WINTER ISSUE • JANUARY, 1955

A BEST SALUTE WISHES TO YOU KALAMAZOO COLLEGE

KALAMAZOO COLLEGE Alumnus
New Trustees Named

Omer E. Robbins

John E. Fetzer

Frederick S. Upton

Perc Sorenson

The election of four new members to the Board of Trustees of Kalamazoo College has been announced. The new members of the college's controlling and policy making body are John E. Fetzer, Kalamazoo; Frederick S. Upton, St. Joseph; Dr. Omer E. Robbins, Detroit; and Perc Sorenson, Milwaukee.

Fetzer is president and owner of the Fetzer Broadcasting Company, operator of the radio and television stations WKZO and WKZO-TV in Kalamazoo. He is also chairman of the board of Vitapix Corporation, makers of television motion pictures; chairman of the Television Code Review Board in Washington; and a member of the board of directors of the American National Bank and Trust Company of Kalamazoo. Active in radio and television for 30 years, he is a member of the Radio and Television Executives Society and the Institute of Radio Engineers, and a Fellow in the Royal Society of Arts and a member of the Academy of Political Science.

Upton is senior vice president and member of the board of directors of the Whirlpool Corporation in St. Joseph. Active in the affairs of that community, he is vice president and director of the Peoples State Bank, president of the St. Joseph-Benton Harbor Memorial Hospital Association, and is a past vice president of the Berrien-Cass Boy Scout Council and recipient of the Silver Beaver Award. He is a past president of the Twin City Rotary Club and the Berrien Hills Country Club, and is a member of the Union League Club of Chicago.

Sorenson is president of the Nutri-Vac Company of Milwaukee. He is a member of the Board of Education and Publication of the American Baptist Convention and a member of the finance committee of the Wisconsin Baptist State Convention. He is a member of the board of Wayland Academy, Beaver Dam, Wis., a member of the executive committee of the American Baptist Assembly at Green Lake, and is chairman of the Wauwatosa YMCA building fund campaign.

Dr. Robbins is vice president of the Omer E. Robbins Company of Detroit, a machine tool company. He is an active member of the Michigan Baptist denomination, chairman of the finance committee of the First Baptist Church of Dearborn, and member of the finance committee of the Detroit Baptist Missionary Society.
Recent gifts to Kalamazoo College will make it possible for the erection of a new science building this coming spring according to the announcement made by President Weimer K. Hicks today. This unit for biology will be named in memory of the late Louis C. Upton, St. Joseph, who was for several years a member of the college Board of Trustees. Together with the R. E. Olds Science Hall, it will provide the College with the most adequate of facilities for instruction in the fields of biology, chemistry and physics.

The plan for a new science hall was first introduced through a legacy of R. E. Olds, automotive industrialist of Lansing. Funds were also set aside from the Development Program of 1951-52. The building program, idle for the past two years, is now made possible by gifts of Mrs. Louis C. Upton and the Whirlpool Foundation established by the Whirlpool Corporation, St. Joseph, which was founded by the late Mr. Upton. Recognizing the need for the completion of the project, they have contributed very substantially to now make the building a reality.

At the present time, slightly more than $300,000 has gone into the building fund. It is estimated that the structure will cost $350,000, and it is anticipated that the many friends of Mr. Upton will welcome the opportunity to participate in the memorial and will share in the final $50,000 still needed to complete the building. Contributions are being received regularly at the Public Relations Office of the College.

No requirement of the physical plant of the Kalamazoo College campus is more urgent nor justified than that of a biology building. For nearly twenty years, the chemistry and physics departments have had a separate building. The biology equipment has been housed in Bowen Hall. The growth of this department, under the capable leadership of Miss Frances Diebold, gives evidence of the need. During the last decade, the student load in biology has been considerably greater than in the other sciences. The Kalamazoo College biology department, in the Goodrich and Knapp study undertaken for the Carnegie Foundation, ranked fourth in the nation in the percentage of successful graduate candidates. According to the same study, the chemistry department was ranked first, the physics department, ninth, and the science department as a whole was ranked second among the colleges in America. Of last June's seniors, 41% are continuing in graduate or professional schools, which is a remarkably high number, attesting to the academic standard and intellectual zeal which has characterized Kalamazoo College through the years.
FROM
PRESIDENT HICKS

These paragraphs from the president's desk will be logically a "State of the Nation" report, for it has been exactly a year since my family and I came to Kalamazoo. These twelve short months have brought much happiness and satisfaction for I sincerely believe that we are moving ahead into an even greater era for our College.

Obviously it is not easy for anyone in my position to give an accurate appraisal, but in the succeeding paragraphs I shall try to be objective as we take inventory regarding 1954. There are several tangible evidences of progress. The first, by completely reorganizing and revitalizing the Admissions Department, we enrolled last September the largest freshman class in history exclusive of the G. J. bulge. The interest in our College among the high school seniors for this fall seems far ahead of a year ago. Thus we can honestly say that in nine short months we seem on our way toward solving student recruitment problems. Please do not assume that our job is completed or that we no longer need your help. In fact, our recruitment program for 1955 is even more intensive than that of last year, as evidenced by the fact that we have added an additional admissions counselor and have organized four regional alumni recruitment programs in Rochester, Washington, Pittsburgh, and Lansing.

Second, the legacy of the late Winifred Wallace promises to be the greatest boon to Kalamazoo College in the last quarter of a century. The Wallace estate will bring $82,000, a new high in regular giving. However, the support to the current fund has been so strong that it has already shattered previous standards. As we go to press, the 1954 Fund totals $85,391 with contributions arriving daily. Perhaps the most encouraging feature of this year's program is the marked increase in the number of donors. Alumni giving, which has been rising in each of the last four drives, for the first time will surpass 20 percent. While this is very promising and deserves our words of appreciation, we are still far behind the Ivy League colleges in the East. I am convinced that our loyalty to our Alma Mater is as great as theirs, and I believe that in the coming years we shall see continued progress in the percentage of our alumni who give tangible expression annually to their belief in the College.

Finally, our much-needed new biology building will at last become a reality. For more than a decade we have dreamed of the time when we could give to our biology department the equipment which its outstanding work merits. Through the will of the late R. E. Olds we received $80,000 to begin the program. In the Development Fund of 1951-52 more than $100,000 was added. Now, gifts from Mrs. Louis C. Upton, the Whirlpool Foundation, and friends of the late Louis C. Upton are completing the financial needs for the new building which will be named the Louis C. Upton Science Hall. When ground is broken for this new unit early in the spring, another monumental step will have been taken in the long history of our College. Have we not reason to be happy with the tangible evidences of growth during 1954?

In the past year there have been other reassuring omens, ones that are more difficult to evaluate but nonetheless meaningful to the future of Kalamazoo. I have been most encouraged with the spirit which prevails on the hill. The leadership of the Student Senate has been an effective agent for cohesion. Under the able leadership of Rolla Anderson, the athletic teams promise to usher in a most successful era. A forty-piece band thrilled the spectators during the football season.

In regard to the academic, our College has always been sound. However, since no educational institution is ever stronger than its faculty, steps have been taken to add new vitality to the teaching staff. Two years ago Dr. Richard U. Light, Chairman of the Board of Trustees, sponsored a program which is bringing to the faculty five full professors of national reputation. The three appointments to date have added immeasurable stature to an already capable faculty.

Your president is most pleased and grateful for the enthusiastic spirit which permeates the alumni and friends of the College. As I make friends in the community and meet with various alumni groups in every section of the country, I continue to be amazed by the loyalty, the interest, and the devotion of every segment of the College family. The spirit which built the College continues to endure and I have every confidence that we shall move ahead.

It was a year ago tomorrow that my family and I drove over from Wisconsin to begin a new life in Michigan. I remember one incident on that trip which is written indelibly in my mind. Delayed by slippery roads, we did not reach the outskirts of Kalamazoo until after dark. As we came along the cut-off on Route 12, we excitedly awaited the first lights of the College. Finally we rounded the last turn and off in the distance we saw the lighted tower of Stetson Chapel shining forth as a constant symbol of the Christian heritage of our "Fellowship in Learning." That tower continues to send forth light to challenge us all as we seek to serve more effectively succeeding generations of youth.
Vogue does not apply to women's dress and household furnishings alone, whatever fashion editors and copywriters may say about it. It is a primary fact of human existence; and perhaps it is a reproach to ourselves that we should think of it as trivial, and assume that changes in public taste refer only to Monopoly, chain letters, or "hi-fi." Is this an indication that we think our deeper preferences are changeless, and therefore above vogue? Or, conversely, do we simply accept new styles without question, in the supposition that all change is progress, and whatever is new, is right? Our answers to these questions may help us find a measure of balance in an uncertain and trying age.

Vogues have probably always existed in human society. Certainly primitive art reflects changes in prevailing styles and taste; and fads, panics, and crazes can be traced from papyrus scrolls to the morning paper. No society seems to have been entirely free of them. Even the Middle Ages, with its powerful instruments for preserving uniformity, could not entirely eliminate waves of dissent and unorthodoxy. Medieval scholasticism wavered between Plato and Aristotle, damning the works of the other when either was in ascendence.

No one has succeeded in isolating the source of these fluctuations in public sentiment and belief, though there have been many sophisticated interpretations of them. Learned scholars have suggested weather cycles, or organismic degeneration, or social dynamics as explanations; but these interpretations themselves have proven to be faddish and transient. Whatever their nature, vogues seem to represent some deep-rooted desire to change: to be modern or to recapture the past, to be like others or to be different. Sometimes they have a profound impact on international affairs, but usually they merely reflect the discontents and distempers of the world.

In scholarship, the fashions are more varied and capricious than the scholars themselves like to admit. Naturally, academic dignity requires the use of sonorous phrases to describe them ("nominalism," "realism," "scientism," or "revisionism," for example), but scholars find it important to keep up to date with them by any name.

Examples of vogue in scholarship are not hard to find. For years the study of history was losing ground to the social sciences, which presided comfortably over the data of human existence. Now, once more, history has become fashionable, though the interpretative approaches have changed. Two generations ago, for example, Turner's frontier thesis swept away all other interpretations of American greatness. Between the 1890's and the 1930's the image of the rugged individualist reigned supreme in historical folklore, living "on the hither edge of free land," fighting his natural enemies and building a new continent. Then, in the 1930's and 1940's, the frontier hero became a symbol of greed and selfishness, and other explanations of the American mission had to be searched out. But after the Korean War the direction changed again, and the same homespun frontiersman appeared (with Prescott Webb as his spokesman) as the historical symbol of progress, this time as the builder of the western world: reflecting the new vogue of global thinking but reinstating the rugged individual as a hero.

One can find similar shifts and changes in literary interpretation. Only a generation ago candidates for the doctor's degree in literature found it almost unfashionable to read the texts of great novels and plays; it was more important to master gossipy details of the writers' private lives, so that literature could be interpreted by a process resembling psychoanalysis. Today the vogue seems to be to ignore the writer and concentrate on his text, as if the words were themselves alive and free of original sin.

About the Author

Dr. John D. Montgomery '41 holds the position of dean of the faculty at Babson Institute of Business Administration, Wellesley, Mass., in addition to his duties as chairman of the department of law. He has B.A. and M.A. degrees from Kalamazoo, and M.A. and Ph.D. degrees from Harvard.

After leaving Kalamazoo, he first achieved distinction when as an Army lieutenant in U.S. military government activities, he was instrumental in plans that led to the rebuilding of atom bombed Hiroshima. As a consultant for the Operations Research Office of Johns Hopkins University, he has been in Japan and Germany in the last three years, making extensive studies of the effects of military occupation, writing a number of books and articles of his findings. Dr. Montgomery's newest book, "The State Versus Socrates," was released last fall.
Not long ago I asked a friend of mine, a concert pianist and enthusiastic follower of musical events, what he thought of the piano compositions of the late Leopold Godowsky. "Oh," he replied scornfully, "they've been out of date for years!" He waved aside with an airy gesture the product of a devoted lifetime. In the Soviet Union, too, music has a vogue: ask Dimitri Shostakovich if you doubt me!

Even in the classroom vogues are as obvious as blackboards. One cannot simply lecture today, no matter how brilliant and coherent he may be. The students must "participate in the learning process," however disorganized and inadequate to the subject matter of the course such an approach may be. It is now fashionable to reach by the case method—an admirable substitute for vague generalizations, but hardly appropriate to higher levels of human abstraction. Those who still give an occasional lecture sometimes feel themselves stranded on deserted "outposts of vision, unfainingly besieged."

There is also in modern education, especially in the public schools, a vague tendency (plainly visible to many aroused parents) to erase standards on the ground that they are "undemocratic." Students must not be given a failing grade, because it might injure their personalities by giving them a sense of inferiority, or "impair their ability to socialize." No professor of freshman rhetoric has failed to observe the effects of this unstandardized performance on his students; he must choose between certifying incompetents for a college degree or issuing an unpopular number of failing grades. In medical and engineering schools the choice is obvious: the public will not tolerate doctors who are unqualified or engineers who cannot read blueprints, and the faculty may safely hew to the line. But in the humanities and social sciences, where the results of laxity and undisciplined work are harder to detect, the pressure to lower any standards may produce an effect equally serious for the future of our civilization.

Vogues like these place a heavy burden on our colleges and universities. They must constantly seek to balance tradition against the fad of the moment, to retain standards in an undisciplined world, and to take actions which may be unpopular with students (sometimes even with professors if they happen to be momentarily swept away on a wave of scholarly foppishness). Colleges must check proposed changes in the curriculum against careful re-evaluation of subjects which are waning in popularity. A few years ago, for example, no one with a pretense of intellectual leanings studied religion and theology; nowadays this is permitted again, even at Harvard. And how far should the colleges go in discarding the traditional disciplined studies in favor of General Education (which too often means Particular Ignorance)?

These academic fads have implications far outside the sphere of scholarship. Only one war back, the government and the universities were pouring funds into projects in the social sciences, foolishly hoping to find a new Philosopher's Stone that would win wars without bloodshed through applied psychology, or eliminate labor unrest by analyzing "employee attitudes," or perhaps even remove racial prejudice by the simple expedient of studying it. Today, because of such overextensions, funds for even the most worthwhile projects in the social sciences are becoming hard to raise. The fashion is changing.

This particular change—sometimes identified with annoying condescension as a politically-inspired "anti-intellectualism"—is one that engages my interest at the moment. There are many explanations for it: the current distrust of university professors; the fear that a little learning, especially in controversial areas, is a dangerous thing; disappointment because scholarship has not achieved the impossible goals it allowed itself to be maneuvered into serving. Whatever the cause, the symptoms are serious. Governmental contracts for basic research are being cancelled, and the great foundations are devoting research funds to TV shows. Universities are putting their plans for exploratory research on the shelves; Newsweek magazine is beginning to call social scientists fools and knaves, and Time is treating them with its sophisticated sneer. Poets, philosophers, and classicists have to fight to keep intellectually solvent. In an age of engineers, scholarship goes begging.

Fads and vogues like these are necessary. Some represent innovations that can make a permanent addition to scholarship and the activities of the mind; others are important correctives to the irresponsible extremes that preceded them. But a major task of the colleges and universities is to keep a reasonable perspective on changes and proposed changes. The demands of spiritual and intellectual leadership sometimes require them to resist a current vogue, however appealing it may be; and these demands may at other times require them to leave a past excellence, however safe it may still appear. It is not enough, as Paul reminded us, for us to spend our time "in nothing else, but either to tell, or to hear some new thing." We must rest in the past, as Paul did, but remain prepared to advance into a new future when the past is successfully challenged. Such an intellectual attitude can make a man (or a college) independent and courageous enough to risk being, for the moment a little unfashionable.
EXCERPTS FROM CHAPEL ADDRESS

November 15, 1954

By Maynard O. Williams '10

Students of Kalamazoo College:

One of you, knowing that I was to speak here today, warned me that some of you are "skeptics."

I could ask nothing better.

Skeptic is a good word, gone wrong. Derived from the Greek, skeptikos, it means "thoughtful" or "reflective." But in its debauched and narrow sense, it means doubtfull, or even dead, in as far as search for truth is concerned. Quailing before the tedium of meaningless existence, it is as a fuse that is blown. It puts the burden of proof on time and eternity rather than on the limited grasp of the inquiring soul.

In either sense, it is a good word. Whether one approach life with the zest of thoughtful curiosity or with the sense that life's dice are loaded, and the game without profit, one still must face it. And a college is the place where one devotes his time, not to qualify as a "Quiz Kid," but to intellectual and emotional grasp of the facts of life.

What these facts are is important. But just as important is what one will do about it. Whether the skeptic— as Paul suggests—thinks on it, either for himself or for the society in which his talents find a field of exercise.

One reason why college is not boring is because one never reaches the end of learning. Admit that the Greeks out-thought us at times. But they did not face our problems. Since we react to something less than, or at least different from, their wisdom, our answers may be different. They should, however, be better for us. It is not dignified to think that in the manifold affairs of modern life a dead philosopher, thinking in a language whose offshoots color our speech but which, itself, is dead to most of us, could be wiser than we. An inferiority complex is worse than a well contested defeat.

Skepticism, in its broader sense, can spare us that ignominy. We may lose our joust with wisdom, but we won't quit.

Picture intelligence and wisdom as the finite answer to a $64 question and you deny skeptikos its scope and meaning.

As a matter of fact, alert college students are not in revolt against truth, but against bigotry and ignorance posing as truth. They are not against the principles Christ stood for, but against the bigotry of those who seek the disguise of Christian respectability for narrow minded negativity.

No skeptic, in the narrow sense, can deny his Creator without playing traitor to thought itself. If serious study brings the conclusion that life is not a creation but a coincidence, such thought is to be welcomed. For such a conclusion, thoughtfully—that is to say skeptically—arrived at, is in itself an act of creation and so a triumph of thought over the denial of it.

The eternal mysteries are beyond the grasp of all of us. But in all Lands and in all ages, man has sought to understand them. Closer, perhaps, than we, to natural instinct, the savage seeks his God, as we do ours. The word "God," representing unity by many things to many men—includes those high qualities for which men seek, toward which they instinctively turn. Sincere search for truth links us as closely with goodness, inspiration and light as with the dark secrets of evil. "Luxesto" is the answer to ignorance, as well as physical darkness.

My friend says you are skeptics. He pays you a compliment. For a skeptic, using what a believer would call a God-given mind, uses it to delve into the mysteries which lie beyond "Quiz Kid" trivia. If knowledge is impossible, what are you doing here? The limits of the material world are narrow. Our hungers and thirsts are so easily appeased that boredom faces those who refuse to enter the tournament lists of mind and soul, seeking the Absolute.

Life—however it came—is endless adventure. The body dies. But the inquiring mind gains new insight into the Infinite, adds to the sum total of knowledge, serves to truth itself. Greetings, skeptics! And happy hunting in the Elysian Fields of thought!
October 16, rain or shine, was our K-College Homecoming Day... and it rained! But events went off per schedule, allowing the weatherman an edge on dampened apparel but not on dampened spirits!

The Friday evening parade and bonfire pep rally beat the precipitation, and the weekend festivities had a "dry" beginning. Through the Kazoo streets wended a cheering throng of Homecoming celebrants, headed by the K-College band and followed up by the Queen and court and the several bedecked parade entries and floats. Miss Nancy Wolff, Wilmette, Ill., junior, reigned as Homecoming Queen, and her court was composed of Miss Marcia Wood, Kalamazoo senior; Miss Mary Jane Beattie, senior, Drayton Plains; Miss Nancy Glomp, freshman, Rockford, Ill., and Miss Mary McDonald, senior, Scarsdale, N. Y.

The Centuries copped the first place prize for their parade entry, and the Euros and Philos won top honors for their campus displays.

The time of 9:30 a.m. brought the first signs of alumni on Saturday morning as they began registration in Hoben Hall. The morning Chapel service featured the Reverend Lloyd Averill, new Dean of the Chapel.

The men's and women's luncheons were well-attended, and those fully equipped with umbrellas and a miscellany of water repellents found their way to Angell Field for the muddy game with Albion. K-College lost this one, 12 to 7.

Welles Hall found itself filled to capacity for the "indoor barbecue," and the Homecoming Dance climaxed the day. The halting of the Bunny Hop to save the collapse of Tredway should in some way attest to a gay crowd despite gray cloud!

... AND IT WAS

HOMECOMING!
PRESENT FOR THE ALUMNI COUNCIL MEETING on October 16 were, left to right, front row: Helen Glaser Reed '46, Sally Ann Wise '51, Elizabeth Osborn Childress '50, secretary-treasurer; Albert Von Zoeren '23, president; Douglas Braham '42, and James Wetherbee, Jr., '46; second row: Harry Burns '05, Virginia Kibler Aldrich '35, Agnes Grenell Goss '16, Pauline Kurtz Jacobs '24, Margaret Lawler Machin '32, Ruth Wilbur Shivel '26, and Ruby Herbert Oggel '27; third row: Hugh Anderson '43, Albert Grady '49, Harvey Bouck '09, Ruth White Ralston '18, Bessie Freeman Rickman '16, Marry Hollett Miller '17, Lula Baker '08, Charles Venema '33, Stuart Simpson, Forrest Pearston '41, Marilyn Hinkle '44, Coe Hayne '99, and Robert Powell '37.

ALUMNI ACTIVITIES

The Lansing Alumni Club met for breakfast on Saturday morning, October 23, at the home of Allen '35 and Ruth Demme Hayes '37. Well represented by “young and old,” the meeting was in charge of Howard McGowan '35. An election of officers was held. Clifford Hunt '39 is the new president, succeeding Eleanor Currey Rich '19; Allen Hayes is vice-president; and Marjorie Bacon '28 was re-elected secretary-treasurer.

Stuart H. Simpson, assistant to the president, has been devoting his time to admissions work and has a current trip planned for the east, at which time he will meet with alumni committees in Pittsburgh and Washington, D.C., to seek their assistance on the admissions program. A full report will be forthcoming to alumni on the programs being set up in pilot areas, in accord with the resolution supported by the Kalamazoo College Alumni Council.

After a morning of Christmas shopping, Detroit alumnae met for luncheon at Frame's on Saturday, December 4. Luncheon arrangements were made by Janet Ensing Skillman '46 and Constance Wilson '53.

The Rochester, N.Y., Chapter of the Kalamazoo College Alumni Association had a very successful and enthusiastic meeting, October 29, in the AAUW Clubhouse. President Hicks was in Rochester for the meeting. Preceding the meeting, Wendell Discher '49, president, and his wife, Mary Joslin Discher '50, entertained at dinner Dr. Hicks and the members of the executive committee with their wives and husbands. Plans were made for an Alumni-Student Advisory Council, and a committee will be appointed in the near future.

A Living Memorial

“I give, devise, and bequeath unto The Kalamazoo College, a corporation organized under and by virtue of the laws of the State of Michigan and located in the City of Kalamazoo, in said State, the sum of ............................................ Dollars.”

A bequest need not be large to assure the brightnes of the torch of learning at your alma mater.

WILLS AND BEQUEST COMMITTEE OF KALAMAZOO COLLEGE

Mr. Edwin G. Gemrich
222 South Westnedge Ave., Kalamazoo

Mr. H. Clair Jackson
219 West Lovell St., Kalamazoo

Mr. Floyd R. Olmsted
204-10 Commerce Building, Kalamazoo

Mr. Ralph M. Ralston
201 North Park St., Kalamazoo

Mr. Harold B. Allen
The Upjohn Company
301 Henrietta St., Kalamazoo

Mr. Paul H. Todd
Box 591, Kalamazoo

Mr. Maynard O. Williams
11006 Montrose Ave.
Garrett Park, Maryland

Mr. Osborn H. Ensing
758 Fisher Building, Detroit

Mr. Herbert H. Gardner
Birmingham National Bank
Birmingham, Michigan

Miss Marilyn Hinkle
Kalamazoo College

Chairman
Mr. David Green
2626 Oakland Drive, Kalamazoo
DRIVE GOES OVER $85,000 GOAL

Annual Fund Chairman Richard Schreiber
Announces Present Total of $85,391;
Challenge Gift Brings Figure to $100,391

Kalamazoo College begins 1955 with a successful Annual Fund Drive to its credit, made possible by a record number of loyal contributors, both among the College’s friends and its alumni.

This year, alumni hit a new high with over 23% of our alumni contributing. It is anticipated that this figure will reach 25% by the time all gifts come in. At the present time, the classes contributing the highest amounts are 1914, 1913, 1944, 1923, and 1927. Those with the largest number of alumni contributing are 1934 with 40, 1950 with 36, 1949 with 32. Percentage-wise, the class group of 1904 to 1906 takes the lead with 41% of the alumni contributing. Not far behind, the class of 1914 records 40%, and the class group of 1901 to 1903, 38%. Special credit is due the class agents of the above classes which include William Buchanan, Elsie Kappen, Esther Anderson, Harold Carlyon, Ruby Herbert-Ogge, Naida Shimer, Donald Culp, Albert Grady, Naomi North-Williamson, and Harry Burns.

A follow-up report on the Drive will be forthcoming, and any alterations in the above statistics and the following list of donors will be noted.

Alumni Division leaders examine record report of alumni giving—Albert Van Zoeren ’23, Willis F. Dunbar ’24, and Douglas B. Braham ’42.

PRESENT LISTING OF ALUMNI DONORS

1888
Charles B. Hays

1895
Cornelius J. Hoebeke
William C. Oldfield
Erwin B. Taft

1896
H. Clair Jackson

1897
Anna Warwick-Munger

1898
George G. Stroebel

1899
Ainsworth W. Clark
Coe S. Hayne
Russell R. Latham
William C. Stripp

1900
LeRoy Hornbeck

1901
Florence A. Bixby
Estella Eldred-Gordonier
Charles McHarness
Harry H. Treat

1902
Ambrose M. Bailey
Jesse W. Brown
Alice Hall-Brown
Mona Mace-Cash
Laura Nicholson
Naomi North-Williamson
Edwin G. Pierce

1903
Margaret Boyden-Olmsisad
Stewart B. Crandell
Frank Golden
Robert A. MacMullen
Edith Thoms-Gordon
Albert J. Todd
Hubert S. Upjohn

1904
Elizabeth DeYoe-Palmer
Ada M. Hoebeke
Ray A. Palmer

1905
Cleora Davis-Gagnier
Stella Fisher-Burgess
Edith Harvey-Marvin
J. H. Stoutmeyer

1906
Harry G. Burns
Lillian E. Gibson
Jessie Hayne-Howard
Ora Scott-Wiley
Ethel Shandrew-Hayne

(Continued on next three pages)
<table>
<thead>
<tr>
<th>Year</th>
<th>Members</th>
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| 1932 | Madeline Beute  
Betty Dunigan-Krueger  
Margaret Fellows-Gilmore  
Lee C. Hammond  
Hazel Hinga-Hammond  
Charles K. Johnson  
LeRoy L. Kluyce  
John J. Kuch  
Edward J. Lauth  
Henry M. Miles  
Frederick S. Miller  
Francis F. Rosenbaum  
Paul F. Starkweather  
Fred L. Stites  
Esther Stoult-Clapp  
Milton J. VanderBrook (M.A.)  
Oliver R. Woods (M.A.) |
| 1933 | Robert Aldrich  
Donald T. Anderson  
Justin H. Bacon (Hon.)  
Burton L. Baker  
Hugh C. Burr (Hon.)  
W. Bartlett Crane  
LaVerne E. Gelow  
Arthur D. Gilchrist  
Elizabeth Hoben-Brown  
Fred J. Hotop, Jr.  
Harold C. Koloff  
J. Albert Long  
Paul Lowry  
John L. Richmond  
Walter E. Scott  
Phyllis Sergeant-Dykhouse  
Nita Starke-Gelow  
Stephanie Stone  
Major C. Truckenmiller  
Edward J. Veenhuis  
Charles J. Venema  
Edwin M. Williamson  
Maxine Wirick-Wilcox  
Wilma Wright-Larsson  |
| 1934 | John C. Ayres  
Jean Benedict-Huston  
Robert W. Clements  
Grace L. Graham  
Harold E. Hamner  
Mary Henderson-Palet  
A. Elizabeth Johnson  
Lucile VanEck  
Ralph W. McKee  
Richard A. Macomber  
John R. Miles  
Milton H. Okun  
J. Curtis Osborn  
William J. Persons  
Hilden L. Rector  
Marshall H. Rutz  
Richard B. Schopbach  
Clarence M. Taube  
Theodore N. Thomas  
Lawrence M. Tucker  
Roger F. Varney  
Jerome B. Warner  
John H. Williams  |
| 1935 | Morris E. Austin  
Theodore W. Conger  
Harold M. Connable  
John N. Cooper  
Richmond M. Cooper  
Robert L. DeLeeuw  
Katharin DenBleyker  
John W. Elliot (Hon.)  
Victor R. Ellis  
Virginia Kibler-Aldrich  
Ruth Loebe-Thomas  
Elaine Norton-Cooper  
Elinor Rasley-Reed  
Catharine V. Richards  
Steven Selmyce  
Betty Tyler-Gilchrist  
Jeriene Ward-McKee  |
| 1936 | Glenn S. Allen, Jr.  
Henry B. Brown  
Maynard M. Conrad  
Priscilla Crockett-Morris  
Earl H. Pierson  
Edgar F. Raseman, Jr.  
Ruth Schlobohm-Anderson  
Carl E. Schweitzer  
Irene Seid-Goldman  
Dorothy Simpson-Palmer  
Walter J. Surville  |
| 1937 | Harriette Barton-Connolly  
Paul J. Connolly  
Frances M. Gardner  
Evelyn Grosa-Meyer  
Arthur E. Heming  
Frederick W. Heyle (Hon.)  
Kenneth B. Hunt  
Sidney Katz  
Suzanne Little-Schweitzer  
Jane Morris-Schneidewind  
Robert H. Powell  
Margaret Richards-Reynolds  
Alan N. Sidman  
Harold B. Simpson  
Genevieve Taggett-Raker  
Doris White-Bates  
Sophia Zmuda-Bacon  |
| 1938 | Wilson G. Eby  
Robert E. Heerens  
Ann Hoben  
Donald R. Wyman  |
| 1939 | Mary Axford-Burnham  
John J. Braham  
David C. Burnham  
Carol Gilmore-Boudman  
Robert S. Gregg  
Joseph Howard  
Gilbert R. Reed  
Chester A. Ross  
Wilfred A. Skall  
Donald C. Smith  
Frederick B. Speyer  
Louis W. Sutherland, Jr.  
Geraldine Ten Beck-Powell  
Wayne VanZandt  
T. Thomas Wylie (Hon.)  |
| 1940 | M. Forest Ashbrook (Hon.)  
Robert Boudeman  
George L. De Haven  
David L. Fry  
R. Bowen Howard  
Estella M. Hughes (M.A.)  
Lois Ingersoll-Van Keuren  
Eleanor Johnson-Miller  
Emma Luder-De Haven  
Robert J. Mainland  
Jane Merson-Moore  
Jack A. Merx  
Lansford J. Moore  
Carl O. Schwartz  
David E. Squires  
Russell T. Snip  
J. A. Tiberi  
Margaret Ward-Hoffman  
Agatha Whitcomb-Raseman  
Donald Worth  
Keith Wright  |
| 1941 | Margaret Benedict-Netter  
Dudley Cutler  
Puttie LaVene-Bode  
William J. Lawrence, Jr.  
Betty Libby-Haas  
Leo F. Lyth  
Robert C. Taylor  
Barbara Todd-Eitel  
Richard VandenBerg  
Paul J. VanKeuren  
Eugene C. Yehle  |
| 1942 | Jack Rockelman  
Douglas B. Braham  
William H. Burke  
Joel W. Clay  
William H. Culver  
Ardale DeVeoe-Short  
Hallie Joy Ferguson  
Charles E. Garrett, Jr.  
Gerald A. Gilman  
F. Neil Gleason  
Richard G. Haas  |
| 1943 | Macdonald-Newhouse-Howard  
Thelma Newhouse-Gilman  
Nancy Nyvall-Worth  
Eric L. Pratt  
Daniel M. Ryan  
Charles E. Schilling  
Luel P. Simmons  
Ronald W. Smith  
Doris Snell-Rishbridger  
James Tuma  
Howard Van Dis  
Donald Vanoverlap  
Richard H. Weaver  
Marian Wilson-Simmons  |
| 1944 | Hugh V. Anderson  
H. Lewis Batts  
John K. Bam  
Benjamin L. Drier, Jr.  
Irene Gideon-Polderman  
Mildred Hoff-Yehle  
John H. Koehneke  
Frank H. Lincoln  
Helen L. McAllister  
Jean McColl-Batts  
N. Baird McLaren  
John W. Mitchell  
Molly Mitchell-Reynard  
Sally North-Stilson  
Constance Peck-Reps  
Arthur L. Reed  
Evelyn Seeley-Taylor  
Edward P. Thompson  |
| 1945 | Maxine Cole-Dam  
Cynthia Early-Kerman  
Norman D. Erway  
Wilma Fechter-Erway  
Margaret Foley-Staake  
Elizabeth Heystek-Thompson  
Marilyn Hinkle  
Annie McNeil-Ryan  
Margaret B. Newhouse  
Mary Ethel Rockwell-Skinner  
Paul C. Staake, Jr.  
Robert B. Stewart, III  
Louis W. Sutherland, Sr. (Hon.)  
Stuart M. Wallace  
Sara Woolley-Knight  
H. Walter Yoder  
Ralph Deal  
Wendell V. Discher  |
| 1946 | Dorothy Baird-Koehneke  
Bette Brown-Barnes  
Jane Campbell-Smith  
Martha Exner-Gilberg  
Barbara Ferris-Gleason  
Charles N. Gering  
Marian Hall-Starbuck  
Eleanor Hootman-Dewey  
Marion Johnstone-Schmiede  |

**ALUMNUS**
1946
Jacqueline Bowen-Anderson
Karen Carolyn-Burnett
Dorothy Choshulm-Wallace
John I. Christenson
Lula Coolis-Thole
Otis A. Earl (Hon.)
Helen Glazer-Reed
Patricia A. Raseman
Dale Reynard
Earl L. Rusbridge
Marilou Sharp-Wetherbee
Robert S. Simmons
Mary Stover-Mallory
John L. Thompson
LaVerne J. Wetherbee, Jr.

1947
Miles F. Batterson
Ernest Bergan, Jr.
Nancy Best-Taylor
Stanley H. Curtis
Robert D. Dewey
Sam Folz
Louis W. Gerstner, Jr.
Louise Gwyn-Gerstner
Robert L. Hickmott
Robert A. Johnson
Ralph O. Kerman
Dorine Ketcham-Tedrow
Donald H. Larson
Patricia Miller-Pratt
Lois Nave-Shiflett
Richard Nycom
Robert M. Rix
Louis E. Shiflett
Martha Shoemaker-Strumpfer
Rozanne Simon-Williams
Jack G. Staiger
Henry C. Thole
Albert E. Walkoe
Mary Lou Wilhelm-Birkenmeyer
W. John Upjohn

1948
Olive Austin-Eckel
Jacqueline Buck-Mallinson
Dorothy Bybee-Wentzel
Esther Carylon-White
Marcia Clemons-MacCready
William F. Danielson
Janet Fliegler-Lagoni
Dorothy Gensler-VanderWeele
Ruth Gilson-Nycom
Louise L. Goss
Dorothy Hubbell-Stimson
Jean Armintrout-Koopsen
Victoria Lewicki
Patricia McIntyre
Ardith Quigley-Robandt
Charles E. Starbuck
Russell A. Strong
John L. White
Owen W. Williams

1949
George D. Arend
Robert D. Birkenmeyer
Eleanor Born-Grabarek
Bruce M. Bowman
Donald G. Burnett
Richard H. Carrington
Florence Chisholm-Bowman
Patricia Cousins-Nickels
William F. Glen
George A. Grabarek
Donald Harrington
John A. Jurgensen

1950
Charles W. Barnes
George W. Berry
Jean Brul
Richard E. Brown
Donald B. Culp
Joanne Dalrymple-Nelson
Margery Davis-Romberger
Lowell J. T. Dewey
Gordon Dolbee
William F. Emrick
Ted R. Engdahl
Shirley Hill-Hasty
Richard M. Huff
Glen F. Hubert
Marguerite A. Johnson
Mary Joslin-Diether
Lee Koopsen
Yvonne Lindsay
Robert H. Ludwig
Marvin M. Martin
Wallace B. Nelson
William B. Millham
Maurice A. Nelson
Elizabeth Osborn-Childress
Barbara Schreiber-Hamlow
Noble F. Sievers
James L. Stewart
Charles T. Stanski
Caryn Stroud-Larson
James L. Tindall
Maurice Townsend, Jr.
Helen Walker-Roth
Edward R. Weldon
Donna Weidman-Barnes
Mary Williams-Danielson
Donald D. Wolff

1951
Garry E. Brown
Anna E. Ceris
Eugene L. Childress
James D. Corfield, Jr.
Irene E. Dunn
Robert F. Dye
Crosby J. Eaton
Jane Ellenburg-Corfield
A. William Evans, Jr.
R. Timothy Hogan
H. William Ives
Alice L. Koning
Frances Labz-Wolff
Louise Lacey-Brown
Elizabeth Leonard-Glen
John G. Lenox
Dorothy E. McCarthy
Jane Salmon-Welborn
Jean Shivel-Dolbee
Robert G. Treat
John W. VanDuzer
Glen L. Werner
Frederick W. Winkler
Sally A. Wise

1952
John Avery
Alberta Brown-Taylor

Elaine Clark-Evans
Emily Collins-Melson
Roger D. Conkin
Lewis A. Crawford
John H. Fommer
Nancy Graf-Stanski
Donald N. Horning
Kryn G. Ihrman
Marilyn Kretlyn-Underhill
Katherine Monroe-King
Patricia Praeger-Venner
Joanne Schroeder-Sievers
Robert L. Taylor
Nancy F. Towsley
Vito T. Tutera
Kenneth R. Venderbusch
Leslie Vermeulen-Eichelberg
Jack L. Wendt
Thomas C. Willson
Paul E. Winans

1953
Helen M. Biscomb
Andrej Broze
LouEllen Crothers-Crawford
Nancy Grisman
Barbara Gossel
Edmund J. Hall, Jr.
Frank D. Hart
Janet Hobson-Treat
Richard D. Klein
Robert Neeser
Marilyn L. Peck
James E. Stoffe
Jane Statler
June Stromberg-Brammer
Harriet Thompson-Dye
Gerald O. Wilson
Roger L. Winter
Teruko Yutani-Mayer

1954
Alfred Arkell
James Bambacht
Evelyn Bieke
Louis Brakenman, Jr.
Elizabeth Brenner
Barbara Brown-Peterson
Arvala Bunning-Crawford
James A. Cameron, III
Shirley Case
Eugene Cortwright
David Crawford
Dean Forhan
Herbert Grench
Sally Harsch
Jean Hathaway
Shirley Inde
Eugene T. Karnafel
David Larson
Peter Lenox
Chester H. Loucks (Hon.)
James McPadden
Jane Mallory
Robert Miyagawa
Virginia O'Brien
Ruth Osterling
Norma Parent-Wiebe
Alfonso Paz
John Peterson
Jack Price
Rayma Ray Young
William Rogers
Naida Shimer
Sue Stapleton
Billie Jo Tanner-Hart
Marcia Vander Meer
Sue VanHouten
Marda Kipp Voorhees
William F. Way, Jr.
Ann Weening
Fred Wielch
Maynard L. Youngs

Page 14 ALUMNUS
In this season when we give special thoughts of appreciation to the various segments of our College family whose continuing interest expresses itself in growing evidence, we count as one such group, the Kalamazoo College Women's Council. So much of their work is of the kind that bears "behind the scenes" effectiveness. No list of the activities of the thirty-year-old Council could be considered complete.

When the feminine enrollment at the College outgrew the first women's dormitory, Ladies Hall, and Mary Trowbridge House was under construction, President Allen Hoben decided that the increasing number of women students seeking higher education marked a trend. He felt that interested women from the community should be brought into campus life. "To assist the president of the College in any way whatever, but especially in connection with the interests and activities of the women" was the purpose cited for its organization. At first members were named only by presidential appointment, but the Women's Council soon had a constitution with the provision that members could be appointed by the president or elected by the Council, subject to the approval of the president and the Board of Trustees.

Miss Florence Grant served as the first president, and those who have followed her lead include Mrs. E. A. DeWaters, Mrs. Floyd R. Olmsted (who also authored a Council history), Mrs. Stuart Irvine, Mrs. E. Gifford Upjohn, and Mrs. William Race. The present Council head is Mrs. M. Lee Johnson who has the assistance of Mrs. Ralph Ralston, first vice president; Mrs. A. J. Todd, second vice president; Mrs. Stuart Irvine, secretary; and Mrs. Roger Becker, treasurer. Mrs. Maynard Cassady, dean of women, serves as an ex-officio member.

The Women's Council meets concurrently with the meetings of the Board of Trustees. Other women presently serving on its membership include Mrs. Leslie Vermeulen, Mrs. Dwight Stocker, Miss Frances Haskell, Mrs. Henry Shakespeare, Mrs. Harry Howard, Mrs. Ralph Hayward, Mrs. A. B. Hodgman, Mrs. Donald Gilmore, Mrs. Richard U. Light, Mrs. Ralph B. Fast, and Mrs. Donald Knight, all of Kalamazoo; Mrs. Dwight Rich and Mrs. Clarence Roe of Lansing; Mrs. H. E. Schweitzer, Detroit; Mrs. Carl Chatters, Chicago; Mrs. Mabel Ratcliffe, South Haven; Mrs. George K. Ferguson, Watervliet; Mrs. LeGrand Woodhams, Mentha; Mrs. Richard Hudson, formerly of South Bend, Ind.; and Mrs. Leon Baker, Fort Wayne, Ind.

The Council's first assignment in 1924 was the decorating and furnishing of the Mary Trowbridge House lounge, parlors, and dining room. At times when funds have been low, members have helped not only with moral support, but manual labor—painting furniture, making napkins, sheets and pillow cases. Kitchenette facilities in the women's dormitory, books in the lounge, paintings, a radio, a phonograph, even sewing machines have been procured through the Council's ef-

(Continued on Next Page)
forts. K-College social events are more gracious because of the lovely tea table appointments contributed by the Council. Members (with special mention of Mrs. Ralph Hayward) design tasteful floral arrangements for social functions throughout the year, and many of the members often preside as hostesses.

Career Week, the Bach Festival, and Kalamazoo College Convocations have all had Council support and cooperation. Particular financial aid has shown itself in sponsorship of an outstanding woman speaker on the campus each year.

From the women’s dressing rooms in Bowen Hall to the game rooms at Trowbridge, to Stetson Chapel, where they furnished the carpet and contributed to the organ, the Women’s Council’s touch is felt. It is through this rich background of varied services that the Women’s Council has been carrying on during these past thirty years.

"SPEAKING OF BOOKS"—

By Arnold Mulder

The hurdle of translation into English is one of the biggest obstacles to success for the creative writers of the smaller countries of Europe. Only a few lucky ones ever succeed in crossing the Atlantic to take their chances with America’s 160,000,000 reader reservoir.

Last fall a creative writer from one of Europe’s small countries spoke in Stetson Chapel. Novelist, short story writer, poet, and critic, Adriaan van der Veen of The Hague, Holland, is a living illustration of the fact that it is almost as easy for a camel to pass through the eye of a needle as it is for even a highly distinguished writer using what to us is an alien language to become known in America.

The editor of an anthology in which one of Mr. van der Veen’s stories appeared in English translation said about him: "He was immediately recognized by critics as the most powerful and vital writer of his generation." Yet only two or three dozen of our campus population and of the people of Kalamazoo took the trouble to listen to his address.

The reason is obvious. Most of us know so little about what is going on in the literary life of the smaller countries that it is impossible for us to generate an intelligent interest in it.

Mr. van der Veen is somewhat more fortunate than many of his fellow writers in the Netherlands. Through the influence of such people as the late Hendrik Willem Van Loon, he achieved translation for some of his shorter work. Also, since he writes and speaks English fluently, he has won some attention with things done directly in the language of the American and British public.

But he has elected to make his permanent home in The Hague, and he writes his books in his native tongue. This means a small circulation, because Holland has a population of only about ten million.

There are compensations. Normally the people of the smaller countries of Europe read and buy more books, in proportion to population, than the people of America. Anyone who travels through the smaller nations becomes strongly conscious of this fact, if he is interested at all in literature.

Another compensation is one of atmosphere. In Holland—and this is true also of most of the other smaller countries—a writer enjoys as much prestige as a crooner does here, almost as much as a second-string football player. If he is very good he may even be honored as much as a third-rate prize fighter is in this country.

That fact makes it more pleasant for a creative writer to stay in his own country, even if his circulation is severely limited by the fact that only a small number of people, comparatively speaking, can read the language in which he writes.

Mr. van der Veen lived in America for some years, and he may have been tempted, by way of following the example of Hendrik Willem Van Loon, whom he served at one time as private secretary, to transfer his operations to America and write in English. But that, too, is a big gamble. Van Loon won out, but it is not often that a creative writer can build a career in what to him is an alien tongue.

In his own country Mr. van der Veen has at least the satisfaction of being understood by his limited audience. That he is actually recognized as a writer of distinction is shown by the fact that he has won a number of literary awards, as well as the approval of critics who count at least in his own country.

Any writer of course values recognition by his peers. But even the highest praise does not buy shoes for the babies, of whom Mr. van der Veen has two. His laborious speaking tour through a large part of America, extending as far west as Oregon, probably was in part undertaken to acquire funds to go on writing in his native Holland.

American and British writers do not always appreciate the good fortune of their having been born to a language spoken by hundreds of millions. Their market is enormously larger than that of the authors of the smaller countries.
You would hardly recognize the classrooms. Underfoot are deep-tufted Persian rugs, and the familiar hardwood chairs, with their right arms extending into desks for taking notes and writing hour exams, have given place to overstuffed leather lounges. Up front, where the blackboards used to be, are wide fireplaces in which four-foot logs burn merrily. The English majors lounging back against the big cushions are all brilliant young men and women who, having cut their teeth on Shakespeare when they were four and five, moved on to Proust and Gide and Joyce before they had finished high school and are now busy with Kafka and the less obvious works of Kierkegaard. And the young instructor who sits before the fire reading aloud to them from Pindar in the original Greek is only one of a department of men whose names, in the worlds of scholarship and criticism, burn with pulsating white light.

But academic utopia is a long way off, and in our more serious moments we know we would not want it were it here. The classrooms in Bowen, as those alumni who occasionally return to sit in on a Shakespeare class will find, have changed little. No geniuses, the English majors are simply a lively hard-working group of young men and women with human weaknesses and human promise. Two or three of them will become elementary school teachers after graduation. Three or four will go on to graduate work. Two of the women already have clear plans for marriage shortly after graduation. One of the men will almost certainly go into journalism, as did one of the women who graduated last year. Another man is planning on the ministry.

And as to the Department, although they wish they could, none of them can read Pindar in the original Greek. They can boast some publications among them, and there are more coming, but they would want not so much to be known as the authors of books and articles as to be respected for their teaching. All are experienced teachers and, taken together, their experience covers a rich variety of backgrounds, ranging from high school and prep school teaching to teaching in university graduate schools. All are convinced that language, literature, and speech are no leather-chair hobbies to fill idle hours, but useful disciplines necessary for success in a real world. After all, a liberal education is a practical education, and English is part of it.

Walter Waring is senior man, having been with the College six years. He is pushing forty, although one would never guess it, and he lives on the campus in one of the faculty seminar homes with Mary, his wife, and two very blond and very talkative little daughters. He teaches Shakespeare, both in the classroom and over the coffee cups in Welles, and he is responsible for a new sophomore course in European literature of the Renaissance and Reformation. The readings he has chosen for that course promise to make an excellent anthology and may appear in print within two or three years. He also shares in teaching and planning freshman English, and he carries part of the load of an upper-class course for English majors. (Continued on Next Page)
Acting as Chairman right at the moment — by mutual agreement the chairmanship rotates through the Department — is Laurence Barrett, who came to the College a year ago from Bowdoin. He also is pushing forty, even closer than Waring, and he also has two young, blond, talkative children, but they are boys. Next year he will be teaching American Literature, which alternates with Waring's Shakespeare, and this year he is teaching advanced composition, freshman English, and remedial English, and he is planning the upper-class course for majors.

Mrs. Nelda K. Balch, who joined the faculty in September, is responsible for speech this year. As if three sections of Speech II and a handful of upper-class speech electives were not enough, she is also busy with dramatics. Her very lively presentation of The Male Animal, done arena-style in mid-November, was a strong step toward re-establishing theatre as one of the leading extra-curricular activities in the College.

Also new this year are Dwight Thomas and Harold Harris. Mr. Thomas teaches two sections of freshman English, but the bulk of his work is in speech, where he teaches a course in persuasion and coaches debating. Mr. Harris, tall and rangy, earned his doctor's degree at Ohio State last year, and is now teaching freshman English, criticism, and a share of the course for English majors.

The problems which the English Department faces are in no way different from those which face English teachers in every liberal arts college up and down the country. But the Kalamazoo Department has had unusual opportunities to answer them. By tradition inherited from Professor Arnold Mulder, everyone in the Department carries a share in the harder and less rewarding work and everyone has a share in the plum courses. That tradition means that there are no sinecures to be protected, no toes that must not be stepped on. The rest of the faculty in many colleges, sad to say, would be hostile to changes of program in any one department. In Kalamazoo their re-evaluation and reorganization of the entire curriculum created a liberal atmosphere of self-examination which was a direct stimulus to the new English program, and having once stimulated it they encouraged that program by allowing the English Department, through the Academic Policies Committee, a free hand in what it wanted to do. Finally, Dr. Smith and President Hicks have given the Department much time and thought, much helpful advice and much encouragement.

The program is based on a very simple principle. It has been planned in the belief that, in the shifting pattern of higher education in America, the privately endowed liberal arts college is faced with the obligation and the necessity of providing a better education than the student can get anywhere else. To do so is an obligation because, as the tax-supported universities find themselves teaching more and more to a norm, only colleges like Kalamazoo can give that superior education which some students deserve. It is also a necessity because only by doing so can such colleges justify their relatively high cost.

In its broadest sense, superiority of education means that each student should be trained, as is only possible when teaching is tailored to the individual, to the highest level of achievement possible in the light of his own interests and abilities; it means, in short, teaching not to a norm but to the limits of the student's potentialities. In order to help achieve this, the English Department has taken two steps. For one, it has replanned for efficiency in order to make more time for better preparation of courses and for individual work with students. For the other, it has replanned its courses, dividing them not primarily by historical periods or fields but according to the needs of specific groups of students.

In the interests of efficiency, literature electives were reduced by about one third — to the bare minimum, indeed, which would still make it possible for students to earn an English major. For the same reason, the freshman English student no longer attends three section meetings a week. Instead, he attends one lecture with the entire class and two section meetings. Doing it so has enabled the Department to reduce the freshman sections to about twenty-five students each, it has helped to assure that sections taught by different instructors will pull together, and it has saved teaching time equivalent to between one half and two thirds of one instructor's load.

In the interests of fitting courses to the needs of specific groups of students, the following electives in literature are offered: 1) For liberal arts students in general, many of whom are not English majors, a sophomore course in European literature of the Renaissance and Reformation. Mr. Waring is in charge of this course, but he shares the teaching of it with Mr. Barrett. The enrollment this year is large — some fifty or sixty students, and as far as the Department can tell now enrollment next year will be even larger.

2) For students with some background and ability in the humanities, who may or may not be English majors, two upper-class electives are available each semester. One of them is either American literature or Shakespeare, depending on which happens to be taught that year. At the present time, the other course is a study of criticism taught by Mr. Harris; next semester it will be a course in drama.

3) For English majors, a two-year course running through junior and senior years and consisting of a survey of English literature from Beowulf to the present. The enrollment in this course is limited. The standards are mature, and they are working in their field of major. As a result, the pace is fast and the standards are high and our students are learning more than majors in most liberal arts English programs.

4) For those English majors who will be likely to go on to graduate school, an honors course consisting of two semesters of individual work for credit in senior year culminating in an honors examination. The Department as a whole plans the year's work with the student, and one member acts as tutor. The honors examinations are much like the very successful ones already instituted at Swathmore.

As has already been suggested, these changes have made no academic utopia of English at Kalamazoo. But the English faculty are sure that their students will go on and do well, whether in teaching, the graduate schools, journalism, or the ministry. The English program reflects the intent of the College as a whole to earn for all disciplines the reputation for superiority of education already enjoyed by Physics, Chemistry, and Biology.
Both Rolla Anderson and his Assistant Joe Bogart enter the basketball season in the wake of success. Anderson, who finished his first season a year ago with a 1-7 record going some weeks without enough players to hold a scrimmage, went to work and brought in talent from around the state, and this fall had more freshmen out for the squad than there were members on the team last year.

Nearly fifty men reported for practice on the first of September, a sharp contrast to last year's twenty-two. Gone was the pampering for fear of injury, and those who found themselves missing a practice found their position filled. Interest rose locally and for the pre-season intersquad game more than 250 fans watched the Hornets scrimmage among themselves.

Before the season was three weeks old, the Hornets had won more games than last season and had defeated Defiance College, undefeated in nine straight and Ohio's only college to have a perfect record the year before. For two weeks in a row, Kalamazoo was ranked second in the nation in total defense for small colleges, and during the season only once did they give their opponents more than two touchdowns. Freshmen found their way into the starting lineup, and in the final game, three of the eleven starters were first year men.

Going into the final game against Hope, which would decide second place in the MIAA, Kalamazoo was rated the underdog for the third straight week by the Detroit Free Press. But an inspired Hornet team held the Dutch backfield, rated the best in the conference, as they had done with so many teams previously, to less than 85 yards on the ground and earned second place in the MIAA final rankings. In one year Anderson's team rose phenomenally from last to second in the MIAA and with a 6-2 record gave the College its best season in seven years.

During halftimes of those games something new was happening at Angell Field. Fans were having to decide for themselves if they should watch Kalamazoo's newly organized marching band under Marshall Myers strut their stuff to the boom of the bass drum or file the fence at the top of the stadium to be first to see who was out in front in the cross country race. Coach Joe Bogart assisted by Dr. Alan Buskirk, a volunteer professor-coach from the Physics Department, came up with a team of six freshmen and one junior, none of whom had run for Kalamazoo before, to take second place in the MIAA, a feat no less surprising than that of the football team.

It is with this same spirit that Kalamazoo entered the basketball season and began their toughest schedule in years—the two coaches determined to make each year better than the one before it.

### LOOKING AHEAD

**January**
- 6 Kalamazoo—Olivet Basketball Game (There)
- 8 Kalamazoo—Illinois Institute of Tech. Basketball Game (Tredway)
- 12 Kalamazoo—Albion Basketball Game (Tredway)
- 15 Kalamazoo—Hillsdale Basketball Game (Tredway)
- 19 Kalamazoo—Alma Basketball Game (There)
- 22 Kalamazoo—North Central Basketball Game (There)
- 29 Kalamazoo—Hope Basketball Game (Tredway)

**February**
- 5 Kalamazoo—Adrian Basketball Game (Tredway)
- 9 Kalamazoo—Hillsdale Basketball Game (There)
- 12 Kalamazoo—Olivet Basketball Game (Tredway)
- 16 Kalamazoo—Albion Basketball Game (There)
- 18 Kalamazoo—Alma Basketball Game (Tredway)
- 19 Washington Banquet
- 22 Kalamazoo—Hope Basketball Game (There)
- 24 Kalamazoo—Calvin Basketball Game (There)
- 28-3 Religious Emphasis Week

**March**
- 25, 26, 27 Bach Festival

**April**
- 7-17 Spring Vacation
- 22 Founders Day

**May**
- 14 May Fete

**June**
- 4, 5, 6 Commencement
MEANING OF PHILO INSIGNIA
By John O’Brien ’55

The new insignia symbolizes many things to a Philo. First it means one hundred years of friendliness and brotherhood. It in a small way symbolizes the great amount of growth going on at present here at Kalamazoo College.

Each item on the insignia has a meaning: the latin motto and the eagle are of early club history; the tower and the torch are of the present and also bring to mind our new song “The Lights of Kazoo.”

This insignia represents one hundred years of proud service to an outstanding College. It represents men of many walks of life, many nations of the world and all the states of the Union.

PHILOS OBSERVE CENTENNIAL YEAR

In celebration of the Centennial, the Philos staged a variety production in Bowen Hall on November 20, presenting reminiscences of the one hundred years since the founding of the society. With Gordon Noble, Vicksburg, as master of ceremonies, the acts included the Philo Chorus, the K-dettes, dance specialties, piano numbers, and various vaudeville skits. Thomas Hathaway, Mansfield, Ohio, and Earl Shaffer, Canton, Ohio, were co-chairman for the program.

HISTORY OF PHILOS
By Earl Shaffer ’57

Before anyone had heard of “Kalamazoo College,” several men determined to form a literary society, which would teach young men how to talk, organized in the school year of 1854-1855 the Philolexian Society (Lyceum). During that first year The Kalamazoo Literary Institute became The Kalamazoo College.

During 1857 the motto, “Lib summa montes, nubeo despices,” was adopted. It has been translated freely as “Like the eagle’s flight, upward and onward.”

Ten years later the catalogue published the following information on the Society:

“The Philolexian Society is composed exclusively of members and graduates of the regular college classes.

“It holds meetings one evening in each week for literary exercises.

“It has a commodious room well furnished and a well selected library.”

The Philos, as they were called even before 1885, have always had one of the most beautiful rooms on campus, and for years they had the largest library, numbering nearly one thousand volumes. Just a decade before the turn of the century, the Society had spent over two hundred dollars for carpeting, window hangings, and other improvements for their hall and anteroom on the fourth floor of the Upper College Building (later called William’s Hall).

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Seated, left to right, are the present officers of the Philos, William Greene, Kalamazoo, treasurer; Tom Smith, Flint, president; Don Davis, Dowagiac, vice-president; and Larry Dieterman, Kalamazoo, secretary.
The one-time Army hutments converted into temporary apartments that since the latter part of 1946 had started married student veterans in housekeeping have been removed from the old athletic field at Michigan Avenue and Academy Streets. The twelve hutments which had been converted into twenty-four apartment units were sold to private dealers who moved the buildings to various other local sites. Housing for married veterans will continue to be provided in the hutments on the college property near Angell Field.

The property on which the hutments stood belongs to the city of Kalamazoo. A five-year lease to permit Kalamazoo College to use part of this land was recently approved by the City Commission. Under the lease, the College will continue to use the center portion for football practice and physical education classes. The area near Academy Street will be reserved for beautification as a city park, which will be completed next year and some of the property near Lovell Street will become a parking lot.

Miss Grace Creswell, who has been acclaimed the best female folk singer in the United States, presented a delightful program of authentic folk music for a Chapel program on December 6. She and her commentator, Karl Kershaw, also conducted on the campus that afternoon, a seminar on American folk songs.

The Kalamazoo College Players made a hit as they presented their first major production of the year on November 12 and 13. "The Male Animal" was the play selection, and it was staged in arena style. Mrs. Nelda K. Balch directed the production, and playgoers are looking forward to future K-College drama which has been re-established this year.

The two principal instrumental soloists of last year's Bach Festival will return this year. They are Dr. Heinrich Fleischer of the University of Chicago and Valparaiso University music departments, who will preside at the organ console, and Prof. Julius Klein, viola da gamba player. One of the vocal soloists, Phillip MacGregor, Cleveland bass-baritone, will reappear by popular demand after having sung in the 1952 and 1953 festivals. John MacDonald, Chicago, also a bass-baritone, sang for the 1948 festival. New to the festival this year will be three other soloists. They are Mary Simmons, New York soprano; Audrey Paul, Chicago alto; and Glenn Schmitke, Cleveland tenor. The dates for the 1955 Bach Festival are March 25, 26, and 27.

The traditionally lovely candlelight carol service was scheduled on the evening of December 9 in Stetson Chapel. Always attracting a capacity audience, the carol service this year featured Miss Jo Ann Valentine, Waterford freshman, as the Spirit of Christmas and Miss Sara Horn, Grosse Pointe senior, as the Christmas Reader. Miss Donna Houghtby, Batavia, Ill., and Miss Martha Hoard, Plainwell, both seniors, were capable co-directors of the program, marking the first time the carol service has been completely a student production.

The K-College drama which has been re-established this year.

A series of monthly Sunday vesper services began on the campus on November 21. Open to both the student body and the public, this first program featured as speaker, Dr. John B. Thompson, dean of the chapel and associate professor of Christian ethics at the Divinity School at the University of Chicago.

A high school week end was conducted on the campus on November 20 and 21 to enable high school students to get a first-hand idea of college life. Over 150 guests from Ohio, Wisconsin, Illinois, Indiana, and Michigan, followed a program of activities provided for them which included opportunities to visit with faculty members in their fields of interest, and an overnight stay in the dormitories. Another such week end is planned for a date in May. Alumni, keep this in mind to pass along to the prospective students you may know.

The annual evening of science on November 1 brought 650 high school science students and their teachers to the campus. Following a dinner in Welles Hall, the high school scientists were taken on a tour of the college's science laboratories. A science program in Stetson Chapel featured an illustrated talk on "Cardiac Arrest" by Dr. Richard Lemmer '41.

The alumni-varsity basketball game was held in Tredway on November 27, with a varsity victory of 76 to 61. High point man for the alumni was Bill Bos '50 with 20 points; Gary Morrison, sophomore, finished the game with 27 points. Other alumni athletes included John Strommen '53, Bob Simanton '51, Charlie Staniski '50, Phil Dillman '53 on leave from Ft. Harrison, Val Jablonski '51, Dick Meyerson '49, Jim Steffs '53, Don Culp '50; and Bill Sayers '50 and Ray Emerick '50 of South Bend. The alumni team was coached by Clark MacKenzie, assisted by Bob Culp '50.

ALUMNUS Page 21
Among the second and third generation students who are new to the campus this year are those pictured above. In the far left photograph are, left to right, Alice DesAutels — parents, Mr. ’25 and Mrs. Fred W. DesAutels; Elizabeth Ashbolt — mother, the late Gladys Townsend Ashbolt of the class of ’16; Clare J. Salter — father Paul Salter; Paul Taylor — mother, Grace Feosty Taylor ’21 and brother, Robert L. ’52; and Charles Meeker — father, Theodore C. of the class of ’27. The center pictures were taken as the three generations of the Hoyne and Crandell families met on the campus on Homecoming Day. The top picture shows Dr. ’32 and Mrs. Don Hoyne of Lansing with their son, George, and Dr. Hoyne’s parents, Dr. ’99 and Mrs. Coe S. Hoyne (Ethel Shondrew ’06). The lower picture finds Mr. ’32 and Mrs. Richard B. Crandell of Battle Creek with their daughter, Marlene, and her grandfather, Dr. Stewart B. Crandell ’03. In the picture at the far right are Barbara Shepard — mother, Frances Yapse Shepard ’25 and grandparents, the late Mr. ’96 and Mrs. Edward L. Yapse (Charlotte Willmott ’98) — Mr. Yapse was a former trustee of the College; David White — father, Edson R. White of the class of ’31; Judith Anne Sweitzer — mother, Hildegarde Wat­son Sweitzer ’27; John Gemrich — parents, Mr. ’25 and Mrs. Edwin G. Gemrich (Lee-olia Smith ’30) and sister, Clare, of the class of ’56; and Joan White, sister of David. Not pictured are Richard Shackleton — parents, Mr. ’14 and Mrs. Paul Shackleton (Mildred Welsh Shackleton ’15); Richard Watson — parents, Mr. ’28 and Mrs. Richard P. Watson (Pauline Oviatt ’28); and Nancy Wolff — parents, Mr. ’31 and Mrs. Fritz J. Wolff (Grace Richardson ’31).

PHILOS

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In 1902 the officers of the Society were altered to provide a chaplain.

In 1916 the famous fire destroyed the Hall, the library, and the records of the Society. The next room occupied by the Society was the old General Physical Science Laboratory in the basement of Bowen Hall.

In 1940 the membership was opened from only male dormitory students to all male students. During World War II the Society combined its activities with the other men’s societies under the Men’s Union.

On March 21, 1945, the Society became officially Phi Lambda, although the Greek Letters had been used since 1900. "The Philo Lexian Lyceum Song" was the society song until 1951 when "Fidelity" was chosen for their Alma Mater.

The Philo Varsity Glee Club, under other names, has existed almost as long as the Society. Since 1949 it has played an important part in the Philo Variety Show.

In 1953 the remodeling of the Philo room was completed, including pine paneling, new ceiling and a tile floor.

On April 7, 1954, the Society adopted "The Lights of Kazoo" as the official Song of the Phi Lambda Society, Kalamazoo College.

THE LIGHTS OF KAZOO

1. Our souls look up and see the chapel tower,
Firm and clear against the purple sky,
A top the hill its beacon shines on high,
To guide us and inspire eternal power.

CHORUS:
Time can ne’er efface the mem’ries of this place,
And age will never dim the light that shines within.

2. Our minds look up and see the torch of learning,
Held aloft in dedicated hands.
Its light illumines universal lands,
And keeps us for the Truth of Life e’er yearning.

CHORUS:
Time can ne’er efface the mem’ries of this place,
And age will never dim the light that shines within.

3. Our hearts look up, and see the fires of glowing
Friendships made among Phi Lambda men,
These fires have always warmed our ways;
So then let’s pledge to keep the Philo spirit growing.

CHORUS:
Time can ne’er efface the mem’ries of this place,
And age will never dim the light that shines within.

—Richard Crooks, ’54
—Ted Tiffany, ’54
Deaths

Horace A. (Hod) Fenner '21 died suddenly at his home in Detroit on November 21. He was one of Kalamazoo College's all-time great athletes around World War I.

Nellora Clough Martin of the class of 1889 passed away on December 6 in Kalamazoo. She and her late husband, Louis Martin '88, devoted their lives to missionary work in India. The College alumni roster carries many names of this family, including the Martins, the Rowlands, and the Smiths.

Dr. Newton H. Odell '41, his wife and their twenty-one month old daughter were killed on their way to spend Thanksgiving with his parents in Rochester, N. Y., when a load of steel loosened itself from a passing truck. Dr. Odell, who received his Ph.D. from Purdue in 1952, held a position of major importance with the Bell Research Laboratory of the American Bell Telephone Company in Allentown, Pa.

Lynn A. Wright '38, who had been ill with cancer for several months, died in Jackson, Mich., on October 19. He had been an automobile dealer since 1912 and was president of J. A. Wright Motor Sales, Inc.

Dr. John Xan '18, who received in 1953 the James Flack Norris Award by the American Chemical Society for being one of the nation's outstanding teachers of chemistry, died on August 12. He had been head of the Howard College chemistry department in Birmingham, Ala., for the past twenty-four years.

Word has been received of the deaths of Frank C. Dickey '99, Hollywood, Fla., and Leo C. Hughes '10, St. Petersburg, Fla., but further information is not yet available.

Engagements

A wedding on December 26 is being planned by Mrs. Louise S. Cassidy, Dean of Women at Kalamazoo College, and Charles K. Johnson '32. Dr. Johnson received an honorary degree of Doctor of Divinity from the College in 1950 and is a past president of the Kalamazoo College Alumni Association.

Miss Marian H. Hellman '51 and Joseph Panny announced their engagement on October 17.

The engagement of Miss Evelyn Biek '54 and Don G. Davis '55 was announced on October 10. A June wedding is being planned.

Marriages

Miss Billie Jo Tanner '54 and Francis D. Hart '53 were married on October 23 at the First Methodist Church in Kalamazoo.

Miss Jerry J. Richardson '45 was married to Ralph W. Tarr on October 30 at the First Presbyterian Church, Kalamazoo.

Miss Patricia Haller became the bride of Allen B. Harbach '50 on June 5 in Niagara Falls, N. Y.

Miss Theresa M. Dreher and Roger L. Winter x'53 were married on October 2 in the South Side Church of God, South Bend, Ind.

Miss Loraine L. Shugars and Philip W. Blaisdel '58 were married on December 10 in the Bethel Baptist Church, Kalamazoo.

Births

Mr. '52 and Mrs. Arthur Smith (Jean Clapp '54) announce the birth of Victoria Rochelle on November 14 in Denver, Colo.

Mr. x'51 and Mrs. Frederick S. Troff announce the birth of a daughter, Tamsen Ann, on December 9 in Kalamazoo.

A son, Andrew William, was born November 24 to Mr. and Mrs. William Hanichen (Ellen Tompkins '52) in Burr Oak.

Mr. '38 and Mrs. Carlton H. Morris announce the birth of a daughter, Melanie Ann, on November 29 in Kalamazoo.

A son, Dennis Eugene, was born on November 27 to Mr. '55 and Mrs. Gene F. Czarnecki in Kalamazoo.

Mr. and Mrs. P. O. Nix, Jr., (Phyllis Burch x'54) are the parents of a son, William Perneel, born on November 12, in Greenville A.F.B., Miss.

Mr. '51 and Mrs. Robert P. Dye (Harriet Thompson x'53) announce the birth of a son, Steven, on December 4, in Kalamazoo.

A December wedding is being planned by Miss Janet L. Beebe '54 and Lt. David A. Beiriger. Their engagement was announced, August 28.

Miss Mary Margaret Cell '49 and Gordon Brindell announced their engagement on October 21. A December wedding is being planned.

A son, David Freeland, was born on September 21 to Mr. and Mrs. Ian G. Barbour in Haddon, Conn. Dr. Barbour is a member of the physics department faculty now on leave of absence under a fellowship at the Yale University Divinity School.

Mr. '49 and Mrs. Paul Hiyama are the parents of a son, Stephen Lee, born on October 30 in Chicago.

Mr. '48 and Mrs. Durand R. Smith (Margaret Weslake '47) have adopted a baby girl, Maggi Durand.

A son, Larry Greg, was born on September 29 to Mr. '49 and Mrs. Robert D. Birkenmeyer (Mary Lou Weilmeir '47) in Kalamazoo.

Mr. '49 and Mrs. Thomas Fromm announce the birth of a daughter, Victoria Ann, on October 21 in Kalamazoo.

Mr. '51 and Mrs. Val J. Jablonski are the parents of a daughter, Jayne Ann, born on September 22, in Kalamazoo.

A daughter, Karen Lyn, was born on May 27 to Mr. '50 and Mrs. Jack W. Sunderland (Patricia Chrouch x'52) in Orange, N. J.

Mr. '43 and Mrs. Allan S. Reynburn announce the birth of a son, Andrew Neil, on November 6 in Detroit.

David Robert Reed, son of Mr. '48 and Mrs. Robert G. Reed (Loraine Kiefer '49) was born on September 5 in St. Paul, Minn.

Mr. and Mrs. Fred Law (Frances Weigle '44) are the parents of a daughter, Wendelyn Sue, born on September 9, in Berwyn, Ill.

A daughter, Debra Lee, was born on September 3 to Mr. x'50 and Mrs. Eugene A. Koechinger in LaGrange, Ill.

Mr. '53 and Mrs. Leonard Boers III announce the birth of a son, Leonard IV, on October 12 in Detroit.

Mr. and Mrs. Rollin E. McCurley (Russell Smith '53) are the parents of a daughter, Lynette Eileen, born on September 29 in Kalamazoo.

A son, Steven Richard, was born on August 21 to Mr. '52 and Mrs. William A. Zuhl in South Haven.

Mr. '53 and Mrs. Harry V. Myers announce the birth of a son, Mark Richard, on October 5 at Ft. Campbell, Tenn.

Dr. '47 and Mrs. Frank A. Duncan (Sigrid Nelson x'49) are the parents of a son, John Allan, born July 27 in Auburn, Ind.

The Reverend and Mrs. William Rogers announce the birth of a daughter, Margaret Elizabeth, on October 11 in Kalamazoo. Mr. Rogers is the minister for the Student Fellowship.
News

1901
In celebration of the Reverend Charles McHarness’ fifty years in the ministry, the Grace Baptist Church of Spokane, Wash., recently held a program and reception. Dr. McHarness has been associate pastor at the Grace Church for the past seven years.

1919
William E. Shane has been named vice president of merchandising of Michigan Bell Telephone Company. He has been in the service of the company for thirty years, and prior to his promotion, he was general commercial manager with offices in Detroit.

1921
Ruth Hudson Birdsell represented Kalamazoo College at the formal inauguration of Dr. Miller Upton as sixth president of Beloit College on October 29.

1924
Louise Stein Matulis is teaching English composition at Henry Ford Community College in Dearborn.

1939
Robert R. Buntaine has taken a position as sales manager for Nuclear Research and Development Company, St. Louis, Mo. The company specializes in medical and laboratory applications of radioisotopes, and has been primarily a consulting organization.

1940

1942
Kenneth J. Olson has taken a position as a chemist in the biochemistry laboratory at the Dow Chemical Company in Midland.

1944
Robert Cordano has been advanced to area representative of Michigan’s department of social aid and has been transferred from Muskegon to Alpena. He is now in charge of ten counties. He was Muskegon county supervisor of the bureau of social aid and first vice president of the Greater Muskegon Junior Chamber of Commerce.

1945
Naval Lt. Merrill J. Brink participated in “Operation Passage to Freedom.” The operation involved the evacuation of thousands of refugees fleeing communism. The refugees were transported from Haiphong in North French Indochina, to Saigon and Cape St. Jacques in Southern French Indochina, below the 17th parallel.

1949
Patricia Dunbar Gregg and her husband have returned from a five months’ trip around the world. The globe-trotters’ itinerary included Athens, Cairo, three weeks in India, Singapore, Hong Kong and a month in Japan. With the exception of a flight from Istanbul to Beirut, they traveled entirely by ship.

1950
The Toledo Tennis Club has signed Arthur H. Leighton as its pro. Former pros there were Nicholas G. Beresky ’48 and Victor Braden ’51. Art is on the faculty of the Maumee, Ohio, Country Day School where he teaches biology, mathematics and science, assists in football, and is head coach in basketball, baseball, and tennis.

1951
Frederick W. Winkler has been awarded a commendation ribbon with metal pendant for meritorious services rendered while he was a first lieutenant in Korea. Fred has now been released from service and is back in Kalamazoo.

1952
Alice Maes spent three months in Europe this summer. She spent a week with Mieke Fischer x’53 in Holland and toured British Isles, Germany, Austria, Italy, Switzerland, Paris, and Belgium.

1954
S. Sgt. Norman E. Burland has been named non-commissioned officer in charge of the communications section at Stewart AFB, Newburgh, N. Y. He is assigned to the 4700th Air Base Squadron.

Ensign Sam Grow is working in the Naval Security Department in Washington, D. C.

William Baumgarten recently received the American Citizen Award, in competition with 2200 others in basic training, at Sampson AFB. He has been an assistant flight chief in the training program and will now go to officers training school.

Robert Miyigawa recently graduated from pre-flight school at the Naval Air Station, Pensacola, Fla., and is now in basic training at Whiting Field, Milton, Fla.

Gordon H. Kriekard was recently elected chairman of the Kalamazoo County Legal Aid Bureau.