

# KALAMAZOO COLLEGE ALUMNUS



FALL QUARTER 1964

- Thursday-Saturday, Feb. 25-27: George Bernard Shaw's "Androcles and the Lion"
- Monday-Sunday, Feb. 28-March 7: Bach Festival Week
- Monday, Feb. 28: Bach Festival (cantata - chamber music program)
- Wednesday, March 3: Bach Festival with Alexander Boggs Ryan, resident organist  
(organ and cantata Lenten concert)
- Friday, March 5: "Ballad of a Soldier" (Russian film)
- Saturday, March 6: Bach Festival (Christmas Oratorio)
- Sunday, March 7: Bach Festival (chamber music program)
- Thursday, March 11: University of Michigan Modern Dance Group
- Friday, March 12: Art film on Bolshoi Ballet
- Monday, April 9: "Ashes and Diamonds" (Polish film)
- Friday-Saturday, April 30-May 1: Michigan Intercollegiate Speech League
- Friday: Alan Schneider, Broadway director of "Who's Afraid of Virginia Woolf?"
- Monday, May 7: Producer of experimental films
- Thursday-Saturday, May 13-15: "R.U.R." by Karel Capek (Drama Department)
- Monday-Sunday, May 17-23: Aaron Copland, composer, visiting lecturer
- Monday, May 28: "400 Blows" (French film)



*On campus: Alden Dow with exhibition on view during October*

# EDITORIAL

● WITH THE FINEST IN FACILITIES for drama, art, and music, Kalamazoo College is observing a Festival of Arts Year, bringing to the campus a series of outstanding programs. A recent visitor and lecturer was the noted American architect, Alden Dow of Midland. The inside front cover, left, pictures him in the Light Fine Arts Building with the exhibition of photographs, drawings, and models of his work which was on view during the month of October. On the inside back cover is a photograph of the well-known James Hull Miller, designer of the Dalton Theatre, who spent a week on the campus in early October conducting workshops and lecturing on the open stage. The year holds many more important presentations in the area of the fine arts, including a week's visit in May of composer Aaron Copland. Watch for these programs and plan to participate in them.

● THE ATTENTION BEING PLACED on the area of fine arts is the kind of educational embellishment that enables Kalamazoo College to take on still greater dimension. There is, however, an aspect of daily exposure to creative artistic work that is yet missing. There is a strong need for paintings, prints, and sculpture of note to form a permanent collection on the campus. Most of the better liberal arts colleges (of which Kalamazoo College is one!) have built up extensive collections which are in evidence throughout their campuses and in their museums. This has come about, for the most part, through a continuing program of assistance by the alumni and friends of these institutions. These fine established collections actually serve a dual purpose: they have educational value in the accessibility to the student, and they create an aesthetic environment for the campus community.

From the President's discretionary fund, a sum of \$25,000 has already been designated for the acquisition of art objects. While this is a substantial figure, it is also obvious that this is only a beginning toward a collection of any stature. And while one may be thinking primarily in terms of paintings and sculpture, other collectors' items to consider are books for the fine arts library on drama, music, art; rare manuscripts and musical instruments; period costumes and furnishings.

A committee composed of Mrs. A. B. Hodgman, David Squiers, and Michael Waskowsky, head of the College art department, has been set up to consider gifts, acquisitions, and policy. They need your awareness and your help in building a fine arts collection that will attain distinguished proportions.

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FALL QUARTER 1964

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## PICTURE ACKNOWLEDGMENTS

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Inside covers — Douglas Lyttle; Dr. Harris — Lyttle; Festival Playhouse — James Niessink '64 ("Godot"), James Frutchey '65 ("Chairs"); Homecoming queen — Andy Ogawa; reunions — Joe Schiavone; other Homecoming photos — Kalamazoo Gazette; sports — Schiavone; new faculty — Ogawa; Ingersoll photo — Gazette; Dr. Strong — Susan Castador; Mr. Todd — Lyttle.

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MARILYN HINKLE, '44, *Editor*

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# Ford Foundation Grant: Effects

*By President Weimer K. Hicks*

● THE BOOKS FOR THE FISCAL YEAR 1963-64 are now closed. The subsequent audit revealed that during the first of the three years of the Ford Challenge our cash gift total reached a surprising and encouraging \$2,415,000. We now move steadfastly forward in a year-long thrust to "break the back" of the overall campaign for \$5,500,000.

Ahead lie many hours of effort by alumni and friends and Trustees. A drive of such magnitude requires the sacrificial support of an entire College constituency. At this writing we cannot envision the many sources which will send the program over the top. But succeed it will, and Kalamazoo College will be given the financial undergirding to support a heavy scholarship program and the facilities expected in a College which strives to be among the best.

The matching program sponsored by the Ford Foundation will answer, by and large, the financial needs of the College. But I hasten to say that the Ford Challenge would have been of inestimable value to the College even if there were no monetary return emanating from the program. This institution is already reaping a bountiful harvest.

There are concomitant benefits through which the favorable impact of the Ford Challenge is seen first in its effect on the public image of the College. Kalamazoo has been classified once again among the leading liberal arts colleges of the nation. No evaluation within our knowledge has been more comprehensive. Our 135-page report, spanning twenty years, delved deeply into the immediate past and spelled out in detail our hopes for the next decade. To be one of the two-score colleges approved by the Ford Foundation enhances the position of the College. We can be justly proud.

Second, the Ford report is of tangible value as a guideline for the future. In projecting the next decade, we sought to incorporate every idea and pattern which would insure the optimum educational opportunity. To earn a Ford grant, we knew that our plans should be both realistic and imaginative. We knew that we should include those educational needs which characterize the superior institution. Accordingly, we now have ten-year projections which stretch our potential yet have been validated by the Ford Foundation. These will be invaluable in the patterns of our future.

Third, the Ford Challenge has helped us enrich the educational program. This great philanthropic body introduced the matching gift plan because of its fear that

the small, liberal arts college of America might lose its position of respectability in the field of higher learning. It sought to help a group of the most promising small colleges to help themselves. As part of this plan, the executives of the Foundation assigned an initial \$100,000 to the President of the College to be spent on academic enrichment which went beyond the normal budget. Aware that every college president has more ideas than funds to match, they purposely assigned this earmarked gift to add vitality to the curricular and co-curricular offerings of the institution.

The President's discretionary fund has been a vital boon to our academic life during the last year. Today we have a IBM 1620 computer which is used night and day. The Department of Speech and Drama sponsored an off-Broadway play and the summer's repertory theatre. A year's Festival of the Arts is being sponsored in the Light Fine Arts Building and the Dalton Theatre. A physiology laboratory has been equipped to strengthen our research in the biological sciences. And finally, a sum of \$25,000 has been set aside for objets d'art to stimulate the artistic appreciation of our students.

Thus the impact of the Ford Challenge is far-reaching. Naturally it will make possible for our students a new library and additional academic facilities. Through it we will also secure the resources needed for new dormitories as the college doubles its enrollment in order to contribute its part in an educational crisis. It will also support an increase of fifty percent in the endowment of the College, so that no student will be denied admission because of inadequate means.

New buildings. Adequate endowment. Of course these are important. In fact, they are necessary in order that Kalamazoo College move ahead. None-the-less, I suspect that the major returns from the Ford Challenge may be found in the concomitants. Kalamazoo College has again been identified among the leaders. Its course has been studied thoroughly and charted for the decade. It is a course which will challenge our very best. And finally, it is encouraging the College to seek and find those extras which mark the difference between the good and the superior. And Kalamazoo College must never be satisfied unless it strives constantly for the best.

In writing about higher education recently, one former college president said that these are years in which it is not difficult for a college to be successful. The difficult task is to be distinctive. Such must be our constant goal.



*Luncheon in Welles Hall provides the setting for this particular faculty discussion. In view, center, is Dr. Harold J. Harris, Associate Professor of English and author of the accompanying article, and Vice-President Lloyd J. Averill. Dr. Harris is chairman of the Committee on Academic Visitors, responsible for many of the occasions to which he refers.*

## On Teaching The Teachers

*By Dr. Harold J. Harris*

● EVERYONE WHO HAS ATTENDED COLLEGE has a story to tell about the professor he had who lectured from battered and yellowing note cards which, according to the testimony of very old grads, had been in evidence a good 20 years. It may well be that there is one such card-carrying professor at Kalamazoo College, although I do not know of him. His existence would be perfectly understandable because of the peculiar circumstances of college teaching, circumstances that make it only too likely that a man will go on teaching long after he has himself pretty well stopped learning. But my subject is not what happens to make college professors stop learning. Rather, it is some of the ways in which they can go on doing so, and more particularly, ways in which K-College's teachers teach one another and at the same time themselves.

The most formal agency for this process is the Faculty Study Group, which has met on a monthly basis for the last dozen years. Membership in this study group — about half the faculty is active in it — involves no more than engaging to play host every couple of years and to read a paper with the same degree of frequency. These papers are not supposed to be highly technical, but on the other hand they are expected to be of a more sophisticated nature than lectures prepared for the general run of college audiences. Within the last year those in attendance at study group gatherings have listened to papers on, among other things, British rule in Sierra Leone in the 19th Century, nuclear spin resonance theory, and a theory of society. The reading of papers on such varied subjects and the give-and-take that invariably follows offer incomparable opportunities for people to make the kind of expedition into the very heart of a neighboring country that they would not otherwise be able to make.

A rather different kind of group, and one that is somewhat smaller in size because of a more limited appeal, is the Faculty Discussion Group. What brings the discussants together — at one time or another one-third of the faculty have sat in on these discussions — is subjects of either religious or philosophical interest which are gone at over the lunch table in Welles Hall. Niebuhr, Dewey, Buber, Kierkegaard, these are the kind of names that are the talisman for the discussion group, one member of which is asked to kick off each session with a brief and informal discussion of the book under consideration. This year several faculty wives, who are usually seen hovering at the edges of the Faculty Study Group meetings with coffee and cake in their hands, took part in some of these discussions.

The study group and discussion group are the only formal agencies expressly designed for the faculty teaching of faculty; however there are two other very important instrumentalities which, though not intended to serve that purpose, nevertheless do so. The first

of them is the informal faculty meeting, usually called by the Educational Policies Committee, which considers in depth some aspect of College policy, to which regular faculty meetings simply cannot give the time. At these informal meetings the foreign study program, the chapel program, the religious life of the College, and the distributional requirements will all, at one time or another, come up for review. Quite often this reviewing will take the form of tedious rehashing or seemingly interminable quibbling, but at least as often positions will be taken, ideas enunciated, and concepts defined in such a way that the whole educational enterprise will be given a meaning that it had not previously had for those present. And the same thing holds true for the monthly meeting of the College's chapter of the American Association of University Professors, to which something more than half the faculty belongs; often no more than high (or maybe not-so-high) level gripe sessions, frequently these meetings become the vehicle for men and women telling one another — teaching is really the word for it — what academic freedom is all about and what the true end of a liberal arts education is.

Where the Faculty Speakers Series is concerned, the role of the faculty person is likely to be rather more passive, more that of the learner than the teacher. Cast in the latter role for the academic year 1963-64 series were Paul Goodman, author of *The Community of Scholars* among many other books; Edgar Friedenberg, who wrote *The Vanishing Adolescent*, and James Dixon, president of Antioch College. Each of them had the job of making a brief formal presentation to interested faculty, on the general subject of the political community and the academic community. The informal discussions that followed the various formal presentations were not notable for awe-stricken passivity on the part of K-College faculty, many of whom carried over to these occasions the passion for lecturing that they customarily exhibit in the classroom.

The same situation more often than not pertains where it is a matter of faculty coming up against outside lecturers who are brought to campus for the benefit of the whole College community. Special provision is made in two ways for the faculty to engage in intellectual discourse with these visiting lecturers: through a dinner which will be attended by nine or ten faculty, all of whom will get at least one such opportunity during the year; and through an informal discussion, attended by anywhere from a half-dozen to 30 faculty members, depending upon the general accessibility of the visitor's discipline and the caliber of the public lecture he will have given the evening before this faculty session. Dinner with Norman Thomas or David Potter or William Lee Miller can be a considerable learning experience, when you are part of a group small enough so that everyone can become involved in the

conversation instead of having to sit back and listen to a canned talk by a visiting dignitary. So too can be an informal discussion with such a man, especially when you bring to that discussion — as our faculty are encouraged and given every opportunity to do — an intimate knowledge of at least one significant piece of writing by a visitor who has been informed well in advance of his arrival on campus that this kind of “homework” has been done by at least some of the people he will meet.

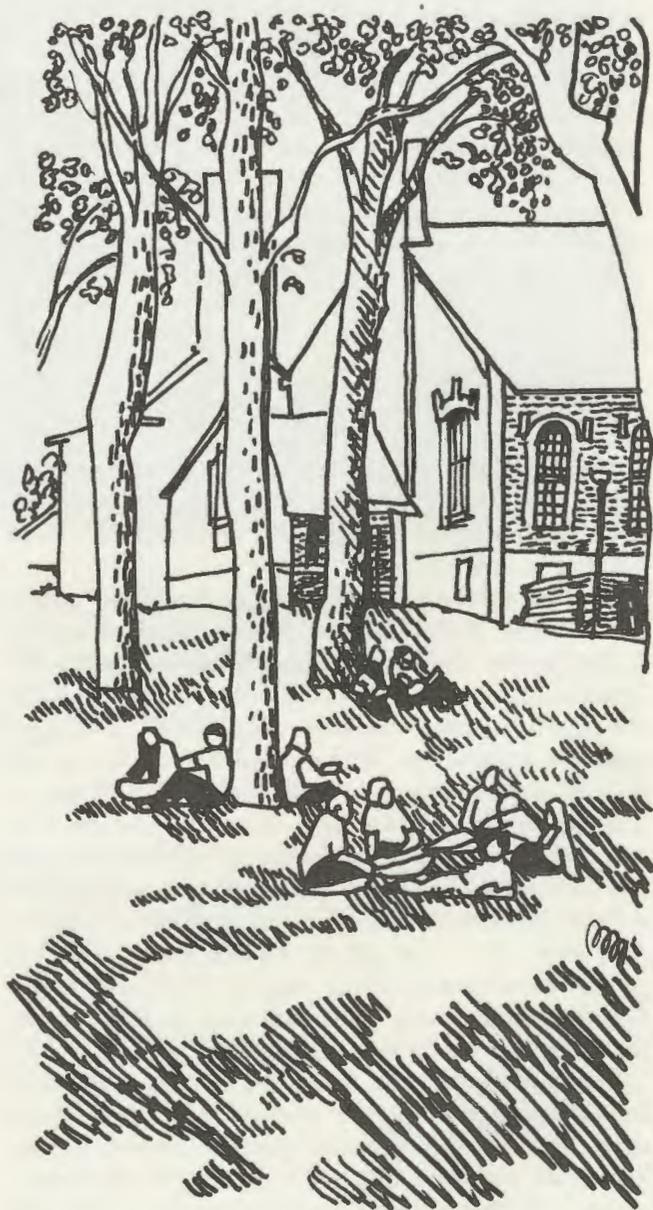
Thus far what I have been pointing to are those occasions, formal and informal, that are limited to faculty and outside visitors, many of them members of a college faculty. There are, besides, those occasions involving professor and student in which the former has the opportunity to learn from his colleagues and sometimes from his students. The Faculty Colloquia, which come on an average of two a quarter, enlist the services of anywhere from three to five faculty members, usually representing as many different disciplines, who will discuss such things as the problem of automation, the uses of psychology, and the idea of history. The audience for some of these colloquia, which are intended primarily to give the students some idea of how various disciplines can come at the same problem in different ways, has been made up of as many faculty as students; no matter what the make-up of the audience, there is ordinarily a kind of intellectual give-and-take at a colloquium that rises to a pitch not heard anywhere else on campus, as well as an unwonted opportunity for faculty to talk freely — and even polemically — across departmental lines.

Lines are crossed, too, at the current events discussion lunches that take place in Welles Hall every couple of weeks. Ranging over the Bobby Baker scandal, West Germany today, and East Africa’s political problems, these informal discussions are always moderated by students, but that doesn’t prevent faculty in attendance from speaking their piece loudly and unequivocally. At times, though, as when three of the students present are recently returned from Sierra Leone and the subject for discussion in East Africa, the inclination is to shift from the role of teacher to that of learner.

It is in the latter role that all the faculty but the one who has engaged to give it appear at a Faculty Lecture. Designed like the Faculty Colloquia for the student body, like them the Faculty Lectures invariably attract a far larger proportion of professors than they do students. What the faculty come out to hear is relatively technical papers on world metaphor, the Michelson-Morley experiment, recent developments in cancer theory, etc.

There are, of course, a great many other ways in which K-College faculty teach and learn from one another. There are, for example, those individuals who sit in on

courses taught by their colleagues. And then there are the not infrequent occasions when two or more professors substitute a panel discussion for a regularly scheduled lecture or class discussion, the inevitable consequence being that each of the people on the panel, besides the students gathered to hear them, learn something from their peers that they have not known before. But these are of an occasional nature, and they involve only a relatively few members of the faculty. It is these other instrumentalities, the Faculty Discussion Group, Faculty Study Group, Faculty Colloquia et al, that make it possible for the whole of the faculty to engage in the kind of sharing of knowledge and understanding that is so very much needed to keep alive and in active, critical play the academic intellect.





# FESTIVAL PLAYHOUSE

● A DEVOTED COMPANY OF ALUMNI PERSONNEL and the able direction of Mrs. Nelda Balch brought the College community an unusual theatre experience in their summer's repertory series. This Festival Playhouse group produced four avant garde dramas in repeated performances from August 18 to August 29 and delighted Kalamazoo theatre-goers.

The summer's productions marked the official opening of the new Dalton Theatre, and following the first night's play, a reception in the Foyer of the Light Fine Arts Building honored Mrs. Dorothy Dalton for whom the theatre is named.

The repertory series included "The Firebugs" by Max Frisch, "Waiting for Godot" by Samuel Beckett, "The Chairs" by Eugene Ionesco, and "The Resounding Tinkle" by N. F. Simpson. As has been traditional in the College drama program, critiques conducted by faculty members were held at the conclusion of each evening's performance.

Members of the alumni company, all outstanding players during their college years, included Mr. '60 and Mrs. Todd Beck (Marjorie May '60), Mr. '60 and Mrs. William Vincent (Virginia Phillips '60), Marilyn Szpeich Ferrara '61, Gil Rogers '61, Walter Ash '62, Fred Kolloff '63, Larry Fisher '63, Thomas Lambert '63, and Penny Britton '64.

The summer Festival Playhouse is being followed by the fall season of student talent, opening on November 19 with "Dark of the Moon" by Howard Richardson and William Berney. Representative work from the American, English, Czechoslovakian, and German theatre will be featured this season, and other plays scheduled include George Bernard Shaw's comedy, "Androcles and the Lion"; "R U R" by Karel Capek; and the faculty reading theatre's production of Rolf Hochhuth's "The Deputy."

For outstanding educational theatre, we suggest you come to Dalton Theatre.



*From the summer repertory series — Beckett's "Waiting for Godot" with Larry Fisher, Todd Beck, Walter Ash, and Bill Vincent.*



*The Festival Playhouse presenting "The Chairs" by Ionesco, with Marilyn Szpeich Ferrara and Gil Rogers.*



Miss Ruth Archer and Miss Sally Meyer

# HOME COMING



A rousing pep rally at Angell Field opened the Homecoming festivities on Friday night, October 30.



A huge pink Easter bunny, in keeping with the theme of "Holidays," won for the Kappas the grand prize for campus displays.



The 25th anniversary of the class of 1939 brought the following alumni together for dinner at the Harris Motor Inn. First row, left to right, Mary Axford Burnham, Detroit; Carol Gilmore Boudeman, Kalamazoo; Frances Ring Hotelling, Elmhurst, Ill.; Ceraldine Ter Beck Powell, Kalamazoo; Harriette Barton Connolly, Detroit, Evelyn Glass Kurtz, Pleasant Ridge; Mrs. Frank Harlow, Midland; Mrs. Frederick Speyer, Andover, Mass.; Dorothy Ross Colburn, Memphis, Tenn.; and Mrs. Donald C. Smith, Kalamazoo. Second row, Allen Fullenwider, Detroit; Betty McLay

White, Ann Arbor; Madelon MacDonald Howard, St. Joseph; Mrs. Cullen Towne, Berkley, Mich.; Mrs. Maynard Conrad, Kalamazoo; Marian Randall Fullenwider; Robert Boudeman; Olive Kelsey Keskitalo, Dollar Bay, Mich.; Walter Keskitalo; Harlan Colburn; Mrs. John Braham, Cleveland; and John Braham, reunion chairman. Third row, David Burnham, Dale White, Joseph Howard, Robert Hotelling, Robert Powell, Maynard Conrad, Paul Connolly, David Kurtz, Frank Harlow, Frederick Speyer, and Donald Smith.



The '49-ers dined at Southgate Inn, and in the front row, left to right, Quigley Robandt, St. Joseph; Mary Lou Wenmeyer, Kalamazoo; Carol Pletcher Grady, Ill.; Joan Dixon Prawdzik, Birmingham, Mich.; Marion Poller Meyer, Madison, Wisc.; Marti Strumpfer, Richland; Mary Alice Kirkland Lamm, Kalamazoo, and Mrs. Richard Meyerson, Kalamazoo. Second row, Michael VanderKley, Cottage Grove, Or; Grady, Mrs. Harold Rohm, Pleasant Ridge; Robert Kauffman, Mt. Prospect, Ill.; Robert Kauffman; Ger



Queen Kay Stockton



Miss Sheri Sinclair and Miss Devi Dlesk



The dedication of Sarah DeWaters Hall, named in memory of Dr. Enose A. '99 and Sarah A. DeWaters '00, generous and devoted friends of Kalamazoo College. Facing the camera are President Weimer K. Hicks; Mrs. Babette V. Trader, Dean of Women; and Margaret Neelands '65, speaking, who was elected representative of the new dormitory by its residents for the dedication ceremony.



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Dolton, Ill.; Lorraine Gillette Schoerger; Virginia Fowler Brandle, Detroit; Marilyn Brattstrom Brennan; Eleanor Born Grabarek, Grand Rapids; Mrs. Wade Van Valkenburg, Midland; Mrs. Jack Hart, Dowagiac; Al Grabarek; John Prawdzik, and Richard Meyerson. Third row, Robert Meyer; Jack Hart; Robert Strumpfer; Donald Kiel, Lansing; Jack Thorsberg, Mexico City; Harold Rohm; William Brandle; Robert Birkenmeyer; Donald Kent; Herman Robandt; and Wade Van Valkenburg. The reunion committee included Bob Strumpfer, Dick Meyerson, Irene Kent, and Joan Zarbock.



Preceding the alumni dance at the Kalamazoo Country Club, the class of 1954 observed its 10th anniversary. Pictured, first row, left to right, Mrs. Eugene Karnefel, Madison, Ind.; Kipp Voorhees Aldag, Rockford, Ill.; Jane Mallory Wagner, Grand Blanc, Mich.; Mrs. Jack Price, Flint; Mrs. John Gideon, Kalamazoo; Mrs. William Rogers, Centerville, Ind.; Mrs. Edgar Staren, Western Springs, Ill.; Betty Brenner, King of Prussia, Pa.; and Barbara Brown Peterson, Kalamazoo. Second row, Eugene Karnefel; David Aldag; Harry Wagner; Jack Price; William Highfield, San Diego, Calif.; John Gideon; William Rogers; Edgar Staren; and John Peterson. Present for Homecoming but not pictured were Julia (Dean) and Philip Kellar, Hobart, Ind.; Evelyn (Biek) and Don Davis, Ann Arbor; and Sue (Laycock) and Joe Williamson, Monroe, Mich.



# Context as a Guide to Meaning in the Novel

By Dr. Walter W. Waring

● THE CONTEXT OF THE NOVEL is the frame of reference by which appropriate values are attributed to the action of the characters. It may be as simple as "once upon a time," a conventional context that carries the reader out of the world of reality and into a world of make believe, or as complex as a detailed depiction of colonial New England. Time, place, or situation or any combination of these elements may be emphasized in the context of the novel. One or more elements of context may be suppressed or much can be assumed by the reader. Without context however the novel fails to achieve its form because actions out of context simply fail to mean anything. The act of jumping off a ship may lead to many speculations, but each speculation can be shown to stem from an assumption of context, more or less complete in the mind of the observer. When Conrad's Jim, acting as mate of the *Patna*, abandons a ship he believes to be sinking with hundreds of Pilgrims aboard, the action suggests that his fear for his life outweighs both his sense of duty and his compassion for the helpless souls he has left behind.

Mark Twain uses a number of contexts to achieve the meanings and to express the values he has in mind for *Huckleberry Finn*. Huck runs away from Miss Watson, the Widow Douglas, and his father to escape the bleak morality he must respond to in their society, but he does not escape moral obligations on the Mississippi. There he finds that he must respond to a context at once more demanding and more satisfying than that defined by the Widow Douglas. In spite of differences of life on the river, actions there take on meaningful values. His life is still constrained by the demands of his context. His forays into civilization serve as points of comparison between the values enforced by society and those required by the river. Although actions in either context convey values, those in the natural context are pictured as values better than those produced by the artificial context of society.

Because the delineation of context is one of the most conventional elements in the novel, a novel that makes little or no use of it stands out as unusual and perplex-

ing. Such a novel is *The Journey and the Pity* by Pawel Mayewski. The story begins in an unknown place in early April with the death of a dog named Pandur. We learn that Pandur was an exceptional guard dog, that he was stationed on the north wall, and that he died. All context for his death is omitted. No details of time, place, or situation are provided the reader so that he can attribute meaning or value to the action.

"Pandur is dead, no doubt about it. But is this where the story ends? My dear fellow, it is only the beginning of a long, long affair. There are several questions to be answered. How? That's one. Who did it? And why? Why did Pandur die today of all days, and not yesterday, a week ago, a week from now, or a hundred years from now if it comes to it? What's the purpose behind it all?"

The death of the seemingly indestructible dog sets in motion the action of the story. A report on the death of Pandur attributes his demise to a large amount of strychnine. The reasons for the poisoning are never discovered, but the reports and communications involve the entire settlement and finally the "outside" authorities. Still, the settlement is not placed in a context by communication with the "outside." The story concludes with a notice from the outside that the settlement has been abandoned. Traits of personality are developed in the story, but because of the lack of context, the personalities of the characters seem not to assume meaning.

The reader is tempted to regard *The Journey and the Pity* as a story of a community isolated from context. Although community projects exist, they exist only as valueless actions, and when they are lost no one knows the meaning of the loss.

An interesting aspect of *The Journey and the Pity* is that it has no hero. Lacking any other context, the hero would establish his own values in terms of his personal motivations. The result of this curious novel is that little or no meaning can be attributed to it. What happens simply happens. The characters of the novel are victims of a complete disassociation. The novel says only that man moves in a universe without values or objectives.

# SPORTS

By Dick Kishpaugh

● KALAMAZOO COLLEGE CLOSED OUT its 1964 fall sports seasons with mixed emotions; the Hornet players and staff were pleased with the winning record posted by the football team, but they were disappointed by the fact that for the first time in three years, Kalamazoo failed to share or win the MIAA gridiron title.

The final 5-3 record, though not enough to earn a championship, was actually better than some observers had hoped, since the Hornets lost heavily by graduation in the spring of 1964 and were in the midst of a rebuilding campaign this fall. Kalamazoo opened and closed with non-league victories — 14-6 over Lake Forest in a rainstorm at Lake Forest in September, and 37-7 in an upset over Franklin on a 70-degree "summer" afternoon at Angell Field in November. The other non-league game was a 40-12 loss to Earlham — a team which Franklin had defeated by a 25-7 margin.

In the MIAA, the Hornets thumped Hope, 39-6, Alma 34-0; and Adrian, 18-0, in excellent performances at home. In fact, Kalamazoo was unbeatable at home. On the road, however, it was a different story. In addition to the loss to Earlham, Kalamazoo dropped a 24-0 decision at Albion, and a 25-12 decision at Olivet.

The Hornets thus wound up in third place in the MIAA behind champion Albion and runner-up Olivet. The cross country team also wound up in third place in the MIAA, behind champion Albion and runner-up Calvin.

Honors for the season saw Englis Lode, senior full-back from Kalamazoo, named as the Most Valuable Player, with Kalamazoo freshman Rick Russell, a quarterback, named Most Improved. Mike Ash of Sturgis and Phil Eder of St. Louis Park, Minnesota, both of whom will be seniors next fall, were named 1965 football Co-Captains. Tom Hoopengardner was named Most Valuable in Cross Country; with Tom Schaff, Most Improved; and Ken Jones, Captain-Elect for 1965.



Six seniors have concluded their football play for Kalamazoo College. Left to right, Co-captain Englis Lode, Bob Sibilsky, Co-captain Bob Phillips, Tom DeVries, Tom Nicolai, and Gus Kountoupes.



Former field hockey players who returned to play a Homecoming game against the varsity team were, left to right, Anne Crotsler '64, Lakewood, Ohio; Adrienne Hartl '63, Champaign, Ill.; Betsy Preston Wood '64, Ann Arbor; Ingrid Brown Ehrle '59, Detroit; Rosemary Luther DeHoog '60, Flat Rock; Judith Lyðn Stuat '58, Kalamazoo; Marion Banister '69, Interlochen, Mich.; Carol Kratt '69, Waterford; Elaine Goff '63, South Bend, Ind.; and Joyce Buxton '62, Kalamazoo. Final score: Varsity — 2; Alumnae — 1!

# Quarterly Review

● A TOTAL OF 369 NEW STUDENTS arrived on the Kalamazoo College campus on September 24, and after various orientation sessions and registration, began their classes on October 3. The new group brought the total enrollment to a figure of 1,050, but of this number, 249 were off-campus as the year started. Of the off-campus contingent, 140 are currently studying abroad, 95 are engaged in work on their senior theses, and 14 are taking part in the career-service program. The students abroad are located in 13 university centers in England, Scotland, Germany, France, Spain, Lebanon, Japan, Africa, and Colombia, S.A.



Five of the new faculty members chat over coffee in the Welles snack bar — Miss Lora Reiter, William Jensen, Robert Glogovsky, John Moore, and George Cross.

● ELEVEN NEW MEMBERS HAVE JOINED the staff this quarter. They include Norman Jimerson, former executive director of the Alabama Council on Human Relations, now replacing Dr. John Thomas as director of the career-service quarter; Miss Lora Reiter, instructor in English (recently returned from a year of study in France, St. Louis University graduate fellow, Phi Beta Kappa); Miss Beverly Zimmer, instructor in physical education (Central Michigan University graduate); William Jensen, director of the computer center and member of the economics department (University of Michigan); John Moore, instructor in philosophy (Danforth Fellow, candidate of Ph.D. from Harvard); George Cross, visiting lecturer in foreign languages (comes from Clifton College in Bristol, England, was graduated from New College, Oxford University); Spencer Bennett, director of religious activities (Danforth Fellow from Southern Methodist University, serving his year in campus ministry internship); Dr. Peter Kapsalis, visiting lecturer in classics during Dr. Michael Middelstadt's year's leave in Europe (Northwestern University and Johns Hopkins University, Phi Beta Kappa); Mrs. Edite Walter '62, visiting lecturer in biology; Robert Glogovsky, chemistry intern under the

Kettering Foundation (University of Colorado); and Mrs. Evelyn Angerman, visiting lecturer in music.

● ON OCTOBER 13, A DEED WAS SIGNED OVER TO Kalamazoo College for the 194,000 square foot plant of the Ingersoll Division of the Borg-Warner Corporation. The gift of this large manufacturing and warehousing facility, empty since Borg-Warner began closing its operations in Kalamazoo in 1963, is appraised at \$450,000. The College plans to use the plant for income property involving manufacturing or warehouse operations.

● APPOINTMENT HAS BEEN MADE OF TWO NEW MEMBERS of the Kalamazoo College Board of Trustees. Joining the Board are Edward L. Cushman, vice-president for industrial relations of American Motors Corporation and a member of the auto manufacturers' policy board; and Richard A. Kjoss, vice-president, cashier and secretary of the Board of Directors of the First National Bank and Trust Company of Kalamazoo.

● THE CHORUS AND ORCHESTRA OF THE BACH FESTIVAL SOCIETY will be presented in the 19th annual festival in Stetson Chapel starting Sunday, February 28. Concerts will be performed that day and on Ash Wednesday, March 3 (a Lenten cantata and organ program), and March 6 and 7. A pre-festival concert, inaugurated last January, will be played again on January 31. Dr. Russell A. Hammar, director, states that the major choral work this year will be Bach's "Christmas Oratorio."

● THE EXECUTIVE BOARD OF THE KALAMAZOO COLLEGE BOARD OF TRUSTEES has set up the Harry C. and Edith H. Marvin Memorial as a permanent tribute to the two late alumni from Indianapolis. The College was named the residual beneficiary of the Marvin estate, and \$156,887 has now come to the College as a result of the bequest. This amount has been placed in the endowment, and the income will be used for scholarships and for any other educational area designated by executive board action. Mrs. Marvin was a 1905 graduate, and her husband was graduated in 1904.

● KALAMAZOO COLLEGE WAS HOST to the third Inter-Faculty Baptist College Conference on November 6 and 7. Featured speaker for this two-day meeting was Dr. Robert Charpie, manager of the development department of Union Carbide . . . The seminar on "New Ideas in Philosophy," conducted by Dr. Lester Start and sponsored by the Alumni Association, has an enrollment of 52 adults. During the winter quarter, a seminar on contemporary literature will be taught by Dr. Harold Harris . . . Douglas W. Peterson, chairman of the department of education, is currently spending four weeks in Israel as one of a group of educators sponsored by the Department of State to study the country's educational system . . . A book by Dr. Jean M. Calloway, head of

the department of mathematics, has just been published by Addison-Wesley Publishing Company. It is entitled "Fundamentals of Modern Mathematics." His book has been used in its preliminary versions by the College math classes for three years and by alumni who attended the seminar at the College last fall . . . Six courses are being offered this fall by the Kalamazoo College Center for Management Studies, according to its director, Dr. John Komives. The courses are open to Kalamazoo area business and industrial personnel . . . Kalamazoo College's unusual experiment with little-taught languages is now in its second year. Three more languages, Portuguese, Swahili and Persian have been added to the undergraduate offerings. Three other languages, Chinese, Japanese, and Hindi-Urdu are being continued from last year.

● A PROGRAM OF WHITE HOUSE FELLOWS has been announced by the White House Press Secretary for the purpose of providing first-hand, high-level experience with the workings of the federal government. There will be 15 Fellows and they will serve for 15 months. One Fellow will be assigned to the office of the Vice-President; one to each Cabinet officer; and four to members of the White House staff. Each Fellow will go on leave from his present occupation and will receive a base salary of \$7,500 to \$12,000 depending upon age, plus other increments for family responsibilities. All Fellows must be 25 to 35 years old, American citizens, and graduates of an accredited four-year college. Women as well as men are eligible for this program supported by the Carnegie Foundation. The deadline for applications is December 15, 1964. The Fellows will be announced in the spring of 1965 and will begin their work on June 1, 1965. Inquiries should be addressed to the Commission on White House Fellows, The White House, Washington, D.C.

● AS THE ALUMNUS GOES TO PRESS, \$75,527 has been contributed toward the Annual Fund goal of \$155,000. The personal solicitation campaign in Kalamazoo is still in progress. Other alumni are being contacted by mail in an effort to meet the \$155,000 figure . . . Contributions are reaching the \$3,000,000 mark in the Ford Foundation Challenge Program. Midway in the three-year period allowed, the College has still to reach \$5,500,000 to qualify for the 40% matching funds. Current gifts to the Annual Fund will qualify toward the Challenge Program . . . Equitable Life Assurance Society has announced that Kalamazoo College is one of three colleges in Michigan to be given an unrestricted grant of \$1,000. Altogether, 145 private liberal arts colleges are sharing in the \$185,000 grant from Equitable.

● A GIFT OF \$361,250 FROM AN ANONYMOUS DONOR will enable Kalamazoo College to begin construction of a new men's dormitory in the very near future. The three-story structure will be erected on the east side of Carmel Street, across from Stowe Tennis Stadium. The new dormitory will be named Severn Hall at the request of the donor. Dr. Hermon H. Severn retired from the faculty in 1937 after 21 years of service. He had taught Greek, Latin, German and Biblical literature, and was Dean from 1923 until his retirement. Approximately 118 students will live in six-man suites in the \$550,000 structure. The basic living units will contain two double rooms, two single rooms, living room and bathroom. This gift of \$361,250 is the largest gift to come to the College in the Ford Foundation Challenge Program.



*From left to right, Robert S. Ingersoll, chief executive officer of Borg-Warner; President Weimer K. Hicks; and Roy C. Ingersoll, honorary chairman of the board of Borg-Warner — as deed to the \$450,000 plant of the Ingersoll Division of Borg-Warner was given to Kalamazoo College.*

● THERE WERE 43 PERSONS ON HAND for the Chicago area luncheon preceding the Lake Forest-Kalamazoo football game which opened the season. The luncheon at the Deerpath Inn in Lake Forest, arranged by Lowell Elsen '59, was attended by President and Mrs. Hicks, Miss Tish Loveless, and Miss Marilyn Hinkle '44 from the campus . . . Rochester, N.Y., alumni were again hosts to the new and returning students of Kalamazoo College at an open house on the Sunday prior to their departure for the campus. The affair was held at the home of Dr. '45 and Mrs. Forest Strome (Edith Hoven '45) . . . On Wednesday evening at 8:00 p.m. — December 2 — the Ann Arbor alumni will meet at the Women's League on the U of M campus for a fall get-together. They will hear a recounting of his off-campus experiences by Mike Boyle '65.

# Class News

## CLASS OF 1894

DR. CHARLES J. KURTZ has written an article on Northwestern University Medical School and its faculty when he was a student there for the School's September magazine. He received his M.D. in 1898 and is a very active 92 years old.

## CLASS OF 1900

LEROY HORNBECK passed away at his home in Kalamazoo on October 16. He had practiced law in Kalamazoo since 1901. While a student at Kalamazoo College, he was an outstanding halfback on the football team and became Michigan collegiate wrestling champion. Mr. Hornbeck was an early real estate developer and subdivider in Kalamazoo, was one of the founders of the Kalamazoo Board of Realtors, and was a past vice president of the National Association of Real Estate Boards. Survivors include two daughters, Royena Hornbeck '26 and Mrs. Katherine M. Bieber, a grandson, and four great grandchildren.

## CLASS OF 1913

DR. MERRILL C. HART died at his home in Santa Barbara, California, on November 3. Dr. Hart retired as vice president and director of research at the Upjohn Company in 1950, having been employed in their research department for over 35 years. He established the Upjohn scholarships at Kalamazoo College, under which graduates used Upjohn laboratories to work on Master's Degrees. Dr. Hart was an ardent camera hobbyist and during July and August some of his photographs were on display at the Kalamazoo Art Center. He received a Master's Degree in 1915 from the University of Chicago and was awarded an honorary Doctor's Degree in 1923 from Kalamazoo College. Survivors include his wife, a daughter, three grandchildren, and a brother, Henry Hart '12.

## CLASS OF 1915

WILLIAM H. SWEITZER passed away on October 12 in Kalamazoo. He had retired as a bookkeeper for the KVP Sutherland Paper Co. after 37 years of employment with them. Among the survivors are his wife, son and daughter, seven grandchildren, and a brother.

## CLASS OF 1916

ROYAL T. BALCH passed away on July 19 in Mobile, Alabama. He was a chemist with the U. S. Department of Agriculture in Washington, D.C., and later with the Sugar Plant Field Station and with the Bureau of Agricultural and Industrial Chemistry in Louisiana. Among the survivors are his wife, a daughter, and four grandchildren.

## CLASS OF 1924

DR. HAROLD B. ALLEN is completing a fifteen-year study of the linguistic variations of the Upper Midwest and has nearly finished the first volume of the two volume "Linguistics Atlas of the Upper Midwest." Dr. Allen is professor of English at the University of Minnesota.

## CLASS OF 1926

BERTHA BRIGGS passed away on June 7 in Modesto, Calif., as the result of injuries received in a traffic accident while vacationing in Northern California. She had been a social case worker in San Fernando Valley District since 1946 and was a resident of Van Nuys.

## CLASS OF 1935

JOHN H. OVEN and his wife have returned home from a five-week tour of Europe. They visited Scotland, England, France, Switzerland, and Italy, and returned from their trip on the S.S. France.



*Dr. Laurence E. Strong '36, Norris Medal*

## CLASS OF 1936

DR. LAURENCE E. STRONG was awarded the coveted James F. Norris Medal for outstanding ability and accomplishment in the teaching of chemistry, by the Northeastern Section of the American Chemical Society on November 12 in Cambridge, Mass. Dr. Strong is chairman of the Department of Chemistry at Earlham College.

## CLASS OF 1937

JOHN P. LAMBOOY, a biochemist with the Eppley Institute of Research at the University of Nebraska, was one of three Americans invited to discuss research at the Institute of Nutrition in Zurich, Switzerland, during October. He gave a report on "Riboflavin Antagonists."

## CLASS OF 1939

CHARLES K. KRILL and family have moved to Tokyo, Japan, where he is the Ampex manager of the Toshiba-Ampex joint venture company now being formed in Japan to manufacture and sell video, instrumentation, and computer magnetic tape equipment designed by Ampex Corp. of Redwood City, Calif. Their home is located only two blocks from the Olympic village and swimming pool so they were very much aware of the Olympic games.



*Congressman Paul H. Todd, Jr. '42*

## CLASS OF 1942

PAUL H. TODD, JR., was elected to Congress from the Third District of Michigan. He is owner of Kalamazoo Spice Extraction Company. He is the first Democrat to serve the Third District. He is a graduate of Cornell University.

MRS. CHARLES GARRETT, JR., died suddenly on November 5. While not an alumna of Kalamazoo College, she was an active member of the "Kalamazoo College family" and shared in so many ways with Chick in his service as president of the Alumni Association (1962-64). Her survivors include her husband and their three sons.



Colonel Edward A. Van Dyke '42, Legion of Merit

EDWARD A. VAN DYKE, base commander for the Strategic Air Command's Eighth Air Force at Westover, Mass., has received the nation's second highest honor awarded during peace-time, the Legion of Merit. He received the award for "exceptional meritorious conduct and outstanding service to the United States," and was cited for his "demonstrated exemplary ability, diligence and devotion to duty which were instrumental factors in the resolution of many complex problems of major importance." Col. Van Dyke served as senior SAC representative to NATO Commander Lauris Norstad in Paris from July, 1961, to July, 1962, and later served as Commander of the 3920th Strategic Wing, Brize Norton, RAF Station, England.

#### CLASS OF 1944

MR. AND MRS. MANUEL GOMEZ (MARCIA BACH) announce the birth of a son, Michael Manuel, on March 19 in Chicago.

#### CLASS OF 1949

MR. AND MRS. THOMAS L. SWIAT announce the birth of a son, David James, on August 11 in Kalamazoo.

#### CLASS OF 1951

GARRY BROWN was re-elected State Senator from the 21st district in Michigan.

MR. AND MRS. JOHN A. DAGG (PEGGY LINDSAY '52) announce the birth of their third son and seventh child, John Kolin, on September 3 in Detroit.

#### CLASS OF 1952

MR. AND MRS. KENNETH R. VENDERBUSH announce the birth of their second child, Jennifer Claire, on September 1 in Appleton, Wisc.

#### CLASS OF 1953

MR. AND MRS. JOHN NEMIRE (HELEN BISCOMB) are the parents of a daughter, Karen Marie, born on October 22.

MISS JANE D. STATELER was married to John B. Cameron, Jr., on July 12 in Rochester, N.Y. They are residing in Rome, N.Y., where he is an electrical engineer at Griffiss Air Base.

WHITNEY SEVIN is chairman of the art department at Hampden Institute in Virginia. During August, he had a one-man show at the Basil Gallery in Duluth, Minn. He and his wife, IRMA GRISSOM '55, have four children, Jennifer, Eric, Karl, and baby Angela, who was born in July.

#### CLASS OF 1957

VICTOR LANDERYOU received his Ph.D. in organic chemistry in October, 1964, from the University of Rochester. He is now employed as a chemist for Union Carbide in Tarrytown, N.Y. He and his family - wife, Mary Barnitz '57, and three children, Mark, age 5; Cynthia, age 3; and Aaron, age 1 - reside in Bedford Hills.

#### CLASS OF 1958

RUTH KNOLL received a M.A. Degree in Music Education from the University of Wisconsin in Madison this summer. Her paper was on "The English Madrigal," its history, structure, style of performance, and literature relative to suitability for high school ensembles. Ruth is vocal instructor at Hartford, Wisc., High School as well as director of the Hartford Community Chorus and the First Evangelical United Brethren Senior Choir.

VINCENT IANNELLI is employed as installment loan manager for the Peoples State Bank in St. Joseph, Mich.

MR. AND MRS. DARELL E. IHRIG have written of the birth of their second child, Nathan McAuliffe, on November 1, 1963. Darell is head football coach at St. Elizabeth High School in Oakland, Calif.

JOHN A. LEAMAN received a Master of Arts Degree in the Teaching of Music from Western Michigan University in July.

CARROLL NELSON is manager of the American Way Restaurant which is just off I-94 in Albion, Mich.

LES DODSON will coach the University High School tennis team in the spring. He is now working toward his Master's Degree and teaching certificate at Western Michigan University. Les is also serving part-time as athletic trainer at Kalamazoo College.

KAI P. SCHOENHALS has been appointed Instructor in History at Trinity College in Hartford, Conn. He received his Ph.D. Degree this year from the University of Rochester in the field of European history, particularly the history of Central and East Europe.

CAROLYN MAYNE MCGUIRE received her M.A. Degree in Librarianship this summer and is employed by the State Library of Michigan in Lansing.

MR. AND MRS. KENNETH WILLIAMSON (RUTH SOLLITT) announce the birth of a daughter, Karen Kay, on October 10 in Los Alamos, N.M. They also have a son, Kenny, and a daughter, Kimberly.

JIM HIGHTOWER is now teaching at the University College, University of Richmond, Richmond, Virginia.

LARRY WERNER is employed in a supervisory capacity at U.S. Rubber Co. in East Los Angeles, Calif. He and Alison (Groetsema '59) and children, Pam and Karl, are residing in Whittier.

#### CLASS OF 1959

LEON COVERLY received a D.D.S. Degree from the University of Michigan on May 22. He is with the Dental Service Corp. of the U.S. Army and is stationed at Ft. MacArthur, Calif., for two years. He and his wife have one son, David Charles, born on February 26.

RICHARD H. RUSSELL received a Master of Arts Degree in General Administration and Supervision from Western Michigan University in July.

MR. AND MRS. ANTHONY J. LASCALA (MONICA DREES '61) announce the birth of a daughter, Elizabeth Anne, on August 10 in Kalamazoo.

MR. AND MRS. OJARS CELLE (MARA LACIS) are the parents of a boy, Karlis Mikelis (Latvian spelling of Charles Michael), born on May 27 in Sacramento, Calif. Ojars is a graduate of the University of California in Berkeley and is employed in the missile and space division of Douglas Aircraft Company.

CARMEN OLSON ERBER has moved to Los Angeles, where her husband has accepted a position with Crocker-Citizens National Bank.

MR. AND MRS. JOHN J. AGRIA announce the birth of their first child, a daughter, Shelley Rose, on March 29 in Alma, Mich.

JAMES A. WARD received a Bachelor of Arts Degree in Art as Applied to Medicine in 1959 from the University of Washington and has now received his D.D.S. Degree and is practicing dentistry in Bellevue, Wash.

C. PETER LILLYA received his Ph.D. Degree from Harvard University on June 11.

## CLASS OF 1960

DENNIS PERCY has been named business manager of the Brandywine, Mich., public schools. He had been a business education teacher in the Brandywine schools since 1960.

MR. AND MRS. JOSEPH BILLER (JEAN RINGO) announce the birth of a son, Bryan Joseph, on August 8 in Pacific Palisades, Calif.

MR. AND MRS. PAT TRACY (SUE KELLEY) are the parents of a son, Patrick Guy, born on June 8. The family is residing in Inglewood, Calif.

MISS PHYLLIS WATSON and the Reverend Roger J. Reed were married in the Colgate Rochester Divinity School chapel, Rochester, N.Y., in June. Phyllis received a Bachelor of Divinity Degree from Colgate Rochester in May and is now employed as publicity assistant in the Development Office of Colgate Rochester. Her husband is pastor of Christ United Church in Rochester.

## CLASS OF 1961

RON VANDERKLOK has returned from Thailand where he served 21 months as a physical education supervisor in the Peace Corps. He completed his tour with the corps in May and then toured Europe. Ron is now working as an admissions counsellor at Kalamazoo College.

ORRIN C. SHANE received a Master of Arts Degree from the University of Michigan in June. He was married to Miss Linda Crawford Knight on August 17, 1962, and they are now residing in Cleveland, Ohio, where Orrin is teaching and working for his Doctorate in anthropology.

JOHN F. W. KEANA finished his Ph.D. work in organic chemistry at Stanford University in June, and he is now studying on a National Science Foundation postdoctoral fellowship at Columbia University in the Department of Organic Chemistry.

MR. AND MRS. ROBERT C. KELLY (SYLVIA SCHAAF) announce the birth of their first child, a daughter, Sharon Lynn, on October 26 in Cambridge, Mass. Bob is presently working toward his doctoral degree in chemistry at Harvard University.

ROBERT C. KELLY and WILLIAM E. RUSSEY received Master of Arts Degrees from Harvard University on March 7.

DON AND LINDA (BRENNEMAN) SCHNEIDER have moved back to Indiana, where Don is working in the Business Library on Indiana University's Library Intern Program and Linda is busy at home with their daughter, Shelley, age 1.

JUDY COOPER is with the Peace Corps in a small village outside La Paz, Bolivia.

LES OVERWAY and his family have moved to the Cincinnati, Ohio, area, where Les has a position with Proctor & Gamble.

RAY BOYLAN received his B.D. Degree from Colgate Rochester Divinity School in May and is now associate minister at the Good Shepherd United Protestant Church in Park Forest, Ill.

MISS NANCY PURDY and Richard M. Diaz were married on June 20. They are residing in Washington, D.C.

GERALD F. TOMPKINS received a Master's Degree in Guidance from Western Michigan University in July.

## CLASS OF 1962

Miss Bonnie K. Johnson and ARTHUR W. MILLER announced their engagement on September 16. A December wedding is planned. Art is presently serving with the U.S. Army at Ft. Sill, Okla.

MISS MARGARET WEID and ROBERT E. HADER '61 were married this summer and are now residing in Mt. Clemens, Mich.

REENI BUXTON is taking an advanced standing course in occupational therapy at Western Michigan University. It is a two-year course which will lead to an OTR rating.

KEN BERRY has finished his comprehensive Ph.D. exams and plans to begin work on his doctoral dissertation this year. During the school year, he and his wife, the former NANCY THOMPSON, are head residents in a dormitory that houses 650 freshman men and women at the University of Oregon.

DICK CHORLEY is director of Christian education and organist at the First Baptist Church of Keene, New Hampshire, and a full-

time student at Andover Newton Theological Seminary. He plans to graduate next May and assume the full-time position of Minister of Education and Music at the church.

MR. AND MRS. JOHN S. HOLBROOK, JR. (JUDITH BROWN) announce the birth of a daughter, Julie Elizabeth, on June 2 in Milwaukee, Wisc. John is practicing law in Milwaukee.

## CLASS OF 1963

MISS MEREDITH CLARK and Gordon Shelp are announcing their engagement and are planning to be married on June 19, 1965, in Ridgewood, N.J.

MISS BONNIE BRADFORD and Dr. Richard Ramseyer were married on June 21. She is doing substitute teaching in Mt. Vernon, Ohio, and he is a veterinarian.

JAMES S. HOWELL is a junior financial analyst at Mobil Oil Company of Detroit.

VIRGINIA HESS BLACK is a graduate student in anatomy at Stanford University and her husband is working on his Master's of Business Administration. They reside in Atherton, Calif.

MISS VIRGINIA R. PHILLIPS and PHILIP D. OLIVER '64 were married on August 22 in the Milwood Methodist Church of Kalamazoo. They are both teaching at Breckenridge, Mich., High School.

SUSAN HELGESON SCOTT and her husband are with the Peace Corps in West Africa. Sue is teaching English at Albert Academy in Freetown, Sierra Leone, and her husband is teaching mathematics.

Miss Nancy M. Storey and JEFFREY B. ALDRICH were married on September 12 in the Westminster Presbyterian Church of Kalamazoo. Jeff is a Second Lieutenant in the U.S. Air Force, stationed in California and attends San Jose State College.

ENSIGN DOUGLAS LONG graduated from the Navy Supply Corp School at Athens, Ga., on August 20. During September and October, he worked for the Commander, Cruiser Destroyer Force, U.S. Pacific Fleet. He is now a supply officer on a destroyer out of San Diego.

MR. AND MRS. THOMAS LAMBERT (DONNA REED '64) announce the birth of a son, Mark Thomas, on August 29 in Kalamazoo. Their daughter, Laura Ellen, is two-years old.

HENRY YAPLE has been awarded a Rotary Foundation Fellowship for the 1965-66 academic year and will be studying English literature at the University of Aix-Marseille in Aix-en-Provence, France. He is a teaching assistant in the department of English at the University of Idaho and expects to receive his M.A. Degree in June.

ANNE ELIZABETH STRUHSAKER and JAMES B. LARSEN were married on August 29 in Lansing, Michigan.

## CLASS OF 1964

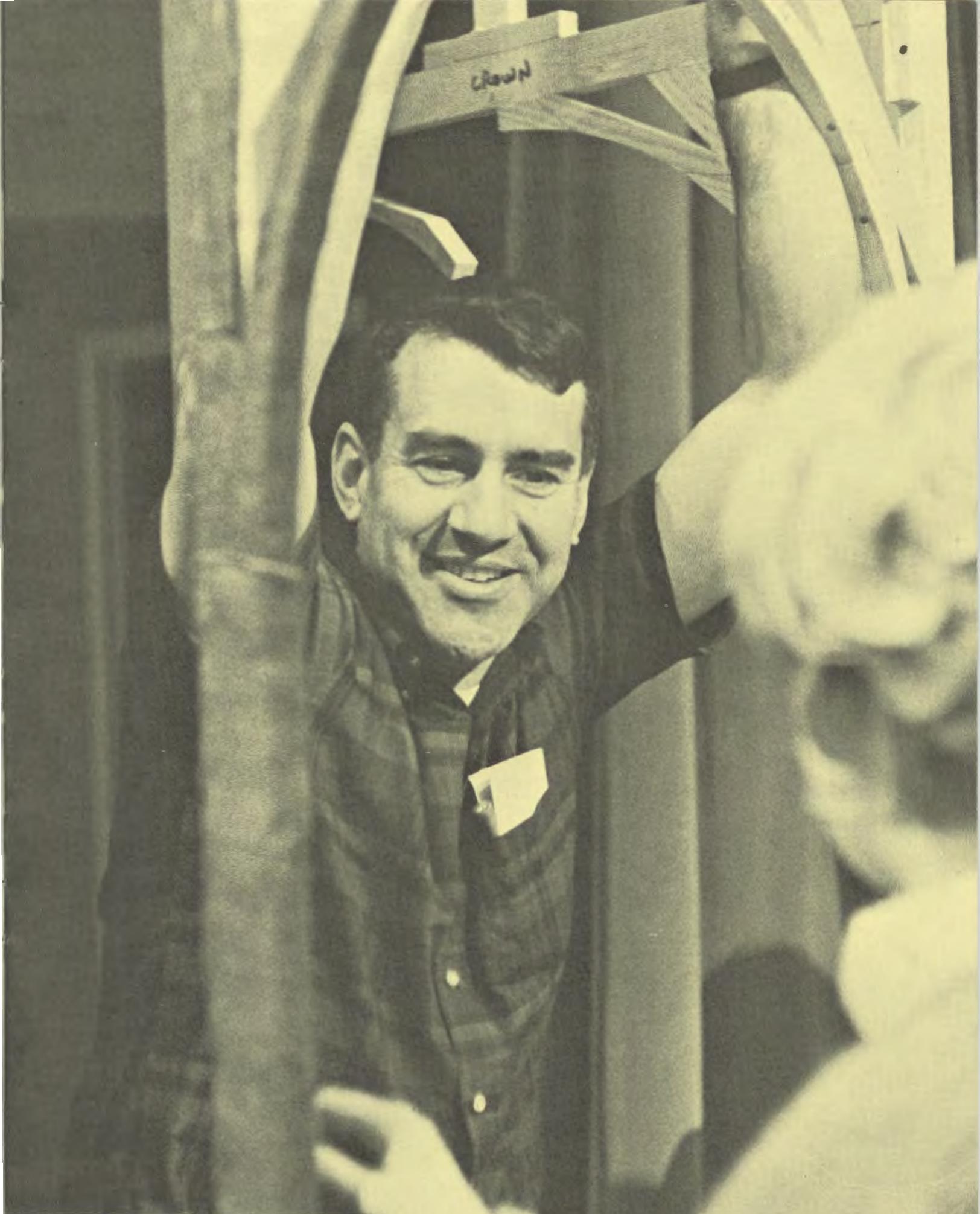
MISS MARY ARMACOST and JACK R. HULST '63 were married on August 15 in Redlands, Calif. Jack will teach and coach in high school and Mary will teach in junior high school in Oberlin, Ohio.

MISS ELEANOR G. MEYER and RAYMOND D. BLACKWELL '63 were married on June 20 in Beverly, Mass. Ellie is teaching and Ray is working at the Naval Ordnance Testing Station at China Lake, Calif.

HAYDEN D. BROWN is one of a group of approximately 100 Peace Corps volunteers who left for duty in French-speaking West Africa on September 27. He is teaching in a remote village school in Gabon, formerly in French Equatorial Africa. The group took part in an intensive three-month training program at Oberlin College and an additional three weeks training in French and technical studies at Laval College in Quebec, Canada. Also in this group is MARY GRIFFEN.

TOM VANDERMOLLEN is serving as end coach of the Kalamazoo College football team while working toward his Master's Degree in Business Administration at Western Michigan University.

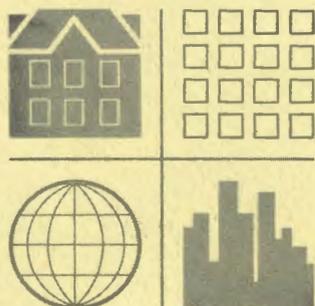
MISS PATRICIA J. BARNEY and ROBERT E. POWELL were married on August 29 in Stetson Chapel. Bob has a teaching assistantship at Case Institute of Technology, and Pat is teaching French at South High School in Cleveland, Ohio.



*On campus: James Hull Miller conducting workshop*

Fred J. Hotop & Company  
 415 West Maple, Box 2124  
 Kalamazoo, Michigan  
 Attn. Mr. Norbert Hotop

# CALENDAR OF EVENTS



## DECEMBER

- 1 Basketball at Manchester, 8:00 p.m.
- 3 Lecture by Prof. Kenneth Boulding, University of Michigan, "The Changing World of Work: Business Management," 8:00 p.m., Stetson Chapel
- 4 Art films on Van Gogh and Toulouse-Lautrec, 7:00 p.m. and 9:00 p.m., Dalton Theatre
- 5 Basketball with Albion (here) 3:00 p.m.  
 Christmas Carol Service, 8:00 p.m., Stetson Chapel
- 6 College Vespers, 6:30 p.m., Stetson Chapel
- 12 Fall Quarter ends  
 Basketball at Adrian, 8:00 p.m.

## JANUARY

- 2 Basketball with Franklin (here) 7:30 p.m.
- 4 Winter Quarter begins
- 5 Basketball at Olivet, 8:00 p.m.
- 8 Lecture by Richard Wilbur, poet, 8:00 p.m., Dalton Theatre
- 9 Basketball with Calvin (here) 3:00 p.m.
- 11 Piano lecture and recital by Bruce Simonds, Professor Emeritus, Yale University, 10:00 a.m., Dalton Theatre
- 13 Basketball at Alma, 8:00 p.m.  
 Wrestling with Adrian (here) 7:30 p.m.
- 15 Art films on George Grosz and Pieter Breughel, 7:00 p.m. and 9:00 p.m., Dalton Theatre
- 16 Basketball at Hope, 8:00 p.m.  
 Wrestling with Manchester (here) 2:00 p.m.
- 21 Lecture by Sig Moglen, CBS television producer of Camera Three, "Television and the Arts," 8:00 p.m., Dalton Theatre
- 22 Film, "David and Lisa," 7:00 p.m. and 9:00 p.m., Dalton Theatre
- 23 Basketball at Lake Forest, 8:00 p.m.
- 27 Basketball at Aquinas, 7:30 p.m.
- 29 Art film on Rubens, 7:00 p.m. and 9:00 p.m., Dalton Theatre  
 Basketball with Elmhurst (here) 8:00 p.m.  
 Wrestling with Elmhurst (here) 4:00 p.m.
- 30 Church Music Seminar, all day, with organ concert in Dalton Theatre at 8:00 p.m.  
 Basketball with Detroit Tech (here) 3:00 p.m.
- 31 Pre-Bach Festival Concert, 4:00 p.m., Stetson Chapel  
 Bach Festival Week, Feb. 28 to March 7