IDSY 220 (Part II)

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Texts: *The Conquest of America* (Tzvetan Todorov); *36 Views of Mt Fuji*, Cathy Davidson.

**Week I** Welcome Home! Stories! Course organization

**Week II** More stories! Discussion. *Conquest*, pp.1-123 ("Discovery" and "Conquest"); Turn in 1-2 pp. of notes on reading; Film

**Week III** *Conquest*, pp. 127-182 ("Love"); Turn in 1-2 pp. of notes on reading; Film?

**Week IV** Poster for Poster Session, Outline of ICRP talk; Film.

**Week V** *Conquest*, pp. 185-254; Turn in 1-2 pp. of notes on reading; Outline of SA talk.

**Week VII** *36 Views*, Ch 1-6; Draft of piece of "creative writing" due (no reading notes due this week)

**Week VIII** *36 Views*, Ch 7-10; Turn in 1-2 pp. of reading notes

**Week IX** *36 Views*, Ch 11-16; Turn in 1-2 pp. of reading notes

N.B. Somewhere in here, there'll be a day off for DGL or to compensate you for Poster Session — that is, if the DGL falls on a Wednesday, we won't meet unless you want to If it falls on a Monday, I will give you a night off, if you like, to compensate you for the extra time involved in giving presentations like the Poster Session. We'll wait 'til after the DGL to determine this. [FYI -- I'd rather meet than cancel class, but then, I'm weird.]

**Week X** Wrap-up. (Electronic submission of final draft of "creative writing" piece, for class anthology by NOON on this day)

Memorial Day and/or Finals Week ------ Pool Party at my house.

Class work:
1. Read two books (*Conquest* and *36 Views*)
2. Reading notes, 1-2 pp. each. (these need not be polished) + Creative Writing piece
3. Outlines of ICRP description and SA talk (to be consulted while giving presentations)
4. Poster and Poster Session participation
5. Minimum of 2 other presentations (besides Poster Session)
6. ATTEND CLASS AND CONTRIBUTE THOUGHTS AND ENERGY