

# NO CIGARS YET

by Tom Flynn

What were those elections a couple Tuesdays back for? "Looks like the commies are running this election", said one student after noting the two Trowbridge candidates under the "Choose Two". "Attempted Democracy" cried Saga Striped John Webb later on. (Choose One View) Write In:— Whatever your view, 236 students voted, we ran out of ballots!! The elected are: Sherry Cranmore-Severn; Jim Hanson-Crissey; Nancy Bradshaw-DeWaters; Dabra Anne Orselet and Jeff Townsend-Trowbridge; Tricia Beaton-Nuss-Blair (Paul Cummings withdrew his written-in hat).

Fresh Leftovers from last Spring's election include: Lester Fahrner - President; Tom Flynn - Vice President; Tom Magill - Campus Life; Lois Warshawsky and Kathy West - Educational Policies.

The Commission rounded itself up a couple Wednesdays back by electing these students to fill the empty positions for this quarter: Jackie Husa - Secretary; Fred Bimber - Treasurer; Mike Saftler - Educational Policies; Molly Niedbalski - Campus Life; Kevin McCarthy - Political Action. Both the Treasurer and the two Ed. Policies chairs are being contested. ("Yes, the .. expletive deleted.. are showing interest")

What, then, shall we attempt, as your "representatives", this quarter?

At the first meeting Tom Magill, who will long be remembered for his Centrex Phone Fight, started up the "Off-Campus Rag" by proposing the formation of a committee to research and write another Off Campus Housing Proposal. In putting the needle on, Magill noted that the \$50.00 single fee was part of a suggested plan, from the Campus Life Committee, to implement alternative housing. The Commission passed the proposal, appointing Tom Flynn, Jackie Husa and Kevin McCarthy to the committee headed by Magill.

The Commission decided to continue the electricity proposal in hope of gaining \$100.00 this quarter. It was decided that any money re-

ceived from this campaign be used for a party at the end of this quarter. Hence the slogan: "Turn out your lights and we'll have a party".

In looking ahead to next Winter, when the students will vote on the budgets of the Student Organizations, the Commission established a committee to research the possible substitution of academic credit for money honoraria. Positions possibly affected by this are the Commission President, WJMD Station Manager, and the Editors of the Index, Boiling Pot, and Cauldron.

At the second meeting Tom Flynn and Kevin McCarthy introduced a written proposal calling for the Executive Board of the Commission (President, Vice-President, and 3 Dorm Representatives) to act as a Student Board of Review of the College Budget. In making this proposal, they cited the \$500.00 rise in tuition in two years, the fact that in 1972-73 the students paid 76 percent of the funds coming into the school, and the effect that the budget's priorities have upon the students. The proposal empowers the Executive Committee to recommend changes in the budget, to have access to the entire process of budget making exclusive of individualized salaries, and to hold monthly meetings with the administrators involved. Discussion centered upon the possibility of voting member status upon the Administration Budget Committee and the Trustee Budget Committee. The proposal was tabled as no one knew if such a thing as an "Administration Budget Committee" existed.

The Commission also requested that IHA look into the condition of the Severn basement. The feeling that Severn and Crissey are losing out in the wave of dorm remodeling prevailed.

At this point I could ask you to come to our meetings. I could tell you when and where they are. But I won't. I will tell you that only three of us smoke cigarettes, no one has brought a cigar yet. When someone brings a cigar, then I'll tell you when and where they are. (A simple rhyme, wasn't it?)

## Summer Visitors From Deutschland

This summer, Kalamazoo College students again enjoy the benefits and pleasure of having foreign students on campus. Not only is it interesting and informative to learn the way in which foreign students perceive the American ideals of education and the American lifestyle (though "K" is admittedly a

America from those of Germany, all agreed that at an American University there are lessons more often, more tests and papers, and consequently a greater feeling of pressure.

All five of the students have found K students to be very helpful and friendly, and they are enjoying dorm



sort of artificial atmosphere), but it is also helpful for the language students here to converse with foreign students.

This summer's students are here on an exchange program from the Teacher's Training College in Hanover, Germany. They are: Lore Eimke, Sylvia Winter, Ingrid Kardas, Burkhard Heerde, and Annette Spohr. All have studied English nine years or more in Germany, and it is obvious that they speak much better English than the average student here speaks German!

When asked about the differences in the systems of education in

life because of its communal atmosphere. In spite of the bad trip from Germany to here (the flight on Icelandic was delayed a total of twenty-four hours), their impressions of the United States are quite positive. American students appear to be more relaxed than the students in Germany, although on the whole, the American environment is more tense than that of Germany. It seems ridiculous that this writer should be trying, and clumsily at that, to express what Lore, Burkhard, Sylvia, Annette, and Ingrid can say themselves far more eloquently. Ask them.

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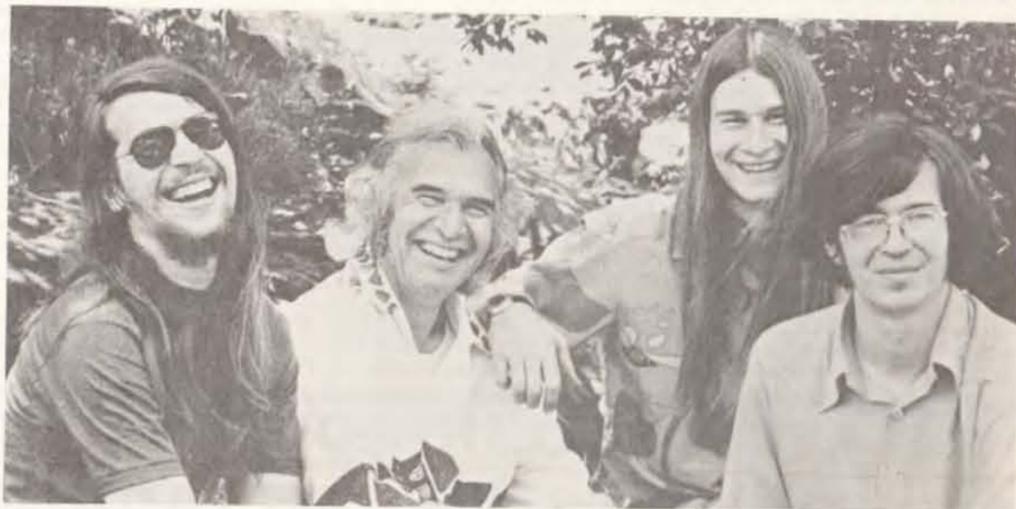
## BRUBECK'S COMING

Kalamazoo, Mich.— It has been less than two years since Dave Brubeck's sons asked him if he'd like to play some jobs with their group, just to see what might happen. They played some of his music his way, and he played some of theirs like they wanted it. What happened was that a new kind of act was born: an act that has put Dave Brubeck back on the college campus circuit. An act that took the Brubeck family on a European concert tour this winter, that left them clamoring for more on both sides of the Alps. An act that had Dave and his sons playing to a sold-out stand-up crowd in New York's Philharmonic early this spring.

The first part of the show will be Dave, working the songs of the 40's and 50's in the old quartet format that made him the first pianist in the Playboy Jazz Hall of Fame. What will be new is that the whole quartet will be Brubecks. Darius, Dave's oldest boy, harmonizes with and plays against his father on a Fender Rhodes electric piano. Twenty-two year old Chris hits all the low notes, sometimes with an electric bass, and sometimes with his bass trombone. The youngest Brubeck, nineteen year old, Danny, is said to be something of a prodigy. Critics have hailed him as one of the most exciting young drummers to twirl a pair of sticks in a long time. The

semble reaches far into the music of the 70's. Playing along with the second generation Brubecks are: Perry Robinson on clarinet, Jerry Bergonzi, tenor sax; when Chris switches to trombone, Dave Powell on bass; and not to be forgotten are the pleasing antics of Mad Cat, as he struts around the stage alternating with harmonica and jews harp.

Dave takes his stool back again a little later. The music moves back along more traditional lines. Or does it? This is the evening's real climax. The past and the present come together right on stage. These are the songs that were heard at proms and homecomings, some twenty years ago. But, these are the styles



Dave Brubeck with sons Chris, Dan, and Darius

Now, this summer, Syntropic Productions is bringing Two Generations of Brubeck to Kalamazoo. On August 8 at 8:00 p.m., the Brubecks will be on stage when the curtains go up at Central High School's "Chenery Auditorium", and local music lovers and jazz buffs will be able to feast their ears on a musical smorgasbord that they won't easily forget.

precision of the performance exemplifies a kind of musical togetherness that only a family can achieve.

Papa Dave leaves the stage for a while during the performance and the boys bring on four friends to form the seven-piece group they call the Darius Brubeck Ensemble. Dave's roots are obvious; and they're grounded in the music of his sons. But the Darius Brubeck En-

and musical postures that are tickling this summer's audiences in late night New York City.

It's music as it was, and music as it might be. But most importantly it's music as it will be, on August 8, in Kalamazoo. Reserved tickets (the best in the house) are available for students and faculty at the Union Desk.

## FILM SOCIETY NOTES

by Jim Asbel

"Je vous dis merde! We've gone long enough without a Jean Vigo film at Kalamazoo College." This manifesto mispronounced by Alan Gevinson, Film Society head and struggling French student, on May 25th, 1974, produced a cultural shock wave such as Kalamazoo College will never experience. Proving his undaunted revolutionary spirit, Gevinson has escalated his assault by scheduling Vigo's *Zéro de Conduit* (Zero for Conduct) for this Wednesday, July 31, as well as two shorts, *La Jetee* and *Blue Jeans*.

It is unfortunate that Jean Vigo has been generally neglected by film critics and public alike. Although his film-making career was shortened by his early death in 1934, his influence upon contemporary film has been great. Francois Truffaut acknowledges the influence of Vigo's *Zéro de Conduit* upon his own critical success, *The 400 Blows*, which actually includes visual quotes from the Vigo film. The British film, *If*, by Lindsay Anderson, is undeniably a remake of *Zéro*.

All facets of *Zéro de Conduit* can be characterized best by turbulence. Beginning with a script for a feature-length film based on his own experience in boarding school, Vigo had to settle for half that length due to financial limitations. With

subsequent hassles during the shooting, Vigo reached a point at which he was forced to decide whether to edit his film for consistency of visual style, or continuity of action. It is to his credit that he chose the former.

*Zéro* tells of the oppressive life in a French boarding school, climaxing with a revolt of the boys. The authority figures in the film are given over to caricature, while a

full, humane treatment is given to the boys. Thus, the boys become the only reality, and their rejection of the artificial authority is the only sane choice. Their revolutionary slogan, "Shit on you!" emphasizes their rejection of the anti-natural form of the repression.

Released in 1933, *Zéro* was quickly banned in France. It is unclear whether this was politically motivated or a result of pressure from the Church, which took offense at the inclusion of a clergyman among the ludicrous authority figures in the film. What is known, however, is that the initial critical appraisal was confined to a political interpretation, labelling the film an anarchist polemic. Vigo's biographer, P.E. Salles Gomes, gives the following information:

"If one lists the key words from the articles on *Zéro de Conduit* published in 1933, the results are as follows: hatred, violent, destructive, rancorous, bitter, wretched, coarse, noxious, harsh, despair, anguish, confused, bad, passionate, daring, vicious, subversive, unpleasant, obsessed, troubled, erotic, scatological, excessive, satirical, sordid, exaggerated, insulting, pitiful, relentless, sad, uncouth, provocative, exasperating, cruel, perverse."



Shots from *La Jetee*

(cont. on page four)