KALAMAZOO
ALUMNUS

view from mandelle
spring issue, 1958
ANNIVERSARY FUND

The 125th Anniversary Fund continues to meet with success as it approaches its $1,592,000 goal. The total in pledges and gifts now has exceeded $1,400,000. This is a real accomplishment and is credited to the cordiality and genuine interest Anniversary Fund committee members are meeting as they take the story of our needs to prospects throughout the country.

The present total in gifts leaves us with almost $200,000 yet to raise. This last $200,000 is a real challenge. Since late in 1957, the Anniversary Fund emphasis has been on alumni, parents, and friends in areas of alumni concentration outside Kalamazoo. This emphasis will continue, as the remaining amount must be secured from prospects in areas still to be campaigned.

The success of the Anniversary Fund is squarely up to you. We ask your support in two ways to assure the ultimate success of the campaign. JOIN THE CAMPAIGN IN YOUR AREA. GIVE MORE GENEROUSLY THAN YOU EVER HAVE BEFORE, USING THE 25-MONTH PLEDGE PLAN.

ORDER BLANK
FOR ANNIVERSARY MEMENTOS

Please place order for:

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Wedgwood Plate</td>
<td>$3.00 each</td>
</tr>
<tr>
<td></td>
<td>Campus Tile</td>
<td>$1.00 each</td>
</tr>
<tr>
<td></td>
<td>College history by Dr. Arnold Mulder</td>
<td>$3.00 each</td>
</tr>
<tr>
<td></td>
<td>Recording, 7&quot; LP College Songs, College Band, and Faculty Trio</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Alma Mater, All Hail to Kazoo, Beethoven's Trio in Bb, Allegro</td>
<td>$.75 each</td>
</tr>
</tbody>
</table>

Signed

Address

Enclosed $

(Mail order to Public Relations Office, Kalamazoo College)
ALUMNI ELECTION

Vote on Yellow Card Insert by May 31

CANDIDATES FOR ALUMNI-TRUSTEE

ALUMNI CONSTITUTION, ARTICLE VI: A member of the Association shall be nominated each year by mail ballot to serve on the Board of Trustees. The term of such a representative shall be for three years. He may not represent the Association for two successive terms. The Executive Board shall select the slate from names submitted by Association members at large. The name of the candidate nominated by majority vote will be presented to the Board of Trustees for formal election.

Mary Miller Patton '36, summa cum laude. M.A. Columbia University, 1940. Further study at Stanford University, Western Michigan University, American University and University of Havana. Director of Drama, American University, 1943-52. Assoc. professor of English and Speech at American University since 1952. Specialty is Shakespearean Theater. Was member of Kappa Pi. May Queen in 1936. Hobby, travel—has visited 32 foreign countries in Europe and the Western Hemisphere, including five European trips.


CANDIDATES FOR ALUMNI ASSOCIATION OFFICERS

For President —

FOR VICE-PRESIDENT

Marshall H. Rutz '34, M.S., Kalamazoo College, 1935, through Upjohn Research Fellowship; M.S. in Chemical Engineering, University of Michigan, 1937. General Superintendent of Manufacturing, Kalamazoo Vegetable Parchment Company. Member of Kiwanis Club and Kalamazoo Chamber of Commerce. Elder in First Presbyterian Church. Member of Alumni Council, class agent. Was member of Sherwoods.


FOR SECRETARY-TREASURER

Carolyn Richardson Ham '48. Member and past president of League of Women Voters. Member of First Presbyterian Church. Taught in psychology department at Kalamazoo College. Was secretary-treasurer of Student Senate and a member of Kappa Pi, the French Club, choir, and the Index. Husband, Elton Ham, M.A., '47.


FOR EXECUTIVE COMMITTEE (Vote for three)


Leslie Vermeulen Eichelberg '52. Member of Service Club, Civic Theater, Pretty Lake Vacation Camp, Community Chest, Needlework Guild, and John Dunning Guild of the First Presbyterian Church. Was a member of Kappa Pi and the College Players.

Charles E. Garrett, Jr., '42. Partner in the Garrett Insurance Agency. Director of the Kalamazoo Chamber of Commerce and board chairman of the Kalamazoo Association of Insurance Agents. Director of the Industrial Finance Company board. Member of "K" Club. Was president of Sherwoods, vice president of Men's Union.


Richard A. Lemmer '41, M.D., Johns Hopkins University, 1944. Surgeon in Kalamazoo since 1953. Was Chief Surgical Resident, Barnes Hospital, Washington University; The Surgical Resident, Children's Hospital, Harvard Med. School. Diplomat, Am. Board of Surgeons; Fellow, Am. College of Surgeons; Fellow, Academy of Pediatrics, Surgical Section. Director, Medical Education, Bronson Hospital. Member, Hospital Board, First Reformed Church. Was president of Centuries, on varsity football, basketball, and track teams.

Richard A. Lemmer '41. M.D., Johns Hopkins University, 1944. Surgeon in Kalamazoo since 1953. Was Chief Surgical Resident, Barnes Hospital, Washington University; The Surgical Resident, Children's Hospital, Harvard Med. School. Diplomat, Am. Board of Surgeons; Fellow, Am. College of Surgeons; Fellow, Academy of Pediatrics, Surgical Section. Director, Medical Education, Bronson Hospital. Member, Hospital Board, First Reformed Church. Was president of Centuries, on varsity football, basketball, and track teams.

Josephine Read Kuch '31. Assistant in children's department at the Kalamazoo Public Library. Member of First Presbyterian Church, A.A.U.W., and Kalamazoo County Council of Girl Scouts. Member of Alumni Council as a class agent. Was president of Alpha Sigma Delta Society. Husband, John Kuch '32.

Richard D. Klein '53. Manager, First National Bank Charge Account Service; manager, Security National Bank Charge Account Service. Member, Charge Account Bankers Association, American Institute of Banking, Retail Committee of Kalamazoo Chamber of Commerce. Was president of Men's Union and Psychology Club; vice president and treasurer of Sherwoods. Was member of Student-Faculty Council, Student Senate, and College Players.
OVER-EMPHASIS ON SCIENCE?

By Dr. Weimer K. Hicks

A College Where Science is King

— so read the streamer headline of a recent feature article about the College appearing in The Detroit News. Now, I take strong exception to the implications of the statement. None of us would deny that our work in preparing scientists has deserved the recognition it has received. Nor would one deny that environmental factors, such as the proximity to and association with the Upjohn Company, have helped to develop on our campus more than the usual interest in the sciences and will continue to do so. And I know that I myself have frequently cited our success in the sciences as evidence of the quality of the entire College. I would question, however, the validity of the headline. Throughout the years Kalamazoo College has been far more than a training ground for embryonic scientists. Furthermore, the College must maintain a balance between the four divisions of the curriculum in order to serve its optimum purpose as a liberal arts institution, and it has achieved this goal with a large measure of success.

I doubt if any segment of our faculty is more insistent upon the preservation of the liberal tradition than the departmental leaders who have built and nurtured our standing in the sciences. I recall vividly a discussion of this question between the late Dr. Allen Stowe and a group of his colleagues. The discussion had scarcely begun before our highly regarded chemistry professor spoke vigorously in behalf of the liberal tradition. He emphasized that the success of his discipline came as much from the students’ understanding of other fields as from their training in their major. Since January I have had occasion to visit in behalf of the 125th Anniversary Fund with many alumni and executives employing our former students. I invariably find that the leadership of our alumni goes far beyond the test tube or the formulae. Our typical graduate is an integral part of the industrial team, which bespeaks his competence beyond narrow specialization.

Just last week I received a communication from one of our eastern alumni now completing his doctorate in chemistry. In his letter, which enclosed a pledge to the campaign, he took advantage of the opportunity to comment upon the educational program of his alma mater. I believe his lines express aptly my conviction:

About over emphasis on science: Because the science departments have done well in the past, there is a tendency to take for granted that they will continue to do well—and so emphasis must be given to improving the quality of the other departments. There has been too much publicity given to educators bewailing the alleged overemphasis upon science. Science as taught at Kalamazoo is NOT overemphasis.

To discuss the problem at this point would represent only a half truth, for I must confess that the danger of imbalance between disciplines is a concern which has troubled both the present and earlier administrations. In fact, experiences of the last five years have focused attention upon the necessity of maintaining a balance between the disciplines. We must sustain the high level of achievement in the division of the sciences as we labor steadfastly to lift the other disciplines until their stature is comparable. In 1953 we began by completely reorganizing the English Department. Three new Ph.D.’s were added to this department as its size was doubled. The Winifred Dewing Wallace Program was approved with a three-fold objective: (1) to bring to the campus every third year a visiting professor of national renown in English; (2) to attract superior students in creative writing through scholarships; (3) to support a summer fellowship program which would send two of the superior English majors for study and travel during the vacation period.

An even more extensive plan has been undertaken in foreign languages. The language requirement was re-evaluated and strengthened. A new chairman of the department was attracted from an ivy-league college. An elaborate language laboratory was built to implement the aura of understanding of foreign tongues. Students from France, Germany, and Spain were imported to furnish leadership in the laboratory and the dormitory. And most recently, the Summer Study Grants, through the S. R. Light Trust, were established so that twenty-five students may study each summer at a university on the continent.

I find it hard to find words to convey our enthusiasm for the new European study project and our appreciation to the directors of the trust fund who made it possible. The idea of undergraduate study abroad is not new. In fact, our own Lucinda Hinsdale Stone pioneered in the field nearly one hundred years ago. I believe, however, that the Light program is unique in that it underwrites more than one-half of the expenses of all recipients, and sends at least twenty-five a year abroad.

The value of the plan is inestimable. In a complex yet shrinking world it becomes increasingly important that the well-educated individual understand the cultures and socio-economic order of peoples in other parts of the globe. Obviously this demands an appreciation of their language and a personal contact with them. Since our origins are primarily

(Continued on Page 18)
During the last four years, under the capable direction of Mrs. Nelda K. Balch, Kalamazoo College has moved forward in educational theatre. Beyond the quality of the productions themselves, the drama program has been aimed at the campus as a whole, with the selection of a season's plays dependent upon the integration that can be accomplished between drama and the academic, cultural, and social programs of the College.

The ambitious efforts to develop a meaningful educational experience through theatre have brought to the College community in recent seasons such works as Wilder's "The Skin of our Teeth," Pirandello's "Six Characters in Search of an Author," Anouilh's "Antigone," Shaw's "Pygmalion," Ibsen's "Ghosts," and Tennessee Williams' "The Glass Menagerie." "The Skin of our Teeth," as an example of relating drama to other college areas, was used as the core of a religious emphasis program with discussions based on the dramatist's illumination of the human situation. "Antigone" made its contribution felt particularly by students in philosophy. Ibsen's "Ghosts" was taken from a subject of study in the classroom of modern drama. Building toward further understanding of the author and his play, a critics' coffee has been instituted this year following the first-night performances, in which the cast and the audience engage in discussion of the various aspects of the plot, the roles, the production in general.

Outstanding performances have been given in Bowen Auditorium in both central and proscenium staging. The auditorium can be used to advantage for the central staging because of its high ceiling and many doorways for entrances. In "Ghosts," Mrs. Alving's living room in Norway came to life, surrounded by risers and seats on four sides, achieving a feeling of intimacy for the playgoers. This "arena" styling has grown in popularity as a part of theatre in many colleges and universities today. The proscenium stage at "K" has been made more attractive with the addition of a new cherry-red stage curtain and black cyclorama, used for the first time in "Six Characters in Search of an Author."

Bowen Auditorium is gradually taking on, too, certain "behind the scenes" improvements which are increasing the flexibility of staging. The light room has been set up with the assistance of student, Jim Taylor, and the equipment includes a dimmer board with six 1000 watt dimmers and one 6000 watt master dimmer, allowing for varying combinations of lighting effects for both arena and proscenium. A new intercom system provides a phone backstage for the stage manager or assistant director, a phone in the light room, and a house phone for the director. Rewiring has also made possible a buzzer system for signaling the audience, the ushers, and the cast backstage. A turntable in the light room is connected with an amplifier in the center of the auditorium for music and sound effects. The makeup room has been remodeled, and mirrors and lights have been installed. What formerly was Bowen's kitchen has been transformed into a costume room, and the players are pursuing their search for sources of authentic apparel to build their costume collection.

A turn on the stairway landing to the third floor brings a series of plaques and pictures into view. The plaques, now in their third year, bear the names of the outstanding actress, the outstanding actor, and the most valuable crew member. In addition to this annual recognition, the thus honored students receive "Oscars" from the Drama Club to place in their personal files of college mementos. Engraved to date are the names of Sally Smith and Marjorie May, as the best actresses; Pat O'Hara and Bill Connors, as the best actors; and Shirley Lockwood and Dick Currie for contributing the most service. The names of those receiving the awards for this year will be announced and the students will be honored at the Drama Club banquet in May.

The drama program has been expanded from two major productions a year to three for the current season.

(Continued on Page 8)
The third dramatic production this season is Shaw's "Applecart," the revival of a play presented at Kalamazoo College in 1937. It is scheduled for May 16 and 17.

Of special interest to alumni is the fact that "Applecart" will again be done, in addition to the May dates, following the alumni banquet, June 7, on Commencement weekend. Members of the original cast in 1937 are being contacted, and word has already been received from several of them that they will be on hand at the time of the Commencement production.

Ibsen's "Ghosts," above, was the most recent endeavor in arena staging. Included in the cast were, left to right: Miss Marjorie May, Robert Clapp, William Vincent, and Miss Judith Sweitzer.

Lloyd Averill, Dean of Stetson Chapel, took the role of the Devil in "Don Juan in Hell" in the initial reading theatre production.

Proscenium staging was used for Wilder's "The Skin of our Teeth," scene to the left. Phillip Hoard is flanked by the Dinosaur and the Mammoth.
In addition, a faculty reading theatre presented Shaw’s "Don Juan in Hell" this spring, with the hope that this type of theatre will be an annual feature with both student and faculty participation. Through the class of play direction, a series of one-acts has been presented for the last three years. These studio productions are cast and directed by members of the class. A further series of one-acts is in its second year, arranged by the Drama Club for inter-society competition. The brother-sister societies each produce a one-act play, and a cup is awarded to the best of the three dramatic efforts. The most re-

In addition, a faculty reading theatre presented Shaw’s "Don Juan in Hell" this spring, with the hope that this type of theatre will be an annual feature with both student and faculty participation. Through the class of play direction, a series of one-acts has been presented for the last three years. These studio productions are cast and directed by members of the class. A further series of one-acts is in its second year, arranged by the Drama Club for inter-society competition. The brother-sister societies each produce a one-act play, and a cup is awarded to the best of the three dramatic efforts. The most re-

The developing program of educational theatre at Kalamazoo College looks toward the goal of eventually working with several departments in the production of a musical or modern opera, bringing into full operation the combined areas of drama, music, physical education, and art. It looks forward, too, to a day when facilities for theatre might be further expanded and improved to offer a broader opportunity for creativity in all the arts. Arousing intellectual curiosity and stimulating creativeness are strong contributions of the small college, and educational theatre will continue to line up achievements which underscore these aspects of learning.
For the last five years, I have been co-pilot (perhaps "first mate" would be more accurate) of a highly exciting, three-phase voyage of discovery. The field of exploration: piano; the three phases: piano students, piano teachers and piano study materials.

I should say at once that the pilot aboard is Frances Clark, familiar to Alumnus readers as a K graduate and former K faculty member, who has achieved unusual distinction in the field of piano education. As a piano teacher, as a teacher of teachers and, more recently, as the director of a monumental series of piano study materials, Miss Clark ranks as one of the nation's leaders in present-day music education.

It has been my good fortune to share in some phase of each of these three endeavors, and it is a great pleasure to tell you something about our activities through the pages of the Alumnus.

Since any teacher begins by teaching, this story begins in Sturgis, Michigan, shortly after Miss Clark's graduation from K College. An English literature major in college (music was not a credit course at that time), she first taught English literature in the Sturgis High School—an experience to which she attributes many of her attitudes about education. Later she opened a piano studio there and soon had branched out to include Albion and Kalamazoo on a commuter basis.

Before long, southwestern Michigan was reverberating with the music of Clark-taught pianists. Echoes even reached the ivy walls on the hill and in 1945 she accepted K's invitation to join the piano faculty. Because of her spectacular success with young students, the college soon incorporated a class for their own piano majors (taught by Miss Clark) in which college students interested in piano teaching could hear and see "how it's done."

Innocent beginnings have a way of bursting into unexpected bloom, and this class was no exception. Before long, a full-fledged teacher-training program was under way, with parents enrolling their children at birth for lessons on the "two-and-one" plan (two weeks taught by the student teacher, the third week by Miss Clark). As a college sophomore, I was a charter member of the first piano pedagogy class.

By the fall of 1953, the program had outgrown the college facilities and Miss Clark moved it into a private studio, where college students attended lectures and did their practice teaching farther downtown.

During these years, a number of colleges asked Miss Clark for advice or help in setting up similar pedagogy programs. Her reputation as a teacher and teacher-of-teachers spread, and in 1955 she received an invitation from one of the best known eastern music schools, Westminster Choir College.

Westminster, a small coeducational music school specializing in the training of organists and choral directors, had never made much of piano. Now they wanted a piano department which would equal the stature of their established departments and, in addition, a teacher-training program for the benefit of all their students.

Miss Clark accepted the invitation (I would almost say "challenge") and asked me to work with her in planning the new program.

We came to Princeton in the fall of 1955 and set to work. There was no space for a new department and only a few usable pianos on the campus, although there were more (Continued on Next Page)
organs than on any other college campus in the world! The budget was low, too. But the spirit was willing, and starting from scratch we began to build a curriculum and a department.

Today, two and a half years later, we have a piano building—a converted barracks at the far end of the campus, to be sure, but all ours, cozy and spacious, and equipped with 39 new pianos. There are 200 college students studying piano, 40 majors, a good many of whom are doing remarkable work. There is a three-year pedagogy curriculum with a larger enrollment of pedagogy students than any other music school in the country. And Princeton parents are just as eager to enroll their children as Kalamazoo parents ever were.

This is the first phase of our three-fold adventure in piano. Phase two has to do with teaching, not prospective teachers but professional ones.

The origins of this work also go back to the Kalamazoo College campus. In June, 1948 (the year of my graduation), I helped Miss Clark organize and conduct her first "Workshop for Piano Teachers" at K. (I think my part was probably passing out music and moving pianos, but memory has a way of glossing over such trivia!) Again, an innocent start snowballed before our astonished eyes and precipitated us into a full-scale summer career which yearly threatens to absorb us into a full-scale summer career.

That first Workshop met in Stetson Chapel—on the platform! Twenty-three local and area teachers gathered around the big Mason-Hamlin for two days, while Miss Clark talked to them about teaching ideas and demonstrated with her local Kalamazoo students.

The response was good and in 1949, we did it again—five days this time with classes meeting in the lobby of Hoben Hall. Seventy-five teachers from 10 or 11 states enrolled, proving that piano teachers everywhere are eager for new ideas and continued professional growth.

By 1950 we had a full house—teachers in all the dormitories, classes in Hoben, recitals or lectures each evening in the Chapel. Soon other colleges wanted this "new look at piano teaching" for the teachers in their areas. Miss Clark went alone or we went together, from Boston to Denver, from Minneapolis to New Orleans. This summer we are taking a staff of eight on a coast-to-coast tour which includes Workshops at the Cincinnati Conservatory, Northwestern University, the MacPhail School of Music in Minneapolis, the University of Colorado, Claremont Summer Institute of Music in California, Lake Texoma in Oklahoma and Brevard College in North Carolina.

Phase three, The Frances Clark Library for Piano Students, is perhaps dearest to my heart. The library is a 35-book publishing venture in the field of piano study materials. It was commissioned in 1952 by the Summy-Birchard Publishing Company of Chicago and is only now nearing completion.

In 1952, Miss Clark was still in Kalamazoo, and I had just finished my graduate work at the University of Michigan and was teaching in the University's Music School. Again Miss Clark asked me to lend a hand—this time as general editor of the Library.

By January of 1953, the effort of working on the Library long distance was proving too complicated and the phone bills were mounting astronomically. So I resigned from the University and moved back to Kalamazoo where for two years I devoted full time to the Library.

I think Miss Clark would not have accepted the commission, and I'm sure I would not have joined her in it, if we'd had any idea what the next five years would hold. In our dewy-eyed innocence, however, we took the plunge. Gradually we gathered around us a staff of fifteen composers, theorists, musicologists, artists, book designers and music engravers, and began to shape up the general plan of the Library and put the first books in work. Today we wouldn't trade anything for the experience, but we're glad the last five years are behind us.

The publisher's idea was this: the need for elementary and intermediate piano materials based on sound teaching principles was critical. While study materials in other fields have been forging ahead, profiting yearly from the latest discoveries about education, music education itself, especially the teaching of applied music (such as piano) had been living in the dark ages.

The publisher recognized Miss Clark as one of the great pioneers in applying teaching principles to the teaching of piano. This is the basis of her workshops and of her teacher-training program in Princeton. It was the success of her methods in the workshops and in teacher-training that prompted Summy-Birchard to urge her to use her teaching ideas as the basis for piano study materials.

The Library, then, was to provide materials for every aspect of a student's musical development at the piano, from the first lesson through about eight years of study. The whole project is divided into two main sections: an elementary series called the "Look and Listen Books," for the first year or two of piano study; and a later elementary and intermediate series to follow, which takes the student through his next approximately six years of study. The aim of the Library is to provide an attractive, musical, pedagogically-sound program of study in all phases, from the first lesson up to the early advanced level.

The first books of the Library appeared in 1953, and there have been new releases each year since. Only six books of the total 35 are still unpublished and we hope that the entire project will be completed before 1960.

From the first publication, five years ago, piano teachers all over the country have been using the books in increasing numbers. Today the Library has been incorporated into private and group piano teaching in many public school systems and is used either as a basic or supplementary text in almost every teacher-training program in the country.

This, then, is the story of a three-fold adventure in learning—an adventure which increases in potential (and consequently in excitement) from day to day.
THE TEAM APPROACH

SIX M.D.'S FULFILL A DREAM

In this quaint village 60-odd miles north of New York stands a charming old Dutch Colonial house. In another era, Revolutionary War troops marched by it and knew it as a tavern.

Today, that house wears a coat of yellow paint and neat green shutters. It is the headquarters of the Mid-Hudson Medical Group, a partnership of six physicians who offer medical care in a community of 1,000 persons.

The Mid-Hudson story is important, for it mirrors a present-day movement in American medicine and is a precursor of things to come.

The story really begins in 1955. Dr. John E. Sarno, Jr., not long out of Columbia University College of Physicians and Surgeons, had been in general practice here. He relates: "It became obvious that to translate all recent progress to individual health problems, a miniature medical center, employing the team approach, was needed."

He took the idea to Dr. Alexander Friedman, a radiologist, and Dr. Joseph Davis, an internist. Both were nearby. Together, they evolved the following idea:

Most small-town medical groups consist solely of general practitioners or solely of specialists. Why not "marry" the two types of groups and provide a unique service — at least in the Fishkill area?

With Dr. Sarno's practice as bread and butter for the three physicians, Mid-Hudson got under way in August, 1955. Now the group has between 4,000 and 5,000 patients on its books at any given time. At first, patients came from a 10- to 15-mile radius that contains a population in the neighborhood of 20,000. Today patients are referred or come from 70 miles or more with a population potential of well over 150,000.

What was once a Revolutionary War tavern has blossomed into a full-fledged treatment and diagnostic facility, with examining rooms, diagnostic and deep X-ray therapy equipment, and space for minor emergencies and emergency deliveries.

Today Dr. Sarno is medical director of Mid-Hudson, Dr. Friedman is radiologist, Dr. Davis has been joined in internal medicine by Drs. John Ball and Carl Needy, and Dr. Jerome Kaufman serves as a one-man department of obstetrics and gynecology.

Mid-Hudson also has consultants in surgery, dermatology, otolaryngology, urology, psychology, pathology, and physical medicine and rehabilitation. There is also a full-time dentist in the same building.

Further, the group has, right on the premises, pathology, biochemistry, and bacteriology laboratory facilities.

Mid-Hudson's founding three, Drs. Sarno, Davis, and Friedman, explain the why of their group in this way: It enables a great measure of professional interstimulation; in addition, it makes team medical-center-type practice possible in a small city.

The routine at Mid-Hudson goes something like this: Patients may be (Continued on Next Page)
MISS DIEBOLD HONORED

Miss Frances Diebold, head of the biology department at Kalamazoo College, was named "Woman of the Year" in Kalamazoo by the Quota Club when it made its annual presentation on February 4.

Miss Diebold was cited for her achievement in the field of science. Recognized as one of the outstanding professors in biology in the country, she came to Kalamazoo in 1923 as an assistant to Dr. William Praeger, founder of the biology department at Kalamazoo College. She has headed the department since his retirement in 1934.

Miss Diebold is credited with expanding the biology curriculum and developing laboratory techniques and procedures, bringing biology closer to the allied fields of physics and chemistry. Through her efforts, the department has attracted approximately three and one-half times the number of future scientists normally expected in a liberal arts college.

SIX M.D.'s FULFILL A DREAM

(Continued from Page 11)

seen first by Dr. Sarno; he serves as the screening doctor. If referral is necessary, the patient is then seen by another member of the group or by one of the group's consultants. If the patient has been referred by an outside practitioner, his initial history, symptoms, and examination findings determine which members of the group are brought into the case.

All the group's hospital patients are sent to the Vassar Brothers Hospital in nearby Poughkeepsie. Group physicians alternate on morning and afternoon hospital rounds.

Every day there is a staff conference. Group physicians bring their lunches to the group center. For about one hour at lunch, they discuss difficult cases. First order of business is always the condition of hospitalized patients. Later clinic cases are discussed. Once a month, an evening is devoted to a review of literature.

In addition, there are radiologic conferences. Occasionally, Mid-Hudson physicians lecture at medical meetings concerning the group's experience with individual or large numbers of cases.

Because Mid-Hudson sees a significant number of patients, many of them referrals, there has been an opportunity to do considerable clinical research.

For instance, about a dozen factories send their executives to the center for annual physical checkups. Some significant findings concerning this presumably "well" population between 35 and 65 will soon be published by the group.

Dr. Sarno sums up: "This is a challenging way to practice medicine because it combines 'self-teaching' with interdisciplinary stimulation."

And Dr. Davis adds: "In 30 or 40 years, most physicians will belong to groups. There will be less and less 'solo practice' in the future."

What about the practical side of group work? How might doctors profit from the experience of the Mid-Hudson Group? Mid-Hudson's members pass along this advice, based on their own experience:
(Continued from Previous Page)

1. It’s a good idea to establish a group around one or more doctors who have practiced in the community. Thus, you have a backlog of goodwill.

2. Pick a director. Running a group solely on the “committee system” rarely works out.

3. Doctors in the group must be intellectually and emotionally willing to share cases.

4. The temptation is great to cut corners. But don’t give in to temptation. Get all the equipment possible to make yourselves medically autonomous.

5. Measure the population potential. It is difficult for a group to survive with fewer than 20,000 people within a 15- to 25-mile radius.

6. Get a business manager as soon as possible. (Mid-Hudson has had one for several months.) This is because physicians are notoriously poor businessmen—having had little experience in the field.

What about the future of Mid-Hudson? Demands for services are on the increase. The group is seeking a surgeon and a pediatrician, and it may set up a department of ophthalmology.

Meanwhile, new ways will have to be found to stretch that 25-room Dutch Colonial house.

The College has announced the list of twenty-five Kalamazoo College students who have been granted scholarships for summer study abroad under the new program made possible by the S. R. Light Trust.

Twenty-five grants annually of $500 each are provided for the summer study of French, German, or Spanish in a foreign university. The grantees have been selected by a faculty committee, and awards have been made on the basis of academic achievement. The students will be studying at one of these three universities—the University of Madrid in Spain, the University of Caen in France, and the University of Bonn in Germany. The group will leave Montreal aboard the student ship, Arosa Star, on June 17. They will be accompanied by a member of the faculty who will remain in Europe during the summer. The students will arrive in Le Havre on June 27 and will travel together for approximately a week in France before proceeding to their respective universities, returning home on August 31.

The students so honored follow. Those studying in Germany include David Brown, sophomore from Otsego; Paul Carlson, freshman, Kalamazoo; Donald Cruikshank, freshman, Battle Creek; Frederick Gaiser, junior, Cleveland, Ohio; James Hunter, sophomore, Kalamazoo; Lawrence Inderbitzin, freshman, Muskegon; Miss Barbara Lape, freshman, Grand Rapids; C. Peter Liliya, junior, Ann Arbor; Robert MacDonald, sophomore, Traverse City; William Russey, freshman, Baltimore, Maryland; John Veenstra, sophomore, Grand Rapids; Miss Ellen Wells, freshman, Kalamazoo; Miss Gail Wruble, sophomore, Kalamazoo; and James Neujahr, freshman, Kalamazoo. The students who will be studying at the University of Caen in France are Miss M. Anne Colley, junior, Holland, New York; Miss Kathryn Edmonds, junior, Kalamazoo; Miss Mary Hanson, freshman, Flossmoor, Illinois; David Larson, freshman, Westfield, New Jersey; Miss Patricia Martin, sophomore, Battle Creek; Gilbert Rogers, freshman, Muskegon; William Vincent, sophomore, Kalamazoo; and Miss Maija Zadins, freshman, Kalamazoo. Students going to Spain are Miss Mary Jo Dunkirk, freshman, Racine, Wisconsin; Miss Marjorie Lewis, freshman, Benton Harbor; and Miss Mary Mutch, freshman, Paw Paw.

CAMPUS NEWS

The Kalamazoo Post Office is helping Kalamazoo College celebrate its 125th anniversary. The Post Office began canceling stamps in January bearing the legend “1833-1958, Kalamazoo College, 125th Anniversary.” An estimated 7,200,000 letters will bear the cancellation which will be used until April 30.

Miss Grace Hayes, Kalamazoo College junior from Little Rock, Arkansas, will be one of ten Michigan young people to serve as guides for the World’s Fair in Brussels this summer. Her duties as a guide will be to explain and answer questions pertaining to the American exhibition.

A chorus of 100 selected voices; the symphonic orchestra, directed by Voldemars Rushevics; a quartet of brass instruments and local vocal soloists selected from the choir’s membership, together with six guest artists presented the 12th Annual Bach Festival on March 14, 15, and 16. Again acclaimed an outstanding success by the capacity audiences, the Festival was under the direction of Henry Overley, head of the College music department.

The Reverend Lloyd J. Averill, dean of Stetson Chapel and Assistant to the President, is the recipient of a Danforth Campus Christian Worker Grant for the 1958-59 academic year. He has been given a year’s leave of absence from Kalamazoo College and plans to spend the next year at Colgate Rochester Divinity School, Rochester, N. Y., to complete his doctoral residence under the grant. The Danforth grant is one of only 18 such awards made in the nation to persons vocationally committed to extra-classroom campus Christian work and who show unusual potentialities for leadership in that field.

The fifth annual “evening of physics” sponsored jointly by Western Michigan University and Kalamazoo College was held on the Kalamazoo College campus on March 19. The event is conducted (Continued on Page 14)
Kalamazoo College students and faculty donated 192 pints of whole blood with 234 persons volunteering as donors in a recently conducted Red Cross Bloodmobile Clinic. A trophy, symbolic of top participation (95.3%), was won by the Philo Lambda Society. Robert A. Huston, shown on the right, chairman of the County Red Cross board and donor of the trophy, presented it to Irving Fields, left, Detroit, president of the Philos. The Kappas led the women's societies with 52.9% participation.

CAMPUS NEWS
(Continued from Page 13)

to stimulate undergraduate student interest in physics and encourage design and construction of projects for competitive exhibition. Teachers and students of physics from Michigan's colleges attended and heard as the featured speaker, Dr. Robert E. Marshak, chairman of the physics department at the University of Rochester who discussed the discovery and present status of twenty-nine so-called elementary particles of physics. Robert Fassnacht, Kalamazoo College senior, won the first prize in the competitive exhibition for his Van De Graaff accelerator.

Nine Kalamazoo College students received all "A's" for the first semester of the current academic year. They are Susanna Smith and Robert Bank, Kalamazoo; David Larson, Westfield, N. J.; Mary Long, Big Rapids; William Russey, Baltimore, Md.; Mary Ellen Steketee, Holland; Robert Wendzel, Richland; Fred Gaiser, Cleveland; and George Hayne, Williamston.

Fourteen private colleges in Michigan, belonging to the Michigan College Foundation, will share in $120,000 willed by the late Capt. William Nicholson, board chairman of the Nicholson Transit Company in Detroit. They include Kalamazoo College.

"Religious Values in Contemporary Art" was the theme of the first phase of the Kalamazoo College spring religion emphasis program on March 23 and 24. The opening program featured two films, one dealing with the art of George Rouault with particular reference to his work, "Miserere," consisting of a series of prints portraying the passion of Christ, and the other film showing the works of Pablo Picasso with particular emphasis on his work, "Guernica." A panel commentary followed the films. On Monday, Dr. Howard Mowen, professor of history at Western Michigan University, addressed the students on "Religious Values in Contemporary Art." A seminar discussion on the origin and meaning of Christian symbols was conducted on Monday afternoon by Michael Waskowsky, head of the College art department.

The second phase of the religious emphasis program will be conducted on May 8 and 9 with the theme to be "The Christian Conscience in the Social Revolution." The leader will be Col. Francis Pickens Miller, Charlottesville, Va., an active churchman and politician. He is a member of the Virginia House of Representatives, has been a gubernatorial candidate in his state, and is former chairman of the World's Student Christian Federation.

Grants have been made by the College to nine members of the faculty to continue research and study during the summer. Recipients and their fields of study include: Dr. Harold Harris, study of contemporary dramatic criticism at Columbia University, the University of Chicago, and the University of Michigan; Elton Ham, continued study toward a Ph.D. degree at the University of Chicago; Dr. Monroe Leikowitz, study and translation of the "Z" Test in Bern, Switzerland; Dr. Elizabeth Mayer, study of contemporary German writers at the "Library" of Essegelsellschaft in Basel, Switzerland; Dr. Edward Moritz, continued study of Winston Churchill at the University of Michigan; Harry Ray, for continuation of an experiment for his Ph.D. degree in music at the University of Indiana; Voldemars Rushevics, study of violin techniques and pedagogy at the Meadowmount School of Music in the state of New York; John Scheidell, residence and study at Notre Dame to complete work for his Ph.D. degree; and Warren Thomas, study to complete requirements for his M.A. degree at Western Michigan University.
ATTACK ON TOBACCO

SPEAKING OF BOOKS

By Dr. Arnold Mulder

In the December, 1957, Atlantic Samuel Eliot Morison defends the 19th century American historian, W. H. Prescott, against a British charge that he used too many Americanisms. Among examples of the Prescott diction that the British critic objected to was the word “counterblast.” Prescott himself revealed that he had taken the alleged “Americanism” from the title of a famous tract by King James I published early in the 17th century, A Counterblast to Tobacco. That reminded me that in her biography of Sir Edward Coke, The Lion and the Throne, one of the more scholarly works published in 1957, Catherine Drinker Bowen sketches in the background of that King James attack on tobacco.

Soon after the monarch who gave his name to the King James Version of the Bible came to the throne, he issued his tract to counteract the growing use of tobacco, a habit that Sir Walter Raleigh had brought from America. (Some two decades later James had Raleigh’s head cut off; however, not because of tobacco, but the fact that Raleigh had introduced the “filthy” weed did not help any.) In other matters James himself was far from saintly; he was something of a reprobate, a near-drunkard, and a homosexual. On the use of tobacco he was a fanatic.

In A Counterblast to Tobacco, James called tobacco a “devilish, unhealthy weed” and he charged that it had been brought to England by “a father generally hated”—by whom he did not seem to mean Raleigh but the devil himself.

This is how the royal author describes tobacco: “This filthy smoke, sucked up by the nose . . . to imitate the wild, godless and slavish Indians who use it as a stinking antidote against the pocks, making so one canker or vermin to eat out another. Here in England it is refined, and will not deign to cure here any other cleanly and gentlemanly diseases. Omnipotent power of tobacco! And if it could by smoke thereof chase out devils, as the smoke of Tobias’ fish did (which I am sure could smell no stronger) it would serve for a precious relic, both for the superstitious priests, and the insolent Puritans, to cast out devils withall.”

If King James could have had a look into the future, what a shock (Continued on Next Page)
would have been his! Even before his death some 25 years after he published his book, tobacco had taken a firm hold on the Virginia colony that his government was maintaining. Within less than a century it had become equivalent to actual currency.

But James' book and his royal opposition to the new “weed” retarded considerably the smoking habit in the British Isles. Any government official who used tobacco was almost certain to lose his job. Smoking had to be done on the sly. But then, as now, what was forbidden had an added charm for many. Young sparks who wanted to be looked upon as “advanced” formed the habit in spite of its social dangers, and in less than a century after the publication of James' book the use of tobacco had become almost the universal habit that it is today.

One of the chief reasons why King James opposed the use of tobacco was that he considered it a “dirty” habit. In other ways he was less afraid of “dirt.” He took a bath even less frequently than Queen Elizabeth I, who, one alleged authority said, “took a bath once a month whether she needed it or not.” Wrote one observer quoted by Catherine Drinker Bowen: King James “never washed his hands, only rubbed his finger ends lightly with the wet end of a napkin.”

Such was royalty three and a half centuries ago.

LOOKING AHEAD

APR. 3
SPRING VACATION BEGINS

4
TENNIS AT MARSHALL COLLEGE

5
TENNIS AT FORT LEE

7
TENNIS AT UNIVERSITY OF RICHMOND

9
TENNIS AT PRESBYTERIAN

11
TENNIS AT CLEMSON

11
TENNIS AT UNIVERSITY OF TENNESSEE

12
TENNIS AT DENNISON

14
CLASSES RESUME

15
BASEBALL AT CENTRAL MICHIGAN

WOMEN'S TENNIS, AQUINAS AT KALAMAZOO, 3:30 P.M.

16
TENNIS AT AIBION

18
GOLF AT HOPE

20
TENNIS WITH IOWA UNIVERSITY AT KALAMAZOO

20
BASEBALL WITH CALVIN AT KALAMAZOO

20
TENNIS WITH NOTRE DAME AT KALAMAZOO

20
WOMEN'S TENNIS, ALBION AT KALAMAZOO, 3:30 P.M.

20, 21, 22
ANNIVERSARY CONVOCATION AT FIRST PRESBYTERIAN CHURCH

21
TENNIS AT INDIANA UNIVERSITY

21
TENNIS AT UNIVERSITY OF ILLINOIS

21
GOLF AT FERRIS INSTITUTE

21
TRACK WITH ALMA, ADRIAN, AND OLEVIT AT KALAMAZOO

21
WOMEN'S TENNIS, HOPE AT HOLLAND, 3:00 P.M.

23
BASEBALL AT ALBION

24
TENNIS WITH ADRIAN AT KALAMAZOO

24
GOLF WITH OLEVIT AT KALAMAZOO

25
TENNIS AT HOPE

25
BASEBALL WITH HOPE AT KALAMAZOO

25
GOLF WITH ADRIAN AND CALVIN AT CALVIN

25
TRACK WITH ALBION AT MARSHALL

29
SYMPHONETTE CONCERT IN STETSON CHAPEL AT 8:00 P.M.

BASEBALL AT OLEVIT

30
WOMEN'S TENNIS, CALVIN AT KALAMAZOO, 2:30 P.M.

MAY

1
WOMEN'S TENNIS, WMU AT "K", 1:30 P.M.

2
GOLF WITH FERRIS INSTITUTE AT KALAMAZOO

TENNIS WITH ALMA AT KALAMAZOO

3
BASEBALL WITH ADRIAN AT KALAMAZOO

TENNIS AT NOTRE DAME

TRACK, BELLOIT RELAYS AT BELLOIT, WIS.

WOMEN'S TENNIS, HOPE AT KALAMAZOO, 1:30 P.M.

4
COLLEGE VESPERS, 6:45 P.M. IN STETSON CHAPEL

5
WOMEN'S TENNIS, MSU AT KALAMAZOO, 3:30 P.M.

6
TENNIS WITH OLEVIT AT KALAMAZOO

7
TRACK WITH HILLSDALE AT KALAMAZOO

7
BASEBALL AT HILLSDALE

GOLF WITH HILLSDALE AND CALVIN AT KALAMAZOO

8
RELIGIOUS EMPHASIS PROGRAM AT 7:45 P.M. IN STETSON CHAPEL

THEME: "THE CHRISTIAN CONSCIENCE IN THE SOCIAL REVOLUTION"

SPEAKER, COL. FRANCIS PICKENS MILLER

TRACK WITH HOPE AT KALAMAZOO

WMIAA TENNIS AND ARCHERY AT HILLSDALE

9
RELIGIOUS EMPHASIS PROGRAM AT 10:00 A.M. IN STETSON CHAPEL

GOLF WITH TRI STATE

TENNIS AT CALVIN

WMIAA, HILLSDALE

10
MAY FETE

BASEBALL AT ALMA

TENNIS WITH WAYNE UNIVERSITY AT KALAMAZOO

TRACK, ELMHURST RELAYS AT ELMHURST

12
GOLF WITH AIBION AND ALMA AT ALMA

TENNIS WITH HILLSDALE AT KALAMAZOO

13
TRACK WITH CALVIN AT KALAMAZOO

14
WOMEN'S TENNIS, WMU AT WESTERN, 3:00 P.M.

15
TRACK WITH FERRIS INSTITUTE AT KALAMAZOO

16, 17
MIAA FIELD DAYS

19
WOMEN'S TENNIS, MSU AT E. LANSING, 3:30 P.M.

20
BASEBALL WITH WAYNE UNIVERSITY AT KALAMAZOO

23
CLASSES CLOSE

29
FINAL EXAMS BEGIN

JUNE

4
FINAL EXAMS END

7
ALUMNI DAY

8
BACCALAUREATE

COMMENCEMENT
Kalamazoo College completed its third straight winning basketball season under Coach Ray Steffen by posting a record of 13 wins and seven losses in the recently-completed 1957-58 season. Steffen's teams have now won 40 games against 23 losses in his three years at the helm, a creditable record in any league.

At the start of this season, many Hornet followers figured that Kalamazoo would be fortunate to break even in its 20-game schedule, but the Hornets won the championship of their own Holiday Tournament, tied Calvin for second place in the MIAA standings, and scored the season's biggest victory by handing powerful Hope its only MIAA loss of the season.

Inability to win on the road cost Kalamazoo a clear-cut second place or possibly even a share of the title. The Hornets won every game played at home, and thus gained an even split with the championship Hope team. However, losses on the road to Alma, Hillsdale, and Albion, none of which were title contenders, cost the Hornets heavily.

Hope rolled to the championship on a 13-1 league record, while Calvin and Kalamazoo each posted 10-4 marks. The only blot on the Hope record was a stunning 70-53 defeat at the hands of Kalamazoo before a packed house at Tredway Gymnasium in February.

In the Holiday Tournament, Kalamazoo posted a 77-63 victory over Hiram in the first round, while Manchester defeated Albion. In the championship game, Kalamazoo sped to a 96-82 victory to win the title for the second year in a row.

Other notable features of the season were a pair of wins over Calvin, the first time in history that the Hornets have beaten the Knights twice in one year. Kalamazoo won 69-66 in overtime at Grand Rapids and 81-71 at home.

Bob Ellis, a forward from St. Joseph, was the only senior on the entire varsity squad. Ellis and Bob Fletcher, junior guard from Portage, were elected honorary Co-Captains for the season.

Bob Brice, junior forward from Mt. Clemens, led the team in scoring with 295 points in 20 games.

He also was named the Most Improved Player on the team, inasmuch as he had scored only 60 points in the entire season a year ago. Walt Maser, junior center from New York City, was second in scoring with 238 points and was named the Most Valuable Player.

The eight lettermen included Brice, Maser, Fletcher (who scored (Continued on Next Page)

Walt Maser takes rebound from much taller Paul Benes of Hope. Plays like this led to great upset of the Hope Dutchmen, 70 to 53. This game which played in a crowded Tredway Gymnasium was the only defeat handed Hope College during the basketball season.
208 points), and Ellis (143 points) of those already mentioned. The others, along with points scored and other pertinent data, were Kenneth (Casey) Clark, sophomore from Berrien Springs (118); Atis Grinberg, sophomore from Schoolcraft (113); John Thompson, sophomore from Portage (16).

The unusually balanced scoring meant that the Hornets did not have any individuals among the league's top scorers; as a result, Kalamazoo missed having any men on the first team of the All-MIAA selection, and landed only Maser on the second team. Brice, Thompson, and Fletcher received Honorable Mention awards in the league selections.

OVER-EMPHASIS ON SCIENCE?
(Continued from Page 5)
European and since these nations share our political and ideological concepts, it is paramount that we know them more intimately.

Only time will determine the program's true value to our students and to the College, but it seems fair to say the Summer Study Program is one of the most promising of many creative benefits which have been introduced at the College in its 125 years. How timely that it can be introduced in a year when we are necessarily thinking primarily of bricks and mortar as we strive to answer the physical needs of the College through a challenging financial campaign. Such opportunities keep our attention focused upon the purpose for which we exist, the training of youth. The campaign, though important and necessary, is only the outer manifestation of the College. The future of the institution will ultimately be determined by the quality of our product. Our innovation in summer study may well shape and mold the quality of our future graduates far more than one might imagine. It most assuredly will be a step toward the growth of liberally educated men and women, which is our one objective. Accordingly, we will continue to maintain a balanced curriculum, one in which each of our departments reaches the level of achievement accorded the sciences.

ALUMNI CLUBS

A 125th anniversary meeting was observed by the alumni in Rochester, N. Y., on February 15. The meeting was held in the home of Mr. '45 and Mrs. Forrest Strome (Edith Hoven '45). Guests included prospective students and their parents. The Club president, Evelyn Nelson Stater '49 presided, and representatives from the College were Stuart Simpson and Marilyn Hinkle '44.

The Washington, D. C., alumni held their meeting on Washington's birthday and exchanged telegram greetings with the campus students on the occasion of their Washington Banquet on the same day. The alumni club, with Quentin Verdier '43 as president, held their dinner at The Little Tea House, Arlington, Va., with President Hicks.

A Washington's Birthday Open House was sponsored at the Statler Hotel by alumni of Detroit on Sunday afternoon, February 23. The gathering marked the successful completion of the Anniversary Fund in the area. The College film was shown and faculty guests included Miss Frances Diebold and Dr. H. Lewis Batts.

The Lansing Alumni Club held its 125th anniversary celebration on February 23 also, at an open house at the First Baptist Church. Prospective students and parents were guests of the Club. William C. Buchanan '14, Club president, was in charge of the affair. The program included the College film, W. D. George, director of admissions, and Marilyn Hinkle. An election of officers named Ruth Demme Hayes '37 as the new president; Helen Cary Everett '22, vice-president; Arleigh Dodson '35, secretary-treasurer; and Mable Woodward Fiske '15, telephone secretary.

April anniversary meetings on the schedule include the Southern California Alumni Club, 6:30 p.m. on April 7, at the Green Hotel in Pasadena; the San Francisco Alumni Club, 6:30 p.m. dinner on April 9, at the Marines Memorial Club, 609 Sutter, San Francisco; the Seattle Alumni Club, 7:00 p.m. dinner on April 11 at the Meany Hotel; and details are being worked out for meetings in Toledo on April 28 and in Indianapolis on April 23.

ALUMNI NOTES

Deaths

Ira R. Bullock '99 died on February 28 in Plainwell, Michigan. He was a member of the Plainwell Baptist Church. Survivors include a son and a daughter.

Robert C. Mowry '36 died on February 17 at his home in Lansing. Mr. Mowry was a member of St. Paul's Episcopal Church and owner of Mowry Adjustments. He is survived by his wife, the former Kathryn Fanwell '39, two sons, his father and a brother.

Robert F. Nichols '32 died on March 23 in Baton Rouge, Louisiana. He was president of the Nichols Construction Company in Baton Rouge. Among the survivors are his wife, Ruth, and his brother, Louis '32, former assistant to the director of the FBI.

Engagements

Miss Barbara J. Lem '59 and Andrew J. Stevens announced their engagement on March 2. No date has been set for the wedding.

A fall wedding is being planned by Miss Carol A. Pavelka and Ronald C. Morgan '55, who announced their engagement on February 23.

The engagement of Miss Anna M. Copiniaro and LaVern J. Mario '54 was announced on February 23. A June 28 wedding is being planned.

Marriages

Mrs. Joan Lohmeyer and James P. Kerchner '43 were married on October 18, 1957, in the Presbyterian Church, Sturgis, Mich.

Miss Carol J. Bos became the bride of Gerald O. Somers '47 on February 21 in the Western Theological Seminary Chapel, Holland, Mich.

KALAMAZOO COLLEGE
January 25 was the wedding day of Miss Sue Van Houten '54 and John Carpenter in Rochester, N. Y. Miss Helen McAllister '43 and Richard E. Chapman were married on October 19, 1957, in Kalamazoo. Miss Lois J. Grey '56 became the bride of David D. Crane '56 on December 28, 1957, in Downers Grove, Ill.

**Births**

Mr. '50 and Mrs. Marvin Martin are the parents of a daughter, Donna Joy, born on November 10, 1957, in Hackensack, N. J. Mr. and Mrs. Graham A. Blitz (Nancy Crissman '53) announce the birth of a daughter, Jennifer Lynn, on January 18 in New Milford, N. J.

February 15 was the birth date of Ana Lisa, daughter of Mr. '51 and Mrs. Robert H. Hopkins, in Philadelphia, Pa.

Edward David, son of Mr. '54 and Mrs. Jack R. Price (Beverly Nunn '57), was born on February 18 in Garden City, Mich.

Mr. '55 and Mrs. Don G. Davis (Evelyn Bleik '54) are the parents of a son, John Gordon, born on February 4 in Ann Arbor.

Mr. '49 and Mrs. Gerard Brennan (Marilyn Brattstrom '50) announce the birth of a daughter, Lynn Helen, on February 5 in Chicago.

January 27 was the birth date of John Joseph, son of Mr. '50 and Mrs. John H. Barowski, in Oak Park, Ill.

Jennifer Whitney, daughter of Mr. '53 and Mrs. Whitney L. Sevin (Irma Grissom '55), was born on January 17 in Bloomfield Hills, Mich.

Mr. '49 and Mrs. Mark A. Zarback (Joan Lauer '49) are the parents of a daughter, Nancy Lynn, born on January 28 in Kalamazoo.

Mr. '59 and Mrs. Donald C. Steffen announce the birth of a son, Craig Alan, in Kalamazoo on January 25.

January 14 was the birth date of Graves Blake Smith, II, son of Mr. '48 and Mrs. Durand R. Smith, (Margaret Westlake '48) in Kalamazoo.

John Spanard, Jr., son of Mr. and Mrs. John S. Adams (Laurene Wheeler '45), was born on February 2 in Kalamazoo.

Mr. and Mrs. Richard T. Venner (Patricia Prager '52) are the parents of a son, Richard Russell, born on February 28 in Kalamazoo.

Mr. and Mrs. Charles W. Miller (Sue Pinnie '55) announce the birth of their second son, Stephen Michael, on January 15 in New Haven, Connecticut.

Dr. '49 and Mrs. Wade VanVolkenburg, Jr., are the parents of a son, Stanton Paul, born on March 7 in Midland.

**March**

March 9 was the birth date of Robert Casey, son of Mr. '50 and Mrs. Robert R. Gibson (Phyllis Casey '51) in Oak Park, Michigan.

Eric Steven, son of the Reverend '47 and Mrs. Robert D. Dewey (Eleanor Hootman '45) was born on February 28 in Birmingham, Mich.

Mr. '52 and Mrs. Terry C. Hightland announce the birth of a daughter, Julie Ann, on March 21 in Kalamazoo.

**News**

1915

Mark S. McKinstry retired in January as president of the Illinois Envelope Company, where he was chief administrative officer for 39 years. Mr. McKinstry joined the Kalamazoo company in 1915 as an order clerk and became its president in 1937.

1920

Joseph E. Schensul was designated as official representative of the National Restaurant Association to attend the National Food Conference, February 24, in Washington, D. C.

1921

Paul C. Stoake has been appointed chairman of the General Session for the Fourth Annual Creative Problem-Solving Institute, June 23-25, 1958, in Buffalo, New York.

1929

Lois Stutzman Harvey received a life membership in the Family Service Center of Kalamazoo. She was honored for her "contribution to the social and economic welfare of the community."

1932

Henry M. Miles, director of supervisory training at the Sandusky, Ohio, Ford Plant, has originated a science committee of public school faculty members and of technical personnel from local industries in Huron, Ohio. Under the committee's program, local technicians visit science classrooms and give practical scientific demonstrations, hoping to clear up some of the student's misconceptions about science and scientists.

1936

Glenn S. Allen has been named chairman of the Joint Operational Committee to Build Soon, by Governor Williams. The purpose of the committee is to advance the general cause of a large state building program without delay.

Edgar F. Roseman, Jr., was elected a director of the National Furniture Warehouseman's Association at their annual meeting held in Palm Beach, Fla. He is associated with his father, E. F. Roseman '15, in the National Storage Company of Kalamazoo.

1940

Richard Clark was featured in the "Know Your Coach" series carried by "The Catholic Week-ly," which serves the Diocese of Lansing. He is coach at the Holy Redeemer High School in Flint.

1941

Claude Cranston teaches history and English in Linden High School, Linden, Mich.

John D. Montgomery has been appointed head of the academic instruction section to the Vietnam advisory group of Michigan State University. His new duties will include advising in the development of programs in graduate and undergraduate instruction in administration.

1942

William H. Culver tried and won a case before the United States Supreme Court in October. The defendant, who was committed to prison in 1937 for murder, filed a delayed motion for a new trial before the Michigan Supreme Court and was rejected. Mr. Culver then took the case before the U. S. Supreme Court, which reversed the decision and granted a new trial.

Dan Ryan was elected a member of the board of directors of the Kalamazoo Chamber of Commerce.

1943

Elizabeth Rich Osborn is now living in Ann Arbor where her husband has a position with the University of Michigan.

1947

Jane Christy Foss writes that her husband is a market analyst at Battelle Memorial Institute in Columbus, Ohio, and they have three sons, Peter, age 5; Eric, age 3½; and Gregory, age 9 months.

1949

Richard Meyerson, Kalamazoo insurance agent and state president of the Junior Chamber of Commerce, was named "Young Man of the Year" by the Kalamazoo Junior Chamber of Commerce.

1951

Paul L. Lipschutz is a sales representative for National Steel Cabinet Company of Chicago. He was married in 1954 and has a two-year-old daughter, Sharon Beth.

1951

Robert P. Dye has accepted an appointment as an instructor of speech at Western Michigan University in Kalamazoo. He will also serve as the acting director of the University's FM radio station, WMCR.

1954

Richard Cooks is sales manager for F. E. Compton and Company, publishers of "Compton's Pictured Encyclopedia."

1955

Laura J. Warren is employed in special services of the U. S. Army in Nuremberg, Germany.
COMING ANNIVERSARY EVENTS

The Anniversary Convocation

Sunday, April 20, Dr. Nels F. S. Ferre
"Liberal Learning and the Life of Faith"

Monday, April 21, Dr. E. Harris Harbison
"Liberal Learning and Freedom of the Mind"

Tuesday, Founders Day, April 22, Charles P. Taft
"Liberal Learning and our Common Life"

General Theme: "In Quest of Learning, Liberal and Christian"
All three addresses will be given at the Presbyterian Church, 8:00 p.m.

Anniversary Commencement

Saturday, June 7, Alumni Day
Sunday, June 8, Baccalaureate and Commencement