The position of director had been vacant since 1978 when the College began its initial reorganization of the program. The changes in ’78 dissolved Alumni Relations as a department in its own right, and incorporated it into the Department of College Relations.

In June of 1980 Alumni Relations regained its status as a separate department, and a second reorganization took place which eventually established the need for a new director. Dr. Comeau was hired for the position on December 15, 1981, during the Christmas break. Comeau is a 1963 graduate of K who taught in the College’s education department as an Assistant Professor from 1976 until 1980 when he was let go.

The reorganization and hiring of Comeau signals a renewed need for a new director. Dr. Comeau described the benefits of such a relationship, and insisted that they existed for both the College, and the Alumni. What we’ve had since 1978 has been inadequate, for this college at anytime, but especially at a time when we are about to celebrate its Sesquicentennial.

Blum described the benefits of such a relationship, and insisted that they existed for both the College and for the alumni relations.

Blum described the benefits of such a relationship, insisting that there would be advantages for both sides.

For example, it may be possible to establish more internships for the students through the alumni program. Blum pointed out, thereby aiding the career development opportunities through the college.

The admissions program was viewed as a second area where alumni could be of service. “Simple encouragement of prospective students by alumni would be beneficial,” Blum said.

Although the benefits to alumni were not quite as clear, still Blum insisted that the department would be performing a service to its graduates. “We want them (alumni) taking advantage of the school’s facilities if they are in a position to do so. The library has always been open to alumni, courses are always available on an audit basis, and we hope to institute several new programs for those who are really located too far away from the college to use its facilities.

The scheduling of specific alumni trips to Kalamazoo’s foreign study centers through the school’s foreign study department was mentioned as one such new program.

Clearly there is hope that an increased attention to alumni will also result in financial assistance to the college.

“We cannot be embarrassed about the need for money to keep the school going,” Blum said. “The fact is that we need so much to make up the difference every year between what we receive from tuition and fees and what we pay in costs.” Blum estimated this difference to be about $600,000.

Despite their hopes for financial assistance from those alumni contacted, neither Blum nor Comeau viewed the new directorship as a fund-raising office.

“The College Board (of Trustees) is committed to keeping in touch with alumni,” Comeau said. “Kalamazoo has about 11,000 living alumni, and a central aspect of this office will be to keep these people informed about what is going on today at K College.”

A program such as Alumni Relations should produce long range financial benefits for the college, Blum admitted, but he insisted that there is no intended cause and effect relationship between the alumni program and the Capital-by-Phone program headed by Karen Blum, his wife.

In order to further this commitment to stay in contact with alumni, Comeau is coordinating a series of thirty visits by President Rainford to Kalamazoo’s alumni centers. “It was cold and the temperatures dipped and everyplace closed but K. Still the season has its more attractive side,” revolving photographer Mike Drayt captured in this scene.
On commitment

by Martha Sullivan

The word commit has always been one of my personal favorites. Anything that has the power to commit such a wide range of meanings is worth taking notice of. Not taking notice could get you into a lot of trouble, or, at the very least, could help you make a fool of yourself.

The first meaning of commit is rather unpleasant - to perpetrate, as a crime, 2) to pledge (oneself) to a particular course of action, or 3) to place in confinement or custody. --commit mit vel., -mit ted, -mit ting.

1) to perform or perpetrate, as a crime, 2) to pledge (oneself) to a particular course of action, or 3) to place in confinement or custody. --commit mit vel., -commit mit aile, adj. --commit mit tel, n.

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Cleland offers 3 pt. package

by Karen A. Meyer

Each new Student Commission administration has a different style, depending upon the students' concerns. An apparently constant and insoluble problem has been to involve interest, interest or even communicate with a "work/hard/play hard" student body.

The Student Commission's recent move to the Commuter Student Lounge, according to the Career Development office reflects the efforts, as newly elected President of Commission Scott Cleland told the Index "to be more in the mainstream. You're not being as representative or as service oriented if you're not available. Here folks are stepping by and letting us know about their problems.

The Student Commission has organized three all campus meetings over the quarter, banded on the third floor lounge, to help further the communication and information flow that the administration is presently concerned with. The move also puts the Student Commission closer to the organizations they commonly deal with.

It's projected that there will be between 10-20 percent increases every year in the near future. Students are feeling the pinch and Student Commission feels that as a representative body, it should work to inform and help alleviate the problem.

As for the high shooting points of concern for this winter spring administration has created a three point package. First is "Academic Affairs," Cleland explains that "The Peterson Guide of Selective College writes that 65 percent of Kalamazoo's students are not in the college," he adds that the original proposal was approximately a 17 percent increase, and has been shaved to the 15.9 percent.

In an effort to help students and the college, Cleland wants to create a special "task force to aid in student recruitment and retention." He notes that, "the size of the college is not as informed as it could have been. Last year the information was coming too late - after the fact. We screamed, but a protest against some plan of action is nothing but bitching."

The reasons for the increases seem largely external to the college - the economy and general increases in costs of everything. Cleland also notes that "the budget is pretty much set by now." The administration has been working on it for some months and it's apparently a bit late to radically change it, according to Cleland. He adds that the original proposal was approximately a 17 percent increase, and has been shaved to the 15.9 percent.

But Cleland recognizes a general decline in the college bound population. That means, he says, that we must work even harder to fill the classes. "The success of this task force will depend on considerable student involvement. I think that the best spokespersons for K College are our own students."

"With students being priced out of Kalamazoo College," Cleland also hopes to create a "student advocacy group in financial aid as a complement to the present Financial Aid advising."

Lastly, Cleland plans to work at cutting valuation costs. Each year, according to Ben Darnell of Physical Plant, vandalism alone, to the school about $34,000. This includes damage to dorms, exterior of buildings and windows and lights around the campus. As far as the administration's reaction to Student Commission's proposals, Cleland replies, "I don't think that anything we're doing is going to be stonewalled by anyone, as all of it is for the common good of the college."

The third and last major point in Student Commission's proposals for next spring, there are to be efforts at "instituting by-laws to get more quarterly communication between government officers," says Cleland. He adds "We have the usual problem with people leaving and not being replaced." This creates a problem in continuity and communication.

Finally, Cleland offers these words to the K student body: "I sincerely hope that the students will come to all the campus meetings and ask the questions they've been murmuring to themselves."

What students need to do, in order to balance these goals, is to think and plan their futures more carefully. They must be willing to take calculated risks and try a few new courses in their first two years. Building upon their interests and trusting in their instincts is important. This direction may place one in a lower prestige school (and the possibility exists that it will be a higher paying position), but it will no doubt be a less self-satisfying and could benefit society more in the long run. The way along the path of discovering new knowledge - that may drastically change one's outlook on life - is also possible.

"but it is uncoordinated."

Another problem with the present system is that the faculty's time is especially split in the full and winter because of their responsibilities for SIP advising.

The Career Development office has been asking and trying another person for a long time," notes Cleland, "but the major stumbling block has been money. There are development funds - they are just hard to reach." But with the Provost and Commission's efforts in "defining the problems, specifying ways to solve them and possible methods of implementation" Cleland hopes that "the student's voice will be heard. This is our bound population. That means, he says, that we must work even harder to fill the classes. The success of this task force will depend on considerable student involvement. I think that the best spokespersons for K College are our own students."

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The ideal that college exists only for securing a career is an unhealthy thought and it, unfortunately, is being strengthened by current economic conditions. It is unhealthy because it is one-sided, and because it takes away the importance of knowledge and learning for the sake of self knowledge and growth, and societal knowledge and growth.

The poor conditions and thus, the imbalance, seem to be with us for a while. However, as long as we as students are aware of the situation, and retain the ability to look forward, think, and plan ahead carefully we can still have a chance of someday acquiring secure, comfortable, and satisfying careers without sacrificing our personal and social identities in the process.

Russell Canning

The Cauldron, Kalamazoo College's own literary magazine is currently accepting manuscripts for its Fall/Winter issue.

The Cauldron hopes to publish a large variety of both prose and poetry written by Kalamazoo students. Manuscripts may be submitted weekdays to Dorothy Ashley in the English Department office.

Glen Maylath, ('83)

I think creationism should be taught as another possibility along with other theories, but it should not be forced where you have to learn it.

Interviews by Russell Canning

Photos by Mike Houk

Perspectives

Index Inquires

Do you think creationism is a scientific theory and should be taught in the public schools?

Fred Phelps, ('82)

I think scientific creationism is as scientific a theory as evolution, although it really depends upon the definition of science, and in a lot of ways neither is scientific, while in others they both are. As for whether it should be taught in the public schools, I think that all information should be presented fairly, and I think that's not being done currently.

Mary Ellen Scullen, ('84)

I think that creationism should be mentioned in the public schools. I don't think it's a science so it should not be taught as a science. I do think it should be part of the curriculum.

Rachel Robinson, ('85)

I think from an international point of view Russia's already far ahead of the United States in their science education, especially in elementary and secondary schools. So, if we teach creationism that will set us even further behind because that will be a conflicting point of view that stands in the way of science.

John Krueger, ('84)

I believe that if the creationists are able to supply enough evidence that would support creationism as a scientific theory, that it could be, and should be, taught in the schools.

Glen Maylath, ('83)

Karen Allen, ('85)

Yes, I believe it should be taught alongside evolutionary theory so people have both views.

Interviews by Russell Canning

Photos by Mike Houk
**Features**

**Returning Professor shares his experience**

by John Z. Warambo

His main preoccupation is teaching International Economics to American middle-class students but he has also had a great deal of his career working in fragile Third World economies.

Dr. Philip Thomas, the former head of Kalamazoo College's economics department, has returned from Nairobi, Kenya, where for the last eighteen months he was working as an economic adviser to the government of Kenya. He was recruited under the technical assistance program of the World Bank—a United Nations development agency which is geared to the economic and social progress of the non-communist world.

While in Kenya, Dr. Thomas worked in four broad areas, all of which involved gathering mountains of statistics and writing numerous papers which were eventually used in policy statements and speeches by the Government. The work accounted for about half of his stay he worked on import policy and import licensing and helped in the publication of Kenya's new import schedules. He also worked on tariff changes, which, he says, involved laborious work in three different offices, twelve hours a day, seven days a week for about three months.

Thirdly, he worked on export policy and an export compensation scheme which is designed to stimulate Kenya's exports. Lastly, Dr. Thomas did some work on project evaluation.

When not working, Dr. Thomas found time to visit Kenya's many wildlife reserves and to meet the Kenyan people. Were the people friendly? Not in the superficial sense that is common to America. They were not "back-slappers" and "glad-handers"; but there was a more "meaningful" sense of friendship in Kenya.

Dr. Thomas and his family had to adjust to this cultural difference. Besides the people he worked with, he met the two best families of his generation, Gay, who studied at the local university, and he also met a lot of the diplomatic community through his wife, Carol, who worked for a United Nations project that is based in Nairobi. Mrs. Thomas also played in the local symphony orchestra.

Did he come across any anti-Americanism? The government of Kenya, he says, is anti-Americanism. It enjoys good diplomatic relations with the U.S. and recently signed a military agreement to use the port of Mombasa as a facility for the Rapid Deployment Force in the Middle East. Besides, there is in Kenya a free enterprise economy and the government welcomes foreign investment.

As for the Kenyan people in the countryside, they assumed that every American was decent and hard-working. Dr. Thomas believes that this attitude arose largely because only the most militant that the rural people have had with Americans has been with the peace corps and peace corps volunteers.

There was a sprinkling of anti-Americanism at the local university but this was directed primarily at the American government rather than the American people and, further, at the international economic system rather than at America as such. It was rather ironic that the same people who criticized the U.S. expressed a desire to come and study in America.

How does his experience in other countries help him as a professor at Kalamazoo College? At first, Dr. Thomas admits, it did not help him at all, but during the last ten years experience has built up his confidence as an economist. He has not just read international economics; he has actually worked in the field. This has enabled him to make more practical examples in his teaching.

I am certain that most people from these less developed countries appreciate the efforts of Dr. Thomas, just as his knowledge and enthusiasm are appreciated by students of Kalamazoo College.

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**Give the snow a go!**

by Lisa Herman and Laura Laurencson

Just because it’s snowing and the temperature has dropped below the magic 32 F doesn’t mean that you should remain indoors. Why not take advantage of the season in order to do all those things that the season makes impractical. And here, for your reading pleasure and perhaps as a source of inspiration, are some of the options available to you in the Kalamazoo area.

For those of us who are lacking in athletic ability, what could be easier than simply sitting down on a sled or toboggan. A perfect setting nearby is the hill off Bur­ rees Street, over by Angel Field. If you want a little more challenge, Echo Valley offers a man-made toboggan course. It is located on Avenue H, off Gull Road. Friday it is open from 7 p.m. to 11 p.m., Saturday from 10 a.m. to 11 p.m., and Sunday from 1 p.m. to 8 p.m. The cost for adults is $4.00.

If you’re not subject to wobbly ankles, then ice skating might be for you. To experience the challenge of the elements while skating, Echo Valley might be your choice again. However, Lawson Ice Arena, located on Western’s campus, west of Stadium Drive, off Howard Street, offers indoor skating to the public: Monday-Friday 7 p.m. to 11 p.m., Wednesday “Cheap Skate” 8:30 p.m. to 11 p.m., Saturday 2 p.m. to 3:45 p.m. and 5 p.m. to 9:45 p.m. The charge for adults is $3.50 per person.

Skating, of course, is always popular and there are many places for one to cross-country. The most accessible area is probably the valleys of Western’s campus. Two of the regions most popular spots for downhill skiing are Timber Ridge and Can­ nonsburg. To reach Timber Ridge, you take U.S. 131 north to­ wards downtown Kalamazoo. To visit Cannon­ sburg, take U.S. 131 north. Continue west on Avenue D for about seven miles and then take a right at their sign and go another mile. All area lift tickets rates for weekdays are $8.50; rentals also are $8.50. On weekends the lift tickets sell for $12.00; rentals are $9.50.

Cannonsburg Ski Resort is situated slightly north of Grand Rapids. Take U.S. 131 north to the west River Drive, and then head east. West River Drive runs into Cannonsburg. Road signs take you to the ski lodge. Weekend lift rates are $12.00; rentals are $10.00. Weekend lift ticket prices are $8.00 and rentals are $9.00 and $8.00 respectively.

Lastly, we’d like to include a plug for John O’Brien and the effort he is putting into the building of an outdoor ice rink by Caldeo Field House. He hopes to have it completed by the second weekend of the quarter if the weather cooperates.

Winter is only here for about three months; why take a study break in the snow?
Shulman: U.S.-Soviet relations

Soviet affairs authority Dr. Marshall D. Shulman addressed a year-end full house in Daltan Theater last Thursday night with the topic "The Missing Alternative in Soviet-American Relations." The lecture was part of the winter forum series "With Russia in Mind.

Although, he prefers to be called a student of Soviet affairs rather then an expert, Shulman's background is in Soviet foreign policy and diplomacy and is an im- pressive one. Currently, the Detroit-raised lecturer is the director of the Russian Institute at Columbia University. From 1977-80, he served as Special Advisor on Soviet Affairs to Secretary of State Cyrus Vance and from 1950-53 acted as Special Assistant to then Secretary of State Dean Acheson under the Truman Administration.

A University of Michigan graduate, Shulman holds M.A. and Ph.D degrees from Columbia University. He taught at Amherst College, the University's Fletcher School of Law and Diplomacy and, at Harvard University, has authored numerous books and articles on international relations, Soviet foreign policy and the limitation of armaments.

As a point of local interest, Shulman once worked as a reporter for the Detroit News. Though he started his college education as an English major, Shulman says that his intense experience in World War II made it "inconceivable to go back to civilian pursuits" in view of the totalitarian fundamentalism he experienced in World War II. Now that we have reached this stalemate of power, how do we assess the situation from a Soviet point of view? Shulman sees the Soviet Union as a paradox of strengths and weaknesses. He notes in military power, they are weak in domestic and foreign policy. According to Shulman, three problematic areas for Soviets are:

1. Overcentralization of government making initiative hard to generate and leading to economic problems;
2. Success in power, for the past 20 years, the same generation of party leaders, now in their 40's and 50's, has been in power and the nature of the inevitable turnover in the Kremlin is uncertain; and
3. Soviet tensions in Eastern Europe and China. The only consistencies of the upcoming generation of Soviet leaders is that they are better educated and have traveled; conversely, their political outlooks are diverse as some look to Western models while others are zerophobic, that is, they draw on true Russian sentiment: anti-Semitic, anti-intellectual, anti-Western culture.

Shulman says that we give the Russians too much space in the area of foreign policy. Their problems in Poland, their emotional image in Eastern Europe as a whole, and their hostility toward China all limit Soviet prospects. Furthermore, Shulman points out, Russia is not a model to emulate anywhere in the world, not even in Third World nations.

Shulman sees three major alternatives to U.S. foreign policy toward Russia. The first is an aggressive approach, including a more militant stance and little or no cooperative trade, the purpose of which is to produce a strain on the already-shaky Soviet economic system. Shulman disagrees with this course of action, once called the "overweening strength" in direct reaction to a hardline U.S. policy. The second alternative is a soft-core course of action, which, according to Shulman, might produce the same hypothesis because of the risk of backfire. Soviet beliefs and military power could lead to negative reactions from the Russians.

The third alternative, what Shulman describes as the "missing" alternative, is a neither hard nor soft approach based on the recognition that Soviet-U.S. relations are competitive and that the nations' goals are in conflict, a situation dating from the post-war years described earlier. To achieve this middle-ground policy, Shulman calls first for an enlightened public on the subject of a nuclear^militant^how, what he says is "the most serious problem that faces all of us": second, for a conventional remedy of the differences of our political relationship to the Soviet; and third, a greater understanding of Third World culture, language and history which will in turn create greater understanding of these nations' turbulence.

As a result of these three remedies, Shulman claims the U.S. will learn to deal with fiscal problems in a local context as opposed to U.S. versus USSR, and with a mixture of incentives to bring about long-term compromise and exchange programs, will develop a better understanding of Soviet culture and policies.

Shulman concludes, "Even with the passage of our time, we must control understanding, measure judgment, and know what our own interests are to thread our way through the minefield of conflicts and come out in a more peaceful time."

Following Shulman's lecture came the inevitable question about the U.S.-Soviet relations. Byrd and the Soviet Union. In summary, Shulman stated that since the sanctions increase Poland's dependency on the U.S. and put a strain on our relations with the European allies, they "are likely to be effective in helping the situation in Warsaw [as it] is not in our interest to com- pel them [the Soviets] to intervene."

To a second question on Russian reaction to allied disar­ morony, Shulman agreed that this would be incentive for the Rus­ sians to take a more militant stance. He added that European reaction to the quality of American leadership would also put further strains on the Atlantic alliance, forcing a European policy rather than a U.S. policy.

Reader's poll

Index tests political waters

The Index is interested in involving as many members of the college community as possible. Therefore, we have decided to provide you with the opportunity to express your political views in the following questionnaire. We would deeply appreciate your response.

When will you graduate?

Do you feel that defense spending will enhance the chance of world peace?

What is the relationship between the national defense budget and the budget for education?

What do you think are the most important problems facing the world today?

What are the most important areas of government spending?

In your view, what is the most important economic problem facing the United States today?

Do you think that the federal government should spend more money on national defense?

What is the federal government's greatest responsibility toward its citizens today?

What is the U.S.'s responsibility to the world?

Do you feel that defense spending will enhance the chance of world peace?

Which country or countries pose the greatest threat to world peace today?

Please leave your responses in the Index mailboxes in the basement of Hicks Center.
Fontana excels in concert
by Chris Carter

Last Saturday in Dalton Theatre, the famed Fontana Ensemble gave an excellent musical concert in conjunction with the Forum lecture series. The Ensemble, which gave a series of concerts in Shreveport this past summer, is composed of a varying number of talented musicians who have performed in orchestras and small ensembles all over the world. Six of a possible fourteen members were present at the Dalton concert.

The last two of the four pieces performed were by Russian composers, which is appropriate in the joyful staccato-like sounds of loneliness of Siberian winters, and the peasant folksongs. Shostakovich was very popular with the audience, expressing in its movements both the despair and the hopelessness of the Kalamazoo as the concertmaster of the Kalamazoo Symphony and head of strings at Kalamazoo College, began his first year with the Fontana Ensemble this past summer. Sanders, who plays French Horn, is a member of the faculty at Western Michigan University. Moriarty has played with the Boston Pops Orchestra, and is currently a faculty member at Michigan State University.

The concert was very well attended by a mix of students, faculty, administrators, and residents of Kalamazoo.

The first piece by Mozart, titled, “Quintet for Violin, 2 Violas, Horn, and Cello, K. 407” was introduced by Neill Sanders, the founder of the Ensemble. Sanders was also a founding member of Europe’s Melos Ensemble, after which the Fontana group is patterned.

The following piece was Schumann’s “Piano Quartet, Opus 47”. Pianist Deborah Moriarty described the work as one of the most beautiful songs ever written, and then joked that, “unfortunately, he (Schumann) never gave the piano melody.”

Also performing in the Saturday concert were violinist Steve Brook, who is currently an arts-in-residence at the Grand Rapids Symphony; violinist Jacob Krakmanick, who is professor of music at the University of Michigan; and cellist Winfred Hayes, who now teaches at Albion College.

by Dan McCarr

Absence of Malice raises doubts

Journalism, especially investigative journalism, has been quite the rage for the past few years. Woodward and Bernstein, with their role in uncovering the Watergate break-in, and the publication of All the President’s Men, probably deserve most of the credit for launching the job of the journalist into the limelight.

Their work helped create a glorious mystique about journalism that has spawned the public fascination with the profession. To a certain extent, that mystique is explored in Absence of Malice, and the darker side of the profession is exposed.

Sally Field plays Megan Carter, a reporter for the Miami Standard. She discovers that Michael Gallagher, a resident of Miami, and his wife, Marla (Sandahl) are either guilty of ulterior motives, or blind dedication to their cause; they all fall victim of the same mistake--taking things at face value. Gallagher played on that weakness, and set up a “sting” that got them all.

The victor in the end is Michael Gallagher, the only truly innocent person involved. The rest are either guilty of ulterior motives, or blind dedication to their cause; they all fall victim of the same mistake--taking things at face value. Gallagher played on that weakness, and set up a “sting” that got them all.

Absence of Malice is a good film, well-acted and well-written, but flawed by a number of problems. Foremost among the flaws is the discussion from which the movie takes its name. Court interpretations of the First Amendment have held that public officials and public figures cannot sue over stories printed about them unless they can prove actual malice and recklessness disregarded for truth. The discussion in the film acknowledges this, and the lawyer even points out that this would be on safer ground.

Gallagher was a public figure. However, this point, once listened to, is quickly bypassed, and the lawyer confidently proclaims the paper safe to print the story.

But the movie has a number of good points as well. Press responsibility is a very complex issue, and it handles the problem quite well, despite a little simplification. The chain of events described in the movie would not be likely to happen, as they did, and it is hard to imagine a reporter with the naivete that Megan Carter seemed to possess at times. However, the movie did show what could happen, given the right circumstances.

Despite the complexity of the issues involved, the film is not confusing, and is a very entertaining movie. The acting is very good at all levels, with one notably stilted in the supporting cast. Wilford Brimley plays the federal prosecutor whose inquiry finally straightens out exactly what he transported, and he is an absolute joy. His character is a down-home, no-nonsense, three-decker lawyer, who is constantly spouting mild obscenities and the apologizing for them. With the addition of a wailing nurse, he holds everyone in a room, and gets the straight story.

Absence of Malice, while not a replication of All the President’s Men, does present the other side of investigative journalism and accurately portrays the dangers involved. But the movie gets beyond the confines of the just-narrative realm, and deals with the important human issues as well. It provides a lot of food for thought, and while it isn’t a perfect film, a good film, and well worth seeing.
**Sports Briefs**

A lot has happened to winter varsity sports since their smooth began. For most of us, the "winter season" began Jan. 4 with the first day of winter quarter classes. For our winter athletes though, winter came early this year—early in November. Each winter team has been working hard since then in preparation for their competitive schedules, some even doing two-a-days. Several teams were asked to set up a week or more of their Christmas break. Well, here are the results of all the hard work of the winter athletes thus far.

**MEN'S SWIMMING**

The men strokers started out the season strong when they played host to the MIAA relays on Dec. 5. Our Hornets finished first with a strong point margin over second place (Evart, non-leaguer). Grand Rapids Junior C.C. was invited to fill out the six team relay field. Once again there is no question that K-College will dominate the MIAA in men's swimming. The big question this season is whether Kazoo will improve upon last year's third place finish at nationals and how many of our men can qualify for nationals.

**WOMEN'S SWIMMING**

The women were not able to take home the trophy from their MIAA relays meet at Calvin College on Dec. 5. But nevertheless, the women have improved upon last year's third place performance by tying for second with Albion. Each season our swimmers are facing an ever increasing competitive level in MIAA swimming. This season they hope to improve their league standing and finish second to a dominating Hope squad. Like the men, they also hope to send some team members to the national meet.

**MEN'S BASKETBALL**

The men's hoops schedulers have had an up and down season mixed with both disappointing losses and exceptional victory efforts. Their season began Dec. 1 with the first home contest hosted in the new Anderson Athletic Center, by defeating a strong Indiana Purdue. The Hornets entered the Christmas break undefeated as they also beat opponents Nazareth and Concordia Lutheran. It was a disappointing holiday season however, as the men came up empty handed in four contests. The Hornets are back on the road of success in '82 though as they easily beat Nazareth for the second time on home court Jan. 4.

**WOMEN'S BASKETBALL**

There's no where to go but up for the women and it looks as if they're headed that way! This year's season is bound to improve with the with the experienced seniors of the last four years. The season has started out slowly for the women with five road games during the fall quarter. After Christmas, however, the women have come back with a new offense and defense. With only two weeks to work on their new strategies they lost Sat. Jan. 9 in a close contest to Grand Rapids Baptist College. A little more hard work to iron out the rough spots appears to be the key to a long awaited victory for Coach Terry Bastian and the Hornets.

**WRESTLING**

If the opening of their season is any indication, then it looks like the wrestlers are in for a winning season. On Dec. 5, the Hornets took on Hope College at Hope and came out victorious. Returning from break, they had a successful weekend ending Jan. 9 (see story below). It should be a strong yet challenging season as the grapplers face strong teams such as national contenders Grand Rapids Junior College and MIAA league champs Alma.

**ATHLETIC SCHEDULE JAN. 14 - JAN. 27**

- **THURS. JAN. 14**
  - Wrestling - Adrian & Defiance @ Siena Heights, 7pm

- **FRI. JAN. 15**
  - Women's Basketball - Olivet, 7pm

- **SAT. JAN. 16**
  - Men's Basketball - Albion, 3pm
  - Men's Swimming - Ferris State & Michigan Tech., 1pm
  - Women's Swimming - John Carroll University, 7pm

- **TUES. JAN. 19**
  - Women's Basketball - @ Hope, 7pm
  - Women's Swimming - @ Hope, 7pm

- **WED. JAN. 20**
  - Men's Basketball - @ Olivet, 8pm
  - Wrestling - @ Alma, 7pm

- **FRI. JAN. 22**
  - Women's Basketball - Albion, 7pm
  - Men's Swimming - GLCA @ Kenyon
  - Women's Swimming - GLCA @ Kenyon

- **SAT. JAN. 23**
  - Men's Basketball - @ Hope, 9pm
  - Wrestling - @ Southwest Comm.
  - Men's Swimming - GLCA @ Kenyon
  - Women's Swimming - GLCA @ Kenyon

- **TUES. JAN. 26**
  - Women's Basketball - @ Adrian, 7pm
  - Wrestling - @ Hope, 7pm

- **WED. JAN. 27**
  - Men's Basketball - Alma, 8pm

**Wrestlers win big**

by Mike Asher

Committed to bettering last year's fourth place MIAA finish, the Hornets Grapplers will enter the '82 league race with steamroller momentum. After in­

vading Holland on Dec. 5 to wrestle the Hope Invitational, Title aways from eight other colleges, the fighting Hornets staged a suc­

cessful home stand last Saturday versus Grand Rapids Baptist Col­

lege and Grand Rapids Bible and Music College, along with the pride of Grand Rapids wrestling, Grand Rapids Junior College.

Head coach Terry St. Louis' veteran wrestlers proved worthy opponents for nationally ranked G.R.C., losing narrowly by a 28-22 margin in which seniors Tim Mallet and Chris Davis each scored decisive victories. The Hornets' fortunes improved in the afternoon, however, by first trouncing G.R. Baptist 42-21 and then later drilling G.R. Bible and Music through the mats in a maimed 42-12 triumph.

If senior all-league grapplers Tom Welke (captain), Tim Mallet, and Chris Davis continue to deliver the top notch wrestling they proved capable of last Satur­

day, and all-MIAA hopeful Daryl Scout (83) and Jeff Motley (82) fulfill their potential, the '82 fighting Hornets make a solid pick for finishing high in the MIAA ti­

tle race. At any rate, they will face the Alma Stingers to take hold of their '81 conference trophy in a half season and season kick to the

**The archives**

In 1961, Coach Steffen led the Horror cagers to a 7-5 record in the MIAA.
It's Sunday night, before the start. 
A new term will begin.
The freshmen bear, but can't believe,
For typing now is sin.

They've heard the phrase of S-I-P,
It never gave them fright.
Just wait till they are in my shoes
and have to type all night.

The sophomores laugh while drinking beers
"He'll never get it done!"
Just wait a couple years, you'll see
who drinks and has the fun.

Yes I was once a soph-o-more,
was laughing, jeering too.
But one thing I can guarantee,
Your SIP will soon be due.

Now juniors are a bit more kind-
they tend to have a heart,
for time is passing quickly now
and soon they'll have to start.

I realize they understand
I hated to hear them betting.

It's 5:05, I've turned it in,
I knew I'd get it done.
It's time to sit back and relax
And join in all the fun.

So let this be a warning,
To those who do not know.
If it isn't done by Sunday noon,
You've twenty-nine hours to go.

by Michael Deary

Cross Word Puzzle

ACROSS

1. About 20 minutes away
2. We who should give love to
3. Fellow
4. What Tut was
5. What people come to after graduation
6. What the SIP sometimes is
7. Disenchantment
8. What the SIP sometimes is
9. Famous England institution
10. Preface meaning formerly
11. One kind of bug
12. Abbreviation for weight
13. Half of a whole
14. Chicago has one
15. The SIP sometimes is
16. Problem with sweaters
17. One kind of vision
18. It, in Absence
22. It, in Absence
23. Major research undertaking, in fall or winter
24. Slang for a certain beverage
25. Meaning speed
26. The fourteenth and the twentieth
27. The twenty-second and the fifth
28. The fourteenth and the twentieth
29. What the SIP sometimes is

by Teresa S. Stevens

Creating a SIP

People have begun to take me seriously.
My sister's mother-in-law is sending me articles clipped from newspapers and magazines (They come by the half-dozen, like eggs for single people).

A writer's community is springing up in Montana; in Iowa, they are upstaging the corn. One day I received Seven Tips For Getting Motivated (fear of flunking the SIP-does not appear).

I once heard it said that writers hate to talk about their work-in-progress. Thrilled to be granted three months in which my only major objective was to write stories (I felt I was truly getting away with something), I didn't understand.

Even as I wrote, and fidgeted, and produced a few half-novels that cubate now in my desk drawer, I was having fun, bending ears wherever they appeared.

I came to the end of a page one afternoon and realized I had finished something. It was a lot of scribbling. I thought of Virginia Woolf and William Faulkner and the garbage pail.

People began to ask me how things were going. "Oh, fine," I'd say and walk the other way. My family and friends wanted to read my work, my work. My work. Someone had stolen in during the night and exchanged my hobby for a livelihood (I suddenly realized who had gotten away with what.)

I told myself that learning to walk involves standing free of one's mother. Though scared and shaky, remaining unsteadily upright only by some miracle of balance, mother does adjust. My "children" were leaping from my side, to be swallowed, I was certain, in a single gulp.

This is serious.
No one else could possibly know how much there is of myself in those words-under those words, behind, between, and enveloped those words; even, and perhaps especially, the trite and unpolished and ill-chosen ones. It feels tawd and insignificant in my hands, but it's whittled out of an immemorable teenage.

by Teresa S. Stevens

(by to be distributed during freshman orientation sessions)

1. Take all the compositions from your high school English class that you instructor told you to "save because there's a lot of demand for two-page essays in college," and see if you can combine and expand them to produce a SIP. After all, isn't the SIP just a glorified version of What I did last summer (or fall or winter)?

2. Many SIPs are work related. These are called "internships."

3. Look at your job at McDonald's a little more closely. If you come up with a long enough title and a list of big words, perhaps your summer job could qualify as an "Internship."

Economics majors: try The effect of trickle-down, supply-side economic policy on the labor force, (translate: How many employees will fall down when grease is spilled in front of the french fry gat?)

History majors: try this. The origin and development of napkin, alimentation as evidenced in post-WWII America, (translate: What is a Big Mac, where did it come from and why?)

Chemistry majors: take a Big Mac, put it in a sealed jar, and then begin conducting experiments on it. By the time you graduate you should be able to identify what it really contains.

3. If all else fails, go outside of your major. Make a list of all the bathroom graffiti on campus and call it "sociology." Collect past daily bulletins, and make a collage to be presented as your art SIP. Play chess for ten weeks and call it "physical education."

4. Above all, start early. Multiple doubletime points toward honors in your department can be earned by turning in SIP by spring of your freshman year.

by Teresa S. Stevens

(Student's Infinite Panic)
What's Inside

Survey results
In its first issue of the winter quarter, the Index solicited from its readers their opinions concerning several political issues, especially pertaining to the present administration. Though the response rate was low, it was enough in number to reveal marked differences between the political ideologies of the seniors, juniors and sophomores classes.

Ceramic show
K students (and anyone else with an interest in art) are invited to view resident sculptor Bernard Paldich’s show of recent ceramic sculpture now on display in the Fine Arts Gallery. The show features Paldich’s most recent work which is a blend of ceramics, painting and sculpture. page 5

Poland update
With Poland’s martial law impending entering its sixth week, an end to the crisis seems nowhere in sight. Polish television has confirmed that seven striking miners in the province of Silesia have been killed in clashes with Poland’s internal riot police.

Beer recipe
Beer is a good family drink. A bit of it with dinner, a pailful of water, and a half-pint of roasties, makes good hop fare. Service mixed with hops is pleasant than hops alone.

Swim report
Coach Bob Kent’s swimming team, which should extend their domination of the NCAA conference with their 12th straight championship this year, has begun the season as expected. The team finished second in the GLCA meet. The only loss was to Kenyon College, the defending Division III national champions.

Try Zaire
If you are wondering what you should do after you graduate, or you know what you want to do and are willing to postpone it for two years, try out the Peace Corps, particularly in French-speaking Africa, and particularly in Zaire.

Maust, Fecher defend 15.9% tuition hike
by Chuck Jager
An all-campus meeting, held on Tuesday, January 19, was an attempt by Student Commission to address students’ questions concerning the proposed 15.9 percent tuition increase for the 1983-84 school year.

Due to short intentions, the meeting was sparsely attended, drawing only 20-25 students. According to Student Commission president Scott Carlisle, the attendance was “disappointing.”

For more comments on low attendance at campus meetings, see page 2.

Robert Maust, Vice-President for Student Life, and Roger Fecher, Vice-President for Business and Finance, were the principal speakers. Both said members of the Budget Committee, which plans the budgets and determines the size of the proposed tuition increase. Andy Perrin (’86), Patty Johnston (’82), and Dan McCarral (’82) are also members of the committee and were present at the meeting.

At the meeting, the tuition increase was announced as well as a corresponding increase in financial aid and 8.5 percent increase in the college salary pool.

Maut spoke first to the students in the President’s Lounge, explaining the steps in the budget process and commenting, “We are in this process together.” Maust was generally optimistic about the situation. “I don’t see a fundamental shift in the people who come here,” he stated, and also felt Kalamazoo College would not become “people running around with little alligators on their shirts and English sheepdog hair on them.”

Maust also stressed the need for keeping up financial aid and broadening the base from which K College draws students.

Fecher addressed the group of students concerning the problems and intricacies of balancing the school’s budget. The dilemma, says Fecher, is that K College is “labor intensive.” “We are tied to the inflation problem of the country as a whole,” commented Fecher. “What you can expect is increases slightly greater than inflation as long as inflation continues.”

Many students expressed irritation on hearing that three percent of the 15.9 percent increase is earmarked for the endowment and contingency funds, as well as paying for the newly built gymnasium.

A major concern was brought out by one student, who asked, “How much are today’s students sacrificing for the survivability of the college?” Bob Maust replied that the college has been here 150 years, and the students of each year could ask that question.

Students also expressed indignation at the fact that while tuition is going up 15.9 percent, the budget for Student Life (which includes student organizations) is being decreased by eight percent, as are the budgets in various other college departments.

The dialogue on tuition increase will continue with a fireside chat by President Rainsford on February 2 at 7:30 pm in the President’s Lounge. Rainsford, whose last fireside was also poorly attended, plans to have no agenda. The meeting is to answer student concerns before the board of trustees meet on February 5 to consider approving the budget.

College expands computer facilities
by John Waldmeir
The first purchase order for a new educational computer system has been signed by the Kalamazoo College administration. The order is in motion to replace the current student system by April 1 of this year.

The new computer, a Vax 11/750 television-terminal type system, will be housed in Dewing, and will be replacing a system which now depends upon its ties with a main terminal located on the campus of Western Michigan University.

According to K administration, the purchase is a response to both the rising costs of maintaining ties with WMU, and the need for a greater awareness of technological advancements on the part of liberal arts institutions.

“I think that this means we are making a commitment to technological literacy here at K,” President George Rainsford said.

“And that we are making the commitment with the proper equipment, and the staff.”

Rainsford went on to say that he felt K could develop the new program, even though the college is “tightening its belt,” by being forced out of its own, even to the point of denying tenure and releasing staff.

Because of these economic difficulties, Provost Warren Board pointed out that the administration is going outside the college to bring in funds for the computer. “We are vigorously seeking outside funds,” Board said.

“We will operate the computer for the first year out of the 1981-82 budget, as we expand we will be using dollars from outside sources.”

As of last summer, the college was given a $100,000 grant from the Ford Foundation toward the new computing system. Other sources of financial support cited by Board were the Pew Memorial Trust, and the Minneapolis Honeywell Foundation.

The potential of the Vax 11/750 far exceeds that of the present system, and, according to computer science professor Richard Carpenter, some of this potential will be realized immediately by the students.

“In the first place,” Carpenter said, “there will simply be twice as many terminals in Dewing from the outset, which will eliminate a lot of the waiting students now have to do.”

“Secondly, the new terminals are the television-type terminals, with a picture tube and viewing screen, which makes them easier to work with. And thirdly, this system is much more responsive than the present (Western University) system when it is busy. With this computer we have a much larger transmission rate, hence a faster speed.”

The immediate benefits will be most helpful to those students with some background already in the computer technology. However, it is the long-range goal of the college that virtually every student become familiar with the computer, its language, and workings.

“I hope the (purchase) will make it possible for every student to have a non-trivial contact with computers,” President Rainsford said.

“It is our belief that some knowledge of computers in this age is necessary, and that the teaching of the knowledge should be like the teaching of a foreign language to students here at K.”

Carpenter outlined specific areas where virtually all students could make use of the new system.

The immediate plan is to install six to twelve terminals in the library for the purpose of making research easier and more efficient and is also being considered. This too would make the computer a tool for almost every student.

“The ideal of the computer as a tool is a central one,” Carpenter said.

“The computer is a tool, and we simply want to disseminate this tool. We want a student here to end up using the computer as naturally as he or she would a book out of the library.”

Exactly how a student is to become acquainted with working with the new computer is still a question being discussed by members of the faculty and administration.

Board made it clear that it is the intention of the college to work within the limits of the present staff in order to get the entire operation underway. This would mean no new instructions to teach computer skills, and no new maintenance staff to care for the system.

Instead, those maintaining K’s present administrative computer will “probably just absorb the new system without much change,” Board said.

The problem of how students will be taught the continued on page 6

Mau, Cihlandt and Fecher field questions at the all-campus meeting on the budget.

January 29, 1982
KALAMAZOO COLLEGE
Choosing the right bus
by Martha Sullivan

A poem by Linda Pastan entitled Waiting For My Life begins this way:

I waited for my life to start
for years, standing at bus stops,
looking into the distant distance
everything had been the wrong bus;

I, like a vast majority of my peers, have spent a great amount of time during the course of my college career worrying about whether I am on the right bus.

At this point, with graduation just a few short months away, I have two obligations: I cannot directly worry about whether I have chosen the right bus back when it was time to declare a major, or I can just jump on the first bus that looks like it might be going somewhere exciting, knowing full well that I can get a free transfer if I end up in the wrong place.

The problem with making a decision, whether it be what subject to major in or something as significant as what year to run for president in, is that all of the buses can indeed look like the wrong one.

What I too often fail to realize is that there are very few wrong buses. All of them will take you somewhere, although, granted, that somewhere may not have been your intended destination.

I’ve found out through a great deal of trial and error that some of life’s best adventures happen when you end up somewhere unexpected. And though our adventures don’t always turn out for the best, we can usually find the way back to the starting point if we try hard enough.

Tree, this may not be a very methodical approach to planning a college education, but I’ve found that it’s a way that works pretty well.

There are always people who need more stringent rules, however. (Jumping on and off buses is fun as well as educational, but it’s not for everybody.) So I’d like to include a lot of “questions to ask yourself when choosing courses, majors, and things to do on a Saturday night”:

1. Never ask yourself “What can I do with myself that will use some of the things I have learned?” You’ll find that you as a person have many more options than you do as a diploma.

2. If you know you were going to die the day after graduation, and still wanted to spend the last four years of your life in college, what classes would you want to take? Go ahead and take them.

Defining scientific theory

Dear Editor:

Recently there has been much controversy as to whether creationism should be taught in public schools along with evolution. Most of the discussion has centered on the scientific validity of the theory. Briefly, evolution states that life on Earth progress ed over a long period of time into the forms we see now, while creationism states that life came into existence over a short period of time and has basically remained the same since then. Both of these theories have evidence supporting them, as well as good reasons.

It should be just as important to discuss the scientific validity of a theory, that there be experiments which can be conducted, it is not just hypothetical, which could disprove the theory. If not so, a phenomenon could be explained by so many theories of which have little, if any, relationship to the nature of the phenomenon itself.

This has been a main criticism of the theory of evolution. The theory of evolution is protected by several auxiliary theories. When experimental results disagreed with the theory of evolution, it has been the case so far that the auxiliary theories have been changed instead of the core theory to make theory agree with fact. Because the theory of evolution is so well protected by its auxiliary theories, some believe that the theory of evolution cannot be disproved. The mistake made here is in assuming that the theory of evolution stands by itself. When discussing the theory of evolution, one includes not only the core theory, but also all of its auxiliary theories. A core theory and its auxiliary theories should be placed together when asking if a theory can be disproved. The same is true of the theory of creationism.

According to the criteria discussed, both theories (as stated at the beginning of the letter) along with their auxiliary theories, are equally valid scientifically. A major difference between the two is introduced when God is added to the theory of creationism as the cause of life on Earth. There is no way to show that God is not the origin of life on Earth, so this part of creationism causes the theory to be scientifically invalid.

This brings me to the main point of this letter: creationism as it now stands, is not a valid scientific theory, but if it were redefined as the initial cause of life on Earth, creationism would be as scientifically valid as the theory of evolution.

Redefining creationism in such a way would not be taken to mean that God did not create life on Earth. For example, although the theory of evolution cannot be disproved, the fact that evolution is guiding its progression. Belief in God is a highly personal matter and should be decided by the individual.

Steve Adams

All-campus (?) meeting

Dear Editor:

I am confounded at the level of apathy concerning the issue of the tuition increase. At the all-campus meeting on the college budget, sponsored by Student Commission, there were 29 people in attendance, 11 of whom were Commission members or administra tors. Where were all the people who have been grumbling or openly protesting? Where were the hundreds of students that will be hit hard by the unexpected tuition increase, winter vacation increases of ten percent plus? While there are concrete reasons why tuition is raised, i.e. government, internal and external factors such as inflation and enrollment, there are also factors that have nothing to do with the future tuition increases. Greater student effort in admissions and fundraising (capital-by-phone) seems to be what is needed, if the future is to be re defined in knowledge of themselves, of their potential of their own culture, and another culture. It is extremely difficult to think of anything else rewarding.

Because of budget cuts Pea Corps may have to severely reduce its recruitment office activity as there is no money for the support of Peace Corps like Kalamarazo College. They will be still needing new recruits however. Peace Corps has been known to offer students the opportunity to learn of the character that is in its four year history. This is not because they like living without electricity or running water or television or films or milk shakes. It is because, despite all that, they know that they are doing is important, they receive tremendous reinforcement from the members of the rural communities where they live, and they find that the finances are worthwhile. They are glad they are here helping with that effort and they themselves gain immensurably in knowledge of themselves and the world.

Dear Editor:

If you are wondering what you should do if you plan to graduate, or if you know what you want to do and are willing to postpone it for two years, try out the Peace Corps, particularly in African speaking Africa, and particularly in Zaire.

The Peace Corps is alive and well despite the news of budget cutting and political fighting in Washington. It is doing important things and, for the most part, doing them better than anyone else. It is not exporting American culture on a technically determined overseas nor is it sending incompetent or outstanding American students to places where they are not needed. Peace Corps is one of the best things the US has going, for others and for itself. It demonstrates that there is still in America an important element of goodwill and caring. It actually does, at least here in Zaire, help people to help themselves. And it certainly helps the US help itself by creating a corps of former PC volunteers (now more than 50,000) who understand and they could ever otherwise want to lose developed world.

A third of the PC volunteers who came to the end of their two years here in Zaire this past year asked for and received a third year extension. A remarkable number in their fourth year here. This is not because they like living without electricity or running water or television or films or milk shakes. It is because, despite all that, they know that they are doing is important, they receive tremendous reinforcement from the members of the rural communities where they live, and they find that the finances are worthwhile. They are glad they are here helping with that effort and they themselves gain immensurably in knowledge of themselves, of their potential of their own culture, and another culture. It is extremely difficult to think of anything else rewarding.

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Have the President's economic policies been effective?

Pro... by Doug VanTresar ('84)

All across the nation, prophets predict the impending collapse of the President's three-month-old economic policy. Newsweek reports that Ronald Reagan has already foreseen the return of Jimmy Carter to the White House in 1984, due to course, to the failure of "Reaganomics." Our own Representative Howard Wolfe (D-Kalamazoo) offers an even more terrifying scenario claiming that Reagan's plan is a "disaster" that is "showing how fragile our democracy really is." With a renaissance of such huge proportions being predicted, one would expect Reagan to be without many supporters. Yet in reality, the majority of Americans support the President and are optimistic about the future. They do not believe the rhetoric of the doomsayers but rather believe that the country is once again moving in the right direction.

Con... by Dan McCarrel ('82)

It was just over one year ago that Ronald Reagan rode into Washington on his white horse, with the charming smile stretched to the limit, appearing poised, confident and victorious. "The Good Guys" had arrived and the Bad Guys were on the run, with their tails between their legs. He promised that things would be different; government would live within its means, that there would be no more of the back of business, and things would be great again.

Big Ron assured us that he would take charge of things. We, reflecting his view of the world, was quite simple. By cutting income taxes, especially for the higher income brackets, i.e. the rich, people would have more money to invest, which would stimulate production and create jobs, thereby employing people who would pay taxes. Not only would this make up for the huge budget deficits, but the deficit spending would actually surpass what would have been collected otherwise.

Intimately related to Reagan's economic program was a supposed need for an increased military budget, so that we could hold our head high in the face of our socialist neighbors. The rich haven't invested, unemployment has skyrocketed, and the budget deficits are enormous. So, the social programs designed to cushion this impact have been decimated. To top it all off, the budget deficit will practically double this year over last. By 1984, the year in which Reagan promised a balanced budget, it will be out of whack or the tune of $162 billion. It's no wonder the public has lost confidence in him; a recent poll showed that only 35 percent of the public approves Reagan's handling of the economy.

Reaganomics has not brought about prosperity and security that he promised. Instead, we have slowed down the economy. Our social programs have been gutted, and we are in the midst of an inane military buildup which is unfortunately backed by the kind of "strongman" rhetoric that just may start a war.

After one year in office, the Reagan Administration has set an unprecedented record of hypocrisy and duplicity, while pushing the nation towards supply-side suicide. John R. Oakes, former New York Times editor, said it best: "Reagan is sacrificing the needs of the future for the grudges of the present." Let's hope that we survive the "Reign of the Simple," and that today's grudges haven't eliminated the solutions to tomorrow's needs.

Apology cont.

Reaganomics

Perspectives

SACs: an alternative

by David Conidine

Orchestrating an education at Kalamazoo College is an inherently difficult task. One has to deal with two obstacles in addition to the difficulties of choosing a major. First, there is an inflexible framework built around General Education, Foreign Study, and SIP programs. Second, the course offerings are limited in number and scope, as well as the time at which the courses are offered. These factors contribute to producing a feeling well known around this campus - frustration. Courses have to be chosen in such a way that, come June of senior year, all the graduation requirements will have been filled. It is also nice if the particular educational path followed by a person is as his or her liking.

The college provides an advising system that can be utilized by the students to help them chart a desirable course through rocky educational waters. A little known addition to the difficulties of choosing a major. First, there is an inflexible framework built around General Education, Foreign Study, and SIP programs. Second, the course offerings are limited in number and scope, as well as the time at which the courses are offered. These factors contribute to producing a feeling well known around this campus - frustration. Courses have to be chosen in such a way that, come June of senior year, all the graduation requirements will have been filled. It is also nice if the particular educational path followed by a person is as his or her liking.

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A writer of note

by Chris Yates

Dave Higdon, a junior from Michigan City, Indiana, is present on the tennis team at Kalamazoo College, with a talent afoot in writing in political science. These traits are the ones known to Dave’s friends and acquaintances. There is, however, a significant element of Dave’s persona which has been a rather well-kept secret; Dave is a freelance writer whose material has been published in several national magazines.

Precocious in the journalistic circles, Dave cites his father, Hal Higdon, as his motivating source. Hal Higdon has authored more than a few well-known books, to be exact, ranging from running The Beginner’s Running Guide to murder mysteries in the Crime of the Century: The Leopard and Loeb Case. Hal is presently senior editor of The Runner, a magazine, and has also had material published in numerous nationally syndicated magazines. It is these influences in which Dave now follows.

Dave’s career as a writer began during his senior year of high school. At that point, Dave’s father encouraged him to write a chapter for his book, The Beginner’s Running Guide. Dave accepted the challenge and began researching the diets of world-class runners and “weekend” joggers alike. From this research emerged Dave’s initial literary work, and what a debut!...Runner’s World magazine was so impressed with Dave’s work that they chose to reprint the chapter in their magazine independent of the book itself.

After a brief lapse which coincided with his initial year of study at K, Dave resisted writing by rewriting the text of a book on diabetes. A doctor had penned the original manuscript, yet believed it to be too medically technical and unsellable. He sought Hal Higdon’s assistance with the request that his original work be rewritten to be a more marketable book. Shortly on time, Hal Higdon accepted the challenge and turned it over to Dave who was quickly becoming a “veteran” writer.

Dave spent three months researching and rewriting, yet the publishers company requested he further touch up the text which he submitted. Because he was forced to return to K, Dave was never able to complete the final work and consequently the book was never published. Dave did write an article based on the research he had done, however, and sold it to Outside magazine in which it was eventually published.

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During Christmas break of 1980, Dave co-authored an article with the same title as his debut, running for a top story in their April, 1981 issue. Presently Dave is living on campus yet taking no classes. Instead he is doing research on his next novel.

A James Michener-type book in the form of Hawaii or Chesapeake, the book deals with the 15th century Albanians who immigrated to Italy. Some of these Albanians went to a town called Falconara Albanese in southern Italy and it is from this town that the book will probably derive its name, Falconara. The novel is to be fiction based on fact; Dave’s job at the time is to “find the facts.” Dave began his research while on a design study in Italy this past fall and is currently translating his Italian research into English.

Though still a student, Dave has already established a solid foundation which will aid him in his career goals — to be a journalist. In his own words, “the eventual- ity of being a freelance writer intrigues me,” and with his drive and work ethic, Dave’s potential seems limitless.

by Craig McKee

A festive, high school musical filled the dome in Pontiac last Sunday, as the unpredictable 1982 football season ran its course. The stadium sparkled and thrummed with the partisan enthusiasm of a Super Bowl. The local character of this Super Bowl and its significance in Michigan’s...
**Poland: A Violent Spring?**

by Jeff Neberman

With Poland's martial law government entering its 22nd week, an end to the crisis is nowhere in sight. Polish television and radio stations broadcast reports of strikes in coal mines. Unconfirmed sources, off the airwaves, said anywhere between 5,000 and 7,500 union officials, college students and professors, and workers in the factories and factories of Silesia have been in "in-exclusion" camps. Reports of soldiers in polish uniforms that do not speak Polish but brutality toward imprisoned union activists continue to filter out of the country this week.

President Reagan's response to the military takeover was slow and agonizing. By suspending aid to the USSR for the US's Aeroflot airline, postponing talks on a new grain sales agreement, and limiting some sales of high technology, he hopes to punish the French sources have all but accused West Germany of "selling out" the Poles by virtue of their seemingly neutral stance on the issue.

Soviets, but most observers agree that these sanctions will have a minimal economic effect. Many U.S.-Soviet experts feel that a recovery plan similar to the Marshall Plan used to build up the economy in post-WWII Germany would better serve the American interest.

European response to the American sanctions has been cool. Traditionally, sanctions have never worked, and the NATO members feel that those who trade closely with the Soviet Union would have to bear the heaviest burden.

The West German response, both to the American sanctions and to the Soviet law degree itself, has caused a great deal of concern among the members of NATO. French sources have all but accused West Germany of siding with the Soviets by virtue of its seemingly neutral stance on the issue.

Dr. Herbert Bogart, Professor of English at K, has received a Fulbright Senior Scholar Award. From February to December, Bogart will serve as a consultant in the teaching of American literature at the University of Adelaide in Australia.

The Fulbright Program, authorized by the Mutual Educational and Cultural Exchange Act of 1961, is designed "to enable the government of the United States to increase mutual understanding between the people of the United States and the people of other countries.

Bogart, who has been a member of the K faculty since 1961, holds B.A., M.A. and Ph.D. degrees from New York University. He was previously taught at the University of California at Los Angeles and the University of Illinois. In 1972, Bogart was a Fulbright Senior Lecturer at Canterbury in New Zealand. While in Australia, Bogart is also lecturing on American literature, and research Australian motion-picture films.

In its first issue of the winter quarter, the Index solicited from its readers their opinions concerning several political issues, especially those pertaining to the present administration. The questionnaire was designed to allow all students to express their views. Specifically, it was directed to determine the difference between the political outlook of each individual class. Though the response rate for the questionnaire was low, it was large enough in number to reveal marked differences between the political ideologies of the senior, junior, and sophomore classes. The single response from the class of 1985 was disappointing, however, testing their views a mystery.

That section of the questionnaire which dealt with campus issues showed agreement among students of all classes. The two issues most often cited as the most important were tuition increases and the maintenance of the quality of the education at Kalamazoo College. A majority of those students who responded to the poll had shown their interest in campus issues by voting in the Student Commission elections. These same students felt that student awareness was an important part of the college experience.

The Index questionnaire best tested student opinion toward President Reagan's policies and his policies. Among those seniors who responded, not one expressed a desire to vote for Reagan if an election were held today. In fact, seniors were generally critical of the president, his administration, and its policies. Most of the seniors who responded agreed that Reagan's domestic policy deserved a rating of C or below. The President's policies of defense, social welfare, and environmental protection were each graded as failures. Not surprisingly, these seniors were most critical of Secretary of State Haig and Secretary of the Interior Watt. With respect to Reagan's foreign policy, only the President's policy toward China received a favorable rating. Those members of the class of '82 who responded were especially skeptical of the administration's treatment of countries in Central and South America, and Africa.

Economically, Poland is nearing the end of it's rope. Presently the country owes western creditors (primarily West German) 25 billion dollars and must borrow still more from the west simply to force upon Poland the stability that is needed to end the crisis.

**With the imposition of martial law the Polish government is finding itself in a precarious position. The opportunity for maneuvering and dialogue that once existed between union, church, and state, is now gone.**

Troops and tanks have been successful in the restoration of order but they cannot force upon Poland the stability that is needed to end the crisis.

In contrast to their senior counterparts, the sophomores who responded to the Index questionnaire showed support for the President and his policies. Reagan's economic, defense, and social policies were given the highest ratings, and his foreign policy also received favorable grades. Among! the President's men, Bush, Stockman, and Weinberger were given high marks. Haig rated a B and Watt a C.

The members of the class of '84 who responded supported the deregulation of nuclear energy. They were equally divided on the issue of the peacetime draft, and they were strongly against open doors to refugees. They strongly supported abortion by choice, the decriminalization of marijuana, and the ERA. Those seniors who responded viewed the possibility of nuclear energy, the draft, abortion, and marijuana as the greatest threat to world peace, followed closely by the USSR and Middle Eastern nations.

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**Poll shows parting of political waters**

by Bryan Ryan

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label the decor as traditional Greek, but it brightens the restaurant and makes it very comfortable.

The menu is modest, yet affords a fair variety. There are a number of hamburgers and sandwiches, five or six entrees, and three very large salads. In an attempt to sample a variety of the menu, I preceded my meal with soup. There were only two choices and unfortunately neither was Greek. (At least I think cream of asparagus is not a Greek dish.) I opted for the minestrone instead and was not disappointed, as it was often the case with vegetable soups - they always taste like onion dip, but is much fresher and has more bite. The sandwich, which is huge in itself, comes with a large portion of fries. For an extra 70 cents one can have the gyro plate, which adds on a Greek salad. The gyro is exactly like "Greek" by virtue of a few black olives topped with a tasty oil and vinegar dressing.

Trying to stay with the Greek theme, I ordered a Greek burger. I was surprised at the size of the sandwich: the burger was nearly one-half pound of meat, and the chunk of feta cheese that topped it was far from skimpy. Like the gyro, it came with onion, tomato, and lots of fries.

Refills on coffee completed the meal. For the sake of good judgment, I felt obligated to sample a dessert from the menu and thus round off my test of their fare. I was disinclined to find new Greek specialties, as I was craving baklava. Sifting through no one would feel slighted if I declined to sample American-as-can-be apple pie, I skipped dessert. Good thing, too, I was stuffed!
Sports Briefs

Women's Swimming
Coach Kent's swimmers carry the banner in this final meet of the season. Swimming Oakland, Western and Northern Michigan, and MIAA powerhouse Hope as well as the GLCA meet in the past two weeks, Coach Maurer's team now seems to have the experience to better last years 3rd place finish in the MIAA.

Men's Swimming
Coach Steffen's sailors posted a fine victory over a strong Albion team in the AAC on January 16th. The win over an MIAA pre-season hopeful was a high point in this 1981-82 campaign. However, the Kalamazoo squad had trouble getting on track against a scrappy Olivet five some and dropped a tough decision in an away game on January 20th.

Women's Basketball
The women's campaigns are generally working to rebound from some tough losses in MIAA competition. Losses to Olivet, Hope, and Adrian have rendered MIAA hopes dim, yet the women of K hope to rebound in their next scheduled game at Adrian.

Wrestling
Hampered by injuries, the matmen have forged on undaunted. The Hornet grapplers wrestled to a hard-earned 20-20 tie at Sienna Heights then suffered a setback to defending MIAA champ Calvin. The wrestlers rebounded in the Western Michigan community tournament, scoring enough points to bring home 3rd place honors.

ATHLETIC SCHEDULE Jan. 28 - Feb. 3
**These events are at home in the AAC and welcome your support.

Thu&. Jan 28
**Women's Basketball - Sienna Heights, 7 pm
Fri. Jan 29
**Women's Swimming - Albion, 7 pm
Men's Swimming - @ I.U. Benedictine/North Central, 7 pm
Sat. Jan. 30
**Men's Basketball - Adrian, 2 pm
Men's Swimming - @ Wheaton, 2 pm
Wed. Feb. 3
**Wrestling - Olivet, 7 pm
**Women's Basketball - @ Calvin, 7 pm

The archives

In 1980, before the growth of varsity level athletics for women at K, the Women's Recreational Association (W.R.A.) provided an opportunity for women to compete in sports. The W.R.A. was "dedicated to the promotion of an active interest among women students in recreational sports." Its sponsored competition between women of the three women's societies, the independent women, and the pretheathens. "There were three areas in competing. To win the all-over trophy for the group sponsoring them, to gain health and fun, and to increase spirit in the societies' and W.R.A. program." The W.R.A. sponsored activities in field hockey, volleyball, basketball, bowling, swimming, table tennis, badminton, tennis and archery.

Women exhibit personal bests

by Marri Haug

Although plagued with injuries, the women's tankers made a fine showing at the GLCA conference meet last weekend. The squad of 15 boarded the bus along with the men's swim team Friday morning and started out on the long road toward a fifth place finish. The best team Kenyon won the meet with the support of the home crowd. K's fifth place finish with 171 points was hot on the tail of fourth place finisher and league opponent and rival Albion.

At the GLCA meet, the first twelve finishes in each race earn points. The following strong performances were exhibited by the Horatian:

200 yd. freestyle - Sandy Hoisington ('82) 5th; Claire Bryant ('83) 6th; 100 yd. backstroke - Karen Allen ('85) 10th; Pam Frederickson ('85) 11th; Denise Gavin ('85) 12th; 200 yd. IM - Kathy Sparrow ('84) 7th; Linda Case ('83) 10th; 100 yd. butterfly - Frederickson 4th; Hoisington 6th; 500 yd. freestyle - Casey 9th, Hoisington 9th; 400 yd. freestyle relay - team of Frederickson, Gavin, and Bryant 6th; 1 meter diving - Judy Nepele ('82) 8th, Laura Caruso ('84) 10th; 400 yd. medley relay - team of Frederickson, Abbey Frame ('82), Hoisington, and Casey 7th; 200 yd. backstroke - Allen 6th, Sparrow 8th, Gavin ('81) 9th; 100 yd. freestyle - Frederickson 11th; 1650 yd freestyle - Casey 3rd; 100 yd. breaststroke - Sparrow 6th; 800 yd. freestyle relay - team of Hoisington, Casey, Sparrow and Bryant 9th; and 1 meter diving - Caruso 6th.

Coach Lyn Maurer expounded no disappointment in a fifth place finish although it was behind last year's standing. She attributed K's strong year's performance to graduate Julie Kowalski's contribution as she placed first in three events earning 48 points for the team. Julie's GLCA record in the 100 yd. breaststroke still stands after an exciting and competitive 82 meet. The Horatians also swam without teammate Nancy Walden-mate who is out with a pinned ligament and whose point contribution was a missed factor.

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Coach Maurer is very pleased with the efforts of her Hornet squad this year. Each K swimmer swam in three events and many helped a return to the national squad. The toughest dual meet should be against Wheaton College on January 30th this meet ought to decide if they will go undefeated. The squad is packed with experienced swimmers. Captain Michael Burns ('82), a two-year All-American, is the all-purpose man on the team, specializing in the backstroke. Letterman Kevin Sugars ('83) is also a strong backstroker, along with Jeff Cowan and Christian Darby ('85), both of whom are also strong buttermans.

The Hornet Tankers splashed to a successful finish at Kenyon College.

Hornet men garner 2nd place honors

by Dave Higdon

Last year's Most Improved Swimmer, Ralph Veen ('83), returns swimming the breaststroke events, along with letterman Scott Fowler ('85) and David Schmickel ('83). Leading the path in the sprinting freestyle events are All-Americans David Hoisington ('83), last year's Most Valuable Swimmer, standout Tom McLean ('82), Bruce Dresbach ('83), and Tim McGinley ('82), who missed last season because of an injury, an All-American his sophomore year. Talented Ken Wallace ('83), beside his specialty, the butterfly, also competes in the freestyle events.

The distance freestyleurs, besides captain Burns, are All-American Curt Crimmins ('84) and Joe Baublis ('85). Another returning All-American, Pete Romano ('83), once again is considered a top Division III swimmer in both the butterfly and individual medley.

Beginning this season well have been Will Oberholtzer ('83). He has been diving exceptionally so far and will be quite a threat at Nationals in Virginia in March. His improvement may be the result of being challenged by two freshman divers, Dave Straus and Josh Sherbin.

Coach Kent's squad will begin cutting their times as each meet rolls by. A 12th straight conference title is inevitable and a top ten finish at Nationals a possibility. With the strong nucleus of returning lettermen and talented newcomers, the men's swimming team will continue to provide our school with an exciting and exceptional squad.
Why Chocolate?
Faced with a choice
it's always the same:
he takes the kind with the chocolate frosting,
me, the ones with nuts.
Nobody
likes the raspberry-filled
except the dog, Boise,
who likes anything. Silly mutt,
he has no favorites.

by Chris Carter

Nostalgique

Beer

Beer is a good family drink. A handful of hops, to a pailful of
water, and a half-pint of molasses, makes good hop beer. Spruce
mixed with hops is pleasant but hops alone. Bossherry, fever-
bush, sweet fern, and horseradish make a good and healthy diet-
drink. The winter evergreen, or rheumatism weed, thrown in, is very
beneficial to humors. Be careful and not mistake kill-lamb for winter
evergreen; they resemble each other. Malt mixed with a few hops
makes a weak kind of beer; but it is cool and pleasant; it needs less
molasses than hops alone. The rule is about the same for all beer.
Boil the ingredients two or three hours, pour in a half-pint molasses
to a pailful, while the beer is scalding hot. Strain the beer, and when
about lukewarm, put a pint of lively yeast to a barrel. Leave the bung
loose till the beer is done working; you can ascertain this by
observing when the froth subsides. If your family be large, and the beer will
be drunk rapidly, it may as well remain in the barrel; but if your
family be small, fill what bottles you have with it; it keeps better
bottled. A raw potato or two, cut up and thrown in, while the ingre-
dients are boiling, is said to make beer spirited.

(from The American Frugal Housewife by Lydia Marie Child, edited
by Alice M. Geffen, written in 1829.)
What's Inside
Index restrictions

The Index is not a very effective o
ce for disseminating information
enough to keep pace with day to
day events. Second, its circulation
severity limited; even those
who pick it up rarely read it with
political page is especially hampered by
these restrictions. page 5

Variety show
Anyone who claims that the Student
Activities budget is a waste of money
missed the Variety Show last
Saturday. Old Wells was transfigured for the evening, into
a cabinet of curiosities and a bar serving pseudo-alcoholic
drinks, such as a "Jin and Tonic" or a "Virgin Mary." page 6

SIP thoughts
In the dim light of the Cafe
Alger, a woman with Indian
features takes our order for two
bowls of lentil stew and moschachafe. SHE doesn't speak English
well; perhaps she is not repulsed
by the character of her woman; although fluency and literacy have
little logical correlation. I remark
that she resembles Indira Gandhi. page 4

Ski team
The members of the Kalamazoo
College Nordic Ski Team daily
brave the cold, snowy conditions
of western Michigan. The team,
now in its second year of competi-
tion, has traveled to several races in
the state and has established
Kalamazoo College as a well
known competitor. page 7

Raising daughters
There is no subject so much
connected with individual hap-
piness and national prosperity as
the education of daughters. It is
true, and therefore an old remark,
that the situation and prospects of
a country may be justly estimated
by the character of its women; and
we all know how hard it is to
transport a woman's character
beyond the towns where she was
accustomed in her girlish days. page 4

February 4, 1982

Catherine St. slated for spring closing
by John Waldmeir
K students will lose their most
unique college housing opportuni-
ty this spring when the Catherine
Street Apartments are opened to
the public for rental.

The decision to open the apart-
ments to the public will result in
the relocation of 48 Kalamazoo
College students, some currently
living in the building, others plan-
ning to live there during the spring
quarter.

Labelled a "cost-cutting and
budgettightening" measure by the
administration, the closing will mean approximately $45,000 in
additional annual revenue for the
college. This extra revenue is
viewed as one of several factors
which led to the lowering of the
initial proposed budget for next year from 17 to 15.9 per
cent.

The reality of "declining enroll-
mnt," which has been haunting the
college for the past two years,
was cited again at the major
reason for doing away with the
Catherine St. option for students.
Total housing capacity for the col-
lege, including Catherine St., is
928 beds. However, if K only filled
838 of those beds in the fall, and is
currently housing only 857.

Clearly the college has the
capacity to house all of its on-
campus students without the 48
spaces available through
Catherine St.

Actually as President Rainford pointed out, this is a move which the
administration anticipated it would have to make
sometime, because the apartment building was originally purchased to
supplement the college's income-producing rental prop-
terty.

"We purchased the Catherine St. building in the mid '70s when
enrollment was very high about 1530 students." Rainford said. "But we bought it
with the understanding that as
enrollment declined we would
keep our dorms filled and open
the apartments up for public rent-
al."

The administration realizes that
what is a loss for K students will be a gain for Western Michigan
University students as they move
into the vacated space. But, as
Rainford said, "the fact that they
are Western students is incidental.

The main point is that they are third party renters for us, and that
was the original intention behind the
apartments anyway.

The lodger complaint voiced by K students is that of the loss of
the communal living experience as an option for those who do not wish to eat
Western food. However, Associate Dean of Students, Jim Krider, main-
tains that this is an option which
only half of the students living at
Catherine St. exercise, regardless.

"Potentially," Krider said, "we have 48 non-chaus spaces in
Catherine St. But the practice has
been that only an average of 24
students living there choose to go
without Sigma.

Krider did go on to admit
though, that he has no figures
estimating what percentage of
to whom these living in the apartments
choose to eat only ten meals each
week at Sigma, as opposed to the 15
or 20 possible.

One option which Student Ser-
vice is considering in response to
those who would prefer to eat out
side of Sigma is turning the base-
ment suites in Crissy and Sevem
into rooms where cooking
facilities would be more extensive
and useful. This would involve
removal of the current furniture,
as well as the placement of refrigerators in each of the eight
suites involved.

The difficulty with that option
is the present status of state
and city food codes and regulations.

President Rainford answers student queries at Tuesday night's fireside chat.

Rainsford faces issues in fireside chat
by Steve Zacher

Topics of student concern range
from tuition increases to the
pool and gym hours were dealt
with by President George Rainsford during the Student
Commission sponsored "Fireside Chat." On Tuesday, Feb. 2,
about 25 students showed up to
hear Rainford, and to express their ideas and concerns about how K
is run.

The most pressing issue on
students minds was next year's
tuition increase. Rainford at-
tempts to soothe concerns about
decreasing enrollment, increasing costs, decreasing amounts of state
and federal funding, and
budgetary miscalculations.

He drew attention to aggressive
fundraising and admissions ac-
tivities, and he reaffirmed the
college's policy to retain academic standards, even if it means
laying off the size of the college. He
commented, "students all over the
country are going to have to pay
to account for their education,
and students at K will not be
an exception, but we are going to
try to cushion it as much as possi-
ble."

For this coming year, Rainford
estimated an enrollment of
380-400 students in the freshman
year and a total enrollment slightly
lower than 1340. He termed
these estimates as "conservative".
Furthermore, he explained that the
campus fund would allow for
some variation on these figures.

Catherine White (85) was con-
cerned that the increasing tuition
rate could result in a large number of transfers out of the school.
Rainsford responded, "I am

 uncertain about the relationship
between rising tuition and leaving
the school. There is no evidence that
the price is the real question of
why students come here."

He specified that the retention
rate has actually increased in the
past five years in spite of large tui-

tion increases. He also stated,
"the important point here is not
the price, but the actual cost of
attending K." Rainford then cited
the large portion of our students
in need-based financial aid (about
50 percent). He also quoted higher
tuition rates at comparable
schools which he felt indicate that
K is a "relative bargain"
considering the program it delivers.

Rainford also dealt with the
issue of tearing down Shale
House. He first stressed that no
decision to tear down Shale House
was made, but that it would
be decided upon before this Oc-
tober.

He explained that the reasons
for considering demolition were
that declining enrollments would
decrease the need for that space,
and that it is expensive to main-
tain. The issue of putting a tennis
tennis house on that lot is secondary.

Rainford stated, "even if we
don't build the tennis house, there
are good reasons to tear down
Shale House. If Shale House were
saved, it would require a large
scale renovation at a time when
we probably don't even need the
space."

The reason the college would attempt saving the
structure would be to keep as
many housing options open to
students as possible since K is
almost entirely a residential col-
lege.

continued on page 2

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almost entirely a residential col-
lege.
Well I used to be disgusted...

by Martha Sullivan

While in the midst of a case of the fifth week blues, I found myself listening to Elvis Costello and was particularly struck by the opening lines to "The angels want to wear my red shoes:

"Well I used to be disgusted..."

Editor's Column

Crisis or words plus action

Dear Editor:

For my past four years at K, I have read Index articles of those who have contributed their thoughts and energies in writing political/economic opinion articles. Most often than not, these articles have, in a pro or con manner, assessed the policies and actions of the current national government administration. While I do not desire to express any of my own opinions in this area (for that is not my objective), I would like to provide some "food for thought" to those people, and to the student body.

Our generation is no different than any other. Each succeeding generation reaps the benefits pro or con for the equal rights generations. Similarly, each succeeding generation is subject to solving the problems which were created by previous generations and making the necessary sacrifices in solving these problems. It is misleading to think that ours is the only generation which is faced with grave problems. Though history has recorded different levels or degrees of severity, with respect to national and international political/economic problems, they are subjects with which every generation is faced. Ours is no exception. Let me, as a reminder, mention that ours is a very spoiled generation. We have never experienced, and hopefully will never have to experience in our lifetime, dodging bombs, scraping for food on the streets, or in garbage cans, observing friends or family killed by gun fire, having no place we can call "home," immigrating to foreign countries to start new lives, fighting for our rights to live and express ourselves freely without being threatened at gunpoint....

need I continue? These are conditions in which people of our generation live today, all over the world.

So, what is my point? My point is, that criticism is an important factor in the functioning of our society. But, if we are to criticize, let our criticism be constructive. The questions I would like to pose to those who criticize are: Would you be an alternative plan to your government's plans to invest your brightest energies into solving these problems? If you consider yourselves unable to answer one or both of these questions, then I fail to find your criticism useful. I express this with all talk with no action is not the way in which problems are resolved.

If those who criticize a sincerely concerned with the welfare of our society, then muting ideas and solutions is the areas of interest and finding out where one can become involved should not be postponed until after graduation from K. Our time spent at K is a prime "training ground" to learn how to think, assess situations, form opinions and criticize constructively. But, if one sincerely desires, one constructive criticism can help increase the overall welfare of our society.

We are the problem solvers of tomorrow. Are we prepared to meet the challenge of the problems? Are we willing to accept the responsibility?

Charlotte Budowsky

Community facilities?

Dear Editor:

Yesterday I was in the weightroom working out when a student from Western Michigan University was asked to leave. The student was given permission to finish his workout, but then, he was asked to return. I was surprised and confused by this occurrence.

The simple question is: why is one student from Kalamazoo College who uses the facilities at WMU, why can't a student from Western use the facilities at Kalamazoo? Actually it seems that WMU has a narrow line on these facilities. I've seen Western students in K's library, and are they sure they use the other facilities at K? But why can't they use the gym or more specifically, the weightroom? Is this a policy of a liberal-minded institution?

I would appreciate any input from faculty and especially from students who, like me, think the weightroom should be open to students of WMU.

Paul Shown

Index

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Volume 125, number 3

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At a time when the Soviet Union and life in a communist country is much discussed, the K-College community was offered an "inside view" last Thursday night by Soviet diplomat, Yevgeniy Afanasyev.

One of the 13 second secretaries in the Soviet embassy in Washington, D.C., Afanasyev expectedly and understandably delivered a diplomatic lecture revolved around the theme, "Life in the Soviet Union."

"I am speaking here in my private capacity," he assured a full house in Dalton Theater, "based on my experience in international relations."

"From my experience of working in this country and in China, I know that sometimes people have wrong notions about each other. They don't know their history, their culture or what their worries are." Without a thorough underscoring of these things, dismissed Afanasyev, there is no understanding of another people.

In order to best understand life in the Soviet Union, it is important to understand the history of that country. According to Afanasyev, the losses incurred by the Soviet Union during World War II have had the largest influence in shaping modern life in that country.

"During World War II, we lost 20 million people and I would say that is a very sad experience for our country... we are very emotional about the issue of war and peace and if you would like to understand what Russians are all about, you should have this in mind."

Launching into the factual, descriptive portion of his lecture, Afanasyev noted that the term "Soviet" itself is a leftover of a misnomer in reference to the Soviet people. He related that there are over 100 nationalities in the Soviet Union, most of them speaking their own languages. These nationalities are found in different regions of the 15 republics that combine to form the USSR.

"In these republics, they teach their own native tongue. In addition," he added, emphasizing his last word, "they study Russian."

But if the country is divided on language, they unite on other things. "Back in 1917," Afanasyev recounted, "our people decided that we should have another life, another ideology, another political and economic system and we felt quite legitimate that our people have the legitimate right to choose the kind of system we would like."

"Our country is a socialist country, as you know," he said in describing the new political system adopted by the people in 1917. "All power in the USSR is exercised through the councils... that are elected throughout the country on the basis of geographic territory. Each region elects its own council."

Aside from the local councils, Afanasyev described the "highest board," a system of two separate bodies that represent the country entirely and whose composition is based on geographic and equal representation of the republics.

"National law," he noted, "should be adopted by both houses."

According to Afanasyev, the "check" on these governing bodies are elected officials called the "People's Deputies."

"The Deputies to the Soviet Union are elected universally by secret vote. In addition to the Deputies, and there are millions of them, we have about 50 million volunteer assistants - people who in one way or another participate in the work of the local governments."

"The People's Deputy," he explained, "is the only person who feels necessary and to ask all government officials to report to him."

Afanasyev continued that officials are required by law to answer any request made of them and their response is made public in special columns in magazines and newspapers. He further noted that the Deputies, like the officials, cannot be discharged from office if a majority of the people in the district are unsatisfied and vote to have them removed from public office.

In describing the economic ideology adopted by the people, Afanasyev explained the "foundation of our economic system is socialistic ownership of the means of production."

This ownership assumes the different forms, according to Afanasyev: state ownership and collective ownership.

"We don't have private property as it is understood in the United States. For example, you might own your house, but the land on which you built it is given to you by the government and is owned by the state. So, we don't have private property as such, but certainly we do have individual property."

Eighty percent of all housing, he said, is distributed free to the people, and trade unions play a major role in who receives what housing, with additional considerations being given to veterans, families of veteran and large families. Unions own 99 percent of all businesses in the Soviet Union, which are based on industrial principal — all the employees of one enterprise belong to one union. In the Soviet Union, 99 percent of all workers belong to one of the approximately 33 unions in the country.

"Trade unions not only concern themselves with the protection of worker's rights and material interests, but they also take part in the production management. They have the right, for example, to be at the hiring or firing of a worker by the management. This just cannot be done without the consent of the union."
Mumbler, droolers, and the “T” to the future

by Tim Schroder

The present students are so industrious and industrious they work for a living. The ideal is to be a railsprinter. My ride, as the railroad becomes my ride, is along Massachusetts Avenue through Harvard Square, past Harvard Yard, through North Cambridge and into Arlington, all in twenty minutes and all for fifty cents. Fare used to be a mere quarter, but such luxuries have since gone the way of penny candy and a good nickel cigar. Rumor has it that the “T” is considering lowering its price back to a dollar yet. I have yet to dare ask what Harvard was really like. Or if it was, indeed, yesterday.

The rush hour companions are fun, but the ride terminations at work where the past fades, the future looms and the fantasy becomes personal. Who is this liberal arts person pretending he knows his stuff? And what makes him think he’s competent for a position if he doesn’t have a trade? He’s not in computers and God knows he’s not in economics. Can he type? Can he answer a phone? For God’s sake! He doesn’t even know who Mahatma Gandhi is so perhaps he’s liberal artist? Cryer’s failing? GM’s failing? The Russians are coming! The ice age is on! Listen, kid, unless you can get Results you’d better forget about the future, yes, the future, kid, there’s the ticket, the future... Stop! No future yet.

Back up.

Ask me who Indira Gandhi is. There are a number of similarities between my best and myself, least among them any physical repulsive. I can’t help but silently wonder if this were "pak" out earlier she might have been a more flattering companion, but repeat immediately, the idea of Indira waiting tables to finance her education ludicrous enough to make you think like that in charge. Then again, if the pay is on a progressive system, more revenue means more skimped off the cap and less accountable profit. I am pleased that a major in economics has application in real life.

Boston’s "T" and I have become well acquainted since I fast friends out of necessity: no car. When I first arrived in the city I lived in another suburb north of Boston proper, Chelsea by name, and my commute to work in Lexington was a two hour saga of buses, trains, buses and walking, all along the same route once chosen by Paul Revere and traveled by him, I am sure, in less time that I can do it today. I often check over the image of a bewitched Mr. Revere rowing into Charlestown April midnight in 1775 to be confronted by an impotent horse in blue uniform behind the wheel of an overflowing MBTA bus. Demanding fifty cents exact fare to Lexington, Lepidopterist, bewitched master, nasty horse. And then I am facing realistic and reasonable limitations of a woman’s character, and of course to place an undue importance upon the polite attentions of gentlemen.

That a young lady should be unacquainted with usefulness is not usually pointed out the female heart to its only true resting place. That dear England can be half so powerful a taskman as the United States is1, is considered a point of liberal arts all these years.

No wonder service is lousy with droolers and mumblers. I wonder what makes them think they of domestic life. Young ladies are fun, but the ride terminates at the Brattle Station. My watchful companion, always the watchful companion, is the Blue Bus. But I understand. And I like her until she overcharges me on the checker. Oh, well, outside and according now. If there’s any worse than droolers its young droolers. I wonder what they think of middle class prep? Or chicken parts and whole wheat? Don’t ask. They were here first.

The bus comes before the brown double breaks, always a boyishness that belies his years, a boyishness that belies his years, a boyishness that belies his years, a boyishness that belies his years, a boyishness that belies his years.

The education of women

There is no subject so much connected with individual happiness and national prosperity as the education of daughters. It is true, and therefore an old remark, that the situation and prospects of a country may be justly estimated by the character of its women; and we all know how hard it is to engrave upon a woman’s character habits and principles to which she was unacquainted in her girlhood. Is the present education of women sufficient? Indeed, the education of young ladies likely to contribute to ultimate happiness or to the welfare of the country? There are many honorable exceptions; but we do not think the general tone of female education is bad. The greatest and most universal error is, teaching girls to exaggerate the importance of getting married; and of course to place an undue importance upon the polite attentions of gentlemen.

That a young lady should be pleased with polite attentions is likewise natural and innocent; but this sense of anxiety, this foolish exacer-

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Central America: the unrest continues

by Martha Sullivan

Ever since Columbus left Iberia on a search of spices from India and Japan in 1492, the countries of Latin America have been of vital interest to the "ruling powers" of a world that still persists in looking for a "manifest destiny" to expand its holdings in the New World.

By the late 1970s, the U.S. got what it wanted through a series of small wars and sanctions, and is now faced with the responsibilities of a big mother toward a group of tiny nations which alternatively demand and despise its support.

"I'm afraid the nations of Central America have been of particular interest to the U.S. in recent months. The problems of El Salvador have been widely discussed - so much so that the actual conditions in the country have all been buried.

The problem remains that after a year of involvement, the U.S. has little to show here. In the first half of 1981, the Reagan administration did little toward the resolution of the conflict. However, the Reagan administration announced recently that it would increase its aid to El Salvador by $100 million in the coming year. This increased aid is seen as one facet of the total U.S. "foreign policy" toward Central America. The U.S. has also become extremely fearful of the situation in Nicaragua, seen as a threatened ally and Soviet and Cuban forces which (it is convinced) are aiding the efforts of the Salvadoran guerrillas.

What action, if any, the U.S. takes against Nicaragua remains to be seen, but it seems fairly realistic to assume that the U.S. will go beyond the economic sanctions it is now imposing.

Soviet life cont..."
Chamber orchestra to perform

For the second concert of the 1981-82 season, the Kalamazoo Symphony Chamber Orchestra in cooperation with the Kalamazoo College Forum will present Stravinsky's unique theatrical masterpiece: "Histoire du Soldat." Sunday, February 7, at 3 p.m. at the O'Dowd Center, the Forum will present Stravinsky's one-act operetta that requires a cast of seven musicians and four actors to convey his Faustian dramatic work, an unprecedented artistic undertaking.

Absorbed in Russian folklore, Stravinsky saw the need for a forum series of lectures and memoration of Stravinsky's contributions to the arts. The concert is sponsored by the Civic Theatre and student body. The concert is sponsored by the Civic Theatre and student body. The concert is sponsored by the Civic Theatre and student body.

The production, under the direction of the Director of the Civic Theatre, will feature the following vocalists:

Dr. Robert Dewey, Dean of Chapel and chairman of the Forum committee, will be featured as the narrator in the play.

Joining Dewey in the concert production will be the Kalamazoo College Chamber Orchestra's programs are presented free of charge through the sponsorship of the Kalamazoo College Forum, Music Performance Trust Funds, Local 228, and funding from Michigan Council for the Arts.

and Carver Center productions.

Dr. Clair Myers and Tina Souquet prepare for the Kalamazoo Symphony Chamber Orchestra's production of Histoire du Soldat.

Dean Robert Dewey, Tom Hasselwander, Dr. Clair Myers and Tina Souquet prepare for the Kalamazoo Symphony Chamber Orchestra's production of Histoire du Soldat.

Folk singer-guitarist Rick Davies will perform in concert at 9 p.m. on Friday, February 5 in the O'Dowd Center. Davies, a native of Muskogee, has appeared throughout the Midwest during the past eight years. His concert repertoire includes his own compositions, folk favorites, sing-alongs and instrumental selections. He has been featured in the film "Chimney Chime," was released in 1981. The concert, open to the public at 2:30 p.m., is sponsored by the College's Student Activities.

Artists/entertainment
Brown and company smash hit in variety show

by Jeff Raphaelson

Anyone who claims that the Student Activities budget is a wasteful expenditures probably has not missed the Variety Show last Saturday night. Old Wives was transformed, for one night only, into a cabaret with candlelit tables and a bar serving pseudo-alcoholic drinks, such as Puff and Tonic or a Virgin Mary.

The show's director was A. Whitney Brown (who hopes someday to be the Whitney Brown), a professional comedian out of California currently on national tour. He has previously appeared on the Merv Griffin and Mike Douglas talk shows. Brown read the crowd well, lampooning religion, the police and Erie, Pennsylvania, and entertaining them with his "juggling." His comedy was native American, at times rude, but, at least once a set, done beautifully.

The evening's first act was "James and the Pumpkins" (improperly billed as Jeff Newhman and Group*), an A' Capella ensemble who have appeared regularly at recent K talent shows. Original Pumpkins John Cavanaugh ('82), David Tarnas ('82) and Jeff Newhman ('82) welcomed new-comers Kim Kechula ('83) and Deb Harris ('84) to put together a set of vocal Jazz-Folk-Pop tunes. The quintet blended well on pieces like Drop- Drop, You Got Me Running (both by the Persuasions) and All Shook Up (Elsie Presley), but none of all, they had fun and encouraged the audience to have fun as well.

After the Pumpkins, Deb Harris returned to sing a solo set accompanied by Tom Hasselwander ('84) on piano. Deb, a transfer student from Hawaii who has danced at the Lincoln Center, will be leaving K to sing to the tune of a C.B.S. recording contract. Her Saturday repertoire included Magic to Do, from the musical Pippin, the Basque's Long and Windy Road and an original composition dedicated to her managers. Both Deb and Tom will be featured later in the quarter in our theater's production of Cat on a Hot Tin Roof.

True to the Vaudeville maxim, the Variety Show's organizers saw the best for last. Cheryl ("Cheryl," "Cherry," "Cherie," "Che-Row"), Pearce, who modestly describes herself as "a senior Psych major," offered a selection of Gospel tunes which brought the audience to its feet. Cheryl, too, took time off of her Cat on a Hot Tin Roof role to choose to perform that form. The genuine feeling and spirituality she expressed well as her rich voice won her the only standing ovation of the evening and brought her back out for an encore, Row Down the River (Let My People Go).

When the chers finally died it had been three rounds of top-notch music linked by professional comedy. A. Whitney Brown said "good-night" on behalf of Student Activities and the audience left entirely satisfied.

So what you will about the hanging mass or the alcohol policy, but give the Variety Show the credit for Saturday night's Variety Show.
Men's Basketball
Kazo 64 - Adrian 81
Kazo 49 - Hope 90
Kazo 48 - Grand Rapids 49
Kazo 64 - Illinois Benedictine 40
Kazo 36 - Wheaton 55
Kazo 64 - Illinois Benedictine 40
Kazo 58 - Wheaton 49
**Dave Houtsong ('83) qualified for Nationals in the 100yd. freestyle.

Women's Swimming
Kazo 41 - Albion 89
Kazo 41 - Calvin 49
Kazo 91 - Calvin 49
Kazo 91 - Calvin 49

Wrestling
Kazo 19 - Hope 27

Athletic Schedule Feb. 4 - Feb. 17

** These events are at home and welcome your support.

Fri. Feb. 5
* Men's Basketball - Calvin, 8 pm
* Women's Swimming - @Albion, 6 pm
* Wrestling - GLCA @Wabash
* Women's Swimming - Adrian, 7 pm

Sat. Feb. 6
* Men's Swimming - @Albion, 1 pm
* Wrestling - @Wabash, 1 pm
* Nordic Ski Team - White Pine Race in Mancelona, MI

Tues. Feb. 9
* Women's Basketball - @Olivet, 7:30 pm

Wed. Feb. 10
* **Wrestling - Adrian, 7 pm
* Men's Swimming - Calvin, 5 pm
* Men's Basketball - @Albion, 8 pm

Thurs. Feb. 11
* Women's Swimming - @Calvin, 7 pm

Sat. Feb. 13
* Women's Basketball - Hope, 11 am
* Men's Swimming - @Albion, 1 pm
* Men's Basketball - @Olivet, 3 pm
* Wrestling - @ Wheaton, 7 pm
* Nordic Ski Team - Vasa in Traverse City

Tues. Feb. 16
* Wrestling - @Calvin, 7 pm

Wed. Feb. 17
* Women's Basketball - @Albion, 7 pm
* Men's Basketball - @Albion, 8 pm

The archives

The smiling women above represent a sport now extinct at Kalamazoo College. These 1960 co-eds sport the garb and spirit which traditionally belong to the ever appreciated and enthusiastic "cheerleaders." 1987 was the last year the Hornet athletes had the support of female cheerleaders.

A new era of "cheer leaders" is upon us at K Athletes now have the benefit of the ever popular "Hornetettes" and "Stingers."
The cold

Psychological aberrations

A penetrating coldness of misguided and unseasonable origin.
It creeps, slithers and twists like a python in jungle dampness, but with far less purpose.

Imagine, if you will:
An icy boulder overhanging an abyss...
(what slight earth tremor will send it?)
Or a foreboding sky laden with soft insidious snow...
(will it break here and now, or there, on them?)

There is an emission of bizarre intent
And inscrutable design (like the Chinaman)
Frigid
formless
yet so massive and solid
Worse than ice
or those ponderous snowballs
that little boys are so enamored of.

Picture a small beast trapped on a rock in the midst of swirling winter waters:
can't move, can't think —
paralyzed in a never-ending present.

Abruptly, a withdrawal, a lull in the battle
(but who has been the opponent?)
and toes first begin to thaw and wiggle
and the indecision ends:
the cold dissipates and fades...

February

Cold, glass-cold
explosive in a snowstorm of fragments
shattering sleep like an icy splash:
flurries, from the warm water,
a dream of weightlessness lost.

Cold, empty-cold
whistling through a naked tree;
icicles cleave
like moist flesh to frozen metal.

Absence
slings and burns,
white fire
sweeping over the memory of warmth.

Teresa S. Stevens

Chilled reflections on a day in Spain

I.
The cold finds me
creeping through newspapers
stuffed in the door's cracks,
no amount of heat can thaw me,
no summer, soup,
fire or comfort.
I am ice.

II.
The day is long,
minutes melt slowly
like drops from the icicle's tip,
the clock ticks,
slowly unwinding
closer to the night.

III.
Speech is slow,
slurred, lisped, caught
in a cold throat,
a state of mind
over men,
later, if you can,
speak when spoken to.

Martha Sullivan
Rainsford interviews for Oregon post
by John Waldenmire

The official word of the college administration is still "no comment" regarding President Rainsford's recent job interview with the Oregon State Board of Education. Faculty, staff, and students will have to wait like everyone else for an official statement upon Rainsford's return today.

"We want to avoid the panic that swept through the college last year at this time," Provost Warzel explained. "Everyone was running around saying the President is leaving, what are we going to do?"

Board was referring to a situation which Rainsford found himself in last year when he applied for the presidency of both Lewis and Clark (FGTA), Portland, Oregon, and Clarendon Graduate Center in Claremont, California. The president was not offered the position at Lewis and Clark, but there was considerable speculation that he had been offered the job at Claremont. That is what led to the "panic" to which Board referred.

As a result, Rainsford, who had been very open about his search for a new position last year, announced nothing of his plans to interview in Oregon prior to his departure February 8.

Rainsford was the first of five candidates to interview for the job of chancellor of the Oregon System of Higher Education, the top position in the Oregon System of Higher Education. If he were to get the job, Rainsford would coordinate the administrative branch of all the state universities in Oregon. That would provide him with a salary almost identical to what he receives now at K. The current chancellor, Roy Lummis, is paid $69,516 a year in salary, plus a $4,776 expense allowance, a home and a car.

A series of interviews lasting three days culminated in a two-hour meeting with the Oregon State Board of Education on Wednesday, February 10th. After the interview Rainsford was reported to have said that he is also a candidate for a chancellorship elsewhere, but he refused to say where he is being considered.

According to a report in the Kalamazoo Gazette, the board which interviewed Rainsford is composed of nine officials appointed by the Governor of Oregon, each serving a four-year term, and two students who serve two-year terms. Their decisions is to be announced on February 26th.

"Are you sure that adds to 21?" The blackjack tables were one of the more popular ways to lose money at Saturday night's Monte Carlo dance.

Fullbloods, in-houses awarded
by Lorri Hopping

From a pool of 21 applications for IEE awards, an all-time record for Kalamazoo College, eight students are still in the running for national and in-house oversruns awards. Although all awards are still contingent upon final approval in April for the Office National des Universites et Ecoles Francaises (for the French Government Teaching Assistantship) and the German agency (for the German Teaching Assistantships), Award Committee Chair Dr. David Collins expects that most or all of the awards are likely to be approved.

Janet Moody was the only one of ten K applicants selected for a national French Government Teaching Assistantship. Beth Shepley was nominated as a first alternative for this award. As an alternative, Shepley is also one of three nominees for the FGTA in-house award, a similar award given through Kalamazoo College by the French Government. The other two candidates are Bryan Ryan and Kathy Settles. Robert Kieba and Lisa Gigante are first and second alternatives for the in-house award.

Of the nine applicants for the German Teaching Assistantship, Linda Zalkauskas and Joanne Stewart are still eligible to receive the award, although they are expecting further word in April. Those not selected are still eligible for German in-house awards, which will be determined in the spring.

Last year, a total of five national awards were given to K students. Although only four national awards are still possible this year, Collins pointed out that last year's success was unexpected but phenomenal fluke, and this year's results are still very good.

"We're lucky if we get one statistically speaking," he said.

"Of the 51 candidates for assistantship, 10 are from K College. In the middle west area, 10 were from K college. Many, many, many colleges don't even have a single candidate. The foreign study program (at K) is obviously a factor through Kalamazoo College by the French Government. The other two candidates are Bryan Ryan and Kathy Settles. Robert Kieba and Lisa Gigante are first and second alternatives for the in-house award."

"The Index was unable to determine exactly what those options will be. Marilyn LaPlante, Associate Provost, Don Flesher, chairman of the Faculty Council, and David Collins, chairman of the Academic Standards Committee, all felt that it was inappropriate to discuss the matter prior to the faculty vote."

LaPlante acknowledged that she played a major role in getting this issue presented to the committee. Collins commented, "we want to resolve this as fairly as possible and take into account the unusualness of the situation."

Dr. Lummis was hired "on the spur of the moment," a few days before the beginning of fall quarter. He was hired for one quarter only in order to fill a vacancy left by T.J. Smith who was off campus. He was hired at the last minute because the person who had been previously arranged to handle the duties backed out when he received a better position at a different institution.

The proposal for faculty grades is the result of concerted pressure by many students who were in the class. They contended that Dr. Lummis taught poorly and failed to prepare them adequately for an unnecessarily difficult final exam.

The Index will carry a more comprehensive article concerning this issue and the results of Monday's faculty meeting in next week's issue (Feb. 25).
Editorial

Editor's Column

365 1/4 days go a long way

by Martha Sullivan

If you can't beat them, join them.

What if years didn't last 365 1/4 days? I sometimes feel as though we place too much emphasis on that amount of time. Although the measurement itself is far from arbitrary (doesn't it have something to do with the earth or the sun?) it has an arbitrary affect on people.

Within a few months I will have lived for 22 years, a small accomplishment at best but one that I will celebrate nonetheless. I often wonder what exactly we celebrate on such occasions. Is there something specific or are we simply delighted by the passage of time?

I've observed that such celebrations tend to become old hat after a while. I think this usually has something to do with the vastness of one's chronological age. Suddenly we're not too thrilled with the rapid passage of time.

Still, the years pass. Though I could be content to remain 21 for a while, I just don't have that option. I've got to start growing up. There is little in our society that makes growing up seem terribly attractive however.

We hide from advancing age, refusing to accept changes in our bodies and then putting those whose bodies remind us of our own mortality somewhere they can all live together and wait for a day when they won't have to.

There is something about that 365 1/4 days that we find incredibly intimidating.

In fighting this passage of time we usually choose one of two courses of action, of course, to adopt the old one day philosophy. This seldom works either. Few people are able to accomplish in that period of time what if years didn't last 365 1/4 days long? Would it make any difference? Would we worry any less about how much we could accomplish in that period of time? Somehow I think not.

How many of us will achieve immortality? I would venture a guess that none of us will achieve a physical immortality. The chances of another variety are greater but by no means great.

The odds are, then, that many of us will, in the end, be disappointed with what we have "accomplished" in our lifespan unless of course we change our ideas of success.

Let's all applaud Monte Carlo

Dear Editor:

I would like to take this opportunity to thank everyone involved with Monte Carlo Night. The evening went extremely well and everyone I talked with had an excellent time. Of course, with all events of this size, there were a few problems. I obviously did not personally encounter all the problems and I hope that any possible host feelings do not linger. The problems I saw were dealt with well and can be avoided in the future. Overall, I am convinced that everyone had a great time.

I personally did not work with everyone involved, however I would like to extend my gratitude to those I did work with and to those who may not be mentioned here.

First, I would like to applaud the professors who worked the tables and who worked past their shifts. Their contributions in this area are well appreciated by myself and, I am sure, by the entire student body. Secondly, Billie King, John Mitchell, Kathy and Art Williams, who worked the money exchange. The money got short and they dealt with the problem extremely well. Watch out, David Stockman! Thirdly, the individuals who worked very hard to set up and clean up the casino. Linda Casey, Sumi Sarin, Eric Servin, Don Bowman, Brad Smith and Mark Stucky all helped tremendously and their dedication and willingness to work deserves all the thanks in the world and still that would never suffice.

This event would never have been such a success without the hard work of CUB and Student Activities. The people involved were Tom Johnson, Matt Howell, Brock Rigney, Mike Ware and especially, Charlotte Budrow. Their work was outstanding and the requirements and the thanks of a thousand kings would not be enough.

The one person we all should thank is our deepest appreciation is the chairperson of CUB, Andrea Crawford. She spent more time and energy on this event than I have ever seen one person devote. Her enthusiasm and dedication should be applauded by a standing ovation in Madison Square Gardens.

With an event like Monte Carlo, many people are involved. Therefore, if I have missed anybody, I am no less thankful for their help than the people mentioned above. Monte Carlo Night went well and we can all applaud ourselves. Thank you again so very much for the work everyone did.

Keith D. Greenleaf

Index

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volume 125, number 4

365 1/4 days go a long way

by Martha Sullivan

Saga coupons: a ripoff

Dear Editor:

Lastly, my friends and I have been escaping to the back bar a late night study break. When we noticed they were advertising coupons we thought, "Wow, savings for a college student on a budget. Let's get some!" However, much to our dismay, we realized that there were certain "restrictions" to those devious little blue coupons. We were disappointed in our "little haven from Hamburger Helper." Usually Saga communicants well with the needs of students. However, I think that in this case, there could have been more publicity and a fuller disclosure of detail.

Nancy Kahane
The City of Chicago becomes an
and produce a lengthy, in-depth
meetings and readings pertinent to the theme.
the two faculty leaders discuss
resou rces.
The Newberry Program begins on September 7 and runs
by the Associated Colleges of the
private research libraries in the
Chicago's resources.
C.I.S.P.E.S. is a simple front for the original
oligarchy. Fifty years ago, some 10,000 peasants were killed when they tried to advocate reform. By 1979, the situation was again reaching a breaking point. 100,000 rallied against the government. Then on October 15, 1979 the revolution came.

The Newberry Library is a renowned primary source research library located in Chicago's Near North Side. The Newberry, one of the three finest private research libraries in the country, houses an outstanding collection of historical and literary documents and materials of western Europe and America. The library also possesses specialty collections in such diverse areas as musicology, American Indians, Portuguese, Spanish, and
culture.

The Newberry Library Program is the Humanities, co-sponsored by the University of Chicago, Northwestern University, and the Midwestern Universities Library Consortium (MWL). The Newberry Library provides an opportunity for full quarter for Kalamazoo College students to take advantage of the West's vast
resources.

The Newberry Library Program begins on September 7 and runs until the first week in December. Kalamazoo College students receive four credits, instead of the usual three, for their efforts because of the extended schedule. Twenty-four students and two faculty members selected from the senior college in the ACM and the GLCA participate in the ses-
sion. The program is constructed around a general theme, and the Flex Program, a six-weeks of the summer devoted to seminar meetings in which students and the faculty leaders discuss findings pertinent to the theme.

Hereafter, students concentrate in major of the themes — an independent research paper. The vast holdings of the Newberry are available for students to produce a lengthy, in-depth paper for submission as part of the theme of the seminar. The topic of this fall's seminar is Literature and Psychology.

The city of Chicago becomes an integral part of any student's ex-
perience in Newberry. Chicago is famous for its architecture, great ethnic neighborhoods and restaurants, museums, cultural richesse, and cosmopolitan atmosphere of all, which enhance the Newberry experience. The library is located in the heart of Chicago, just a five minute walk from the John Hancock building, the Playboy Club, Water Tower Place, and the other posh sites of Michigan Avenue's "One Magnificent Mile." The Chicago Institute of Art is also a relatively short ride, a ten minute bus ride, the efficient public transportation network enables one to explore Chicago's ethnic centers, fascinating history, and the innumerable shops, restaurants, and bars. The combination of location and an ind-

ependent schedule provide a welcome relief from the Kalamazoo experience.

The Shorecrest Apartments house all of the Newberry fellows. The Shorecrest is a seven-story structure built around the turn of the century. The building has seen better days, and some of the rooms lack adequate cooking facilities and interior decoration, but the fantastic location of the Shorecrest compensates for these deficiencies. The Shorecrest lies approximately twenty blocks north of the Newberry in the high-
edest part of town to the north of the Gold Coast and one block from Lincoln Park, which runs above Lake Michigan for nine miles. The immediate

neighborhood, however, abounds with a host of inviting restaurants and specialty shops.

The Newberry experience provides an opportunity for pursuit of original ideas and encounter the challenges of writing a satisfactory primary source research. Each participant will greatly improve his reading, research skills, and most importantly, develop the ability to form and substantiate original ideas.

Students with questions should contact me or Dr. Mervin in the History department.
“Good luck will rub off...”

Sam Rieder, a senior History major from Jackson, Mich., spent his SIP quarter in Boston sweeping chimneys and writing a history of chimney sweeps. He spent half his days collecting soot from the puller of the beautiful Victorian homes in the Boston area. The remainder he spent collecting data in the library of the Boston Public Library.

Sumbo has brought all his dirt back to Colmar, Pennsylvania where he has deposited it in Trowbridge. Sweeping is dirty work, but somewhere is a special breed. Shake hands with one today.

Dear Johnny,

7:30 am. The routine begins. I am awake but Bryan has slept through his alarm. Swaddled in a hooded K-College sweatshirt he is buried under a mound of blankets. Sheltered from the “polar breezes” he would say. I can hardly wait for David’s eight o’clock wake up call. Won’t I surprise him this morning being all bright eyed and cheery. Maybe he will even be glad to hear his voice, probably not.

Over by the aquamarine armchair lays my working attire. A black smelly heap of clothes - and hanging on the wall. Just looking embarrassingly crushed with that silly hat? There it is where it belongs. “Cream of Wheat” for lunch at Ding Ho restaurant. I suppose that is your pitch. I just push it up the chimney? I just brush? I just pull on my costume. Cinch the belt.

“Hey David.” “Yes, I’ll bring the money by later on tonight.”

Now down to the car. Ten dollars per day for gasoline would be much better spent on Chinese food. Boston drivers. The first job is near Beacon St. You know the old part — gas lights, baked beans, shoe buckles? Cobblestones look very wet when it’s raining. Now where is Cindy Lane? Why this is no more than a well kept alley. A nice address though — 8¼ Cindy Lane. Slam the knocker. No answer. Try again once again. Wait. The door opens. Curlers and a pink housecoat. Such a startled, sleepy look.

Tip of the hat. Remember me? We had an appointment this morning? Yes, that is correct — The Town Chimney Sweep. That is me. Yes, I guess the top hat is a giveaway. I suppose that is your fireplace? Yes, that’s a giveaway, also.

A mess! I need ever make a big mess. And then I confine most of this to my body. The floor will be covered by a tarp. A vacuum handles any loose soot. This brush? I just push it up the chimney towards the little blue hole which is the sky. Today it is a grey and cloudy hole. My ladder? Oh, no. We sweeps are afraid of high places like roofs. The ground is a lot harder from thirty feet. That’s the reason for the hat. But I do not think that it would cushion a fall. Just brings us luck that’s all. The job is safer right here in front of the fireplace.

How long? About twenty-five minutes if I take my time. That way you get your money’s worth. Yes, forty dollars is a lot of money. But who else will clear your chimney of soot and dead squirrels? Besides, they both make great fertilizer for your roses. Plus your house will be safe from the potential danger of chimney fire.

Well, I have finished. A little dirtier for the labor. Tea and cookies would be nice but I really must be off. I have a 9:30 am appointment in Cambridge. A tip of the hat and I am off in the car to the next appointment. Such a busy day and I must meet Bryan for lunch at 12mg He restaurant and comedy club — early American logging camp decor with a hint of Polynesian intrigue. It is a little place around the corner from the Inn-Square Market Bar. I miss that neighborhood. I even miss chimney sweeping.

Sam

p.s. this was my SIP
A decade ago, a twelve-year-old girl brought a new life into her already tragic world. This child-mother was raped in body and spirit to the point where she told her attacker that she was pregnant. As she was entering her twenty-fourth week of pregnancy Pelletier was asked to decide whether or not the girl had a right to an abortion. In 1973 the Supreme Court handed down its classic abortion decision, Roe v. Wade, 410 U.S. 113. In the interest of saving the fetus, the Court divided the pregnancy into trimesters and ruled that in the first trimester, a woman was entitled to an abortion. In the second trimester, the states could regulate, but not prohibit abortions. In the third trimester, a state could regulate, but not prohibit abortions in the second trimester, and could prohibit abortions in the third. However, footnote 67 to this decision made it clear that it was not addressing cases involving minors. Later, the Court heard Planned Parenthood of Missouri v. Danforth, 428 U.S. 52, which outlined steps for determining "maturity" in minors and applied the Roe timetable to them.

The notion of mature minors was further refined in the rehearing of Bellotti v. Baird, 443 U.S. 662, which outlined steps for determining "maturity" in minors. Throughout its findings the High Court maintained that fetuses were not protected by the Bill of Rights, but expressed concern for fetuses that could "survive" in their own. If the girl was indeed mature and if Halstead accepted these precedents, she had the right to an abortion, so Pelletier took those findings with him as he faced Halstead for the third time. Citing In the Matter of Baby X, (1979 Mich. App. 111), Halstead appointed John Allen, former head of the local republican party, to represent the fetus. During the trial, he called the girl into his chambers, offered her milk and cookies and showed her pictures of his four children. Then, on October 23, he ruled that an abortion would not be in her best interests. With the twenty-four week limit exceeded, she had no choice but to carry the pregnancy to term. At 4:29 am, February 6, the girl died that day. In a decision they refuse to make one, and leave the decision to other courts. During the trial, he called the girl into his chambers, offered her milk and cookies and showed her pictures of his four children. Then, on October 23, he ruled that an abortion would not be in her best interests. With the twenty-four week limit exceeded, she had no choice but to carry the pregnancy to term. At 4:29 am, February 6, the girl died that day. In a decision they refuse to make one, and leave the decision to other courts.

The case goes to federal court

The next logical alternative was to appeal further up the state Judicial hierarchy, but Pelletier took a bold step in a different direction. Assisted by Detroit attorney Thomas Bleakley, they counted on the long-standing feud between the state and federal court systems to bring about a more favorable verdict. U.S. District Judge Benjamin Gibson agreed to hear the case and on October 20 ruled that Halstead had violated the girl's constitutional rights by not deciding if an abortion was in her best interests or not. He remanded the case to Halstead and ordered him to make that decision. Since the girl was entering her twenty-fourth week of pregnancy Pelletier was locked into an eleventh-hour struggle against the legal limit for terminating pregnancies.

The girl's situation fell directly into a void in Michigan Law. No clear procedure exists to handle abortion cases in which the guardian of a minor has wishes which conflict with the wishes of the minor and possibly the minor's best interests. Legal precedents have been inconsistent on the issue. In 1973 the Supreme Court handed down its classic abortion decision, Roe v. Wade, 410 U.S. 113, and its companion case Doe v. Bolton. Writing for the court, Justice Blackman broke the trimester policy into trimesters and ruled that the states had no right to regulate abortions in the first trimester, could regulate but not prohibit abortions in the second, and could prohibit abortions in the third. However, footnote 67 to this decision made it clear that it was not addressing cases involving minors. Later, the Court heard Planned Parenthood of Missouri v. Danforth, 428 U.S. 52, which outlined steps for determining "maturity" in minors and applied the Roe timetable to them. The notion of mature minors was

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Cat opens tonight at 8

Cat on a Hot Tin Roof, Tennessee Williams' steamy Southern drama, opens tonight at 8 pm and will continue Thursdays through Saturdays, February 18 to 20 and 25 to 27 in Balch Playhouse. A special Sunday matinee is scheduled for 2 pm on February 21.

Tickets may be purchased at the Fine Arts box office at Dalton Theatre. The admission charge is $4 for the evening performances and $3 for the matinee presentation. There is a special $2 student rate for all performances. The box office is open Monday through Saturday, noon to 5 pm. On evening performance days, the box office will remain open until one hour before the start of the performances, Sunday matinees from noon until 2 pm. For calls and reservations call 383-8511.

Broadway actor Jack Eric Williams will play the leading role of Big Daddy. Williams' residency at the College has been made possible through the Dalton Program Endowment.

Dr. Russell Hammars puts the Bach Festival choirs through its paces in preparation for the upcoming concerts.

Bach Festival announces schedule

The 36th annual Bach Festival, one of the Midwest's highly acclaimed and respected cultural events, begins its week-long activities on February 18 at the Western Michigan University Coliseum. The Festival is a major American commemorative celebration honoring the musical accomplishments of Johann Sebastian Bach. Bach Fest '82 will feature a week of concerts, activities, and culminating in the performance of Bach's master work, "Mass in B-Minor."

The Bach Festival Society has announced an impressive array of five outstanding oratorio and operatic singers as the guest artists for the performance of the "Mass in B-Minor." The major work will be presented on Saturday, March 6, at Stetson Chapel.

Doralee Davis, soprano, has appeared as an oratorio soloist with many college and professional choirs. She also has performed operatic roles, recorded with major record companies and appeared on television. Davis has been a soloist at the Bethany Bach Festival, the Bethany College "Mentsh" Festival, and the Hamilton Yiddish Society.

Mezzo-soprano Anita Gatl has appeared with leading opera companies throughout the country. She is a return visitor to Kalamazoo, having sung in the Festival's 1980 presentation of the "Mass in B-Minor." Gatl is currently the Artist-in-Residence with the Long Island Choral Society and Orchestra.

Gary Clark, tenor, has performed with numerous American orchestras, including those of Buffalo, Dallas, Indianapolis, Milwaukee, Minneapolis, Rochester and Rochester. He recently was soloist for the "Mass in B-Minor" performed by the Cleveland Orchestra. Clark also has received several grants to fund his research and study abroad.

Although considered a "sovereign of oratorio," the technical skills of David Ford, bass, have enabled him to perform a wide array of musical styles, including opera and Broadway. He also has toured internationally as a soloist with Robert Shaw and appeared with the Cleveland, Dallas, Kansas, Nashville, and Windsor Symphony Orchestras.

Trumpeter David Hickman, Professor of Trumpet at the University of Illinois and President of the International Trumpet Guild, recently received a grant from Musical America as one of the most important solo artists in the United States. Additionally, he has released several recordings and published a number of texts and articles concerning the trumpet.

Considered one of Bach's most significant compositions, the "Mass in B-Minor" will be performed in Kalamazoo on February 25 and 26, and 8.15 pm, with the traditional Intermission Dinner in Welles Hall at 7:30 pm. The guest soloists will be supported by the Bach Festival Chorus and Orchestra, as well as three Kalamazoo area residents. Featured instrumentalists include Barry Ross, concertmaster; Marlene Birnega, organ; and Mary Butler, cello-continuo. Dr. Russell Hammars is the Music Director and Conductor. Tickets for the major work are $8 each. This concert will feature the first performance of the traditional intermission dinner $5 and must be purchased in advance for the February 26 and 27 concerts.

Additional highlights of the Bach Festival will include the Young Artists' Concert on Saturday, February 27, and the Chamber Music Concert on Sunday, February 28.

The Young Artists' Concert will be presented at 8 pm in Stetson Chapel. Tickets are $1 for students, and the admission charge. This concert will feature seven solo performances, and ensemble and trio performances by outstanding young musicians from Michigan colleges and universities who were selected through auditions in January.

The Chamber Music Concert will be offered at 8 pm in Stetson Chapel. Tickets are $6. This concert will feature five favorites, including a Brandenburg Concerto, canzanas and selected Bach choruses.

Mr. Hickman will conduct a trumpet masterclass at 7:30 pm on Monday, March 1, in room 100 of the Light Fine Arts Building. The session is open to all interested instrumentalists. Trumpeters are invited to bring their instruments. There is no admission charge.

Tickets for both concerts will be available at the Bach Festival Office, room 210, in the Fine Arts Building. The office will be open from 9 am to 4 pm, Monday through Friday, and between 9 am and noon on Saturdays. Special student series tickets are available at $5 each.

For ticket reservations call 383-8511.

For information on events other than the concerts, please call 383-8511.

Mi Ranchito - mexican cuisine

by Chris Carter

This is the second in a series of articles of yet undetermined number highlighting "Haute" ethnic eateries in the Kalamazoo area. The chosen diner for this week is Mi Ranchito Restaurant, featuring "Fine Authentic Mexican Cuisine." The establishment is located on Westnedge Avenue, which is about 10 minutes west of Kalamazoo. (There is also a Mi Ranchito Restaurant on Westnedge. Although this one is closer and the food is identical, one will have a more enjoyable experience in Oxtome, for reasons to be explained later.)

As expected, the decor is decent. The atmosphere is authentic. The food is perfect. All in all, a very reasonable: from $2.50 to $5.00. A great place for a quick bite, especially if you're in the mood for Mexican food.

The dining space is fairly large. Although the main section is not partitioned off, a sense of separation is maintained by an artful wall, covered with a mosaic of tiles with a sun in the center of the room. Also, there are some very beautiful oleos on the walls of the main room. The restaurant is simple in decor. The walls are covered with a very bold Mexican print. The floor is tiled with a large rug. The only other furnishings are two tables with chairs and some small potted plants. The lighting is bright, with a very pleasant glow. One should try the room on Westnedge, or the one on Westnedge.

The menu is very reasonable. From the appetizers to the entrees, the dishes are very well prepared. The prices are very reasonable: from $2.50 to $5.00. A great place for a quick bite, especially if you're in the mood for Mexican food.

Adding greatly to our dining pleasure was the Mexican beer. The selection was very good. In fact, it looked better than mine and was much hotter, spicier. We did manage to try a dessert this time, having skipped each hour's dessert. Recalling the pizzas of Spain, we wondered if Mexican made those pastries, the same. They didn't. A Mexican bunatino was a fried and sugared waffle-like pastry, sort of like what are sometimes called French donuts. Would have been even better hot from the vat, or melting vanilla ice cream!

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by Nancy Thurston

The K-College women's basketball team does not have a lot of female stars.

Fact: We have many long, productive practices! We can be comfortable. The AAC two to two and a half hours per day working the off- defense, running, playing defense, running, and running.

Myth: The women's basketball team has many popular stars.

Fact: Although many of the female stars here at K have played team basketball in the past, few are willing to relinquish the time and effort it takes to be on the team. This accounts for the small teams you see on the court year after year.

Myth: We have the football and men's basketball teams, the women play basketball all of their four years at K.

Fact: Because of the K plan and problems with deviations, team members rarely play more than two years. This year's team has only two seniors, three 2nd year players, and seven 1st year players.

The archives

Myth: Kalamazoo College has a well developed women's basketball program.

Fact: Our program has problems keeping players and coaches around. We have had seven coaches in eight seasons. Coach Beattie is keeping the only one to stay more than one year. Recruiting is also limited since Coach Beattie has to work full time outside of the Athletic Department.

Myth: Our coach becomes more discouraged after every loss.

Fact: We have a good coach, who is always encouraging, believes in us, and has never given up.

Myth: Our team is about the same average size as other teams at MIAA schools.

Fact: All of the other teams are both taller than us as the average and outweigh us!

Myth: We have a losing streak of 80 games.

Fact: Our team has had the highest percentage of women's basketball teams have racked up a low losing streak, however, the present team can only claim credit for 16 of those losses, not all of them.

Myth: We have no spectators at our home games.

Fact: There are always some spectators at our games, although most of them are brought by the visiting team. We would, however, like to sincerely thank our supportive fans for all their needed and much appreciated support.

Due to insufficient space, we cannot displace all of the myths about the women's basketball team. Questions concerning rumors I have not dealt with can be directed to the AAC vs. Adrian College. Support the Lady Hornets! (weight class league champions) to MIAA championships would the league competition in the hopes of sending qualifiers to national tournaments.

Steve Stout, Mohney, the Hornets willing two consecutive quarters, keeping together from quarter to quarter. This winter features two indoor sports never before seen at K. Co-coed, indoor field hockey gives K men exposure to a sport traditional to females in the U.S. The indoor hockey game uses conventional field hockey sticks, protected with athletic tape and the usual hard white hall. The rules are slightly modified to yield a safe, yet fast-moving indoor game. The three teams seem to be evenly matched half way through their season.

The AAC also facilitates indoor soccer. This is working well, with five players on the floor at a time. Indoor soccer is offering an opportunity for novice players to improve their skills before the weather improves enough for outdoor play and for many K women to gain exposure to soccer before the varsity season starts this winter. It's a great means for a beginner to learn a sport from experienced peers who try to balance the game rather than dominate it. Play is two weeks under way for the kickers so no one team can be said to be dominating.

The traditional and ever-popular IM sport of co-ed volleyball is also well under way. Although slightly different from the fall season since it is now sprinkled with a handful of varsity players, it tends to be an opportunity for non-athletes to get some exercise and have a good time. There is a tendency for the teams to be organized by floors and the game rather than dominate it. Play is two weeks under way for the kickers so no one team can be said to be dominating.

The basketball is the only single-sex sport of the IM program and is also well under way. Although slightly different from the fall season since it is now sprinkled with a handful of non-athletes, it is an opportunity for non-athletes to get some exercise and have a good time. There is a tendency for the teams to be organized by floors and build floor unity and loyalty. Since IM volleyball is offered during the open season, teams tend to continue and stick together from quarter to quarter. This winter has been dominated by last quartet's champs, "Flash II".

Both men and women enjoy the most recent addition to the IM program - indoor field hockey. Mark Pipas ('84) and Jeanne Harvey ('82) look on as John Sidor ('84) challenges Axl Gohar ('84) for the ball.

Women's Basketball

Grapplers ready for league

by Chris Yates

The Hornet grapplers closed out their regular season last week and are now preparing for the MIAA meet. (Sat. Feb. 20, 9:45am) Travelling to the ILCA tournament at Wabash, the men's secured a 3rd place finish. Jeff Mohney ('82) posted a team win at Wabash, and Dayl Saval ('83) travelled to the AAAC vs. Adrian College. Support the Lady Hornets!

Closing out their regular season schedule, the Hornet men's travelled to Wheaton College for a 26 team invitational meet and came away with a 9th place finish under their helm. Tom Welke ('82), a national qualifier in 1980, and Dayl Stout ('83) wrestled to improve the Hornet finisher place in the regional meet.

Presently the grapplers are gearing up for the post-season MIAA tournament and appear to be one of the contenders for the 1982 conference crown. In addition to Stout, Welke, Mallett, Davis, and Mohney, the Hornet will feature Steve Wittekind, Joe Saval and heavyweight Ralph Mahalak in the regional competition in hopes of sending qualifiers (weight class league champions) to the NCAA championships. He will be looking to keep the pain the wrestler to best or pass the points with his opponents. Chris Davis Massive is his strong season performance by scoring two decisive victories also.

Sports Briefs

Men's Swimming

Coach Kent's tankers extended their unbeaten string to 11 by picking victories over Western Michigan University and MIAA rivals Hope, Calvin and Albion. Only the Alma Scots now stand in the way of the Horsetown's first undefeated season. As the season has progressed, the swimmers' times have been dropping as they approach the league meet (Feb. 26,27 @Calvin). Will Oberholzer ('83), already a national qualifier in the three meter diving event, eclipsed the one meter diving qualifying standard on Feb. 10 against Calvin and will consequently be competing in both diving events at the nationals on March 18,19, 20 in Lexington, Va.

Women's Basketball

Still without a win, the women's grapplers are still hard at work. Looking forward to that first coveted victory, the Women Hornets are running up some more statistics. In a 89-53 loss to Olivet, center Nancy Thompson ('84) ran up 14 points and although losing to Calvin 89-39, Ann Kullenberg ('85) had 22 points. Guard, Carolyn Baker ('84) led the scoring with 14 points in a frustrating attack against Hope. Thornton and Kar Brown ('84) lead the team in rebounds, crashing the boards an average of 8.1 and 8.4 times a game. Kullenberg is averaging 12.2 points a game.

Women's Swimming

Lyn Maurer's tankers are right where they expected to be as their season winds down. Both Adrian and Calvin have recently suffered loses at the hands of the Horseriding Kalamazoo in securing a third place MIAA birth. The women favor Alma as their last opponent before they make a bid for a strong league finish at the MIAA championships. As senior co-captain Sandy Housinger put it, "We're tapering off and lining up!"

Wrestling

Coach St. Louis' matmen closed out their regular season with victories over Adrian and Calvin and a ninth place finish at the 26 team Whittier Invitational. The grapplers are now pointing toward the MIAA meet on Feb. 20 at Adrian. (See article for further details)

Men's Basketball

The Cagers' MIAA title hopes suffered a crushing blow as they dropped league contests to Calvin and Albion as well as a heartbreaking 2 point loss to Olivet as a last second shot by the Hornets fell away. The cagers hope to right themselves in upcoming games with Alma and Adrian.

Both men and women enjoy the most recent addition to the Intramural program - indoor field hockey. Mark Pipas ('84) and Jeanne Harvey ('82) looked on as John Sidor ('84) challenges Axl Gohar ('84) for the ball.

by Marti Haug

Many students may feel the expense of the new AAC is unwarranted. Some say that too much effort and attention has been focused on an elite and strictly numbered group of students (i.e. varsity athletes) and that resources have been expended to promote the special interests of a limited number of students and the athletic faculty.

The truth is, however, that the AAC has already proven to be a benefit for any non-varsity K student who seeks and takes advantage of K's athletic opportunities.

This has been accomplished best via the expanded Intramural program. The IM program has been improved in two ways. First it has expanded the number and variety of sports offered. Secondly, it is now able to schedule more convenient game times. This winter features two indoor sports never before seen at K. Co-ed, indoor field hockey gives K men exposure to a sport traditional to females in the U.S. The indoor hockey game uses conventional field hockey sticks, protected with athletic tape and the usual hard white hall. The rules are slightly modified to yield a safe, yet fast-moving indoor game. The three teams seem to be evenly matched half way through their season.

The AAC also facilitates indoor soccer. This is working well, with five players on the floor at a time. Indoor soccer is offering an opportunity for novice players to improve their skills before the weather improves enough for outdoor play and for many K women to gain exposure to soccer before the varsity season starts this winter. It's a great means for a beginner to learn a sport from experienced peers who try to balance the game rather than dominate it. Play is two weeks under way for the kickers so no one team can be said to be dominating.

The traditional and ever-popular IM sport of co-ed volleyball is also well under way. Although slightly different from the fall season since it is now sprinkled with a handful of varsity players, it tends to be an opportunity for non-athletes to get some exercise and have a good time. There is a tendency for the teams to be organized by floors and build floor unity and loyalty. Since IM volleyball is offered during the open season, teams tend to continue and stick together from quarter to quarter. This winter has been dominated by last quarter's champs, "Flash II".

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Space (including the planets)

Orders of Magnitude

Elusive motes dance and dart
Through peculiar there-and-not-there paths
Trapped in the ghostly, powerful clutches
Of a distant omnipotence
Reaching across the empty vastness
Of inner space

The kingdoms are many,
Billions upon billions upon billions
Intricate structure
Infinite extent
Fabric
You, i, the earth, the planets, the sun
And the stars themselves
Grasp each other in tenuous embrace
Omnipotent and powerless
We the cloth are now the thread
Of outer space

Look at the infinity within
How tremendously large we are
Lock to the infinite without
We are the dancing motes

David Considine

ACROSS

1. Actually consisting of three circles
10. Design
11. Greek prefix meaning good
12. With 2 DOWN, a famous Jazz artist
13. A type of time deposit
14. Junction between two regions in a semiconductor
15. Black bird belonging to the cuckoo family
16. Customer
18. Restaurant featuring salami and cole slaw
20. Past participle of "to find" (French)
22. Larraine Newman's initials
23. Toward the wind
25. Russian name
27. Tom
28. Gyro ingredient
30. Characterized by mania
31. Old English form for "one"
34. Kind of cube
36. Stage signal
37. Abbreviation for dynamics
38. British territory in Borneo
40. First person contraction
42. George Unser's initials
43. Time abbreviation

DOWN

1. One of the Ages
2. With 12 ACROSS, a famous Jazz artist
3. Silent
4. Road below a bridge
5. Roman god of the sea
6. About 864,000 miles across
7. A love
8. The number of planets
9. Grating
17. National Organization for Irrational Students, for short
19. The amount of energy per unit volume
21. Skilled and learned

One More Big Bang

Infinite, yet bounded. A universe, infinite, yet bounded. Floating in a sea of the unknown. The vacuum of space. Its emptiness filled, billions and billions of celestial bodies--white dwarves, black holes, red giants, yellow moons--always after my Lucky Charms.

Carl explained it all to me once, once as the seconds of time unfurled before our wide eyes. Since the Bang, the Big one, so much has come into being and passed into non-being. There was the equation, based on an educated guess. (An educated guess is all we have sometimes.) The equation, for the number of inhabited planets in the universe. Intelligent life. Millions, where civilization means understanding. Where it means self destruction? Five.

I've always rooted for understanding. I see millions.

One of the millions of the billions--a small blue one. A single bright blue eye in the black night. One without the other.

Depthless vision.

Planet--the wanderer--in search of completion. Planets the two of us. Circling round each other, separated by our red shifts.

Carl, I hope it contains enough matter. Just enough to turn the red shift blue--to bring us all in.

For one more Bang, a real BIG one.

Bryan Ryan

23. Toward the wind
25. Russian name
27. Tom
28. Gyro ingredient
30. Characterized by mania
31. Old English form for "one"
34. Kind of cube
36. Stage signal
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Non-profit organization U.S. POSTAGE PAID permit No. 515 Kalamazoo, MI 49007

INDEX

Dear Mr. Collins,

The graffiti, most of which was stencilled using black paint, was discovered by physical plant’s night maintenance worker Dale Nedvedt between the approximate times of 3:45 am and 5:30 am Friday morning. Speculation is that it was written between the hours of 1:00 am and 3:00 am.

Student anger over the recently announced 15.9 percent tuition increase was clearly the cause of the writing which appeared on Mandelle Hall, the new Kalamazoo University Dining, Mandelle, and the new gym will all require sand blasting in order to remove the painted words. This will involve rental of a sand-blasting machine, and the hiring of outside labor to perform the job.

The estimated cost for the entire clean-up is $1,000, according to Physical Plant Director Ben Trowbridge.

"It really seems rather hypocritical that the people who did this would be causing the college and the students money while they complained about increasing tuition," Williams said. "There were plenty of opportunities for property while complaining about increased costs."

There is currently a detective from the Kalamazoo Police Department working on the investigation, and if those responsible are found, the college definitely plans to take steps to prosecute. This would probably result in heavy fines and expulsion from the college, as well as a long involvement in the Kalamazoo Court System. The last case in which the college prosecuted one of its students lasted nearly eight months.

Greetings from the SS Universe! We are going "full steam ahead" towards the Philippines and the boat is going all out of control again. We are all lying on the deck in the sun, sweating and trying not to feel nauseous. 'But that's as a distant sphere; reality was not what is really important.

Pizza, He was explaining to me what was an unusual, and a degenerate. He had known me for just over one minute, having sat down at the table out of curiosity—there was no other seat in the place.

Sonny sat across from me at the little table for two at Donato's Pizza. He was explaining to me why 1 was an asshole, and a degenerate. He had known me for just over one minute, having sat down at the table out of curiosity—there was no other seat in the place.

Dissent

according to Housing

Statistics update

by Steve Zacher

On Monday, February 22, the entire faculty voted to accept a proposal presented by the Academic Standards Committee which gives special options to students who were enrolled in Dr. Lindel's fall quarter Statistics I classes.

The faculty voted to allow students to petition for one of two options if they so choose; however, they are not required to petition for either option. First, students may re-register retrospectively for the course on a pass-fail basis. Second, the course may be removed from the student's records and he would be given a waiver of one unit on the graduation requirement if necessary.

This decision is the culmination of a series of events which began at the start of fall quarter, when Dr. Sam Lindel was hired for one quarter to fill in for Dr. T.J. Smith, who was off campus. He was hired close to the beginning of the quarter because the person who had been previously arranged to handle the duties backed out when she received a better position.

Lindel began teaching the two sections of Statistics I to 58 students. It was clear to many of the students that the start that there were problems with the course, and some brought their complaints to the attention of Dr. LaPlante.

Statistics I is a class, but to have that number persistently coming to see me is highly unusual."

"None of the students questioned his knowledge of statistics, their complaints dealt with the delivery of that knowledge," summarized Dr. LaPlante. It was under these adverse circumstances that the class went into the final. Many of the students claimed that the exam was unusually difficult, especially when considering Lindel's job of preparing them.

The final complaint came after students received their grades. Many of them felt that the grades they were given didn't accurately reflect their performance in the class, even when considering the unusually low scores on the final exams.

As a result of continued complaints, Dr. LaPlante felt that the faculty needed to look into the situation. The Academic Standards Committee, chaired by Dr. David Collins, subsequently took up the matter. They determined that there was sufficient cause to examine the case further, and formulated the proposals which were accepted by the faculty last Monday.

According to Collins, the faculty vote was "decisive. He explained, "the course represented a significant deviation from courses normally given at the college. This was evident because of the persistent widespread complaints resulting from his failure to present and clarify satisfactorily, it was strictly his own decision."

by John Waldemer

The college is pushing forward with an investigation into one or persons responsible for nine incidents of spray-painted graffiti which appeared Friday, February 19 on various campus buildings. So far the investigation has produced only minor leads.

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Dear Editor:

William Gigante's article in the February 18 Index ("El Salvador: not a Vietnam") requires a response, not because its basic premise is wrong, but because it is filled with error and omission. Gigante charges C.I.P.S.E.S. (Citizens in solidarity with the people of El Salvador) with making "groundless slurs against this country." His first error is to have confused criticism of the Reagan government with an attack on the United States. That the American people are distinguishable from their government is best illustrated by the Vietnam War years, when the citizens, by demonstrating in mass numbers, showed the world that they did not support the Johnson and Nixon war policy. Together with the Vietnamese people, forced the U.S. government to withdraw its army from Southeast Asia.

In one breath Gigante asserts that the present government of El Salvador is legitimate, and in the next he explains that it was formed by a group of army colonels after a coup d'etat. That is a contradiction in terms.

His third error is one of omission. The land reforms instituted by the Duarte government were indeed successful to a certain degree. Ownership was broadened and crop yields were increased, but certain segments of the military began to shake down the farmers for protection money with the result that poverty replanted what had begun as limited prosperity. It is clear that while Duarte's government claims to be the constituted authority in El Salvador, the army governs portions of the nation by terror.

Gigante's assertion that the Fairbanks Marit from enjoys as much support from the people seems false, inasmuch as the size of the revolutionary army seems to be growing rather than diminishing according to most reports in the world press.

The idea that the Duarte regime is situated mid-way on the political spectrum between the extreme left and the extreme right seems to be contradicted by the fact that numerous middle-class and lower-class people are throwing their support either behind an alternative slightly to the right or to the left of Duarte.

The Salvadoran Left receives the bulk of its support from Salvadorans rather than from other countries as Gigante asserts. Even the most consistent newspapers in the United States do not claim the presence of Cuban or Nicaraguan troops in El Salvador.

continued on page 3

El Salvador: creative thoughts on a disquieting problem

Dear Editor:

The following poem was motivated by the article by William Gigante "El Salvador: Not a Vietnam", Index, 125, No. 4 (Feb. 18, 1982), 3. Because my poetry is written in Spanish, I am including a transcription of the ideas that the poem expresses in English for the benefit of the Index readers who do not understand Spanish.

De la Sarten al Fuego
Suman sordas las campanas
Y se desgarra el cielo.
Las alas disfrutan
Enmascaradas de terror
De un mundo sin amigos
Sin hijos
Sin pájaros
Sin ríos.
Un mundo
En el que los hermanos
Se matan entre si.

Desde el fondo de los siglos
Se alza la nie de pueblo,
Su llamado ruego
Se unen sombrío y alegre
Al rugido del millar.

Corre la sangre como un río.
Corre la sangre desenraizada.
Los hermanos se matan entre si
En las alas acerbas
Y horribles LAS POSIBILIDADES.

Sangre de hermanos verdaderos
Tan indestructibles
Las posibilidades
Hacen alarde de grandeza
Y cada una con sus ojos
Busca su propio bien
Nuevos opresores
Y a veces, sin querer
Se entrelazan en una hermandad.

De la Sarten al Fuego
Suman sordas las campanas
Se desgarra el cielo.

From the Skillet to the Fire
The bells have a muffled sound
And the sky is violently falling down.
The souls disguise themselves
to hide the terror
Of a world without friends
Without children
Without birds
Without nests.
A world
In which brother
Kills brother.

From the depth of the centuries
The voice of the people rises,
The soft supplications
Have become an acute cry.
The once imploring hands
Have become an acute cry.
The once imploring hands
That seek, with the result that poverty replanted
What had begun as limited prosperity.

The blood of brothers spilled
Like a river.
Brother kills brother
When the wings of the
disappear
The world of poverty
On Earth.

The blood of brothers spilled
So beautifully.
While the world of poverty
Forst their muscles
With the aim of supporting
The young opressors
Of its choice,
Chosen according to its own interests,
Chosen according to its own prejudices,
Chosen according to its own blindness.

The idea that the Duarte regime
Is situated mid-way on the political spectrum
Between the extreme left and the extreme right
Seems to be contradicted by the fact that numerous
Middle-class and lower-class people are throwing their support
Either behind an alternative slightly
to the right or to the left of Duarte.

The Salvadoran Left receives
The bulk of its support from Salvadorans
Rather than from other countries
As Gigante asserts.

Even the most consistent newspapers in the United States
do not claim the presence
Of Cuban or Nicaraguan troops in El Salvador.
An imaginary night at K

Just three days ago this planet was a distant sphere; reality was textbooks and late papers. I still see a bit of Africa in a dream, but now, my second evening beneath the dining hall ceiling, civil defense provides the peanut butter to a taped Vatican City broadcast on short wave, the world is a grey cinderblock. The first strike was at noon, the second at three, the third at nine. There was no second strike from Russia, the Vatican says the U.S. won. But this isn’t real. It’s just the dust that settles when you knock on it. At least twenty propellies and a dozen administrators made it in before the campus began to smolder. They study radiation survival charts and hold quizzles to make them relevant; they play bridge to keep their minds in place.

Well-prepared prep school is coming around with a bunch of lots, someone has to go out and undo a vent that has stopped. There are only ten straws left and he hasn’t gone near the bridge games, but I don’t care. It’s part of the scam. Three men from the business wing are discussing economic survivability, I could reach over and squeeze their throats. U.S. gold and federal reserve computers are in shelters, recovery will depend on resource acquisition and re-establishment of production. The managerial structure is recoverable. I’ve drawn the short straw. The propellies slap me on the shoulder, when he smiles I’ll kick him. He’s probably wearing a cup, it’s part of the scam. The business managers are locating oil reserves and resurrecting refineries. A pudgy one in an eyeglass strap looks the most vulnerable.

"Hey," I whisper into his pro-trading ear, "want to go check out the moon?"

"Don’t make a non-statement," he whispers back over the side of his cup that’s not looking away from a graph being drawn on the wall. I want to laugh, but he’s serious. Scowl one generator and the vent starts to grind — the fluorescent high beams — a little extra radiation. There’s a gas mask hanging in the outer chamber. I open the door. A dog is jammed in the vent shaft. Nobody comes when I knock, I guess I’m contaminated. The moon is full. I want to laugh. I think I’ll go find some trees.

James Lindbeck

C.I.P.S.E.S. from page 2

Salvador U.S. troops have been photographed in the war zone carrying rifles, however, a recent TV newswoman was told on film by an El Salvadoran regular army soldier that he had been ferried into a skirmish by an U.S. helicopter pilot.

While Gigante calls the Sandinistas “Soviet backed,” the Sandinistas are in fact a fairly broad front, including some anti-communist elements such as Catholic Churchmen, middle-class community and Christian Democratic elements. The Minicipal, for example, is a Roman Catholic political.

The distinction between “authoritarian and totalitarian” governments, which Gigante has taken over from U.S. Ambassador Jean Kirkpatrick, is in any way of winking at cruel oppression if carried on by governments which the Reagan regime supports, while condemning the same king of oppression if it is carried out by Soviet-supported regimes. Murder, torture, imprisonment without trial, and lack of due process are unacceptable whether they are found.

Gigante contends that the Johnson, Kennedy and Nixon regimes lost the Vietnam War because of the efforts of U.S. citizens. "The political radicals in this country, even if they were multiplied a hundred times, to mount demonstrations of the size seen in the streets of American cities in the 1960’s and 70’s. They were mostly people, ordinary people from all walks of life, who helped end the war and the madness. We will do it again now if we have to.

Henry Cohen
C.I.P.S.E.S.

Statistics from page 1

piece of damaging evidence on their record.

In response to fears that this action might set a bad precedent Dr. LaPante remarked, "The chance of this happening is so slim that we would not expect our students to encounter this type of situation again. The college took these steps because the situation was extreme that it needed to be modified." She added, "I don’t feel this has any impact at all on the rest of the college or that it lowers our standards in any way."

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PERSPECTIVES
Features

Scene from a semester at sea

Semester at Sea is a program sponsored by the University of Pittsburgh. Twice a year it officers a ship for approximately 500 students and 25 faculty members for a 3/4 month voyage around the world. The following is based on our too brief taste of the People's Republic of China.

Dear Sue,

Greetings from the SS Universe! We are going "full steam ahead" towards the Philippines and the boat is going all over the place. Everyone is sea-sick again. We are all lying on the deck in the sun, sweating and trying not to feel nauseous. But that's not what is really important.

What is really important is that we just left Hong Kong and Red China yesterday. It seemed surreal when we looked out and there didn't seem any more real now. Hong Kong is the world's largest continuous department store. Everyone is either buying or selling. All of us "shipped in" were busily spending money as though there was no tomorrow. VISA cards were flying — it was crazy.

ThePeople's Republic of China isn't like that. We arrived early in the morning — 180 of us — to go to Beijing (it used to be Peking). The train we took to get to the Chinese boarder looked like it came from an old zoo. It had stark wooden benches and cement floors. Some had the bright idea of cleaning out the cars the night before, so they were soaking wet when we arrived. And the trains were all too full. The trains were mostly crowded.

The official border between China and the British New Territories (Hong Kong and surrounding area) is mostly 12 foot barbed wire, armed guards and commerce guns. The two countries are clearly separated — by a moat. We crossed a wooden covered bridge to the other side. The bridge was packed with armed guards that seemed so bored — just waiting for trouble to start off the morning right... It reminded me of something out of a Hollywood "made for television" movie. Now it's funny. At the time I was impressed and intimidated — everything looked very effective.

The train to Canton and the plane to Beijing were surprisingly modern. I suppose if you can pay for it... even in China.

It was late by the time the plane landed, so when our tour guides met we at the airport they herded us onto fancy buses and we headed for the hotel. It was dark so we couldn't see much, but it was clear that the night life in the big city was a little slow. The streets were quite deserted.

Next morning we get up at 4:30 (am) or go to a huge park near the hotel. Early in the morning a large number of the Chinese people gather to do a series of exercises called Taekwondo. It includes stretching, leaps and a lot of breathing exercises. A kind of "get the body moving and in tune" routine. Many of the people were older, and the exercises they did seemed tailored down to their needs — especially in comparison to the stiffened, enervated and detailed movement others we accompanied them in their routines. It was so cold and quiet that any movement was invigorating. Almost no one spoke — they were apparently concentrating on what they were doing.

By the time we left the park, the morning "rush hour" traffic had begun. Have you ever been in a bicycle jam? Black bicycles were everywhere as people pedaled themselves to work. The only people with cars are high government officials — or tourists.

People in Beijing were almost all dressed in the standard blue, brown or green uniform. We saw no dresses, blue jeans or bright colors at all. Some of the uniforms were older or cleaner than others. Oddly, that is one of the things that stuck me the most (so you'll have to put up with my talking about it). We (westerners) use clothes as guides to help categorize and judge people. We don't really realize how much we depend on clothes until we can't use those cues. It was all very revealing — we do "wear" our personality.

Back to earth though, the kids were the exception to the blue, brown and green onslaught. The children looked to be the most proud of their culture; They were dressed in bright colors and lacy things and looked a bit like plumpers. The children were happy and carefree and playful — the way kids ought to look. It appeared almost as though the adults individuality, emotions and pride were displayed through their children.

It is hard to fit all our impressions and experiences in a short note. The rest will have to wait for a fireplace and a bottle of red wine. I'm getting sunburned (as a fireplace and a bottle of red wine. I'm getting sunburned

Love,
Karen Meyer and Amy Young
Watt's the matter
by Russell Canning

Even since James Watt took his seat in Congress as the new Secretary of the Interior, the conservationists of the National Parks Service and the administration's pro-development stand on the environment has worn many people out and with good reason. Recently, Watt, has, if not showed, at least said in his recent interview that he'd get that quiet fuss out, for his pro-development environment has not changed — only his strategy and handling of his powerful office have changed.

Before this position Watt had never held a political office, and it was shown. The ideas of conservation and consensus, two ideas Washington survived on, have not seen a peak in Watt's vocabulary of late. His pro-development stance on the environment has worried many people, and for all, especially those interested in promoting the use of the national lands in this country for the future and what his administration's position as secretary of the Interior would have been.

The history of the blacks in the United States is the story of their struggle for equality and improved living conditions. In 1619, the institution of black slavery was introduced into the English colony of Virginia. The arrival of a Dutch ship in the Jamestown harbor began the institution of slavery in the New World. The institution of slavery in the New World is an example of how quickly and forcefully the blacks were taken under the burden of natural lands. Cecil Andrus, the former Secretary of the Interior, had generated previous plans of developing the environment, or at least a balanced use of the environment, Watt has done very little to show it. In fact, very little public interest has been shown even an appreciation for the aesthetic values that can be derived from a balanced use of the natural lands in this country. The period following the Civil War saw the establishment of the Freedmen's Bureau to aid in establishing the freedmen of the Southern states. The period following the Civil War saw the establishment of the Freedmen's Bureau to aid in establishing the freedmen of the Southern states.

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Watt's dramatic move on offshore drilling leases is a good example of how quickly and forcefully the blacks were taken under the burden of natural lands. Cecil Andrus, the former Secretary of the Interior, had generated previous plans of developing the environment, or at least a balanced use of the environment, Watt has done very little to show it. In fact, very little public interest has been shown even an appreciation for the aesthetic values that can be derived from a balanced use of the natural lands in this country. The period following the Civil War saw the establishment of the Freedmen's Bureau to aid in establishing the freedmen of the Southern states. The period following the Civil War saw the establishment of the Freedmen's Bureau to aid in establishing the freedmen of the Southern states.

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Black voting rights
by Valerie Hunter

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Cat marked by strong performances

by Martha Sullivan

Although technical difficulties were at times distracting, the college production of Tennessee Williams' Cat on a Hot Tin Roof was well acted and enthusiastically received in Balch Playhouse last weekend.

The now classic tale of conflict between father and son, life and death, madness and truth, was marked by strong performances in the principal roles.

Although one would expect Jack Eric Williams, a professional actor whose visit to K was made possible by the Dalton Enrichment Fund, to dominate the production, it was oh Maggie (played by Mary Ryan) that Williams delivers a subdued interpretation of Big Daddy.

It is very funny (20%) as Maggie - the cat traced on a hot tin roof - who dominates the cast as she delivers a forceful performance as the woman responsible for both bringing about and destroying the "madness" which plagues Brick, played by Tom Haswell (94%).

The character of Maggie is one which can be overplayed - especially in the first act which often seems as if it could be subtitled "Maggie Monologue."

Ryan handles the challenge well, making Maggie into a harridan, instead of ashown on a holiday.

Haswell does give a capable performance as Brick, creating a character whose presence is constantly felt rather than being intermittently brought in the audience's attention.

Night Crossing is no escape

by Jeff Neberman

When I first saw the advertisement for this film I had my immedicate reaction to that cold, gray day in November of 1980 when as part of my foreign studies I crossed the East Ger­man border on the way to Berlin. I remember the knot in my stomach as I looked out across the "dead zone" of land mines, barbed wire, and machine gun towers.

Because of this experience I was very anxious to see Night Crossing, the latest Walt Disney film about two East German families who in 1979 built and flew a hot air balloon into West Germany. The film opens with a spectacular sequence of old newreel-type clips of East Germans roaming to the west and dispersed crowds watching as East German engineers constructed a wall around West Berlin. This opening scene was so carefully done, I couldn't help but be drawn into the story.

Night Crossing is one of the most exciting movies I've seen in a long time. I was so impressed with the film that I decided to see it again when it was released in the United States.

I was not disappointed. The film is well-crafted and well-acted. The performances of the central characters are particularly strong. The actor who plays the father is excellent, and the actor who plays the daughter is simply outstanding. The supporting cast is also very good.

The film is not without its flaws. The pacing is sometimes slow and the dialogue is occasionally stilted. However, these are minor quibbles. Night Crossing is a film that should be seen by everyone who is interested in the cold war and its aftermath.

I highly recommend Night Crossing. It is a film that will leave you with a sense of the tragic beauty of the cold war era.
Sports Briefs

Cagers finish season strong
by David Higdon

With one more game remaining, senior point guard Doug Schelske has already surpassed the school career scoring record. This feat was achieved in Saturday’s game at Alma, where John scored 36 points, passing his four year point total and eclipsing David Dunn’s 1,619 point total during the years 1975-1978. The 6’9” star from Ada Arbor is averaging 25.5 points a game (not including Wednesday’s game at Adrian), which unselfishly places him second in the nation for Division III schools.

John’s 36 points were much needed in last Saturday’s MIAA context, as the Hornets improved their MIAA record to 5-6 with the 74-71 victory at Alma. Schelske hit on 12 of 22 shots against Alma, and added 8 free throws for the 36 point effort. His brother, Steve Schelske (‘90), helped the team cause with 18 points, while point guard Doug Hentschel (‘89) led the team with 9 assists.

The Alma victory was the second of the week for the Fighting Hornets, as a crowd of about 1,500 people jammed the AAC last Wednesday to see a fired-up Kalamazoo team down the previously unbeaten Hope squad 67-66. Hope, in second place, was ranked second in the state of semi-completion as the season came on Jan. 29 with a 99-41 loss to a hyped-up Albion squad. Albion dominated what was thought to be a fairly even match up. The Hornets are looking forward to the opportunity for revenge at the league meet.

A week later the Hornets came back strong to easily defeat Adrian. With the home crowd behind them, the tankers drowned the Brondering Bulldogs, 114-25. This big win was K’s first league victory and was the first in a streak of four.

On Feb. 6 the Hornets crossed the state border to tackle the squads of both Notre Dame and St. Mary’s. Notre Dame defeated both its opponents quite handily, however the meet between K and St. Mary’s was close. Although losing to St. Mary’s 76-62, the Hornets turned in a much better performance than expected.

Calvin was next to be stung by the mighty Hornet squad, as the team met with a narrow margin, 77-64, there was never any doubt as to the outcome. K had more than faced Calvin in a non-league meet and had no trouble in sending Calvin to their last defeat of regular season, a score of 95-49. In their second match up Coach Lyn Maurer made a change in her line-up to yield a fun and good natured contest.

The senior tankers closed out their home careers at K this past Sunday. The Tanks went 4-0 against the men in a dual hosting of the Alma squads. Coach Maurer and Coach Bob Kent both paid special tribute and appreciation to their graduating seniors. Both squads proved victorious before the faithful home crowd as the Women Hornets crushed Alma 107-30.

Coach Maurer is pleased with the progress of her squad. She explained, “Tanks are beginning to come down” and pointed out that several veterans turned in their best times on Saturday. The whole team anticipates a strong showing at Alma this weekend. Maurer agrees, “We’re looking forward to good performances in that meet.”

Tankers 3rd in MIAA
by Mark Haug

With their dual league meet season over, the MIAA tankers are keying up for a successful MIAA venture at the league meet this weekend. Having dropped only two dual contests the Hornets enter the league competition with a third place finish and hope to overcome second place finisher and rival, Albion.

The big disappointment of the season came on Jan. 29 with a 99-41 loss to a hyped-up Albion squad. Albion dominated what was thought to be a fairly even match up. The Hornets are looking forward to the opportunity for revenge at the league meet.

The team is looking forward to the opportunity for revenge at the league meet.
Good and evil

Relativity (Kind Of)

We all come here in the same boat
(what's nothing new)
Blank, clean grey slates
Upon which are written the words of the world
(products of our environment, don’t you know)

One world is great; green lawns, trees, blue sky
(pause, love, and all that good stuff)
It is good soil: here you'll grow tall
Knowledgeable, aware, intellectual, moral
The perfect citizen
(he?)

Another world is not so good:
grey buildings, dirt, grime
(the other side of the tracks, huh?)
Lots of rock: here one is stunted
Frustrated, angry, uneducated, poor
Criminally suspect
(recognize the imagery yet?)

So lets imagine:
A fit of anger, a blow of frustration, something
(murder, rape, incest, larceny—who knows?)
In the squalor
( where else? )

Those that do can’t see well
( their glasses are stained and smudged)
Those that don’t, don’t
( what do you expect? they see 20-20 )

Here’s the rub:
We’re all too quick to condemn
( but what if the glasses were on our face? )
It’s all relative; the seed is the same
(trascend!)

---

Devil’s delight

Between the graves and through the shadows I ply.
I'm everything you've ever feared and secretly wanted to be.
Once I was just like you with your commitments and worthless morals...
but I'm free now.

Everything is right or wrong, good or evil, black or white.
Don't fool yourself — there’s no such color as grey.
Soon, like all who have opposed me, you will be torn in two by the razor's edge .. .
I offer you freedom.

---

Promise

Just because
I can tell you
and you can believe me,
we have a gift.

You know what I say
but not what I mean,
for I could be lying.

But everyone that is a reader
Is also a writer and can
violate.

---

Chris Rollyson
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What's Inside

Last word?
If the Index staff thinks they are going to have trouble filling a future issue, they have me write about something. This simple act causes considerable conflict, and fits the following week's paper with replays. I may be outnumbered, but at least I'm going to get the last word in. page 2

Repeating

In May Chicago finally gave itself up to spring. The ice floes breaking the lakeshore froze, waves loosen, and the water shimmers clear (sometimes) and blue way toward Michigan. The air grows gentle, and in your last class of Friday afternoon it is impossible to keep your eyes away from the window, where the sun makes a good deal of time, energy and enthusiasm about the winter quarter commission, stated, "We achieved even more. I'm very pleased with the hard-working commission." Heading the commission's accomplishments was the work done to inform and act on the tuition increase issue. Three informational meetings were held, although with only moderate turnouts. The commission also created the Ad Hoc Committee on Tuition, which sponsored last month's letter-writing campaign.

Class act

The Kalamazoo men takers within two days at the MAA's next phone in May. In fact the distance a Freighter stream toward Michigan.

Chinese cuisine

Doesn't everybody like Chinese food? Well aside from a friend of mine who told me a wistful story explaining why she'll never be in a Chinese restaurant again (but we've been to four since we've been here), I've often been told that Chinese food is probably the most popular ethnic cuisine available.

New admissions policies up fees

by Mary Swanson

Due to a few changes in the Admissions Department policy, applying to Kalamazoo College in the class of 1986 will be different than in any previous year.

Students applying for the fall of '83 will, for the first time, be subject to a $20 application fee. Under the old policy, so far as the Admissions Office is concerned, the prospective freshman was assessed a $15 acceptance fee.

"The application fee brings us into line with all other colleges people are applying to and makes the Admissions Department more efficient," said Dr. David Borus, director of Admissions.

Borus called free application with an acceptance fee a "good idea gone wrong." According to Borus, the policy of the past five years was not serious about attending K. "Many applied just to see if they could get in, in case they weren't accepted somewhere else, or just to apply," explained Borus.

The Admissions Department, he continued, was spending a good deal of time, energy and money to process serious applications. Also, if the applicant was accepted, they often neglected to pay the $15 acceptance fee.

"After a while," said Borus, "it got like a bill collection agency, trying to make them pay the acceptance fee." The application fee will replace the acceptance fee, and it must accompany the application in order for it to be processed.

The new policy, adopted by the President's Advisory Committee (consisting of President Rainsford and the college vice-president), is intended to eliminate wasted effort in the system. A second policy alteration, adopted at the same time, was that the $100 enrollment deposit, previously required but refundable until mid-April, would be raised to $225 and would no longer be refundable.

The reason behind this change, according to Borus, is that the old policy created too much paperwork and would often send in their deposit as soon as they were accepted and then change their minds. Also, for all the problems it caused, it provided no better ideas when as many freshmen would actually enroll in September.

Commission pleased with winter progress

by Chuck Jager

"A hard-working Student Commission finished its tenure Monday night, leaving in its wake a multitude of proposals and achievements," President Scott Cleland, upbeat and enthusiastic about the winter quarter commission, stated, "We started out being ambitious, and we achieved even more. I'm very pleased with the hard-working commission." Heading the commission's accomplishments was the work done to inform and act on the tuition increase issue. Three informational meetings were held, although with only moderate turnouts. The commission also created the Ad Hoc Committee on Tuition, which sponsored last month's letter-writing campaign.

Several institutional changes were undertaken by this quarter's student representatives. Most significant of these was the change of the budgeting process for student organizations. In the future, a "budget pool" idea will be used. "With increasing needs and encountering budget cuts," Cleland concluded, "we've had to come up with a more creative way of budgeting student organizations. The budget pool will allow us more flexibility in finding new events and ideas and will also reward prepared and ambitious organizations." The commission's constitution was also rewritten to solve continuity problems.

Several smaller ideas and proposals were put into effect. The faculty lunch program proved to be a success. Offered with help from the provost's office, the program enlisted 56 professors to be on hand at lunch in the first month.

The commendable new and more available students this quarter, with its own office and hours. Each of the student organizations was given office space. Student Commission also funded the repair of typewriters for the Index, appointed a commission clerk for the first time, and began running Daily Bulletin announcements.

Considering these changes, Cleland feels the role of Student Commission has changed accordingly. "I had one commission's function to stop being a thankless organization, one which does something rather than just allocate money."
Editorial

Like a child playing with violence…

by Martha Sullivan

I don’t know for sure how other people are inside — all different and all alike at the same time. I can only guess. But I do know how I will squirm and wriggle to avoid a hurtful truth and, when finally there is no choice, will put it off, hoping it will go away. Do other people say privately, I think about that tomorrow when I am rest. and then draw on a hopped-for future or an earlier past like a child playing with violence against the inevitability of bedtime?

John Steinbeck in The Winter of Our Discontent

I read a story in Sunday’s Detroit News about how the media is “covering” the war in El Salvador. Each of the networks have several news crews in the country. CBS has five. That amazes me.

Some sources estimate that there are as many as 110 foreign journalists in El Salvador. They’re all staying at the same hotel, riding in the same vans that say Pretre all over them, hoping that that sacred word will keep them from getting shot.

The problem is that guns make news. American readers back home aren’t particularly interested to hear that all was well in San Salvador for 24 hours. It doesn’t make for terribly exciting television news footage.

Instead we send cameras out into the battlefield, record-keepers that we are, so that taking pictures will keep us from repeating the same mistakes. Read Gull Grif’s faculty forum and you’ll realize how seldom that works. What, then, is the function of the press in a war, or in any crisis for that matter?

It was the pictures of the concentration camps that finally made us aware of the reality of the Holocaust.

The pictures of Hiroshima and Nagasaki showed us the beauty of the mushroom cloud but were helpless against the havoc wreaked by its terrible beauty.

In Vietnam, we saw actual film of the horrors there, but the indignation they brought came, once again, too late.

There is something in the distance between the journalist in the field and the American in front of the television that makes us feel safer. We feel as though atrocities only happen in a heathen, backward land, far, far away where we can fight armchair wars with our television remote control.

The press does make us aware, albeit far too late, of the conditions which exist the world over.

It leaves us with a knowledge of the world’s troubles, but the conscious awareness of these troubles does not necessarily follow.

Perhaps we should question the wisdom of having five film crews from one network in the field while at home we play with a time bomb — wondering how long we can continue to avoid realizing that the world has turned upside down.

Gong Show produces controversy

Dear Editor:

Friday night’s “Gong Show” was anticipated by many as an evening filled with entertaining music, dancing and comedy. Blatant and subtle sex and racist remarks, however, compelled a number of us to leave, offended and repulsed. We were unable to remain and enjoy the serious efforts of some talented performers.

Before you decide not to read this letter, consider that you disregarded it as a silly reaction to harmless humor please note this. When many commentaries about women and minorities are propagated, they are not attacks against some abstract entity. These verbal assaults are attacking individuals — mothers, sisters, friends and strangers. As well, disparaging comments about WIG are directly attacking individuals. WIG is not a faceless, dehumanized institution but a group of feeling, thinking beings.

Perhaps it is not clear how these jokes are attacked. We have heard many K-Wow comments of their oppression. “Who me? No, I’m not oppressed. My parents treated me just like my brothers. I’ve been free to do whatever I choose.” But every once in a while, someone would laugh at sexist jokes participated in and laughed in the face of their oppression.

Is the logic still unclear? The “Gong Show” comedians observe the behavior and are forced to offend anyone. They presumably do not advocate abuse against women. But the myths and stereotypes which were expressed through jokes perpetuate destructive ideas about women, i.e., they are defined by their sex, they are sex objects. Regardless of any individual’s personal effort to transcend these stereotypes, just by being a woman, she carries an inexplicable stigma for her entire life. Such stereotypes also oppress men, especially in a male-female relationship is limited; he is pressured to view his own freedom as the woman’s loss.

As well, these thoughts, accepted by society, act as justification for such atrocities as physical abuse and rape.

Sexist remarks, harmless as they may seem, are therefore attacks.

Every woman in that audience witnessed her oppression. Anyone who giggled in response, thereby supported the comments, participated thereby.

Many will point out that the entire public opinioned for the sexist remarks. But the apology proved to be nothing but a justification for these remarks. “Gong Show” organizers were saying, “We don’t mean to offend anyone, but we want to make sexist comments.” Proof of this lies in the fact that these remarks continued. The attitude seemed to be that “recognition of the crime justified it. These performers now had permission to be sexist.

The authors of this letter will be criticized. “Have they no sense of humor?” Our question is simple. Is there no limit to the sense of humor on this campus? Must we resort to putting people down in order to be heard? People will add, “Can’t we laugh at ourselves?”

The white-male performers were not laughing at themselves. They were Self-consciously making a joke.

The joke about WIG is particularly noteworthy. “Why did the WIG-member cross the road? To get to the other woman.” The performers consciously applied abstract connotations. They were making a statement: Levianism is something odd or funny, it is something to be laughed at. They were making a statement of what amount is to be considered at. Such implications offended many, both male and female and both gay and straight.

Ironically, however, on another level, the joke was quite realistic. Yes, that is exactly what WIG is about — bringing women together. Women are expected to view their mates with smiles. But we would be lying to ourselves if we think every woman who laughed at that joke wants to be with one another. Women are traditionally conditioned weak, yet their unity is so threatening, that it is nervously mocked.

Many of us have periodically been tagged “good feminists.” We sit in SAGA, patiently reading the comments of the women. One question frequently heard is, “What are some feminists so radical and why? –“The Gong Show” performers should clarify that to all. Individuals were unable to attend a college activity with their friends personally attacked and insulted. They did not have the freedom to enjoy themselves. Many Gong Show readers will be surprised to discover how many “feminists” shared in only that one aspect.

But now we “good feminists” are faced with a task. We must choose between being considered “hostile” and compromising our ideals. We could ignore these issues, camouflaging our anger with smiles. But we would be lying to ourselves and others. You may choose to call us hostile, but we cannot compromise our beliefs.

Finally, one thought must be shared. Feminism does not exist because a group of individuals are currently in need; it exists because a group of individuals are currently in need. Feminism is not a means to an end; feminism exists because people are hurting. Everyone who saw the “Gong Show” should know why.

Deborah Mackleff
Jeff Raphaelson
Jennifer Mills
Sarah Cohen
Teresa Stevens
Beth Shelley
Linda Zalkow
Chris Davis

Editor’s note:

Out of all of the comments on last Friday’s “Gong Show,” one thing remains clear: words are incredibly powerful and should not be used unless accompanied by thought. Several of the show’s most disgusting comments did not consider the full implications of their words.

Without further ado, here is one of our greatest gifts: ridicule is not. When we can laugh together at the ridiculous state of our humanity we have done well. When we feel that we must make sport of one another’s ideals, we have failed miserably.

— MSS

Conservatism is the answer in El Salvador

Dear Editor:

We would like to explain our circumstances regarding our performance on last Friday night’s “Gong Show”. The Gong Show, by nature, is a very unanalytical event which any member of the college community may attend. Because the event is generally considered to be entertaining.

Our “act” was an attempt at comedy in which we “took shots” at various aspects of life at Kalamazoo College and life in general. Our material included jokes revolving around different people, subjects, and events. In cluded among these were Dr. Rainfords, various ethnic groups, organizations, controversial events, and a few students who are well known on campus. We even had jokes that attacked ourselves.

Due to the brevity of our time on stage we were not able to use all of our material, but the point is that we were not trying to “pick off” any particular subject or event, and this is undeniably evidenced by our script, which we would be more than happy to lay to anyone interested people interested. All of these were put together in jest, which we tried to make clear during our performance by flashing a large sign that read “JUST A JOKE!!!” Whether or not our material is undeniably offensive or crude is a matter of personal opinion, by the way, and it has little to no lasting offense. We had hoped that people would be able to laugh at themselves, laugh at us, and laugh with us. Perhaps we had hoped for too much.

Joe Weltzin
Chris Yanz
alias — “Flash & The Kid”

If the Index staff thinks they are going to have trouble filling a future issue, they have me with about something. This simple act causes considerable conflict, and fills the following week’s paper with replies. I may be outnumbered, but at least I’m going to get the last word in.

To begin with, I shall address Dr. Cohen, Sir, because I believe it not just because the American people rejected your political views in 1980 you have no cause to term the Reagan Government as a “regime. This I point out, is a relic of the greatest danger of our history. Since America is the last best hope of man on earth, we should consider the Reagan Government as a “regime. As the Shah was better than Khomeni, Lon Nol better than the Khmer Rouge, Khrushchev better than Lenin, so too, Duarte is better option than the F.M.I. N. C. and the most common form of government, they seek only to maintain power, and

continued on page 3

WINTER 1982 Index staff, Front row: Bryan Ryan (politics), Chris Yates (politics) (pubs), Row two: Lisa Herman (features) Laura Laurinount (features) Bob Lucas (politics), Martha "Theresa" Sullivan (editor-in-chief); Back row: Marii Haag (sports), Russell Canning (editorial and perspective), Waldo (news).
Freedom should be goal of any El Salvadoran solution

Dear Editor:

In his recently published book, The Trauma of the Philosopher, Mr. Carrubba characterizes as tantamount the ideologically possessed role of the intellectual who goes in search of original and sweeping ideas and in the process may conventionally forget the underlying condition of his own existence. In politics, for example, that his own continued existence as a discourse depends on the survival of the United States as a nation in a world increasingly totalitarian.

Of this passage Pearl Bell, reviewing Carrubba’s book in the left-of-center New Republic, has said that “...his book brings liberal intellectuals who could all still cling to the anti- American prejudices of the 1960’s, and their condemnations are reactionary.”

I have no simple solution to that problem. Nor do I have the most thoughtful and sensible one that I have so far seen proposed. I should like to refer you to Robert Pastor in the March 17 issue of The New Republic suggests a program that at least has the potential of working. He would isolate the produce to refugees. Totalitarian regime, however, subverts any destruction. The anti-communist sentiments are reactionary.

Harold J. Harris

Conservatism from page 2 -

re-educated camps, so they can find a way out for EI Salvador that does. The number of weddings performed there is declining because Stetson is poorly attended. The new tennis house would preserve the landmark tower, incorporating it into its design. The college administration believes that the tennis court would be a better use of its limited land. Students and the public could be charged for court time. In this way, the new tennis courts would easily pay for themselves. Stetson with an indoor tennis facility is a step in the right direction, it is a step toward financial self-sufficiency.

Ryan's Irish Wit

Raze Stetson Chapel for indoor tennis courts

by Ryan Ryan

The small size of K's campus is usually considered an asset. A student can easily feel at home, a feeling not found at the mammoth Gallahis universities scattered across the nation. Yet, even this small size has disadvantages. Consider the problem of where to put these indoor tennis courts. Incorporating them into the design of the new athletic center. The Shale House site is possessed (it has a way of turning students into radicals); besides, there is not enough room. The faculty found some insight on the part of those who made these decisions. Stetson Chapel is already crumbling into ruins. The plater on the outside of the building has been removed. Since Stetson has never generated enough revenue to pay for its existence, the number of weddings performed there is declining because Stetson is poorly attended. The new tennis house would preserve the landmark tower, incorporating it into its design. The college administration believes that the tennis court would be a better use of its limited land. Students and the public could be charged for court time. In this way, the new tennis courts would easily pay for themselves. Stetson with an indoor tennis facility is a step in the right direction, it is a step toward financial self-sufficiency.

FACULTY FORUM

Condemned to Repeat it

By Gail B. Griffin

English Department

In May Chicago finally gives itself up to spring. The ice floes melt down from the towering curtains of snow, and the water stretches clear (sometimes) and blue away toward Michigan. The air grows gentle, and on Friday mornings, with a little luck, you can keep your eyes away from the window, where the sun makes the lake sparkle and the white sails shine. In the far distance a freighter steers her course.

And now that windows are open again the nights are full of sound — laughter and singing from the streets, from other wings of the dorm; waves crashing on shore a couple blocks away; horns along Sheridan Road; and music, from every other window, a meshing of Crosby, Stills, Nash & Young, The Band, Pink Floyd, the perennial Sergeant Pepper and the White Album. We are sitting on the floor in the smaller bedroom of the suite, which Evelyn and I share, feeling the gust of sweet air from the window, thinking that classes should be banned in weather like this, smoking dope probably, laughing, and someone comes in and says, "Did you hear? They shot four kids in Kent State. They're dead." Where's Kent State? Who's they? "National Guard, man." For days, maybe weeks, even as I walk around with my red army bandanna around my face on strike, more kids dead at Jackson State in Mississippi, I really don't believe it. It sounds perhaps more native to you that a college sophomore should find it possible, should desperately want to believe the story because there's something so easy to believe we can't accept that our government shoots students on campuses for political protest. Such an event is so much beyond this generation, the American is beyond everything she has been taught. Here is the disillusionment not only of a generation but of a nation.

In that far-off day that followed, as before, images burned in my memory, images from home and from a world away: the line of Guardtmen turning suddenly in deadly union and opening fire on those kids, those middle-class midwest kids just like me, some of them only walking to class at the wrongest possible time; the ditchful of twisted, bullet-riddled bodies at My Lai; Chicago's Finest beating prisoners; a trash gulag at the prison in Illinois; the skinny Vietnamese girl running naked and screaming down a dirt road, trying to escape from the War. No pictures of the conservative and respectful of authority, I required the glint of such images which those times served up to us in order to understand the madness. The events of Vietnam and then there was the alternative of a thoroughly, vital counter-culture. Perhaps it is harder now to say no.

El Salvador gradually takes over the front page, moving into the collective awareness. Another forced geography lesson for the most provincial nation in the world, another cruel language course. The Secretary of State tells a Congressional committee that he will not rule out military participation in Central America. The President says "we" will do anything necessary to prevent a communist takeover. The Vietnam analogy begins and the President responds by saying that El Salvador is different; it is at our back door, a centrally located nation, a key ally to the West. It is defined and subsumed by major power confrontation, the upsurge of the macho need for enemies, bad guys. El Salvador is different. So what? I say no, and as usual, the President is no better at justifying it. Doesn't anyone remember? But memory is a strange thing. The President recites a version of Vietnamese history so vile with atrocities that I find one must consider himself a moron. And he shows how mammoth defense budget through Congress with the threat of war. And meanwhile, programs to protect sick people, hungry kids, battered women, the dust, and higher education becomes the province of the wealthy as the aid is cut out from under middle- and working-class students.

Around me I hear more and more that abundance of intelligence and responsibility where tyranny begins: "We don't have all the information," the President has said. "..." And we should remember that the war in Central America speaks in voices I recognize with that sick sense of deja vu, about tyranny, about consent as doily.

Sometimes I think we should teach nothing in college but history.

They spent a lot of money here, they are smart, and do not have to debate faculty or for that matter, read about the sides Times.

The intellectual and moral ground high and ground is held by Conservatism. The legitimacy of the side that has resulted in nothing but human misery. History refuses. The hope is that the perspective will courage the pursuit of goals of survival.

William Gigante

Editors note: "A few issues are brought up in this letter which demand a response. First, while on occasion, the Index may scramble a bit for copy, it is never as desperate as Gigante claims. It was rather in those issues that the students of [name of college] that may have followed was just so much freezing.

Secondly, any inferences contained in the letter about the mental health of 32 out of 32 un- founded, but those inferences are biased.

Thirdly, Mr. Gigante, but it is the Index which always gets the last word."
The human features and countenance, although composed of but some ten parts or little more, are so fashioned that among so many thousands of men there are no two in existence who cannot be distinguished from one another.

Pliny the Elder
Freezing our way out of the Cold War

by Jeff Raphelson

Four months ago, 300,000 European youths gathered in Amsterdam to protest the build up of nuclear arms by all the world’s major powers. Similar protests took place in Bonn, Brussels, London and Rome. The European nations are particularly sensitive to the threat of nuclear war because they have densely populated cities and the U.S. and N.A.T.O. posts scattered across their continent. In the Eastern Bloc, the equally sensitive Soviet bases, also have nuclear warheads, provide targets as inviting as their Western counterparts. Ironically, the only countries not scowling at the build-up are the two who stand to lose the most: the U.S. and the U.S.S.R.

This indifference to the pleas of their friends, the Europeans, is born of utter ignorance or disregard. Indeed, U.S. citizens are painfully aware of the dangers involved in a nuclear war. Civil defense units across the country are receiving training and planning and joining out their facility. A neutron bomb dropped on the Detroit-Chrysler interstates would kill 220,000 and injure 400,000 instantly, destroy Detroit and 20 buildings up to seven and a half miles away and exhaust all U.S. medical resources for the treatment of burn victims (note: the Soviet Union has tested nuclear devices as powerful as 90 megatons). A single U.S. Navy Posenid submarine, less than two percent of the U.S. nuclear attack force, carries enough destructive power to devastation every Soviet city with more than 250,000 inhabitants. However, the stockpiling continues. The Cold War left us with an “increase Balance of Power” and the notion that our safety depend ed upon a nuclear arsenal at least as strong as the Soviet’s any given time. Then defense talk took on a new phrase: Mutual Assured Destruction, MAD, the idea that if we had to go we would get our lack in, and the military justified in budget with the detonate value of this MAD-ness. The phrase of the 80s is First Strike Capability. Both sides have the power to wipe out the other’s warhead and for actually fighting nuclear war.

Unfortunately, the majority of Americans would prefer that the pentagon stop such planning. When the recent presidential campaign, candidate Reagan scored points when he proposed ending the Strategic Arms Limitation Talks (SALT) to the one-month Strategic Reduction Talks (START), but president Reagan’s increases in military spending to try to strike even if the Russians had won only by a small margin says that the U.S. was absolutely the threat of a nuclear war. Church groups, of all denominations, are raising their voices as well. Catholic Arch - bishop Raymond Hinsdale of Seattle encouraged his parishioners not to place their cars until the government seriously considers the possibility of arms reduction taking a Students for a Nuclear Freeze. The President realizes that Reagan’s costs, in the situation budget amount to fewer 100 billion, are not becoming involved.

The immediate goal of these groups has to be a “Nuclear Freeze Initiative” placed on the ballot in all 50 States. A nuclear freeze would mean that the U.S. and the Soviet Union put an immediate end to nuclear proliferation. The Michigan Initiative is worded as follows:

The people of the State of Michigan...urge that the Government of the United States immediately promote the Government.

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The extensive level of preparation to combat a strike by the Professional Air Traffic Controllers’ Organization, has been viewed by some as an active strategy to con­ front the strike, rather than an attempt to avert it. The Federal Aviation Administration has received several positive consequences as a result of the strike. The FAA found itself in a rather uncomfortable position, one in which it could choose its path, to avoid or encourage a strike by the air traffic controllers. In either case, all preparations could be defended as merely protective measures in case the union decided to participate in an illegal strike! PATCO publish­ ed an informational package in which it is assured the Administration of not taking action within its power to avoid the strike. PATCO believed “the FAA had the tools necessary to stop the strike. The law was clear. The FAA had the tools, and provoked a strike. The reasons why are simple. Through­ out Congression­ al investigations the FAA has already been proven to be rema­ croing the Air Traffic Control System (chapter 2).” The accusation continues to say the FAA is “using these years behind in the technological advances necessary to run the air traffic controllers to remain in charge of aviation traffic. The FAA at its headquarters’ equipment — such as com­ puters and radar on any given week — are so far behind the FAA to look for ways to slow the system down. The FAA is trying to buy some time to catch up. A strike by the controllers would provide the time to cope over their own inadequacies, and in doing so — what better way to hide the real truth than to blame the people who have made a deteriorating system work.

This interpretation of the FAA’s strategy can be further supported by other gains made by the agency as a result of the strike. The Federal Aviation Administration began working on detailed contingency plans in January 1980 before negotiations between the two organizations commenced. The emphasis of the FAA’s strategy centered around the post-strike measures rather than measures to prevent the strike before it oc­ curred. The positive results for the FAA were not immediately obvious. Less than one week after the August 3 walkout, “The FAA had already...accelerated its consideration of closing about 60 air traffic controllers. A strike by the air traffic controllers could ease that pressure. A government investigation of the airline like revealed that an additional source of staffing came from seven less active towers that the FAA closed, improperly, after August 3. As of December, this

list of seventy towers remained unoccupied.

Yet another reason for not aver­ ting the strike was the FAA’s decision to provide 2,000 fewer controllers in the work force, compared with man­ ning levels prior to the Professional Air Traffic Controllers’ Organization job action. The striking en­ abled the FAA to fire all controllers and allowed them to choose which controllers to rebuke and which not to rebuke. The FAA and PATCO have not been on good terms for a long time. By legally releasing all the controllers, compared with the FAA, the PATCO was frozen anyway by judicial action. Fourth, the service provided by the controllers is essential for the country. The FAA’s service has never been so crucial to the functioning of the nation’s economy. The Federal Aviation Administration is responsible for the air traffic controllers, who were made redundant by the strike. The FAA is not very great. The fines impos­ ed on controllers for delays are the result of a strike. The FAA is trying to catch up. A strike by the controllers would provide the time to cope over their own inadequacies, and in doing so — what better way to hide the real truth than to blame the people who have made a deteriorating system work.

The Administration would handle such actions by Federal employers and controllers with a large margin of both sides. The FAA has many auxiliary control­ lers, train, cars, buses, and telephones all aided in reducing the delays on the aircraft sys­ tem. President Reagan seized this opportunity to show how his Administration would handle such actions by Federal employers and controllers with a large margin of both sides. The FAA has many auxiliary control­ lers, train, cars, buses, and telephones all aided in reducing the delays on the aircraft sys­ tem. President Reagan seized this opportunity to show how his Administration would handle such actions by Federal employers and controllers with a large margin of both sides.
The 4th Annual Gong Show was in some ways more than it had been in the past and in other ways less. Begun in 1979, the Gong Show has always been outrageous, yet it has also featured some of the finest musical talent K College has to offer. This year, however, the talent and effort exhibited by the performers has over-shadowed the show itself, according to performance black staffs and WIG members were flying much too freely. These judgments need to be directed at the performers themselves and not the audience. The judges observed questionable material. Cheap shots directed at members of the audience, the per­ formsers offended some of the audience to the performers never understood the style of humor exhibited by the show. After intermission, Neberman's Nasturian Ensemble suprised only the composers and audience, but they also raised the energy level of the entire crowd. Margie Parkis' Arabian Fantasy was fant­ astic, but unfortunately it proved above the level of Templeman's ap­ preciation. The Basiks, when they could be heard, brought the audience to their feet.

By far the best act, however, and the highlight of the evening was Tins and Brax' remarkable renditions of the local favorite, Glen Miller's 'In the Cool in Kalamazoo. T & B wove together singing, swinging, brass, and laugh to create entertain­ ment. As Mark Enteman, the group's lead singer said, "Never have so many men with so little talent looked so good."

Armchair critics aside, and the 4th Annual Gong Show deserves its critics. However, the performance of the performers and the audience also deserve appreciation that they were shown Friday night. Criticism of poor judgement is meaningless unless accompanied by praise of good ef­ fort.

The Kalamazoo College Singers will present their winter concert on Thursday, March 11. The con­ cert will be given at 8 pm in Dalton Theater. The presentation is open to the public free of charge.

The program will include selections from Leo Lauri, Domine ad Adjuvandum by Perlesius, Jean Berger's To Every­ thing There Is a Season, Howans' Wisdom, and There is a Balm in Gilead, arranged by Deborah Harris ('85) soloist. The concert also will feature several students in solo selections. Conductor John Allen ('84) will play music by Manuel Ponce and Villa Lobos, soprano Nancy Munger ('85) will sing Charles Griffiths' By a Lonely Forest Pathway, accompanied by Kathy Lyden ('80), and tenor David Feller ('84) will sing Wolfa by Franz Schubert.

The concert will conclude with Marathon from Jacques Brel's Alive and Well and Living in Paris, choreographed by Harris and Mary Ryan ('85). I Bought Me a Car, arranged by Aaron Copland, and Alouette, arranged by Robert de Cormier.

The Kalamazoo College Singers will be conducted by Dr. Russell A. Hammar, Professor of Music, and Mark Duncan ('84), Susan Klaiber ('82) will serve as accom­ panists.

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Sports

Swimmers Capture NCAA Honors

by Chris Yates

The Kalamazoo men swimmers spent two days at the MIAA meet and in that time proved conclusively that they are the class of the league. Winning every swimming event but one, the men swimmers blasted their way to 652 team points, nearly 400 points more than Calvin's second place total of 280. In the process, 13 swimmers and diver qualified for the national meet in 20 individual events and all three relays as every K swimmer scored points in every event they entered in.

A national qualifier last year, Curt Crumbliss ('84) set the tone for the meet by capturing the opening event, the 100 Free, and divers qualified for the national standard in the 1650 Free. Kalamazoo swimmers scored heavily in the other freestyle events also as Dave Housh (83) won both the 50 and 100, and Tom Meek ('85) placed second in the 100. In the 200, senior Bruce Durocher, '82, repeated as NCAA most valuable swimmer, exactly qualified the national standard qualifying and earned himself a trip to Lexington, Va. as Curt Crumbliss placed third.

In the breaststroke events, Horneace Ralph Veen ('83) completed his spectacular performance of a year ago, Veen dropped several seconds in both the 100 and 200 to qualify in both events as Cory Hen ('85), Scott Powers ('83) and Dave Schmickel ('85) completed the Hornets with 1,2,3,5 and 1,2,3,6 finishes in the 100 and 200 respectively.

In the butterfly events, the Horneace duo of Pete Romanos ('83) and Jeff Coran ('85) swirled in outstanding performances. Both swimmers eclipsed the national qualifying standard in the 100 and 200 and Veen qualified in the 200 also as they placed 1,2 in both events. Romanos qualified for the 100 in 1.30.00.

Not to be outdone by the swimmers, divers Dave Stranzlau ('83) and Josh Sherf ('83) qualified in both the one and three meter events joining Bob Officeher ('83), already a national entrant on both boards. It was truly an inspired performance on everyone's part. Most detractors of the credit for such a victory, coach Bob Kent who drew from his athletes all they had to offer.

Going South

by Chris Yates

There is no question that "southern trips" are expensive endeavors of the athletic squads. However, each year the varsity baseball team and the men and women's tennis teams depart for the warmer climates of various southern states seeking competition. One cannot say the question often is asked, "WHY?" What are the advantages and justifications for such southern sojourns?

Though these trips are quite extensive, they offer the spring sport athletes several major benefits. They provide our spring teams with the chance to begin their outdoor schedules several weeks earlier than is possible in the north. Such an opportunity allows our spring teams to get a jump on the season in terms of interscholastic competition.

In addition, such southern trips provide Kalamazoo's varsity teams with athletic contests and experiences for athletes who would not otherwise compete against our squads. For example, last year's men's tennis southern trip included such national powerhouse as the University of Michigan, Georgia, and Auburn, who were all ranked in the top 15 in NCAA Division I competition.

One of the greatest benefits obtained from such an experience is the competition which results from a small group of athletes travelling, competing and coexisting in one unit. Though the miles logged as well as the nearly constant competition can be exhausting, the end product is a tougher, more competitive and cohesive team.
Biggest Campaign in History

Think of all the Hectors
This world has known
Who brave and sworn to ideal
Have leapt into the conflict
Never knowing until the final wound
They'd never return to their
Andromaches who wait and suffer
Curling the day they let their Hectors
Stumble into the blood
Where the never ending blows of Achilles
Destroy every hope and dream
In one quick stab

John Leo Cavanaugh

The Search for Alexander

Leaping from Buchephalus he charged,
Sword slashing, into the Persian lines.
Upon seeing their king besieged from all sides,
the Macedonians raised a terrifying battle cry.
With an arrow through his breastplate,
his helmet shattered, and Perseus in his hands
Alexander wept knowing that man is never more alive
than when closest to death.

The spirit fades but struggles to live...

To fly your 800 horsepower Cosworth
at the Indy brickyard
breaking an axle and hitting the wall
in a flaming ball of glory.
The young girls cry
but the men just watch the instant replay.
You're never more alive
than when you're closest to death.

The armor has long since rusted
and the horses all gone to pasture.
"God dead at age 83 . . . he lived a long, full life.
"Yes, there's a Happy Valley Retirement Ranch
in your future.
Do any of you feel!
Do any of you cry?
The young girls stopped crying long ago.
Upon seeing their dollar besieged from all sides,
the Americans raised a terrifying battle cry.
You're never more alive
than when you're closest to death.

Jeff Neberman

Instant

I am the first
A line is an infinite collection of points,
I have neither width nor depth
and cannot be touched
or possessed, but
no one can avoid
having me,
I am the interim
and can only be lived once,
yet continually,
a step of a walk
that stretches into
a direction. Being
totally expendable and priceless,
I am beleaguered by some
and listred by other,
depending upon their misunderstanding,
a kiss or a slap that lingers

I am the last.

Chris Rodyson

Mary O'Rourke Burns tells of her youngest son

Benjie was my youngest,
tall he was
and so handsome he was dangerous,
those blue eyes could melt you, they could,
I kept him home with me on the farm
you can't be sending a boy like that off.

But then the war came
and fool that he was
he run off and joined,
shows what fools the army was,
they took him, a young skinny boy
barely seventeen.

Off there on his own
he took up with some young girl
and then married her mother
thinking she was the one with the money.
She lived to be an old woman,
showed him she did,
left him with no children,
gave all the money to her daughter,
the one with the broken heart.

Damn him if he didn't go find some young tart
marry him for his money,
she got it too, going right to his box in the bank
him dead only one day.

My poor Benjie,
he could play the fiddle
and break a woman's heart
but he never understood the ways of the world.

Martha Sullivan
Board acts on Rainsford Resignation

by Leslie Wirpsa

Carrie Vernia, a senior, has been awarded a $10,000 Thomas J. Watson Fellowship to study the situation of the Hmong people in refugee camps in northern Thailand, Vernia, the only Kalamazoo College Watson Fellow for 1982, will begin her year of independent study in September.

In a five-year period, over one million refugees fled from Vietnam, Laos, and Cambodia, and in 1980, an estimated 80,000 Hmong fled to Thailand from the Laotian highlands. Vernia plans to live in one of the three Hmong refugee camps throughout the year. Through direct contact with the people, Vernia will try to discover the basis of the Hmong exodus, why increasingCommunist tensions made it impossible for the people to remain in Laos, and why no attempt was made to assimilate these people into the Laotian culture.

In addition, Vernia will observe the effects of the refugee life on the strong Hmong clan-family structure, the changes in family life and traditions under refugee conditions, and the overall influence on children and teenagers.

Vernia was born to refugee parents. As a child, she spent much of her life in Thailand and in refugee camps. After graduating from high school, she attended college at the University of Wisconsin-Madison. In 1981, she received a J. Watson Fellowship to study the situation of the Hmong people in refugee camps in northern Thailand.

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Small and Eulalie hop to literary success

L. Carol Richie

What type of child is this whose head occasionally falls off, and, when given the opportunity, hops around the garden on two little legs? That's what Mother Lumps would like to know, after all she adopted this child, who at first seemed so polite and perfect. Her friend Mrs. Shinn, the sophisticated and well-dressed fox, would like to know too. But she has nine children, and "each one of them is perfect!"

This odd but perfect child is the subject of Eulalie and the Hopping Head, a children's tale of surprises and mistaken identity. Small, a third project that's a big deal, explains Small: school libraries are the largest purchaser of children's books. "I perennially never started out to be an illustrator of children's books," said Small. "It seems to be the perfect medium," allowing him to write and illustrate at the same time.

The story of Eulalie's creation, from its conception (from the "macaque-chimp creature" that Shinn had in his drawings) in October of 1980 to its final printing this winter, was the subject of a two-week exhibit in the Fine Arts Building earlier this quarter. The display was punctuated with rough sketches, journal entries, publishers' letters and colorful illustrations.

The story is about Mother Lumps, a very maternal toad who mistakes an abandoned baby doll for a live child, and adopts it for her own. Although the "child" appears perfectly well-behaved ("That's the beauty of her, after all," says the slender Mrs. Shinn with an air -- "so no trouble to the mother.") it's also rather boring, as it does absolutely nothing until Mother Lumps' real daughter Eulalie (who is not yet perfect) crawls into the head and hops around, scaring Mrs. Shinn into a mud puddle. In the end, Mother Lumps explains that she has two children: "One is perfect and is no trouble to its mother. The other one is sometimes noisy and often forgets to clean up after herself, but I love her a thousand times more than him."

"It's only appearances, really," said Small. "I discovered that only after I wrote the story. I think that children know a lot more than they're given credit for," he continued. "As a child I was aware that things were not always what they seemed to be, and I think many children can detect the real personality beneath the exterior."

The acceptance letter from MacMillan promised a prominent place in Small's exhibition. But the acceptance was only "the beginning instead of the end," explained Small: the beginning of a long series of revisions. Some ideas had to be taken out, such as one scene where the doll, sitting at the dinner table, slowly falls face first into her stew. "The editor thought that was sadistic," Small stated. "I think it'll work in another book.

Small studied real dolls and live toads in order to perfect his drawings. "I wanted it to look spontaneous," he explained. "I needed a reference. Gail Griffin said the first doll sketched looked like one of the Campbell Kids. She was right."

Now that the work on this book is through, Small asserts, "I've definitely going to do another book. I may do a sequel: more adventures for the same doll." He is also trying with a story about a man who goes into a vacuum cleaner, done in verse. "But I'm not sure yet if that's children's book."

Copies of Eulalie and the Hopping Head are on sale at the K College Bookstore.

Commission

continued from page 1

also open from 11:30 a.m. to 10:00 p.m., Monday through Friday so that students can stop in and ask questions about the new Constitu­ tion Conference.

Commission is also involved in various projects of student concern. One is the Faculty-to-Lunch program, started last quarter. The President's office supplies free lunch tickets for professors to eat at Saga with students. Tickets can be obtained from the Commission office during the hours already mentioned.

Commission has also formed an ad hoc committee called the Tui­ tion Action Committee which deals with such issues as recruitment, admissions, financial aid, and student government. Last quarter this committee held a very successful Congressional letter campaign to promote federal student aid cuts.

A third project that Commission is working on is the institu­tion of the Omicron Delta Kappa Award, a highly prestigious leadership award for students, faculty and administrators. Commission's latest effort was the Foreign Study Night held on April 3. The event was to welcome back the juniors from Foreign Study and to inform underclassmen about the various Foreign Study programs. Celald described the event as "very success­ ful" with an attendance of two to three hundred people. In the future, Commission plans to include both the Admissions Office and the faculty in Foreign Study Night.

Overall, Celald feels that students' apathy and lack of interest in campus issues is a great liability to Commission. However, he also believes that Commission will not become a dead horse after this quarter and he has been working with both Freshman and Sophomore in order to maintain a high level of student commit­ ment to the campus community.

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The steps Small took to find a publisher were explained in the exhibit. In February of '81 Small and his wife Shinn lived in New York. There, Small could take the rough draft personally to about 20 publishers. It was finally accepted by MacMillan Publishing Company.

"An editor's opinion of your work depends entirely on what they ate for breakfast that day," Small wrote next to a sampling of rejection letters in his exhibition. Many of the same editors who rejected Eulalie loved the book after its release. "But that's understand­ able," he explained. "Editors are like everybody else--they're not adventurous. They want to stick with what's known."

In the meantime, Small had to deal with much criticism--some constructive, some not. One editor felt the book was "an un­ conscious allusion to all that is rotten in the land of the free.'' The editor felt the book was "an unconscious allusion to all that is rotten in the land of the free."

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Forum series addresses North-South issues

Lisa Cohen

A faculty symposium entitled "Who Did What to Whom?" will open "The North-South Dialogue," a Forum series design­ ed to promote understanding of the world south of the equator. The panel discussion will be held at 4 pm today in the Olmsted Room.

Dr. Philip Thomas, Professor of Economics, and Dr. Dan Bradfield, Professor of Anthropology, will discuss how various world economic systems relate to both small and large countries. Thomas and Bradfield will call upon their experiences in Africa, Pakistan and Peru.

Dr. Marjorie Arnold, Assistant Professor of Anthropology, and Larry Jaquith, Assistant Professor of Theatre Arts and Speech, will follow. "We will res­ pond and tell how this relates to people in our own experience," said Jaquith, who has done work

for the cultural ministry in Suriname (formerly Dutch Guiana), Arnold will relate the subject to her experience in Mex­ ico.

According to Dean Robert Dewey, chair of the Forum Com­ mittee, the series will pose ques­ tions about the developed coun­ tries' policies toward developing nations, and whether they are ex­ ploitative.

"At a time when affairs bet­ ween the Americas are daily headlines, this exploration of the lands to our south is both timely and crucial," wrote Dr. Robert Stauffer, Associate Professor of Sociology, in a statement for the series. The media has recently raised its attention from the Middle East to the conflicts of the North-South, focusing on El Salvador and the current pro­ blems in the Falkland Islands. The Forum Committee started with the idea of a North-South Dialogue covering only Brazil, but

broadened the scope to focus on the Amazon region, using Brazil as a specific example. A single focus on Brazil would have it been the expertise of Geert Kamaluzo faculty members, ex­ plained Jaquith. "We're not looking for solutions, but trying to bring into focus what the dimensions of the North and South are and how they can be seen from different points of view," said Jaquith.

Foreni Aqui of the World Bank will speak tonight on development in the Brazil Amazon. Other events in the series include Roger E. Brinner Data Resources, Inc., who will speak on the economic dimen­s ions of the North-South Dialogue, Professor Robert Feldman will present "Suriname's Ascending People's Movement," and Dr. David Masbury-Lewis Harvard will present "The Tolls For Us: Tribal Society in the Face of Development".
As this quarter's staff had been working on the Index, my mind has turned repeatedly to two matters which are of concern to me—the role of the Index on this campus and the Index's responsibility to the college community. Considering these issues has made slightly difficult because one is dealing with terms that are either nebulous or very broadly defined.

It seems simple enough to describe the role the Index plays on campus. Students, faculty, administrators, and staff pick up a copy of the paper, read it (hopefully), and then throw it away. Before it is thrown away, it is shown to have provided useful and/or interesting aspects relevant to the college community. The college community is an entity about which many people speak and which various individuals, groups, and committees on campus seek to serve and support. This community includes students, administrators, and staff. Those readers interested in further definition of, and discussion about, the nature of this nebulous entity—the college community—are hereby referred to Dean Dewey. He has been thinking about it much longer than I, and in general is willing to discuss the nature of K with any interested parties.

The Index is among the organizations which are supposed to provide a service to the college community, and it has many of the same problems as other campus organizations. The larger of these problems is continuity. College papers (so I've been told) normally have the same staff throughout the academic year. Because of the K Plan, this is impossible to do with the Index; a new staff is thrown together at the beginning of every quarter and staff members often have varying degrees of experience and expertise. This isn't healthy for an enterprise which seeks to be journalistic, editorially, design, writing styles, and biases change with the staff every nine weeks.

Given this rather awkward state of affairs I have found myself wondering whether the Index is, and is, of course, a viable enterprise for those students who work with it. The Index is said to be source of information which stems from the Index is mainly those people whom the editor can call into working on it during any given quarter. This conclusion makes me feel a little uncomfortable because it means that there are few guidelines to follow. It also means that explicit restraints placed upon myself and the rest of the Index staff.

In choosing to work on the index, we have taken upon ourselves a portion of that intangible quantity known as responsibility. This responsibility is both collective and individual. This responsibility also comes in several varieties. But because the Index is supposed to be a newspaper, the main issue at stake is, of course, journalistic responsibility.

The primary responsibility of a newspaper is to address issues which are of concern to its readers (This should also be done in a timely manner). It is the responsibility of a newspaper to share this concern. If it finds that a statement of a particular concern. It finds that a statement of a particular concern. The editor of a newspaper should give a direct impact on the Index's comments—humanity, either by encouraging responsible discussion or by limiting the discussion of these issues.

In other words, it is the responsibility of myself and the rest of the staff to facilitate the process of making the Index reflect the concerns of students. Input from other people is essential if there is to be anything but an editorially uncollected Index. If the Index is supposed to be a newspaper, the main issue at stake is, of course, journalistic responsibility.

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To the Editor:

"A weekly service of worship, called "Friday Chapel," conducted by students and featuring faculty, administrators, and students from many different areas within the college community as well as outside speakers, is offered on an entire voluntary basis." (Kalamazoo College Calendar)

During the last two quarters, an invasion of the 11 to 12 o'clock Chapel hour on Friday for T.A. meetings, extra class sessions and tests has been reported by many students.

Because Chapel is entirely voluntary, students who wish to attend experience a conflict between something viewed as required and that is voluntary and carries no credit. Students are often pressured into feeling that they must attend even a class like every other over-crowded hour on K's weekly calendar. This 10 to 11 o'clock hour on Friday is the only remaining hour that is free. This is supposed to allow those who want to attend, that choice.

In response to the increasing use of the 10 to 11 o'clock hour on Fridays for purposes other than Chapel, a petition was recently circulated in an appeal to preserve the freedom of the Chapel hour.

The support of this petition by both faculty and students was overwhelming. Friday Chapel has been a significant campus event for students, faculty and staff for five years. The Chapel hour on Friday should remain free from routine or special business for those who wish to participate in Chapel, and for those who do not attend, to use the hour for whatever personal reasons one desires.

See you in Chapel!

Leah Schafer
Casacons Coordinator

St. Thomas wants you more

To the Editor:

St. Thomas More University Parish invites students, Catholics and non-Catholics as well, to join in a night of conversation and reflection on April 21 at 9:30. With the growing number of K students attending St. Tom's, the parish decided to reach out to campus and external services beyond the Sunday mass. The first meeting will include a discussion led by Father John Grassholm and will center around "Being a Student at Kalamazoo College: Leading a Faithful Life." This meeting will also serve as a time for students to voice their interests in future discussions and activities. Possibilities for activities include bike trips, canoeing trips, and overnight camping retreats. Keep your eyes open and look in the bulletin for the exact location so we can see you on April 21.

Bridget Flynn

Autograph Party

Come meet "Eulalie" and her creator, our own David Small, Kalamazoo College Bookstore

Wednesday April 20
11:30 am—1:30 pm

perspectives

Foreign Study: Views from home and abroad
Views from a junior

One simply smiles politely and sympatheticly but with a small motion of one's head in a slight up and down movement. Definitely not an em
phatic "aye" motion which might be interpreted as, "Yes, I'd love to discuss politics over a cup of coffee in your town in Iraq.

Here in Kalamaacoo, I unders
The month of June is rapidly drawing near and with it comes an event with a special significance for all of us. For some others mean graduation, others it means summer vacation. However, the month of June has a very important meaning for all of us, whether we are single, fam
ily, staff, or members of the community. Midnight lune is rapidly drawn near for all of us.

Deadline draws near for amendment

The 19th Amendment would not be enough to ensure equal rights for women. She and her followers held hunger strikes and endured jailings and force feedings for the cause of the ERA. The amend
ment was introduced in early 1923 and it was passed by both houses of Congress in 1972. Since then, supporters of ERA have been fighting hard to bring it to the gates of the Mormon Temple. Callister, a religious leader, has refused to allow women to attend his church. This refusal has led to a number of protests and demonstrations, including one in which 1,000 women were arrested.

The ERA was finally ratified in 1977, but the battle for equal rights for women is far from over. As Linda Zalkauskas writes, "The 19th Amendment would not be enough to ensure equal rights for women."
Argentine options are limited

Don Bowman

The events of Easter Sunday were not entirely religious in nature. Easter Sunday, the dawn, usually revolved as it of hope and universal goodwill, representing both of a course and a hope. The British successfully began their offensive of the Falkland Islands while their massed armies streamed toward the south Atlantic. The Argentines strengthened their foothold in the Falkland Islands and proceeded with their plan to use air power to mount an offensive against the Falklands. Massive demonstrations of support on both sides have unified the populations with national pride and solidarity needed to engage in war.

The Argentines were easily played into a “war-time mentality,” as possession of the Falkland Islands was one of national pride. Many of the Britons were hesitant to see the rise in nationalistic fervor, but national pride was foreseen otherwise when the press reported of the Falklands’ coast being discovered. In the midst of all this, the possibility of a war, now the most distant of all, is the immediate threat.

The British met the Argentine aggression with true Terry resolve. British national pride was aroused when the distant, almost forgotten, territory was invaded. The attack surprised and humiliated the British and threatened to severely damage the country’s national prestige. Tied in with the pride and prestige of the British is the question of self-determination for the Falkland Islands, whose 1,100 inhabitants clearly would rather remain distant British subjects than be assimilated into the troubled Galápagos dictatorship. Finally, economic problems at home and the desire for oil resources are motivating forces that probably are being considered by the government of Prime Minister Margaret Thatcher.

Given the national fervor and the fact that the Argentines who have been met with severe resolve and at the very least, equal force, it is time for Galápagos to consider the options for their next move in this bid for the Islands.

First, Galápagos could go ahead with the offensive without hope that his forces are superior to the British. This hope is bordering on foolery. The British have more than enough support to make this offensive a success. Galápagos’ claim to the Falklands cannot be substantiated by the Argentine claims to the islands.

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If Galápagos recognizes this fact and intends to attempt to shore up his flagging popular support by fulfilling his promise to annex the Falklands.

One aspect in which the British would be able to effectively establish a blockade would be unable to retake the islands quickly. Such a scenario would be unacceptable to the Argentines as it is highly debatable that their ailing economy would finance a prolonged conflict.

The Argentine’s second attempt would be to end the conflict and seek allies in order to gain the support needed to succeed. The third option would be to end the conflict quickly. It would be difficult for the Argentines to find allies for the conflict. Most nations have condemned the conflict and the United Nations Economic Community has placed a total ban on all Argentine exports and issued its strongest statement in condemnation of the action. The Organization of American States seems disturbed by the actions of the Argentine government and Argentina’s neighbors have shied away.

Even in the United Nations, little support could be found from other third-world nations for the Argentine claims of anti-colonialism. So far, in the ten days after the invasion, even the Eastern Bloc has been silent; expressing no public endorsement of the Argentine action. The Soviets have declined to use their ever-present veto to halt U.N. resolutions.

Linda Jackson

On Holy Saturday, 25,000 people gathered in Chicago to create a human chain around the White House. This gathering was part of the daily protests against the war in Vietnam. The marchers hoped to provide the world with a show of support for a nuclear freeze resolution and increase awareness of the immediate threat posed by nuclear weapons.

The shadow of nuclear war hung over our heads for a long time. Yet only recently has this concern threatened the more tangible, more immediate problems of the budget and unemployment. Movements and debates over the question of the arms race have received dramatic attention in the last few years, beginning with the European protests of 1980.

This increased concern is due, in part, to the rhetoric that has taken place recently between U.S. President Reagan and Soviet Premier Gorbachev. According to Newsweek poll, 32 percent of those questioned felt that the Reagan administration was increasing the chances of a nuclear war.

The Argentines were easily surprised and humiliated by the British, who had the British have amassed. This hope is supported by the fact that the Argentine move was not entirely religious in nature. The hard-pressed economy is being driven to adopt a bid for the Islands. The movement is gaining support nationwide. In New York, neutron freeze resolutions were passed by 227 town meetings. These meetings rarely deal with international issues but in contrast to dwindling social and domestic program budgets, to grassroots activism.

Some observers contend that the movement has grown into a potential force for change. It is a potential force for change, it is a potential force for change. It is a potential force for change. It is a potential force for change.

The movement appears to be strong enough, though, to survive such actions. In fact, many hope that the President will be forced to give the people what they want, at least, negotiations with the Soviets.

The movement’s primary function is assuming the role of an organization. A number of such groups can order slide shows, audio cassettes, educational clearinghouse from the National Security Council and author of the book Nuclear War. "This is what it is for your primary function is assuming the role of an organization. A number of such groups can order slide shows, audio cassettes, educational clearinghouse from the National Security Council and author of the book Nuclear War. "This is what it is for your primary function is assuming the role of an organization. A number of such groups can order slide shows, audio cassettes, educational clearinghouse from the National Security Council and author of the book Nuclear War. "This is what it is for your primary function is assuming the role of an organization. A number of such groups can order slide shows, audio cassettes, educational clearinghouse from the National Security Council and author of the book Nuclear War. "This is what it is for your primary function is assuming the role of an organization. A number of such groups can order slide shows, audio cassettes, educational clearinghouse from the National Security Council and author of the book Nuclear War. "This is what it is for your primary function is assuming the role of an organization. A number of such groups can order slide shows, audio cassettes, educational clearinghouse from the National Security Council and author of the book Nuclear War."
Wood creates Sesquicentennial Sculpture

Marcia Wood's Sculpture: "Figure Arch", (to be installed in front of the FAB) will be dedicated at the Sesquicentennial Homecoming.

UPCOMING DIVERSIONS

APRIL:

12-30 Senior Exhibition: Paula Coil, "Drawings" and Mary Guzowski, "Stained glass". 3:30-5:30
M-Sa Fine Arts Gallery

12-23 Mia Canter: Multimedia. Gallery II (WMU)

14-23 "The Lady from Dubuque", 8 pm Laura Shaw Theatre (WMU)

14-17 Guest Painter: Bob Moody. 7&9 pm Dalton Studio Theatre

15 Studio Evening of Dance. 7:30 pm Walwood Union Ballroom/Free (WMU)

16 Chapel: 10 am Dr. Robert Maust, Vice President of Student Services. Kalamazoo Civic Players. "Romantic Comedy.

17-24 "Man for All Seasons", New Vic Theatre 8:30

21 Women's Interest Group Symposium: To be announced. (WMU)

18 Until "John Sloan: Paintings, Prints and Drawings",

May 2 Kalamazoo Institute of Arts, T-Sa. 10 am-5 pm., Th. 7 pm-9 pm., Sa. 1 pm-5 pm./Free

Other work from her observa-
tions of life in Latin America, analysis of literature, and the in-
fluence of personal friends. None of the work, despite its political
and personal roots, is overbearing or militant. It merely reflects the
artist's attempt to satisfy the in-
dependence she finds most important: her-
self, UPON viewing any of both artist's
work can be viewed daily.

Marcia Wood's Sculpture: "Figure Arch", (to be installed in front of the FAB) will be dedicated at the Sesquicentennial Homecoming.

Art Majors display diverse talents.

Tim Schroder

If you have a few moments to spare (and maybe even if you think you don't), stop by the gallery in the Fine Arts Building for the current exhibition by two senior art majors: drawings by Paula Coil and stained glass by Mary Guzowski.

The latter, originally from Lake, Michigan (note comma please), has spent the past three months developing an interest she acquired while on foreign study in Aix-en-Provence, France—working with stained glass. This represents the first time this medium has been attempted as an SIP at K. While at L'Ecole des Beaux Arts in Aix, Guzowski was introduced to the technical aspects of stained glass, an interest refined by the Bullman windows in the FAB lobby upon her return to campus. Seeing the line patterns to be presented, each piece required painstaking work. The substantial time-to-results ratio has made Guzowski reconsider working in the medium again in the near future, turning instead to the three dimensional and more immediate satisfaction of ceramics. This, she hopes, may lend back to glass in another form—glassblowing.

Both artists cite the independence and wide choice of personal and political statements with which their work attempts aesthetic beauty. The arch or gateway motif is also evident in her first public work in Detroit entitled "Standing Together." The concept of the double, of two similar forms mirrored in the same piece, is another idea she has developed.

When looking at modern public sculpture, Wood claims the works appeal to the wrong audience. There is little consideration of the site itself or the people who routinely pass through it. The works become obstacles, misplac-
ed and inappropriate works of art. Furthermore, she says, there seems to be very little room for elegance, grace, or sentiment of any kind in contemporary art. The critics appear biased against any work which attempts aesthetic beauty.

Once a sculpture becomes a public installation, it functions in a completely different way from a work in a gallery. The piece must then be sensitive to the needs of the community and the indi-
viduals who are forced to become its audience. "Standing Together" in Detroit proves Wood is capable of this considera-
tion in her work. She has similar hopes for the authors Charlotte Perkins Gilman and Adrienne Rich and contempor-
ary painter Isabel Bishop, Coil attempts first to duplicate images
which have provoked a reaction in her in order to bring forth a similar response from her au-
dience. One early piece depicting eyes wide with hunger on a torn background of blood-rust red and black may have been the inspiration for the current difficulties in El Salvador.

Marcia Wood's Wood's Sculpture: "Figure Arch", (to be installed in front of the FAB) will be dedicated at the Sesquicentennial Homecoming.

"Figure Arch!", she chose the hill of the Fine Arts Building for its wide visibility. She also feels the sculpture will indicate what goes on inside the building. A figurative design was chosen with the hope that it would be app-
proachable, that the average per-
sion would feel comfortable with it. The material was chosen not only for its tolerance to the weather, but also for its reflective qua-
Bullman's stained glass windows lity. The brushed, curving sur-
faces will make use of the chang-
ing light and color of the location.

Wood also feels the sculpture will work well with Fritz

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Marcia Wood's Sculpture: "Figure Arch", (to be installed in front of the FAB) will be dedicated at the Sesquicentennial Homecoming.

"Figure Arch!", she chose the hill of the Fine Arts Building for its wide visibility. She also feels the sculpture will indicate what goes on inside the building. A figurative design was chosen with the hope that it would be app-
proachable, that the average per-
sion would feel comfortable with it. The material was chosen not only for its tolerance to the weather, but also for its reflective qua-
Bullman's stained glass windows lity. The brushed, curving sur-
faces will make use of the chang-
ing light and color of the location.

Wood also feels the sculpture will work well with Fritz

satisfaction of ceramics. This, she
seems to be very little room for
elegance, grace, or sentiment of a-
y kind in contemporary art. The
critics appear biased against any
work which attempts aesthetic
beauty.

Once a sculpture becomes a
public installation, it functions in
a completely different way from
a work in a gallery. The piece
must then be sensitive to the
needs of the community and the
individuals who are forced to
become its audience. "Standing
Together" in Detroit proves
Wood is capable of this considera-
tion in her work. She has similar hopes for
SOUTHERN SUMMARY

Three of K's athletic teams headed south over spring break to face a heavy schedule. The purpose of these annual trips is twofold. First, the athletes can compete and practice in a more favorable climate for their outdoor sports. Secondly, they can meet opponents from other areas of the country, expanding the range of competition they face. Although not one team came back with a winning record, all came back feeling good about the trips and the upcoming season. Here's how each team fared down south:

MEN'S TENNIS

Coach Acker's netters opened the season in a tough way taking on three of the country's top twenty teams as well as three other Division I powerhouses and one Division III opponent. Among the highlights of the trip were an 8-1 victory over Emory and a heartbreaking 5-4 loss to the University of South Florida. However, senior Mark Riley and junior Ven Johnson's win over the country's number one ranked Division I double team at the University of Georgia was truly a tremendous achievement.

WOMEN'S TENNIS

The women netters returned from their trip south with a 2-7 record and strong team morale. Led by senior captain Janine Ihssen and junior Nan Iannelli, the Hornets defeated Emory & Henry College and Catholic University of Washington, D.C. Ihssen went 6-3 on the trip at #1 singles and teamed up with Iannelli as the #2 doubles team to win 6 of 9 matches. Freshperson Francie Rocha made a fine showing in her first collegiate tennis competition by winning 4 matches on the trip.

BASEBALL

The baseball team opened their season by journeying to Alabama where they encountered some tough opponents as well as a good deal of rain. Despite several rain outs, the team did play eight games and gained a chance to evaluate their strengths and weaknesses in preparation for the MIAA Championship. In the most part, the Hornet hitting looked strong. Catcher Jim Ham batted .400 and Dave Lewis, John Cooperider, and Mike Asher all had good trips to the plate. Defensively, the pitching staff made significant progress as junior ace Barry Owens demonstrated the strong arm on which the Hornets' MIAA hopes may rest.

ATHLETIC SCHEDULE APRIL 15 - 21

These events are at home and welcome your support!

Thursday April 15

Women's Tennis - @Olivet, 3 pm
Women's Tennis - @Adrian, 4 pm

Friday April 16

Men's Tennis - GLCA, 9 am

Saturday April 17

Women's Soccer - @Notre Dame Invitational, 11 am
Men's Tennis - GLCA, 9 am
Women's Tennis - @Mary's and Indiana State Baseball - Adrian, 1 pm

Monday April 19

Men's Tennis - Michigan State University, 1 pm
Men's Tennis - Adrian, 3 pm
Women's Tennis - Alma, 3:30 pm

Wednesday April 21

Baseball - @Olivet, 1 pm
Men's Tennis - @Northwestern University, 3 pm
Men's Tennis - @Olivet, 3 pm

FELLOWSHIPS AVAILABLE

The Department of Linguistics at the University of Illinois at Chicago offers work leading to the MA in theoretical and applied linguistics, including an MA in TESOL (Teaching English to Speakers of Other Languages). For the 1982-83 academic year, the Department of Linguistics will offer a generous fee waiver, plus a stipend of $30,000 to qualified graduate students - which will include a tuition and fee waiver, plus a stipend of $1,500 at minimum. In addition, other kinds of financial aid are available to prospective students.

The deadline for applications is April 30, 1982. For application materials, write to:
The Head, Department of Linguistics
University of Illinois at Chicago
Chicago, Illinois 60680

University of Illinois at Chicago

Chris Yates

The Kalamazoo College tennis team opened their home season literally in blizzard conditions as snow and freezing temperatures forced the GLCA tournament indoors. As the three day tournament drew to a close, Hope tied the 1982 GLCA title by compiling 23 points, 3 better than Denison's second place total. The K netters notched a third place finish by accumulating 17 points.

The women netters showed great strength at the top positions. In flight one singles, senior captain Janine Ihssen advanced to the finals before dropping a tough decision to DePauw's number one player. At second flight singles, Nancy Iannelli also advanced to a second place finish. Newcomer Francie Rocha advanced to the semi-finals at flight three singles to round out a strong performance by the Hornets at the top.

In doubles, the script was the same, as K's first and second teams scored heavily. Ihssen and Iannelli garnered several points by reaching the semi-finals of first flight doubles, and Rocha and Kari Gano captured the flight two title.

During the next week, the women netters traveled to Holland to take on the Hope six and suffered a tough setback. Ihssen raised her dual match record to 7-3 by winning at first singles, but Iannelli dropped a tight contest at second as did Rocha at third singles. Gano, Andrea Zorvao, and Lynn Sommer, all first year players, were beaten in close matches at fourth, fifth, and sixth singles respectively. However, Ihssen noted that the team is a young and inexperienced one which should mature as the season progresses and possibly fare better in their rematch with Hope at the state tournament.

Watch for good things from the women during the upcoming weeks!

9 swimmers gain All-American status

Chris Yates

The Kalamazoo College trackers emerged from a field of 72 teams as the county's thirteenth best at the 1982 NCAA III Championships at Washington and Lee University. In the process, nine Hornets gained All-American status on the basis of their performances in the relays. In the 4x100 meter relay, senior captain Chris Burns, presently ranked second in the nation in 110 meter hurdles, and teammate Mike Burns and the other members of the relay, Dave Hoisington was the lone Hornet point scorer. Hoisington, coming off a shoulder injury last season, placed 10th in the one meter event.

Kalamazoo gave outstanding performances in the diving events as Will Oberholtzer, Josh Sherbin, and Dave Stranquist all placed in the top twelve in at least one event and were consequently named All-Americans. Oberholtzer, presently a junior, led the charge placing 6th in the one meter competition and 6th in the three meter. Sherbin and Stranquist finished 9th and 10th respectively in the one meter event and Sherbin captured 11th in the three meter.

In the individual swimming events, three year All-American Dave Hoisington was the lone Hornet point scorer: Hoisington, coming off a shoulder injury turned in a sparkling performance, finishing 10th in the 100 Free. It was in the relays that the trackers showed real strength as two relay entries placed in the top twelve. In the 4x100 meter relay, senior captain Mike Burns and juniors Ralph Venes, Pete Romanoff, and Hoisington combined their efforts to gain a 9th place finish and All-American status. Burns and Hoisington also teamed with junior Bruce Drausch and sophomores Curt Crimmins to place 11th in the 800 Free relay.

Congratulations are due to the 1981-82 men's swimming team for their national accomplishments as well as their first undefeated season. With all but three of this year's thirteen national qualifiers returning, things look bright for the 1981-82 season.

Chris Yates

Senior co-captain Ann McLaughlin exhibits exceptional ball control despite the adverse conditions of indoor play. Cold and wet weather forced the women's soccer team indoors for over a week of practice and was responsible for the cancellation of the home season opener last Saturday.

Senior co-captain Chris Burns, presently ranked second in the nation in NCAA III competition, defeated two of his three opponents at last weekend's Miami quadrangular knocking off previously unbeaten Brian Vailliette of Ohio University. Burns hopes to continue his strong showing going into the NCAA III tournament to be held at K from May 12 to May 15.
Save the Shale!!

middle-aged male academic seeks gainful employment - snappy dresser, good with children, small animals and vice-presidents. Enjoys travel, and a big cookie.

SLEEP is for SISSIIES!

Steer 'n' Beer
Is hardly near, how 'bout Snail 'n' Ale?

AKISOCA

Don't fence me in - The Quad.

How many such majors does it take to change a light bulb?
(*) only one - but the light bulb has to want to change!

How come nobody ever calls Harvard the 'it' College of eastern Massachusetts?

FREE BOZO!

A VOICE CRIES OUT: WHAT IS WRONG WITH RELIGION?

TO THE END THE EARTH GROWS IN APRIL

GET U.S. OUT OF NORTH AMERICA!

'BUMBBBAAAAGGG!'
Miller election Monday

A miller election will be held in Kalamazoo on Monday, April 26th. Voters will be deciding on millage proposals for the Kalamazoo Public Schools and the Kalamazoo Public Library and Museum.

The proposed school operating millage is for two years. A millage of 0.64 mills is proposed for 1982-83 and a millage of 2.12 mills is proposed for 1982-84. If passed, these proposals will replace a 2.71 mill levy which expires in June. The proposed levy for the museum and library is also for two years. A millage of 3.2 mills is proposed for 1982-83 and a millage of 3 mills is proposed for 1983-84. These proposals will replace a 3.2 mill levy.

Constitution ratified

A new Student Commission constitution was ratified this week by a margin of approximately seven to one. This constitution will go into effect at the beginning of summer quarter.

Demonstration planned

A demonstration in support of faculty dismissal will be held in New York City on Saturday June 12th. The demonstration is in support of a United Nations Special Session which will be conducted during June.

Organizers of the demonstration are anticipating 500,000 participants.

Local residents interested in participating should contact the Faculty Senate, a Kalamazoo organization working toward a non-militarized world.

The Alliance is arranging transportation to the demonstration, and can be contacted at 434-830.

Correction

On page six of the April 15th issue of the Index, Ms. Marcia Wood was incorrectly described as associate professor of art. We apologize to Ms. Wood for misreporting this important point.

The Index is a day late this week due to a temporary shutdown of electricity in Hicks Center Wednesday night. This made it impossible to complete typesetting by 9 p.m. The next issue will be coming May 6.

Briefs...

Facility reductions pending

New planning process implemented

Editor's note: This is the first of a series of articles which will address factors important in the College's future, and administrative responses to these factors.

Ruth Mordey

Fiscal constraints and demographic projections have lead to the implementation of a new task force which was established during the February 4th meeting. EPC is the committee which oversees the process.

According to the minutes, "A goal has been set to obtain a reduction of four FTE (full-time equivalent) personnel or equivalent salary dollars... by 1983-84, assuming an enrollment of approximately 1,100." FTE is a unit of administration used to measure salary dollars; seeking a reduction of four FTE in the budget does not necessarily mean all staff reductions will be in the faculty.

Reductions in staff will be accomplished through a combination of three factors. The first factor is the reduction or elimination of a position in response to an employee's retirement or resignation.

The second factor is a reduction in normal employee workloads accomplished by corresponding salary reductions. Offering early retirement options is the third factor.

Another factor being considered in personnel planning is the possibility of recruiting members of K's staff to fill new positions at the College. The possibility of increasing multidisciplinary courses and concentrations is also being considered. Such steps would contribute to more efficient use of K's present staff. They would also facilitate the diversification of the curriculum without requiring the addition of new personnel.

"We are looking carefully at program priorities," said Board. "It is essential that we preserve and strengthen the quality of K's services. That can't be accomplished by focusing only on the budget." EPC has been addressing itself primarily to the reduction of faculty positions. No similar committee has been established to address the implementation and planning administrative personnel requirements.

The planning process involves several steps, which are outlined in EPC's February 4th minutes.

The main focus of the procedure is discussion between the Provost and divisional and departmental chairs. EPC is informed about these discussions throughout the process, and acts in an advisory capacity.

EPC also has the responsibility to assess the Provost's recommendations from a comprehensive viewpoint, but has no role in implementing decisions.

The Provost's final personnel proposals were sent to President Rainierford April 2nd. Official announcement of the personnel decisions is forthcoming.

Some decisions which will go into effect next year have been made public. These decisions result in the reduction of two FTE in the budget.

Lesses to the curriculum because of these announced changes include reductions of three courses each in the departments of Art, English, Humanities, and Mathematics. Reductions equivalent to two more FTE will be officially announced soon.

"We are undertaking a cycle of critical staffing and program evaluation...which will be repeated next year," said Board. "It is likely that the entire process will last about ten years."

Task force created

Ruth Mordey

Dr. Warren Board announced his resignation as chair of the Long-Range Planning Committee last week. Board's resignation from that position was necessary due to his appointment as chair of a new task force.

The charge of this task force is to create a model of a college with 1300 students. "The creation of this task force doesn't mean that K will become that size," said Board, "but demographics suggest that it may." Current projections show that the nationwide pool of potential students will decrease approximately 35 percent over the next 20 years.

The new task force is designed to develop plans and ideas which will facilitate planning for K's future.

"By creating this model," said Board, "we hope to be able to control the quality of the College and its ability to be innovative.

The task force's projected life span is seven or eight months. It is expected to make a report to the Board by next winter quarter. K's current and future faculty and staff members will be involved in this task force."

The task force will be composed of six professors drawn from across the entire faculty and appointed by Board.

April 23, 1982

Funding and other work continues on the Bultman stained glass window project for the Fine Arts Building. Kira Lathrup, sophomore, is constructing the windows. Story on page 6.
Liberian village exhibit at Kalamazoo museum

Mark Furlong

The Kalamazoo Public Museum, located at the corner of South and Rose Streets, offers a permanent exhibit titled "Balama-Liberian Village in Evolution." The museum is at 345-7092. The exhibit is based on research and a study by the museum of the Kalamazoo Public Library; it is currently featuring a new exhibit entitled "Balama-Liberian Village in Evolution." The exhibit includes a large display of artifacts from the village, the exhibit welcomes visitors to "Visit With Us." The exhibit will be at the museum until December. While at the museum, one can also learn about ancient Egypt, the French Revolution, and the Civil War. The exhibit will be open Monday, Tuesday, Friday, and Saturday from 9 am to 5 pm. The exhibit will be open Tuesday and Thursday from 9 am to 5 pm. The exhibit will be open Tuesday and Thursday from 9 am to 5 pm.
The view from within

Film Society Policy reviewed

To the Editor:

On Monday, April 12, I was in-formed by Ven Johomann that a friend of ours, Dean Thelen, had been found dead in the papers. The first thoughts that came to my head were the great times that we had together in Italy and Germany. It seemed like just yesterday that we were walking the streets of Florence and Munich, forming the Foreign Study Office. Dean's death came as quite a shock to everyone here, who then informed Dean's parents and Dr. Fugate.

Dean was found at a bottom of the laundry bag and when he did not arrive, she went to his room and when she did not find him either. The body is being cremated in Texas, and the body was found on April 12, 1989. The body was found on the first floor of the Kalamazoo College, in the basement of the Hicks Center. The body was found by Ven Johomann, who then informed Dean's parents and Dr. Fugate.

Dean had been dead for two to three weeks. I hope this letter has cleared up the question of who was found dead in the papers. This is not the first time that we have had to deal with such a situation and I hope this letter has cleared up the question of who was found dead in the papers.

David J. Higdon

Letters welcome

The Index invites students, faculty, administration, and concerned citizens to voice their concerns via the Index opinion page. An attempt will be made to print all incoming letters; however, please keep them to a reasonable length. Letters may be dropped in the Index box in the basement of Halls Center, or sent to either of the page editors, Lisa Cohen, 382-9453, or Lisa Wil-son, 382-9703. We anxiously await your opinions!!!
Birth control rule endangers rights of minors

Amy Kallenberg

Picture this all 100 familiar scenes: Betty Dennis is sitting in the waiting room of the family planning center at the Memorial Hospital waiting to find out if her daughter is pregnant. "I'm an old fashioned person and I wish things would go back to the way they were," Betty comments, "but I don't think they ever will." Betty thought prescription birth control should be accessible to minors, she responds: "I'd rather my daughter come home with some birth control pills than a baby.

(Newsweek, April 15, 1982)

After April 22d, Mrs. Dennis' daughter may not be able to obtain those birth control pills, due to a new birth control rule. As drafted by the Department of Health and Human Services (HHS), the proposed regulation would force uncompensated clinics to notify parents within ten days after women received prescription birth control, such as birth control pills, intrauterine devices, or diaphragms. Both parents would have to be notified, and then the clinics have to verify receipt of notification before the dispensing of prescription contraceptives. Clinics would be allowed to waive the rule only if they were either in the District of Columbia or a wilderness area where it clearly does not exist.

HHS is receiving about 1000 letters a day against the new rule, but there is no chance it will be reviewed by the courts, though you probably ought to know [the words of the courts] have the opposite effect. According to statistics, American teenagers are sexually active. Statisticians issued by the National Family Planning and Reproductive Health Association indicates that only 2% of the teens would refrain from sexual activity if their parents were notified while 55% would stop using prescription contraceptives. According to Ann Glaser of the Center/Planned Parenthood, "Even minors who have a free pass from their parents say that if their parents found out they would not get a chance to play until they had finished the pill.

In addition to the actual clinics, the new rule will affect a variety of services such as medical exams and counseling. These clinics are often the only place where teens can get honest, accurate, sometimes confidential information concerning their bodies and their sexuality. "Even though it doesn't directly effect our funding, the media attention on the change makes girls think their privacy will be notified," says Louisa Sanfor, executive director of the local Reproductive Health Center/Planned Parenthood. Expenses of this kind of counseling could keep the teens from using the center's other services, such as medical examinations and consultations.

Perhaps the worst feature of the proposition is the blatant intervention of the government in the sexual lives of its children, an area where it clearly does not belong. Marjory Mokleberg, head of HHS's family planning programs and co-author of the proposal, said, "We will help protect teenagers from harm. We will also foster communication between parents and children.

What's next Mr. Schweiker—a ban on contraceptives altogether? Are we, as a society, ready to give up the freedom of the individual? How tragic it is that the government should try to govern us in our relationships with each other."

Absurd questions? Maybe, but this proposal is equally absurd and would clearly be ineffective.

Minorities

College bubble not without leaks

Lila Orbach and Sanford Schuman

College is a bubble. A false portray of the real world. In many ways it is like the Jewish kid who seriously thought the closest thing he could think of was a Utopia. Unfortunately, the bubble is a very thin one, it bursts in every so often and we are faced with the ugliness of the real world. Are there any more students here who raise single people? If so the bubble cannot cover us anymore.

Foundations still intact at K?

James Lindbeck

Greetings to you new people whenever you were. You should come take a look at the place and see how it's doing. You'd like all the same clubs, though you probably wouldn't get a chance to play until you had finished the pill.

The hardest thing to get used to is the fast, hustle-bustle pace of K. Here at K being a minority is by no means a totally negative thing; it is useful in several ways. As a student at K you are encouraged to be active in the communities and within yourself. There is in K a sense that what is going on within you is important, even if it is not what is going on in the world or in the country. In fact- being an active member of a minority group is a great way to learn about yourself, about the world, and about the way in which you fit into it. The hardest thing to get used to is the fast, hustle-bustle pace of K.

But it only takes one look at my notes on Sierra Leone to see that K is far from working. Even if it is Sunday night and I have this article to write, I will get to the library and get started and tonight, and a two-page paper due tomorrow doesn't phase me at all. Either this is a laid-back cadre with free headlights and hurthats of panic, or I'll fail. We'll see...

Mind rot prevalent among Africa returnees

Kiran Cunningham

How does it feel to be back at K after spending 5 months in Sierra Leone, West Africa? That's a really hard question to answer because I don't think I'm totally back yet. My body is here but a good portion of my mind is still wandering down the dusty red roads of Njala or laying in a ham­mock drinking palm wine, pro­ tected from the harsh rays of the sun by a well thatched roof. But it only takes one look at my notes on Sierra Leone to see that K is far from working. Even if it is

into the sexual lives of its children, an area where it clearly does not belong. Marjory Mokleberg, head of HHS's family planning programs and co-author of the proposal, said, "We will help protect teenagers from harm. We will also foster communication between parents and children.

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David Harbrook

On April 4, 1981, a group of Dakota and Lakota Indians set up a camp on a few acres of land in the Black Hills of South Dakota. In the eyes of the federal government, the land upon which the camp is set up belongs to the United States Forest Service.

According to the Fort Laramie Treaty of 1868, the land extending from the Missouri River in South Dakota to the Rocky Mountains in Wyoming belongs to the Sioux Indians as long as the grass grows and the river flows. Within this large area of land is the Black Hills, or Huleh Hue, the sacred holy land of the Lakota and Dakota people. The Lakota and Dakota Nations are smaller, individual groups of those Indians known by most whites as the Sioux.

Backed by the Dakota branch of the American Indian Movement (AIM), the group of Indians left the reservations and the cities and headed for the birthplace of their ancestors. Guided by Russell Means, who co-founded AIM in 1969, and his brother, Bill Means, the people of the camp seek a self-sufficient life-style. A water supply proved to be no problem as the Treaty of 1868, the land extending in Wyoming belongs to the Indian nations as long as the grass grows from the Missouri River in a camp on a few acres of land in South Dakota. The Lakota and Dakota Nations set up their work for the improvement and protection of our environment.

When politicians start to play with nukes:
Thinking the unthinkable

Carrie Versia

There is a small, almost tiny, man. A few months ago he appeared on national news, a diminutive figure standing at a podium, addressing a Congressional Party meeting. The man, Leonard Peltier, speaking to a group of a few thousand equally isolated activists, challenged the United States to match the Soviets’ proposal to draw back their strategic missiles to behind the Urals Mountain Range. The response to this challenge came from another slight figure. The Grand Canyon dwells Ronald Reagan. He is a small collection of cells, very small. His life-size is a humble when compared to that of a star, an elephant. His response to the Soviets was equally insignificant.

This exchange, and others like it, are caused by the destructive potential of nuclear weapons. The critical component of these weapons, the atom, is, when taken individually, very small. The diameter of a basic atom, 0.00000001 centimeters, is impossibly, for the uninstructed to comprehend. Quantum physics, all physics, does not relate to our notion of reality, does not make sense to us, by our physical or conscious states. As the atom is introduced into the political realm, a fact which took humankind centuries to accomplish, its impact increases exponentially. At the stratosphere or stratosphere is placed into the atmosphere a nuclear weapon the dramatic increase is virtually overwhelming.

The potential of these basic particles, which, ironically, are mostly empty space, is so startling, so unbearable, so devastating, that we do not allow ourselves to attempt to imagine the effects of a nuclear “exchange.” We hide behind innocuous words, such as “exchange,” in an effort to pretend that the actual threat is merely potential; the probable is not possible. In our ignorance of the existence of the 50,000 nuclear warheads, we imagine that our extinction is not threatened by the equivalent of 20,000,000,000,000 tons of TNT which now exist.

The “supercritical” temperature radiated upon detonation of a nuclear bomb, caused by energy released in a tenth of a millisecond of a second, would create a pressure blast extending in a six mile radius from the point of detonation.

The second blast, an “electromagnetic pulse,” could destroy all electrical power in the nation.

The argument which follows, would be accomplished by irradiation and light which would vaporize everything near the point of detonation and severely burn persons within a 200 square mile area around the point of detonation. The following blast would flatten buildings in a foot and a half mile radius. All of this would occur prior to the appearance of the mushroom cloud which we normally associate with a nuclear blast.

After the initial effects of the detonation, the devastation would continue. Radioactive fallout would rain down upon people, animals, plants, crops and water supplies, destroying much, contaminating and burning the rest. An “average” bomb would contaminate an area of 1000 square miles.

There is another relatively small man. His name is T.K. Jones, Deputy Undersecretary of Defense for Nuclear Forces. He is no lessihan the rest of us but his role is the most critical. He is a small figure, one of the most motivated figures to wield the threat of an incredibly destructive weapon, to face the horrifying fact: Nuclear Destruction – Thermonuclear Warheads, Nuclear Forces. He is no less than the rest of us but his role is the most critical. He is a small figure, among the most motivated figures to wield the threat of an incredibly destructive weapon, to face the horrifying fact: Nuclear Destruction – Thermonuclear Warheads.

In his recent series for the New Yorker, Jonathan Schell contends that it is our love of life which is, in part, compelling us to ignore the devastation the mere presence of nuclear weapons is inflicting on society. “Like active revision and protest against nuclear weapons, a denial of their reality, a refusal to face the threat least—from a love of life, and since a love of the may ultimately be all that we have left. And, as our doom, we cannot afford thoughtlessly to teat individuals to any of its manifestations.”

The sanity and scope of the nuclear threat, when placed in perspective to our own, individual, minor presence is overwhelming. The attempt to understand, and imagine the potential devastation seems to be an exercise in despair.

Yet the threat is immediate. The scenario for the occurrence of nuclear destruction—limited or winnable as some small men pleased us to believe—are not remote but removed from political possibility. The issue is not whether we deal with the threat. The threat is nothing more than a political issue. Nuclear arms build up, they are a challenge to our sanity, and money from commerce and productivity programs for weapons to save us from an almost unimaginable power.

An eight-year-old boy in Maine has founded a nuclear group for children. He wants to grow up fast. Following his elementary school experience requiring nightmares of being vaporized. Eighty percent of the civilians serving in Vietnam, presently Boston study did not think they would be vaporized. One support the bill. Support for the bill, the proposal to build warheads, is best shown by writing letters to Udall, Wyden, or any other member of the House of Representatives.

The Reagan administration proposes to implement both the above schemes on a very large scale. At expenditures of about $2.2 billion to civil defense build-ups are overwhelming only by the proposals to invest $240 billion in MX missile systems, B-4 bombers and nuclear submarines.

In the midst of eats in programs to develop and develop, these “defence” programs are a very overwhelm.

This week, groups around the country are preparing to protest the President’s Ground Zero Watch organizations. The program originators are attempting to compel individuals to think the unthinkable; to realize the possibility of such motivated figures to wield the threat of an incredibly destructive weapon, to face the horrifying fact: Nuclear Destruction – Thermonuclear Warheads.

The program originators are attempting to compel individuals to think the unthinkable; to realize the possibility of such
Guest Painter shares insights with students

Veronica Hubbard

Theatrical scene painter Bob Moody was at K last week as a guest artist. Moody spent Thursday and Friday giving presentations and helping students with projects they had prepared prior to his visit.

The presentations included a slide show of some of his work, and a painting technique demonstration. He then led a technical theatre class on Friday to offer help to students with current scene painting projects. He also lectured at Saga and discussed various aspects of his work with students and faculty.

Currently, Moody is an associate professor at Brandeis, where he teaches some painting, rendering, and figure drawing. He spent his summers in St. Louis as a chagerrman for the Municipal Opera. This year will mark his twenty-fifth anniversary with the company and his tenth as chagerrman. Moody over­sees the work of fifteen painters and apprentices on the company. Moody began his own work as an artist while attending the Municipal Opera at age six­teen. He remained in this environment with studies at Washington University at St. Louis, while continuing to paint. He has worked all over the country painting everything from "act curtains" for Disney World to television scenery for ABC. He began his teaching career at the Goodman Theatre in Chicago where he was scene painter for their professional company.

By his own admission, Moody didn't originally intend to become a teacher, but found that working with students not only gave him a chance to share their abilities, but helped keep his pro­ach to his own work fresh.

In his slide presentations Moody explained various tech­niques used to produce different ef­fects. One work was a fire curtain that had been painted to resemble an old European theatre orchestra and gallery. This presented a perspec­tive problem due to the great dimensions of the work and the varying angles from which it would be viewed; also included was a set for Hamlet which was built from sculptured styrofoam and had to be painted in layers because of the abstract size of the character of styrofoam, and a set which was painted with scenes from the novels of Charles Dickens and in­cluded a large painting of Dickens himself. The major technical prob­lem with the scrm was that it had been painted before, thus changing the way it would absorb paint. This was solved by painting the foreground first and then making everything else lighter in relation to it, as opposed to the usual method of painting from back to front. All of these works show that the technique used must fit both the show and the material.

His presentations included a demonstration of how various brushes and paints are used to produce different ef­fects. In Friday's painting he explained how other mediums, such as sponges and pieces of styrofoam, can be used. Also, Fri­day's painting was done on a ver­tical canvas which requires a different approach than a horizontal piece.

Throughout his stay, Moody Lobby Thursday and Friday after­noon demonstrated some of the techniques described in his presen­tations. Thursday the painting was done on the floor and showed how various brushes and paints are used to produce different ef­fects. In Friday's painting he ex­plained how other mediums, such as sponges and pieces of styrofoam, can be used. Also, Fri­day's painting was done on a ver­tical canvas which requires a differ­ent approach than a horizontal piece.

The paintings done in Dalton

*Film*

Montenegro: Absurd entertainment

Dale Brown

Montenegro is an absurd film new playing at the Bijou. This film by Dusan Makavejev concerns a woman's escape from her life as a suburban housewife. In this film the wife, played by Susan Anspach, has a chronic yet legitimate complaint, a lack of attention and respect in the home. But Makavejev fails to present a desirable escape or an adequate alternative. The film's answer to Anspach's situation is a return to the primitive. Her escape takes place in a world where sex and violence are as common as eating and sleeping. Anspach initially reacts to this environment with reservation. However, she quickly learns to enjoy the blood of others, and eventually becomes a murderer. Her human instincts are reduced to those of an animal. This choice of an escape or alternative to Anspach's conven­tional and restricted life is understandable. She is leaving behind the oppression of one society and finds more room in the new one.

The only unique freedom she has in her new environment is sex­ual freedom. But if we admit that this is freedom, then we are reducing her desires (i.e., those of women) to those of pure sexual fulfillment, ignoring mental and psychological needs.

The film is enjoyable from an absurdist standpoint. Nonetheless, the picture portrayed by Montenegro is too pointed to be ignored.

Lack of Funds stain Bultman window project

Leslie Wirspa

Kalamazoo will someday see a stained glass panorama come to life in the Fine Arts Building. The Fritz Bultman stained glasswin­dow project, which began in w in 1981 is progressing slow­ly, due to lack of funding, accord­ing to Bernard Palchick, Pro­fessor of Art.

With the first panel finished, Kira Lathrup, sophomore, is busi­ly working to complete the se­cond; however, Palchick es­timated that the project as a whole will not be finished until 1985 or 1986.

Fritz Bultman, the project's creator, has donated and autographed ten color lithographs of the center section of the win­dows to be given to donors who contributed $1000 or more. Palchick. Kalamazoo College was given one of the lithographs when students and an anonymous donor made a contribution last year. It was originally hoped that the lithographs and other donations would bring in enough funds to not only complete the Bultman project, but to inv­ite another Ar­tist to Residence to execute a se­cond project.

A ceramic relief for the long­wall outside the new gymnasmum has been suggested as the next project. However, no decision has been made. Students with little or no experience in ceramic work would qualify to participate in the construction of the mural, making it a community effort.

Donations to complete the project may be sent to the Bultman Window Project, Development Office, Kalamazoo College, Kalamazoo, Michigan 49007.

Splendid Little War: a splendid little comedy

Veronica Hubbard

A new play by Jon Philipson entitled Teddy is in that Splendid Little War is currently appearing at the New Vic Theatre. It is synopsis to call Splendid Little War a splendid little com­edy, because that sort of criterion would suit the production. It is a charming piece that covers the events of 1938 leading up to the taking of San Juan Hill by Teddy Roosevelt and his Rough Riders. However, it doesn't quite rate the little "splendid." Some of the au­dience is best described as audience; James Drury as Colonel Leonard Wood, Roosevelt's sidekick, will burn into his role of anger and then finds a wood that will burn without apparent provocation. pineapple Killer Bill Titus, played by John Haudler portrays the rich­ard out-for-some-fun, with each, but seems to have trouble remembering who he is when he's not talking.

Some of the show's problems appear to come from the set itself. In a two and a half hour comedy the playwright attempts to combine a history lesson with an anti-war message. The show does have some redeeming features: Ross Meif as Theodore Roosevelt and Bill Pil­lars as Sergeant Higgins are col­lief, as is the supporting cast. The large cast handles the lim­ited stage space well and utilizes multiple sets and properties to their advan­tage.

Basically, Teddy in that Splendid Little War is an enjoyable piece that is well worth the walk to the New Vic Theatre and it isn't running. The show will be repeated this Friday at 8:30 pm.
Calvin, and Kalamazoo offense lost its poise in a defeat at the hands of eventual weekend for the annual Ann Arbor Spring Ultimate Festival. ULTIMATE FRISBEE
On Tuesday the team built a two victory from Hornet squad, ruining K's hopes of sweeping the goals and Susan Peters had a hattrick. and hopefully will carry the squad to the coveted league title. although disappointed by the snow-out of their home opener earlier in the quarter, the women's soccer team established themselves as a team to be reckoned with this past Saturday. At the Notre Dame Invitational, the women's soccer team, with an undefeated record, dominated their opponents over the weekend, the women rebounded to knock off Alma 6-3 on Monday. Senior captain Jeannine Burns went undefeated in singles in all the matches played during the last two weeks. BASEBALL
Coach Howlett have demonstrated strong arms in the pitching department. The team has a strong upperclass nucleus with seniors John Cooper- rager, Van Johnson, Paul Showers, and Chris Yates at third and in rightfield respectively, and junior Barry Owens pitching in the number one position and Mike Asher in centerfield. Two frosh, Gary Griffin and Mike Howlett have demonstrated strong arms in the pitching department. sports
Batsmen strong in MIAA

"Our pitching is going to tell our fate. If we pitch well, we'll win," continued Rowley. The team has a strong upperclass nucleus with seniors John Cooper, rager, and Mark Birtman at third base and Mike Asher, Gary Griffin, and Mike Howlett have demonstrated strong arms in the pitching department.

Netters post home victory streak
Mike Asher
After running out in their first league match of 1982, the Hornet netters faced stiff and not-so-fantastic non-league competition the past two weeks. On April 9th and 10th the team played third in the Miami of Ohio quadrangular and on the 16th and 17th, predictably ran out of steam in the tournament as the netters tallied two losses, one a 7-2 loss to visiting Spartans of Michigan State. At Miami, K had an easy go of it the first day of the quad, hitting their way past Indiana State 6-1. Friday's good fortune, however, failed to carry over to the second day of the tournament as the Hornets left their mark on the GLCA tourney to defeat the opposition with an imperfect, yet predictable 1-6, 6-4, 6-2. The Hornet netters maintained their momentum gained in the GLCA meet and ambushed the visiting Spartans of Michigan State at Stowe Stadium on Monday. The netters gained an impressive 5-1 margin before rain washed out the competition. The Hornets lost any so-stiff non-league competition been at Miami of Ohio, but the defeated Adrian on Saturday, the Hornets tied last year's record of three league wins only two weeks into their league schedule. At Miami, K had an easy go of it the first day of the quad, hitting their way past Indiana State 6-1. Friday's good fortune, however, failed to carry over to the second day of the tournament as the Hornets left their mark on the GLCA tourney to defeat the opposition with an imperfect, yet predictable 1-6, 6-4, 6-2. The Hornet netters maintained their momentum gained in the GLCA meet and ambushed the visiting Spartans of Michigan State at Stowe Stadium on Monday. The netters gained an impressive 5-1 margin before rain washed out the competition. The Hornets lost any so-stiff non-league competition...
We came from our white world of Africa, to the swollen continent, strange mountain lion breathing in the yellow heat rhythmically deeply. We came from our white world of Africa, the swollen sun.

on blank white-faced pages where black Africa is written book bound.

in small suitcase s We left that of our beds , beneath the iron frames and we are here to learn for ourselves grow warm in the sun how the ground nuts at top of a young girl's graceful head, how here, along the red dirt roads and squeeze of Njala, we bite the sweet end of the orange down our dust-dry throats. rivers of juice Sierra Leone in "knowledge" Njala Grey/Green Little else but the grey of concrete, but the green of grass and trees. Grey sky on green leaves. in that grey sea, that sea of sidewalk and sky treading water And through the pane smudged It is trapped and cannot work through, with the leavings of years, of sky. then fade into the obscurity I watch the green darken

Beth King

Travel

air with a messenger boy, his legs pumping at his rickety bicycle with an creases around the eyes .

ing slightly with the weight of her grocery basket; whistling through the quicky passed. As familiar as the nose on her face.

and nephews and old-friends-of-the-family pulling her along .

moving amongst the unknown uncles and third cousins, the great-aunts herself from a hundred different angles, glimpses into shopwindows unconscious ease; in the smiles poking upward, spilling over into little

In Ireland she found herself.

It's not possible to be related to everyone in Ireland, she told herself, In Ireland she lost herself. She put herself in the world's path, knowing it would find her.
Marketing plan underway

Ruth Moerdyk

As part of an ongoing attempt to plan for K's future, a task force has been appointed by President Rainesford to develop a marketing program for the College.

Demographic projections show that K can expect to have 1,100 students by the early 1990s. The marketing plan under development is intended to blunt the effects of a shrinking pool of potential students, and to ensure that K continues to attract highly qualified students from that pool.

"We are not expecting this program to be a 'quick fix' for the problem of attracting students," said Dr. Robert Mauri, Vice President for Student Life and chair of the task force. "It is an ongoing process which requires lots of work and careful thought. In the long run (the marketing program) will benefit the school."

Citing a successful marketing program conducted by Carleton College, Maust said, "Carleton began a similar process eight years ago, and had no immediate results. But they have seen positive results over time." One task of the task force's first action was to hire marketing consultant Dr. Larry Litten, of the Council on Financing Higher Education, to analyze the program's potential.

Moerdyk, speaking in an interview with the Kalamazoo Collegian, said, "Dr. Litten, along with the staff of the Council on Financing Higher Education, will provide us with several marketing profiles which we should use in our planning."

Moerdyk added that Dr. Litten's work would also be used to assess the marketing needs of a small college that faces the problem of attracting qualified students. The Council on Financing Higher Education has been found to be useful to Kalamazoo College, and has added to the challenge of attracting students who might have other options.

In the Department of Communication Studies, the staff position will be eliminated. The reduction will result in the loss of six courses in the current curriculum. The Department of Instructional Services will be recognized next year, and become part of the Library administrative structure. Ensuing personnel changes are expected to result in an overall reduction of one half of a staff position. The reorganization was precipitated by the decision of Ms. Evelyn Litten, who was elevated to the position of director.

In the Department of Sociology and Anthropology, one half of a staff position will be eliminated from the budget. This reduction will probably be achieved by the elimination of a staff position. The first director of a planned program in International Education will be drawn from the Department's faculty. It is expected that external funding sources will be found for the program in International Education, so the source would provide the necessary funds to cover the program. Specific changes in sociology and anthropology will not be developed until 1983-84. Further personnel changes will be made. Mr. David Small, Assistant Professor of Communications Technology, who teaches in the Department of Theatre and Communication Arts.

A position in the Department of Mathematics and Computer Science has been reduced from full-time to half-time. Dr. Russell Smocking, Assistant Professor of mathematics, was denied tenure last fall, and his replacement will lessen the reduction. This reduction will result in the loss of three sections of Calculus I & II, one section of Linear Algebra, and the elimination of Math 357 (Applied mathematics) from the core curriculum. This change will result in the elimination of a staff position. Specific curricular plans for the Department of Mathematics are currently under consideration. This process is intended to blunt the effects of a shrinking student body of 1,100.

In the Department of Music, a position in the Department of Music Education has been reduced from full-time to half-time. This reduction will result in the loss of three sections of Calchus I & II, one section of Linear Algebra, and the elimination of Math 357 (Applied mathematics) from the core curriculum. This change will result in the elimination of a staff position. Specific curricular plans for the Department of Mathematics are currently under consideration.

During 1983-84, further personnel changes will be made. Mr. David Small, Assistant Professor of Communications Technology, who teaches in the Department of Theatre and Communication Arts, will leave the College after the 1982-83 academic year, and the position will be reduced to half-time. This reduction will result in the loss of three sections of Calculus I & II, one section of Linear Algebra, and the elimination of Math 357 (Applied mathematics) from the core curriculum. This change will result in the elimination of a staff position. Specific curricular plans for the Department of Mathematics are currently under consideration.

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Important changes have taken place in the program since that time, however. According to Caccese, it is important that the program is now considered to be academic. Previously, the career development center was considered to be a "career development center" sponsored by the Career Development Office.

The Career Development Center does not only assist students with career development. According to Caccese, it has become "a full-fledged center" which sponsors the "Counseling in the Career Development Office" program. It is important that the program is now considered to be academic. Previously, the career development center was considered to be a "career development center" sponsored by the Career Development Office.

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Mark J. Stocky

Until fairly recently, the Career Development program at Kalamazoo College was primarily concerned with "placing students," according to Arthur Caccese, Assistant Provost for Career Development.

Important changes have taken place in the program since that time, however. According to Caccese, it is important that the program is now considered to be academic. Previously, the career development center was considered to be a "career development center" sponsored by the Career Development Office.

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Record-breaking excitement at K'tucky Derby

John Waldemir and Chris Potter

There was the smell of burning hay in the air. The horses were gone and the stands dismantled. Scott Cleland and crew comb the stands for returnables. This scene could easily have been Churchill Downs, but in reality it was post-race Angel Field, and what had been the site of the second annual K'Tucky Derby.

The day began with a beautiful 75 degrees, and with a fast track that only seemed to get faster as time wore on. The stands were full, and by race time you could feel the electricity in the air. Even the media, which turned out in record numbers, seemed to sense that history would be made this day. They were not disappointed. The starting gun fired at exactly 2:11 pm for the yearling race, a showcase for up-and-coming young thoroughbreds that proved to be everything that the pre-race experts predicted.

These stallions went out fast, but "pace" was the key word as Mike Griffin settled into his early, under the direction of jockey Michelle Dean. Griffin never let up and rambled across the line with a time of 1:37, shatter the track record of 1:39 set by Cleopatra way back in 1981.

A light-weight mane proved little advantage to this thoroughbred. Griffin never let up and "paced" the horses looking strong, each boasting a sure victory. Sherrill the Storrs vowed that he would "start slow and come from behind." Dark Horse bares his teeth before the race.

But as Griffin's performance wasn't amazing enough, the crowd was in for still more excitement as the older, more experienced "studs" clashed into the later.

Switching sports for the spring, hopster John Scheele of Rolla Dome fame took to the track with long, lanky strides. Despite a blistering start, Amina "Rabbit" Dire, Shelske was never forced to relinquish his race plan, and finished with a time of 1:32.

Now the stage was set for the day's main event, the Comedy Race. Excitement had been greatly increased by pre-race hoopla and interviews. As these two reporters ran the stands looking for tips and the proverbial "savvy," they found the horses looking strong, each boasting a sure victory.

But it was the research team of Master's and Johnson whose "graphic" descriptions of their horse's condition proved that they have done their homework for the race.

The ink was barely dry in the record books before instructions reached for the white-out to accommodate yet another track record. Jockey Ann Heber had piloted her horse through a tightly-packed field to finish with a time of 1:29.

The Master's and Johnson finally high-stepped away from Sherm, who finished a strong second. They were followed by Trickie Down who closed out in third place.

Amazon Basin Indians

subject of Forum Series lecture

The Spring Forum Series continues its North-South Dialogue tonight, as anthropologist David Maybury-Lewis presents "The Bell Tolls for Us: Tribal Societies in the Face of Development," at 8 pm in Dalton Theatre. His lecture will focus on the impact of Western civilization on small indigenous groups of Indians in the Amazon Basin.

Maybury-Lewis, Professor of Anthropology at Harvard University, has done extensive research in the Amazon Basin. In 1973 he founded Cultural Survival, Inc., an organization devoted to creating awareness of, and supporting, the native groups within underdeveloped countries whose cultural identity is threatened.

Educated at Cambridge, Oxford and Sao Paulo (Brazil) Universities, Maybury-Lewis is the author of The Savage and the Innumeros, Diagnósticos Sociales and The Indian People of Paraguay: Their Flight and Their Prospects. Maybury-Lewis also has been a consultant for the Ford Foundation, American Census Bureau, Brazilian Institute on International Development. While serving as Visiting Professor at the Federal Universities of Rio de Janeiro and Paranaiba, he assisted in the establishment of postgraduate programs.

Preceding Maybury-Lewis' lecture, Larry Jaquith, Assistant Professor of Art, will present "Suriname's Cuiva Indians: Tradition Confronts Change." Jaquith's slide lecture will be presented at 4 pm in the Recital Hall of the Fine Arts building.

In preparation for the Jaquith and Maybury-Lewis lectures, three film showings were planned. The Tribe That Hides From Men, discussing a small Brazilian tribe that has avoided contact with modern Western civilization was shown May 4. The Last of the Cuna, showing how thenomadic Cuiva Indians have dealt with the disruption of their lives by settlers in the Colonobia-Venezuela border area, was presented May 5. Mouter Manga, explaining the relationship of Venezuelan Indians and missionaries, will be shown today at noon in Dalton Theatre.

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Democrat Party and Alois Merits of the opposition Christian Democrat Party, also denounced the no-first-use policy. Voigt stated that a "long conventional war is just as horrible in its effect as a limited nuclear war." The authors would argue that any such nuclear war would not be "limited." Merits called the proposal "politically and psychologically, extraordinarily dangerous."

Whether the four authors are right or wrong is hard to see. Yet this proposal is worth discussing since it raises important questions about our defense policies in Western Europe. Raising the questions is the easy step; the difficult one is answering them.

Whether the four authors are right or wrong is hard to see. Yet this proposal is worth discussing since it raises important questions about our defense policies in Western Europe. Raising the questions is the easy step; the difficult one is answering them.

Marketing
continued from page 1

for the College to evaluate itself. "We are trying to be honest with who we are," said Maust. "We can find helpful clarifications about K by talking to people and considering the nature of our program. It is important that we become more aware of what K means to people, particularly students and incoming students." The most important function of a marketing plan, however, is to improve and clarify communication between the College and its potential students.

"The trend among students is to become more consumer-oriented. Students increasingly want to know the practical value of the diploma they're paying for," said Maust. "The traditional give of a liberal arts education and international travel are becoming less easy to convey. We must find a way to deal with that problem."
It should be obvious to students by now that K is currently going through a phase of program evaluation which will change the College’s curricula and programs. Some of these changes will occur within the next year or two; others will not have an impact until later. The most immediate and apparent changes in K’s program are in its academic division. Some students have been eliminated or reduced, and will continue to be eliminated or reduced. The quality of students’ education and the eventual value of a diploma from K are at stake in these decisions. But so far, the majority of students have had little opportunity to influence these decisions, and apparently believe that they have no choice but to accept them. At least three factors in the personnel planning process should be taken into account by students. First, it is important to note that the Provost’s personnel decisions, once they are made, can not be reversed by anyone except the President of the College. If the Provost, despite careful consideration and consultation with others, should make an extremely unpopular personnel decision, it will be impossible for students to reverse this decision by any official means which by students or faculty can ask that a decision be reconsidered.

Second, the personnel planning process implemented this year is fundamentally changing the existing channel through which students exercise some influence over personnel decisions. The tenure review process. The current tenure review process was created in order that students could influence the decision whether a personnel decision would not occur again. But now, rather than being given the opportunity to deny tenure to individuals after the review process is completed, students will have, in effect, lost much of the influence they may have had in tenure review. The administration will only recommend tenure for those professors it sees fit to approve before the process even begins.

Third, in conjunction with personnel planning, several departmental personnel planning programs which will, in some instances, lead to curricular changes. No official channels currently exist through which these changes may have an impact upon future plans in the department of their major.

I would like to reiterate at this point that I think the administration has, so far, been acting in the College’s best interests in mind while making decisions. I do not like to remind students that the administration has, in the past, disregarded both student and faculty input in major personnel decisions.

I would like students to realize that the administration has, in the past, disregarded both student and faculty input in major personnel decisions. The specific instance of which I am thinking is the process by which the budget for fiscal year 1982 (FY 82) was established. When the FY 82 budget was being planned, the budget process was overseen by a single Committee, The Planning and Budget Committee (PBC). Unfortunately, the administration did not find it necessary to seek BC approval or consensus on the FY 82 budget. Such consensus had been obtained on budgets in previous years.

In short, faculty and students had no opportunity to review, or suggest changes in, the budget under which K is currently operating. Without BC approval, the administration’s budget was approved by the Executive Committee and the Financial Affairs Committee of the College Board of Trustees. The lack of BC input on the FY 82 budget, and a last-ditch effort to prompt reconsideration of the budget which included a 14 percent (increase in fees) staged a demonstration at the February 1981 meeting of the Board of Trustees, at which the budget was given final approval.

As a result of this incident, a new system was established last year in which the functions of PBC were divided between two committees, the Budget Committee and the Long Range Planning Committee. It remains to be seen if these new committees actually have established more effective channels for student and faculty input into K’s financial planning. It seems, however, that this year’s students decided it wasn’t worth the effort to question the method whereby the budget is formulated, or to protest the 15.9 percent increase in fees which is included. These changes should be taken into account as students consider what they want Kalamazoo College to do for them; in order to effectively obtain these goals they will also be necessary for students to put some energy into this institution. K is rather proud of the fact that it is a student-driven institution. Students, faculty, or staff, and deserve consideration and respect.

One of the authors has frequently commented to me that student apathy makes his job much more difficult. One might suggest that if he were receptive to the opinions and concerns of a larger group of students, such as the group which was alienated by the Kacky Derby publicity, his pool of interested and concerned students with whom to work would be larger. Ultimately, the insensitivity of the administration to the concerns of students and the sensitivity for each member of K’s community.

Carrie Vernia

Kridler responds to security concerns

Jim Kridler
Dean of Students

As the person responsible for Security, I thought that I should respond to the concerns that off-campus students are facing.

I can understand the concern of any individual living in Kalamazoo or any other city about walking alone at night. The problem is that Security is not staffed to the extent that would allow them to provide individual escort service on campus and still protect the people and property on campus. Security must focus in action on campus. However, the guards will provide escort service to anyone (students, faculty or staff) from one campus location to another. They will transport people to the hospital in the event of an emergency.

One of the hesitates involved in living off-campus is getting back and forth. If there are commuting students interested in sharing rides or willing to provide a service off-campus and from the campus, the Student Service Office would be happy to help organize such an effort. Interested persons should contact us at 5-8492.

Imagine a world where you can...
Living graciously under fire

Mary Swanson

So, they’re doing away with Day of Gracious Living. The profs tell them they say it’s a waste of time....

Hardly. DGL is alive and well, both on the CUB activity roster and in the hearts of the K-College faculty.

An informal survey conducted by Dr. Carl Grifflin of the Campus Life Committee (CLC) showed a substantial support for the continuation of this college tradition.

Statistically, of the slightly less than 100 percent of students surveyed, 61 percent voiced no complaints about cancelling classes in order to encourage a correspondence and sense of identity among students. Juan Hinz, a member of the CLC that proposed a spring holiday equivalent to Winter Holiday, explains that the committee wanted to allow time for a “nice spring together.”

The response of the student body and the specific events planned with other details like location, evolved slowly though the years. These evolutionary elements were the topics of several responses. There’s always room for improvement, and 30 percent supported the idea but had a few reservations.

“We People are already desperate,” one student responded to a direct “question for the most part.”

Statistically, of the slightly less than 100 percent who responded, 15 percent voted for a spring holiday. They argued that the quarter ended the month, and the first week is too long a period for this event.

The objections had valid reasons, as objects are wont to do. They argued that the quarter is already shortened by a half-day on Thanksgiving and a full day off on Memorial Day.

Their voices were few, but they were recorded. “One of the great ‘cop-out’s of the 1970’s. They suggested the day in between the end of every spring,” stated one faculty member.

We People are already desperate, and a greater emphasis on the day was a greater emphasis on the commute for the entire college community, were also among the suggestions.

Most of the professors who proposed keeping the day did so in recognition of the fact that it has been a long standing tradition at K.

“The kids like it,” said one faculty member.

Fifteen percent voted for a day of leisure, instead of a day of work. “One does not kill off a tradition—easily or quickly. Whether we like it or not, DGL is a tradition on this campus...In addition, it is a tradition that still plays an important role in one of the few unfurling events that we have remaining from our own strangle-cold past.”

Even if the day is not spent in the intended group activities and Merriment, it was still supported.

“Let us be a gift to the individual,” said one faculty member.

And, more eloquently, “Though we seem to honor mass activities, I personally like DGL as a ‘catch-up’ day and I know a great many students who use it as such. Let it remain gracious and disgraceful, sloppy and self-serving—a day for self-indulgence.”

But perhaps at the end of this long winter and late spring, timing was the best thing on the side of DGL.

“After seven months of darkness, I’m in favor of anything—in this case Day of Gracious Living.”

Mixing work with work

Lisa Cohen

Finally someone asked me to dance, but then he suddenly started talking about some strangely and unimportantly something like ‘the meaning of life.’

“I don’t know about that,” I whispered in my ear, and suddenly experienced hunger and some pangs.

About five minutes later (after a seeming hour of questioning and confusion silenced), I decided that I had better explain my last state­ment.

“For it sat on a Saturday,” I sug­gested one. Other ideas to reduce the conflict with classes while still allowing for information and faculty interaction included combining the day with Memorial Day.

More structure to the activities and a greater emphasis upon an outing as an outing for the entire college community, were also among the suggestions.

The visitor is still puzzled.

The lads and minority organizations on campus. Everybody laughed and pointed at my belly. “Dine in—take out,” said one faculty member.

The visitor, who criticizes this type of humor at all.

I decide to do the task this morning. I had to be at K to audit French. To fill my time, I had to use the job though, through the summer.

After foreign study exhausted my earnings, I pleaded to be thrown a couple of hours here and there. Two weeks later, thanks to Ron, that wonderful being (despite his back room singing and his calls at 3:30 am), I discovered that sub-making, like bike-riding and yogs, is engraved knowledge. You may forget the details, but the basics never leave.

My reasons for this off-campus activity are two-fold. The first is the obvious poverty plea. As a non-financial aid-student, my on-campus job options range from non-existent to Saga catering. As a student I have an aversion to Saga, yet as a non-independently wealthy person, I need an income.

My sub money means that I can enjoy my free time without feeling horrendous guilt for spending $2 for a movie or $4 for a dinner. Maybe if I am careful I can even graduate with something more than my diploma and the pennies in my piggy bank.
Soviet leadership enters stage of instability

Lauren Coleman

Last week, on Lenin's birthday, Leonid Brezhnev made his first public appearance in four weeks, after an alleged stroke had kept him bedridden. He made no public statement at the celebration, but his mere appearance quelled speculation that the attack was totally debilitating. For months the symptoms of Brezhnev's health crisis were evident. Brezhnev's physical frailty in public appearances led to many to assume that he would step down in the upcoming meeting of the Central Committee.

The controversy regarding Brezhnev's health and its effect on his future as leader of the Soviet Union came to head five weeks ago. A cancelled diplomatic visit by President Ali Nasir Muhammad of Iraq, and his subsequent absence in Moscow from Tashkent all helped fuel further rumors of Brezhnev's hospitalization. The imminent bankruptcy of the Soviet leadership, but also the immediate economic collapse, its problems in Afghanistan, Poland, and various Third World countries, and its intellectual and economic mismanagement at the national and local levels generally overwhelms the negative weather conditions.

A cancelled diplomatic visit by President Ali Nasir Muhammad of Iraq, and his subsequent absence in Moscow from Tashkent all helped fuel further rumors of Brezhnev's hospitalization. The imminent bankruptcy of the Soviet leadership, but also the immediate economic collapse, its problems in Afghanistan, Poland, and various Third World countries, and its intellectual and economic mismanagement at the national and local levels generally overwhelms the negative weather conditions.

The last contender is Diniyrv Bitsanov, 47, who has served as secretary of the Central Committee since 1976. Although not generally recognized as a Brezhnev favorite, he has managed the political crisis in Poland. He has a reputation for being absolutely ruthless, and is seen as a contender that can be strengthened by his selection as the key spokesperson at the Lenin celebration.

The four potential successors are largely unknown to the Western world. Their lack of experience and stature in the Soviet Union's leadership has been overshadowed by Brezhnev's dynamic leadership for the past eighteen years. The favored candidate is Vice Premier and Chairman of the Komsomol Congress, 70, whose personal friendship with Brezhnev exists over three decades. Although he is a full Politburo member, Chernomyrdin's position in the Central Committee is a function of his role as confidant, and not as personal advisor to Brezhnev. His strength in the running seems more evident after his appearance at Brezhnev's side during the Lenin celebration.

The second contender is Aleksei Leonidovich Kirilenko, 57, who worked his way through Party ranks to become first deputy secretary of the Kremlin. The third contender, Yuri Andropov, 67, has been the chief of KGB since 1967. He is generally considered, by Politburo standards, to be unusually well-traveled and urbane. He has led most insiders to speculate on Andropov's intellectually "liberal" tendencies. His relentless pursuit of Soviet dissidents and his monitoring of the crisis in Poland, however, seem to dispel such speculation. Although Andropov is reputed to be a diabolic, his position as a contender is strengthened by his selection as the key spokesperson at the Lenin celebration.

The final contender is Viktor Dositon, 57, who has served as head of the KGB since 1967. He is generally considered, by Politburo standards, to be unusually well-traveled and urbane. He has led most insiders to speculate on Andropov's intellectually "liberal" tendencies. His relentless pursuit of Soviet dissidents and his monitoring of the crisis in Poland, however, seem to dispel such speculation. Although Andropov is reputed to be a diabolic, his position as a contender is strengthened by his selection as the key spokesperson at the Lenin celebration.

Although Brezhnev has publicly stated that food production is the main issue in the Soviet economy, the bureaucracy of the centrally-managed economy is agonizingly slow in making and implementing decisions to re-allocate resources and step-up agricultural output. Ban weather is a definite factor contributing to low agricultural productivity, but mismanagement at the national and local levels generally over-whelms the negative weather conditions.

The first question asked about a no-first-use policy is what impact will it have on the Soviet Union? The second question addressed is the NATO's deterrent posture in Europe. The authors felt that it is possible to set up a no-first-use proposal that will serve as an efficient deterrent to Soviet attack. This policy would not imply an abandonment of our NATO allies, the emphasis is on a realpolitik approach. The U.S. would still be able to respond to any nuclear attack with nuclear weapons, and the authors feel this would display the United States' commitment to NATO's defense.

The authors recognize their proposal must be followed by a strengthening of conventional NATO forces, and they feel it is clear that NATO nations can provide whatever forces are necessary. The authors question, whether, however, whether those nations can summon the "necessary political will" to gather needed forces. The authors recognize the difficulties gathering NATO forces will present but still feel, and strongly stress, that it is important to begin to move toward a firm policy of no-first-use, regardless of the amount of time involved.

This is section of the article that has been highly criticized since the authors feel that the authors have failed to make the clear case that no-first-use forces would be viable.
Ross makes symphony conducting debut

Susan Russell

Dr. Barry Ross, Associate Professor of Music, made his conducting debut, Sunday, May 2nd with the Kalamazoo Symphony Chamber Orchestra. "Every spring a guest conductor is chosen, and this year I was it," said Ross.

When asked if he had a preference—conducting or performing, he responded that the two were completely different and difficult to choose one over the other. "I feel more comfortable as a violinist, mostly because I have been doing it longer and I have a greater repertoire as a violinist than as a conductor," said Ross. "But I love building the Kalamazoo College Chamber Orchestra towards a concert."

Ross is especially excited about working with the orchestra and the guest artist for the Fine Art Festival this quarter. He is also enthusiastically preparing for a concert with Karin Holvik, presented by her and the Chamber Orchestra, and will be working with Holvik and the College Singers in a presentation of Mozart's 'Requiem Sollemnis later this quarter.

Senior Art Majors Exhibition

May 2 through May 21 senior art majors Sue Hansen, Dan Driessche, and Sarma Mualimk are exhibiting their artistic accomplishments in the Fine Arts Gallery. This exhibition is a unique combination of Hansen’s photography, Driessche’s drawings and pastel works, and Mualimk’s. The Gallery hours are Monday-Saturday 11-2:00 and 4:00-8:00.

Matthew Goulish

Americans destroy art—not the paintings or sculptures themselves, but the artist’s intent, the “art” of the work, the ideal, or idea, feeling, emotion, symbol, unconscious aesthetic, whatever it is that makes the piece a work of art. Art is destroyed when transferred into a different social context, than was intended by the artist. A wealthy dealer picks up a young artist’s work, sells the work at a very high price, exhibits it in a gallery attended by only those who can afford it. The artist becomes famous with his name in the art magazines. His work becomes a status symbol. It has been robbed of its potential audience and is bought, sold, and displayed as a line of goods. Furthermore, art that is made public must be labelled. A beautiful sculpture which sits in front of an ugly building. A memorial. A symbol of American success. A surrealistic piece. Picasso playing a joke on the city of Chicago. It is a success or a failure. It is good or bad. The public agrees on it and never thinks about it again. The educational environment has the potential to avoid this self-restriction. Here we are trained to look, think, say what we can, seek out what we do not understand, and learn. Whether we actually do this is another matter. But we have the freedom to create and examine art free of materialist limitation.

In this sense the college atmosphere is at the leading edge of society. But is this the case? The art department is already the smallest in the school. Next year it will be cut further, from three teachers to only two. When cuts need to be made, we start with the art department without a second thought. The College does not lead the nation at all, but follows its example. Last year I wrote a series of letters protesting the allocation of funds for a new, enlarged gymnasium while Fritz Bultman’s stained glass windows were left untouched. Now the windows are progressing slowly, and the gym is finished off complete with music piped into the halls and glowing digital clocks in every room. The debate has been forgotten. Now the debate to keep the art department alive has replaced it. Soon this debate will be lost also and replaced by another to prevent cuts in music, then theater, then something else. And the students will be losing all the time.

When we cut the arts and build gymnasiums, we are actually doing much more than this. We are depriving ourselves of a necessary aesthetic experience. We seek immediate reward from art which is status or by depriving it of significance. When we destroy art and the potential for art, whether in galleries in New York or studios in Kalamazoo College, we are destroying ourselves.

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Women's Soccer

The women's netters suffered a setback and claimed third place in the seven team tournament. The netters rebounded from their league schedule last weekend with a doubleheader and entertaining Calv in at Angell Field on Saturday.

The women netters finished third in the MIAA dual meet race as they completed two victories to the eventual league champions, Adrian, by securing two wins and Iannelli, one at third singles. The netters lost tough decisions in the other five matches.

The Hornets opened the week by dropping a tough doubleheader to Alma. Mike Adher's second career hitter wasn't as the scores rallied from a 2-5 deficit to set down the K diamonds in extra innings in the opener and then took the second game in regulation 7-1. On Friday the Hornets hung slamm'd in 7-5 run. Jim Ham, Barb, and Fred Bleakley all honored yet visiting Grinnell College twice in the tournament and the Hornets a loss. The diamonds ended their tour on Sunday by surviving KYCC 10-0 in the opener the match on the strength of Ham and Bleakley's round trippers and splitting with Barry Owens in each of the other five. The Hornets will look out their 1982 campaign by traveling to Albion on Thursday for a doubleheader and entertaining Calv at Argell Field on Saturday.

Women's Tennis

The women netters took second in the MIAA dual meet race as they lost to second place Calvin last week but beat Adrian 5-4 in preparation for the league championship. The Hornets captured third place in the annual MIAA meet by downing Adrian and Albion and losing a tough meet to Hope 5-4. Senior captain Jasmine Indianz went undefeated in league play for the season as first singles and doubles.

Athletic Schedule May 6 - May 15

These events are home and your support is welcome!

Thursday, May 6

MIAA Tennis - MIAA, 9 am

Friday, May 7

Men's Tennis - MIAA, 9 am

Saturday, May 8

Women's Soccer @ Wheaton, 2 pm CDT

Sunday, May 9

Women's Soccer - @ Northwestern, noon CDT

Wednesday, May 12

MIAA Tennis - NCAA National Championships, 9 am

Women's Soccer - NCAA National Championships, 9 am

Women third at MIAA

Chris Yates

The women netters wound up their league schedule last weekend by placing third in the annual MIAA meet at Kalamazoo, playing host to the event, blanked Adrian in their season finale 7-0 by a 7-0 margin on Friday morning. However, the Hornets' success failed to carry over to the afternoon meet as the women succumbed to third place dual champion Hope in a heartbreaking 5-4 decision. The netters bowed out of the tournament with a 7-2 setback and claim third place in a seven team tournament. In the K victory over Adrian, the netters claimed two victories to the former total as did junior Nancy Grinnell and sophomore Marina Grinnell. Keri Gorno and Andrea Peterson chipped in one point each in singles and Ali Lindbeck teamed with Roche to add the final Hornet tally at second doubles.

Sweep swept her singles and doubles in the Hope contest yet lost at first doubles. Roche did capture two points for K, one at third singles and another at second doubles with Lindbeck. Unfortunately the netters lost tough decisions in the other five matches.

Saturday's meet with Albion brought out the best in the Hornets as they swept all but one flight of singles to clinch the victory before the doubles began. Roche did complete an undefeated season in both singles and doubles in MIAA competition by securing two wins and Iannelli, Roche, Corso, Zeravos, and Liz Karieff also scored victories in singles play to round out the sweep.

The Hornets open the tournament at Minnesota and have a strong tournament.

Women third at MIAA

Laura Caruso

Establishing their strength as a varsity program the women's soccer team, coached by senior Dana Mikus, has compiled a winning record of four wins, two losses, and one tie.

On their three day trip to Wisconsin the weekend of April 23, the women Hornets kicked their way to a 6-0 win over the University of Wisconsin at Whitewater. Anne Bitchfield put in two goals with Bridget Flynn, Laura Laurensen, Diane Sarotte and Ann McLaughlin each scoring once. At Marquette the women tied 1-1 with McLaughlin tallying for K. The Hornets lost to the University of Wisconsin at Milwaukee 1-0 with Bitchfield putting one in.

Continuing their winning record the kickers beat Bowling Green State 2-0 in front of a home audience last Saturday. The extra point marked the third for goalkeeper Mary Kay Vanderweele and represented the strongest defensive performance by the Hornet in the '82 season. Rookie forwards Susan Peters and Sarotte were responsible for the Hornet goals.

Coach Mikus noted that the team is strong in defensive scoring. Peters leads the team in scoring with 8 goals. According to Mikus, Peters is a smart player and has added quite a lot to the team.

Coach Mikus added that the core of the forward line has remained strong and solid. Patty Johnston, Ursula Otto, Sue Herrey, Marty Harg and Mari Harg have demonstrated their defensive abilities. In six games this season, goalie Mary Kay Vanderweele has only allowed five goals.

This is the first year women's soccer has achieved varsity status. There are 37 women participating on the varsity and second team.

sports

Kickers enjoy strong debut

Junior fullback Ursula Otti puts the ball back into play enroute to the Hornets' victory over Bowling Green.

The kickers welcome the benefits of varsity status. More credit is being given to the players and the recognition is rewarding. The team now has a budget, facilities and awards letters.

"This is the first year that we've had soccer players, not just people playing soccer," said Mikus. "They are being creative, intelligent and successful."

The team has experience and has been able to concentrate on strategies and tactics, not just skills. Coach Mikus is proud of the team's enthusiasm and the great regularity of participation. The team possesses an aggressive and competitive spirit along with a winning attitude.

Sophomore co-captain Bridget Flynn said, "I'm really impressed with the team." In her second year playing here, she said the she has seen how the program has grown and how the talent has improved.

The Hornets are playing as a team and in the "comradery and dedication are excellent," she added. "We want to learn and we want to win and we're proving that in our winning season." One problem the team noted is that although the Hornets have dominated several games the scores haven't reflected it as it was not due to exceptional breaks but the in the offenses.

Looking into the future, Flynn hopes a dream opponent is found for Mikus, "It's [Minkus] has done a tremendous job for the team and the program," the commented.

This weekend the Hornets travel to Chicago to play Wheaton and Northwestern University. Both Mikus and Flynn are expecting good games from their schools but the Hornets plan on dominating the field.

The last game is at home against Michigan State University on May 15. The women kickers look forward to the support of a strong home crowd to cheer them to victory against their cross-state rivals.

Art letter

continued from page 3

not create it and aim for your environment, a world of states where one is primarily a consumer and not a producer, passive instead of active, an audience instead of a participant.

Right now these concerns are being created as matters of economic choice, i.e., What can we afford? We cannot "not afford" Art in our lives. We cannot place Art on a continuum-scale among all the things in our lives and play, "not" art, but more or less important to this or that. Art is the "how" and the "because" and the essence—as well as the depiction—of life. A cut in this area is a cut in our opportunity and potential to develop ourselves. Let's not hurt others. If you're not involved yet try and create something, become more aware of your visual and auditory environment and you will know what I am talking about here.

Senior captain Fred Bleakley connects wltb a pitch in yesterday's contest that won.

Sheri Stam
connections

a mirage à trois*

Just Beneath the Surface

She had been trying all day long to remember it, something her grandmother always used to say. It had been years since she had thought of her grandmother, but today something seemed to breathe in her ear, a voice without sound, words vibrating on the inside of her eardrums.

The subway train sighed to a halt. She crossed the platform, her hand tightening automatically on her purse. The click of her heels on the concrete was steady, without pause. Was it a song that tried to form itself in her memory, some lullabye, some nursery tune? She passed smoothly into the waiting train.

The doors hissed shut. Jerky start. She reached out for the smooth chrome pole and met another hand there. Instinct brought her hand down to an empty place before she glanced over to see who it was. Some Greek-looking guy in a blue blazer and dark glasses. Black moustache—under that a smile. She let go of him.

And wake up frightened by the wind in the trees outside the farmhouse bedroom window, and Grandma would come to her and tell her about the sounds—how they were good and how they meant that something outside stayed awake, watching over her while she slept. But there was always that last whisper, an airy breath, her grandmother’s voice, as the town was there around her, rocking her mind to sleep.

Her breathing joined the rhythm of the whispering wheels. As she relaxed, her thoughts began to steal away from her, and trickled through the darkness tunnel by the slip-stream of the memory. Had it been wisdom or senility?

Turbulence. The unanswered questions created flaws—but yes—in her thinking. They rumbled the aerodynamics. Stowed by the agitation, her thoughts hurt her slowly into a vortex. In ever diminishing circles she was drawn toward the center, toward darkness, toward the sound of her grandmother’s voice.

The train heaved to a stop; the doors opened. The stale air of the Central Square station rushed in, waking her.

- Teresa Stevens
- John Waldmeir
- Bryan Ryan

* a connecting story

David is not your name

David is not your name for people who see you once a week
watch your hands
on the strings of your hot lovely guitar,
hit your voice at the backs of their heads

hit hard. David,

David is not your name as your mouth comes down on mine
and I hear you say
you’ve been watching my mouth for some time.

David you charmer
what moves off your strings
thrills up my flesh and rushes in my belly
in me
and in and in me

hit hard. David,

is not your name while you stand there
in bright light. A one night
shot in the dark. A man
who wears black and a woman
blind to color. We go far
in the dark.

Heat comes off our bodies, heat
is in our minds. Your sweet sweet voice

echoing your hands
down the guitar, down
my spine. David is. Is not. Your name
on my tongue. Your tongue against it. David
they didn’t know that David

is your name
your hands and voice up and down my spine, your eyes
on mine. David is not your name

your name
until I have you with me heat melting off you
sliding on top of me heat in my mind
feel you in me, and out of me

a voice breathing David. David is your name.

Catherine Kikawada

---

Untitled poem: in which a.k. connects

and winks at me
i know what it takes to make a connection.

Ann Kullenberg

---

Eric Lorey

NO WAVE

there’s no
wave
you
don’t understand
sometimes
things don’t
connect
mis, don’t
fit
you
are blank
you
have no point

Eric Lorey
In addition to the much feared and discussed affects of "demographic trends," Kalamazoo College education is becoming a major, if not the most, answer to the inefficacy of these programs, according to Robert Maust, Director of Admissions and Financial Aid. "The mission of Kalamazoo College is to draw in prospective students. President for Business and Communication and personal services Mr. Maust stated.

"Because world hunger is a constant problem, because there are organizational efforts, there is no rush of world attention given to it. World hunger is a serious problem which, unfortunately, doesn't receive the amount of attention and according to junior Mark Dewaters, CROP representative for the college. CROP (Church Rural Overseas Programs) is an arm of the Church World Service, recruited ten Kalamazoo volunteers last year's walk, put forth 50 volunteers to raise $15,000 for CROP.

Furlong explained that, like other walkathons, volunteer walkers will find sponsors to pledge money per mile walked. He added that, unlike last year's recruiting campaign, CROP forms will be available at an information booth outside the Kalamazoo 4th Annual CROP Walk on May 16th in Bronson Park. "The walk begins at 1:30 pm in Bronson Park, May 16th."

Joellen Sirotti, Director of Financial Aid, David Borus, Director of Admissions and Maust, all agree that the media, by presenting only a partial picture of potential cuts in financial aid on federal and state levels, scare students both from applying to K and from applying for financial aid if they do make the initial admissions application. According to Borus, parents of many potential students have a decision about the affordability of an informal conversation with friends and relatives. They fail to get the more complicated information from an admissions officer of the Financial Aid Office. Thus, the Admissions and Financial Aid Officers are addressing this problem by helping interested students and parents of the various facets and availability of financial aid through a series of workshops and newsletters.

"The CROP's contributions to the financial aid pool will be going up 15.9 percent, commensurate to the financial aid offices, Sirotti explained that she cannot, at this time, estimate what effect the tuition hike for next year. As the financial aid pool will be going up 15.9 percent, commensurate to the Financial Aid Office, Sirotti explained that she cannot, at this time, estimate what effect the tuition hike for next year. As the financial aid pool will be going up 15.9 percent, commensurate to the Financial Aid Office, Sirotti explained that she cannot, at this time, estimate what effect the tuition hike for next year will have on students now at K. Sirotti does note, however, that many applications that have been received from next year's class reflect a fairly high level of need as opposed to a more equal and common distribution of high, medium and low levels of need. Federal aid contributions to financial aid will be large variables over the next few years. These two factors are crucial as approximately 25 percent of the total aid budget comes from the state, through the Tuition Differential Grant Program, the Michigan Tuition Grant and some student loans. The Federal government, through National Direct Student Loans, College Work Study subsidies, Supplemental Educational Opportunity Grants and Pell Grants provides about one-third of K's financial aid money.

Although these programs are necessary for the future academic years, their futures are uncertain for the 1984.34 and beyond, again because of the economy and the miserable state of Michigan's economy. The goal for next year's incoming class is $380, with dependents having received the $100,000, "Everybody is very tentative in terms of making a final decision about college acceptance," stated Borus.

In addition, many more students are turning from private schools to public universities due to a "perceived" difference in cost. Maust is quick to point out that when the prospective student takes into consideration potential financial aid differences between a college such as K and a public institution the cost differential is not as great.

"The campus escort service and drive parking regulations, respond to the security fall into a continuum, as Kridler pointed. Arguments about campus security requires budget priority inappropriate on a college campus. At the other extreme, security is merely part of the services rendered by a college well-paid to pamper its students. At one end, security is a part, received partially supplied by the university, while at the other extreme, security is a part, received merely part of the services rendered by a college well-paid to pamper its students. At one end, security is a part, received partially supplied by the university, while at the other extreme, security is a part, received merely part of the services rendered by a college well-paid to pamper its students.

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Loaves and Fishes
feed Kalamazoo hungry

Linda Zalkauska

Historically the church has had the responsibility of feeding the poor and taking care of the sick in each community. Through the centuries, a large portion of those social welfare burdens has been Should the state budget cuts of the 1980's, however, churches are re-emerging as suppliers of help for the needy. To offset cuts in Michigan food stamp programs, a program has been established within Kalamazoo churches, called "Loaves and Fishes." Seven Kalamazoo churches of various denominations participate in the Loaves and Fishes program. Pat Roth, coordinator of Loaves and Fishes, serves as two major functions to the program. The first is to coordinate the distribution of food. If one church's pantry runs out of a particular type of food for example, Loaves and Fishes, is responsible for redistributing the food equally among other churches, cutting down on waste and giving each church a wider variety of food to distribute.

The second function is to screen people who seek assistance. When a person receives food from any of the participating pantries their name and other information is passed into the Loaves and Fishes office. The information enables Loaves and Fishes to direct people to other agencies if additional assistance is necessary, and to refer them to the closest pantry. The screening process also helps to identify those who try to exploit the program by going from one pantry to the next without having real need. Before Loaves and Fishes, none of the Church pantries knew who the other was assisting. Now, with the central organization, each donation and each donor can be sure that the food is reaching those who need it most.

A person or family applying to Loaves and Fishes for assistance is supplied with two weeks worth of food. The pantry director and the family sample a few of the foods before the three month waiting period before they are eligible to receive assistance again. Roth emphasized that Loaves and Fishes should not be considered a free food service. In the case where an example a family before the three month period has passed, Loaves and Fishes helps the family to locate another assistance organization. If no further assistance can be found, Loaves and Fishes helps the family to locate another assistance organization.

Mary Beth Gossman

You've got to become possessed by it. Why do people have to go on and on? It's got to possess you. As B.B. King says, 'A good bluesman can put you under, if you're willing.'

Mary Ruth Warner

The blues, the root, of all contemporary music, is much more than entertainment, it is a special, direct rapport between the artist and the audience based on a shared cultural experience, which goes beyond the performance.

Mary Ruth Warner, Professor of Folklore and Women's Studies at the University of Massachusetts at Amherst, has been studying the blues and black women artists for several years. Mary Ruth described the blues as a way of "maintaining one's life force," as her lecture last Monday, jointly sponsored by the Women's Interest Group and the Black Student Group.

Blues accomplishes life force maintenance through its ability to raise both the artist and the audience out of the reality around them. Warner explains the "call-response" of blues songs the first two repeated lines state the situation or problem, and the third line makes a philosophical comment or gives an answer:

"Your basket's filled to the top with blues.
Some of it old and some ain't never been used.
This call-response enables the artist and the audience to face reality and move beyond it.

"[The song has to reach the inner core and"

Mary Ruth Warner

move me, actually, literally move me, beyond who I am as a person."

Through the power of words the blues poet is able to express common feelings and reactions, as well as one's own individual disappointment in romantic love. Warner explained that the message is that romantic love will fail, but it is important to keep searching for it. What the woman usually wants is not happiness, as that is seen as an unreal state, and impossible to achieve, but sheer joy and the residue that exists beyond joy.

There is then, a whole culture and life-force maintaining being expressed through the blues. We are not working in a vacuum here," said Warner. "The blues is truly American music. Your music as a people is unique, and all of the pride of it is at a time. You should get to know it well.

Mary Ruth Warner's lecture was the first event of the Black Arts Festival sponsored by ISO which continues through this week.

ATHENA II

BOOK SHOP
Westndge
at Lovell
Mon.-Sat. 10-6
Wed. 'til 9

The blues: maintaining the life force

Athena II

"Coordination and cooperation are the key words," said Roth. "Loaves and Fishes can't fill all the cracks that Reagan's cuts have caused." Roth hopes that a greater cooperation between all local, church, and state agencies will help meet the needs of the poor and the hungry in Kalamazoo.

Roth is the only full-time paid member of Loaves and Fishes, and approximately six volunteers assist him in his work. The expense is covered by donations, but Roth hopes that Loaves and Fishes will eventually be entered in every church's expense budget. Office space and telephone service has been donated to the program by the First Methodist Church of Kalamazoo.

Loaves and Fishes is a positive response to the welfare situation of the 1980's, stressing cooperation from all areas of the community. The program will need to expand as state welfare programs continue, and volunteer support is welcome. If you are interested in donating time to Loaves and Fishes, the office is located in the Youthbuild Building of the First Methodist Church, downtown Kalamazoo.

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Racism, Sexism, and Classism? Students respond to criticisms

To the Editor:

I would just like to respond to Carrie Vernia’s column last week where she described the “racing form” published and promoted by CUB and the Student Commission was “appallingly offensive in its racism, sexism and classism.” While I do feel that students for the most part hold a number of harmful stereotypes of blacks or whites as ghetto dwellers, I have to disagree when it comes to with Vernia’s claim that everyone at K is insensitive.

First of all, the language that students often use by occasionally digging up enough ineffective action. Since many people at K seem unaware of the nature of the issues and people which constitute the others.

Feminists, and feminism, are often attacked by those who make no attempt to understand the issues feminism attempts to address. We have been told that feminism is incompatible with college and that all women should be the same.

Working-class history is rarely addressed on campus. We create an intellectual culture which the majority of American society and view it as an abstract entity which we are all apparently glad to have escaped in short, it is obvious that people at Kalamazoo College see life differently.

The administration is committed to making the educational program review to determine where the educational policies committee on which students sit and using the normal processes of retirement and tenure reviews where student evaluations are available. If the educational judgment is that a particular position can be recovered in X department, then it would not be considered for tenure.

The point is that not everyone looks at things in the same way, and the reason students did not complain about the K-Ducky by promoting alcoholism and drug addiction (and, for that matter, why very, very few complaints about the race as “racist, sexist, and anti-semitic”) (if you prefer) that they need to remain.

Rainsford clarifies tenure process

To the Editor:

I have no room to write about how and why some people at K confront the issues feminism attempts to address.

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There has been a lot of talk in this country recently about a place called El Salvador. Despite fascinating heretofore-discovered facts about who in the Falkland Islands, and the odd tale of the touchdown of "Nightflight," you still hear about the problem some folk in South America are having according to U.S. military involvement there. Nothing relating to the direction of your Saturday afternoon, or the source of your next beer, but it does pop up in conversation now and then. Someone usually says, "Yeah, just like El Salvador."

It can come to represent a philosophy that comes from somewhere deep in the American psyche, and is expressed in the same kind of word association that made up the role of our great country in world affairs.

Come to think of it, you've seen some posters and flyers concerning what El Salvador was about the hallways of good 'ol Kansas. Someone said they would just send you money, and then someone else puts them up again. It's kind of like a video game. You put in your quarter and the machine takes it away, so you have to put another. Nothing to be taken seriously, and certainly nothing to worry about.

Well, let me ask you if you know what El Salvador is in an issue? A philosophy? A poster? Or maybe just a game to keep us occupied until a "real" war is found to save us.

People live in El Salvador. That's the answer, just people. What value are they in a government chart? Statistics govern the responses of our representatives to everything, except what touches us personally. So, what if people die in El Salvador? It's OK as long as we can be assured that Latin America is "safe for democracy."

We need oppression in El Salvador in order to keep ourselves "secure" in our upper middle class paradises.

People live in El Salvador, just people. There was an Indian sli­cethrough. He was working on his Friday evening, or parade in front of the white house. It seemed to me that people were living in El Salvador, Salvador, like El and the machine takes it away, so you have to put another. Nothing to be taken seriously, and certainly nothing to worry about.

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Politics

Poverty and hunger remain inexorably linked

Mark Furlong

Today, according to conservative estimates, at least 500 million people around the world suffer from malnutrition, about one-fourth of the world's population. But the problem does not end there. People who get enough calories but are lacking in essential nutrients (protein, for example) the estimate for the number of hungry people is somewhere between one and two billion. It is difficult to estimate the number of deaths caused annually by hunger because weakening bodies are often attacked by diseases before starvation sets in. One thing is certain, however, the problem is huge.

The root cause of hunger today is not poverty, per se, but poverty, people in poor countries simply do not earn enough money to buy enough food. The causes of poverty in developing nations are many and complex.

Before meaningful development (developments that benefit the poor country of rather than only the rich elite) can occur, some changes will have to be made both in the countries themselves and in their relations to the developed countries.

Some of the internal problems of these nations are a neglect of agriculture at the country in question, an attachment to the status quo because those with money and power do not want to see any changes, and a poor allocation of resources when those countries become rich. "In essence, the changes are disguised" and a "Trojan horse" for people in the upper income brackets.

Statistically, the poor are currently 15 percent of the American population who live at or below the official level of $8,414 annual income. Two-fifths of the poor are children. Although the long-term effects of Reagan's budget cuts are not evident, in the short-term, the poor are bearing the burden of reduced poverty relief programs. About one out of every six federal dollars that was cut from the Federal budget last year came from programs specifically geared toward the poor.

One of the most controversial cutbacks came in the food stamp program. In addition to cutting $2 billion in the 1982 budget, the Administration proposed a new series of regulations designed to narrow eligibility by instituting restrictions on an applicant's allowable income. In 1983 the Administration hopes to further restrict the food stamp budget by another eligibility requirements will cut the current budget from $6.6 billion to $5.4 billion in 1983. The Administration is also planning to propose that all AFDC recipients work if they are able. In many cases, those who lose their AFDC benefits will also lose their eligibility for Medicaid.

Obviously, this reduction in government-supported programs translates into a dramatic loss of income for the poor. In a time of recession and rising food prices, the problem of hunger in the United States is one which will continue for quite some time. It is unfortunate that the government does not recognize the drastic effects of across-the-board cuts, especially in terms of nutrition for the 40 percent of the poor who are children, and the 50 percent of the poor who are women attempting to raise children and find work at the same time.

Ultimately, the question remains whether the poor should suffer in order to get the American economy back on its feet. If, indeed, that is what Reagan's policies will accomplish. The defenders of Reagan and his policies will argue that short-term hardship is necessary for the economic good of all Americans, rich and poor, but there are individuals who argue that quite a number of political dissatisfaction.

Budget cuts promote malnutrition

Lauren Coleman

President Reagan's supply-side economics, commonly referred to as "Reaganomics," is leaving a bitter taste in the mouths of many people currently affected by a rising unemployment rate, falling wages, and high interest rates. For some people, however, the taste has always been sour and Reaganomics only uplifts the bitterness. This is true of both Reagan and his policy shapers who include the targets of such criticism regarding his attitude toward the poverty-stricken of the United States.

A few years ago, Lyndon B. Johnson declared a War on Poverty which was made of diverse income transfer programs. These transfers provided training, nutrition programs, and medical aid. Contrary to the concept of the American welfare state, Reagan contends that such government subsidies should have served only to weaken the army overall and have done little to lessen the plight of the poor.

"He further maintains that a healthy economy can drastically reduce the poverty rate in the United States."

In contrast to his New Deal predecessors, Reagan contends that such government subsidies should have served only to weaken the army overall and have done little to lessen the plight of the poor. He further maintains that a healthy economy can drastically reduce the poverty rate in the United States.

The problem is not the investment but the allocation of resources where it is needed. The companies are using their land for export products and critically, therefore the schools are being closed. As part of the current evaluation of curricula, financial aid, and marketing procedures (which will ultimately have an impact upon admissions to the colleges) the administration is discussing the diversification of the college's community and academic programs. Yet a new budget proposal, however, has caused concern among the people of these schools.

Widespread curricular evaluations offer an opportunity to find more effective means whereby students can learn to deal with, and better discuss, issues of society and culture. Yet, it has been estimated that ten percent of students are homoerotic.

Such an attitude is also intellectually irresponsible. By automatically expecting others to know about, and be able to inform us about, important issues and opinions we are denying the responsibility for our own education onto the shoulders of others. We are also implying that the issue at hand is not important enough for all of us to be seriously concerned and interested. By demanding that students who are repeatedly placed in such a situation always be patient and understanding, we are constantly putting them in the role of what I once heard referred to as a "mind mummy." They are supposed to be mature and grasp the greater crimes of the world. Such "intellectual laziness and self-consciousness at the expense of issues and matters of personal importance." This is indefensible.

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The eradication of world hunger will be a long and difficult task, but the first step is a serious commitment to do so and by ourselves as individuals.
The fourth annual Fine Arts Festival at K will run from May 20th to 28th; this year's emphasis will be on music. Professor of Theatre and Dance Richard Simmer, who arranged the event, feels that going out only to be bombarded with fuzzy between your ears. It is an adult comedy that will have its first performance next Thursday through Saturday, May 24th at 8 pm in Dalton Theatre. Holvik will also hold a workshop for K students on May 26th at 7 pm in Dalton Theatre. He will critique scenes from the plays the students are working on.

A Poetry/Dance program will also be held on May 30th at 8 pm in Dalton. The program will feature faculty and student poets and dancers.

Included in the exhibit are works by nearly 40 New York artists who serve as sponsors of the GLCA Fine Arts Program. Students from 12 GLCA schools including K, spend a week working in New York with established artists.

The Chamber Orchestra and College Singers will present a joint concert with Holvik on May 26th. The concert, free of charge will be at 8 pm in Dalton.

On May 27th, Holvik will present a free public recital at 8 pm in Dalton Theatre; the program will include the premiere performance of songs from Burrows Hill, composed by Lawrence Rackley (Dr. Lawrence C. Smith), with text by Conrad Hibbitt. Accompaniment will be provided by violist Barry Ross, clarinetist Evelyn Angermann and pianist Mary Beth Birch.

Holvik will also perform Villa Lobos' Bachianas Brasileiras, No. 5 along with cellist Mary Burke and other cellists. After an intermission, jazz improvisations will be performed with Kalamoso area musicians Ken Morgan, saxophone and flute; Robert Reic, piano; Jim Kay, bass; and Jeff Wagnitz, drums.

A Fine Arts Chapel service will conclude this year's festival. Dr. Lawrence C. Smith will an 18-22 Florence J. Lucasse Fellow, will present the talk, "Vacations on a Theme: What are We Doing Here?" A second performance of songs from Burrows Hill will also be held.

"environments" which seem "non-existent." Her work is energized with color and motion, and none of the drawings are viewed as just the right amount of emotion.

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―Mary Burke

This is the end of seventh week! Next week is eighth week. You've been held up in your room, venturing out only to be bombarded by blizzards, rain and now a heat wave. Your eyes have dark circles around them, you suffer from writer's cramp, and everything's fuzzy between your ears. You've been working too hard! It's time for some R&R, some entertainment, some laughter. Gemini to the rescue.

Gemini, Albert Innaurato's adult comedy will have its fine arts staging as K's spring production next Thursday through Sunday.

One of the longest-running comedies on Broadway, Gemini has been described as a "witty, raucous satire depicting the problems of coming of age, sexual identity, and family pride." Directed by Dr. Clair Meyers, Professor of Theatre and Communications, said, "Although Gemini does deal with important contemporary issues, playwright Innaurato has managed to handle these issues without alienating or depressing his audience. It is an enjoyable comedy."

The play features seniors Leslie Simmer, Tim Schroeder, Deb Nason, and Tom Conklin, juniors Dave Brown and Tracey O'Rosie, and freshman Byward Bogues. Set design for Gemini is by Larry Jaquith, Associate Professor of Theatre and Communications Arts, and costume and lighting design are by Caroline Landon, Instructor in Theatre Communications Arts.

Innaurato, the winner of two Obie Awards (one for Gemini, the other for the longest-running student-written play, The Festival of Gemini), has been a Guggenheim Fellow, a Ford Foundation Graduate Fellow, and a Goldwater Scholar. Innaurato will present the play on a week's notice, free for the public on Sunday, May 23rd at 3 pm in the Recital Hall of the FAB. Gemini has been described as a depressing his audience. It is an adult comedy by Albert Innaurato. Performances will be at 8 pm in the Fine Arts Building Lobby and Explorations. Tickets are $1.00 and may be purchased at the door or reserved at the Union Desk.

K senior Melanie Arsenovich will present a French horn recital, free for the public on Sunday, May 23rd at 3 pm in the Recital Hall of the FAB. Arsenovich will perform Mozart's Third Horn Concerto, Glitter's Intermezzo and Franz Strauss' Cowboys, opus 8. Accompanying her will be K student Laurent Haime, soprano; Julius Wechter, piano; Mary Burke, recorder; Sharon Bouchard, recorder and Cindy Kleinber, harp.

The opening of the GLCA Touring Art Show will be on May 22nd. A reception for the exhibit will be held from 1 pm to 3 pm in the lobby and gallery of the FAB. The exhibit will continue through June 12th, gallery hours are from 3:30-5:30 pm, Monday through Saturday.

Driesche, Hensler, Muinzies: Fascination Guaranteed

Rob Lucas

There is a fascinating display of artwork currently being shown at the FAB gallery. The talented artists' SIP project is comprised of charcoal and conte and pastel drawings to black and white photographs.

Daniel Driessche has done a series of charcoal and conte figure drawings that show allegories of academic anger and anguish. Driessche, who's drawing techniques from sharp-lined rigor to soft pastel-like rendering. No matter the style he uses, the idea of the subjection of his figures to academia is never lost.

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**Sports**

**Briefs**

**Women's Soccer**

The women kickers registered their fourth and fifth shutouts of their schedule as they played both Wheaton College and Northwestern University to 0-0 draws this past weekend. In the Wheaton contest, the Hornets played a sluggish first half but dominated the second, giving the Wheaton goalkeeper a heavy workout. The Hornets also had a slow start against Northwestern but their dependable defense held off the NU attack. However, despite a fine passing game by the midfield and defense, the Hornets failed to get off more than a handful of shots. In both contests a strong performance on the part of the bench contributed to a well balanced game.

**Women's Tennis**

At the state tournament this past weekend, the women netters qualified four team members for regional play as the team earned itself a controversial second place finish just two points behind state champion, Regina. Senior captain Janine Iannelli won the #1 singles flight and junior Nancy Iannello reached at #2 singles. Freshpersons Fannie Roche and Alain Linsbeck teamed up to come away with the #2 doubles title. Janine and Iannelli played their way in the final double but lost to the #1 pair from Calvin. Roche also saw action in the finals bracket at #1 singles but fell in a regional berth. All flight winners will travel to Principia Illinois this weekend to seek qualification for the AIAW Division III nationals.

**Men's Tennis**

The Hornet netters racked up their 45th consecutive MIAA title by successfully defending their MIAA crown, running away with the 1982 version of the league meet. The Hornets swept the tournament winning all six singles flights and all three doubles flights without the loss of a set. The net­ ters have now turned their sights on the NCAA III tournament which began on Wednesday at Stowe Stadium. At the conference meet K turn­ ed in a solid team performance. Senior tri-captains Chris Burns and Mark Riley and juniors Ven Johnson and Paul Showers were named to the All Conference team on the strength of their victories at 1, 2, 3, and 4 singles. In addition, Riley was named the league's most valuable player. Completing the sweep of the singles were junior tri-captain Dave Higdon and rookie Adam Bottorff who breezed to titles at fifth and sixth singles. In doubles, Riley and Ven Johnson, Burns and Bottorff, and Higdon and senior Kevin Johnson all blasted their way to flight championships.

The question which remains to be answered is whether the netters can produce an encore performance this weekend and capture the NCAA III title which has eluded them for the past three seasons. Third place finishers in 1980 and '81, the Hornets now boast their most experienced squad since the 1978 championship team. Three of the four #1 singles and doubles entries have proved NCAA tour­ nament experience and all but one are either juniors or seniors.

One of the three Hornets who will participate in both singles and doubles at the NCAA meet is senior tri-captain Chris Burns. Burns, who was the NCAA III singles champion and an All American in 1980, lost his title last year but has high hopes of regaining it in his last season of colle­ giate tennis. Burns feels his motivation is better this year than last and has attempted to "peak" for this year's NCAA meet.

Burns sees the key to a Kalamazoo NCAA title as getting all the K singles through on the first day of play. The past several years the doubles combinations have faltered in the early rounds but Burns thinks that this year's teams of Riley and Ven Johnson and Bottorff and himself are both bet­ ter than any team K has fielded in recent years.

Kalamazoo's entrants in the NCAA III championship at Stowe this week prepare for their quest for the national championship. The Hornets partic­ ipating in the meet are (kneeling l to r) Paul Showers and Ven Johnson. Burns, who was the NCAA singles champion and an All American in 1980, lost his title last year but has high hopes of regaining it in his last season of colle­ giate tennis. Burns feels his motivation is better this year than last and has attempted to "peak" for this year's NCAA meet.

**Baseball**

Coach Rowley's squad wound up the season by finishing fourth in the MIAA. Kalamazoo's "F" opened the week by dropping a pair of twin bills, one to Hillsdale and the other to league rival Albion. The Hornets did not let the twin ends off their season by splitting a double header with Calvin on Satur­ day. Dave Lewis had five hits on the day and combined with Barry Owens on the mound to silence the Briton bats in the opener. Jim Ham's two out single loaded the bases in the ninth inning and gave the Hornets the vic­ tory. Calvin rebounded in the nightcap, however, to set down the K squad.

**K Baseball 4th in league**

Mike Asher

The Hornet Baseball team finished their troubled season last weekend in Stowe, Vermont, from which they recorded a 1-3 record making their total for the MIAA season 6-13 and 5-7 in MIAA play.

On Wednesday the Hornets took on the Hillsdale Chargers dropping both games by scores of 6-2 and 8-4. In the first game, Jim Cooperider provided the Hornets with a 5-4 lead through the sixth inning. In the seventh, however, the ’82 MIAA champs took over, registering three more runs leaving the Hornets with a painful 5-7 loss.

Thankfully, Hornet fortunes changed on Saturday with an ex­ citing winning victory over Calvin in the opening game of the season’s last doubleheader. Dave Lewis led the Hornets with arm and bat, pit­ ching the first five innings and knocking in three Hornet runs. Lewis wasn’t the only hero in this thrilling and well-attended league contest, however. Barry Owens mopped up for Lewis by allowing only one run in three innings and sophomore catcher Jim Ham pounded out the game’s winning hit. With bases loaded and two out in the eighth inning, Ham re­ mained poised with a 0-2 count against him and hit a single between third and short for the K vic­ tory. Although the Hornets failed to capture the second game of the afternoon, their victory in the opener secured fourth place in the MIAA, two slots better than last year’s finish.

**Netters win MIAA, eye NCAA**

For the 44th consecutive year the Men’s Tennis Team suc­ cessfully defended their MIAA crown, running away with the 1982 version of the league meet. The Hornets swept the tourna­ ment winning all six singles flights and all three doubles flights without the loss of a set. The net­ ters have now turned their sights toward the NCAA III tournament which began on Wednesday at Stowe Stadium. At the conference meet K turn­ ed in a solid team performance. Senior tri-captains Chris Burns and Mark Riley and juniors Ven Johnson and Paul Showers were named to the All Conference team on the strength of their victories at 1, 2, 3, and 4 singles. In addition, Riley was named the league’s most valuable player. Completing the sweep of the singles were junior tri-captain Dave Higdon and rookie Adam Bottorff who breezed to titles at fifth and sixth singles. In doubles, Riley and Ven Johnson, Burns and Bottorff, and Higdon and senior Kevin Johnson all blasted their way to flight championships.

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It is the depth of the Hornet squad’s depth and the potential of all the K entries to garner points that will make K a forerunner in this year’s national meet. The statistics are impressive and the hopes high, yet it will be up to the five netters Burns, Riley, Johnson, Showers, and Bottorff to provide the club with the spark which could bring the Hornets the 1982 NCAA title.

**Kalamazoo’s entrants in the NCAA III championship at Stowe this week prepare for their quest for the national championship. The Hornets par­ ticipating in the meet are (kneeling l to r) Adam Bottorff, Mark Riley, and Chris Burns (standing l to r) Paul Showers and Ven Johnson.**
PARADE
A ticketaple of snowflakes
trips to shell a dying greyness,
to convince disillusioned remnants
of white brilliance,
it almost
has to believe it
itself, but the
underlying exhaust particles
and slushed relief of dogs
are atheistic.

confusion
and complexity
bow with turns,
you must go
with and
against
gravity
to find the
root.

THURSDAYS
Thursdays I go
And wrestle need
At the city gym,
But he’s bigger
And always pins me
Down in seconds.

Some overfed
streetwalkers
chatter along
the avenue
of the republic,
they argue
about the left
and the right
of a circle.

Photos by Pete Patrou
Poetry by Chris Rollyson
Lucasse nominations sought

The Faculty Development Committee invites nominations from all members of the college community for the 1982-83 Lucasse Fellowships. Established in 1980, these two awards are intended to honor those full-time members of the faculty who have made outstanding achievements in (1) teaching (both in and out of the classroom) and (2) research in or creative activity during the summer quarter.

Nominations will be accepted until the end of spring quarter. In addition, nominations will be taken from students of whatever class, who while majoring in some area other than English, have shown excellence in or creative activity in some way. The English Department wishes to announce a competition for English majors who have engaged in such activity. The point is that the candidates should have experience in literature. Thanks to Mr. and Mrs. Floyd Schneider, we will be able to give a prize of $200 to that Kalamazoo College student of whatever class, who while majoring in some area other than English, has shown excellence in or creative activity in some way.

The lucasse awards will be announced in May 1983.
Refugee children adapt to new life

Leslie Wirpaz

Tigatils flying, with gogolins as propellers, I landed the nine-year-old "airplane," Ouyen Lee, in the grass next to the jungle gym at Judson Baptist Church. About three years ago, in late October, Ouyen, her sister, Binh, and her 14-year-old brother, Cuong, all arrived in Kalamazoo from their Vietnamese refugee camp and have spent most of their time learning to adapt to a new life in the United States. The three children made the final portion of their journey alone because, at the last minute, red tape and technicalities prevented their father from accompanying them. Although this separation must have been tremendously traumatic at first, both the Spencers and Rev. Byron Bangert of Judson agree that the children's immediate immersion in life at the Spencer household, an English-speaking environment, for the last 15 months has contributed to their easy assimilation into the American lifestyle. The Spencers spoke no Vietnamese, and therefore both they and the children had to learn each other's poetry to maintain communication. And, the children largely read and showed a remarkable capacity to adapt, especially Cuong, who had never heard American English before. "The very fact that they came to this country speaking a language they knew nothing almost no English is impressive and a source of inspiration for us," points out, numerous writing feedback from fellow peers, Mueller said he felt Cuong's success achieved through his engergizness towards the task of learning English. Mueller also hailed as the high school's "co-temporary-legal-guardians" for the children until their arrival, faced objections from school officials in this decision, but they welcomed the idea of learning with little familiaity with English would frustrate and totally overwhelm the girls. One of the main manifestations of the children's insecurity and lack of trust, reports Mrs. Spencer, came across in their choice of clothing. "They wouldn't wear any pants without pockets." This perplexed Mueller until she realized that the girls would need as many of "their precious possessions" as they could carry with them all the time. They feared if they left them behind, they might not be around when they returned. As the girls learned that both they and their belongings would be quite safe with the Spencers, the pocokems became less jammed, and pockets were less congested.

Kim found the most amazing differences here to be that "it changes weather!" Cuong also found the "dead trees" of winter baffling, and the rebirth of spring greenery presented an almost unbelievable wonder to him. The children's father joined the family in late January of 1980, and the family moved into an apartment in the New Horizons complex chosen by the church committee on housing for the family. Later Hua and Phan, now 16 and 20, were able to join them there. The father, Hui Lee, has had more difficulties adjusting, but his job at an ice plant has allowed him to support his family and also begin repaying the debt the family had left to the United States.

It appears that the main portion of the Lee family's struggles has been overcome, but their mortgage and four younger boys still remain in Ho Chi Minh City, and are owing almost $300 a month. The three children have been shown how to maintain themselves, and the Judson community is hopeful, however. Mrs. Spetter asserted "The (Vietnamese) government is apathetic in these cases. At times it is easy to love and other times, an individual will be arrested if such an attempt is made." The Lees here in the United States are still not sure whether the mother and boys will come with official consent, or will have to use a trek system. To help support the family there, the Lees sold U.S. goods which are popular in Ho Chi Minh City which their mother must pay most of which is bubble gum.

Overall, Reverend Bangert feels the church's involvement with the Vietnamese children on both sides. "It gave the congrega- tion a sense of playing an important role in their lives, and stimulated more involvement of people in the church as a whole."

The Lees' outlook on their new situation may be expressed in the words and spirit of Kim's favorite song: "Hello, I'm happy as can be!"

Poet shares artistic jottings

Mike Asher

SIP presentations, poetry classes and the Poetry/Dance Celebration have been poetry enthusiasts to much and involved in each other's poetry and those interested in poetry, one must be "auditorily convinced into an appreciation of the art."

Mueller's return to writing coincided with the death of her mother. For a while, writing became a way to express her emotions and give her some solace. Soon, however, she found herself writing on themes not so personal and incorporating her background in folklore and myth into many of her poems. Mueller found publishers eager to accept her work, an eagerness that has continued until the present with her latest collection of poems, The Need To Hold Still - a winner of the American Book Award for poetry.

Mueller denied noticing any future writing potential in her early college jottings. She reflected that when she was in school, unlike today, young writers received very little feedback on their work. Today, she points out, numerous writing workshops are held at which aspiring writers can compare their work with others. But without feedback from fellow poets, Mueller turned to reading other poets, or in her words, "reading anything I could get my hands on."

As far as the unpopularity of poetry among the "masses" goes, Mueller offered several possible answers. One reason she noted is that poetry is difficult to read; "the compressed language and the two-level meaning!" must be studied, "and people are not willing to put the time into it."

Further, Mueller espoused that stillness in the midst of action today is harder to make the turn inward that a poet does. "In order for someone to become truly interested in poetry, one must "sit down and experience the world of the poet," for one can be not rationally conditioned on an appreciation of the art.

Mueller's writing habits seemed to surprise many students. Unlike William Stafford, a previous guest poet at K, she does not "get up every morning and muddle the language," nor does she keep a daily journal. Rather, Mueller waits for moments of perception. These moments are prompted both by interactions with people and everyday occurrences. "Why We Tell Stories," for instance, is a poem dedicated to a friend of Mueller's. Several of her poems are written about her two children, who "say things to you in a way you wish you had said." Everyday happenings, likewise, provide inspiration for Mueller. Mueller is interested in "language connections," giving "an image quality" and in giving "something form and life."
Spanish needs strong accent

Brademas also remarks about the heterogenous population in the U.S. The latest immigrant waves include many from Spanish speaking countries (41 percent). Spanish is already the most widely spoken "foreign" language in the U.S.; therefore, learning Spanish is also a way in helping one to adjust to our beautiful, fairly simple-to-learn language. In these views, Spanish is K's most important foreign language.

I am frustrated by a major flaw in course programming in the Spanish department, one which if corrected could attract more majors and retain more Foreign Study returns. The problem is that there are no spring courses for returnees not qualified for the 2.0 credits offered. That's over half the group with nowhere to continue learning Spanish. Both the French and German departments manage to have a 50% level course in the spring. With nothing available after Foreign Study, fluency, enthusiasm, and thoughts of continuing Spanish fade fast.

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perspectives

Volunteer house to be planned

Amy Burrows

A closer, more personal appeal to living and learning is the goal of a group of K students and administrators who are attempting to establish a campus housing plan for students involved in community service.

Several months ago, Dr. Richard Meints, Professor of Sociology and Anthropology and a few students developed the idea of creating a housing area for a small group of students who shared common interests. Since then, the idea has grown to include students with a specific interest in community service and who would be willing to participate in a living/learning atmosphere.

Although the program is still in the planning stage, an organization of student/administrative group has agreed on several parameters for the program.

According to Kathryn Williams, Director of Housing, the group would consist of 10 to 20 students, regardless of sex, who are living in a section of a residence hall that would be designated to this group, with the possibility of utilizing a College dormitory as the future home.

Students living in the area would be required to volunteer a minimum of two hours per week working in some form of community social service, such as at a hospital, with church or youth groups or other juvenile detention facilities. Two additional hours per week would be devoted to group participation in projects during the academic year.

Senior defends K-tucky Derby writers

Brenda J. Marston

Three weeks ago Carrie Vernia and Mary Miller accused the racist/seri­est/classist humor which permeated K-tucky Derby events and on campus in general.

The following week, Professor Susan Pyles and H. James Gilmore condemned Vernia and Miller for overreacting and overintellectualizing the whole affair. Here, I am not calling Vernia and Miller's remarks a "collection of derogatory stereotypes." But, I myself have often heard people argue that these jokes are ultimately harmless when used by people who don't really believe the stereotypes. I have often heard people say that one can laugh at jokes because they are only intended to reveal how ridiculous such stereotypes are. For instance, the reason people may laugh at woman-driver jokes is that they think, "That's so funny, because funny person." Rather I think that people will defend the humor of this type as being harmless because they feel that these jokes are not really meant to hurt anyone.

Yes, many of those jokes about Polacks, Chicanos, women, blacks, etc. are "funny." Like "dined baby" jokes, they may make you cringe a smile, against your will—at least until one really examines the underlying dynamics of the jokes.

As a woman, I've been in plenty of circumstances when I have felt chocked up at a joke about women—not wanting to take things "too seriously" or to offend the "good-natured" joke teller. (The accusation of "going too far" is far worse than having to listen to others make jokes about them for too long. By laughing along, women partially accept these stereotypes. By not objecting, women gain tacit consent to these attitudes.

Personally, I find it difficult to laugh anymore at sexist/racist/anti-Semitic jokes, etc., because there is plenty of humor in the world without resorting to the mandate, tincture of others. It might be for a change if we really did laugh.

In short, I cannot support a claim such as Pyles', that the student leaders in "charge should not be held responsible for creating the environment. She has not described as politicalizing the issue. Vernia has not described as 'politicalizing' anything. Rather, I think Pyles and Williams' comments in the political realm she wished to find.

Although Pyles makes the following remarks with Vernia in mind, she has unknowingly written her own "epitaph."

"But isn't she going a bit too far? Isn't she reading more into it than is really there?"

Vernia's request for heightened "consideration and respect" is a simple one. Pyles and Miller are not objecting because they believe their interpretation violates the intent of Vernia's remarks.
Law of the Sea could establish cooperation

The landmark efforts of an international conference, extending over a period of eight years, culminated at the end of last month in the conclusion of the Law of the Sea treaty. The United Nations, with James M. Mates, voted in opposition to the United Nations majority.

The treaty, ratified by sixty-one nations, including the United States, for the first time, a set of international laws governing the use of the seas which occur outside the perimeter of the globe. The treaty promotes world economic and territorial limits, and international resource sharing. Essentially, this treaty represents a commitment of most Third World nations and many First World nations for the establishment of a cooperative international legal order.

The provisions of the treaty include: the right of fishers to vote for, or supporting such political party with a Marxist view of reparations of freedom of businesses which deal with the global enterprise. The provisions for desegregation plans, have until the probable signing date in December to approve the treaty. The resistance to civil rights and education facilities are inherently unequal. The Right is further supported by the opposition to those suffering from discrimination. The religious spokesmen’s argument is an obvious issue of desegregation, which will that will ensure that those in power—especially Republicans—will remain in office. A month in the time being promoted by the church, health, inflation, national debt, repression of freedom of businesses which deal with the global enterprise, and poor ideological manipulation cannot be permitted to exist unchallenged.

Indeed, it was not. A week following this reactionary statement, a new Bishops from the South Pacific region of Mexico— noted for their sociological commitments and revolutionary “preferential option for the poor”—published a pastoral document which clearly refuted the Gospel interpretation of the country, published by Cardinal Azucllo. This document analyzes the diplomatic and political situation of the country, including the marginalization of large numbers of workers and indigenous groups, and proceeds to blame the rigid attitude of the Mexican government and religious authorities. The PRI, although it supports revolutionary and socially beneficent movements in Central and South America, internally has been accused of political opposition, extreme corruption, and abuses of the conse-""
**Beaux Arts: Quelle Fete!**

Mibs Niederwimmer

Oh, is it like a first date being held at the Pine Arts Lobby? Quelle Fete! Oh yes, we have heard those nasty tasty little rumors insinuating something about a poor turnout.

"Au Contraire!" emphatically cries this reporter. In the words of our source, reporter Susan Russell: "There weren't a lot of people there but they were the right people.

Fine Arts aficionado Bob Gilbo was in agreement, at least on this one as my sources tell me he was overheard to say, "Thank God they didn't let the riff-raff in." Oh-Oh, Bob. Do we detect a tinge of bitterness there? Couldn't help noticing we didn't see you at this oh-so-chic event. You aren't full of yourself about that little incident with the food processor, are you? Or could it be that you just didn't know what to wear? Well, you could have taken a few cues from the elegantly draped and outfitted Beth Dettman, who, enrobed in all the latest fashion, if periodically unorthodox, John Goodwin, who is absolutely stunning in her Victor Costa original. In a word, we happen to know that Beth picked up this choice number dirt cheap at an unmanned Minneapolis thrift store. What do you think, kids? Isn't the cinema a joy?

And speaking of campus, wasn't that Mackey "Harmonie" Porting of that in-demand band (the Harmonies) who appeared in a trendy ensemble featuring a rascasse de noir, accessorized with red Converse All-Stars?

And who could keep their eyes off John Bradley, who has shored off his foreign study facial hair, thus giving his up his chance to win the Edward G. Robinson look-a-like contest to be held next month in Buenos Aires, but was nonetheless smashing in black tails?

Veronica Hubbard, looking well after her recent trip to South Beach, looked really wonderful, despite her tragic blondness, in a dress of her creation; one-shoulder number, whipped together in no time by every-ery-ery with a package of His.

The Black Arts Festival held the week of May 10 through May 15. The festival was an overall success and rumor has it that many students are anxiously awaiting its "arrival." The Black Arts Festival is presented by the Black Student Organization (BSO) at Kalamazoo College every year to honor famous black people and celebrate Black culture. The festivities are geared around exposure of Black life throughout history. As Warner-Kent explains, "It is designed basically to depict the black culture as it is very best."

In past years the festival has lasted for a week, but this year the festivities lasted five days.

The kick-off for the Black Arts Festival, which was jointly sponsored by the Women's Interest Group, was a lecture presented by Mary Ruth Warner. Ms. Warner, who is a Professor of Folklore and Women's Studies at the University of Massachusetts at Amherst, spoke on the understanding and the true meaning of the "blues"—a type of music that has been a part of black culture since slavery.

The second event consisted of poetry and prose readings performed by members of BSO at the Black Spot. Students gave dramatic readings from the works of famous Black poets such as Nikki Giovanni, Gwendolyn Brooks and Paul Laurence Dunbar. Among these famous authors came some of K College's own Black artists. These poems they had written expressing black life, such as William Fowler with a collection of his poems titled "Reflections of a Daydream."

Next came another celebration of Black music with a jazz concert performed by a popular Detroit jazz ensemble, "Keni Cox and the gurrlis Jam Band." The soul of a crowd of about 60 people enjoyed the group so much, they convinced the band to play an additional song after they had begun to leave. Charlie Raynolds, chair of BSO, says there is a rough taste of thelive jazz concert for anyone interested.

To wrap everything up, the festival ended with a disco-dance. The theme of the dance was "Self-expression Through Music, Let's Make it a Night to Remember." It surely was a night to remember with a professional disc-jockey from Detroit who provided smoke bombs, strobing lights, flashing lights, and even bubbles!

All in all, the Black Arts Festival for 1982 was a roaring triumph. Through all the festivities, mainly poetry, lecture and jazz, the BSO was able to contribute their part in acknowledging that "Black is Beautiful!"

**Cast of Gemini during last week's performance.**

**Gemini: a crowd pleaser**

Teresa Stevens

Batch Playhouse audiences laughed their way through some virtuous performances during the run of Albert Innitzer's Gemini last weekend. Billed as an "adult" comedy, Innitzer's play is about the "coming of age" of one confused Francine Gonzales, played by senior Tim Schroder. But it is also about his "coming to terms" with his sexuality, his family, with who he is and who he yearns to be. The comedy is indeed "adult," sophisticated, often raucous, drawing the audience smoothly into the world of Francine's unpretentious South Philly home, where, as Dr. Cail Grinnell comments in her introduction to the Playhouse production, "Vulnerability is worn on one's skin..."

Gemini was, without a doubt, a crowd-pleaser. One K student, a veteran of the GLCA Philadelphia Urban Program, was struck by Set Designer Larry Jagnick's realistic portrayal of South Philly's Italian neighborhoods. Congratulations are also in order for the costume crew, who, with the aid of some foam rubber, transformed senior Dan Basso into the hilariously carnivorous Bunny Weilbringer. Bunny's figure was not the only remarkable thing about Nasser's performance, by far. Always an audience favorite, Nasser raked a hefty share of the laughs from "her" Bunny's "bone-a-misplaced...it formidable resemblance to Mae West.

Schroder's Francis was a tangle of feelings, vulnerable and yet backing frantically away as fast as he could. Some audience members gave the unfortunate impression that he wasn't sure which way to move; Francis' confusion was a great deal more dramatic when Schroder was allowed to stand still.

Other senior performers included Leslie Stimler and Tony Corsillo. Portraying the WASP Judith Hansens was undoubtedly a challenge for Stimler, and while one Playhouse insider remarked that the role might have been easier for Stimler had she made Judy more like herself, the combination of her haughty manner and sensitivity which Stimler allowed Judith did work.

Consilin, an aspiring playwright, might consider attending as well if his performance is Gemini is any measure of his acting talent. Playing Francis' rich and loving father, Cordoba, is challenging but memorable, at least. Likewise, his "girlfriend" Leslie Pomp, played by Tracey O'Rourke, we conically identify, but her honest and human—just what the character called for, and superbly acted.

The cast was rounded out by junior Dale Brown and freshman Byrd Bugbee. Brown played Randy Hansens' brother, a bit too young for this setting, but without the "wholesome" machismo that stereotypically WASSP means. Brown's best scene was one in which Randy attempted, miserably, to form Francis into some "proof" of attraction to Randy, hoping the course that Francis will fall, all thus their friendship continue unimpaired. Randy gets more than he bargained for, and then brought a bit of ambiguity to Raf's shock.

Friedman Bugbee, a newcomer to the Playhouse stage, was in an invaluable addition. As the genial Hercule Weinberger-Bugs, like Consilin and O'Rourke, truly created a character, and an unforgettable one.

Perhaps the four graduating seniors can make a happiest "bow" knowing that there is no shortage of talent to carry on.
Netters 2nd at NCAA

David J. Higdon

"The size and enthusiasm of the crowd definitely pulled me through this match," commented junior Van Johnson following his thrilling three-set victory over fifth seed Alex Gusi in the Division III National Men's Tennis Championships held two weeks ago.

Johnson's comment was not unique as the Kalamazoo tennis players gave credit to the crowds of over 200 people for helping them earn a second place finish in the National Championships. The team's second place was K's highest finish since 1978 when the Hornets captured the national title.

Coach George Acker was "quite pleased" with the team's second place finish, explaining that the team had been ranked fourth heading into the tournament. Acker was voted Coach of the Year by Division III coaches and was awarded a first trip to the Division I National Championships, Georgia to accept the award.

Leading the team in the tournament was senior Chris Burns who became a two time All American in 1986 by winning both singles matches. Burns had demonstrated his athleticism by transferring to a club sport this spring, practicing the way for women's cross country to become a varsity sport last year.

"We (the athletic team) have to go to Indiana to find another varsity sport," said Dr. Tish Lowless, women's athletic director. Last year the athletic committee had decided to keep athletics only for varsity status for the women's basketball, soccer and volleyball teams.

"The Hornet team is an example of what athletics should mean to a community," explained Loveless. "The Hornet team is a separate organization within the university, separate from the academic and other clubs that are not varsity level."

In a similar decision made last spring, the University awarded scholarships to only soccer and softball players. Last season, the athletic committee had decided to move soccer and softball to varsity sports and then give them an academic scholarship for their efforts.

A new program for the 1987-88 school year is the introduction of a varsity women's soccer team. The team is coached by Dr. Tish Lowless, who has had a great deal of experience in coaching women's athletics.

The Hornet team is led by senior forward Adam Bottorff, who has scored both goals of singles in the tournament. Bottorff's forehand passing shot skipped off the net cord and bounced over the two San Diego players positioned on the net. The two set was 6-4, 7-5, 6-3.

Burns was presented the Arthur Ashe award at the beginning of the tournament, an award given to a senior Division III player who exemplifies high qualities in athletics, academics, scholarship, sportsmanship, and character. He was awarded a trip to the U.S. Open Tennis Championships in New York this summer and will be presented a special award from Arthur Ashe at the tournament.

The team chose rookie forward Diane Byrnes, who had two goals during the season, as the most valuable player on the squad. Sophomore co-captain Bridget Flynn received honors as the team's most valuable teammate. Mary Kay Vanderwende was selected as MVP for the third consecutive season. The squad lost seven seniors in addition to senior Dave Barr, but has a strong underclass line-up and the support of a good J.V. squad to continue strong in '88.

Women kickers finish strong

Marti Harg

The women's soccer team put forth their best effort Saturday, May 15th as they faced off against the Southwest Missouri Saint Louis. The Hornets came away with their fifth victory of the season as they downsed the All-Stars 1-0.

It was perhaps the best performance by the Hornets in the '82 season as both the defense and offense had an all-star game. The Hornets dominated offensively throughout the game by continuously pumping shots at the tough All-Stars goalie. The Hornets threaten
ed several times as shots hit the post but the eager goalie was unable to clear the ball on the rebounds.

However, it was clear that the remaining attackers wanted to score and win. Junior Becky Schmitz and Kaozio on the scoreboard early in the second half as she challenged the goalie one on one and punched the ball past her to the ground.

The persistent offensive attack was supported by a fine midfield passing game. The halfbacks contin-   uously fed the halfbacks with their fifth victory of the season, as the most valuable player on the squad. Sophomore co-captain Bridget Flynn received honors as the team's most valuable teammate. Mary Kay Vanderwende was selected as MVP for the third consecutive season. The squad lost seven seniors in addition to senior Dave Barr, but has a strong underclass line-up and the support of a good J.V. squad to continue strong in '88.
Radical Agitators assemble to map mischief (what are they carrying in those handbags?).

The Seed Planted, Grows

May 5, 1982
A friend of mine
was just arrested
for Armed Robbery.
I don't go to class.
One friend slowly
dies of too much
speed. (I don't?)
One friend rots
his mind with
seed and 'cid
and eyes, (go)
dot-dot-mark. (10)
mask (class),
and I don't go to class.
I weed through
the needy reality
of day by day life
I paddle like a dog
through the pond
of valuable friends
who bring their
presents of paranoia.
I am scared to
put brush to canvas
pen to parchments,
gun to hand
first to pavement
to put the mask
or take the mask
off.
I put things on my body
like skin tight membranes
sealing my flesh and
agitating it.
The suit scratches my nerves
bear and they spread
and grow leafy green plants.
Nerves at my roots
blood and skin as soil
leafy green plants
grow thick
out my pores.
Plant Man I blend
with the bricks
of the college.
I sitter in and out
of the senate, well watered
the wepted stair
and the studios
where the sigh of my
absence agitates
the student taking
notes in class.
I am not there.

Chris Tower

Centrifuge

standing under neon circles at Dandy's Bar and Grill
the prophet in tennis shoes opened his eyes wide
until they swallowed his winy rims

he told me God tried to have an abortion before
the sixth day, but it was too far in the term
that's why Adam and Eve came out backwards

Bubba-hound Moeley in all her five experienced years
told me (through bubble gum dribbles in Kindergarten
Sunday School) that all this Jesus stuff was gross...
that's why she made Martin eat the purple crayon

so, sitting here I try to uncircle it upside down
or across the page and the lines cry for circumfluence,
in ink spits color to decorate the horses on the merry-go-round
and every step I take inside to touch the navel
pushes me another one out

LeslieWiru

Tasting Porridge

What to make for supper?
Walking late,
he settles on a soggy bowl
of sky grown cool, its purple fluid
sloshing gunkward
through accidental holes,
This porridge settles in
with purple indigestion,
insisting on gestation like a semen.
He scoops a cheek against the sidewalk,
laps the moisture,
always craving.
The tongue is too emphatic: "I have
tasted sky for dinner!"
The tongue has tasted: "something salty, something sweet."
The tongue
drops bitter from a gourd, subjected
by threat,
grown large like sickness.
He feels a tepid chill descending,
foaming,
gliming through intentions to the rushing puddle.
He smells his stool: it rises limply
like the humid vacuum of a tail-lamp,
dampening a cuff.
A roofline pigeon makes no effort,
She lulls upon a neighboring cove,
feigning sleep with sleep,
too sani to roll a lid:
her body
sips the purple evening straight,
growing plump.

Scott Becker

Semp and Moe

Semp and Moe Howard, two of the original three Stooges, were real-life brothers.

As kids, they dreamed of forming a comedy team where they pulled each other's teeth and hair out with loud BOINK sounds, clamped heads in vises, and twanged eyes with saw blades.

They went to Hollywood and were an overnight success.

Then Semp died, and the producers re-splited old close-ups, picked him up off the cutting room floor, made him run around and bump into things, even when he was dead. And Moe kept smugging and luffing it front of the camera, like his brother was really there.

In the screening room, Moe watched himself talk to his dead brother Semp, and he watched fake Sperms who had been hired to run around and bump into things at a distance. He watched the same hair pulled, the same teeth yanked, the same stalls cracked. Sitting in the dark for hours, abusing his dead brother.

Matt Goulish

The Wind

I want to propose
that after twenty one years
the wind does not know me.

It churns
its spinning arms
and stalks
the earth
as a funnel.

Its mills produce circles
that rise and set
shrieking at the slowness of the sun.

Slave of its own disorders
the wind conducts violence
breaking every fancy

When the wind halts
it does not pray.
Its hands will not touch
and admit to calm.

Sarma Muziæska
Theodore Hesburgh, CSC

Dr. John A. Brademas will give the address at the 146th annual commencement ceremony next Saturday at 3 p.m. on the College quadrangle. The Rev. Theodore M. Hesburgh will deliver the Baccalaureate address at Friday's services at 8 p.m. in St. Thomas Chapel.

Brademas, President of New York University, a former majority whip of the U.S. House of Representatives and a former member of the House Committee on Education and Labor will talk on "Quality and Equality in Higher Education," which will be introduced and discussed at the colloquium at 11:30 a.m. Saturday.

Hesburgh will also participate in the colloquium.

Brademas is reported as a leader in education and the arts and in fact led the floor fight for Head Start and the National Training Corps in one of his dearest terms as a Representative from Indiana.

The New York Times describes Brademas as "Congress' most articulate and effective spokesman for aid to culture."

Hesburgh, 50-year President of the University of Notre Dame, has been involved in issues of race relations, higher education, campus unrest, nuclear arms, El Salvador, and world hunger according to Dean Dewey, chair of the Commencement Committee, which is responsible for making speaker suggestions. In national surveys, Hesburgh is consistently ranked among the five most influential persons in education and religion.

Dewey described the two as "very distinguished men who have all of the marks of liberal arts about them in both their education and their careers." He continued, "Hesburgh and Brademas, in their lives and careers, are embodiments of the commitments of college life-Kalamazoo to humane education and to Leadership in relation to social concerns like equality and justice." Dewey explained, "They embody the things that we take seriously at K., and because they embody the objectives and goals of K it is appropriate that they speak to us in seniors."

The two men, as well as William T. Cronin, President, Chair of the Board of Directors and Chief Executive Officer of Crown-Zellerbach Corporation, will participate in the colloquium with senior Carrie Vosnik. The three men will receive honorary degrees as part of their participation. Brademas and Cronin will confer Doctors of Law degrees and Hesburgh will receive a Doctorate Humane Letters.

Other students chosen to be involved in the Commencement activities are Tim Schorb, who will speak at the Baccalaureate Service; John Waldmeier who will read the scriptures at the service, and Laurie Hulman who will sing.

Commencement activities

Thursday, June 10

4:30 p.m.-Senior Reception in Old Wellies. Tickets, $2 pre-sale, $3 at the door.

5:30 p.m.-Awards Ceremony in Dalton Theatre. Dr. Franklin Freuler, Assistant Professor of Political Science, speaker. Academic and mock awards will be presented, followed by a slide show.

9:30 p.m.-Senior Soiree in Old Wellies, featuring the "Yellotones." Tickets, $3 pre-sale, $5 at the door.

Friday, June 11

1:30 p.m.-Rehearsal for commencement. Meet in Stetson Chapel.

3:30-6:00 p.m.-Senior family picnic, Calkin Field. An informal gathering of seniors with their families, guests, faculty, and staff.

6:00 p.m.-Dinner in Hicks Center for people wishing to dine on campus prior to Baccalaureate.

8:00 p.m.-Baccalaureate in Stetson Chapel, featuring as speaker the Reverend Theodore M. Hesburgh, C.S.C., President of the University of Notre Dame.

Saturday, June 12

10:15 a.m.-Interlude, a senior music recital in Dalton Theatre.

11:30 a.m.-"Quality and Equality in Higher Education," a colloquium featuring honorary degree recipients, Dalton Theatre.

1:00 p.m.-Commencement luncheon, Welles Hall and Hicks Center.

2:30 p.m.-Wind ensemble program, College quadrangle.

3:00 p.m.-Commencement, College quadrangle, featuring as speaker Dr. John A. Brademas, President of New York University. Commencement will be held in Alumni Athletic Center in case of rain.

Sesquicentennial scribes recording 150 years

Amy Burrows

Work for K's Sesquicentennial committee might be underway, but Faculty and student projects are also being given an account of the year's work, some marked of the present and a record of the event for the future.

Bio curriculum revamped

John Leo Cavanaugh

The Educational Policies Committee accepted a proposal drafted by members of the Biology Department, to "Free Time" the present biology curriculum Thursday.

The new curriculum will "increase flexibility in course access and sequence," said the proposal. According to the Biology Department, there is not enough emphasis placed in the "ecological component" of the biology program. Few field-experiences have been available, despite considerable student and faculty interest. Therefore, two field-experiences were proposed by the Department- Terrestrial Ecology and Aquatic Ecology, both open to senior majors as well as biology majors.

The proposal also suggested that the Cellular and Molecular Biology course would be split into two separate courses, allowing for extensive laboratory work and a more comprehensive approach to the subject. In addition to the splitting of the Cellular and Molecular Biology course, Immunology would also be offered as a new biology course, replacing Biophysics.

Finally it was proposed that the General Biology course be changed somewhat. Said the proposal, "This course would now be offered in the spring and could be taken as early as freshman year. It would have a "demonstration" lab, rather than a full laboratory program. The prerequisite would be one year in biology, and this genetics offering may even be accepted by non-majors."

The proposal suggested that the course changes and the new course would be integrated into the biology curriculum over the next three years, beginning fall term, 1982.

Robert Dewey, Sesquicentennial coordinator, said he hopes something will remain of the celebration for the future.

The projects being worked on include a pictorial history of K., a book form, student and faculty art projects, Career Development projects emphasizing the history of K. and the history of women at K, a Reader's Theatre presentation and essays about women in K's history.

According to Dewey, the main commemorative item for sale will be the pictorial history. The book will emphasize the flavor of K over the past 150 years.

Ann Graham, a 1981 graduate of K, is serving as editor of the book and the minimal text will be written by Dr. Central Hilberry, Professor of English, Dr. Gail Griffin, Assistant Professor of English, Dr. Lawrence Baret, Professor Emeritus of English and Dewey.

The dedication of a sculpture by Dr. Marcia Wood, Professor of Art, will be held in October.

Dr. Nelda Balch, Professor Emeritus of Theatre, is preparing a special Reader's Theatre to be presented in April. The show deals with people in K's history focusing upon Lucinda Hinsdale Stone, the wife of a former K president, J.A.B. Stone.

Stone is also the subject of an essay being written by Griffin. According to Dewey, the husband and wife pair was "an influential team for enrollment."

Dewey also emphasized on women saying, "Men at K have already been written about."

Dewey hopes the projects, along with the programs planned for next year will help recover the values of the past. He said the sesquicentennial celebration is not just to "make everyone happy once it was a nice program."
Muffy Mordyk

They arrive on campus en masse four times a year—men and women in business suits, skirts, blazers, hats, ties, and practical shoes. Corporate afficionados. Bankers. Educators. Ministers. Lawyers. Alumni. Miscellaneous others. They arrive in Cadillacs, Olds Delta 88s, Mercury Zephyros, Volkswagen Rabbits, and Chevrolet Chevettes. (There are no longer cars being produced named Horsem—will a loyal auto executive alway someday honor our college thusly? If so, will they all drive Horseys?)

Once upon a time they were all students. Now they are bald and hairy and middle-aged. Republicans. Democrats. Rotarians. Golfers. Heretics. They congregate, this group of students. Now they are bald and hairy and middle-aged. Republicans. Democrats. Golfers. Heretics. They come. One must only conclude that for some reason they care about K. (God only knows why). If they just wanted a club they could all become Elks. Or form a softball team at Upjohn's.

One can not know why they care, for each heart harbors its own reasons. But they come and make THE DECISIONS. Were it not for THE DECISIONS, never again would these people gather all together to drink coffee, talk, laugh, cough, frown, disagree always respectfully, and make the decisions. (though perhaps with some reservations. But, for various reasons, they come—are it commitments? Duty? Love of country? Love of K? Such a thing is possible, one presumes). Were it not for K, they never would again have to tolerate each other’s presences in a crowded and sometimes stifl- fy room. Nor would they have to risk Saga coffee and cookies, or decapitation by a frisbee (which is a very real possibility—and perhaps reason enough to resign). Nor would they have to put up with interminable committee meetings and an endless supply of junk mail from THE COLLEGE.

They risk life, limb, digestive tracts, and sanity. But they still come. One must only conclude that for some reason they care about K. (God only knows why). If they just wanted a club they could all become Elks. Or form a softball team at Upjohn’s.

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index * staff box

Muffy Mordyk
Lloyd Vernia Ellie Cohen L Carol "Call-Me-Bright"
Ritchie

Yaltaay
Marit Haug Blood
Sugar Plum

Not pictured, but still extremely wonderful:

Lauren "Soft-Sel" Coleman
Stefan Schunk
Jonathan Luse
Barb King
Greg Bonsib

Lauren "Soft-Sel" Coleman
Stefan Schunk
Jonathan Luse
Barb King

Lisa Engel Weslie Lipps

We will have eternity to sleep...

Peace Center provides nuclear freeze info

John Leo Cavanaugh

A coordinating center for the peace agency network in Kalamazoo was recently established. The Kalamazoo Peace Center, designed to increase public awareness of important peace issues, is located on the corner of Gilkison and Michigan Avenue, on the WMU campus. According to Peace Center volunteer Lauren Crawford, a 1981 Kalamazoo College graduate, the Center was founded in January as a coordinating center in Kalamazoo for peace agencies concerned with the Michigan Nuclear Freeze Campaign. Since January, though, the Center has branched out and carried forward extensive information on other peace issues, in addition to the Freeze.

According to Crawford, there is a growing demand by the public to find out more about peace issues. The Center provides a research area where people can read about such issues in depth. "The more the public knows about the issues, the better the decisions they can make," said Crawford.

In addition to the research materials housed within the Center, it provides information on current demonstrations, lectures and peace meetings held by various peace agencies in the area. The Center is funded primarily through individual donations, though it receives funds from Jewish and Christian organizations. There has been no word yet on possible federal funding. Since January, the staff has been working on organizing the Peace Center. Crawford said that the staff is still organizing its material, but the constant arrival of new information is slowing the volunteer staff down. The Peace Center is recruiting a larger staff, and it would like to read and familiarize themselves on peace issues.

Crawford added that the Center is sending information on the June 12 march in New York City, where an estimated 20,000 people will march from Central Park to the U.N. in support of the United Nations Strategic Arms Talks.
I was going to write an editorial this week about the presidential selection process. But, to be perfectly honest, at this point in time I am a little tired of writing about the administration, the issues confronting K, and the absolute necessity for students to be concerned about this institution. (And for all I know, everyone may be sick of reading about all that stuff.)

I am going to try to be funny in my editorial this week, if only for me and, for all that is possible for feminists to have a sense of humor.

But then a professor-friend suggested that, somehow, in the last issue of this quarter's Index, the highlights of the last four years should be reviewed. Not a bad idea, but it hardly seemed possible. Each member of the senior class is leaving K with a different set of memories, and few of those memories are held in common. Those few common memories are viewed differend by all.

I am tempted to write all the things in this space that I haven't written all quarter, but I have selected too much personal angst. But I don't have the energy to be angry at the moment.

I feel a responsibility to write something about the threat of nuclear holocaust and the absolute necessity of nuclear disarmament. Every weapon humans have ever created has been used in war, and it is centurie before humans create any more weapons. Perhaps humans would not survive to create any more weapons. In my current mood of despair I think that perhaps that wouldn't be so bad.

But Cas Smith was going to write about the sheer idiocy of nuclear arms this week. I find it impossible to attempt to write anything on the same subject which Cas was going to address, because when I try I think about her. And then I cry.

I could write about the incredible tragedy of Cas' accident on Monday, or I could write about Cas. But that would seem too much like a calugy, and in this point in time it appears that no eulogies will be necessary.

In short, I am suffering from an utter loss of words. That doesn't happen to me very often. I can only hope that a point grows from this rambling as I dare here and think and write. And I hope that those who have read this far will be patient with me as I struggle with words.

In this quarter's first Index, I briefly considered the nature of the college community. As I have been wandering around the office for the last half hour trying to gather my wishful thoughts, I find that my mind is once again turning in that same direction.

To be perfectly honest, I was shocked to read Conni Craft's thoughts upon completing her first year at K. (See page 4) It is difficult for me to imagine that anyone could feel so good about this place. At the end of my first year, I was utterly disgusted with K and with myself. Consequently, I left for almost an entire year.

That old disgust has arisen again in great waves this quarter as I have tried to reconcile myself after foreign study. Every time I have turned around I have felt alienated and frustrated. Many of my friends who are seniors are also disgusted, and simply anxious to get away, and are finding it difficult to express these thoughts in words. They have spent at K.

But I returned to K, and actually intend to graduate some day. The seniors stayed through an entire four years. This would lead me to believe that there is more to K than tension, frustration, and a pretty quick death. If K is not basically a good, solid, human institution, then this community must be one of the largest collections of masochists on Earth.

Space is running out, and I suppose it's just as well. There are, indeed, many good things about K, and each of us could list them if we tried. But I am tired, and anxious to finish this column, and the all-nighter shifts in this office. I only wish to suggest that, at the end of the quarter, and at the end of many college careers, it may be wise to stop and consider adequately with the problems we confront as individuals in a community. It is only by doing so that anything will ever improve.
The fresh year has always been considered the most difficult year in college. For most freshmen, college has become a journey into the world of the unknown. Many of us were told different stories about college such as, "It's a hard life, everyone's out for him or herself," or "You have to be strong, and you're not—tend to be." Whether or not we believed these stories was up to us, but some of them did keep you wondering.

In my opinion, I have found out that college life for a freshman is difficult, but can be bearable especially at Kalamazoo College. It is very serene and it provides its students with a lot of freedom in which to grow and mature.

I can remember my first day here. I remember feeling nervous and scared. The new life I had entered was a real treat to people and adjust to this new life I had entered.

I must admit that adjusting to K College was not easy. The long distance friendships, heavy work load, telephone bills and roommates were very troublesome at times. There were many times when I wanted to pack everything up, leave for home and enroll at Mercy College or Wayne State.

But I realized that to get the best out of any situation, you have to work with it, not against it. I visited friends at large universities during our vacation breaks and it was during these visits that I found out how lucky I was to attend K College. The universities had good reputations, but they were so large and the people seemed so cold and impersonal.

K College, on the other hand, is small and very personal. People here seem to have a genuine concern for others and are always willing to help. I have never experienced a day where someone did not hold the door open for me or simply say "hello." Sometimes, it is the little things that make the big differences.

It is true in my opinion that freshman year is the most difficult year at K College and excellence of Acme. It was a hard time for me, but I learned to appreciate

Beginnings

A freshman reflects...

Connita Craft

Freshman year has always been considered the most difficult year in college. For most freshmen, college has become a journey into the world of the unknown. Many of us were told different stories about college such as, "It's a hard life, everyone's out for him or herself," or "You have to be strong, and you're not—tend to be." Whether or not we believed these stories was up to us, but some of them did keep you wondering.

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Endings

A senior reflects....

If we could just slow down...

If we could just slow down...

To stop ourselves in our tracks
And clear our minds of papers due,
Reading assignments, and the waiting
And then there's Commencement — the uncertainty of the beyond...

If we could just slow down...

To remove ourselves from the realities of life
And the responsibilities which accompany these realities
Even if only for ten minutes or so...

If we could just slow down...

We should slow down...

To register our past four years
And then build upon them
Not to let them slip by unnoticed, insignificant
They're a part of us now...

We should slow down...

Mostly
To appreciate the relationships we've built
What they have taught us
About ourselves, about others
While they're still at an arm's reach
Fresh in our minds
We should slow down...

I prepared then to impress reality. I started by drawing out a strategy which would force reality to fall in love with me. I then cut my hair to respectable length, trimmed my beard and began getting used to a commerciaized look. After about a week of this, I thought I was ready. I worked on my handshake, my posture, my tone of voice. I tried on my favorite pair of black wing tips. All set.

When I walked into the Acme office I was immediately met by a fast-talking, smiling agent, who offered my hand while he introduced himself as the Sales Manager.

Handshakes, I believe, mean a great deal out there in reality. A handshake, if firm and strong, shows strength of character, masculinity, resolve, substance and completeness. If it's not firm enough it may show meekness, confusion, awkwardness, weakness, or a character that may deviate from that which is purely male. Determined to display my self-assuredness and substantial character I offered my hand, too, as I introduced myself. It's strange, though, that I do recall the searing pain, though, as he wrung that man's hand. I do recall the blinking. I cried.

As a senior ready to leave this college, I visited friends at some large institutions. For most freshpeople, college life is a journey into the world of the unknown. Many of us were told different stories about college such as, "It's a hard life, everyone's out for him or herself," or "You have to be strong, and you're not—tend to be." Whether or not we believed these stories was up to us, but some of them did keep you wondering.

In my opinion, I have found out that college life for a freshman is difficult, but can be bearable especially at Kalamazoo College. It is very serene and it provides its students with a lot of freedom in which to grow and mature.

I can remember my first day here. I remember feeling nervous and scared. The new life I had entered was a real treat to people and adjust to this new life I had entered.

I must admit that adjusting to K College was not easy. The long distance friendships, heavy work load, telephone bills and roommates were very troublesome at times. There were many times when I wanted to pack everything up, leave for home and enroll at Mercy College or Wayne State. But I realized that to get the best out of any situation, you have to work with it, not against it. I visited friends at large universities during our vacation breaks and it was during these visits that I found out how lucky I was to attend K College. The universities had good reputations, but they were so large and the people seemed so cold and impersonal.

K College, on the other hand, is small and very personal. People here seem to have a genuine concern for others and are always willing to help. I have never experienced a day where someone did not hold the door open for me or simply say "hello." Sometimes, it is the little things that make the big differences.

It is true in my opinion that freshman year is the most difficult year at K College and excellence of Acme. It was a hard time for me, but I learned to appreciate

Endings

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You should have saved my head off. Next time I'll be a bit more careful before enthusiastically jumping into "sanity."
Unilateral disarmament proposed

Worst-case scenario: Maybe not all that bad

Dan McCarver

Nuclear weapons, and more important, nuclear war, are very unpleasant topics to discuss. The world is full of unpleasant topics, unfortunately, so full, in fact, that one could write a book, quite a while, just discussing how much unpleasant things there actually are—poverty, hunger, disease, global pollution, political repression, etc. So why the big concern over nuclear weapons, when there are so many things to be concerned about?

The answer, it seems, lies in the fact that all of those other afflictions become more issues in the face of the nuclear threat.

"Thinking the unthinkable" is how it is often referred to; the possibility of an actual nuclear confrontation between the two superpowers, that is. Recently the..." (Reagan Doctrine), the observations of Russell Peterson, president of the National Audubon Society...

"The Administration wants to release industry to use up our natural resources, allowing them to make a buck today—and to hell with the future. The horrible effects of overcutting, overdraining, overfishing, overgrowing, overexpanding and overdumping will be visible in this country in ten years, ten years from Not Far Apart, May 1982.

Although open pit mines have consistently placed environmental issues, especially clear air and toxic substance control, high on the national priority list, the three stages of environmental protection—Goruch, Reagan and Bush—along with Congressional cohorts, continue to cut programs, amend the efficiency out of environmental legislation, and sidestep Congressional checks and balances in the bureaucratic policy-making process. What follows are some examples of what environmentalists view as the most heinous extinctions of this administration's decisions on environmental protection.

The Clean Air Act, previously mentioned as perhaps the most important piece of environmental legislation, is the cornerstone of which this section of Congress has, affordably, the administration with a chance to misread its self-proclaimed "limited intent" order, will encroach into one in which the reality of massive destruction and death result, and the world as we know it will cease to exist. This assumption is very reasonable, considering the threat to the Clean Air Act for auto and industrial emissions...In May 3, thousands of strong demonstrations, jammed the streets of Warsaw's "old town" marching in support of the suspended Solidarity union and in active defiance of martial law. This was the second act of public defiance in three days. The first, a noisy opposition to official May Day activities erupted in visited, the birthplace of Solidarity. A crowd of nearly 50,000 people filled mass on the banks of the Vistula river, rallied anti-government slogans, and rip...successful. Flag, from government bodies, Polish leader, Wojciech Jaruzelski, has responded...construct the first demonstration. Police and security forces, to prevent any with violent resistance.

The demonstrations were organized in jet streams and near gas, journalists observed one youth beaten to death police, and rockthrowing protesters scatter...in a flood of rubber bullets and flares. Although civil rights...numbers over 130,000, the..."usurper" proved effective in several ways. The depth of the opposition to martial law was revealed...and the major failings...that any nuclear exchange, regardless of the good intentions of those who control it, including ourselves. The following argument is based on one very important assumption: that any nuclear exchange, regardless of its "limited intent" order, will encroach into one in which the reality of massive destruction...is very reasonable, considering the threat to the Clean Air Act for auto and industrial emissions...In May 3, thousands of strong demonstrations, jammed the streets of Warsaw's "old town" marching in support of the suspended Solidarity union and in active defiance of martial law. This was the second act of public defiance in three days. The first, a noisy opposition to official May Day activities erupted in visited, the birthplace of Solidarity. A crowd of nearly 50,000 people filled mass on the banks of the Vistula river, rallied anti-government slogans, and rip...successful. Flag, from government bodies, Polish leader, Wojciech Jaruzelski, has responded...construct the first demonstration. Police and security forces, to prevent any with violent resistance.

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There were several unique elements which distinguished this year's "Poetry and Dance Celebration" from the previous celebrations. First, there was a conscious attempt to unify several dancers and poets into a project. Its theme centered on life in the city of skyscrapers and busy streets; and it was appropriately entitled "Cityscapes." Amy Becker and Mickey Huang, both seniors, took "Cityscapes," which meant Mickey Huang, both seniors, took "Cityscapes," in winter. They consummated their show, "Cityscapes," by bringing such enlivened pieces to life.

In the second half of the "Cityscapes," twenty readers performed every poem with the at only five last year. But more does not necessarily mean better. Some pieces exhibited clarity to a certain degree, and its dancers were able to engage the audience into a "participation," through a brief and sometimes vague one. It is hard to judge the other dancers too harshly. Does not have a dance department; and hence, most dancer presentations are usually conducted by students, and it is not necessary.

Thirdly, there were more dancers who participated this year than any in the past. Although for some of them, this "Cityscapes," has been a starting ground for more. There were thirteen dance pieces shown this year as opposed to a handful of them a few years ago. Some have "Poetry and Dance Celebration" proved quite popular in recent years. Several choreographers turned up to provide either entertaining or artistic pieces and dancers completed the circle by bringing such enlivened pieces to life.

The outcome of the "Poetry and Dance Celebration" can be safely described as a successful event for both poets and dancers, despite the length of the program. However, its success does not guarantee the same for the coming years, nor does it pretend to express the efforts of all dancers in the dance, for each quarter presents ever-changing dancers. Only the K students continue in their humble efforts to create dance and that way have reasons for another celebration.

Nukes

As the summer approaches, the Kalamazoo College theatre department begins its 20th annual Festival Playhouse season. Festival Playhouse '82 will feature three productions: The Robber Bridegroom, based on a novella by Eudora Welty; You Can't Take It With You, by George F. Kaufman and Moss Hart, and William Shakespeare's Twelfth Night. Performing in three will be a cast of community and professional actors and actresses who are brought in by the theatre department. Also, auditions are open to students, who will have the opportunity to work with the professional cast. In addition, professional designers will be present to work with students on the productions. The plays are directed by college directors.

The season will open with The Robber Bridegroom, a musical taken from the novella by Eudora Welty, and will be directed by Dr. Claire Myers, Professor of Theatre and Communication Arts. The story begins at a local square dance in a small, southern town. Amidst the music and dancing, the people become convinced about their ancestors. They soon become carried away, and the story drifts back to the turn of the 19th century, focusing on the lives of these ancestors. According to Myers the production will be played "environmentally" with the actors and actresses positioned throughout the audience. It will be performed in the Diagonon Theatre July 13, 14, 16, 17, and 18.

The second production, You Can't Take It With You, by George F. Kaufman and Moss Hart, will be directed by Nelden Balch, Professor Emeritus of Theatre and Communication Arts. The classic comedy was a Pulitzer prize winner in 1937, and played a substantial role in providing comic relief during the depression years. The theme of the play is clearly stated in the title and deals with temporal things that you cannot take with you when you die. It will be performed July 22-25, 28-31, and August 6 and 7.

The concluding production Festival Playhouse '82 will be Shakespeare's Twelfth Night, directed by Lowry Marshall, Assistant Professor of Theatre and Communication Arts. This romantic comedy is wound up in a twisted and intricate story line that is not unravelled until the very end. The production will be presented August 12-15, and 19-21.

The Environmental Protection Agency, faced with a 33 percent attrition rate within its Personnel Management Division, could be destroyed, should the Soviets make such a move. The Agency's budget was endangered along with the existence of a force does not shield us from the scenario that faces us, even if we can avoid global suicide. Let us heed the warning of Henry Kissinger in "Secrets of State" when he said, "The nuclear weapon is the one weapon that can destroy us in a single day."

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**IM Happenings**

**Chris Yates**

After a hotly contested Spring round robin play, the cream of the IM softball crop have entered the two post-season playoff tournaments. Despite the recent inclement weather, several first round games have been completed and by the end of this week, the Men's and Co-ed champs will be crowned.

In the Men's division, the title heat appears to be The Brothers Keg. After completing a seven game sweep of the Goebels Conference, the Brothers Keg were given a bye to the semifinal round of play where they will meet the Raiders of the Lost Snail. The Huber Conference champion Billshitters will take on IM softball The Drunken Intellectuals whose "celebration cocktail" may have left the team a bit less hungry for IM playoff glory this year. Other first round pairings yet to be played involve the Embarrassing States clash with the W.P.L.'s and the fancied Scale-S-Kar-Go contest.

The one game which was completed in the first round of Co-ed competition was also the one which registered the upset of the season as they defeated previously undefeated Antithesis Inc. by a hard-fought 12-11 margin. Antithesis Inc., who had not lost a game in two years, saw their pitching staff outscored and their bats couldn't produce the run output to withstand their determined opponents.

The suspender base as the week's end and the playoff finals approach: IM action as well as the major league playoffs can be expected. With sporadic games occurring in a 14-11 first round playoff. The winner of the B 'Cocks/Raiders matchup will make the Brothers Keg-Smiths winner for the Men's title today.

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**Soccer upstarts build for '83**

**Matt Haug**

The growth and popularity of the sport of soccer on this campus has been reinforced by the strength of the women's JV program. Over 40 women went out for the soccer team this season necessitating major cut in as the program. As seven seniors graduate be looking to the JV program. Coach by senior Eve Peterson for varsity soccer. Katja Akkerman, and Kevin Hodge ('83') made countless diving defensive plays to keep Kazoo in the game. The excellent swing play of Dave Geran ('Bozoter') and Bob Randell kept MSU's man-to-man defense running. After considering the opportunity to go ahead late in the game, Kazoo fell behind 12-10. With time running short, KCUF could only score once more, losing the match and the championship of the day 12-11. After the MSU-KCUF game, the two teams made an incredibly uplifting spirit cheer, reminding themselves of what Ultimate is all about.

While the men's teams were playing, the women's teams played each other. Kazoo women, Sue Hosen, Deb Hilkby, and Joanne Stuart played with the U of M women, losing all three matches but having the fun they were after.

On Sunday the boys from Kazoo faced the St. Louis Heifers, the top team from the other bracket. The Heifers, the most experienced team in the tournament, had lost only once (by one to windy city) on Saturday. Despite their better record and other unusual circumstances, KCUF had only 12 players on Sunday, three more than the Heifers. Kazoo surprised everyone, jumping out to a 2-0 lead, led by the methodical work of KCUF founder, Bruce "Fisher" Johnson, a 1976 graduate of Kalamazoo College. The Heifers quickly came back and rolled to a 12-7 halftime lead. In the second half, Kazz to held behind as much as seven but kept coming back thanks to some awesome bombs by veteran Ron Starr ("Damp") who connected with a prepared Scrabble kit and Chris Nagy (the "Nag"). Glen Gardner connected on an upperde downs town, a very effective throw against the zone which the Heifers could not handle. KCUF would never recover. The Heifers would only two subs remaining to defeat the "University of San Salvador" by a score of 21-19. The longest team on Sunday, windy city, managed to defeat the Heifers in the championship game by two. The highlight of the weekend was the fun and spirit generated by all the players and fans in East Lansing. Special thanks go to Freshpersons Rob Zeff, Jeff Walden, and Waldi Smolinski, who played well and represent the future for KCUF.

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**The Ultimate experience**

**Dave Habsbrook**

At 7:30 am on Saturday, May 29, as many as 2,000 people crowded in Kalamazoo stadium away, seventeen men and three women set out for an ultimate experience. Just before ten in the morning all the players from Kalamazoo College Ultimate Frisbee (KCUF) had arrived in East Lansing for the Central Ultimate Frisbee Championships. After a 45 minute match, the KCUF squad found out that they were in a six team bracket in which each team would play the other five from their bracket.

In the first round of the bracket, the KCUF team was the Crispie Critics from Cleveland State University, Cleveland, Ohio. Although KCUF looked rather crapy at 10:30 in the morning, the all-sports and Kalamazoo's relentless offense proved to be too much for the Critics as Kazoo won 14-11.

In their second game the guys from Kazoo faced the St. Louis Heifers, the top team from the other bracket. The Heifers, the most experienced team in the tournament, had lost only once (by one to windy city) on Saturday. Despite their better record and other unusual circumstances, KCUF had only 12 players on Sunday, three more than the Heifers. Kazoo surprised everyone, jumping out to a 2-0 lead, led by the methodical work of KCUF founder, Bruce "Fisher" Johnson, a 1976 graduate of Kalamazoo College. The Heifers quickly came back and rolled to a 12-7 halftime lead. In the second half, Kazz to held behind as much as seven but kept coming back thanks to some awesome bombs by veteran Ron Starr ("Damp") who connected with a prepared Scrabble kit and Chris Nagy (the "Nag"). Glen Gardner connected on an upperde downs town, a very effective throw against the zone which the Heifers could not handle. KCUF would never recover. The Heifers would only two subs remaining to defeat the "University of San Salvador" by a score of 21-19. The longest team on Sunday, windy city, managed to defeat the Heifers in the championship game by two. The highlight of the weekend was the fun and spirit generated by all the players and fans in East Lansing. Special thanks go to Freshpersons Rob Zeff, Jeff Walden, and Waldo Smolinski, who played well and represent the future for KCUF.
the times they are a-changin'...

Ten years down the road

Keeping up with the Class of '82

Andy Atherton is a caretaker for a punk cemetery.

Danny Minkus sells lingerie door-to-door.

James Lindberk is employed by Mushroom Quality Control, Unlimited.

Bill Tilley has achieved fame as "the new Barry Manilow."

Annie McLaughlin has a new dog.

Red Peppleburger owns a fast food chain called "Pop 'n Burgers."

Veronicia Hubbard has been implicated in the Great Chocolate Chip Famine.

Bob Lucas has changed his name to "Bob."

John Sullivan is a starving male prostitute in New York City.

Rob Lucas has changed his name to "Famine."

Bill Wilson, John Cavanaugh, Dave Barr, and Bill Bergman are touring southwest Michigan in a Beatles revival.

Ten years down the road

Sally... Bob... Annie... Bill Thies has achieved fame as Rod... Annie McLaughlin has a new dog... Sue... Jan... Mark Arnold operates a bait and hardware store in Hartford, Connecticut.

Cheerleaders..."Scoop"... "Poppa"... "the Kick"... "Twinkletoes"... "Mr. Football"... "MMM"... "V.C. Pooch"... "the 52nd state: the Liberation and Annexation of the Middle East..."... "Rubbermaid"... "the 52nd state: the Team of Milton Mining..."... "Dr. Paul "Whistler" Olexia..."

Joe Rogers has become famous overnight after publishing a book detailing his five-and-one-half years of sexual abuse as a hostage of the Kappa Kappa Delta sorority in Tuba City, New Mexico.

Fred Phelps has proved mathematically the existence of God. Brenda Marrant writes crossword puzzles and has restructured society.

Deb Nunnar stars in a new comedy series called "Fantasy Bridge Club."

Linda Zalewski has broken the news to John Cavanaugh and Sarah Colson that she wants a divorce.

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Fred Phelps has proved mathematically the existence of God. Brenda Marrant writes crossword puzzles and has restructured society.

Sandy Hoisington swam to England, "just for the hell of it."

Deborah Madoff's Marxist tea rooms is turning a nice profit.

It has been discovered that Peter O'Brien and Paul Levy are long-lost brothers.

Fellow NATO generals have voted Brad Barris "Most Likely To Push The Button."

Future freshpersons...

Marcus Dribblemeler (Mark, Dribbles)

Taylor, MI-J.C. Stipple: High School... Eastport, MI-Mark, Dribbles... A one-man comedy show based on the life of Milton Friedman.

Econ/Theatre: a one-man comedy show based on the life of Milton Friedman.

Econ/Public Policy: Strip Mining in Yellowstone: America's Energy Hope.

Econ/History: Neo-Monroeism and the 52nd state: the Liberation and Annexation of the Middle East.

Econ/Biology: Increasing Productivity Through Genetic Engineering.

Have you ever noticed...?

Ms. Marilyn "Scow" Maurer

Lauren "Twinkletoes" Coleman

"Gentleman James" Banks

Class of 1987 SIP sampler:

Econ/Theatre: a one-man comedy show based on the life of Milton Friedman

Econ/Public Policy: Strip Mining in Yellowstone: America's Energy Hope

Econ/History: Neo-Monroeism and the 52nd state: the Liberation and Annexation of the Middle East

Econ/Biology: Increasing Productivity Through Genetic Engineering
Shortfall in admissions creates budget deficit

Ruth Moerdky

Despite intense efforts to attain a full enrollment of 1320 students, it is extremely unlikely that admissions goal will be met for the 1982-83 school year. Dr. George Rainsford, President of the College, distributed a memo to faculty and staff last week indicating that fall enrollment will be between 1275 and 1320 students.

Although final enrollment figures for fall will be unknown until after the first week of fall quarter, planning for the budget deficit created by the shortfall in enrollment is being initiated. The budget for 1982-83 is based on an enrollment figure of 1320 students. If an enrollment of only 1275 students is achieved, a budget deficit of $600,000 would be created, because of the absence of anticipated tuition revenues.

"Situations such as this are not a new experience at K," said President Robert Maust, Vice-President for Student Life and Chair of the Budget Committee. He explained that in 1981-82, the College had an enrollment shortfall of 53 students. "In that situation," said Maust, "we wore about $600,000 of a projected imbalance in the budget."

Last fiscal year's budget deficit was eliminated through contingency funds and capital depreciation funds, and from reductions in budgets throughout the College. Some savings also resulted from having fewer students on campus. Maust indicated that the channels used to obtain a balanced budget in fiscal 1981-82 would also be used for the fiscal year 1982-83.

In last week's memo, Rainsford stated, "While serious, we believe the resulting budget problem for 1982-83 is manageable within our existing budget reserves and regular expenditure categories other than compensation increases." He indicated that it is possible that departmental budgets will be reduced by 3 to 4 percent. As a result, private colleges are generally experiencing a 10 to 20 percent drop in enrollment.

"A major concern created as a result of this situation," said Maust, "is the possibility of losing ourselves. We have to put K's situation in a proper frame of reference."

"We're surveys of admitted students who chose not to attend K and discussions with administrators at other GLCA and MIAA schools, it has become clear an enrollment of K is not unique," Maust said. There has been a trend among incoming college students toward attending public institutions at which per credit costs are lower. As a result, private colleges are generally experiencing a 10 to 20 percent drop in enrollment.

Although it had been announced that K would experience a drop in enrollment for the 1982-83 school year, it had not been expected to be so large. Both Maust and Rainsford indicated that Michigan's economic situation coupled with uncertainty about the availability of financial aid from federal and state sources contributed much to the shortfall in K's enrollment. It is expected that both of these factors will improve in the future.

Maust also pointed to factors at K which give some reason to be optimistic about future enrollment. First, the marketing effort is being used in the admissions process which seems to be successful, and a greater effort is being made to show that financial need is being met in the aid packages of incoming students. A marketing task force is also examining better methods for improving K's admissions priorities and procedures. Furthermore, it is expected that as David Borus begins his second year as Director of Admissions, some stability among personnel in that office will be established after a recent period of several changes. "These factors," said Maust, "will allow us to set and achieve realistic objectives in the area of admissions."

Commission President will stress continuity in organizations

K. Leif Banes

Students, faculty and President for Summer and Fall, Bradley D. Jackson, would, in the next six months, like to see the Commission enhance the continuity of student organization leadership. He would like to see a graduate advising program, improve the retention of students, and perhaps investigate complaints about the course evaluation process.

Jackson's personal goal is the same: "The more we can make the enrollment of students a priority," he said, "the more it will help our breadth and depth of curriculum offerings." Jackson says that he really will be taking things one step at a time with the overarching process being that top priority, "I'm not planning much of a change for this quarter," he said.

The delegation of tasks to the various committees of the commission will be the key to getting things done, Jackson believes. The 26 students which make up the commission can be put to work on individual issues at the committee level.

Jackson commended Ex Officio President, Tom Etheridge, for the services that he will serve as President during the winter and spring of 1983 for his help in getting the commission ready for this quarter's action. Such is the, the theme of continuity of leadership which Jackson said that he will be working to achieve this quarter.

Winners of Student Commission Elections

Executive Vice President

Vince Finance

IHA Corporation

Secretary

Chief

Campus Life Committee, Summer-Fall

Summer

Summer-Fall

Summer

Summer-Fall

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officially put in
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and up as far north as Big
Rapids... a district of practically
opening of the African
Program Film and Lecture Series
Thursday, July 1, titled,
Chief
Exchanges,
Atlanta Film Festival, was shown.

This past week marked the
start of the second
and Francophone Africa were
topics. For example,
on Monday evenings at
PM.

The
Scholars of Africa busy at K
Shelley Glenn

This week marked the
opening of the African Studies
Program Film and Lecture Series
for Summer Quarter, 1982. The
teaching of African
and Francophone Africa.

According to Dr. Sandra H.
Greene, Director of the African
Studies Program, a unique feature
of this year's series is that the
events are all "organized categorically."
The films and
lectures given under the
category of "African Film and
Culture and Historical Perspec-
tives."

The film, Caves of Dolo Ken
Page to be shown on July 12, in-
troduces the heading, "African
Culture and Historical Perspec-
tives."

The film deals with the Kpele people of Liberia, while
maintaining certain traditional patterns of life meshed with
Western concepts, resolve various
conflicts. The lecture on July 13,
"Liberia: Cup of Revolution,"
will be presented by Dr. Ibrahim
Sundata, Associate Professor of
History at the University of
Ibilo, Chicago, Illinois. Dr.
Sundata has conducted research in
Sierra Leone and recently published
a book, Black Soundel, which
deals with the history of Liberia.

The film, "The South,
Africas-
the Nuclear
Power," will be of
interest to the students who
obtained nuclear capability (aided by
Western friends).

West African Arts is the fifth
topic of the Series. On Thursday,
July 8, the film, "The Art of
Djembe Drums," will be shown.
A Jazzman Wali (women, assistant
will be given by Dr. Neil Sobania,
Director of the Office on Interna-
tional Education. Dr. Sobania has
also been a consultant with
UNESCO on the problems of
drought in Kenya. There will be a
lecture on Thursday, July 8, titl-
ed, The Kenyan Economy: Pro-
Jomo Kenyatta, and prospects, by
Dr. Philip Thomas, Professor of
Economics. Dr. Thomas has just
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returned from Kenya, where he
served as an economic advisor to
the government.
Food and fun at Foreign Study Night

Laura Carno

Foreign study night, sponsored by C.U.B. last Saturday, gave foreign study returnees an opportunity to share their experiences. Tables were set up for each center to display souvenirs, favorite foreign foods and drinks. One could feast upon sandwich jamón, jamón, and tortilla español (potato omelet), cannabis (a dried plant), acóñate (olives) and sangria offered at the Madrid table.

The night continued with a fun story contest. The winner received $20 and was chosen according to the readings on the clapperboard (Mary Harrington). Kevin Staggs '83, who went to Madrid last spring, received the loudest applause for his account of an adventure in Barcelona.

"We were rooming with two Canadians and we decided to go out to the bars. Beer was forty cents and they were pretty potent beers, so we decided to see how many bars we could go to. By the end of the night, we were stumbling."

"We were in the bar mindi out of both hands when two girls approached us. These girls were all dressed in 'mil quinientos pesetas,' about fifteen dollars. One girl even dropped the pants. I'm telling you - that was no girl! . . ."

"Okay-fine! I said I shook him off and within seconds he was halfway over, they grabbed him . . . They took Tom down and put him in the office."

"I looked out the door and the platform was going by very slowly. I said 'Fine. If James Bond can do it, I can do it too. I didn't land like James Bond, but there was a post, so I didn't fall over too. Everyone else on the platform turned and looked at me and started speaking very fast. I said 'Men!' and then I said, 'I'm a teacher-okay.'"

After more adventures, she finally met up with her friend in Erlangen and travelled happily ever after.

"The man in my train compartment expalined to me in fluent German that this train was zig-zagging across the country and would get to Nuremburg at 1 am."

"No, you can do it much faster, it's a night train."

"I was getting off, but the rain started pouring. I said 'I'm still getting off.' So I ran to the end of the the car, as much as you can run sideways with a back pack.

"I looked out the door and the platform was going by very slowly. I said 'Fine. If James Bond can do it, I can do it too.' I didn't land like James Bond, but there was a post, so I didn't fall over too. Everyone else on the platform turned and looked at me and started speaking very fast. I said 'Men!' and then I said, 'I'm a teacher—okay.'"

After more adventures, she finally met up with her friend in Erlangen and travelled happily ever after.

K soccer enthusiasts practicing for the IM season

Run-up Tom Cady '84, who recently returned from Caen, excitedly narrated an experience he had in Rome.

"We were indulging in the native custom of walking through the ancient center of Rome—bottle of wine and a bag, experiencing the night life as it may be, and around 2:30 am we began to feel tired. Being the chapsplayers that we were, we didn't have a hotel. We were looking for a place to lay our roll down and sleep when we saw this beautiful park in the middle of the city.

"There's only one problem—there's a ten foot wall. But being the ambitious young students that we were, we decided to climb the wall... My cohort, Tom Coffey, said if the park was this nice, then the middle must be even nicer.

"We began to walk around and we heard voices. Being the honest students that we were, we ran the opposite way... We saw a lot of locked gates so we walked back toward the voices. Something seemed really strange, there was nobody there, just a lot of locked fences and bars.

"I propped around the corner and I saw 20 people sitting up in beds with white robes talking to themselves. Right away this gave me a bit of the chills. So as quickly as we could, we ran to the nearest exit. As I was hopping over the fences, the largest gentleman in white coats began to yell at me. I hooped over quickly and when Tom was halfway over, they grabbed him... They took Tom down and put him in the office.

"I sat out there for 20 minutes and I figured it wasNicholson and they're giving him a shot—some psycho cruises. I was too scared to go so I shook him off and within a minute I was surrounded by five people. Being a passive guy, I said 'Okay-fine!' I let them bring me into the office where I came face to face with the muzzle of a gun.

"After a lot of yelling and disclosure of the all-important passwords, the two Tom's were safely released back into the 'safety' of Rome."

The Munster group provided smiles and delicious German chocolate cake.

Professor teaches course at K

Mark Furlong

This summer the Political Science Department and the African Studies Program are being bolstered by visiting professor Dr. Yaw Twumasi from the University of Legon in Accra, Ghana. On sabbatical leave from Legon, he is teaching a course at K, called "West Africa: Economy, Society and Political Change" and is also involved in research on nationalism and social classes as a social background to the development of nationalism in Ghana.

He commented "I am very impressed with the great interest in Africa on this campus, the number of students who are going or have gone to Africa, and the foreign study program as a whole. I didn't expect to find such a quality program at such a small school." He also commented on the more egalitarian professor-student attitudes here versus the more authoritarian relationships found in West Africa, a fact he said that he appreciates.

Twumasi is doing his research on West Africa in the U.S. because of the unfortunate economic conditions of his homeland. "The shortage of foreign exchange has affected the economy and thus the libraries are unable to keep up with all the important political journals and the bookshops are empty," he explained.

Twumasi described Africa as "the continent of the future" because of its tremendous amount of untapped resources. He said that U.S. investment in Africa would be both well worth while for the U.S. and beneficial, especially if it aims to specific agricultural projects aimed at improving the quality of rural life.

After his stay here, he hopes to travel in the U.S. before returning to teach in Ghana. He spent the last academic year at Michigan State University.

Soccer kicking away

Joyce Hawarney

The third annual Quad soccer tournament once again returned to K this summer. The large number of entrants and the subsequent damage to the lawn which might result from such an event forced the tourney to be moved from the Quad to McKenzie Field.

No prior experience is necessary in order to play. Many of the players in last year's tournament were newcomers to the sport, with limited soccer skills and virtually no playing experience. The object of the league is to introduce more people to soccer and to have fun. John Spitzer, with the help of other varsity team members (both male and female), will arrange the teams placing approximately eight players on a team. The goal is to have experienced players on each team so that they can help the inexperienced players with soccer skills.

Spitzer explains, "The purpose of having varsity soccer players, both male and female, on the teams is to show them how to communicate soccer skills to the other players who have big interests in the sport. In this way, everybody will learn more about the sport."

The IM soccer schedule will not interfere with the IM softball schedule. Two teams will be able to participate in both sports. The games, scheduled for 8:00 p.m., will be played on 50 yard fields, for two twenty-minute halves.

Two weeks ago I decided to meet up with my friend Eli (American style german chocolate cake) made by the Munster group, and tortilla espanol (potato omelet), cannabis (a dried plant), acóñate (olives) and sangria offered at the Madrid table.
Br tidegroom opens festival

Lois Lane

Festival playhouse opens its 1982 season in the Dungeon Theatre with Thursday at 8:00, as it presents the musical comedy, The Robber Bridegroom. The play is the first of three to be presented by the professional company of actors and technical crew (not to mention a select contingency of Kalamazoo students working on and in productions — but mention them we will). The play is based on a story by Boudice Woff, and is set in the Natchez area of Louisiana.

As you can see, this is a light-hearted farce: fairy-tale from out your geography books, ya'll. The plot centers around the adventures of the rich merchant, Clement Musgrove, and his family. Musgrove is portrayed by Mark Rosencrans, a member of the company. He fends off robbers, and at the same time searches for an honest man to husband his lovely daughter, Rosamund, portrayed by Leslie Simmer ’82. As in all good fairy tales there is a wicked stepmother, by Eudora Welty, and is set in the Natchez area of Louisiana.

The plot becomes increasingly complicated and funny as the play goes on. Other Kalamazoo Students in this production are Dale Brown ’83, Brett Dettman ’83, Lisa Keen ’83, Sue Russell ’84, and John Van Hout ’94.

The Robber Bridegroom is directed by Dr. Charles Myers, with scenic design and costumes by Carolyn Lantzy and lighting design by Michael H. In addition to The Robber Bridegroom, which runs July 1-3, 8-10, 15-17, Festival Playhouse will present The Twelfth Night. Tickets for the productions are $6.00.

Prices explained

The festival playhouse is starting its 18th season. The playhouse series, which occurs each summer, differs from the regular season productions in several ways. The summer season is financed independently of the college, which supports the regular season. In addition, the festival is a step above the quality of regular season productions. Professional actors and technicians join with K students and production crew. As Director Chair Meyers states: "The quality of the festival shows exceeds that of any summer production you may encounter." Due to the financial independence of the festival, there is a ticket charge of $6.00 for each show. Season tickets may be purchased by students, before July 1, for $10.00 — a savings of $8.00 for a total of three shows. Meyers states: "I've gone as cheap as I can for students," adding that only 50 percent of their costs are covered by the box office sales. Considering the high cost of professional theatre and the excellence of previous year's performances, the series is a bargain.

Kalamazoo Institute of Arts will be the center of several exhibitions and workshops this July. "Pigment, Color," a travelling exhibit of color photographs from the University of Michigan, will be on display until July 17. A summer photography workshop, titled "Revealing Self and Subject," will run July 11-17. July 31 the Institute will be the location of the first Arts High School Art Exhibition. Finally, July 27, the Institute will hold a day exhibition of Japanese kimono. Summer hours for the Kalamazoo Institute of Arts are 10:00 a.m. to 5:00 p.m. daily, Tuesday through Saturday.

Let's start with Schwartz's. For $3.95 you can sample an order of "Chips Supreme," served to you on a thin pita over a flaming candle. The chips are unsalted, triangular and, to be blunt, are a bit bland. The cheese, a delicate blend of cheddar and monterey jack, is mingled with light-seasoned taco meat, crispy walnuts, assorted tomato hunks, and sour cream. It's just gobbled on the top so that most of the chips are left naked and, yes, heaven forbid, BLAND. The diner is served a heap of hot Mexican Restaurant. For $4.25 the diner is served a heap of hot nosh on an earthenware plate. Their nachos are ideal for vegetarians as they are meatless, and the combination of toppings helps one not to notice the absence of meat. In addition to the cheeses and vegetables which were also seen on Schwartz's nachos, Murphy's adds enchilada sauce and a glob of sour cream. Well, need we say more?

In addition, the chips are salted so the entire experience is one similar to trading in your '63 Chevy for a new Mercedes. Murphy's also provides additional sauces, and though they were a bit unappealing in appearance, they were hot enough to clear the sinus passages of Muncie, Indiana's entire population. Sum total, the atmosphere was fun and relaxed and the service good. So, if your taste buds deserve a break today — or tomorrow — head to Carlos Murphy's.

As the waitresses gave us a recipe for Sangria, and the prices are reasonable.
Israelis pursue PLO ceases controversy

Kathy Tanis

Israel's latest incursion into southern Lebanon four weeks ago is the latest in a major Arab-Israeli conflict since Israel was established as a nation in 1948. This invasion is becoming the largest since 1967, with potentially becoming what one US journalist called "Israel's Vietnam experience."

Israel Defense Minister Ariel Sharon had deployed his troops along the 63-mile Lebanese border several weeks before the June invasion in the hope that a PLO attack would give Israel a pretext for invading Lebanon. On three previous occasions the Israelis had prepared to actually invade, but each time the government halted the action.

The attempted assassination of Israel's Ambassador to Britain, Shlomo Argov, on 3rd occasion was used by Israel to bomb Palestinian areas in Beirut. In the following days, an action which resulted in 60 casualties. The PLO retaliated by seizing 23 inmates in Assaf Galili region.

The following Sunday, Sharon issued the order to attack, and Israel's President, Shimon Peres in a letter to Argov, involving 60,000 soldiers and 30 tanks, was put into effect. The Israeli prime objective was to provide a 25 mile buffer zone. The battle had raged in the Litani valley region and the PLO's Wafra rocket. (In 1978, Israel had attempted the same action and managed to push the PLO back 18 miles to the northern edge of the Litani River.) Consequently, Israeli forces were able to begin their invasion from bases in northern Lebanon, an area controlled by Israel's ally, Christian commander Maj. Paul Haddad.

The Israelis moved quickly through the UN zone of the Litani, literally circumventing a UN peacekeeping detachment of the 7,000 member UN peacekeeping force. From points near the Litani, Israeli forces fanned out to attack southern PLO strongholds simultaneously.

Within 72 hours, Israel had established its buffer zone but continued north 9 miles to the Palestinian town of Damascus, which lies only 10 miles south of Beirut.

Publicly, Begin issued an official statement declaring that Israel was prepared to continue the war. The United Nations appealed to the cease fire attempts failed. The war, estimates the total number of dead and wounded

President must end fund-raiser

Valentine Cole

After a decade of controversy under a previous president, K, is about to change. Within a year, President Paul Ho will leave and a new executive will assume the office. Business community, conglomerates and directions K is to pursue.

As the selection process for a new president begins, do students know what type of an individual would be best for the office? What does the president 8s, and how does he act? affect the college and its students.

For Kalamazoo, the near economic future is bleak. Businesses are moving south or folding, and unemployment spirals aid from Western Michigan. For at least the next fifteen years, there will be declining demographic market for the college's services, according Provos and Warren L. Board.

The college's executive committee has been busy trying to line up some of the qualifications necessary for the president. The suggestion is to have a person who is both scholarly and practical. The list includes: a person with a strong background in education, to represent the college; a person with a broad understanding of the world, to represent the president; a person with a broad understanding of the president, to represent the executive committee; a person with a broad understanding of the college, to represent the university; and a person with a broad understanding of the state, to represent the state.

The next president of the college is also important in avoiding what the current president has termed "institutional crises," according to Provost Christopher Rainford.

The president's position in the community is also important. Because of K's longstanding relationship with the Kalamazoo community, the college has close and valuable ties in the area. The president helps project the college's community image according to the executive committee's list.

Chen thinks that the public perception of the liberal arts is critical to the preservation of a large part of the school's revenue which comes from contributions in the greater Kalamazoo area.

The president must be enthusiastic about the liberal arts education, in order to represent "the fabric of the place," according to Provost.

The president's position must be open to all people. The president's responsibilities cannot be met alone. The president's position is to be a difficult one, to encourage the development of new programs and the presentation of current events. The president must be a good administrator. The president must be a person who is a good administrator. The president must be a person who is a good administrator. The president must be a person who is a good administrator.

To raise funds and maintain the academic programs, the school must be a good administrator. The president's position must be open to all people. The president's responsibilities cannot be met alone. The president's position must be open to all people. The president's responsibilities cannot be met alone.

Raising money requires a commitment to the financial concerns of the school, according to many administrators. The president must be willing to spend considerable portions of his time soliciting corporate and foundation dollars. The president must know how to run a fund-raising campaign.

Labor Secretary Raymond Donovan was all about a gradual political shift in support of Reagan. Donovan had told labor leaders that the government is not saying all along was true — that he was innocent. The murder of an underworld witness who testified against Donovan has not been solved yet and the special prosecutor urged the FBI to continue its investigation.
The Index Inquires

How much input do you feel students should have in the Presidential selection process?

Shelley Glenn, '83

I definitely think there should be an advisory committee made up of more than one student. Such a committee should be partially comprised of underclassmen because they are the ones who will be directly affected by the choice.

J.C. Whitfield, '84

Seeing as the President's main purpose is to garner funds for the college, the students' input into the selection process should not be a major factor. Since there is presently only one student on the committee, the administration's and board of trustees' consideration of the student input is evident.

Taina Love, '83

Considering the ratio of students to teachers and administrators, there should certainly be a greater amount of student input. I don't think it should be proportional, but the ratio should be considered.

Mitch Adell, '83

Though the students should have a lot to say in the choosing of a new leader of the college, it would seem that the faculty and the administration would be more informed and aware of the qualifications of a good president. That is not to say that the students do not know what they need, but perhaps they are not as well acquainted with the administrative workings of the college.

Monty Liu, '83

If the students have a recognized voice in the selection process, the selection of the next President would provide an excellent opportunity to create harmony between the students, faculty, and administration.

Curt Beckwith, '85

I feel that there should be one student from each class nominated by their classmates and they should be given a list of things to be considered identical to the issue list considered by the faculty committee.

ERA defeat a net loss

Cheryl Liner

Being in favor of the equal rights amendment is difficult these days. And unfortunately this is not because so many reasonable and worthwhile arguments are advanced to oppose it. Rather, ERA is being beaten down by the bandwagon — the predictable movement of all the women away from a cause which appears to be losing. It's no longer popular to be pro-ERA, no longer fashionable. And the most unfortunate and frustrating result is that it is also no longer fashionable to discuss ERA, or to be informed on it.

One hears much rationalization on both sides for its seemingly inevitable failure. Perhaps we must wait till all women have equal standing in society as equals on all levels before instituting such a law — and perhaps the status of women will stand as well, without sliding back for lack of the legal assurance of constitutional law. Perhaps the entire legal and economic fabric of American society can be tacked into proper position permanently, and no sweeping change is needed. These propositions sound reasonable but only at first, if at all. Any scrutiny by anyone armed with a minimal knowledge of history and the American people — or any people — nulls away their pseudo-logic.

We could be waiting an awfully long time for equality to occur without the pressure of the rest of society, via the law of the land, to do so. And whether we like it or not, political life does not stand still any more than any other aspect of life, continually — if not in one direction, in another. The status of women will change, if not toward equality with men, it will move away from it, back toward an impotent if not inferior role.

Without the overall goal stated overtly among the other bases of our legal system, mending the many injustices of the system will be impossible when the equal rights, like the amendment, are out of fashion. Yes, there are legal precedents on the books to which one can appeal to change some practices — and, slowly, even after 4 weeks of fighting at 35,000. In addition, 600,000 to 1 million people have been left homeless, the majority fleeing to the Israeli designated "safe areas"; beaches, where there is little food and water and overcrowded Chris­tian East Beirut. In addition to pursuing PLO ac­tivity in northern Israel, the Begin government has been wanting to curb Arab participation in the West Bank and Gaza areas. Since March, 15 Palestinians have died while struggling against the Begin government's plan to institute a "civil administration" in the occupied region and subsequent dismissal of four pro-PLO West Bank mayors. The removal of the PLO from a position of political influence over the 800,000 Palestinians in Israel could make possible a later Israeli annexation of the Gaza Strip and West Bank, as well as simply acting as a subordinate minority which is growing at a much faster rate than the Jewish population.

The timing of the strike was also influenced by the current inability of neighboring Arab states to provide substantive help to the PLO. Egypt is restrained not only by the Camp David agreement, and her resultant isolation from the rest of the Arab world, but by severe domestic problems as well. In sharp contrast to the Arab states, the Soviets have supported the PLO with arms and equipment to help shore up its international standing.

The Iran-Iraq conflict has further divided Arab sympathies and drained their financial resources. With world attention focused on the Falklands crisis and Reagan's Versailles summit, Israel was able to move quickly and with little opposition from its allies. The PLO's decision to confront the invading Israeli forces was necessary, to its basic survival. After being forcefully evicted from Jordan by King Hussein in a bloody civil war during "Black September," 1970, the PLO fled to Palestinian refugee camps in Lebanon. The tremendous influence of the PLO over the 60 percent of the Palestinian population that was Palestinian, the destabilizing effect it had on Jordanian society as a whole and its violent opposition to King Hus­sein's rule disturbed the traditional­oriented Arab governments. While Saudi Arabia and Libya have indicated their willingness to continue to financially support the PLO, its doubtful other Arab nations would harbor the remnants of the organization on a permanent basis.

The PLO has offered Arafat and the 6,000 of his supporters tramp­ped in West Beirut safe conduct to Damascus, but the Syrian base has little appeal for the PLO. It was the Syrians, who aligned themselves with the Chris­tian Phalangist faction in the Lebanese civil war, who drove the PLO into southern Lebanon. Originally, Annad has already in­dicated that PLO activities Syria will be closely monitored. In general, Syria's participation in the conflict is due more to finan­cial dependence on Saudi Arabia than a genuine concern for the PLO's survival.

In the center of the storm, are of course, the Libyans. For the most part, they are wary of both sides. Some others cornered in West Beirut, they would harbor the remnants of the PLO for political reasons, while others in the Syrian region are divided among religious sects and directly caused the ultimate result of the Israeli invasion of Lebanon is dependent on the continued support of the PLO. Former Prime Minister Yitzhak Rabin, who believes that the PLO "influence cannot be wiped out by military means," the PLO has suffered unknown but heavy casualties, had 5,000 to 6,000 of its men captured in Southern Lebanon, and currently has 6,000 other members cornered in West Beirut, who has suffered severe set-backs in the past and recently.

Israel has lost 100 soldiers and 600 have been injured. While such an investment may insure Israeli presence in Lebanon for months, some Israelis are ques­tioning the costs of the action. On June 26 (the same day the UN General Assembly voted 127 to 1 to condemn the invasion, and Israel voting against), 21,000 Israelis protested the war in Tel Aviv.

Amidst PLO charges of General Convention violations, personal failures and shaky cease fires, one Israeli woman said of the action, "I'm ashamed."
More Computer offerings needed

To the Editor:

News reports, advertisements and stories have convinced me that K is lacking a couple important courses. The subjects are unemployment and computers. Training in computer programming lessens the risk of the former. Selecting and retaining their aesthetic programs, should also try to offer the courses that help show this past winter. In response produced, I callously defended my actions as not only justified but humorous and fully acceptable.

It was all too easy to fit the role of "tough dorm mate" to the Editor:

Writing in retrospect about my past courses, one I am now able to clearly see the dangers of "cram-ster" stereotyping which unfortunately appears to be prevalent at K. Throughout my first two and a half years as a student at Kalamazoo, I was one of those "non-majors" courses, welcoming the curious, pragmatic and major alike.

I am suggesting two computer programming courses be added to the course selections, one for science language and the other for business language. The only purpose would be to teach one or two languages — nothing more about how the computer functions than that taught in Comp Sci 10. The courses I visualize would be non-majors courses, welcoming the curious, pragmatic and major alike.

It is no longer sufficient to take a "show and tell" computer course.
Summer Camp Myths

1. Attending Summer camp is optional.
2. All Summer camps have designated rest periods.
3. All Summer camps provide basket-weaving courses.
4. All campers sleep in their assigned bunks.

Mr. Jim Kridler, Wildlife Director
Dr. Joe Fugate, Field Trip Coordinator
Brad Jackson, Lisa Engle, Head Scouts

Kamp Field Trip Coordinator rouzes the scouts for another outing.

Kamp Vaccinations: "...just a slight reaction...nothing more than a mild case of Typhoid."

At Kamp Kazoo we believe a scout is...

Trustworthy ... patronizes one supplier until the money runs out.
Loyal ... never misses a kegger.
Helpful ... is a walking "what's where" for the weekend.
Friendly ... offers sleeping arrangements to unknown people.
Courteous ... allows others to pay homage first (see Reverent below).
Kind ... is not unwilling to sleep elsewhere in times of emergency.
Obedient ... follows hedonism statutes to the letter.
Cheerful ... always donates money with a smile.
Thrifty ... willingly collects returnables.
Brave ... forge faithfully through foam to taste unknown beers.
Clean ... keeps a room even Mom could be proud of.

Reverent ... dutifully pays weekly homage to the porcelain god.

Contributed by former Weblo Scout Andy David
Part-time faculty are sometimes hired to supplement K’s full-time faculty in areas such as language. Savings in these areas are still possible because all such positions have not been filled. Other cuts in the academic program may be accomplished through reductions in personal staff. The clerical and support staff must be carefully examined," Board said. "It’s necessary to consider the requirements of various positions to get coverage of responsibilities without having as many people as possible.

In addition to cuts in this year’s budget, important personnel decisions must be made this summer which will have an impact upon K’s 1983-84 budget. Ten professors are currently going through contract review and two are being reviewed for tenure. He said, "If these two professors receive notice that they will not be retained, we will have a problem. Any reductions in faculty would be a concern to anyone who attended this spring’s meeting.

The implications of this year’s tenure and retention decisions upon the 1983-84 budget must be determined this summer," said Board. "But it’s clear that the salary pool must be made smaller in proportion to the total budget by reducing positions.

Such decisions, said Board, "require an intensive review of staff requirements to support the academic programs the College provides."

He continued, "But we still don’t know what the ultimate sum and substance of personnel decisions to be made this summer will be.

"It’s obvious, that we are going to be making reductions to a ceiling so people who are effective by personnel decisions have as much lead time as possible in planning for their future," Board explained.

"We can’t compel the faculty members to retire," Board said. "Everyone understands that if their budgets are going to cover the cost."

"But," Board added, "if we have to make staff reductions, the earlier that happens in a period the fewer the reduction will be in long-term.

"The problem is, the farther you delay it, the more permanent it is going to be."

Fifty percent cut

Organization Heads complain

Shelley Glenn

After three Financial Affairs Committee meetings to discuss the mechanics of budgeting for the planning quarter at the Student Commission meeting on July 6, the final budget representing the total amount of funds recommended from organizational budgets drew the attention of many organizational heads.

A new quarterly system of budgeting was implemented this quarter. Previously budgets had been decided annually, resulting in what past Commission members called inefficiency and a lack of continuity and cooperation between organizations.

This new process, according to Bill Aseltyne ’84, President of Finance, requires that organization heads maintain a more precise accounting of their activities and costs as well as keep an eye toward the larger organization.

At the first meeting in the process, according to Bill Aseltyne ’84, President of Finance, requirements that organization heads maintain a more precise accounting of their activities and costs as well as help to increase the amount of cooperation between organization heads.

At the first meeting in the process, organization heads were given ten minutes to present their budgets. The process included, according to Bill Aseltyne ’84, President of Finance, that organization heads maintain a more precise accounting of their activities and costs.

At the meeting where these requirements were voted on, it was designed to comment on the larger picture. "It’s been a disaster," Board said. "We have to get them organized with the restricted funds allocated for quarters under this new system."

He added, "That annual distribution of funds is more fair and allows for increased spending flexibility."

Numerous organization heads referred to "haphazard cuts" made by Financial Affairs Committee. According to Aseltyne explained, "We are talking about haphazard cuts. We have been making many adjustments in the budget on the basis of what faculty are going to give up."

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K celebrates tradition of excellence

Laura Caruso

As the beginning of K's Sesquicentennial celebration draws near, planning for the many special activities and projects is in its final stage. The theme for the celebration is "A Tradition of Excellence." Special flags will be mounted in Sturman Chapel, September 19, 1982 marking the opening of this commemorative year.

Robert Dewey, Sesquicentennial coordinator, stated that K has a rich past, a good strong present and a promising future. Dewey said he hopes that this celebration will bring a renewal of the College and that the campus community can rediscover some of the past that has been overlooked.

Dewey stated that many students don't participate in the activities that K offers. He commented that the focus on campus has been induced primarily to academics. He said that this century and one-half celebration will help to recover K's "historic sense of the 'whole' student" and help facilitate development of the whole student, while maintaining the academic excellence of K.

The 150 year celebration will begin with the freshman convocation and end with graduation June 11, 1983. Although many of the special events will take place around the time of the three major College Commemorations: Honor's Day, Scholar's Day, and Founder's Day, many other things will be included throughout the year such as a slide show, the refurbishing of Trowbridge, concerts, and students and faculty projects, according to a College news release.

During the year, K will be reviewed by the North Central Accrediting Association, introduce new International Education opportunities, utilize fully its new computer and choose its 14th president, according to the news release.

Dewey said, the main commemorative item for sale will be a book containing a pictorial history of K.

A sculpture by Dr. Marcin Wood, Professor of Art, will be dedicated in October and placed on the Pine Arts Plaza. The sculpture was funded by the Women's Council.

A special Reader's Theatre prepared by Dr. Nelda Balch, Professor Emeritus of Theatre, will deal with persons in K's history. The focus will be on Lucinda Hendricks Stone, wife of former K president, J.A.B. Stone. Dr. Gail Griffin, Professor of English, is writing a book about Lucinda Hendricks Stone. She hopes that part of the book will deal with Stone and that the students will do the rest on other important women in K's history as SIP's.

One of several Career Development projects for the Sesquicentennial includes three exhibits organized by Paul Harmelink '84. Harmelink has gathered most of his material from the Upjohn Library Archives.

The first exhibit will be in Hicks Center for three quarters, each quarter showing a different time period. In the fall, the exhibit will show the early campus; the writer, the turn of the century, and spring, between WWI and WWII.

The second exhibit will be placed in the library around Homecoming and will focus on the traditions of K. The third will be placed in the library around Founder's Day in the Spring. It will emphasize the ties between K and the Baptist church.

Bonnie Ray '83, a Sesquicentennial Committee member, said that at the beginning of Homecoming week she'll give a tour to Bronson Park. Ray said that this is "a gift to the community because they supported us throughout the 150 years."

A stained glass window will be given to the First Baptist Church. They are also celebrating their Sesquicentennial.

The Kalamazoo Gazette is also celebrating 150 years. According to Ray, the Gazette is going to donate a 25 page tabloid about K. K students will participate in this project.

Ray stated that the Sesquicentennial committee has been working since the fall of 1980 and that Dewey, chair of the committee has been working since 1979. She hopes for a lot of student participation on the activities and projects that are planned. Ray said that "if people participate, they'll get a lot out of it."

A big question the committee must answer, Ray added, is how to include those persons off campus in the celebration.

Ray hopes that the Sesquicentennial celebration will open up the future and enable the school to become stronger and even more excellent.

If any students have suggestions they would like to make, they should contact Bonnie Ray by July 22.

Laura Caruso

Guest writer teaches students to "create worlds with words"

Mary Beth Gousman

This summer K is lucky to have on campus visiting English instructor and writer Richard Merrill. A graduate of Oberlin College and Stanford University, Merrill is teaching the fiction writing course for both majors and non-majors.

A writer of short stories, Merrill has been published in several literary magazines. His stories, mainly concerned with family situations and relationships, draw from his experiences growing up in Portsmouth, New Hampshire.

"I like writing about home and strangely enough I write better about home when I'm not there, especially if I'm a little homesick," Merrill said. "I like to write a lot because it gives me a chance to be articulate, which I sometimes find difficult to be just off the cuff... and (through writing) I can go back and revise and say I'm right. I think that's why, more than anything else, I like to write — to be able to say it.

Merrill added that having an office in Humphrey House has helped him in his writing while here at K. He explained, "This building is so beautiful, how can you help but be creative?"

Merrill said he has been enjoying his stay at K very much. "I'm having a whole lot of fun being here. My students are a friendly group and eager to learn. Most have a good background in poetry too which helps a lot. They're very sensitive to language."

Though some feel the ability to write well and "create worlds with words" is a gift, something that can't really be taught, Merrill feels a course in creative writing can help students improve both their writing and reading capabilities.

"Just by seeing if you've got it (writing talent) in you, you become a much better reader and, I really believe, a much better person... (through reading and writing) you can understand the human race a little more and become more compassionate," Merrill said. "So I'm hoping this isn't going to hurt — even if you don't become another William Faulkner or Flannery O'Connor.

Merrill hopes to publish a collection of short stories in the near future.

Laura Caruso
Student organizations enrich campus life

Mark Furlong

Within the august ranks of this institution, which has been accou­
ted a high degree of homogeneity, there fortunately exist a few in­stitutions which help to preserve at least some degree of diversity. These are what are commonly referred to as the "special interest groups.

The Women’s Interest Group (WIG), the Black Student Organization (BSO), the Interna­
tional Student Organization (ISO), Christian Fellowship (CF) and Chaverim (C) all help to meet the special needs of students in­
volved in the groups as well as of­
ering the campus community many opportunities that it other­wise would not have. According to Judy Ohles ’83, the WIG is "a way to keep in touch with people involved in the women’s movement, to keep up on relevant issues and to get sup­port from those who share my views about these issues." Kiraan Cummins and others added that the WIG is "an outward extension of something that is vitally a part of me."
The WIG also enhances the quality of life on campus in a variety of ways. By educating peo­ple about various issues, they are often enabled . .

Jamboree rounds up

Alice Henderson

Hey, all you Kalboys and Kajoles, get your raw hats out and prepare for fun and foozarrou­cze at the Summer Jamboree. The Jamboree will be held on Saturday, July 24, beginning at 6 p.m. The festivities feature beer, beef, various games, and the country western/ bluegrass band, The Moonbanger.

The whole thing can be described as a face-off between rationality and dreams. Almost everyone has a dream of trying it all, of discovering the possibilities which are still within reach. But we never let ourselves do it. My rational self tells me to go to law school and start something like a 'real' career, but inside, I really want to ride. If you pose the question, "should I follow my rationality or my heart?, the answer, with little hesitation, will be 'follow your heart.'

Grad treks to Alaska

Charlie Langan

The whole thing can be looked at as a face-off between rationality and dreams. Almost everyone has a dream of trying it all, of discovering the possibilities which are still within reach. But we never let ourselves do it. My rational self tells me to go to law school and start something like a 'real' career, but inside, I really want to ride. If you pose the question, "should I follow my rationality or my heart?, the answer, with little hesitation, will be 'follow your heart.'

According to Brooke Ripgany, stu­
dent activities coordinator, "CUB gives the feedback on the previous Bahama Bongie, and so the committee is trying something new." In addition, only one per­son has the chance to win the single prize, albeit a grand one: a trip for two to the Bahamas. This means more people will be involved; various prizes will be given out to winners of each of the games.

As Ripgany stressed, feedback on the Jamboree is welcome and en­
couraged. Tickets for the Ot Roast are $3 each and will be available at the beginning of fifth week. Admis­
sion to see the band is free.
An exhibit of ceramic pieces, by resident artist Dan Heekin, is on display in the Gallery of the Light Fine Arts Building. The collection includes jars, platters and vases created during Heekin’s stay as a resident artist.

Heekin has based his works on images found in nature. “Many of the works in this collection were influenced by images and ideas from Lake Michigan,” Heekin said, “The colors in the water as well as the shapes and textures of beach and stones show up in many pieces.”

Much of Heekin’s work is based on cycles and progressions, where a sense of volume and internal adjustment on our equipment and science is concerned with contrasts of pottery. Heekin has based his works on the American Indians, have influenced Heekin’s work. All the arts speak of common experiences," Heekin explained, and they deal with the essential components of volume, nature, mass and form; they all communicate, even through their methods are different.

Heekin, who has served as a resident artist at the College since September, previously had a studio in Cleveland and served as resident and technician at the Cleveland Institute of Art. He holds degrees from Denison University and Case Western Reserve University and received his M.F.A. from the University of Illinois. Heekin’s piano for the future include setting up a studio in Kalamazoo, and selling his art throughout the country.

“My experience here at Kalamazoo College has been a good one,” said Heekin. “The people I’ve come to contact have been stimulating, open and friendly.” Heekin said he does have some concerns for the future of the fine arts at K., though, and sees a potential danger in neglecting the fine arts in favor of the sciences. “The arts and the sciences really share a great deal in common,” argued Heekin, “hypotheses, thesis and unknowns exist not only in the realm of science but they are equally predominant in the arts.”

Heekin emphasized the importance of keeping the complimentary nature of the arts and sciences in mind. “There is an awfully lot that can be shared at this college, and an awfully lot that can be gained by combining the arts and sciences... without art, however, there is a danger of becoming barren.”

Dan Heekin’s work will be on display in the Art Gallery through July 30th. Regular gallery hours are 3:30 to 5:30 pm, Monday through Friday.

Friday Freebies fly high at Western

B.J. Smegna, F. V. Infection, and E. Spud

As questions of all that which is green are being asked, questions of growth and decay are of great importance. We came together around three o’clock Friday afternoon at the Easty lounge of the Trow A-Co-Go Dance Institute and Cheese Bar to make the final adjustments on our equipment and for a moment of quick prayer.

We left by four in order to have enough time to stop and pick up some brews and a packet of Zigg-Zag and still make the show time. After tripping up West Michigan Avenue through WMU’s campus to the base, our Student Services Building, we found ourselves enjoying the open, almost dead grass under our hundred or so feet. About 50 feet away from us was the band of the day, Medieval - a band of heavy metal trio. The name was puzzling until 8:15, pointed out that the drummer was dressed on a raised platform, adorned in a variety of armament reminiscent of the Byzantine Monarch at the Capella Platina in Rome.

The crowd, while listening to the music, was engaged in activities ranging from baton twirling to refer forecasting. Encouraged by the band’s playing of “everybody jumps,” those who could, did, while the rest seemed intent on developing skin cancer over 90-99 percent of their bodies.

For these in the crowd who were merely probably most, the WMU Food Corp had set up a stand offering such munchies as nachos, natural corn chips and apple cider. Most of those attending the show, however, must have brought their own, as the food corp had only one patron during the time we were there.

After playing ardently for around an hour, there was band took a well-deserved break, during which officials from WIDR held their weekly quiz show giving away red hot bands that these reporters had never heard of, to any member of the audience able to answer such questions as: “What planet are we on?” E. Spud, “Although it’s difficult to say, I’m going to say Earth.”

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Calender

Film Society:
Recital Hall
July 16
New Lines of Fire The Cat
July 21
Surprise Premiere
July 23
Metropolis
July 28
Claire’s Knee
Blackout
July 21
Fred Carmack,trer, hrk, p.ext 9:00 pm, in front of the courthouse.

Playhouse
July 15-17
Robber Bridgemon
26
You can’t take it with you
29,31

Kalamazoo Symphony Orchestra
July 12, 14
Summer park series: Music from around the world; Kindig-Butler Park, 7:30 pm, Bronson Park, 7:30 pm, free admission.

Theater:
July 15
When Ya Comin’ Back Red Ryder
16
17

Nightspots:
Chips
July 15
Dean and Mark, contemporary
16
Places of dreams, jazz
17
At Eglon Dady Polk, Silk

"All the arts speak of common experiences..."
Human rights violations threaten El Salvador aid

John A. Kluge

Since general national elections were held in El Salvador March 30, other news stories have come to dominate the attention of the press and the public. The coverage given to the war in the Falkland Islands, the war in the Middle East, and the trial of John Hinckley, Jr. has overshadowed all other news stories concerning the situation in El Salvador, leaving many people with an out-of-date understanding of current developments.

The success of the elections came as a surprise to almost everyone. Despite threats made by leftist guerrillas to kill anyone who dared to participate in the election, citizens went to the polls in numbers astounding to those of us who had lived in one under a half million years ago.

The country's right-wing parties, the National Republican Alliance (ARENA) and the National Christian Democratic Party, gathered enough votes to make a combined majority in the national assembly. But the United States, which had hoped to dominate the new government, has failed to accomplish that goal.

The president's economic program, Reaganomics, has not yet failed. The nation's economy is in as much trouble as ever. Deficits rise with ever-increasing monetary growth, the GNP, 17.4 percent more than in 1980. But the GNP, 70 percent more than in 1957-61 to 1 percent in 1981-87, with the aid of approximately 40 billion in budget cuts. Budget surplus at a percentage of GNP 25 percent in 1982 to 21 percent in 1975-83, according to Budget Director David Stockman's report.

Supply-side economics is at the heart of the president's program. The presidential theory holds that tax cuts would actually increase revenues by increasing production and output. A comparison of American and Japanese tax rates illustrates the economic reasoning behind supply-side theory.

In 1981, American taxation from progressive sources amounted to 17.4 percent of GNP, 70 percent more than France's rate of 7 percent. But the tax on capital gains was four times higher in Japan than in the United States. In investment income, however, the rate of dividend taxes on capital gains was 40 percent in the United States, according to National Taxpayers Union. American companies were telling employers that they could not pay a wage equal to their foreign competitors.

Reagan's critics ask why the Treasury is not supposed to decline economically despite $750 billion in tax cuts. The recession we are in was caused by Reaganomics, but rather the economic policies of the 1970's.

"The American economic structure, according to Reaganomics, seems to stem from poor business planning; low savings and investment; excessive taxation and labor demands; and burdening regulation. These problems are evident, for example, in the American automobile industry. Because of these economic weaknesses, there was an unexpected economic downturn in 1981. Government expenditures soared while revenue plummeted, and the nation faced its largest deficit in history.

Since the initial tax cut of the three-stage Kemp-Roth plan was reduced from 10 percent to 5 percent, Social Security taxes largely cancelled out the stimulative short-term effects of the first stage.

While some economists will admit that the recession is not the fault of Reagan, they argue that Reaganomics is prolonging it with deficit-induced high interest rates which crowd our private investment. Since this is an election year, the only agreement that could be made up with $10 billion deficit which passed recently.

According to Walter Wirtz, chair of the Curb Bank, interest rates aren't going down to come because federal spending is still out of control. And while it is, the business community will not regain self-confidence and interest rates will stay high.

Deficits similar to the $30 billion projected for 1985 will probably result in a Federal Reserve Board decision to increase the nation's supply of dollars. Paul Volcker won't believe that the competition for a Reagan $5 billion pork-patched housing bill is so serious as to ruin the Federal Reserve Board's money

Military forces have joined with Salvadoran forces in the Salvadorean junta's efforts to eradicate guerrilla forces in two southern provinces of El Salvador. (New York Times 7-13, sec. 1, pg. 1. See also an evaluation of "serious failings" in U.S. embassy reports on human rights conditions in El Salvador (The Nation, 7-10), Or Corporate views of Latin dictators (Multinational Monitor, 6-82).

Secretary of State-designate George P. Shultz said in his confirmation hearing before the Senate Foreign Relations Committee Tuesday that the U.S. should recognize the plight of the Palestinian people. The Palestine Liberation Organization is in the process of recognizing the plight of the Palestinian people Shultz stressed.

The last checker cab rolled off the line Monday at the Checker plant on North Pitcher St. in Kalamazoo. The distinctive black and yellow checker cabs are roll ing off the line for the last time as the auto industry faces cutbacks by the automakers. (Kalamazoo Gazette 7-11, pg. 12)

Honduran military forces have joined with Salvadoran forces in the Salvadorean junta's efforts to eradicate guerrilla forces in two southern provinces of El Salvador. (New York Times 7-4, sec. 1, pg. 6) See also an evaluation of "serious failings" in U.S. embassy reports on human rights conditions in El Salvador (The Nation, 7-10) Or Corporate views of Latin dictators (Multinational Monitor, 6-82).
I was sitting in a make-up studio downtown, working on a sociology project about the culture of the beauty consultant. I kept telling the women who I was interviewing that I was happy with my blessin.

The only thing that kept me from an uneven heated discussion on the virtues of beauty, make-up and their respective places in a world society. After my discussion with the beauty consultant, I realized that the importance of the four issues of the Black Student Organization are not top on my list of priorities. I can accomplish more by using my anger to make a big difference, instead of wasting my energy. After my discussion with the beauty consultant, I will pour all of my angry energies into making changes that will benefit society. As my beauty consultant told me, "I've just put it lower on my list of priorities, because the beauty consultant is not the only one who does not have enough money to serve all of its functions." Student commissi- 

ions are small and the college is only balancing on the edge of financial morass. This can be seen by the even broader context of the state and the need to be flexible with our .money that does become available.

I no longer break into angry tears when I think of only having enough money for one. And when the enrollment for the incoming class falls 60 persons below our expectations, I tell them to keep their demands about tomorrow, or they will not even have the chance. I tell them to keep their budgets down because a 

And that attitude is just a small part of racism. And to make matters worse, the white population to thank and encourage. The economic system that sup- 

ports white culture depends on the existence of an economic underclass largely composed of black and other minorities. The list of factors that perpetuate racism could go on and on, and I am deeply embedded in our own brains and in the assumptions we make about the world. Unfortunately, it's hard to know now how to address this racism, or to incorporate Black American experience and culture that I have been taught in my curriculum of student life. As one white, we have failed to look beyond our own noses and recognize that our society is a racial and cultural difference between blacks and whites.

To the Editor:

For two quarters the Campus Life Committee has been discuss- 

ing the question of what our campus should be. Campus life can be loosely defined as people's or a society's role in attitude or action against in- 

dividuals because of their race, gender, ethnic or religious background, or sexual preference.

I am evidence of increasing bigotry in society as a whole, for a 

variety of reasons. The upsurge in Ku Klux Klan activity is a striking example. It is only logical that a college campus should reflect the society beyond it. Various meetings have been held where the committee has heard arguments that I can present about my budget and why I should get more money.

The arguments that I can present about my budget and why I should get more money are as follows:

1. It is unfair that I should have to pay for things that other people do not.
2. It is unfair that I should have to pay for things that other people do not.
3. It is unfair that I should have to pay for things that other people do not.
4. It is unfair that I should have to pay for things that other people do not.

I would like to see a special event organized for this day. Then, I would like to see a special event organized for this day. I would like to see a special event organized for this day.

The Campus Life Committee: Faculty -- Dave Evans, Margo Bosler, Gail Administration -- Meg Jean, Kathy Williams, Jim Student -- Carol Ritchie, J.C. Whiteley, Marci Onak, John Caner
Racism letter

Your teenage friends and relatives aren't a job, and may never find a job.

Imagine knowing that you can look a person in the eye and not have to see their skin color. Imagine knowing that the police and prosecutors don't have a master's degree like you. Imagine going to school that's 98 percent black—and being one of only a few white in most classes, and most teachers and guidance counselors. This is what it's like, and they don't care.

Continued from page 6

Question your assumptions. Think about the factors that created these assumptions. Confront the racism of other whites when you see it, it's not enough, to begin with. Do this, not just on paper, but white people in America are guilty of it, too. Further steps to confront racism will become clearer along the way, but first we've got to get up and start walking.

Ruth Moeddy

Lighthearted Robber Bridegroom questioned as offensive play

To the Editor:

The Lighthearted Robber Bridegroom, now playing in the Dungeon Theatre, was described in the last issue as "a whimsical, light-hearted farce." At the risk of starting another quarter long conflict over the apparently fine line between funny and offensive, I must take issue with this description.

To be sure, there is a lot of fun in Lighthearted Robber Bridegroom. What could be more amusing than a country western musical? But underlying these toe tapping good times runs a disturbing theme of violence against women.

The "lighthearted" action of the show revolves around women being grabbed, thrown in arap, punched, and always tied up. To be sure, the violence that goes on in the show is not limited to women. But it is the violence against women that serves as the motivating force for the male characters.

The songs and story affirm and reaffirm the idea that it is natural and legitimate to exist for men to see women bound and brutalized - rendered helpless, subordinate. In the song "Poor Tied Up Darlin'," Little Harp gets increasingly aroused while begging for the possession of a woman tied up in a burlap sack.

It is her complete vulnerability that turns him on. The "romantic" lead of the story, Jamie Lockheart, finds sex with Rosamond, the woman he supposedly loves, all the more appealing if she first renders her unconscious with blows from his fist. Jamie follows his assault with the brightly titled song "Love Stolen" in which he complains that women nowadays are too easy to have sex. He likes it better when they are unwilling and he has to use force.

He sings, "I hate a girl to give me goo-goo eyes. If she'd turn her me goo-goo eyes. If she'd turn her me goo-goo eyes. If she'd turn her me goo-goo eyes. If she'd turn her me goo-goo eyes. If she'd turn her me goo-goo eyes. If she'd turn her me goo-goo eyes."

But the woman will have none of it. "Poor Tied Up Darlin'," Little Harp gets increasingly aroused while begging for the possession of a woman tied up in a burlap sack.

Is this art? Is it a critique of male attitudes about women? Or is it a helplessness, subordination. In the song "Poor Tied Up Darlin'," Little Harp gets increasingly aroused while begging for the possession of a woman tied up in a burlap sack.

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Is this art? Is it a critique of male attitudes about women? Or is it a
At the Mirror
I never did care much for that face—
that face.
I didn’t say much.
If I looked at it all day,
it wasn’t anything new
cause I knew it by heart.

Just like I used to know
them kindred who just
up ’n’ moved
to Idaho—
Maids, of all places, where they grew
potatoes as brown and dirty as that face.
I never did care much for potatoes, either.
The only good thing about Idaho, of all places, where they grow
potatoes is
fall oui, potatoes, either.

Mash ’n’ mash ’em ’till their guts
just like I used to know
as that face.

The other gal who wears make-up
said she didn’t want
to peal.
but she did you this favor
because her marriages are flops.

I never did care much for
my husband; my co-workers; my boyfriend.

And when I try to sell them something
they say, “I don’t have the time to monkey with this stuff.”

I wash my face with our “deep” cleanser
and I’ll show you a woman who’s just plain lazy.

I apply the “miracle” moisture daily
because their marriages are flops.

I know what shades of eye shadow to wear to compliment me—
Robin’s Egg Blue, Charcoal, and baby Blue.

I take care of my skin; I follow the three step skin process—
Smokey Blue, an:rthing
that reach

I took her “Look, honey, you’re just lucky
he did you this favor.
He could have gone out and found someone else.

I have noticed this with sadness
because yours is a beautiful people
and not enough about your own. I have noticed
the importance of the earth.

And I use the “wonder” mask twice a week
and not vertical — that for answers you are
looking
to the past, and many of you are bearing old grudges.

I have noticed that your music has become acid and vitriolic
and is born of age, but not of growth.

I have noticed that you music has become acid and vitriolic
and not vertical — that for answers you are looking
to the past, and many of you are bearing old grudges.

I have noticed that your progress has become horizonal
and not vertical — that for answers you are looking
to the past, and many of you are bearing old grudges.

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Kalamazoo College

New course offered

Carrie Knott

A new course, titled Seminar in Women's History, was introduced at Kalamazoo College this term.

"The course was developed by Dr. Larry Hunter," said Dr. Laura Caruso, Department Chairman for Women's Studies. "It was designed to be a part of the curriculum in order to give students an overview of women's history and to invite them to participate in the historical process.

The course will cover the history of women's roles and the challenges they faced in different eras. Students will learn about the contributions of women in various fields such as politics, science, and arts. The course will also discuss the social and cultural changes that have occurred over time and how these have affected women's lives.

The course is open to students of all majors and backgrounds, and it will be taught by Dr. Hunter. If you are interested in learning more about women's history, this course is a great opportunity to do so.

Thieves plague campus

Cheryl Linder

The rash of auto-theft deals in the Kalamazoo area, especially Kalamazoo College and Western, seems to be slowing down; but he suspects that few students knew who the mastermind was.

According to Dewey, the thieves often come from other states and they typically operate in sets. The thieves know how to choose and drive a car, and they are familiar with the local laws.

The thieves typically use a combination of force and deception to gain access to the cars. They will wait until a car is left unattended and then break into it, stealing anything of value.

While the exact number of thefts is unknown, the frequency of these incidents has been increasing in recent years. The Kalamazoo Police have been working to increase awareness and encourage students to take precautions to protect their cars.

K College's new president, John Griffin, said that the administration is committed to ensuring the safety and security of the campus. "We are taking steps to improve security measures and to educate students about the risks of crime." He added that the college is also working closely with the local police to monitor any changes in crime patterns.

In the meantime, students are encouraged to take steps to protect their cars. This includes locking the doors and windows, using a car alarm, and parking in well-lit areas.

President selection discussed at meetings

Ruth Moerdyk

Three open meetings were held this summer to select the next president of Kalamazoo College. The meetings were held on Tuesday evenings during the months of August, September, and October.

During the meetings, the candidates were asked to present their vision for the future of the college and to answer questions from the audience. The meetings were well-attended, and many students, faculty, and alumni participated.

The candidates included Dr. John Griffin, president of Kalamazoo College; Dr. Robert Anderson, president of Carleton College; and Dr. Donald H. Granger, president of Western Michigan University.

Dr. Anderson was the only candidate to attend all three meetings. He emphasized the importance of maintaining the college's traditions and preserving its academic excellence.

Dr. Granger, who was unable to attend the last meeting, spoke in a letter to the community. He emphasized the importance of diversity and inclusivity in the college's mission.

Dr. Griffin, who was unable to attend the first two meetings, sent a letter to the community expressing his commitment to the college.

The selection committee will meet again in early October to discuss the candidates' qualifications and select the next president.

Aug 5, 1982

August 5, 1982

K students and friends relaxed at the Summer Jamboree, Saturday July 24. Other festivities included a three mile firecracker and legged races, a dunk tank and a greased pit contest and Ox Rent. Students and friends had a fun filled summer. Kalgals moved up field to listen to the music of Moonfield.
They cannot all be
speakers and to be compensated
continuing their efforts to
The idea behind this grant is that
These members of Kalamazoo's
volunteer jobs as well.
by serving its
community, meaning, in most cases, at least a
basic knowledge of English, Johnson said, the sponsors
al of the refugees come from Laos, Cambodia and
Typically, they go to refugee camps in Thailand or Hong Kong
where they are taught rudimentary English such as, "My Ly
Many problems are present in
English to other people: the differences between tonal and
nongrammar points for most.
Teaching is further complicated
by the fact that some of the
Almost all of the refugees come
from Laotian countries have
camps in Thailand or Hong Kong
and some seemingly unintelligible
Grammar points for most.
"My Ly Mas, I from Vietnam," before converting to the United States.
Some immigrants seem to face
discrimination. For example, in
order to receive unemployment
formal classroom instruction.
In addition, the program
for a "Filipina Group," which
gives the refugees a break from their hours and children,
and helps to better orient them
to Kalamazoo. K students
meet with the women to talk
about refugee life, Kalamazoo,
and cultural differences. The
women learn English informal
interactions rather than through formal classroom instruction.
The second program which
is run through Western differs from
other Kalamazoo programs.
Typically, those being tutored in
English are college-aged arrivals who, because of inadequate
language skills, are not ready to start college.
Because of the many foreign accents at Western, some
tutors can work with students whose first language is their
second language. There are many
Spanish-speaking students as well as
students from the Middle-East and the Far-East all of whom must prove that they are not equivalency
exam in order to start college.
Tutors at Western work in small
groups, usually on a one-to-one basis.
Supervisors offer some
guidance but on the whole, the
tutor plans the work.
The Douglas Community
Center which is located a few
blocks behind the Kalamazoo train station serves the residents of
the area surrounding Douglas Avenue. Although most of the residents are Black Americans,
other immigrants from Cuba,
Mexico and Nicaragua live in the
area. Through the community
center they are taught English.

LII'S

From Sportswear to Skis ... Quality is Affordable at Lee's
in the Kalamazoo Center and Kigurou at Westedge

The Incredible Covering
by Eagle Creek

Cheryl Limer

Conensation of the ses-
sequential in one of the
projects this fall will take the shape of a
volume of biographical essays abo-
about women in the history of
Kalamazoo College. Gail Griffin is
looking for interested students to participate in the research ad
writing of these as SIPs or
independent studies.
Griffin will introduce the biographical
essay as an essay explaining the relationships be-
 tween liberal arts colleges, especial-
ly in the midwest, and the
social reform movements. Two primary
factors, according to Griffin, pro-
moted the espousal of such radical
practices as equal education for women:
the "frontier" liberalism of these institutions, and
the societal concerns of the
religious groups behind them.
Griffin points out the K's sister
college Oberlin, which was the first ceductional college in the
nation, as well as the first
to educate blacks and whites.
This introductory essay will be
followed by one due to Lolle-
da Hinsdale Stone, wife of Presi-
dent J.B. Stone and Head of the
Female Department of the Col-
gle. Mrs. Stone, according to
Griffin, was an active and well-
known feminist who formed
the curriculum of the Female
Department in light of her own
convictions about the necessity for
women to be as seriously educated
as men. Mrs. Stone's reform
played a role in President Stone's
decision to open the college to
women. After her death, the
subsequent withdrawal of a large
portion of the faculty and student
body in protest.
The following essays in the
volume will concern the women of
Kalamazoo who have followed on
in Mrs. Stone's pioneering tradi-
On. It is an essay which the
senior students will research and write.
Since most of the women
being considered for biographical
essays are still living, the project
will involve interviewing and
main research technique.
Griffin plans to have preparatory instruction for the
students in techniques of oral
history, as well as weekly meetings
during the quarter to discuss
problems which may arise.
The essays will not put the col-
lege in the foreground, says Grif-
fin, nor should they be written in a
dry, boring manner. Rather, the
essays should reflect the
project as a whole, the
biographical essay as a
biographer. She expects a unifying
theme to emerge naturally from the
essays as those involved work
on them together.
Griffin says students wishing to
work on the project should be
good writers, although they need
not be English majors. The
project could be acceptable to other
departments, she says, such
sociology or history. The
students' writing will probably be
required to be more stringent than that
it was ever been before, says Griffin,
since the intent is to have the
publication published.
Griffin hopes to find at least one
more interested and qualified stu-
dent, says she would welcome
more, with the possibility of
doubling up for the quarter. If
projects if there are many students
available. It is "always a good idea
to oral history" to our
terviewers, said Griffin.
Griffin said this project could
be one of the possibilities
submitted by Gail Griffin as soon as possible.
In September, Njala University College in Sierra Leone will experience its usual influx of students eager to explore West African culture, but the University will also welcome Dr. David Evans, Associate Professor of Biology, as a member of its teaching staff for the 1982-83 academic year. Dr. Evans, who has been teaching since 1966, has also been awarded a Fulbright Lectureship, "My initial impetus (for deciding on Njala) was Bill Pratt," former director of K's African Studies program. Dr. Pratt's contacts in Njala, as well as the College's relationship with the University encouraged Evans to accept a position as lecturer in entomology and crop protection consultant at Njala.

Fulbright Grants are awarded on the basis of outstanding personal, academic, and professional qualifications; recipients must be not only skilled in their area of study, but must also be willing to share their ideas and experiences with people of other cultures. Evans takes with him to Njala an extensive background in entomology and the enthusiasm to share it.

Dr. Evans has also done extensive field work in entomology. On St. Catherine's Island off the coast of Georgia, he conducted research on the parasitic wasp, and he has done research on the distribution and host searching behavior of the velvet ants in Michigan, as well. The former president of the Consulting Association of the Science for Citizens Center of Southeastern Michigan, he has also served as a consultant on forensic entomology for the Kalamoso Bureau of Detectives.

In terms of the results he expects from his teaching and studies as a Fulbright lecturer, Dr. Evans stresses the cultural exchange aspect of his trip. "I hope to affect them as much as they will affect me," he said, and adds that he hopes his studies will also offer insights into future courses at Kalamoso. A summary report to the Fulbright Commission will explore his findings on the viability of future programs, as well as comments and suggestions that will facilitate future cultural and educational exchange.

In response to the issue of his contact with Kalamoso students in Njala, Dr. Evans emphasized that his first responsibility is to the government of Sierra Leone. "I'm sure we'll all be happy to see familiar faces, but my duties involve responsibility to the Fulbright program, not to Kalamoso's Foreign Study program.

He hopes that his family will be able to stay with him for a month in December, but until he learns the particulars of the housing situation, many aspects of his stay in Njala remain a mystery. As Evans puts it, "Nobody in Washington is very informed about Njala — one member of the Commission remarked, 'Darwin Njala? What a delightful place.' I wish I had a chance to visit there sometime!"

Evans concludes that his enthusiasm for his departure in September comes from talking with K. Students, he explained, "They have much more information about Njala than my Washington training program offered — I encourage them to share their knowledge and enthusiasm."

USA nationals continue play

Chris Yates

The USA Junior and Boys National Championships officially opened to a capacity crowd at Stadium Court on Monday. The standing-room-only gallery was treated to an exhibition match involving pros Bille Jean King, John Eustace, China Carlisle and Leslie Allen. There were two mixed doubles matches with each of the women paired with a top-seeded junior player.

The exhibition event, sponsored by Mike, marked the official opening of the tournament which began on Saturday. The Junior and Boys tournament brings together the best players in the United States in the 16-and-under and 18-and-under age divisions and is the crown jewel in the United States Tennis Association's summer-long tour.

In addition to the prestige and exposure which the national tour provides, the 16-and-under champion is granted an automatic berth in the US Open. Flushing Meadows, New York, therefore, the tournament itself is considered by many to be the most significant event in the world for 16-and-under players.

Play continues throughout the week at Stadium Court and concludes with the finals of both age groups on Sunday afternoon.

Although K students are not admitted free to the closing days of play, for a small fee a great deal of exciting tennis can be taken in over the weekend.

The Drunken Intelects watch other team members

The Drunken Intellectuals watch other team members

IM name game hot contest

Sherry Crisly

With one glance at the I.M. School Hall, quickly followed by "The Dead Puppies" vs. "Tsila Embarrassing Stains," someone could always tell you what the teams were playing at. Interesting names. After rejecting "The Nads?" for example, a team that consists of members mostly from Harmony is called "The Harvey Harlots."

Then there is a team called "The Nads" that like to cheer their team on with "Go Nads. I need you more!"

"Dead Puppies" is a team full of students and is a story of a team that got its name in Kalamazoo.

When he hit the "The Pendergast. We're a little dangerous because we couldn't think of a good name," said Anderson, "so Larry Foldenauer decided to start going when his albums naming titles. When he hit the "The Pendergast?" we knew it was perfect because we just pretended to play softball.""Alfie" is a team of finding enough players for each game and having fun. Anderson's one goal this season is to beat the Bob's.

"The Nads?" is a team full of players named Bob. They don Bob hats and cheer each other on. "Great play, Bob," "Let's be defensive Bob," and "Good hit, Bob." The name came from K's own Dean "Bob" Dewey. It seems the team members were sitting at lunch one day a year and a half ago trying to think of an interesting name. After rejecting several possibilities (The Nads, Ted Schumacher, etc.), they decided on "Call Us Bob."

"The Dead Puppies" were a team that consisted of "Bob" members mostly from Harmon is called "The Harvey Harlots."

Hence, the tournament itself is considered by many to be the most significant event in the world for 16-and-under players. It is considered by many to be the most significant event in the world for 16-and-under players. Hence, the tournament itself is considered by many to be the most significant event in the world for 16-and-under players. However, the tournament itself is considered by many to be the most significant event in the world for 16-and-under players.

"We have had some more positions well," said Anderson. "There are several other interesting team names. "The Ugly Mothers" have created a pop song from their name: "Give me a U, give me a G, give me an L, give me a V. Why? Because we're UGLY!" Then, there's "The Tuna Surprise" which always gives away a big lead early and surprises other teams by coming back to win. 

"Les Guapos?" means "the hometown ones" in Spanish. With others such as "The P.F.F.'s," "The Urethra," or "Dean's Weasels you can let your imagination run wild."

As a team member myself, I would like to add a personal comment. The best aspect of this season's Intramural softball is not the clever names or the best team, but the enthusiasm that is played by every person involved. I look forward to each game when I can see the "When the Bob's are playing," team members and spectators come together. As our Intramural sports coordinator, has done a fine job of scheduling games around other events, finding those few who find umpires and just generally keep-
Under A t 13 15 Bleacher ums
perfect clone of the one next to
in Festival Playhouse second show,
must go to producer and former
ger, since their debut release,
guitarist Billy
Heart's
George F. Kaufman's and Moss
success"
1936, in New York
You,
Snakes, a stray alcoholic actress,
Essie's hopeless dancing, pet
Penny's whimsical playwriting,
operating over the basementful of
people.
Tired of the homogenized mush
Southern
The carefree chaos includes
In the Sycamore-Vanderhoff
Sundays : 5 :00
people come to the home just to deliver
milk, or ice cubes and end up
with everything except guacamole

The romance between the aspir­
ing Tony Kirby and Alice Syancame, "the relatively normal
inhabitant of this farmland," pro­
duced a nice picture for the two
opposing lifestyles. The parents of
the two young people must meet,
and the Kirby's enter the
Syancame home fully clothed in
the necessity of the high pressure
society that attempts to climb in
the ladder.
Mr. Kirby's reservations eventual­ly are exploded by the vigorous
creative spirit of the Syancame household as his old dream of be­
ing a trapper artist is revealed,
along with the hidden saxophone
in his closet. Although his plans are smashed on the floor, he begins to look at life more clearly.
It seems this lesson needs to be
continuously referred to in our
own world of increasing specialization
and homogeneity, where the rate of
progress often eclipses the oppor­
tunity to have an entire set just
"play with it," or the time to
"love Dreams".
The play was well cast and in­
culded a fine performance by
Robert L. Smith as the wise and
lovable Grandpa. Vivian Valley was also excellent in her portrayal of
the slightly confused but gold­
hearted Penelope Syancame, the
playwright. Sharply recast, Williams
was superb in her supporting role of
Essie Carmichael, and the dizzy
dancer whose light-heaved energy
charmed the audience. Senior L. Kim,
as Rosie the maid, with her
timely humor was another au­
dience favorite.
The set was another strong point of this notable show. One
put it, "From any seat at any time
you could see exactly what was
happening anywhere on the stage.
"The set also conveyed a feeling which helped
draw the audience into the action.
This weekend will feature two showings of You Can't Take It
With You, Twelfth Night, the final show of the Festival Playhouse season, opening next
with Shows, August 12-14 and
19-21.

You can take it away ... but can't take it with you
Leslie Wyss
Mark Frylong

The final performances of the
Playhouse second show, Forever Kuklaman's and Miss
Hein's You Can't Take It With
You, the last show at the Delman
Theatre this stage weekend. Set in
1936, in New York City, the
drama pits the caregiver "follow
your dream" philosophy of the
admirably zany Syancame family
against the Wall Street "dress for
success" life of the Dills.
In the Sycamore-Vanderhoff
class each family member finds the
model in actuality or in her
creative potential: the family
is shamed from conformity and the
"polite society" in their
Clare­
more Street home.
The carefree clan includes
Essie's hopeless dancing, pet
snakes, a stray alcoholic actress,
Carmichael's hopeless dancing, pet
Penny's whimsical playwriting,
operating over the basementful of
people. E~ear

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You Can't Take It With You,
Twelfth Night, the final show of the
Festival Playhouse season, opening next
with Shows, August 12-14 and
19-21.


**Caribbean Initiative Arouses Concerns**

Taina Lowe

The Caribbean Basin Plan, announced on February 24, 1982 by the Reagan Administration, is being debated on Capitol Hill. Since agreements opposing the program are in several cases so strong as those supporting it, Caribbean leaders whose countries will benefit from the plan are particularly anxious.

The program evolved from talks between President Reagan and Jamaica's Prime Minister Edward Seaga. Representing all Caribbean states, Seaga proposed the U.S. initiate a program for the region aimed at promoting economic and social growth. Among the provisions would be a more liberal trade policy, investments, loans and increased aid. The benefits of the program seem immediate to participating countries and U.S. officials interested in keeping out hostile forces.

While U.S. and Latin American countries have called the Caribbean Basin Plan "imperialistic," President Reagan considers the front runner for the post in 1980 when he was Republican for being too conservative of service in the Nixon administration, but he refused the nomination. The plan's architect, Secretary of State Alexander Haig, has called the Caribbean Basin Initiative "bureaucratic," according to Robert Pastor, of the University of Maryland School of Public Affairs, "we will "seek to extract economic pledges which would better be sought by institutions like the International Monetary Fund." They say that the U.S. will try to condition the political climate of countries participating in the program, a tautness that could dissipate much of the goodwill otherwise generated.

Those opposed to the CBI maintain U.S. investments being encouraged in the region are capital-intensive whereas most Caribbean nations are suffering skyrocketing unemployment figures and desperately need labor-intensive programs. The protesting voices are most evident when the question of military aid is raised. Under the Caribbean Basin Plan, the U.S. will provide military aid. The example of El Salvador is once again put forward. By drawing lines against communist aggression, providing military assistance and advising in Latin American nations, the U.S. not only exacerbates internal conflict but helps bring war and bloodshed to its peak.

Secretary of State Alexander Haig has been criticized by some American Jews for being too moderate on foreign policy issues. Schultz's political style is a far cry from his predecessor's. Consistently described by his colleagues as a "consensus-builder" and "team player," the new Secretary will place an important role in Reagan's attempt to consolidate his fractured foreign policy.

A PhD in economics from MIT, Schultz taught at his alma mater as well as the University of Chicago. The only blemish on his record is that the protection of innocent life is and has always been a personal concern. Schultz has been criticized by some for being too strongly pro-life. Schultz's appointment has also come under fire from a former aide, Charles Walker, who feels that his old boss is not interested in the needs of the poor and Congressional leaders. Final negotiations are complete, the new Secretary has taken over his duties.

President Reagan has resisted his opposition to government intrusion in America's lives, while simultaneously advancing a constitutional amendment to allow prayer in schools and legislation restricting abortion. "I strongly believe that the right to make our own decisions has always been a legitimate and indeed the first duty of the government," he has stated.

Government in the Great Plains and Midwestern states are discussing a "Catalpa Lake" water to America's farmland. Without additional resources, farmers will likely be too dry to raise crops before the year 2000 (Time 5-5-82). Schultz's business affiliations have aroused pro-Arab criticism.

"If I have any differences with Reagan, it's about Middle Eastern policy." — George Schultz

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Racist; A Utopian world in reverse

Gary Patterson

To all my light brothers and sisters. It is not my intention to include the "children of Utopia," and with this statement my responsibility and knowledge acquired here at K has ended the catalogue of my light brothers and sisters. Wake-up! Your utopian world does not exist! Hopefully, you have neither witnessed nor experienced racism on campus; they insist that it does not exist even though I have proved that it does. The problem is that so many of my light brothers and sisters are so set in their ways that they have become narrow-minded and refuse to incorporate anything foreign to their home training of the ill-white America.

For this reason, I should like to say to my light brothers and sisters that they refuse to accept me for what I am, black. Instead they close their eyes and relate to me as a white man, an act which makes them happy because they then don't have to go through the trouble of learning what I'm really about.

First of all you (my light brothers and sisters) must understand that I am not writing out of fault, but reflective of my culture. Many students want me to believe that we are all equal. Well, this may be true according to your standards, but it is not true for me.

Look at our physical differences. Our skin shades are different. We learn to develop and the texture of our hair are different. We even care for them in different ways. Compare the way our bodies move when dancing, and you will see that these movements are not genetic, but reflective of our culture.

Mental differences include: our tastes in music, our attitudes toward humor, our philosophies of life, our family structure, our way of thinking, the fact for women and elderly citizens, our goals and values and even the social activities we engage in.

These differences are what make up our culture and although there are similarities between ours and yours, there are just as many differences. However, for those obtuse persons who still insist that we are equal I hope you will agree that everyone must have a culture. So if we are going to be equal then we must choose one culture to live by. Will it be the white culture or the black culture? If this ultimatum sounds as appealing to you as it does to me then you'll probably agree that the purpose of our existence is to make our culture unique and that this is not assimilation. Equalize it further that you are not equal opportunities as assimilation.

Racism involves envy toward that one's own ethnic stock is superior. It involves making formulation of decisions and policies using race as a mainstay. We must therefore maintain control over a racial group. Such practices have existed in this country toward the black man and are present right here at K.

Racism exists in two forms: Individual or Institutional. Both involve acts against individuals of one race against individuals of another, and institutional racism exists when a group of one race organizes and acts against the total community.

The first type consists of overt acts and can result in violence, injury, and even destruction, all of which can be physically observed. A few examples on the campus include derogatory racial slurs (such as nigger), bigoted statements of black inferiority and stereotypes and even violence.

The second form of racism is covert and can result in violence, injury, and even destruction, all of which can be physically observed. A few examples on the campus include derogatory racial slurs (such as nigger), bigoted statements of black inferiority and stereotypes and even violence.

It is also apparent that the quarterly budget system is not perfect. While much of the criticism may have stemmed from the process' newness, many full that perhaps a month's budget period should be used, or that nonitemized organizational budgets should be submitted to return autonomy to organizations in spending their budget.

In my opinion, these and other ideas have been both sought by the organizational leaders was called by the Social Policies Committee to discuss the black perspective. I won't even try to say that racism doesn't exist at K; it does, and I have witnessed my share of it. For example, time play a little soul or funky jazz on the stereo, certain people are quick to condemn it as "nigger" music. In fact, I am continually amazed at some K students' rather casual use of the word "nigger.

But here is the point I would like to make is that I do not believe that this is the prevailing attitude of the majority of the students at K.

Ms. Moerdyk assumes that because K is a "white and privileged" university, it is then necessarily racist. Obviously, K is predominantly white, but are we all that privileged? I may not have come out of the ghetto, but my father is not executive, either.

I regret that the subject of racism and Ms. Moerdyk's assertion that "a white person can't be racist in a university without becoming racist"—this is utterly absurd. Such a statement leads me to believe that MS. Moerdyk is suffering from the White Guilt Syndrome. This is culturally mild cases, is caused by white feel­ings of guilt about the actions of white people toward blacks and other minorities. The danger of this syndrome is that it provides a safe and convenient haven from which white people escape guilt and feel good about themselves at the same time—which is often achieved by feeling terrible about others. For a discussion of the period of self-identification, all whites have to do is keep apologizing to blacks about all the things you've done to them, and everything will be fine. But such an action will not make blacks and is cowardly; it leads whites to view blacks as a distinct group, and always one down, rather than as individuals.

As for the media constantly "penning racist images," I am afraid that nothing could be further from the truth. Hardly a day goes by without one of the news programs showing yet another portrayal of blacks. To all my light brothers and sisters who feel that the black concept is not wanted at K and as a result do not enroll. There are only two blacks in the incoming class. Recruitment also takes part in institutionalized racism (or did you think that private prestigious colleges were predominantly white because whites were smarter?).

One of my light brothers who felt that she understood the problems blacks experienced at K decided to voice her opinion in the Index. As a result, many who did not understand the problem pounced on her like a pack of hungry wolves. Why? She only spoke the truth.

Budget Explained

To the Editor:

To answer many of the comments on the Financial Aid Commission's Summer Budget Plan, I will try to explain the budgeting process for student organizations. FAC would like to take this opportunity to clarify and correct some of the facts and figures involved and wrong conclusions Commission's current standing on these organizations.

First, I feel the publication and explanation of our Summer Budget Plan is necessary and appropriate. After an 8 percent cut last fall and an additional 6.25 percent reduction this quarter, Commission's fiscal 1981-82 budget is $55,272, not $40,000 as reported by the Index. The cuts made this quarter were a direct result of the President of Student Life and were a response to decreasing enrollment and departmental pressures.

Second, it should be stressed that the cuts which FAC incurred upon our organizational groups reflected their budget proposals, not their budgets. Many organizations budgeted for more money in the continuation and even expansion of current programs. Communication provided with the students last year, entitled "fifty percent cut" in some organization requests for over $10,000 from your department's available fund.

Third, I agree with the accounts of our July 6 budget vote that variously described the discussion as "competitive," and, to some feel that most of the anger and frustration are due to the fact that we were protected from a conflict between expectations and possibilities.

There was simply not enough money to fulfill organization requests and it is not surprising that tempers flared during the discussion when some organizations sought to justify their own needs while questioning others which were more evident on this campus.

It is not enough, however, to pass over the opinions and statements off as anger. Paradoxically we have to do with racism, some of the expressions made at that meeting have fueled the need for a campus-wide discussion of the misconceptions and pre­judices, which are evident, even in our counter parts.

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In conclusion, it seems to me that the process of change is a two-way street. I feel that the following process should be used to return autonomy to organizations in spending their budget.

In my opinion, these and other ideas have been both sought by the organizational leaders was called by the Social Policies Committee to discuss the black perspective. I won't even try to say that racism doesn't exist at K; it does, and I have witnessed my share of it. For example, time play a little soul or funky jazz on the stereo, certain people are quick to condemn it as "nigger" music. In fact, I am continually amazed at some K students' rather casual use of the word "nigger.

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"You've gotta care about something other than the dumb day that you're having," my friend told me.

I'll admit that there are days when I am so "dumb" that I don't really have the energy to care about anything but the dumbness. The caring that I have to put into the dumb things during these dumb days just seems to sap all of my energy for caring about other not-dumb things. This quarter, as editor of this magazine, is the first time in a long time that I have spent figuring out the budget and learning the mechanics of printing the paper kept me from putting more time into the literary side of the paper which to me is much less dumb than these other aspects.

Sometimes with classes, all of the time that I spend preparing for discussion, reading, and researching my papers I put my heart into the class and pulling ideas together. Another of my friends explained how sometimes she spends so much time researching a paper that when she is finally ready to actually write the paper she is too burnt out or just feels like putting the information in a box and throwing it at interested persons.

The "dumb" things are not unimportant but it so often seems that the preliminaries detract from the final product or even prevent people from achieving their goals. Details seem to distract people from living out committed.

Still, these dumb details are not life's worst distraction from commitments. My major problem is that often one thing that I don't care for keeps me from caring for other things. I am unable to be devoted to any two projects without another two dissecting my devotion. As a child I cared about most was my friends. I always wanted to have more than one or two or three friends or groups of friends. But that seemed to mean that I stopped working towards some other goal. If I had to choose I would have to give up the others.

When introducing young people to the concept of freedom, choice between friends and concerns are even more difficult to make. Now my academic and journalistic interests compete with my friends for attention. Every day it seems that I must choose between ignoring my responsibilities as editor, studying, or my friends.

I keep reminding myself of how these interests are not all that interwoven. I find it easy to bring up many more things into my already too full rotation of interests. I want to be aware of all of the situations that surround me. I want to help when these situations evolve into problems. And more concretely I want to become involved in WGC, in Commission, in W strain. I want to ... in French. African studies lectures, plays and art exhibits.

My resulting interests just don't rotate quickly enough to let me care about all these things. I don't want to involve myself in these things half-way and I don't want to abandon past interests. I prefer being committed to new things that are more important to me than many and unfortunately the number of things which can be my commitment rotation at any time is limited.

I keep trying to tell myself that I can't really work with these "dumb" interests, I must let them go. I can't work on these things in priority, I will put all of my energy into these things. But I must remember that, 1) I do have some power over what I choose to do directly into my rotation of interests. I choose to come to K. I choose to edit the paper. I can choose my interests.

Everyone has to take the initiative to choose or change the priorities in their rotation of concerns at some time. Maybe my first step should be that I realize that I do want to put these new things in priority, I will only be committed after all I don't always know that I want to commit myself to the Index but once I decided these things became real priorities.
Fancy Cars and Their Owners

Richard Merrill

For the first time in years she there is. On television, the local news. Maurice Harris is doing part two of his feature on fancy cars and their owners. Hey look, I say, what's her name? My mother puts the paper in her lap. The kitchen table creaks as my father leans over so he can see into the den. (He just got home from work. He's still eating the tuna canneloni my mother cooked for dinner.)

Maurice asks her if she'll give him a tour of the inside. It's a black-and-silver Mustang, souped-up, parked in the middle of nothing in the front lawn. The television camera keeps shooting it from different angles. The sun's catching all over it. The front fender, the side-view mirrors, the chrome door handles. So the whole scene's flashing like distant warfare. Isn't that her? I say. That's her. Well, this is my speedometer, she says. And this is my clock. This is my C - My handle? Black Knight -- and this is my shift. She pushes the clutch in and runs down the gears. This is my ash tray. My odometer. Those are my emergency flashers. That's My driver's seat. The camera's taking a shot over her knees. Blowing smoke. (She's...)

...clear a hundred dollars a week at my job at Simplex and I spend oh, about forty of it each week on gas. I belong to a Hot Rod Club in Nauha. I've made a whole lot of friends there. I make a lot of friends too just out on the street. Boys pull right up alongside me when I stop at stoplights. They even leave me notes under the windshield wipers! She laughs, bends her head, looks up. Here comes a black-and-silver Mustang, souped-up, with a whole lot of friends there. I make a lot of friends too just out on the street. Boys pull right up alongside me when I stop at stoplights...
The results of a survey given by the Tuition Action Group, a student commission sub-committee, have been released. The survey, which was taken earlier this quarter dealt with communications between students and the financial aid and business offices.

According to Kellie '93, chair of the committee, the purpose of the survey was "to get a general feel of the students' attitude toward K.

Of the 188 respondents, 1 percent were freshmen, 48 percent were sophomores, 27 percent were juniors and 34 percent were seniors. Seventy-five percent of the respondents were Michigan residents and 62 percent received financial aid. Of the 62 percent who received financial aid, 33 percent received aid from a private source, 74 percent receive state aid and 75 percent receive K funding.

Sixty-three percent of those who answered the survey have seriously considered leaving. The main reason for leaving was financial aid. Seventy-nine percent do not feel that K students are well-informed about budget and tuition decisions. John Kelly '83, a committee member, commented, "One of the things we were trying to show was that a lot of students feel uniformed and frustrated because of it.

Kelly stated, "If administrators don't like our results, they should share their results." The committee agrees that the administration should publicize data and stop students from being "in suspense" about new decisions and plans, according to Kelly.

Schenk added that the tabulation of the survey results was delayed because of technical computer difficulties.

The Tuition Action Group, originally the Tuition Committee, was formed as a group of students, with a basic concern, the cost of education. Kelly stated that the committee is looking into "positive and constructive things that can be done," he added, "Only action can lead to change.

The basic goal of the committee is "to provide students with information about tuition increases, to provide a forum for a concern for students, to provide the administration with constructive suggestions, and ultimately to reduce future tuition increases," according to Kelly.

In the past the Tuition Action Group and Student Commission sponsored a letter drive to Congressmen. Approximately 200 responses were sent. This spring quarterly the Tuition Action Group met with the financial aid office, the development office and the admissions office. The committee hopes to meet soon with Jim Krider, head of the Reunion Committee, to discuss the survey's communications.

In the future the committee hopes to make comparisons between alumni, prospective donors and K students.

One student who commented on the back of the survey said, "We are not informed of what money comes into the college and how it is spent." Another student commented, "As far as tuition budget decisions are concerned, I feel that K students are not that well-informed. I realize we may attend certain meetings and that the index provides much information. The information is usually after-the-fact; decisions have already been made."

Although only one-third of the student body responded, Kelly feels that the data then reveals the majority of students feel. John Kelly '84, a committee member, commented, "One of the things that was coming to show was that a lot of students feel uniformed and frustrated because of it."
Barclay wins fellowship

Shelley Glenn

Barclay, Associate Professor of History, was recently honored as Kalamazoo College's first John D. MacArthur Fellow. Barclay will spend the 1982-83 year in Germany where he will use the major endowment grant to do extensive research on two projects of his choice.

A German Historian, Barclay intends to write a textbook, covering the period of the Weimar Republic. He refers to this as his "ten-year project." In addition, he will pursue one of two possible "long-term" projects: mid-nineteenth century Prussia, or the German chemical industry.

In reference to the Weimar Republic, Barclay feels that there is very little literature available dealing with this "very important time period." Furthermore, he states that "no advance research seems to be under way." Barclay would like to use his textbook to aid him in teaching here at the college and also make it available to the general public.

Barclay defines his long-term project as a ten-year project. Having just finished one long-term project, a book entitled Rudi Wissell als Social Politiker 1890-1933 to be published in the fall, Barclay wants to start another. He said that "a ten-year project you don't define over night." He will use this time in Germany to study mid-nineteenth century Prussian History and the German chemical industry in order to "decide which will get priority."

The John D. MacArthur Fellowship consists of a major endowment grant given by the John D. and Catherine T. MacArthur Foundation. The grant is to be awarded annually (with the possibility of renewal), to a promising young scholar. It is intended to promote the initiation or continuation of a research, teaching or writing project. The fellowship is, according to Barclay, "a very timely thing indeed."

Barclay has been a Kalamazoo College faculty member since 1979. He received a B.A. and M.A. from the University of Florida and a Ph.D. from Stanford University. He recently participated in an International symposium on inflation, and reconstruction in Germany and Europe from 1914-1924, held at the University of California, Berkeley. Barclay has served on the Seguemental Coordination Committee, and has been an advocate of increased emphasis on international studies at the college. In addition, he was academic director of the Great Lakes Colleges Association's European term in Comparative Urban Studies.

Women's sports seek alternate affiliation

Laura Caruso

A recommendation was recently made by a special blue ribbon committee appointed by the President of the MIAA, that women's sports be affiliated with the NCAA for the 82-83 season.

In 1981, the Association of Intercollegiate Athletics for Women (IAAW) and the National Collegiate Athletic Association (NCAA) under the Sherman Antitrust Act. A judge will hand down a decision this month.

According to Dr. Tish Lovelace, professor of physical education, the IAAW had initiated championships for most of the Division I schools, which can produce revenue from their televised championships.

The result was that the IAAW lost revenue and could no longer operate, so in spring 1982 the IAAW disbanded. For K and other Division III schools the implications are that women's sports find an alternate affiliation to NCAA. Men's Division III sports are already affiliated with the NCAA.

A special blue ribbon committee has been called to task and has a general purpose of being a broad based representation of the various interests within the MIAA, according to an initial minute draft. The committee is made up of four men and five women.

The NCAAs and the IAAW differ greatly, especially in transfer and recruitment rules. For example, the NCAAs has a much stiffer rule for eligibility after transfer. However, the recruitment rules for IAAW are more strict. Contact with prospective students is limited, and the most part to letters, phone calls and on-campus visits by students. According to Ley, the IAAW rules "are made for big schools."

One of the options the blue ribbon committee has is to affiliate women's sports with the NCAA because the NCAA has provided that schools could play under the IAAW rules until 1982. The committee has already recommended that women's sports go to the NCAA. The NCAA committee will decide the best way to treat Division III schools.
**Features**

**Good time had by all at picnic and concert**

August 14 wasn't exactly the right date, and Kalamazoo's field is hardly a farm in Woodstock, New York, but the fourth annual Quadstock, sponsored by CUB, provided a full evening of summer fun.

As an addition made to Quadstock this year was the SAGA picnic, which began at 4:30 p.m., and lasted until after the bands began play at 6:30 p.m. Charlie Langton '83 picnic organizer and master of ceremonies said that because of the large response to the event, SAGA cancelled their regular Saturday night dinner.

"One of the major purposes of Quadstock was to get some of the unrecognized talent out there for the rest of us to enjoy," said CUB chair Lisa Engel '83. Becky Labb '83 and Andrew David '83 both did a great deal of work running the musical show smoothly, Engel said. There was one major stage setup, with only minor changes needed for each of the nine bands. This reduced the time between bands, and kept the show entertaining.

Sound equipment for the evening was provided by Safe Passage Sound which also ran the sound board throughout the show.

The SAGA guest servers dish up the traditional picnic cuisine of Flesche burgers, jumbo dogs, baked beans, cole slaw, chips, watermelon, brownies, lemonade, soft drinks, but sorry Grandma, no apple pie. This all-American meal was served by none other than K profs. Dr. T.J. Smith of Chemistry, Deej Robert Dewey, Dr. Don Flesche and Dr. Franklin Premier of Political Science, and Dr. Ross Laroe of Economics.

The rest of us to enjoy.

Quadstock was to get some of the unrecognized talent out there for what it was: a lot of beer! It was sold for $3.53 or three for a dollar.

After the picnic 10 kegs of Bohemian Style beer were served and from one beer lover to another: "I'd like a little more cold.

K bands drive kids crazy

Quadstock '82 might have left you wondering where all those talented and entertaining K bands came from, so the Monday tracked down two of the bands last week and found out.

"In approach, the two bands are quite different, but each has secured for itself a place in the affections of K's garage-band aficionados.

THE HARMONES

The HARMONES are the class of 1983's bad boys of rock and roll. Almost from their simultaneous births in the Kalamazoo College health center with instruments in hand, the Harmones brothers, Johnny, Marky, Ricky and Taddy, have been closing nightclubs and concerts, and "making kids go crazy."

It all started in 1986, when the Harmones appeared on Bozo's Big Top TV Show in Grand Rapids, Mich. By the end of the show, the kids had indeed gone crazy and Bozo was helpless to do anything about it. According to one account of the incident, Bozo lost control of the youngsters, the TV cameras were turned off, and the station played a test pattern until the police arrived and restored order.

To this day the Harmones pay homage to their friend Bozo by playing his 1962 classic "Wowzer" with slight musical adaptations.

The Harmones play everything with slight adaptations, Ricky Harmones admits. Their formula for adding a song to their repertoire is basic: "simplicity, is cut it in half, and speed it up, says Ricky.

Their playing style is an essential element of this sound, according to Ricky. "If we practiced and started getting good, we'd lose our charm-and our audience," be added.

Most of the Harmones' playlist is sped up 50's music, with a liberal dose of Ramones and some other alternative music classics. They had considered adding Country and Western and Easy Listening to their set at the request of a local bar owner, but decided that the bar scene was not for them.

In fact the bar scene decided the same thing. On each occasion in which the Harmones were booked to play at a bar, the police shut the establishment down before the show.

At Quadstock '83, it took an act of God, pouring rain, to keep the band off the stage but they went ahead and played anyway under a dry roof in DeWaters Hall. It is thought that the news of the Big Top incident still haunts the band's image.

Undeterred by such setbacks, the Harmones have continued to play at parties and dances on campus. Often these gatherings have been on Harmonica. For

If you're looking for a party in Canada earlier this quarter, the band's name has ranged from Botching in the Suburbs or Cats on Nerve Gas to Disembowed Marine Animals.

Despite the fact that the band only retrained once before their debut, Saylor feels that it is the band each of its members has played in. The emphasis of their rehearsing has been on technical skill but Saylor thinks that this is done at the risk of losing the music to technically.

The nameless band's playlist runs the gamut from Yes (featuring Steve Howe's sound-alike guitarist Garmer) to The Grateful Dead, The Velvet Underground, Robert Fripp and some original originals by bass player Smith.

Their second appearance was the "eclipse" concert on Towbridge Hall's Pebble Beach. The show was originally scheduled for the night of the eclipse but those plans were off by a few days.

Joining the band at this show and at the Canadian party was Hannover student Hartmut Schlegel on Harmonica. For Quadstock, the band added vocalist Becky Labb. Saylor said the band "practiced and tested" for Quadstock.

Saylor sees a good future for the nameless band. It is, he said, "dangerously good."
**Twelfth Night — Mid summer madness**

Bob Gilbo

*Twelfth Night*, the last offering of the 1986 Playhouse Festival, will have its final performance Wednesday, Thursday, Friday, and Saturday. Shakespeare’s romantic comedy opened last Thursday with a review from the Kalamazoo Gazette, which praised it as ‘a shining, romantic comedy opened last night! Indeed, the intricate plot, comic deceptions, and misdirected love prompts one character to comment, "Why this is very good comedy and a shining night in the list of the sequence of plays sometimes referred to as the "golden comedies", belonging to the first half of his career. The Festival production of *Twelfth Night* has appeared an interesting and challenging production. But across our bland Midwest’s scene is one of the most charming heroines, is separated from her brother, and reunites him with her. Other things, *Twelfth Night* is not to be missed.

**Home grown** nachos add spice to search

Cathy LePad

O.K. nacho fans, here it is, that article you’ve been waiting for all year. We’ve reached the final stage in the quest for the Ultimate Nacho. This year we have added the National Nacho Day. But wait! There’s more! We have added the National Nacho Day of the Future! And don’t forget the National Nacho Day of the Past! It’s a wrap-up of all the nacho memories we’ve been trying to forget.

We ordered nachos for $3.95 and a plate of regular chips and cheese for $2.75. TASTY We mean, who wouldn’t want to try these nachos?

The nachos were generously covered by a delicately spiced orange sauce, refried beans, two kinds of cheese, and black olives. Guacamole, sour cream, and a plate of regular chips and nacho sticks to the visual and other aural effects of the play. Carolyn Lancet has designed the striking costumes, using rich and varied textures and materials. The earth tones of her costumes complement the stained wood of Greg Roekelid’s simple, but flexible set, which features a working fountain. Lighting is by Miriam Hackett. Tickets are available for re- ceiving performances and can be reserved by calling 383-8511. Selected student seats are available at a reduced price.

**Record Review**

Meatman

Erice Lory

"Punk Rock" lost its razor edge years ago, dumpling toward new-wave pretentiousness. But across our bland land has happened an ultra underground movement called New Wave Punk. Midwest’s scene is one of the finest, including local bands like the Nerves, Kalamazoo’s Violent Apathy, and the Meatmen.

The "Strategic Edges" of Hard Core reject the mind-numbing escape into droopy, sad, drug-induced self-expression and self-artistic experimentation with fast, loud, violent music which makes the Sex Pistols sound like the Partridge Family.

The Meatmen are smart, violent, and hilarious. Featured on this seven song E.P. are

- a bag of plain nacho chips
- 500 g. of mild Longhorn Cheese
- 500 g. of Monterella Cheese
- 500 g. of Cheddar Cheese-of-Mexico
- Bacon-no (or) Bacon Bits
- Onions-not a lot (or) Onions Bits

Spread one layer of chips in a shallow pan. You may not use the whole bag of chips for the first batch (Ed.’s note: We’re talking more than one batch Bill? You’re my kind of guy) Cast the cheese into thin discs. Pile the cheese on the chips generously. Next, eat the onion and bacon up into really small pieces (or use your Bacon and Onion Bits). Pour some of the bacon and onion pieces into your heating pan away from the pain and throw the onion and bacon pieces on the nachos. This evenly distributes them over the chips.

Put the pan of nachos in the oven. Cook for about 250 degrees. Take the nachos out of the oven when it looks like all the cheese has melted. The MUCHEO MACO CHIPS NACHOS are ready to eat. Try some more but be aware for extra machine. Bueno Salud!

J. Whitefield’s approach to those delectable dishes:

**Ingredients:**

- 4% more chips, Tostitos are the best
- Longhorn Cheese mild and grated
- Taco sauce, salsa, or enchilada sauce
- Spread chips out on cookie sheet, order doesn’t matter. (Ed.’s matter, You know, that wild, untamed approach to cooking? Damp as much grated cheese over the chips as you would like. (Ed.’s note, You know, that gluton approach to cooking?) Pour the sauce over the cheese, not necessary to cover entire area. (Ed.’s note, You know, that anti-segy approach to cooking?)

This recipe is basic and simple to make. Other things can be added as your tastebuds develop further—chili, beans, green chilies, refried beans, tomatoes, or onions.

Finally, that recipe you’ve been asking for: (What do you mean when?)

Le Nacho Chez Amy and Ann

Le round chips, Tostitos plain, not the artificial cheese flavor, um, use the ingredients naturally. Chef’s note: round chips must be used as the triangular ones over-cook in Le Toaster Oven.

**Calendar**

**NIGHTSPOTS:**

Chops: August 20-21

Red Hot Peppers: Jazz

Habanos: August 20-21

Mitch McKey Countryleaf

Playhouse Festival: August 19-21

Twelfth Night

**Film Society:**

August 20 A Space Odyssey

6, 8:45, 11:30

August 25 Funny Girl 6, 9:15

August 27 King Kong 3, 6, 9:30

*O.K. you’re probably thinking, enough of this nacho foreplay. Who has the ULTIMATE NACHO??? Well, for the answer to that, and questions like: Will Alan give Susan nachos - shut her up? Does Susan like nachos? Will Alan have Monica make these nachos, or have Stella do it? Can Stella cook? And finally, Where do you live, LePard?- the search will continue as long as there are nachos and can see us willing to try ‘on each and every one? Suggestions? Discover! Let us know but please, no nachos exactly!!

We hope that we’ve “wet your appetite” — the search will continue as long as there are nachos and can see us willing to try ‘on each and every one? Suggestions? Discover! Let us know but please, no nachos exactly!!
Kenyan conflict linked to economic woes

John Z. Warabio

On August 1st of this year and for the first time in the history of Kenya's Air Force, a coup d'etat over the democratical government of President Daniel arap Moi. These young American-trained officers, taking advantage of the fact that President Moi was preparing to attend the Organization of African National Assembly's meeting in Libya, and Kenya's Army was undertaking field manoeuvres in the north, simultaneously overtook the regional Theatre of Operations, Central Casting Station, General Post Office and International Airport. The officers declared dissatisfaction with "the corrupt systems, the 30 percent earnings and underpayment, of the civil servants, our duplicitous and insatiable nature of the government's budget, and others." These young officers quickly moved in to crush the rebellion and restore order, however, not before 600 people were killed, among them including 300 British-trained officers and 100 university students. Also, 300 million worth of goods were destroyed.

An estimated half of the fallen coup, the entire 2,100 man Air Force was arrested, the university students were arrested and a house search conducted by the Air Force in the homes of Kenyans (not found 50 of goods). A dune-dune court was also established in Nairobi. Until the attempted coup, Kenya was one of the few success stories in Africa. It had maintained a stable government for 19 years, a growing economy and a competitive liberal society. Since independence from Britain in 1963, a generation of Kenyans under Jomo Kenyatta had established the society with a greater measure of political liberty than any of its neighbors. Kenya was relatively free of ideological compulsions, and operated a laissez-faire capitalist economy. It had a de facto one-party democracy law permitting the formation of other parties, with a parliament and a privatized economy, both at times critical of the government. Kenya's domestic political scene could say more of less what they wanted in the newspapers.

Furthermore, the economy was booming. British, American and European companies responded to Jomo Kenyatta's pro-Western government by investing substantially in the free-market economy. Most of the investments came from Britain, but by 1979 American companies such as General Motors, Firestone and price of tea and pyrethrum (a natural insecticide) also rose.

And then there was the boom of $700 million tourist industry. Visitors came from West Germany, Germany, Switzerland, Denmark and Britain to view the millions of wild animals roaming free in national parks sometimes half as big as the state of Michigan. Kenya's clean beaches and temperate climate in the Highlands attracted tourists. Also, all these factors contributed towards Kenya's booming economy. The growth rate of GDP was 6.2 percent between 1960 and 1979, with the industrial sector growing at 13 percent per year. Kenya was a prosperous island of stability in a troubled continent.

Such was the state of affairs when Jomo Kenyatta passed on in 1978. With the peaceful transition of power (a phenomenon in the Third World) to Daniel arap Moi, it appeared Kenya was destined for continued stability and growth. Under the surface, however, there were problems. First, population problem. The rapidly growing economy entailed higher standards of living and better medical facilities which lowered Kenya's death rate while raising it's birth rate. This gave Kenya the dubious distinction of having the world's highest population growth rate at the time. It was a problem.

Secondly, underlying structural problems in the economy such as the over-valued exchange rate and artificially low interest rates gave incentives to inappropriate sectors of the economy and disincentives to the private sector. This resulted in food shortages for the first time ever, in 1980-81, forcing Kenya to import food. Third, and use scarce foreign exchange reserves.

Finally, huge disparities in income and wealth existed in Kenya and there were accusations of corruption in the middle-level bureaucracy. This, coupled with a high rate of rural-urban migration, resulted in the development of a large urban proletariat that could barely make a living, that had organized, group of Marxist intellectuals and students to retain the governorship. The revolutionaries had another large pool of population to influence— the large group of young Kenyan youth anxious about the prospects of getting jobs and positions in an increasingly competitive society. It became more and more obvious that the many young Kenyans going to school and university did not see education as the world of the middleclass, pro-Western fathers. Revolutionary ideological thinking arose among certain locally-trained academicians and intellectuals, particularly after the government allowed the U.S. use of the port of Mombasa as a base for the Rapid Deployment Force.

Such was the state of affairs in March of this year. The government decided to clamp down on what they referred to as Marxist dissidents, creating a leading opponent of the government's position, with a political base in the student movements, a potential influence, and a potentially lethal power struggle is developing among the various officers that opposed the coup, and a leading opposition party to Daniel arap Moi, a long-time authoritarian, pro-Western father. Revolutionary ideological thinking among certain groups of locally-trained academicians and intellectuals, particularly after the government allowed the U.S. use of the port of Mombasa as a base for the Rapid Deployment Force.

This clamp-down on the political front coincides with a freeing of the economy under a program of structural adjustment, whereby price controls were to be dismantled, and interest rates and foreign exchange were to be allowed to float up to their true equilibrium levels. A new tariff and import restriction policy was also set up and the Kenya shilling devalued. This program produced growth in the long-run but inflation in the short-run. (Kalamazoo College professor of economics) They then set up the program in 1980-81.)

Headlee stresses fiscal responsibility.

Gubernatorial update

Vallance Cole

Businessman Richard Headlee recorded an upset victory in the August 16 Republican gubernatorial primary, outdistancing GOP favorite Lt. Governor James Blanchard, of Pleasant Ridge, Michigan, and his administration throughout the year for the Governor's seat. The Republican primary was won by the governor of West Michigan and North Rose Street, across from the Hilton, could begin as early as this fall (Kalamazoo Gazette 8-15).

Final agreement is being discussed for a peaceful PLO withdrawal from Beirut. Lebanese Prime Minister, Shafiq Wazir is asking the United States, France, and Italy to provide a multinational peacekeeping force. "We have arrived at the end of Lebanon's sorrows" (Detroit Free Press 8-17, Kalamazoo Gazette 8-17, Detroit News 8-18).

Congress passed a bill increasing taxes by $98.9 billion last week. After a marathon 18 hour session, a joint conference committee put finishing touches on tax DRM. The measure included spending cuts for health care for the elderly and poor while preserving the 1981 tax reduction (New York Times 8-15, Detroit Free Press 8-15).

A potentially lethal power struggle is developing among President Carter's two sons over policy options for the remainder of his day operations in the White House. The so-called "Big Four," William Clark, Michael Devon, Edwin Meese, and James Baker, were said to be at loggerheads with each other over the presence in Washington. One source contacted the Great Lakes' water supply from farmbelt states seeking to replenish depleted reserves. The Clinton proposal for federal aid to small and medium sized companies sponsoring job training programs. Blanchard is the sponsor of both bills.
Commencement speaker selection unfair?

To the Editor:

I know I'm not the only one attending this college and graduating next June, who, after reading the Index (August 5) article on commencement speakers, feels we need to make some changes in the manner in which we single out people as candidates for the job.

The Committee on Commencement, headed by Dean Robert Dewey, has developed a four-point test to decide who will speak at commencement. The Committee says they are looking for someone who is distinguished in his field, someone who knows about liberal arts education, and someone who speaks well and will be bugaboo housekeeping staff busy

To the Editor

PLEASE EXCUSE OUR DUST! This usually means construction or remodeling is going on but in this case it means that due to that of bugaboo called "Budget Cut", our Housekeeping Staff may not get to you as quick as you would want. Please bear with us while we iron out our new assignments and schedules.

Also, in order to clean up after the remodeling in Hoben, the Custodians assigned to Mandelro and Fine Arts will be working in Hoben one day a week during August and possibly into September. Thank you for your patience.

Shirley Ulrich
Housekeeping Supervisor

Note

Anyone interested in editing fall quarter please contact Dorothy Ashley in the English Department.

We will have eternity to sleep...

The Committee on Commencement has not been seriously prejudiced against possible candidates based on what people know them for as a class (as in the case of entertainers), and that it is our intention to begin working on the credentials of the individual and not some stereotype which is nearly never founded out of reason.

John A. Kluge
Editor's note: Dewey's assertion, as stated in the aforementioned article, that he doubted that entertainers such as Alka were being considered for the job, is not true. My advice is that in the future the Committee on Commencement not be so easily prejudiced against possible candidates based on what people know them for as a class (as in the case of entertainers), and that it is our intention to begin working on the credentials of the individual and not some stereotype which is nearly never founded out of reason.

John A. Kluge
Some answers and ideas on the Nuclear Freeze Movement

INagasaki

Nuclear Freeze needs the power of public opinion

Harriet Schlager

It was a cool evening last week, Sunday, August 8, when 40 K. students and I joined about 60 others in Brown Park near KOU's together to remember the bomb of Hiroshima and Nagasaki. We went to Nagasaki together to remember the bomb of Hiroshima and Nagasaki, 17 years ago that we wouldn't allow. The protest in many U.S. cities were based to mark the 17th anniversary of the Hiroshima bombing, Friday, August 6. The Nagasaki bomb Monday, August 9.

Here is a sampling of the events related to the anniversary of the bombings:

Washington, about 40 people demonstrated Friday on the public square in the Penobscot to observe the 17th anniversary of the Hiroshima bombing, and police arrested two women for jumping on the stone tile floor, Penobscot officials said.

In Seattle, the Coast Guard formed an escort to keep about 50 protesters in boats away from the nuclear missile submarine Ohio, docked to arrive in Puget Sound early as Friday from sea duty. Candlelight ceremonies took place in Princeton, N.J. and in Boston.

 supporting activity painted an orange circle around downtown Seattle to mark the area which would be leveled if a bomb were dropped. It was arranged by 24 New York were people ar rested for blocking the entrance to the nuclear submarine Ohio, according to police in Puget Sound. Earle as Friday from sea duty.

A movement of American Jews who want to make the world safer by stopping the nuclear Arms Race.

The movement is the people who have been involved in the peace movement. The other participants represent several American groups. They have come to Washington because it means a halt to any further production of nuclear weapons, by the United States or the Soviet Union.

For many years, the United States and the Soviet Union have led to negotiate nuclear weapons treaties. Too often the pace of international advances of the arms race overtook the pace of negotiations, and the best the two sides could agree upon was the banning of some nuclear weapons

...which still permitted accelerated production of others.

The object of a freeze is first to halt the arms race by mutual agreement. Neither side would test, build, or deploy additional nuclear warheads or nuclear warhead systems. The halt would then be negotiated into a treaty.

Q. Why do we need a freeze?
A. Because the arms race threatens our national security and the world's. It makes nuclear war more likely, not less so. The nuclear arms race is moving into a new and critical stage. During the 1980's, both the United States and the Soviet Union plan to produce new weapons which would be capable of destroying the nuclear weapons of the other side. If the two superpowers develop and deploy these weapons, there will, in the event of a crisis, be a high incentive for each to launch a nuclear attack before their arms are destroyed by the other side.

The present fragile nuclear balance will become more stable, and the risk of nuclear war will be higher than ever before.

The first step in ending the nuclear arms race, and the safest way of reducing any threat from the nuclear arms race, is to freeze both the U.S. and Soviet forces at current levels.

Q. What would a nuclear war be like?
A. It would be an unprecedented horror. There could be no winner.

The destructive power of today's atomic bomb is so immense that our minds only have an abstract concept of it, but a comparison between the atomic bomb used at Hiroshima and those we have today is irrelevant. The atomic bombs developed today have a destructive potential which is much higher than the one dropped on Hiroshima.

An all-out nuclear war between the U.S. and the USSR would kill outright up to 161 million Americans and 110 million Soviets. Even a "limited" war would kill tens of millions on both sides. Physicians assure us that there would be no effective medical response and no possible civil defense. Survivors would face mass starvation, epidemic disease and social chaos. Industry, agriculture and transport would be in ruins. The environment would be devastated. Recovery would take generations.

Q. How would a Nuclear Freeze be put into effect?
A. The first step would be building up a consensus for peace and learning from history.

If the peace movement is to grow into the 1980's, then the peace community must critically examine its history. We have experienced almost total failure in our attempts to halt preparations for nuclear war.

There were small victories: on September 13, 1961, the U.S. achieved the Atmospheric Test Ban Treaty that year, and stalled the development of the hydrogen bomb in 1957, but none of these...
Relax and color in this saga meal. You have the option: either color the food as it should appear or color the food as it appears in Saga.

Foreign Study Word Search

Alumni of programs abroad should be able to complete the challenge in a matter of seconds, having developed the ability to recognize relevant issues quickly. Plebes have a three, six or nine month deadline for completion. Do not fail to submit to the Foreign Study office or your transcripts will be held hostage.

Ami Groshen

Broke Pension

Editor's Note: Richard Merrill's short story "Fancy Cars and Their Owners" which appeared in the August issue of the Index was reprinted by permission.
Events, lectures, concerts and to provide a special forum of pial of the committee, says he hopes; that the Sesquicentennial events of what it's goal have been and gruntled students staged a easily. Members of the committee group in which discussion and..

Racially tension had which passed throughout the semester party finally erupted on Friday tenth week when a committee of students staged a smatic protest in front of the kess center following Friday hope services. Because of these protests the college administra­ and the Student Commission we began this quarter to take ten actions, and make arrange­ments for the questions which caus­ed.

Many black students felt that their tension during the S,

Kalamazoo College

Sessions erupt in summer protest

by K. Leif Bates

Tensions erupted in summer protest

Members of the Sesquen­tial Committee here at K began coordinate the Sesquicentennial celebration to provide a special forum of the college community. The committee had been working on the project for several months and had scheduled several events for the summer months.

On August 15, the Commitee's first meeting was held to discuss the details of the celebration. The committee members discussed the importance of creating a forum for students to voice their concerns about the college's history and its relationship with the community. The meeting was attended by members of the college community and the local media.

On August 25, the year's Committee met to discuss the progress of the celebration and to plan for the upcoming events. The committee members discussed the importance of involving students in the planning process and the need to ensure that the celebration was inclusive and respectful of all members of the college community.

On September 1, the committee held a final meeting to discuss the final details of the celebration. The committee members agreed that the celebration should include a variety of events, including lectures, concerts, and other cultural activities.

On September 3, the celebration began with a series of events that were designed to highlight the college's history and its relationship with the community. These events included a lecture series, a concert, and a art exhibition.

On September 5, the celebration reached its peak with a large-scale event that featured a variety of activities, including a performance by a local band, a poetry reading, and a discussion of the college's history.

On September 7, the celebration ended with a final event that included a reflection on the importance of preserving the college's history and ensuring that future generations are aware of the college's contributions to the community.

The celebration was a success and was well attended by students, faculty, and the local community. The committee members were pleased with the outcome and are looking forward to planning future events for the college.

The following individuals were winners at the October 4 Student Committee election:

- Laurie Edmonds, V.P. of Finance
- Nancy Kahan, Secretary
- Claire Bryant, Campus Life Committee
- Ken Sanders, Budget Committee
- Mark Weiner, IHA chair
- Bridget Flynn and Pat Moyer, CLC Representatives
- Scott Warnecke and Jim Wadsworth, Ed Policies Committee
- Karen Gray and Jim Zadeh, Trowbridge reps
- Patricia Romano, Dewater reps
- Julie Spencer, Harmon rep
- Sachch Aurora, Hoben rep
- Andrea Crawford, Severn rep
- Roseb Sauer Alexander, Crissey rep
- Julie Felt, Commuter rep

by Shirley Glenn

At the fall board of Trustees meeting, held October 8, tenure awards were finalized. In addition, the Elizabeth Parker Estate and two other major grants were announced, along with this year's recipients of the Lucasse awards.

Dr. Charles Detch of the Biological Sciences and Dr. Franklin Presler of the Department of Political Science were officially announced as recipients of the outstanding teaching awards.

It was announced that the College received a bequest of $900,000 unrestricted funds from the Elizabeth Parker Estate. Elizabeth Parker was the widow of Dr. Henry C. Parker, a 1915 Kalamazoo College alumnus. The funds will be used to support a chair in the Political Science Department.

The balance of the Parker bequest will be put into a quasi-endowment which, according to President George N. Rainford, will be used for student financial aid and "other general purposes of the College."1

In addition, two other grants were acknowledged. Two hundred thousand dollars was given by the Pew Foundation for the purchase of hard- and soft-ware for the academic computing center. Finally, a fifty-thousand-dollar grant was given by IBM in order to encourage faculty research and further enrich math and sciences at the College.

This year's recipients of the Lucasse awards are: Dr. Richard Brugger, English Department, outstanding teacher, and Dr. Wayne Wright of the Physics Department for creative work or research. The Lucasse awards, established by Florence Lucasse in 1915 in celebration of the centennial of the College, are awarded for outstanding Teacher or Outstanding Creative Work or Research.

At the meeting, President Rainford announced that the College has established a task force to enhance the College academic program for the 1990s and at least one television station filmed the protest. A Kalamazoo Gazette account of the protest attributed it to the Breed of academic pressure.

President Rainford interrupted a meeting he was going to at the time to come down to the protest. He addressed the assembled crowd of about 200 people and dramatically announced that Aaron Jennings had been arrested that day by the Kalamazoo Police Department.

Lucas is larger than Kalamazoo and was the first black man the guard had seen in his, approximately, five minute search of lower campus. "Chris handled it a bit wrong," his approach to Lucas was too strong, he, "showed his fear," according to Ballentine.

Rainford felt that he was dealing with a suspect for whom there was a warrant, however, Ballentine is quick to add. Lucas was also at fault, according to Ballentine, for not show­ ing his ID. "It's my job to know the students," Ballentine said, but he felt it impossible that Rainford could have known Lucas was a student.

The Friday morning protest was largely in response to the Lucas in­cident. Organizers of the event discussed it for ten or 12 hours before going ahead with the deci­sion, according to Sanders. Local news media were notified in ad­vance and at least one television station filmed the protest. A Kalamazoo Gazette account of the protest attributed it to the Breed of academic pressure.

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Tenure, gifts on trustees' agenda

by Dr. Detch

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This year's recipients of the Lucasse awards are: Dr. Richard Brugger, English Department, outstanding teacher, and Dr. Wayne Wright of the Physics Department for creative work or research. The Lucasse awards, established by Florence Lucasse in 1915 in celebration of the class of 1910, consist of two outstanding Teacher and Outstanding Creative Work or Research awards each year. A Latin teacher, Florence Lucasse never married and left her entire estate (close to one million dollars) to the College four years ago, in recognition of her love for a teacher.

Last year's recipients were Dr. John Wickstrom (History) as Outstanding Teacher, and Dr. Lawrence Smith (Music) for Creative Work or Research. Other action was taken to remove language in the amendment to the charter which referred to the President of the College as a "learned Christian gentleman."

The phrase was changed to say only: "A director of the Board." "A director of the Board." The phrase was changed to say only: "A director of the Board." The phrase was changed to say only: "A director of the Board."

The phrase was changed to say only: "A director of the Board." The phrase was changed to say only: "A director of the Board." Finally, it was made known that a task force has been established to deal with the size and scope of the academic program for a smaller student body projected into the 1990s.

President Rainford commented that it was a "successful meeting" and that "we're going to keep working."

The Fall Board of Trustees meeting is tentatively set for the first part of December and the program budget.

The next board meeting, to be held in February, will be primarily on education.
'86 class displays quality, not quantity

by Kathy Tanis

The most unusual aspect of the class of 1986 is its size. While the Admissions Office’s recruitment target was 910, this year’s incoming freshman class numbered 900.

Director of Admissions, David Borus, is quick to point out that the numbers are up for quantity in its quality. Although 900 applications for admission were reviewed, the College opted to maintain its standards and accept fewer students.

Borus believes the class’ test scores reflect this quality. For the first time in several years, the median SAT scores for the freshman class improved. This year, the median was 540 for the verbal portion of the test and 580 in math. The median ACT remained constant at 26 which puts it in the ninetieth percentile nationally.

The high school class rank of this year’s freshmen is also comparable to that of previous years. Based on the statistics of 250 schools reporting class rank this year, eighty percent of the class of 86 had in the top twenty percent of their graduating class. Ten or 10 percent of the freshmen, were either valedictorians or class presidents of their high school graduating class. Borus also said that 80 percent of all the students have been spoken with the counselor in relation to motivation of the freshman class.

Borus defends the ethnic and regional diversity of this year’s freshman class as well. 13 states and five foreign countries are represented in the senior class, the majority of freshmen are residents of Michigan. The figure has remained fairly constant at 75 percent for the last 10 years. Borus credits the financial aid offered by the state to students who pursue college study in Michigan as the primary reason. He also points out that on a national level, 90 percent of college-bound high school seniors elect to attend institutions in their home state.

Borus is dismayed by the fact that minority enrollment has also decreased appreciably. He believes one reason is the decrease in competition among colleges and the increase in the number of limited number of qualified applicants.

Both Borus and Financial Aid Director Joellen Siroti blame Michigan’s poor economy for the decline in minority, as well as general, enrollment. They cite the widespread media coverage of President Reagan’s proposed cuts in education as yet another factor.

Although the Financial Aid Office has yet to fully evaluate aid to the freshman class, Siroti said she noticed fewer middle income students are applying for financial aid. While Congress has yet to enact the Reagan Administration’s major cuts, public awareness of the measures has decreased the applicant pool for federal or state financial aid, college institutions such as K.

Siroti also stated the number of students drawn from higher and lower income groups this year is comparable to that of previous years. Those from higher income families will presumably be able to pay the $9,112 in room, tuition, board for 24 meals, matriculation and K 86 fees which K will charge freshman this year regardless of financial aid. Siroti noted, however, that students from lower income levels have traditionally been admitted from a group of high schools with the greatest number of students who are particularly attuned to changes in and sources of financial aid.

In general, Borus said the current freshman class is made up with few surprises, and he is happy with the results. He anticipates a decline in enrollment at a campus community of approximately 1100 students until the early 1990s. He also indicated the number of members of faculty and administration are working on methods to accommodate the decreased enrollment without severely limiting curricula and services.

CALENDAR OF SESQUICENTENNIAL EVENTS-FALL QUARTER

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<tr>
<th>Date</th>
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<tr>
<td>19-1982</td>
<td>CECA Philosophers conference, keynote speaker-Richard Bernstein, Professor of Philosophy at Haverford College.</td>
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<tr>
<td>15, Dewing 105, 1982, &quot;Hermetica&quot;; Derrida, Habermas, Rorty, a lecture by Dr. Robert Stauffer.</td>
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<tr>
<td>21, McCrory Conference of Political Scientists at 'K'. Keynote speaker-Dr. Arthur Miller of University of Michigan.</td>
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<td>22, Honors Day, all college convocation. The Sesquicentennial event at 10am in Stetson will launch Homecoming. Honors will be awarded for student achievements. An address entitled &quot;What's Past is Prologue&quot; by Eleanor Pinkham, College Librarian, will be featured.</td>
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<tr>
<td>22-24, &quot;Memories and Renewal&quot; Homecoming (Check next week for details).</td>
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<td>31, Galen, Center by Kalnagama Symphony Chamber Orchestra, Yoshimi Takeda, conductor.</td>
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NOVEMBER

4, 8pm, Olmsted Room, "The Nearby and Distant Universe," Vera Rubin, Phi Beta Kappa lecturer for 1982, Astrophysicist at Carnegie Institute Washington C.C. |
| 5, 8pm, Olmsted Room, "Teaching the Right Side of the Brain," Lauren Harns, Professor Psychology, Michigan State University. |
| 11-20, "El Grande de Coca-Cola" Fall theater production. Preview on Nov. 11, opening Nov. 12. |
| 12, Sesquicentennial Baptist Service, 10am, Stetson. Guest speaker-Dr. David Shannon, president of Virginia Union University and current American Baptist Scholar of the American Baptist Churches. |
| 29, Brahms Anniversary Concert, Trio A In Minor and Sonata No. 2. In F major, with Kevin Angerman, clarinet; Mary Beth Birch, piano; Mary Butler, celio; and Jim Christian, piano. Dallin at 8pm. |

December

2, 8pm, Olmsted Room, "West German-American Relations and the Peace Movement," a lecture by Hans-Adolf Jacobsen, Professor of Political Science, University of West Germany. |
| 3, 8pm, Stetson, Annual Christmas Carol Service followed by Christine Chocolate and Carol singing in Hoben lounge. |
features

It builds characters...

by Fran Drivierge

I wanted: One leader who has never participated on LAND/SEA.

That be me. Last Spring I was chosen to be a LAND/SEA leader. I was honored but nervous as well. Never having participated on the program before, I wasn't sure how I would be able to pull it off. One advantage was that I coulded with Dave Winch, the director of the LAND/SEA program. Together we led a patrol consisting of seven members—four male and three female. Our patrol was pretty diverse. The differences didn't matter much, as everyone got along just fine. I knew from the day the group arrived at base camp that we had a decent group.

The patrol's first test in compatibility came during the first week of canoeing. It rained and rained. We were wet, cold, and miserable. But nobody complained too much (of course there were some exceptions) and the group made light of the situation and laughed a lot. One of our favorite lines, often quoted by a certain member who so faithfully read his LAND/SEA handbook, was, "If it's not raining, remember, wool stays warm even when wet." I must admit, I had doubts about my patrol's ability at times. I would remember, wool stays warm even when wet.

But after a week of canoeing, I was amazed. We did a lot for LAND/SEA did a lot for everyone involved. I saw it and I said, "You want me to hike down that ridge in this rain with this pack on my back? I'm sure! No way!!" I did it, though, and felt real tough—like a "real man." I was totally psyched when we finally got to board the brigantine schooner. That was lots of fun but scouting the dawn was no fun. It was just disgusting. Gross out!! We ate the grodiest food...all burnt and super-vile! But after a week of close quarters with all these disgusting people, I was ready to run seven miles. It was, like, athletic city! Then, we went for a couple days with only people we didn't like, but it wasn't me. God) a bear!! It was, like, especially because I had no idea what to do. I tried to leave the group, but every time I did so, I made it through everything with almost no trouble.

As leader, we weren't always needed. I was really proud of and pleased with our patrol and I think they felt good about their accomplishments.

As with any group of people, relaxation is inevitable. We did have our share. Three weeks of hiking, canoeing, sleeping, cooking, eating, (ect...) together takes its toll. Some of the members’ true characteristics came out as I tried to feed them, stepping back from the situation, I was able to notice these characteristics. After a while it seemed that the same people performed the same tasks day after day; putting up tarpas, digg-

A K's6 Patrol: Rolling Stones

by Brian Eck

On Sunday, August 29th, my camp and daddy brought me to K-college! It was, like, especially exciting because I was going on this LAND/SEA Program. Daddy even gave up his golf date and, you know, that's just awesome! So anyway, I met all these neat leaders who all seemed so mature. We had to get on this super grody bus and eat at this disgusting restaurant somewhere in Canada. I didn't think I could handle it, I mean, barf out! It was survival techniques to the max at the dump. We got dropped off in the middle of nowhere and, like, no one knew what was going on! Oh no! God! But the people were, like super nice, so it was okay.

The whole first week was just hiking to the max! We went at least ten miles every day and it rained most of the time. We hiked down this ridge that was just totally awesome. I saw it and I said, "You want me to hike down that ridge in this rain with this pack on my back? I'm sure! No way!!" I did it, though, and felt real tough—like a "real man." I was totally psyched when we finally got to board the brigantine schooner. That was lots of fun but scouting the dawn was no fun. It was just disgusting. Gross out!! We ate the grodiest food...all burnt and super-vile! But after a week of close quarters with all these disgusting people, I was ready to run seven miles. It was, like, athletic city! Then, we went for a couple days with only people we didn't like, but it wasn't me. God) a bear!! It was, like, especially because I had no idea what to do. I tried to leave the group, but every time I did so, I made it through everything with almost no trouble.

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a. c:

Thursday, September 14th, we were dropped off on solo. I canoed across George Lake, which was rough with the wind and rain. I was dropped off at a different camp from the main one, so I quickly passed without the bear returning. I was awakened several hours later by a loud sleeping sound. I slowly opened my eyes. I noticed the distinct shadow of a bear, about four feet from my face! It was sleeping the ground cloth, which I was using as a tarp. The instant I recognized it as a bear, I pulled myself into my sleeping bag and yanked the draw string shut. It stopped its curious slapping and walked around to investigate this moving sleeping bag. I was incredibly afraid, especially because I had no idea what to do, I tried to "play dead," but I was panting so heavily that it couldn't have been very effective. My lips were drawn back, revealing my teeth. I felt an instant to run or attack. The former was impossible; the latter would have probably been my last mistake!

So I just quivered in my light polymer fill sleeping bag, going insane with fear, and praying. In those few moments and the hours that followed, I probably prayed more than in my entire life! The bear pushed at my head, as if it might find some grubs underneath. After nudging me a couple more times, the bear left. I tried to stay in my bag and wait, to be sure it was gone, but it was hot and oxygen in the air was all used up. I poked my nose out and continued hyperventilating.

The rest of the night was without sleep. I was sure that bear would return, and I jumped every time I heard the leaves rustle or a twig snap. The rest of solo was dominated by thoughts of fear and courage. I tried to figure out why the bear had come, but nothing came to mind. I had no food with me. Perhaps it was only curious.

The next night I place two wooden clubs next to me as I rigged my tors ground cloth over my bag. It rained all night, but I felt grateful, even as the rain trickled through my sleeping bag and down into a pool at my feet. I felt grateful because another hour had passed without the bear returning. When the second morning finally arrived, I felt fast asleep, happy and content in my ice-cold, downed sleeping bag!
Politics

Are the recent Middle East peace initiatives just attempts to improve the strategic positions of the Israelis and Palestinians, or is there a real intention to solve the Israeli-Palestinian conflict? And to what extent does the massacre in Beirut retard the peace process? At least September towards a solution?

The most recent peace initiatives come from Jerusalem and Beirut. In April of this year, Newswind reported that President Reagan, the Israeli President, Sharon, and the PLO leader, Begin, met at the White House to discuss a peace proposal. Asking for a freeze on nuclear arms, the PLO's request was that the freeze be comprehensive and verifiable. While this proposal was firmly rejected by the Israelis, it was considered a step towards peace.

In August, the U.S. and U.S.S.R. signed an agreement on a nuclear freeze, which was seen as a hopeful response to the Lebanon conflict. However, the freeze has not been a panacea for the Middle East peace process. The main objections to the freeze are that it does not address the root causes of the conflict, and that it is not comprehensive enough to achieve a lasting peace.

On the question of a nuclear freeze

by Brian Betz

The debate on the nuclear freeze is going to be with us for some time to come, as the issue of nuclear proliferation and the role of the electorate are intertwined.

While the issue has been a matter of debate for some time, the recent events in Lebanon have placed it in the forefront of the public's consciousness.

The freeze proponents, which are appearing on American ballounts, call for a mutual, verifiable freeze on nuclear weapons. They believe that the U.S. and U.S.S.R. should work together to achieve a durable peace in the region.

A nuclear freeze proposal has been passed in approximately 270 communities in the state of Wisconsin. At least 51 communities in Michigan, will have nuclear freeze proposals on the ballot in November. A key issue in this debate is the role of the arms race and the nuclear freeze in the future of the Middle East.

Those against the freeze argue that the U.S.S.R. has superiority over the U.S. and that a freeze would institutionalize that superiority. Those who favor a freeze feel that either the U.S. or the U.S.S.R. has superpower or essential equivalence with the other. Despite the protests of each side, neither proponents nor opponents of a freeze want to cause a nuclear war or an assurance to that end.

The issue rests upon whether the U.S.S.R. has any nuclear superiority which would be destabilizing in the event of a freeze, and the Arab countries require a freeze of U.S. capability.

The U.S. has spent $9 billion on 3,000 nuclear warheads placed in intercontinental ballistic missiles (ICBMs), submarine-based ICBMs, and heavy bombers. In addition, the U.S. has a reliable nuclear defense. The triad is well-balanced, with a 30% SLBM, 36% ICBM, and 34% land-based ICBMs. The U.S.S.R. has 600-700 more to threaten the U.S. with 75% which are contained in land-based ICBMs, 25% are contained in SLBMs, and 5% in land-based ICBMs. The U.S. is no longer the only superpower, but it also has better technology than the U.S. for retaliatory purposes.

So, the U.S. has concentrated on building more and bigger land-based ICBMs. It is the Soviet's number of heavy land-based missiles that is appalling oponents of a nuclear freeze.

President Reagan believes that the Soviet superiority lies in its ability to use its ICBMs to destroy all the U.S. ICBMs in the ground in a "surgical" nuclear strike. The U.S. would then have the option of launching its SLBMs and sending bombers, neither of which has the accuracy of ICBMs. The SLBMs and bombers would probably target Soviet cities. Reagan feels that a U.S. president might capitulate rather than bomb Soviet cities, because the U.S. would then attack U.S. cities. This scenario is what Reagan calls the "window of vulnerability." Most experts agree that the U.S. ICBMs have been steadily improving the accuracy of its ICBMs, and that they do not pose a threat to U.S. ICBMs. However, if the U.S. ever had to point out that a Soviet "surgical" strike would kill from 20-60 million Americans, mainly from radiation which would cut a wide swath across the U.S. in the event of such heavy casualties, they believe that the U.S. would not hesitate to respond.

Also, the Soviet Union has very little effective anti-submarine technology, which makes U.S. nuclear submarines virtually immune from attack. Under normal conditions, about half of the U.S. ballistic missile submarine force is at sea.

Those in favor of a nuclear freeze believe that with the U.S. advantage in heavy bombers and SLBMs, a freeze would not leave the U.S. in an inferior or vulnerable position. Opponents of a freeze claim that the Soviets could take advantage of the "window of vulnerability" by either a nuclear attack or by playing upon worldwide perceptions of U.S. weakness for diplomatic gain.

Most opinion polls show that nuclear freeze proposals will probably pass in several states, including Michigan. Conservatives who are likely to move to take up the freeze also, will emphasize that a nuclear freeze would stop the Soviet Union from gaining leverage in the arms race, which the U.S. feels is its purpose.

The arguments of Soviet superiority or equivalence lie two different conceptions of the U.S.-U.S.S.R. relationship. Conservatives tend to view the U.S.S.R. as a monolithic power which is capable of destroying the U.S. in a short, sharp attack. Liberals tend to view the U.S.S.R. as a superpower and could stabilize the arms race.

We must examine the nuclear freeze issue carefully because it is one of the most important questions facing this country and the world. If we institute a nuclear freeze, will the U.S. be vulnerable? If we continue the arms race, will the U.S.S.R. be vulnerable? If we continue the arms race, will the U.S.S.R. be vulnerable? If we continue the arms race, will the U.S.S.R. be vulnerable? If we continue the arms race, will the U.S.S.R. be vulnerable? If we continue the arms race, will the U.S.S.R. be vulnerable? If we continue the arms race, will the U.S.S.R. be vulnerable? If we continue the arms race, will the U.S.S.R. be vulnerable? If we continue the arms race, will the U.S.S.R. be vulnerable?
Editor's Column

Transience and Friend

The K Plan, strange and wonderful attraction, that one thing which sets this small liberal arts college apart from its competitors—what a mess.

As a prospective student and as a underclassman, I viewed the up-and-down nature of college life in the student body as a part of the college experience. As a prospective student, I debated it back and forth a number of times, reaching no real conclusion. Throughout the dialogue, however, everyone has failed to mention the "K" plan and how the plan itself fosters understanding between the races, religions and nationalities.

Foreign study is the most obvious of "eye-openers." The student must be forced to live under different circumstances, and livex under another set of laws and effectively becomes the "odd" one. If a basic understanding does not develop during this period of people and their differences, the obvious need to accept them, then the student has wasted his money and his time. That is what foreign study is there for—to understand yourself within a world you knew nothing about.

In addition, however, K has the career development and SIP quarters which again take students to all parts of the globe. One friend recently stayed with me during his career service and he could only speak of how he missed his family in the old world. He lived in my Catholic-Italian neighborhood in Brooklyn (where English and Italian are both spoken regularly), made good friends with his Italian cousins, and observed through daily contact the various sects and facets of Judaism.

If anyone graduates from Kalamazoo without prejudice it is not only a shame, but a real show of ignorance. The "K" plan offers much more than an international experience—it offers personal and social growth and education which we must be mature enough to recognize and take advantage of. You, as students and faculty members, have taken Kalamazoo and amplified all applications to foster understanding and friendship among all, so please use what is already here.

Most Sincerely,
Kevin R. Howley '81

Opinion

K Plan should solve problems

To the Editor:

As a graduate of Kalamazoo, I thought I would like to express my disappointment in the dialogue which has occurred lately in the Index concerning this discrimination. This debate has, at times, appeared quite irrational. Throughout the dialogue, however, everyone has failed to mention the "K" plan and how the plan itself fosters understanding between the races, religions and nationalities.

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Inmates need mail too

To the Editor:

I am happy to announce that I have survived the year of madness. And no one else here can duplicate these experiences. Each student has his or her own unique experience.

For me however, the three month tour was adequate to impart at least a flavor of Europe, and I really wasn't able to justify the extra time and expense of the extended period in my case. That's great, and most of them got every penny's worth thing for me.

I loved foreign study and wished when I left that I had more time and a profound desire to explore and experience. My attitude towards fresh (American) food, clean sheets and clean hair, and a profound desire to explore and experience. My attitudes towards fresh (American) food, clean sheets and clean hair, and a profound desire to explore and experience.

K students seem to have less fear of transience than their peers in the United States. Their attitude was, "I feel lucky to have a good-sized group of close friends."

As a prospective student and as a underclassman, I viewed the K Plan as a perfect way to find one's true potential. As a prospective student, I viewed the up-and-down nature of college life in the student body as a part of the college experience. As a prospective student, I debated it back and forth a number of times, reaching no real conclusion. Throughout the dialogue, however, everyone has failed to mention the "K" plan and how the plan itself fosters understanding between the races, religions and nationalities.

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Most Sincerely,
Kevin R. Howley '81
The Wall is "just another brick"

by Amy Burrows

The idea was fantastic - a film version of Pink Floyd's The Wall - but all we really receive are several interesting visual images, not enough to make The Wall a success. Director Alan Parker presented us with strong camerawork and animation (designed by Gerald Scarfe), but his ingenuity gets carried away and his powerful images never add up to a powerful story. The movie replays the hit album of the same name, choosing not to use dialogue. Music, photographic images and Scarfe's animation surround the story of the life of Pink, a rock and roll performer who has burned out. Pink's father was killed in the war, his mother overwhelmed him and he grew up with the album itself. Scenes with war, his mother overwhelmed him and scenes of rock and roll fans. It's a shame the movie was not a big hit. It was a futuristic story of a society that lives for gas to run their road machines. The Australian movie was violent, powerful and extremely interesting. If my mother, who can't stand the sight of blood, enjoyed a movie that has such scenes as a steel rodeo choker slamming into the head of a motorcycle rider, the director must have been doing something right.

"Prospect" to become reality

by David J. Nagon

Marcia Wood and Leon Hillman discuss the construction of Sesquicentennial sculpture, "Prospect."

Marcus Wood's Sesquicentennial sculpture, "Prospect," will soon be on the lakeside campus in front of the Light Fine Arts Building. The dedication ceremony was held on Monday, October 16. In celebration of K's 150th anniversary, Wood's sculpture was commissioned by the Women's Council of Kalamazoo College in May of 1981. The Council seeks to preserve a historical link and has been involved with beautification and cultural projects.

According to Council President Marcia Wood and Leon Hillman discuss the construction of Sesquicentennial sculpture, "Prospect."

Nancy Woodworth, the commissioner of the sculpture, will simultaneously bring a piece of Wood's work to the campus and honor a faculty member who is retiring this year.

"Prospect," weighing four tons and cast in four cement basins. The feminine curves and outstretching limbs are constructed of molded steel. Catching and reflecting sunlight, the sculpture is in itself a work of art and a hopeful feeling.

During the dedication ceremony of "Prospect," an exhibit of previous works by Wood will open at 11 am in the gallery of the Light Fine Arts Building. The "Retrospective Sculpture Exhibition" will remain in the gallery through Oct. 29. Gallery hours are 5:30 pm to 9:30 pm, Monday through Friday.

Performing during the exhibit opening will be Fort Musical members Paula Pugh Romanaus, Leland Lapp, and Judi Whaley, recorder. A brass quartet of community members, including Don and Monica DeQuin, Susan Sexton and Gary Sexton will perform at the beginning of the dedication ceremony of "Prospect."

ART


THEATRE

Olivier! Musical comedy based on Charles Dickens' classic, Oct. 15, 8:30pm, Oct. 16, 2pm and 8:30pm. Tickets $5.50 evenings and $4.50 matinees. to reserve call 343-1313 10am to 6pm, Mon.-Sat.

Barunm, at Miller Auditorium, WMU, Oct. 15, 8pm, Oct. 16, 4pm and 9pm; Oct. 17, 3pm. Reserve tickets $15.50, $13.50, and $10; phone 383-0933.

Evita, at Miller Auditorium, WMU, Oct. 29, 8pm; Oct. 30, 4pm and 9pm; Oct. 31, 3pm. Reserve tickets $15.50, $13.50, $10; phone 383-0933.

DANCE

Alvin Alley Repertory Ensemble, at Miller Auditorium, Oct. 20, 8pm, $9.50, $8.50, $6.00; seats reserved, phone 383-0933.

LECTURE


The surprise of the summer had to do with the atmosphere of Oscar Wilde, the significant craftsman of literature, the author who changed a Theme Week, either by showing a group of films featuring one actor (Clint Eastwood Week, for example) or a group in a certain category, like black films. The society hopes to do more than make a better profit this quarter, according to Primack. "I think the most important thing is to get people out of their rooms. The films give people a place to go to shut things out and be entered into. And these films are definitely entertaining.

Welle hopes to make the Film Society a little easier to run, as well, by working out some guidelines for future presidents and by keeping the society in the hands of the same people for the entire year instead of switching every quarter. His summary comments: "It's a resiliency process, so Gerry Ford would say."

Film Society changes format

Profts or avant-garde

by Carole Laurence

The Film Society has been forced to make changes in film types and prices this quarter due to large deficits over the past two years. The society nearly came to a decision to fold.

Due to Film Society President Mark Welte and Vice President Scott Primack, community members were voted in and the Student Commission regarding film quality and the large amount of money lost due to low attendance. The Film Society, known for providing an assurance of foreign, classical, and avant garde films which are rarely shown elsewhere in the Kalamazoo area, is trying to alleviate the problems this quarter by showing popular movies that have wider appeal and will make more money. Welte mentioned that there had been some discussion in the Student Commission about disbending the society if continuing losing money. Nina Garfield (former president of the society) and I thought that if we could get movies that made more money we could rebuild the Film Society," he said.

Smith response to the change has been extremely good according to both Welte and Primack. The society's first film movie, "The Black Stallion," made a profit. "We look in more for that move alone then for any three last quarters," Welte said. "Only a few small problems have been encountered so far because of the big crew. It's been too difficult to hold a raffle for publicity posters at every movie. The society's new format won't be any different from what it was at K," however. The profits from this quarter which nearly caused the society to fold will be invested in the society. Primack also pointed out some of the films for this quarter like "La Cage Aux Folles" and "Dr. Zhivago" are older, avant garde types. He mentioned that next quarter the society might try a Theme Week, either by showing a group of films featuring one actor or a group in a certain category, like black films. The society hopes to do more than a better profit this quarter, according to Primack. "I think the most important thing is to get people out of their rooms. The films give people a place to go to shut things out and be entered into. And these films are definitely entertaining.

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Briefs

While most of us were enjoying the last rays of summer and recovering from exams or summer employment, the seven full athletic squads were on campus preparing to open their seasons. The football team arrived before summer term even ended and most of the other squads began two-day around Labor Day. Although it may only be third week to you, to our athletes Fall Quarter is six or seven weeks old and a lot has happened before summer term even ended and most of the other squads began.

WOMEN'S CROSS COUNTRY

In their first season of varsity status the women harriers have faced only two opponents of their short schedule. The Hornets lost their opener to Calvin and last week were defeated by Alma. The squad of eight is young with five freshmen and looks for stronger performances in the future.

WOMEN'S CROSS COUNTRY

The team has had a few pleasant surprises this year. Sophomore Steve Stiwi and Mike Kraushahn have turned in some very good sub-80 scores, and the flow of excellent performances by sophomore Matt Peterson has vaulted him into second place for conference medalist honors. Senior Mark Blier has been very steady, and freshmen Michael Sites has played very well the last few matches. A mid-season ankle injury to sophomore Brian Zehnder, and a few wasted strokes by the team have been the only disappointing variables that have hurt their chances at the conference championship. However, the team's "never say die" attitude stays with them as they travel to Calvin this week for the last conference tournament.

WOMEN'S FIELD HOCKEY

The hockey team opened their '82 season September 17 with the GLCA triumph over Olivet College at the Grand Rapids Baptist Invitational. The team is young and small with the five man team led by sophmore Mark Rolain and Gerald Harati. Rolain took first in the Alban meet. The Hornets will host Adrian, Friday at 4:00 as they seek their first league victory.

WOMEN'S CROSS COUNTRY

The women harriers are off to a slow start as they have lost their first two league meets to Calvin and Alma. The Kalamazoo squad placed 17th in a field of 50 at the Notre Dame Invitational. The team is young and small with the five man team led by sophmore Mark Rolain and Gerald Harati. Rolain took first in the Alban meet. The Hornets will host Adrian, Friday at 4:00 as they seek their first league victory.
Poems professors never wrote...

Consider
not by
Dr. David Scarrow
High above and far below,
I look and think, "What do I know?"

Go Team
not by
Dr. Conrad Hillberry
It has always been my dream
To coach K-zoo's first poetry team.
Competition, guts and blood
Get down in the trenches, dig deep in the mud.
Albions, Adrian's, Calvin's and Hopes
We'll show them all that we're not the dopes.
With our pens we'll beat them,
Then beat them again.
Imagine the combat, brain against brain.
Get in there and win!
Get in there and kill!
Show them no mercy!
Still not your quill!

I, T.J.
not by
Dr. T.J. Smith
Two-by-threes and four-by-fours
Here fly open Math's great doors.
Theorems and matrices
Equalities, identities
All jumbled in great big heaps
Signs and numbers crawl and creep.
I rub my hands in joyful glee:
"Oh, how lovely-don't you see!"
Happily I leap right in.
Hypotheses fly thick and thin.
Matrices unfold like magic.
The kids still look confused and tragic.
"There," says I, and dust my hands.
"Nothing to it here it stands.
Do all agree that it holds tight?
Talk to me-let's make it right!"
Silence stamps into the room.
Question marks on faces loom.
A tiny voice pipes up from back:
"Something's just gone out of whack!
What the hell did you just do?
You've left me hanging in the bluit!"
B-sub-j's and A-sub-i's come raining down on him like flies.
I slap in one last equal sign:
"Got it? Everything now fine?"
The kid looks blank and gives a nod;
He'll hit the test with a prayer to God.
"Good!" cry I. "Let's move along.
The term soon is simply a song!"

Consensus
not by
Dr. Don Flesche
Consensus!-That mighty entity-
That force-
Which like the driving wind of the north in the winter
Doth lead society on its path of stability.
Consensus!-That word which more than the ideals of Rousseau
Leads wisdom to the faltering scholar.
Consensus!-The behaviorist's tool,
The representative of all that politics embodies.
Consensus!-Which like the morning dew
Doth fall upon my cheek and make me truly happy.

Mendel's Disturbed
not by
Dr. Charles Deutch
A monk who developed a means
of crossing various beans
one day thought it punk
to breed out the junk
and raise only designer genes

The Source Unending
not by
Dean Robert Dewey
Climbing the pulpit of life
I stand and face the awaiting masses.
They come unending,
Those words of wisdom, tale and lore.
Whose source like the endless sea
Is unknown even unto me...
Unknown as well unto thee.

My Poem
not by
Bob Grossman
Roses are red,
Violets are blue,
Most poems rhyme,
This one doesn't.
Low enrollment affecting programs

by Karen Gray

In an address to the Student Council last Monday morning, Warren L. Board explained how the dropping enrollment is affecting Kalamazoo College, and various programs of the college. Tuition and fees provide roughly half the income of K College, which is normal for private institutions. However, the main problem is that a smaller student body does not generate enough revenue to adequately support, among other things, already underpaid faculty. In an interest of keeping the quality programs up and tuition down, Dr. Board explained, "We have to find a variety of ways to reduce expenditures.

Dr. Board explained that making changes in the academic program is more difficult here at K than at larger institutions such as Eastern Michigan University, because of K's smaller size. Within larger institutions, you can always add more programs without altering fundamentally the mix of the curriculum. "K is run on a much more personal scale, and in Dr. Board's view, "letting faculty go harder.

Cutbacks are being made in an effort to balance the unbalanced expenses. According to Dr. Board, this year, there are seven fewer full-time faculty members, fewer secretaries and registrars, and there are no new people working Career Development, an area which Dr. Board feels "needs new people.

Dr. Board went on to explain the process of appointment and retention of faculty members. A faculty member, or he or she is offered an appointment for a two year period. After one year, the department chairman will have a retention rate evaluation, in which his or her role in the program is carefully examined. If there are enough students enrolled to give that faculty member work, he or she will be given another two years contract. If a faculty member is retained for three appointments (a total of six years), he or she then is eligible for tenure evaluation during the seventh year. If a faculty member is granted tenure, the College then has an obligation to provide a guaranteed job until retirement. Normally, tenure, or a professor in his mid-thirties, such as Dr. Franklin Presler, who was recently granted tenure, would entail a 30 year obligation of close to a million dollars, unless that same faculty choose to leave the College for some reason.

Tenured professors are staying, however, despite the lowered salary. Dr. Board pointed out that Kalamazoo College is considered a very attractive place to work and teach and that "many teachers would trade their jobs somewhere else for a job here.

Because of the number of professors seeking tenure, as well as the number of insured professors choosing to stay for a long time, a number of departments at K have become "tenured in," which means the department cannot change because they require so many to retire. With decreasing enrollment, being un able to reduce a department is a problem.

When asked about the possibility of new faculty members being created in the near future, Dr. Board replied that in trying to retain the high quality of the existing departments, that at the same time fitting them to the scope of a smaller student body, a new department would not be likely. Dr. Board stated that there would, however, be increased opportunities and new concentrations, adding that, "We do have some flexibility for focusing our attention.

For example, Dr. Board feels that in the Music Department, it may be more important to put a greater amount of emphasis on performance, rather than build up the Department to compete with the music departments of Oberlin or DePauw, as K has fewer music majors than either of those two schools.

Dr. Board also emphasized the "extraordinary opportunity" for students at K to do their own research, or to participate in a faculty member's research. He feels that it is this kind of unique opportunity which sets K College apart from a lot of other schools, and enables K to receive grants like the "Rain Man" grant from IBM, because such companies as IBM and Ford know that K students learn more than just how to do a job. K graduates often come into their positions with greater leadership ability and breadth than those graduates from schools which more strongly stress vocationalism.

Toward the end of Dr. Board's presentation, a student asked if the decline in enrollment isn't simply a reflection of the worsening state of the economy. Dr. Board agreed and added that the enrollment problem isn't unique to K College alone, but is happening at colleges and universities across the country.

Dr. Board also pointed out that not only economies, but a decline in the birthrate, has affected enrollment. He feels that part of the problem being experienced by many institutions come as a result of an overbuilding of our educational system to accommodate the "baby boom" of the post World War II era. The prospective students expected to fill today's college classrooms simply "weren't born.

Dr. Board estimated that if the Admissions staff is able to recruit between 300 and 350 students every fall beginning next year, taking into consideration the figure of approximately 100 drops and transfers annually, the student body should "solid out around 1000" by 1985. Dr. Board stressed that "Since 70% of our revenues are generated by tuition and fees, we see how critical enrollment is in maintaining the kinds of services that attracted you here, and us here.

New Sculpture dedicated

by Amy Burrows

One-and-a-half years and 1,000,000 dollars later, Marcia Wood's sculpture, "Prospect," was presented by the Women's Council of Kalamazoo College in a ceremony held Monday on the grounds of the Light Fine Arts Building.

The sculpture sunlight shimmered in all directions from the stainless steel surfaces of "Prospect:" arches, as Robert Dewey, chair of K's Sculptural Committee, welcomed "Prospect" to K, to the community and to the world of art.

"The arches seem to point us to the future," said Dewey, who believes the sculpture is "progressive and suitable to the time."

Wood, a K alumna and professor of art, expressed a wish that the sculpture might "speak for itself." The form of "Prospect" symbolizes the "creative impulse" and will speak for the college and it's future, according to Wood.

She added, "Mainly, I hope that you enjoy the piece."

The sculpture, designed by Wood, stands 10 feet high, 17 feet long and seven feet wide. Constructed by Kalamazoo craftsmen David Volosky and Leon Hillman, it was constructed with Wood's first large sculpture grant, "Prospect." Installed in downtownDetroit in 1960, this 12 foot, stainless steel work was commissioned by the National Endowment for the Arts and the Detroit Council for the Arts.

"The unusual site for "Prospect," the grassy hill in front of the Light Fine Arts Building, was chosen by Wood. The scale of the sculpture was designed to compliment to the building. Being able to approach "Prospect" from many different levels, and the natural light and colors from the environment added an extra "thrill," according to Wood.

"It's an experience," commented Gene Conrad, a speaker for the Women's Council. "The sculpture is an instrument; you have a different view of it from when you "take it to the park" and return," she said. Kalamazoo's present of the sculpture was almost entirely financed by members of the Women's Council.

Dr. Board said, "It was an appropriate gift to the school, "The best of one of its best."" Accepting on behalf of K was president George N. Rainsford and Paul H. Todt, chair of the board of trustees. "Knowledge is not enough for a college," said Rainsford. He hoped that "Prospect" would help make K a fit place to be. Not only plant, but dreams. Not just science and technology, but the humanities and the arts." Todt said that 150 years from now a group of people might gather again, "graced by the same sculpture, celebrating all the exciting things that college is about."
Features

150 YEARS OF EXCELLENCE COMING SOON!

by Chuck Jager

With a hand on the past and an eye toward the future, Kalamazoo College will celebrate its sesquicentennial under way this weekend with several special Homecoming events.

Eleanor Pinkham, current Kalamazoo College Trustee, will expound on this past-future relationship in her address at a Homecoming/Honors Day Convocation in Saint Chapel Friday, October 22, at 10 a.m.

Homecoming, traditional chapel-filling event, recognizes outstanding students from all classes and disciplines.

SATURDAY CELEBRATIONS

by Todd K. Curt

The College Union Board's schedule for the 1982 Kalamazoo Homecoming weekend is packed with events. Starting Thursday night with the home football game, the parade, and the Homecoming Reception, Thursday will give students, faculty, and alumni a chance to get ready for the events to come. The schedule will continue on Friday with a variety of events, with the Homecoming Picnic and Alumni Band concert at 6 p.m., followed by the Homecoming Dinner and the Alumni Scholarship Gala at 7 p.m. The schedule on Saturday will include a variety of events, such as the Homecoming Dance and the Homecoming Convocation at 10 a.m. The schedule on Sunday will include the Homecoming Mass and the Homecoming Convocation at 10 a.m.

Alums Meet Student - Career Fair

by George Seller

As a member of the college community, you may have noticed that the Career Development Service Department (CD) has been trying hard to make its widely available services more apparent. On Saturday, October 23, from 8:30 to 11:30 a.m., the CD Department will be conducting a Career Fair in Old Well's Auditorium. Appointments are required to think that this is designed with just the CD-searching sophomores in mind, don't!

In the past Seniors have raised questions which any K student may have. "The ballroom of the Kalamazoo Center. Dr. Hicks will speak on "The Making of a Quality College.""

Student Commission: Bringing Us Together

By Charlie Langton

According to Student Commission President Brad Jackson, it was a primary concern of Commission this quarter will be a new committee specifically dealing with racism. Jackson cited a great numbers of students for being ignorant of the problem of racism that is happening in the world today.

For example, he mentioned the recent article in the New York Times about the Black Student Organization, which created a stir among students. The article discussed the problems faced by minority students on campus. "These seemingly intelligent people are some of the most politically apathetic and narrow-minded people you will ever meet," Jackson said.

The Language and English department at Kalamazoo College has been working on a project to develop a curriculum that will be implemented in the near future. The project is designed to help students understand the relationship between language and society.

The college should also prepare appropriate seminars to help students understand the social environment. "We are going over to Europe and seeing a different culture there, but we're learning nothing about different cultures within the U.S."

The committee will discuss the problems that Black students face as well as the overall homogeneity of Kalamazoo College and what problems those students give to white students at this school. Jackson feels that for too long people have tried to make changes on their own through the administration and time and again have been rebuffed. The idea for the committee was part created in response to two events last quarter, first, a successful discussion on racism sponsored by the Black Student Organizations (B.S.O.) in which few faculty and no administrators attended or participated. The second event, the Alex Lucas incident and protest (see Index Oct. 14, 1982).

At the first meeting of the committee, opened to all students, the problems black students face at K were discussed. The discussion focused on what it was like being black at a predominantly white school and the conclusion of the night were, "When you have 20 black students out of 120 students it's hard enough to get them to learn - let alone learn about them." Since numbers seem to be a problem, representatives from the administration will be invited to the second meeting of the committee and future efforts will be made in the recruitment of black students. The committee will also propose changes in curricularism. "The committee is devoted to action as well as thinking and as the results of the discussion will, we must have the discussion before we can create the action." Continued on Page 5

Homecoming Schedule of Events

FRIDAY, OCTOBER 22, 1982

10:00 a.m. Homecoming/Honor's Day Convocation, Seaton Chapel

Eleanor Humphrey Pinkham (48) will speak on "What's Past is Prologue.

5:00-6:00 p.m. Alumni Council meeting, Oldsmont Room, Mandell Hall

6:00-7:00 p.m. Reception for Dr. Walter K. Hicks, President Emeriti, of Kalamazoo College, Round Room, Welles Hall

7:00 p.m. Homecoming Buffet, Old Welles. Dr. Hicks will speak on "The Making of a Quality College.

8:30 p.m. Alumni/Student Song Fest led by Dean Robert Dewey ('47) in Trobridge Lounge. Celebrate the Sesquicentennial by singing all the old-time 'K' songs.

SATURDAY, OCTOBER 23

8:30 a.m. Political Science Dept. breakfast, Gilmore Dining Room

9:00 a.m. Planting of a tree in Bronson Park as a Sesquicentennial gift of the College to the City of Kalamazoo

9:30 a.m. to 2:00 p.m. Homecoming Reception Center, lobby of Old Well. Coffee and rolls. View the Sesquicentennial displays and the Sequecentennial slide show "Tradition of Excellence," meet alumni as friends, and pay a visit to the College bookbooth.

9:30 a.m. Career Fair, Round Room, Welles Hall. Students eager to talk about alumni various fields of occupation in a relaxed, informal atmosphere. Share your knowledge about the training, experience, and "inside information" needed to succeed in your occupation.

10:00 a.m. Alumni Mini Classes: "A Socio-Economic Perspective of the Reagan Economic Program," Oldsmont Room, Mandell Hall, Dr. Red Strobel and Karl Robert Saffier will lead the discussion.

10:30 a.m. Alumni Mini Classes: "The Bells of Kalamazoo," Room 102, Dewey Hall. Dr. T.J. Smith will discuss the ancient art of change ringing.

10:00 a.m. - 11:00 a.m. Tours of the campus.

12:00 noon Homecoming Luncheon in Welles Hall. Featured speaker Dr. Wen Chao Chen, Vice-President for Community Services, who will reminisce on his 30 years at the College in a talk titled "My 20th: The Alumni Service Awards will be presented.

1:45 p.m. Student/Alumni Homecoming Parade will begin at Hitch Center and march to Angell Field.

2:00 p.m. Football - "K" vs. Hope at Angell Field. Following the game, ciders and donuts will be available at Calder Fieldhouse.

4:00 to 6:00 p.m. Alumni/Faculty Reception in Welles Hall (cash bar)

6:00 to 7:00 p.m. Reunion of the 1962 undeclared football team, lobby of the Anderson Athletic Center.

Reunion of the members of the men's swimming teams, Natatorium.


9:00 p.m. Homecoming Dance sponsored by the College Union Board in the ballroom of the Kalamazoo Center.

SUNDAY, OCTOBER 24

9:30 a.m. Foreign Study Brunch in the President's Dining Room, Hicks Center. All alumni of the foreign study program are invited to share reminiscences with Dr. Tugule, Dr. Stavig, and your "K" overseas classmates.
A interview with the President

Rainford gives opinion on K-College

Editor's Note: This is the first in a series of interviews with President George Rainford. The interview, conducted by feature co-editor Dave Rainsford, was held on October 11. This is the first of two installments of the interview, which will be published on Student Life.

George Nicholas Rainford was born in New York City on June 28, 1928. He attended Williams College and received his B.A. cum laude from the University of Colorado in 1950. In 1952, he became president (and professor of history) at Kalamazoo. This is his final year as president of the college.

I'd like to get your feelings about K-College. Is it the type of school that will continue? And what will make it possible that K-College will continue to be successful?

I think we have a very strong, warm, positive, enthusiastic feeling about K-College. It's an institution that matters: it's an institution that makes a difference. It's an institution that has a strong commitment to both quality and distinctiveness. It's an institution that accepts seriously the idea of leadership. It's been an institution for 150 years in the past and will exist here 150 years in the future. It was those things that I was looking for when I came here and I was pleased to have found here.

As you are aware, the student body which will occupy the office of President Rainford for the year as president of the college was the president of the college, during the 1982-83 year being the College's sesquicentennial anniversary. Dr. Rainford has held presidencies of the American Baptist Historical Society and the American Society of Church History. Dr. Rainford is a trustee of a handful of prominent groups including the International Fund for Defense and Aid in South Africa.

What do you feel you got out of your 15 years here and what do you think you've given to the college community?

R: What I think I've accomplished here for the college has been a large part of my satisfaction. I came at a time following a strong president who had been here for 20 years, who had been president.

...the liberal arts education is more valuable today than it has ever been.

- George N. Rainford

I: What do you feel you got out of your 15 years here and what do you think you've given to the college community?

R: I think a growing place, a place of growth and opportunity. It's that not only in the most pragmatic sense of preparation for work and the broad base of education, but also for all the reasons of leisure and recreation, early retirement and all the other things an education can enrich. Liberal arts education has probably become more valuable in the future. I think that's particularly true again at that pragmatic level. It's the sense that you're going to be more valuable.

I: What do you see as K-College's main strengths and weaknesses?

R: I think we will argue that because of the resources of the college, the liberal arts education has produced a large number of people who are productive in their careers. K-College has a very high rate of alumni who are productive in their careers.

- George N. Rainford

I: What do you feel you got out of your 15 years here and what do you think you've given to the college community?

R: I think we're not as well known as we believe we should be. We are all well-known to National Foundations, businesses, etc. We should get a serious marketing effort directed toward that. I asked myself what three or four things I would like to see accomplished in my last year. One of them was the kind of planning that would enable us to learn how to downsize if we had to, particularly here in Michigan, in the economy.

So the Provost and the faculty are at work to refine our marketing. How do you recommend we preserve the quality of K-College in a smaller institution?

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The Governors' race: Blanchard vs. Headlee

by Don Bowman

Democratic Gubernatorial candidate Jim Blanchard has served four terms in the House of Representatives, while in Congress he successfully steered the Chrysler Corporation to approval, a feat for which he gained most of his national prominence.

He has significantly broadened his appeal with the addition of Michigan's First Lady, Martha W. Griffiths as his running mate. Griffiths has three years experience in the state legislature and was a Judge in Detroit Recorder Court in 1953. Most impressive however, is her twenty year service record as Representative from the 7th District.

If elected, the Blanchard/Griffiths team will attempt to implement the Blanchard Economic Revitalization Jobs Program, a plan for creating a part-time legislature that would also be pared from the current 17th District.

One way he plans to make the state more self-financing is creating a part-time legislature. Currently Michigan is one of five states in the Union that maintains a legislative body to be considered full time. Headlee feels this is partly responsible for the state's poor ranking as the forty-fifth best state in which to conduct business. He feels we can still have high quality representation with a part-time legislature since lawmakers would be forced to become more time efficient.

Milliman challenges
Wolpe for house seat

by Peter G. Schmidt

"The business voting record that Howard Wolpe has establish­ed over a four year period is pretty weak," declared Republican Third Congressional District candi­date John Milliman at a recent Kalamazoo Chamber of Commerce and Industry meeting. "To equate a vote against the National Chamber of Commerce or the National Federation of In­dependent Business... as a vote against business has got to be one of the most extraordinary pro­positions I have heard," Wolpe replied.

Wolpe says that work must be done "to get federal deficits down so we will not fall, just as the recovery begins, to be blocked by the enormous federal burden that is accumulated, drying up existing capital, driving up those interest rates..."

Milliman said he supports Pres­i­dent Reagan's economic program is working. He notes "that the interest rates being charged are an indication it's work­ing, the activity on the stock market is in line with it's work­ing... You cannot overcome 28 years of mismanagement in 16 months."

On the subject of nuclear weapons, Milliman declares a need to bring an end to the madness of the nuclear arms race... we must recognize that the madness of the nuclear arms race... we must recognize that the madness must be ended." Wolpe believes in negotiations with the Soviet Union that would end a bilateral freeze and verifiable, treaty.

Milliman thinks that a "verifiable freeze on nuclear arms must go beyond the concept of a bilateral freeze involving the United States and Russia... other nations have nuclear capabilities, and their potential has to be considered... I support the concept of a verifiable, multilateral nuclear freeze, based on the premise of military equality, or virtual equality, between the U.S. and Russia."
Preps and Identity

There should be a column about voting, Democracy and the American Way here today, but in light of the content of the rest of this paper, I would have thought that for some other time. Instead, let's talk about the ubiquitous Prep.

What is it about hard-core preps that bothers me so? I think it's their lack of originality. By courage I'm not talking about riding motorcycles or fighting wars, I'm talking about guts to just put yourself forward as yourself and say, as everyone, "This is who I am and I like being this person." The reason I don't think preps qualify for this distinction is that they all look, and to some degree, act alike.

Prep is cool right now, the biggest thing since Bobby socks. It is a very specific set of dress standards and behavior standards. The only explanation I can offer for the outrageous color scheme is that it facilitates their spotting each other at tremendous distances. Judging by those preps at K who wear sweaters in July and Bermuda shorts in October, they must also have some difficulty in figuring out the weather.

It is the status shift from pedestrian (clothing sold to the official upper crust Polo by Ralph Lauren. Admit it now Polo wearers, if you're not out to show someone your status you wear old Ralph instead of the genuine stuff.)

At a big school I can almost see a purpose for such uniforms. You would know right away who your friends were and what you would know at a glance which people were not to be talked to (non-preps that is) if you're lucky they will like preps, else they won't talk to you, especially if you've just been studying the handbook (some folks do I'm told).

And our experiences. By my reckoning then, each of us should be who your are could be a drag I suppose.

but also please don't be afraid of saying or doing something. which your friends would consider

In fact, unique people are one of the things I enjoy most about this school. If I have no defense.

The reason I

with so few students? The odds are much better that your act will be seen by everyone.

I would like to take this opportu

To the Editor:

nity to inform the K College students·

A lot of wonderful people slide past you if you only talk to people

You and I think preps qualify for this distinction is that they all look, and to some degree, act alike.

My point is as follows: To be prepubescent Queen?? Ah, to be prepubescent again. This from the Administration that brings double-digit tuition increases and increased facult

And the relevancy of all this, if you're still with me, is that I don't think anyway this school should have to hide behind a pre-packaged image. K College, Kalamazoo, MI.

By my reckoning then, each of us should be who your are could be a drag I suppose.

Please do not abandon us. We need your help. We need your support.

Jackson does not doubt the fact that this year's Commission will be just as busy as last quarter's very diligent Commission. Yet the first task is to give the new-comers a chance to get their feet on the ground. It is a crash course on what the issues are all about. According to Jackson, "If we could use Summer quarter as a comparison, this quarter's Commission is gonna be excellent!"


**Arts/Entertainment**

**Theatre Department**

"Renaissance" occurring

by Jane Field

- Despite what appears to be declining student interest in the college's Theatre Department, at least one Theatre Arts faculty member claims a "renaissance" is taking place within the department.

Lowry Marshall sees this as a sign that, despite the cancellation of two theatre classes this fall, and the resignation of Dr. Clair Myers, head of the department, K students are interested and active in the theatre arts program, in many cases more than ever before.

Myers, whose resignation coincided with the cancellation of two theatre classes, the Freshmen Seminar in Children's Theatre, taught by Carolyn Lantner, and Interpretation of Prose and Poetry, taught by Lowry Marshall, gave up his position at Kalamoazo to accept a position on the faculty of Illinois Wesleyan University as Director of Theatre. For these events to occur simultaneously was certainly a blow to the department, but not as serious a problem as it may seem, according to Marshall. Replacing Myers will simply take time and effort on the part of college administrators and faculty members. And, according to Marshall, neither of the cancelled classes will be typical of the fluctuating pattern of student interest in theatre arts.

"When a student auditions for theatre classes, the Freshman involvement and the resulting smaller student body. She admits that students may be choosing more "practical" classes, but adds "It is important to note, however, that a multi-faceted education is available in the FAB (Fine Arts Building)." Fewer freshmen interested in the seminar this year is typical of the fluctuating pattern of student involvement and interest. "There's no rhyme or reason to it, from year to year," Marshall feels. She adds that despite this fact, this year's fall play has two freshmen cast members: Jim Bunzli (winner of the competitive scholarship for theatre arts) and Barb Koremenos.

The Renaissance Marshall refers to is occurring in several areas. The most prominent of these are the director's five roles available in "El Grande de Coca-Cola," this year's fall play, fifty people auditioned. Attendance at the annual fall cookout for students and faculty in theatre was one of the largest turn-outs ever. Internally, the theatre department is working to involve the entire student body in its activities, "to dispel the idea that theatre department activities are for "the majors,"" Marshall says. She also insists that no pressure is given to per­classmen and cites the two freshmen with roles in "Grandes" as examples.

The department hopes the fall production of "El Grande de Coca-Cola" will appeal to K's stu­dent body, as well as to the Kalamoazo community as a whole. This musical revue originated from a British pro­vision group and has a Se­cond National Music Pytonish humor in its skits and songs. The production of "Grandes" marks Kalamoazo College's look into the American College Theatre Festival. Marshall hopes that the ac­tivities and productions of the theatre department will spark an interest in the student body and the broader community, engaging "renaissance." Despite several minor setbacks, she is convinced that both students and audiences will "keep coming back."
Overtimes haunt kickers

by Mary Kay Vanderweele

Last Wednesday the Kazoos kicked Calvin College in an overtime effort to dethrone last year's MIAA champions. Taking advantage of their strong midfield link, K dominated play throughout the first half with a confidence unprecedented this season. Finally the Horsetowners awarded a free kick outside the penalty box in which Tomi Lod "vaporized" through Calvin's defensive line.

The second half was one of yellow cards--issued freely by referee Rodney Sinhow. Calvin tallied two cards to K's seven. Offenses ranged from Mike Theodoulou's "lying" to Jim Zabor's disdain of call which resulted in his ejection from the game and awarded Calvin and indirect free kick in the net to tie the score 1-1. Forced into overtime with only nine field players and an injured goalkeepe, the Horsetowners were unable to contain Calvin who scored again to win the match 2-1.

Three days later, undaunted by Wednesday's heartbreaker the kickers met First Division's Western Michigan University at home. Less than four minutes into the game the Horsetowners generated a "Chico" Strangler to Jon Starr to John Galindo assisting pass play to forward John Schletter who headed it in the Bronco net. Western consistently displayed excellent ball control throughout the first half but were unable to penetrate against K's defensive line and strong counter attacks. Then in the second half, as in the Calvin game K appeared to play more defensively, trying to maintain their 1-0 lead. With only four minutes left in the game WMU scored to put the game into overtime where K was again scored on almost immediately. Tomi Lod responded well however, with a direct kick that shattered the Bronco defensive wall. Feeling fatigue and overtime anxiety, K suffered two more goals in the remaining minutes losing to Western 4-2.

In spite of their overtime losses to MIAA leaders Calvin and Hope, K still has a chance to secure the 1982 league title. Co-captain Jon Starr admits, "Sure we lost a couple in overtime, but in coed--we're getting better with every game." "As the kickers play well with us again she said, "the goal is to win from over. K will avenge their first overtime loss when they host Hope in the Western on October 28, at 5:30 at McKenzie Field.

Spikers split homestand effort

by Athena Kalavas

After a two hour drive to Adrian the Horsetowners lost in three straight games by the Bulldogs last Wednesday evening. But if you want to know some highlights read on.

One cannot tell from the scores of the games how hard Eve Peterson hit, or how Mary Pfeifer blocked Adrian's power hitter, or how Geri Fletcher killed herself to get to those balls. Everyone tinks are hopeless, or how stout Julie Arnold is at net even against its tall Bulldogs. These are the things the win-loss records don't tell.

On Saturday while the majority of the campus was moaning or catching the Smurfs, the volleyball team was playing Hope in its homecoming Center. The Horsetowners beat the match but this time it wasn't a three-straight defeat. The Horsetowners beat Hope in the third game and barely came from behind against the Bulldogs. However, unless you were there, you simply don't believe that Janie Tyler drill Hope's open corner, or Tina Soques dig a ball an inch off the ground, or Kim Stewart hit the ball so hard Hope didn't have time to blink, or Madonna Brook acing Hope's best server receive.

At 12:00 the same day, the Horsetowners faced the Nazareth Mules. They beat the Mules in two straight games but then apparently you were there you did not see Athena Kalavas hit the ball hard for the first time in front of her mother, or Liz Godfrey play her best game in front of half of Hastings, or Diane Bury give Geri a rest and make the hitters look good. Only the fortunate spectators get to see the Horsetowners work together with Ann Tauri running the entire back row and Karen Sorensen coming in to sub for the Mes that is.

An important force on the team is coach Dawn Sands who comes in practice early, leaves last and gets her team before her academics and social life. The Horsetowners have filled the bleachers with enthusiastic fans who've tuned in to matches and appreciate the support of the student body and staff, and faculty who have taken time out to enjoy their game.

Overtimes haunt kickers

Sports

Kalamazoo College

BOOKSTORE

for

The Thoughtful Gift
Voter’s Tear Sheet

Here are the seven proposals which will appear on the Michigan ballot on November 2. While you will find these proposals printed in their entirety on the ballot, the following excerpts and explanations allow you to become familiar with the issues before going to the polls.

**PROPOSAL A**

A PROPOSAL TO ALLOW THE LEGISLATURE TO PASS LAWS TO REQUIRE THEIR EXISTING CONSTITUTIONAL EXEMPTION FROM CIVIL ARREST AND PROCESS DURING LEGISLATIVE SESSIONS.

“The Michigan Constitution now provides: Senators and representatives shall be privileged from civil arrest and civil process during sessions of the legislature.” The proposed amendment merely seeks to change antiquated legislation.

**PROPOSAL B**

A PROPOSAL TO CREATE BY CONSTITUTION A MICHIGAN DEPARTMENT OF STATE POLICE, PROVIDE FOR ITS PERSONNEL, PRESCRIBE ITS DUTIES AND REQUIRE MINIMUM STAFFING.

The debate here centers over whether or not it is necessary to “change the Michigan Department of State Police from a department created by law to a department created by the constitution.” Proponents say that this is necessary to protect the state police force from budget and staffing cuts. Opponents claim that the proposal would not allow for these cuts even in situations where cutting back would not detract from the public’s security.

**PROPOSAL C**

PROPOSAL TO PREVENT A LENDER FROM USING A “DUE-ON-SALE” CLAUSE TO FORECLOSE A MORTGAGE OR LAND CONTRACT WHEN THE PROPERTY IS SOLD, UNLESS SECURITY IS IMPAIRED.

This law would shield bank and other lending institutions from incurring the costs of foreclosing a mortgage contract unless the bank can demonstrate that it stands a good chance of losing money in a given case if not allowed to use the clause.

**PROPOSAL D**

PROPOSAL TO REQUIRE HEARINGS ON ALL UTILITY RATE INCREASES, ABOLISH RATE ADJUSTMENT CLAUSES AND ESTABLISH PROCEDURES IN RATE HEARINGS.

This proposed law would require a “full and complete hearing on all costs of utility service, including fuel costs,” before a utility would be allowed to increase its rates. It would also “abolish existing adjustment clauses that allow rate changes.” Consumers regard this proposal as necessary to ensure that rate increases are not made solely for increasing profits. Opponents claim that utilities have the right to set price levels as they wish.

**PROPOSAL E**

A PROPOSAL EXPRESSING THE PEOPLE’S DESIRE FOR A MUTUAL NUCLEAR WEAPONS FREEZE WITH THE SOVIET UNION AND REQUIRING STATE OFFICIALS TO CONVEY THAT DESIRE TO THE PRESIDENT OF THE UNITED STATES AND OTHER FEDERAL OFFICIALS.

Passage of this law would put the state of Michigan on record with the federal government as favoring a verifiable freeze on U.S.-Soviet arms production. Opponents of Proposal E say that such a law could endanger national security. Proponents point out, however, that the purpose of the proposal is only to let Washington know how people feel and that it is not in and of itself going to change arms production policy.

**PROPOSAL G**

A PROPOSAL FOR AN ELECTED PUBLIC SERVICE COMMISSION.

The current Public Service Commission is not an elected body. Adoption of the proposed amendment would allow for members of the Public Service Commission to be elected by ballot in the future.

**PROPOSAL H**

PROPOSAL TO PROHIBIT CERTAIN ADJUSTMENT CLAUSES, PROHIBIT RATE INCREASES WITHOUT PRIOR NOTICE AND HEARING; AND PROHIBIT STATE LEGISLATORS FROM ACCEPTING EMPLOYMENT WITH A UTILITY FOR TWO YEARS.

Essentially, this proposal calls for an end to certain adjustment clauses utilities from recovering “reasonable and prudent costs” until after a “full and complete hearing” on such costs.” Opponents of the proposal, namely the utilities themselves, claim that such hearings are unnecessary and, moreover, something which offends their rights as private businesses.

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**Gov. / Lt. Gov.**

James J. Blanchard
Martha W. Griffiths
Donald W. Riegle
Howard Wolpe
Frank J. Kelly
Richard H. Austin
John A. Whitman
Mary C. Brown
Carroll Hutton
Barbara Roberts Mason

**Democrats**

Rick Sideman
Richard H. Haddie
Thomas E. Brennan
Daniel Ruppe
L. Brooks Patterson
Elisabeth A. Andrus
Robert A. Welnorn
Ronald G. Eriksen
Jacqueline McGregor

**Rep.**

James O. Phillips
Deord G. Hesslink
Lizzie M. Hudson
Robert S. Holderbaum
Richard L. Millman
Bette Erwin
Steve Beumer
Helen Halyard

**U.S. Sen.**

Dick M. Jacobs
Steve J. Furr
Tin Craine
Elizabeth Jezek
Ruth Keedy
Robert P. Tisch

**3rd Dist.**

Peggy Goldman
Phil Rupp
Brian R. Wright
Robert W. Roddis

**Att’y Gen.**

Robert W. Roddis
Robert W. Roddis

**Sec’y of State**

Richard H. Austin
Elizabeth A. Andrus
John L. Wagner
Robert A. Welnorn

**Lt. Gov.**

Mary J. Ruwart
Mary J. Ruwart

**Rep. in Congress**

Robert Seams
Mary J. Ruwart

**Educ.**

Robert Seams

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**Candidates in major races--page 4**
The Budget Committee, chaired by Student Life Vice-President Dr. Bob Maust, has been at work on a fall 94 budget proposal to be presented to President Rainford sometime this month.

Dr. Roger Fecher, Vice-president for Business and Finance and Budget Committee member, feels that "the larger the college is facing the larger the deficit and had been obliged to"

Which is terrible and destructive, Dr. Fecher explained Dr. Fecher showed that Handy's view is that the excess of diversity by purely statistical terms, the he feels that tuition was raised approximately 17 percent each year in order to balance incoming and outgoing revenues. Prior to that, the college had been in a phase of financial crisis due to deficits and had been obliged to make cuts, it's harder to operate on a smaller budget. Given an equilibrium, which the Budget Committee has already made proposals to cut, tuition will have to rise by at least 10.9 percent in order to balance the budget.

"We never have to have to raise tuition," explained Dr. Maust. However, he feels that "of the K program, the tuition is comparable to that of other types of competitive schools."

According to Dr. Fecher, the whole budgeting process is nothing more than preserving the status quo. "In making cuts, it's harder to operate on a smaller budget, given an enrollment assumption for the following year which is presented by the Long Range Planning Committee, the Budget Committee multiplies this figure by the present tuition. Then, together with fees and grants, this figure is compared to the costs of maintaining salaries, financial aid, and programs. As it has been widely acknowledged that raising tuition causes another 17 percent would price K out of the market for incoming students, cuts to existing programs of the budget are likely to be affected.

One of those constituents, of particular interest to students, is the availability of financial aid. There is a growing concern that a lack of funds available for the well-qualified student who is not entitled to make a K College education available only to those upper middle class income students who can afford it. President Rainford admits that "it is true that economics is driving us to be a more homogeneous population" and that in trying to balance the budget, "economic and ethnic diversity may have been our first casualty."

However, he stated that, "we are trying to broaden our base, by spreading a 'network of admissions outreach.' Dr. Fecher's view on a diversified student body is that "it's an ideal, but I don't know how to do it."

Marry Beth Oomsman

The thirteenth annual Homer J. Armstrong lectures were held last Wednesday, Thursday and Friday in Stetson Chapel. Dr. Robert Handy, Henry Sloan Coffin professor of Religion and Union Theological Seminary in New York gave the lectures which were midpoint, Handy and Henry Sloan Coffin professor of Religion and Union Theological Seminary in New York gave the lectures which were made up of "Analysis of a Complaint." A greater amount of student involvement in the recruitment process should also be encouraged, according to Handy. "The Committee realizes that unless students are part of the solution, they are often part of the problem," the proposal states.

Handy gives Armstrong

by Mark Furlong

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Handy gives Armstrong
by Maureen McQuillan

Vera C. Rubin will be the speaker for the Phi Beta Kappa Lecture to be held in the Oldmist Room, on Thursday, November 4, at 8:00 p.m. Dr. Rubin will present on "The Nearby and Distant Universe." Following Chappell there will be a reception for Dr. Rubin complete with post-Chapel coffee. The reception will also be held in the Oldmist Room. Also on Fri., 4:00 p.m. there will be a related event held by the Career Development Workshop entitled "Writing Science" and will be held in the President's Lounge. These events are open to the Campus Community College student body.

As speaker for the Phi Beta Kappa Lecture, Dr. Rubin's credentials are impressive. She graduated from B.A. from Vassar College in 1948 and was a member of the Phi Beta Kappa society while there. In 1951 she completed her studies at Cornell University and earned her M.A. After graduating from Cornell, Dr. Rubin joined Georgetown University and earned her Ph.D. in 1954. In 1965, Dr. Rubin was awarded a D.Sc. fromCreighton University.

Presently, Dr. Rubin is a staff member in astrophysics in the Department of Terrestrial Magnetism at the Carnegie Institution of Washington where she has held since 1965. She researches internal motions in the galaxies, and she uses the large telescopes in the Southwest U.S. and in Chile to gather data. Dr. Rubin is a member of the National Academy of Sciences and a member of the Space Science Board and its Space Astronomy Committee, and she has been elected to the American Academy of Arts and Sciences. She is also a member of many such professional groups in the International Astronomical Union. For years, Dr. Rubin has been an active member of the European Research Team currently working on, and some who are in the process of finishing the Voyager called "SIP."

In 1978 Dr. Rubin was a member of the editorial board of Science magazine and associate editor of the Astronomical Journal Letters. She has given lectures in universities and observatories in the U.S., Canada, Mexico, Chile, and Europe, and in 1978 she was District Visitating Astronomer at Cerro Tololo Inter-American Observatory.

...Tis the Season...

by Mark Farlong

The SIP, that simple three letter combination that strikes terror in the hearts of post-college students, that final aspect of the K plan that weeds out all but the academically august, that one quarter project that occasionally requires four years to complete, is again causing anxiety, sleeplessness and panic in a large part of the Kalamazoo College student body.

To find out what this is all about, the Index staff decided to talk to some students here and once we had completed, some who are currently working on, and some who have yet to embark on the voyage called SIP.

The Index staff also thought it might be fun to find out what some people are planning to do for SIPs. Graham Long hopes to do research on recombinant DNA. Specifically he hopes to find a bacteria which will produce proteins to fight Herpes. Speaking of working with Herpes cultures, Long commented, "If you're not careful with that stuff, it can just wreck your whole day."

"Or a "Harmone" Lab!" Lab will be engineering intern at the University. Her comments, "It will be "fun.""

Dr. Lathiotis, currently working on the identification of college-aged populations summed up in the SIP in her statement, "SIP? I hate 'Em-This is not a good time. I'm about eight miles over my head already and sinking fast. On the bright side, I have found out how well I don't budget my money.

And remember seniors, it's "later than you think!"

In addition to the countour, the Fall Quarter S.A.C. has pamphlets and reference materials to help you study more effectively, ranging from how to improve your reading rate and comprehension to writing techniques.

A schedule of all the counselors is kept on hand so that a student can get in touch with a counselor, depending on the problem and the academic area through Thursday. The hours are from 6-8pm. There is one science-oriented person, and one non-science person. Again, they are well-equipped to help with any difficulty.
Studying a minor part of K for foreign visitor

by Uwe Burghardt

How do you like it so far in Kalamazoo? That is the most important question I've heard since I landed this center of the western two months ago. It's a very good question. How do you enjoy the tall, blonde German student who likes beer, schnitzel, tracht, and American girls and who has learned a lot about the American system of history, Kalamazoo whenever that means

and especially about Saga to feel? I mean, it is really quite nice here in Michigan. And even after hours of studying and thinking about the winter we have to expect, I'm still sure that I can enjoy you life here. No problem—I have warm feelings about the friendly people I met during my time through the winter.

But the living situation (what for?) I am astonished about the way American students work; all day, sometimes until late at night, with loud music playing and with the nice smile which gives the "what is this for?" feeling!

Usually in my room in that country which Americans usually refer to as the number one beer drinking country in the world, I used to study after the quarters, enjoyed my life during the quarters (or semester) and I had a party what I wanted to have it, not necessarily on a weekend.

If I didn't want to go to class, I just stayed home. If I didn't want to have a certain class after three weeks, I changed it. But besides that, I like it so far in Kalamazoo.

And the most important reason for that is Miller beer, or Saga food (that's worth another article) or the all day opened library (hard to understand if you are used to libraries which are closed every weekend).

I enjoy it very much to be together with 'der amerikanische's'tudent (male and female) have to know a lot of interesting people and I had a lot of fun with some other members of the "Krista". And that is the fact which gives me a good feeling here.

What I have also learned has been interesting and amusing too. During the orientation week, I lost myself in orientation during the presentations of the professors, but I found it again at the all-night party events which took place from Sunday to Sunday. I love these parties especially if the stage stands in the bathroom near the toilet and 20 people sit in a row in front of it. Do they need a beer or what else?

And then you answer the same question a thousand times—How do you like American beer? Oh, I love Germania Pils and Kurfursten Pils. Ah, two more seniors who have been in Munich or Bonn. And then it leads you to a conversation about—well, see the first part of this article and you will find out.

And after that you try to get some feeling good from the beer (normally—"get drunk"). Impossible! What is the answer is easy. Do it with the Happy Hour or "Malt Liquor kills you quicker." Well, another good experience—love "Manhattan."

The first week started, and I knew some of the freshmen and was interested to get to know the classwork, if you do it. Maybe Europeans need more time to start or maybe just we have the feeling of working after enjoying life and not before or instead. Whatever, it took me a long time to begin.

But the classes are interesting, so if you have the choice go to them, don't do it—go to Hobbs (you know I'm just kidding...).

And the students in classes are like those everywhere; nice and easy and not very critical to the ideas of the teachers (which I know already). What do we do after class? Stuff the stomach and look forward to spending the nights together with books, films, and beer.

And the social events—Oktoberfest, Homecoming, Halloween. Well, the Oktoberfest was like in Germany: crazy music, no word understandable and especially the beer—typical German man. What I liked was the Homecoming, not the football game, but the dance. The reason is very easy—I wasn't alone and I met all my American friends in interesting cloths. I myself looked like Luca Brasi, the chief killer of Mafia bow Don Vito Corleone.

And I had fun at a stag party of a friend (well, well, what and interesting American way to prepare for being married). Halloween was enjoyable, though usually Germans don't fear anything except being recognized as Germans so we tried to hide behind some good costumes.

But what else do we like in Kalamazoo? Dorms, BK, TGIF, the only word understandable and especially the beer—typical German man.

I had my first interview with the new president of Kalamazoo College, the problems his successor will have to deal with and his own future.

Editor's Note: This is the final installment in the series of interviews conducted by features co-editor David Higdon. In this installment, Dr. Rainforth continues his discussion on K-College, the problems his successor will have to deal with and his own future.

Index: What do you see that your college is doing with the revenue from your capital campaign, the cleaning out of much of the physical plant, the search for other institutions.

Rainforth optimistic about K's future

R: Yes, I had an opportunity to do something else (became National President of Quill and Scroll), and was under a great deal of pressure to keep doing something else. I decided that no, higher education is my profession, and I would not be able to associate with students and faculty and growing ideas. I think that is a terribly important part of the excitement. Our problems are going to be solved by the application of human resources which we discovered really are, natural resources, unlimited. Ideas really don't have a larger impact than things. Therefore, higher education is in a place in which I will stay.
Shultz and Canadian officials meet

by Brian Berts

Last week, Secretary of State George Shultz met for two days with Canadian External Affairs Minister, Allan MacEachen. They discussed several issues concerning U.S.-Canadian relations and agreements ranging from four times each year. In addition, plans were made and results of research into acid rain pollution on the common border. Shultz expressed concern over Canada's nationalistic investment policy and its drive for fifty percent native ownership of the Canadian gas and oil industry. He stated that the Reagan administration is opposed to limiting access to U.S. markets for Canadian trucking, lumber, and uranium.

Acid rain is a compound of sulfuric and nitric acid which results from sulfur dioxide and nitrogen oxides combining with cloud moisture. Past studies have shown the U.S. factories contaminating more air than Canadian factories. Canadian officials contend that as much as fifty percent of Canada's sulfur and nitrogen pollution comes from the United States. Acid rain is an environmental nightmare, destroying lakes, and damaging man-made structures. The study reveals how much U.S. factories are responsible for Canadian pollution and may move the Reagan administration to require polluters to install new emission reducing equipment.

Canadian Prime Minister Pierre Trudeau wants to expand the role of the Canadian government in energy production with a National Energy Program and Foreign Investment Review Agency. President Reagan, on the other hand, believes in free markets, less government regulation, and more free trade. Reagan is interested in the "Canadization" provisions of the NEP, which he insists violate past agreements signed by Canada. Trudeau has tried to lessen the tension by sending his Minister of Finance, Marc Lalonde, to Wall Street to proclaim that Canada's economic plan is misunderstood and that the welcome mat is out for foreign capital investors. The basic problems with present U.S.-Canadian relations are that U.S. interests and Canadian interests do not coincide, and compromise is hard to work out between the ideologically split Trudeau and Reagan. Canada feels it has been burned in the past by U.S. insistence that access to markets and resources be made free as possible. Even on issues as the Soviet threat, use of the free market to develop the Third World, Reagan and Trudeau are in disagreement.

In addition, Reagan has put U.S.-Canadian conflicts on a visible platform, where compromise can be quietly and effectively worked out.

Higher education needs lobby

by John A. Kluge

Political scientists from all over Michigan met in Kalamazoo last month for the annual meeting of the Michigan Conference of Political Scientists. This year's conference began with a discussion of strategies for increasing funds for higher education. Present were George N. Rainford, president of Kalamazoo College, and John T. Bernard, president of Western Michigan University.

The symposium centered around the need for unity among colleges and universities in Michigan in order to more strongly influence state legislators on issues involving funds for higher education. Both President Rainford and President Bernard agreed that a unified lobby group is necessary to ensure that the interests of higher education do not suffer.

President Bernhard, however, declared that while it is imperative that such a group be formed, in success would depend on well how colleges and universities can function together in light of varying needs and interests. He said that he believed a successful group could be formed immediately since no one has yet thought about how to deal with the problem of conflicting interests.

During a recent Index interview, President Rainford emphasized the need for uniting Michigan's colleges and universities. He declared that he saw an alternative to forming a coalition if higher education is to continue receiving an ample amount of state support in the future.

In addition, he said that lobbying for higher education we need to lobby the general public along with state legislators for this reason is that the public has begun to demand that legislatures aid the majority of people immediately and directly. Since funds, high education do not produce in significant, and direct support to very many people, legislators will be unlikely to give them high priority.

Rainford conceded that it will be difficult for colleges and universities to mobilize the public who have short-term goals to allow the interests of higher education to come before their own. Higher education is not a tangible benefit to most people and yet it has the power to help everyone, even if only indirectly, in the future or rather than today.

Even in view of this, Rainford commented, Michigan's college and university must collectively proceed to educate the general public about the higher education. Even if they are unsuccessful, state legislators, to whom colleges and universities must ultimately turn for support, are likely to find more funding for higher education than ever before.

U.S. policy in limbo over Siberian pipeline

by Lisa Batts

Reagan has imposed certain economic pressures on the Soviets in order to prevent them from acquiring revenue in hard currency from the Siberian crude oil sales and to prevent Western European dependence on Soviet oil. The President believes that the U.S. will use the pipeline to make companies to destroy fishing, destroying lakes, and damaging man-made structures. The study reveals how much U.S. factories are responsible for Canadian pollution and may move the Reagan administration to require polluters to install new emission reducing equipment.

In June, Reagan upset Western European countries by halting all sales of equipment and materials needed to build the pipeline by U.S. licensed companies located in Western Europe. This was the second U.S. embargo directed against the pipeline, the first having been initiated in January.

France and Italy have refused to break existing contracts with the Soviet Union. They say they have no obligation which cannot be shaped to meet their needs. British Prime Minister Blackpool has visited several Western European countries in order to more strongly influence state legislators on issues involving funds for higher education. Both President Rainford and President Bernard agreed that a unified lobby group is necessary to ensure that the interests of higher education do not suffer.

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Labadie Arts

24 West Michigan Avenue, Kalamazoo, Michigan 49006

STUDENT DISCOUNTS ON ART SUPPLIES

POLITICS

by John A. Kluge

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Apathy? Who cares.

We could discuss something controversial and offensive this week and I would be recognized again all over campus as the guy who wrote that column in the Index, but I've decided I just don't care to. In fact I just don't give a damn about anything this week. This nothing new for me, but it is a problem—this is a very big problem.

I wish I could afford to not care, but the fact is that I will be in deep trouble if I let my responsibilities slide. Some people might call that apathy, but I would argue that the matter of apathy doesn't even enter the equation.

In a conversation with a German student last quarter, I came to the conclusion that America is a nation of fat people not only in terms of physique, but in terms of attitude. We have fat attitudes.

Which brings us to the issue of the Atlantic. Why are we so fat? Why don't we exercise? Why don't we play it on TV with a computer? Whatever you do, don't make it sound as though this massive subterranean group was quietly voting? Is anyone doing anything about it.

Just apathy, positivism doesn't even enter the equation. Our politicians like to call the latter disease "positive apathy" if you can believe that. To me, it is just apathy, positivism doesn't even enter the equation.

It is that so few Americans seem to care about anything, including nothing. It is, as it seems, simple laziness, or do they just trust those of us who do vote and their politicians so much that they leave the matter in their own hands?

Political scientists like to call the latter disease "positive apathy" if you can believe that. To me, it is just apathy, positivism doesn't even enter the equation.

Political scientists like to call the latter disease "positive apathy" if you can believe that. To me, it is just apathy, positivism doesn't even enter the equation.

As students, we are encouraged by administrators and staff to participate in various aspects of life for personal and professional growth. Yet an Honors Convocation which recognizes almost exclusively academic excellence clearly indicates that studying is not only a priority— it is the only aspect of one's life worth formally acknowledging.

I think we live amidst spectacular examples of what living fully means: the chemistry professor who advocates environmental protection and is present for the sentencing of Marco Wood's sculpture; the SGA manager who regularly supports our football teams; the English professor who is a major force supporting women's issues and is also seen in the Faculty Readers Theatre, and the math professor who plays the recorder and brings an environmental theologian to campus. The list continues.

Who are the Kalamazoo College students who can make similar claims? I'm fairly confident they exist and don't exist, but where are they? And why aren't we encouraging them?

To you who expose the injustices of El Salvador, to you whose information brings relief to the intensity of our campus, to you who preside over S.U.A. Convocation must the applause! Thank you! You deserve at least an honorable mention and awards as those who concentrate on their energies in a single field.

I should hope the new Honors Convocation will take a decisive step towards broadening its definition of what is honorable. We needn't wait for a benefactor to make legitimate our desire to recognize those who deserve honor. Neither dollars nor influence will be the source of a person or community transformation to a life of shalom. But as I hope the rest of the four hundred people, we will be moving towards a tradition of excellence.

With sincerity,
Kathleen Quinn

The Index

To the Editor:

Having attended the Honors Convocation exposed what I believe to be a series of contradictions. The people in attendance enthusiastically applaudled Eleanor Pinkham on her speech, in which she claimed that we need to redefine education giving honor to students who respect the honor code as much as the grade point average, challenging teachers to acclaim the stragglers as well as the brilliant. Yet the honors awarded — with the exception of those all recognized academic success as defined by grades. Rather shallow.

The Index

To the Editor:

This past Friday U.S. Ambassador to El Salvador, Dennis Henzman, pledged a cutoff of U.S. military aid to El Salvador unless that government can "check" right-wing death squads. This announcement follows the release in mid-October of the report of the AFL-CIO investigation into the massacre of two Americans working on agrarian reform in El Salvador in 1981. Although there is inclusive evidence incriminating the Salvadoran government officers responsible for those deaths, the Salvadoran judiciary will not pursue the case. Maybe that would set a precedent for future actions to be taken against crimes committed by Salvadoran officers. This must be terminated. Our government is a system dependent on the free reigns of its army.

Over 35,000 people have died in the last 3 years in El Salvador with a sharp increase in political killings immediately following the July rectification of U.S. aid. It seems strange that we could send $330 million this year and receive normal and economic aid to this type of government when the majority of Salvadorans are maltreated and don't have adequate medical care.

This Saturday at St. Thomas Moore's church on Monroe St. at 7:30p.m. there will be a pancake dinner and showing of the film "Americans in Transition" to raise money for the medical relief fund for El Salvador. Tickets will be $5.00. This event is sponsored by the Committee in Solidarity With the People of El Salvador and S.U.A. Please join us in showing your support on Saturday.

Sara J. Murray
**Page 6**

**Arts/Entertainment**

**Calling all poets and writers**

by mark Brager

"Poetry is simply the most beautiful, impression, and wily effective medium of saying things, and hence its importance."

Heinrich Haen

Ye poets! Ye writers of prose and drama! Let your imagi-

pulses! For among the lesser

known activities conscientious

K's 15th anniversary is the

publication of the special Se-

quescentennial edition of the

Cauldron, K's literary showcase!

While we're at it, making a

homecoming game, or possessing

the shame weight of some alum's

sculptures, this year's version of

the Cauldron will provide a

medium through which those

men and women of letters presently

attending K can have their bits of

prose and poetry professionally

published among near-famous

alumni and faculty members.

"It really is an excellent oppor-

tunity for writers and poets to

devote to wider audiences," said

K's resident poet laureate, Conrad

Hillbery. "It's important," he

stresses, Hillbery, chair of the

English department. "For students

to realize that they can be on an

equal level with many published

writers, and to know that one can

continue to write successfully once

college is over." He notes many K

alumni, among them Emily Warren

Ferris, Suzanne Jones, and Jim Van

Sweden, who are becoming fairly

well-known in literary circles, of

whom had their first published

works in the Cauldron.

"We warmly encourage you to

experience your first published poem,"

adds Hillbery, "and the Cauldron

is a fine place to have it done. In

recent years, the quality and

effort have been improving. Each

staff has proved itself very


One of the members of this

year's staff is editor Howard

Buskirk. Buskirk, also a member

of last year's staff, feels that

this special edition of the

Cauldron would be a great way for

the campus community to get involved

in the Sesquicentennial celebrations.

"We're planning to utilize alumni

teachers, and various poets who

have spoken at Kalamazoo over

the years to contribute to the

magazine, but we want a good

portion of the work to be from

those presently enrolled at K. We

want this to be a quality book, so

we'll have to be a bit selective on

the staff that gets into the final

product, but any poem or prose

work we receive will be judged as

equal. So, everyone has an equal

chance of getting his or her work

into the Cauldron staff."

The Cauldron staff has recently

compiled a list of all the alumni

whose works have appeared in the

Cauldron in the past 20 years and

will begin contacting them soon.

But it is equally important that

those students and teachers who

work to get their manuscripts

quickly, said Buskirk. Although

the final deadline for submitting

material isn't until the 2nd week of

Winter quarter, the emphasis is to

get things in now. The Student

Community has allotted $100.00

with the possibility of an additional

$200.00 from other sources) to the

Cauldron staff, particularly if the

maximum amount of funds were to

be raised; however, the special

edition would still be barely over

100 pages long, so not everybody's

material will get in. According to

Buskirk, the chances of a work

getting in will be greatly improved

if it is submitted now, rather than

after Christmas when it might get

lost in the expected delay.

So put those Muse on overtime

and break out those typewriters! And

draw those storyboards!" Students

are encouraged to submit poems,

essays, literary sketches, songs,

drawings, and artwork to the

manuscripts section in the

Cauldron. No quantity is too

small. Some of the best

experiences were those

students, unlike some productions

who were the best

with Marlene."

K86, which has

enjoyed a national

playing run of the show

6 pm and 10 pm on

Sunday, Oct. 29 and

Tuesday, Oct. 31, at the

Cilburn Theater. Tickets

are $3.50/$2.50. For

information, call 349-7759.

**K86 to view "El Grande"

by Amy Burrows

A reunion of K86 students

and alumni, the dinner theater,

Dinner Theater Party is being

sponsored by the Student

Information Service and SAGA,

Thursday night is going to be

vastly different from the Balch

Playhouse. K86 participants, who

have been asked to give a punch

in the air for the show, will be

treated to a Mexican dinner,

followed by free ad

mission to a special preview of

the show's production: "El Grande

de Coca Cola."

"El Grande," which opens to the

public at 8 p.m. on Nov. 12, 13,

18, 19 and 20, is a madcap comedy

with music. With a cast of five K

students, Director Looy Marshall

calls the show an "innovative

experience in madness." K's

production of the show is

unparalleled in the area."

The K86 preview shows that it

is a special way to get students

into the college's theatre program,

something many K students never

thought to do. And Marshall, the

director of the production of "El

Grande" will be the special

appearance for the students.

"This festive occasion will

make them come back again,"

Marshall, who hopes to use it as

a habitual play going in the

college. The comedy revolves

around a group of famous

characters in the history of

mexico, and is a fascinating look

at the hideousness of the

Mexican revolution."

The play is customarily

picked up by Nov. 11 at 5 p.m.

Tuesdays and Thursdays. Tickets

are $3.50/$2.50. For

information, call 349-7759.
**Gridders .500 in MIAA**

by Michael S. Powell

Kalamazoo College, coming off two consecutive limited losses, bounced back and defeated Olivet College on the road 28-21.

Pat Bredstrander, who scored two touchdowns and rushed for 96 yards in 26 carries, cracked into the end zone from a yard out with 27 seconds left to give the Hornets the victory.

Kalamazoo, now with a 5-2 record overall and 2-2 in the MIAA, scored first against Olivet 1-7 and 1-3, as Mike Asher found from 15 yards out with 10:10 left in the second quarter.

Hornet kicker, Rick Baumgartner, booted the first of four successful extra points to give Kalamazoo a 7-0 lead. Asher’s TD wrapped up a 12-play, 75-yard drive.

Olivet tied the score shortly after when Steve Dimos scored on a 1-yard plunge to finish off a 12-play, 75-yard scoring march.

Olivet quarterback Mike Kryszat then put the Comets ahead by connecting with Mike Townsend on a 17-yard scoring strike.

Kalamazoo tied the score with 14 seconds left before halftime, when Hornet quarterback Mike Howell passed 18 yards to Jim Ham. Ham completed the game with six receptions for 90 yards.

Neither team scored in the 3rd quarter, and it was not until the 11:16 mark of the final quarter when Comet quarterback Kryszat kicked to Mike Schaffner of the 34. Moments later, Jon Groth found the end zone for the winning touchdown.

Kalamazoo will conclude its season Saturday with a home game against MIAA rival Albion.

**Losing season, field hockey looks towards fall ‘83**

by Lynn Staley

The field hockey team will be wrapping up their season soon and, although their record does not indicate it, will be looking forward to a promising season next year. Plagued by the same problems that face all of K’s athletic teams, the field hockey women have managed to improve greatly in a difficult sport that most never had any experience with before.

According to Coach Lovelace, all seniors on the team have been outstanding. Usually, only about four letterneers return each year, and they actually only play together for one other fall season. They have played excellently the whole season.

The freshmen have played excellent defense. While all the seniors have been able to score few goals against K, K has scored even fewer, more because of a lack of experience than anything else.

If there is one outstanding player on the team it is sophomore goalie keeper Rachel Robinson. She has improved steadily and, hopefully, will continue to do so for two more seasons. She is now one of the finest, perhaps even the best, goalie in the league.

The freshmen on the varsity squad have found the high school field hockey, and start regularly. Their lack of experience is unfortunately forced to play up front. This makes the present season a difficult one for them, but will help the team in the long run.

Last Saturday the Hornets talked another MIAA win and clinched a third place league finish. The kickers faced a much improved Adrian squad but the Hornets played a solid shutout victory. The Bulldogs come out strong and gave the Hornets a scare but the Hornets held them to a 1-0 lead in halftine once again with a 1-0 lead. With the mean-

**Women’s Field Hockey**

The Hornets kicked off against returning alumni. The annual Homecoming game is a test of how well the players are able to gel as a team. The game was a difficult one for the players to become a unit, as many of the seniors had not played in a game before.

Kalamazoo lost to Hope 3-0, Calvin 2-1 and Adrian 3-0.

**Men’s Football**

The first place MIAA Dutchmen hosted the Kalamazoo Alumni. The annual Homecoming game is a test of how well the players are able to gel as a team. The game was a difficult one for the players to become a unit, as many of the seniors had not played in a game before.

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**Women’s Soccer**

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Kalamazoo lost to Hope 3-0, Calvin 2-1 and Adrian 3-0.
THOUGHT FOR THE DAY
Would life continue without thoughts for the day?

TODAY
"What would you do if a Roman came Knocking at Your Door?"
A lecture given by Harry David Freeman, a former draft evader, tonight at 8 in the Oval Room. Sponsored by KBRTH (The Kalamaress Better Dead than Red Society).

The Young Troubadour will arise with Recorder tonight to hold their weekly meeting. Discussion topics will range from "Gosh, I can't believe we took over this whole building!" to "Should we gut Troubridge and set up headquarters on the top of the hill?"

Tired of the academic pressure? Need an intense physical challenge to release some of that tension? For you, we offer the BRICKS-MORTAR challenge of climbing various campus structures. Meet with us at 8 pm in front of Severn Chapel. Yes, folks, we're going all the way to the top tonight! Bring your boots, a rope and a pick.

The BMW's (Blond Male Wasp) will meet in the Hilton Ballroom tonight and compare the makes of the ties.

NEW NEWS
Dr. Susan Remaist will be the Senior Seminar speaker this week. Her talk, entitled "Employment...creative responses to a changing economy?" (or "what to do when there's nothing to do") is scheduled for 4:00 in the Oval Room. Bring your own cookies.


Careers in... This week, UndergraduatePolicy and You. Ralph Denison, K '77 Philosophy major will speak on sanitation engineering, Barry "Boom Boom" Flanagan K '77 Seminar Coun Leader. History major will speak on the "The Art of Go Go Dance" and Sven Wilson, K '80 Political Science major will speak on "My Career in Fast Foods." Come and find out what your B.A. can do for you.

Reminder: All Financial Aid Forms are due in the Financial Aid Office by Monday of Seventh week. No exceptions.

The Financial Aid Office will be closed for the remainder of the quarter as of yesterday.

Great "The Butler" Malle, coach mention from Albion College will be conducting a symposium "Bonfires, Pennzyms and You" Friday night in the President's Lounge. Be there or be square.

Security Alert: Two peanuts were seen walking down Rose St. One wasamaxcled.

Tuesday night Cacoon's discussion: "Why stay at this crummy place?" Come enjoy cookies and crackers in the basement of Severn.

Troubridge Dorm Council will meet Sunday night at 8:00 to discuss the possibility of installing a guillotine in the main lounge to aid to the "French Quarter" image. An inflatable Marie Antoinette is an added possibility. The Trow Council welcomes all campus organizations to use the guillotine as an added incentive for regular attendance at meetings.

OLD NEWS
Notice to Seniors: Tylenol manufacturers will be on campus Nov. 7-14 to conduct interviews for P.R. position. References required. Sign up in CD Office.

This is it! D.D. at this time we're going to Budapest, Hungary for a weekend of FUN, FUN, FUN! Give your 45's punches to the Saga checker by Thursday lunch.

The Christian Science Org. will be sponsoring a discussion led by Dr. Barry Lifton, "Hospitals and You." Just for the Health of it!

A human's speech must exceed his/her grasp of what's a metaphor?

Notice: Due to a shortage of space, all future daily bulletin announcements must be limited to three words or less.

Do you suffer from insomnia, or do you just function better at night? In either case, join Phyllis Schlafly will address the Women's Interest Group this Wednesday in the President's Lounge. Her topic is "Careen possibilities for the flustered Housewife."

Your chance to meet the famous Charlie Chaplin? He will be here Thursday evening to speak: "Crime After Death: Stoic from my Grave."

The Kalamazoo historical society will be conducting a tour of the old Sanwin plant this Saturday. Plan to meet in front of what used to be Treadway gym on Saturday morning and be sure to give it six Keg punches by Friday dinner.

Troubridge housing staff will be sponsoring a balloon blowing contest in the lounge. Officer O'Malley of the Michigan State Police will be on hand to judge the winners. All are welcome!

Do you suffer from insomnia, or do you just function better at night? In either case, join the "Sleep is for Slaves." We meet every night from 3-5 a.m. on the quad and make each other more serene than we already are.

The SDNFC (Seniors Doing Nothing For Credit) will meet in the Snack Bar on Monday, Wednesday and Thursday at 9 p.m., at Burger King on Friday at 4 p.m. until?

The Remnant will be sponsoring a discussion led by Dr. Barry Lifton, "Employment...creative responses to a changing economy?" (or "what to do when there's nothing to do") is scheduled for 4:00 in the Oval Room. Call Security.

You're a blacksmith and you want to stay at this crummy place? Do you suffer from insomnia, or do you just function better at night? In either case, join the "Sleep is for Slaves." We meet every night from 3-5 a.m. on the quad and make each other more serene than we already are.

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PERSONALS
Call 562-3575 for a good time!

Help! I lost my Address Bra in the Trow laundry room—Great Sentimental Value. Call Buffy 38735.

I seem to have forgotten where I parked my Volkswagon. If found please call Dr. Johnson at 394-6593.

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Kalamazoo College

November 11, 1982

Task Force investigating options

by K. Leif Bates

"What we may discover is that we ought not to do anything," said President Warren Board.

"Northeast," the Task Force for the 80's, which is chaired by Board, is looking into ways to plan the College's future in a reduced enrollment in the future.

The mission of the Task Force, as created by President George N. Maust, chair of the Task Force, is to explore the College's options and make a report to the President for the College the quarter before the fall of this year. The Task Force seeks to present must be attractive to the President Dr. Richard Stavig, who heads the task force, which will be presented at the soonest possible time. The President shall then report a recommendation to the Board, which shall take action.

Board also interprets this as a re-examination of the basic elements of the K Plan. Stavig noted that the K Plan was designed for a larger student body, and that it served a purpose directly opposite that which the Task Force serves—it accommodated a growing enrollment.

In a time in which the enrollment was growing, "the K Plan made the college more efficient," Stavig said. The questions which the College currently faces are questions of efficiency, Stavig believes. Is the college now being inefficient, and can programs be maintained if the K Plan is modified?

One proposed K Plan the Task Force is working on would eliminate the Summer Quarter from the calendar and would add an extra intensive term before the Fall Quarter.

If this plan were to be implemented, the Foreign Study and Career Development Program would "be challenged the most," according to Stavig. "We're trying not to gut these programs," Stavig said. "But we are working on a new model for the academic structure of the College, according to the Board. The principal elements in this new structure are the size and mix of the faculty, the content of the curriculum and the nature of the academic calendar, according to Board.

Shelley Glenn

Caccese tells Commission

Career Development Center improving

The Student Commission had in general support on Monday night Arthur Caccese, Assistant Provost for Career Development and director of the Career Development Center. Caccese's remarks summarized the progress that the College has made in its Career Development Center. According to Caccese, the number of career development programs has increased in the last two years.

Two years ago, Arthur Caccese came to Kalamazoo from Boston College. "I had been working on programs to help students find jobs," Caccese said. "people usually ask me to do three things: 1) develop a full-fledged Career Development Center, offering career services to all students; 2) develop several websites depicting such items as comparative tuition rates among the colleges in the GLCA, and student, faculty, and administrative reports over the past few years." Board has also examined questions raised by Commission members concerning its presentations.

The Career Development Center is responsible for assisting students in planning their careers and making the transition from college to the workplace. The Center provides career counseling, job search assistance, and resources for students seeking employment after graduation.

Several programs have been implemented by the Career Development Center. The Career Development Center's Career Services Office provides career counseling and job search assistance to students. The Center also provides resources for students seeking employment after graduation.

Caccese emphasized the importance of career development programs for students. He noted that students often do not know what they want to do after college, and that the Career Development Center can help students explore different career paths.

"I believe that the Career Development Center is doing an excellent job," Caccese said. "We are working on developing programs that will help students find jobs after graduation." Board has agreed with Caccese and has continued to support the Career Development Center. The Center continues to receive funding from the College and other sources. The Career Development Center is also expanding its programs and resources to better meet the needs of students.

"We are pleased," Caccese said. "The Career Development Center is making progress in improving its services." Board has also expressed support for the Career Development Center and its programs.

"The Career Development Center is improving," Caccese said. "We are working on developing programs that will help students find jobs after graduation." Board has agreed with Caccese and has continued to support the Career Development Center. The Center continues to receive funding from the College and other sources. The Career Development Center is also expanding its programs and resources to better meet the needs of students.

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Features

**Deviations: The Individualized K-Plan**

by Kathy Tani

Hard economic times and the competitiveness of financial aid have significantly altered Kalamazoo College’s grade overload policies. Although the administration has been traditionally hesitant to alter the K-Plan for individual students, deviations have come to be perceived in recent years as a legitimate way to accommodate the K-College experience.

Babhette Trader, Dean of Advising, defines a deviation as “any change in the normal pattern” of either Plan A or Plan B. In order to deviate, a student must first present a request to Trader’s office with his or her advisor’s approval. If approved, the administration views on program changes.

The request is then submitted to the Academic Standards Committee for review. The Committee usually has its decision on a given deviation within a week, although the increased number of requests the body receives during registration tends to slow the process at that time.

The majority of deviation requests are filed in the summer. Trader believes last quarter’s total of 130 applications resulted primarily from upperclassmen’s final decisions on majors, SIPs, and foreign study.

Last year, the Committee acted to approve 140 deviations. Trader points out, however, that the figure also includes applications for overloads, readmission of students on academic probation, waivers for graduation requirements and approved deviations for students who later rescinded the action themselves, as well as simple program changes.

Only 20 requests for deviation were rejected last year. The most common reason for denial was inadequate planning on the part of the students who would have resulted in failure to meet graduation requirements. Trader suspects that a number of those rejected reapplied and were granted deviations.

The small number of students who were refused reflects the liberalization of the administration’s views on program changes. Trader characterizes the Academic Standards Committee’s previous rulings as “rigid,” as the body saw deviations as “not an obvious need.” Current policy, however, is that the Committee “legitimize” request carefully, although it may reverse the decision of advisors and discourages deviations which change the entire K-Plan. Trader sees the deviation process as a valuable planning device. She feels the experience “encourages a student to do serious planning” and makes the “most of the K-education.”

One of the reasons often cited by students who want to deviate is monetary. Trader sees an increasing number of students who wish to deviate so they may have summers off to return in jobs they previously held. Trader stresses that the Committee now views seriously at the desire and need of students to make money.

Athletics are another frequent reason for deviations. Trader is quick to point out that such requests are considered in the same way non-scholastic applications are. She also believes, along with the Committee, that such deviations are necessary if K is to maintain a sports program.

Linda Westcott, Associate Director of Financial Aid, concurs with Trader that a number of the deviations which pass through her office are based on financial considerations. She cautions, however, that unless a student consults the Financial Aid Office in the early stages of planning deviation, the move may “not always be to the student’s advantage.” Because aid is assigned by a formula which deducts estimated family and student contributions from total college costs, which include such “variable” items as personal and peripheral expenses, hastily planned deviations can result in a loss of aid awards. Increases in student income will cause a revision in the money available to a student as well dropping classes. For students who elect to remain on campus, additional funds are not always available, although a substantial number has been assigned. Although this year’s approval of a Federal Financial Aid for work-study grants, such occurrences are “chancy.”

In addition to financial aid problems, Trader sees other drawbacks to deviations. The initial idea behind the K-Plan was to utilize the college resources fully by allowing a balanced number of students to be on campus throughout the year. Consequently, a dramatic increase in the number of deviants could put a severe strain on housing and academic involvement.

Another problem is with the Financial Aid Office since the college has relaxed its policy which previously required students to be on the campus for the quarters directly preceding and following the deviation period. Trader feels that such deviations are somewhat of a loss to the financial aid officer of the program was to incorporate the experiences of returning students into the campus community.

In general, Trader believes deviations are valuable as well as inevitable. Many students do not know their major until well into sophomore year and they may want to try something different. There may be financial reasons for deviation.

Both Trader and Westcott stress that it is important to start early in planning a deviation. Because the filing deadline for much financial aid is January, Trader suggests that even freshmen considering Plan B or deviation in their sophomore year should start planning now for the four consecutive “out” quarters.

**K graduate becomes Kalamazoo Mayor**

by Shelley Glenn

Caroline Ham, current mayor of Kalamazoo, last year’s Woman of the Year for Kalamazoo, and a graduate of Kalamazoo College in 1948, is an inspiring example of dedication, commitment, and community involvement.

Ham was reared in Kalamazoo, her heritage tracing back to the Little family, a prominent name throughout the history of Kalamazoo. Although she applied to several other schools, Ham decided to attend Kalamazoo College and live at home. Her mother and great aunt both attended Kalamazoo College. Ham felt her psychology major presented a “good combination of the humanities and the social sciences.” She adds, “there was not much indication of what I’d do with it if I had a job.”

Ham feels she was educated in “a more classical way. It was not the broad experience that students have now.” Her education consisted mostly of lectures, though there were labs in the sciences. There were no language labs, no foreign study, “nothing granular without the emphasis on conversation to foreign languages.” Furthermore, added Ham, there was not the career preparation, “exposure to careers, particularly,” that there is now. Ham claims students now are “plugged into the real world and that’s good.”

“Not many women went on to graduate school,” remarked Ham. “We were sort of programmed to go to college, get married, and have children. I am struck now by the fact that I didn’t question that that was what I was going to do.”

Looking back at her education, Ham states, “I would like to do it all over again.” She claims we do not always realize how valuable opportunities are until several years later. “It was the basis for my being interested in a lot of areas and having an understanding of these areas.

Ham married political scientist, Elton W. Ham. He was chairman of the Kalamazoo College Political Science Department for twenty-five years. In recognition of Professor Ham, the Elton Ham Scholarship Fund was established in 1971. Mrs. Ham, having always lived in Kalamazoo, was interested in community involvement. According to Ham, in addition to her marriage to a political scientist, “it led to a stronger interest in things political.”

In 1990, while Ham was at home with her two-year-old son, a group of women whom she knew began working to re-establish the League of Women Voters in Kalamazoo. They asked her to be the president of the League. Ham claims she was “glad to get involved,” and added, “I’ve never been a ‘Know Your City Study’ traditionals as well as the League of Women Voters. In addition, having been newly established with approximately fifty members, the position was appropriately familiar.

During the 30’s, 40’s, and 50’s, Kalamazoo College kept in close contact with the city of Kalamazoo through the Bureau of Municipal Research. The Chairman of the political College Political Science Department was also Chairman of the Bureau (Elton Ham). According to Ham, through this program, she made many acquaintances and became better known herself.

After the death of her husband in 1973, someone approached Ham and said, “Why don’t you run for City Commission?” According to Ham, “it was the right thing to do,” and she was elected in 1975 to one of the seven seats (all elected at large, the person receiving the most votes becoming mayor). She was re-elected in 1977; in 1979, she was vice-mayor, and in 1981, she became mayor.

Ham notes that people highly regard the position of mayor. “I find it amusing the way people treat you when you come knocking on the door,” she remarks.

Ham recently attended a meeting of the U.S. Conference of Mayors. Of the twenty-seven mayors, six of them were women.

Ham states, “local government is not always a very sexy political arena to be active.” She hopes that despite the increasing number of working women, in addition to the fact that local government positions are “not very high paying,” it is an area that women will continue to pursue. “A woman can be as good a city commissioner as a man,” claims Ham.

Ham commented, “I haven’t found any specific problems being a woman. I am not treated any differently.” However, she noted that she has spoken with women holding positions in other cities who have faced problems.

Ham has three children: a son who is a Kalamazoo College Admissions Counselor, a daughter who just received her Ph.D. in English at the University of Michigan, and a son who is an architect in San Francisco. Ham is currently Associate Director of the Streyer Center, a college Trustee, a member of the Board of Directors for the Kalamazoo County Chamber of Commerce, and a member of the Board of Directors for the Kalamazoo Savings and Loan Association. Last month, Ham was awarded Kalamazoo’s Woman of the Year by the Kalamazoo Alumni Club.
Featu re s

Cooperation, Not Competition
Feminists Revise the Academy

Editor's note: The 1982 GLCA Women's Studies Conference took place on the campus of Kalamazoo College. Six women students attended. Here is a report on that convention.

By Lynn Mendelsohn

Feminism is a threatening word to many men in American society and often on the international scene. It connotes radical change in the status quo, and is likely to provoke recognizably strong political reactions. Feminism does advocate change, but not all feminists are radical. By the same token, feminism, as a group striving for social justice, may be more sympathetic to the problems of homosexuals in our society, yet not all feminists are homosexual. Feminism is not founded on "free burning" radicalism or on sexual preferences, rather it is based on a profound desire to change the way in which we interact with one another. This goal in mind, one stereotype does not fit all. Men and women may share this commitment and certainly on the international level. It would be valuable for educators to pool their knowledge and certainly on the international level.
Now that midterm elections are over, it is appropriate to consider what the campaign did and did not achieve. Specifically, has the electorate over, it is appropriate to consider what the electorate has mandated. Senate Republican party going to be Wyoming, Nevada, Missouri, Utah, Connecticut, and Minnesota more than offset Democratic gains in New Mexico the still contested Minnesota more than offset Rhode Island would make the majority in the House, however. The electoral college voting for incumbents, 27 were won by those currently holding of Democrats.

Republican incumbent and the 38). Some of the seats in the House, which will honor certain faculty members for their participation in student activities. The Alianza Popular, the ANFASEP, the PSOE, and the UDSR are among the most important groups. The Socialists have been an important party for the working class, and they are currently the largest party in Spain. The Socialists have a strong base in the cities, particularly in Barcelona and Madrid.

The Socialists have been in power for most of their history, and they have been able to implement a number of policies that have benefited the working class. These policies include the nationalization of industries, the creation of a social security system, and the expansion of education and health care.

The Socialists have also been able to implement policies that have been popular with the electorate. For example, they have implemented policies that have helped to reduce unemployment and poverty. They have also implemented policies that have helped to improve the quality of life for the working class.

However, the Socialists have also faced criticism. Some argue that they have been too focused on implementing policies that benefit the working class, and that they have not done enough to address issues such as corruption and inefficiency.

The Socialists have also been criticized for their stance on economic issues. Some argue that their policies have been too focused on regulation and protectionism, and that they have not done enough to attract foreign investment.

In conclusion, the Socialists have been able to implement a number of policies that have benefited the working class. However, they have also faced criticism for their policies and stance on economic issues. The Socialists will need to address these criticisms if they are to remain in power.

Freeze votes pass...
Salvadoran relief groups face questionable aims

To the Editor,

We are writing in regard to a letter printed in the October 21 issue of the Index which announced the formation of the "Students for Education about Latin America." SELA's function, the letter implies, is to educate people in current Latin American affairs. The goal of the group, on the other hand, is to support the dropping of U.S. military aid to El Salvador and now to Honduras. The educators, however, do not seem educated themselves. Their goal is opposite the wishes of 80 percent of the Salvadoran population, who support their legitimate, elected government. The 1981 elections in El Salvador showed the courage of the Salvadoran people to face the face of guerrilla threats against anyone who participated. Under the watchful eyes of observers from the Organization of American States, the media, Amnesty International, and other groups, those who decided to verify the legitimacy of the election, the people showed strong support for their choice of Democratic government.

The claims made that SELA works closely with CISPES and is pro-communist are unfounded. This is a contradiction. CISPES openly supports the political program of the Salvadoran Revolutionary party of the communist guerrilla organization which the communist guerrilla party plans to force upon the people of El Salvador. The program of the Democratic Revolutionary Front, the pro-communist organization which is the agenda of the guerrillas, is the political goal of CISPES. Many of the "solidarity committees" that emerged to fight CISPES were initiated by Farid Handal, brother of Salvadoran Communist Party chief Shaykh Handal, in cooperation with members of the Moscow-directed Communist Party of the USA, during a visit to the US last year. Although CISPES states that the money it receives is used to help buy food, clothing, medicine, and other aids for the suffering people of El Salvador, the operative phrase here is "and other aid." Farid Handal's Democratic Revolutionary Front maintains a bank account in Mexico for receipt of US money intended for guerrillas. Documents captured with Handal's papers in a raid on a house in Houston by police who verified the legitimacy of the election, the people showed strong support for their choice of Democratic government.

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As fall quarter draws to an end, exam-week students and faculty may find refuge in the many K-College Music Department fall-concert presentations, which will offer music for every taste—from chamber music and madrigals to folk and jazz.

On Nov. 14, the K-College Singers will present a makeshift version of their fall concert in a Spontaneous service at First Baptist Church. Their fall concert will be on Monday, Nov. 15, at 8 p.m. in Sossin Chapel. "To tickle the ear is our present intention" is the theme of the concert, which is excerpted from the opening selection entitled "Modern Music" by William Billings, an American composer of Colonial times. Works by Holst, di Lasso, and a madrigal group from the College Singers will be on display, and folk arrangements of Kentucky furniture tunes will be performed by "Oh, Freedom," arranged by the highly esteemed black composer Wendell Whalum. The program will conclude with the P.D.Q. Bach parody, "My Bonnie Lou, She Smellfth." Piano accompanists are Kristin Burdine and Ellis McCrea. Karen Coxen will be featured organist. A madrigal group from the ranks of the singers, will include a variety of madrigals arranged by di Lasso, Morley, Docius, and Desprez. The concert program, conducted by Russell Hammeir, is open to students, faculty and townspeople free of charge.

The Chamber Orchestra Fall Concert, conducted by Barry Ross, is scheduled for Nov. 22 at 8 p.m. in Dalcom. Among other selections, claire student Julie Wechter will be the feature piano soloist in a selection by Beethoven.

On Monday, Nov. 29, in the Recital Hall of the Arts, "Oh Freedom," arranged by the highly esteemed black composer Wendell Whalum. The program will conclude with the P.D.Q. Bach parody, "My Bonnie Lou, She Smellfth." Piano accompanists are Kristin Burdine and Ellis McCrea. Karen Coxen will be featured organist. A madrigal group from the ranks of the singers, will include a variety of madrigals arranged by di Lasso, Morley, Docius, and Desprez. The concert program, conducted by Russell Hammeir, is open to students, faculty and townspeople free of charge.

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The new outdoor sculpture which opens tomorrow at 8 p.m. in the Balch Playhouse.

This delightful comedy revue spins constantly, poking fun at every- thing in sight, including ethnic groups, musicians, intellectu­ als and the all-American idea of free enterprise. The sparkles and splashes of the costumes are enhanced by the animation of the cast members. Barb Koremomo, portraying Maria Hernandez, flips about singing and dancing her heart out with facial expressions that never slow down. Equally as strong is Bayard Hernandez, flips about singing and dancing her heart out with facial expressions that never slow down.

If you are looking for a musical comedy at its best, you've found it with "El Grande de Coca Cola" which opens tomorrow at 8 p.m. in the Balch Playhouse.

A snow show has grace but is it art?

By Chris Tower

The new outdoor sculpture sitting out in front of the Kalamazoo Institute of the Arts, is a snow sculpture with its huge size. The new outdoor sculpture is probably one of the most unique and well designed pieces in Kalamazoo. Unfortunately some people will object to classifying the snow show as a work of art.

The snow show has grace; it exemplifies the ancient, well­practiced art concept that form follows function. The snow show is well designed. It has an economy to its form and construction that is unique, which makes it the perfect design for its unique function of glowing snow.

This idea that form follows function is the binding force of the exhibit "Kalamazoo Design: Products and Packages" at the Art Center through November 21. The exhibit includes 40 selected products designed and/or produced in Kalamazoo. The gallery is full of drunks, hydration, species and biologically designed office furniture, educational design and hospital beds.

The most startling aspect of the exhibit is the visual impact of some of the work such as the furniture and hospital beds.

The art center exhibit is something like a chair. The chairs designed by Hugh Acton are perfect reflections of the shifting trends of the eighties, which are outward looking. The chairs are designed to fit into the relaxed flat of the relaxed back. The chairs are well designed both as a chair and as the bright colored colors which psychologically trick us to sit in them. If they were dull colors they could not be relaxing. The psychology of design—making objects comfortable—reflects man's better understanding himself.

The Art center exhibit looks like this in the future. The exhibit is well worth looking just to get an understanding of the work and thought that behind the design of commercial products and packages.

"El Grande" will run Nov. 12, 15 and 20. Tickets are $3.50 and $1.50 for students. Reserva­tions can be made at the Fine Arts Box Office, Monday through Friday from 1 to 5 p.m. ph. 383-8411.

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Horsethief end '82 with tie

in the first minute of play. Charles Harris ran a 42 yard interception return to score for the Britons and an extra point gave the Britons a 21-14 fourth quarter lead. Three minutes later, the Hornet's answered the Britons touchdown with one of their own with 27 yard Brandstatter run and a successful extra point attempt.

Hope for another touchdown were high during the remaining two Hornet possessions. After the first was lost on a fumble, the second looked promising, when Paul Dillon continued the Hornet's forward drive by running a fake punt play. The play was 14 yards to the Britons 33. Unfortunately, four plays later, first down on the Britons'23 yard line, the Hornets lost the ball on an interception and were not able to regain possession.

The Kalamazoo-Albion contest was as even as a match up as the score indicates. The Hornets had a very slight edge in total yardage with 353 yards to Albion's 332 yards. This difference was evened by Kalamazoo's 58 yard loss in penalties to Albion's 38 penalty yards. The score was 8-7 in favor of the Britons.

Senior Amy Courter and Karen Ketelaar, senior football players, were the Michigan College Field Hockey Association's first and second teams and will compete to represent the Great Lakes Field Hockey Association Sectional tournament in Dayton, Ohio this weekend.

WOMEN'S VOLLEYBALL

It was a busy weekend for the Hornet Spikers as they played four matches in three days this past weekend. Friday night they lost to Adrian in four games. On the road Saturday the Hornets dropped a match to the Flying Dutchmen of Hope. In a local tournament Sunday afternoon, the Hornets were 1-1 losing to KVCC but handing crushed Naivete.

Spikers' efforts

The Spikers' efforts in the women's volleyball league meet

Women's Volleyball Team continued its season last weekend by going to Adrian on Friday night and flying to Hope Saturday in two tough matches. The Spikers played their best match of the season Saturday afternoon at Hope for their second straight win. After losing the first two sets, the Spikers tied the second set and won the third set 15-13, 15-12 and 15-13.

The team leaders were Mary Fholder who delivered a well placed opponent's ball as teammates Alaina Kalvaris, Liz Godfrey and Diana Berry look on. The Spikers were able to turn a close match into a four games but lost to KVCC Sunday afternoon after they closed their 1982 season.
Do you feel Kalamazoo College should eliminate its Art Department in order to build new indoor tennis courts where Severn now stands?

Pro-
Rock Lobster, computer programmer

We need to adapt to changing times. Art has lost its practicality. We need to move on to important things, like tennis and computers. If this college is to survive these tough economic times, we need to cut budgetary frivolities like art and bolster our tennis and computer programs.

Con-
JoAnne, Saga Jessecker

Art is kind of nice. You know, sometimes it just makes you feel good. We have lots of nice pictures in Saga, they really make it seem like home. Sometimes I like to draw on mea1cards. I don't like tennis, those darn tennis brats in the summer never bus their trays.

Pro-
Jean Timlin, Anarchist

We should eliminate the Department of the Interior and all the other governmental agencies. We should blow up the Library of Congress and all those other governmental buildings. Anarchy is the only answer. Besides, tennis is fun.

Con-
Leif Bates, tired editor

They've got a lot of nice books in the Library of Congress. I'm sure the Department of the Interior must serve some important function. Maybe we could have some group to build the tennis courts, like the apathetic you see walking around.

Should the U.S. send marines to Budapest?

Pro-
German Society

Sure, why not? The important thing is that they're able to go to parties and have friends and drink good beer. They have great beer in Budapest. Besides they can be all that they can be when they're not just doing a job but having an adventure. The U.S. should send a few proud men to Budapest.

Con-
Earthly Club

Nah, we don't think so. There are more important things like trees...and rivers...and snow...and sunsets... Do they have trees in Budapest?

If you would like to express your views on the important issues of today, send your opinion, a picture, and $9.95 before midnight tomorrow to:
The Index
P.O. Box 10060
Boise, Idaho, 83721
Candidates to visit

Committee narrows field to four

by Marc Zegartan

Over the past few years the amount of money that K budgets for financial aid has risen at the same rate as tuition increase. At the same time, more students have remained relatively steady and federal monies have decreased. Overall, the amount of money available for financial aid from these sources has gone down. What are the options available to students to maximize the available funds open to them?

For next year there are several things that a student may do to maximize aid. The first is to get materials in on time. The second is to understand their deadlines. The deadline is for the Financial Aid Form, which is due at the end of February for continuing students. The next deadline is for tax forms and financial information for Financial Aid Applications. There are actually three deadlines, and the earlier a students material is in, the better the financial aid package they receive. The deadlines are April 1, May 1, and July 1.

The benefit of meeting the first deadline is that the student receives more grant aid and less self-help aid, which means less GSI and more G in 1982-83. The second deadline means a student receives an "average package." If the third deadline is met, the student will receive an "average package" only as long as funds hold out, after which their package will be cut. If any money becomes available from no-shows, it is to the student's advantage then to meet the first deadline. Last year only 20 percent of the financial aid students met this deadline, according to Sirotti.

Financial aid need not stop at K. There are other places to receive aid, specifically, in the form of outside scholarships. There are also numerous sources for information on these programs, as stated by Sirotti. The Financial Aid Office is always available to answer student questions and is working on programs to aid students in their financial needs. A new Peer Advisor Program is intended to begin. It will be similar to the SAC. Programs and will be specifically designed for financial problems. Also, there was a FAF help session on February 22 in which the Financial Aid staff answered student questions.

Dick Ballantine dead

by Holly Barkley

There are very few people on this campus who didn't have some kind of contact with Dick Ballantine and on this last week at age 68, came as a great shock to all of us. It is impossible to believe, looking out the window at night, that Dick is not out there on campus, making us think of his brown Mores cigarette. Dick always noticed the students in his classes. As chair Hugh V. Anderson.

There are four candidates for the position of President of Kalamazoo College since 1976, Staff Director at National Academy of Sciences from June 1972 - January 1975, Assistant Professor of Economics at Amherst College from September 1970 - June 1972. Received his B.A., B.S. in Philosophy, University of Colorado in 1963, and his Ph.D., Economics, University of California at Berkeley in 1970. His honors include: Magus Cam Laude in Philosophy and General Studies, Phi Beta Kappa, Woodrow Wilson Fellow, Danforth Fellow, NDEA Fellow, Doctoral Dissertation award, the Robert and Barbara Buchanan Prize of the Department of Economics, Berkeley, and selected by Change magazine and the American Council on Education as one of the nation's 100 leading young educators.

German professor to speak on the Peace Movement

Dr. Hans-Adolf Jacobson, professor of political science at the University of Bonn, will present Kalamazoo College's fall international education lecture on Thrusday, December 2. Jacobson will discuss "Western German-American Relations and the Peace Movement" at 8 p.m. in the Olin lecture hall. The lecture is open to the public free of charge.

Jacobson has lectured widely in Austria, East Germany, the United Kingdom, Israel, Japan, Korea, New Zealand, Poland, the Soviet Union, and the United States. He also has written numerous books and articles on the history of World War II, the Nazi era in Germany, German foreign policy, and such issues as security, cooperation and defense in Europe. His work has been published in 16 languages.

Currently a visiting professor at Columbia University, Jacobson has also served as a visiting professor at California State University in Los Angeles and at the Defender College in Tokyo. He previously taught at the German Military Academy in Koblenz, and was director of the Research Institute of the German Society for Foreign Policy in Bonn.

A native of Berlin, Jacobson studied at the Universities of Heidelberg and Gottingen after six years in the military and as a prisoner of war in Russia.

Jacobson's lecture is sponsored by the Kalamazoo College Foreign Language Program and the College's Foreign Study Program.

Let the readers decide

Nuss House "applied"

To the Editor:

Wednesday, November 17, at approximately 11:00 a.m., two K-College administrators (Kevin Gingerich and Ben Darnell) and an unidentified man entered Nuss House. Only did they fail to knock upon entering the house, but they did not introduce themselves, nor did they give a reason for their presence. I soon became apparent that they intended to inspect the house, which they accomplished at their leisure. (The purpose of this inspection is still unclear.)

Had they restricted their evaluation to the policies of the house, this letter may not have been written. Unfortunately, this was not the case. These men meandered through the house as they pleased, entered students' private rooms without knocking and moreover, did not even attempt to acknowledge the presence or privacy of the students of this residence. Residents who were not present found their doors open and unlocked upon their return.

As residents we were appalled and insulted by the rudeness of these individuals. Physical plant workers generally identify themselves politely, make their presence known and follow the rules of common courtesy that pertain to our college society. Couldn't these men have followed the same policies?

We are not debating the college's right to control its property as it sees fit. As individuals, however, our rights to personal privacy have been grossly violated. The Kalamazoo College Handbook guarantees the privacy of the college's residents. The 1992 version of the handbook states: "The college seeks to insure the privacy of each student. Therefore, no room should be entered without first knocking." (Pg. 19) As administrators of the college these men should at least know the policies regarding our students.

Perhaps the most angering part of all this is the fact that we, the residents of Nuss House, had not previously been informed of their impending visit. This is just one more example of poor communication between administrators and students. We are of the opinion that this situation should be improved!

Robert Bjornson
Kole Stock
John Goodrich
Uteich Miller
Anne Huber
Kevin Gingerich
Brian Lack
Nancy Stevens

Fecher responds

To Residents of Nuss House:

Thank you for your letter of November 17, 1982, in which you called to my attention your dismay and anger at the manner of inspection of the Nuss House.

I am very sorry that this happened. However, having been one of the parties involved in the inspection, I distinctly recall Mr. Darnell knocking on the back door before entry, calling out our presence once we had entered the house, and knocking on each closed student room before entering. I also remember taking particular care that the rooms which were locked were re-locked.

I wish to apologize for the rudeness of not informing you of the inspection tour. Mr. Robert Krueger, Chairman of the Building and Grounds Committee of the Board of Trustees, has been waiting to tour and inspect Nuss House for several hours. He had a free hour on his Wednesday and he called me shortly before 11:00 a.m. to ask if Mr. Darnell and I would be available to walk through with him. Because of the hour and tility, I totally forgot to inform you that we would be touring the House.

Thank you for calling this matter to my attention. Should further inspections be necessary, I will make sure that you are informed ahead of time.

Dr. Hans-Adolf Jacobson

Diebold Award

Announced

One of the achievements of the Student Commission this quarter has been the creation of The Franco Diebold Award for outstanding contribution to the College community. This award is designed to annually recognize that member of the faculty or administration who has demonstrated outstanding interest and participation in student events.

Nominations for this award will be taken from the student body during the tenth week of every quarter. A nomination form and collection box will be made available. The Executive Committee of the Student Commission will collect and review the nominations at the beginning of each quarter. At the beginning of Fall quarter, the Executive Committee will determine the annual winner of the award so that the award can be presented by the Student Commission at the Honors Day Convocation.

A plaque, on which the name of recipients will be engraved, will be permanently on display in the Hics House.

Dr. Francis Diebold, Professor Emeritus in Biology, after whom the award is named, considers this, "Quite an honor, especially when there are students who know nothing about me. It is quite a privilege!"

Dr. Diebold sincerely believes in the fellowship of learning and he called me shortly before

This combined celebration reflected the significant effect the Baptist church has had on Kalamazoo College. The college was founded by Thomas Merrill and was director of the Research Institute of the German Society for Foreign Policy in Bonn.

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Our religious roots

K-College and its Baptist affiliation

by Chuck Jager

Baptist students and professors no longer make up the majority of K's student body. Students. They are no longer required to attend chapel. And the trustees don't specify anymore that the president be a "learned Christian gentleman."

In fact, it may be difficult for the casual observer to notice that Kalamazoo College is a Baptist college at all. The college and the Baptist church got together the weekend of November 12-14, however, and celebrated 150 years of unity.

Two services, one at K and the other at the First Baptist Church, were held to honor the stable relationship between church and school that has lasted since 1833. American Baptist scholar Dr. David Shannon spoke at both services, which featured the exchange of new hymnals from the church and a stained glass panel from the college.

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NOTE: This is the first in a two-part series on life at the superior run Kalamazoo by Senior Mark Furtado.

"You got so many people down—just a dead end thing—a pipeline for survival." By North Beattick Street, across from the train and bus depot, between the Salvation Army Thrift store and the Kalamazoo Gospel Mission stands the Superior liner, a rooming house for people who usually have nowhere else to go. It's a dead heartbreak hotel—you can't get no lower—it's rock bottom—either you go up or you die.

Eric Hatcher is a 28 year-old, muscular black man with an easy look. His old beaten up Sears record player constantly plays scratchy jazz on funky yoga's. The black and white television is also always on with the volume turned down. A few folding chairs and a box turned over with a block of Styrofoam in it serve as the recreation table. The closet has food in 2-ounce macaroni and cheese dinners, a loaf of house-brand bread, a jar of peanut butter, several spices and some potatoes. Displaced by the food, Eric's clothes hang on nails on the walls or sit in boxes. On the walls are several posters and pictures most of which have been added to in some way by Eric. On his wall, a bear on the floor is rounded by black hand prints, Eric has pasted pictures of Deborah Harry and Paul McCartney. A Black Uhuru poster is surrounded by black hand prints, painted on the wall. "I got too high one night and added that to the room."

He is somewhat uncomfortable talking about the Superior and is careful not to talk specifically about any of the other residents. He instead directs discussion to General Assistant (G.A.) which almost all of the Superior's residents survive on. "You got two $33 checks per month and $73 in foodstamps plus rent. It's the bare essentials to keep you alive, and the places you can rent, being single, aren't kept up.

"With music always playing and the door always open, Eric's room serves as a frequent gathering place for his neighbors. They come to play cards, roll a joint, share a beer just to pass time. "These guys are alright if you get to know 'em. A lot live off the bare essentials to keep you alive, Eric's clothes hang on nails on the door always open, Eric's room is a part of a program designed to make students more aware of the important yet neglected part of themselves, their health. The Counseling Services and the Health Center have teamed up to sponsor this Quarter's series of lectures, numbering three thus far. The opener for the series was Dr. William's "Stress Management" seminar of October 17. He outlined various strategies for dealing with pressure and the need to "learn to relax."

On November 3, Ken Holton, an exercise instructor with some experience in "Exorcising the Nuts." Not only does exercise make one healthier, it also creates a feeling of well-being. "Even a brisk walk can pep you up and help you study more efficiently," commented Shirley Barron of the Health Center.

By Jeff Rubin

"Climb to Third Floor Dewing—just for the Health of it!" reads a sign on the stairway. This is part of a program designed to make students more aware of the important yet neglected part of themselves, their health. The Counseling Services and the Health Center have teamed up to sponsor this Quarter's series of lectures, numbering three thus far. The opener for the series was Dr. William's "Stress Management" seminar of October 17. He outlined various strategies for dealing with pressure and the need to "learn to relax."

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"Just got too high one night and added that to the room."

Across the hall, an argument is taking place. Victor, a thirty year old from downtown is drunk and is yelling at a young man of probability at all the men in the hall. His voice is gruff and hostile. He wears a red America T-shirt with the sleeves ripped off, a leather jacket and a black skull cap. The exact reason for the argument is not clear. It seems to be centered around Paul, a sixty five year old alcoholic who is unable to leave his room to buy his next bottle. Victor's verbal barrage is loud and infuriating. Finally, he gets some cash from Paul and leaves to buy the bottle.

Around lunch time, things quiet down and many of the men settle in to nap. Not long after dinner time, Don, the manager of the Superior calls an ambulance for Paul, who has had two or three bottles that day and is barely conscious. Victor helps the ambulance driver get Paul onto the stretcher and watches as he is carried out. After he leaves, Victor and I carry the chair up to a back room in the basement. Paul spent time at the Joliet prison in Illinois. Between the ages of 18 and 25, Eric spent time at the Joliet prison in Illinois. "Most of my good years I should have been out there. I was in jail learning. It was an argument between me and another pool player. He wouldn't pay me. I beat him up and took his money. They got me for strong armed robbery."

"I'm intelligent, but I gave up on life—life was an infaration—we'd been going together for a couple years, since she was 15 and I was 16. We had plans, but she didn't want to take a risk on me. After that I didn't give a shit, led a rough life. I beat people out of money, I was a hustler. I just got my hand caught in the cooker jar. Now I'm labeled an ex convict and it's hard to get a job. I'm used to the struggle though cause I'm black. It's not new to me."

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Jack carefully pulls them apart and the health center.
Andropov to lead

Brezhnev legacy mix of success and failure

by Marc A. Z Hippol

The death of Leonid Ilyich Brezhnev in 1982 marks an end to the predictability of Khrushchev actions as perceived by American experts. Brezhnev's successor will take his position as the most powerful man in the world's greatest military power.

Brezhnev's life was marked by some remarkable successes and some remarkable failures. His act will have an effect on the future courses taken by his successor, Yuri Andropov, the leader of the U.S. and by other world leaders.

Brezhnev rose to power in Oct. 1964 by taking part in ousting Nikita Khrushchev, who had come to power following Stalin's death. At that time a ruling troika came into power with Brezhnev considered "first among equals." Brezhnev held ultimate responsibility for Soviet policy decisions over the past 18 years.

His major success was in creating the greatest military force at the cost of developing greater economic growth. Perhaps Brezhnev's greatest failure was the lack of a standard of living to match the West.

Brezhnev has been described as conservative on economic policy. A combination of stable economic policy and often irritable weather has forced the Soviet Union, once the world's largest exporter of grain, to become the world's largest importer of grain. It is questionable if the Soviet system under Brezhnev had done much to improve the lives of the Soviet people. Western observers were often non-committed about the situation Brezhnev's policies may have benefitted from reform when reform was necessary.

Brezhnev was a product of the 1971 Revolution, still able to remember the terror of those times. In some way this may have influenced his wish not to move away from the doctrines of Marxist-Leninism and remain staunch despite the failures of that system to raise the Soviet standard of living into a comparable position with the West. Western observers feel that this period may have ended with the accession of a younger man. Pragmatism, not dogma, is expected from the new leadership.

Brezhnev also succeeded in more positive areas. Despite a success that both he and Nixon share, no matter what results their policies may have brought. The Greens, an organized political group that has been elected to six of the eleven state parliaments in West Germany, has been in existence since November 1964. A middle-of-the-roader movement they have been re-elected many times. The Greens, a loosely organized amalgamation of environmentalists, peace activists, and proponents of women's rights, has won election to the West German parliament.

During the first two months of the new conservative/liberal coalition government under Karl Carstens, the Federal Republic of Germany has had a new government. For the first time in nearly 13 years a conservative, Helmut Kohl, the leader of the Christian Democratic Union (CDU), is in power now. But all this happened without a regular election; in the so-called vote of "no-confidence," the former opposition coalition carried a majority of 152 in the Bundestag (lower house) of the German parliament.

But what happened before? In the 1983 elections the SPD/FDP/SPD coalition (Social Democrats/Free Democrats) which has reigned the country since 1969 got a stable majority and were able to form the government again. But in the last 13 months a lot of different opinions on a number of issues occurred and after a heavy check against economic politics, the junior coalition partner, the Free Democrats, divorced themselves from the Social Democrats on September 17 of this year.

A majority of the liberal parliamentarians of theCabinet had decided to form a new coalition with the Social Democratic Party to replace the minority cabinet of the Social Democrats.

Under the German Constitution the chancellor can be ousted only by a constructive vote of no-confidence in Parliament in which the "Yes" and "No" votes are polled simultaneously. In this case, the votes for Helmut Kohl were automatically voted against Helmut Schmidt, who was chancellor since 1974.

Despite internal debate about the wisdom of a departure from the coalition with the Social Democrats and a disaster showing in the state elections in Hesse on September 26, the majority of the Free Democratic parliamentary group agreed to a Christian Democratic presidential candidate whose votes for Helmut Kohl were recorded with 256 votes, more than the necessary majority of 249 votes.

The election of the opposition's candidate spells the automatic resignation of the office of the previous chancellor, this provision of the German Constitution is intended to prevent a recurrence when parliamentary parties were unable to find one government without offering an alternative, thus leaving the country without a government.

It has been rumored that he is the former head of the KGB. Possibilities of containing the most mysterious of the members of the Politburo, a lover of western novels, he has never met with a member of a western government. He served in the party and the government as a very trusted member of the KGB. It has been rumored that he held the post in order to keep a 'cool pragmatist' and sophisticated politician. His quick eye for success adds to this image.

The effects of Brezhnev's deal and Andropov to power to be profound. Many questions remain unanswered. It is not clear whether the Greens will be able to form the next government with Andropov's rise to power.
To the Editor:

I am writing in response to the piece by Joseph De Bolt and Joseph Treml printed in the November 11 issue of the Index. The title of the piece was "The Salvadoran election: the end of the line," and the authors voiced several allegations concerning the political climate and democratic procedures in El Salvador.

I would like to present my understanding of the specific issues upon which they commented.

They stated that "80 percent of the Salvadoran population..." and "were...the enemy of El Salvador." I do not mean to portray the Salvadoran people in a light that they did not participate." I hope that the reader can understand.

On the contrary, according to certain reports the numbers in the various censuses taken constitute more than 80 percent of the country's two universities.

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The letter about El Salvador which appeared in the November 11 issue of the Index was written by Henry Cohen and was published in the "Letter to the Editor" section. The letter was written to the editor of the Index, and it appears to be a letter responding to another letter that was published in the same issue.

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Music review

Gabriel breaks new ground

by Chris Tower

If one is going to understand modern music one must see its roots. Let us study modern art, a Picasso is uninteresting without a working knowledge of the proto, early and high renaissance. So it is with modern music, one must understand the past to understand the present and to ask at the future.

Modern music began with rock and roll in the fifties. Since then rock and roll has been diversified into an elaborate spice rack. The logical system than the critics. The record store has a much more record. The Clash beat them cold in the sixties, the Who tried and failed with on their first album. The Clash has flash and bounce. The album has flash and bounce. It looks and sound good, they are polished and well produced but behind them is no spirit, especially not the spirit of the angry young men who sang "my generation" and "young man blues" for the reactionary youth of the sixties.

The music began with rock and roll in the fifties. Modern music one must see its roots. The Who's latest album, The Who's new album is dying out so well, (against the unnecessary imprisonment, torture and execution of innocent people). The rising need for dramatic writing of the modern world, anything that is clear—music is other professional deceiving and tired or promising of a new future, innovative. Pete Gabriel is extending and trying new methods of music and communication. Other bands, like the Who, are just putting out albums to keep their grand financial empire rolling. Decisions on what to listen to still are matters of personal taste but it is the opinion of this reviewer that music like the Who's new album is dying out while Gabriel is the perfect example of what Genesis will sound like in 1995.

The album that really breaks new ground is the new Peter Gabriel album, his forth solo album, his forth solo album. Peter Gabriel has been working on the album for 2 years and at the Battle Creek Civic Art Center. Adolphus Staailanger from the Kalamazoo Society for Creative Anachronism performed a challenge duel during a Medieval and Renaissance concert given Sunday by the Music Department at S.

Playwright discusses craft

by Amy Burrows

"Today's audience wants to be in touch with something alive, with real art rather than a cheap glow or copy of something," said noted playwright Susan Smiley in a discussion presented Friday evening. "Dramatic Writing—The New Boom on Campus, Stage and Media." On campus last week an audience judged the fall production, "El Grande de Coca Cola," for the American College Theatre Festival, Smiley presented two programs, the Friday discussion and a Saturday workshop.

The rising need for dramatic writing was emphasized in Smiley's Friday discussion. With the explosion of TV and filmmaking, dramatic material is used at a "frightening rate," he said. Because of the poor economic situation, many small and civic theaters in the U.S. seem to be turning toward original material.

A new profession of literary managers has emerged in recent years, according to Smiley. The manager's job is to sift through and choose new plays that a reputable theater might successfully produce. Smiley stressed that a theatre is only as strong as its literary manager's ability to choose successful new works.

The actual craft of playwriting was the topic for the Saturday workshop which followed a staged reading of a one-act play, "Con- sistencies," by Senior Beth Daniel. Smiley conducted a critique and an open discussion of "Consistency," written last summer as a playwriting course project.

Smiley, who has written numerous plays, books and screenplays, directed and supervised the writing of "The Calder," an original play that won the national American College Theatre Association's new play prize and played at Kennedy Center earlier this year. His forthcoming book, "Theater: The Human Art," will be published by Harper and Row, Publishers, Inc.

Art displayed by Littna

Drawings, oils and watercolors by Kalamazoo artist Victoria Littna are on display at K until December 3. The mixed-media exhibit, which includes landscapes and portraits, will be shown in the Gallery of the Light Fine Arts Building, Gallery hours for the free, public exhibit are 3-5 to 5:30pm, Monday through Friday. Littna's works have been displayed in England, France, Switzerland and the United States. Retrospective exhibits of her works were shown at the Kalamazoo Institute of Arts last year and at the Battle Creek Civic Art Center earlier this year.

Among Littna's many honors are the Diploma d'Hommeur of the Salon Paris-Sud and inclusion in the British Painters'Documentary Series.

Born in Buenos Aires of British parents, Littna studied at the Academia Superior de Bellas Artes in Buenos Aires, in London she studied at the Central School of Art and Craft, the Anglo-French Art Center, the Cambertwell Art School and Goldsmith College. She also earned an M.A. degree in the teaching of art at Western Michigan University.

Littna has taught in England, the United States and in the United States and the Seminario de Arte of the Arts and the Battle Creek Civic Art Center.
Women look for first win

by Lynn Staley

It has been a long draught, but looks as though the rainy season for the Women’s Basketball team has finally come. Coach Terri Beutie feels that fifty will be the magic number for the Lady Hornets, who have lost forty-nine consecutive games. The ignominious streak may be broken on December 11 when they take on Concordia.

The team has a new hopeful attitude that has been absent in previous seasons. They have as much skill as any other team in the league, and what they lack in experience they make up for in aggressive play.

The major difference between this year’s team and last year’s is the addition of height. Six-two Senior Karen Goosen has returned from Foreign Study, and six-one Freshperson Lynn Staley will be able to pull down more rebounds and add an extra dimension to the offense. The team has a trio of excellent aggressive shooters: Melissa Brody, Cathy Lepard, Ann Kullenberg. Brady and Lepard are also valuable rebounders.

Kullenberg. Brady and Lepard are able to pull down more rebounds this year’s team and last year’s is experience they make up for in aggressive play.

The game was played in the Olympic-styled Notre Dame athletic complex which is a city in itself and with its numerous gates reminds one of the JFK International Airport. It was fitting that the Boolets should open up their record with a game against the institution that many consider to be tops in sports in the nation.

In the first half the Irish goalkeeper proved far too glamorous for the power of mind of the Boolets forward line and although over twenty shots were taken at goal none went in. Sophomores James Hudson and Sanford Schubman shot wide, and author of this article who, on one occasion, actually put the ball in the net but had a goal disallowed for “dangerous hitting.” Marti Haug, a guest player at left half-back, and John Retting, at left full-back, put the pressure on at midfield to contain the Irish forwards while M. Khan, who combined the duties of player, coach, captain and centre-half, constantly felt the forward line with passes. Tribute must be paid to Khan who besides playing an excellent game, has done so much for Kalamazoo College field hockey over the years. He was instrumental in the formation of the men’s club.

Three minutes into the second half Mike Stahel broke up an Irish drive, dribbled past two Irish halves and passed the ball to inside-left, Aasi Gohar, who pushed the ball into the net. After this goal the Boolets contended themselves with exhibitionist hockey for the benefit of the centre of the Pakistani trio of M. Khan, Aasi Gohar and Shahed Nashimuddin combining well on the left side in a beautiful display of Indian dribbling. Said one Fighting Irish player, “It was, a honer and a pleasure to play against you. We learned a lot about the game.” The second half was also marked by the inclusion of the other guest player, Freshperson Ariella Gaste! Said Gastel, “It was nice to be on a winning team for a change.”

The Boolets plan on taking a mixed side over to U.S. Hockey Festival in Florida over the Thanksgiving weekend although the trip has not yet been confirmed. They also plan to play floor hockey over the winter and share their stickwork skills and their experience with any hockey enthusiasts who are interested.

Men stickers beat Irish

by John Z. Warakko

In its first game over, the Kalamazoo College Men’s Field Hockey Club, otherwise known as the Kalamazoo Boolets, beat the Fighting Irish of Notre Dame I-O. Aasi Gohar scored from a fast break early in the second half of a game which was, understandably, totally dominated by the Boolets.

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Nordic ski team already thinking snow

by Brian Berz

The K-College Nordic (cross-country) ski team has found a great way to beat the winter blues. While most people dread the coming polar chills, Nordic team members are happily dreaming of tons of fluffy snow. Team participants are already out practicing on dry land, trying to get their muscles for the upcoming season.

The Nordic ski team is an outgrowth of several students interested in cross-country skiing. Notable among them are male and female members ranging from dedicated racers to not-so-harried weekend warriors to nature lovers. This unique blend of K ski enthusiasts who are interested in the team are already out practicing on dry land, trying to get their muscles for the upcoming season.

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The Index presents...

your holiday turkey guide

Affectiously known as "the urban turkey", this model can be found lying in a prone position on many of today's supermarket shelves. However, as these turkeys are born and raised in freezer bins, many of them have suffered emotionally and have begun to voice their complaints. Says one such Butterball, "I have a mind of my own, dammit. I'm not just some piece of meat walking around."

Yes, we're sure you've all wondering what the Hostess Ho-Ho man is doing dressed up as a turkey. Well, to tell you the truth, we don't know either. Old Ho walked into the office last night during layout and spilled his heart to a weary staff. Seems he was fired from Hostess last week as a result of a sexual harassment scandal involving a King Don co-worker. So here he is, fighting desperately in a last-ditch effort to revive a faltering career. We on the staff are hoping that this new project will help Ho pull himself together emotionally.

Here you have your basic "to hell with all of you, this is the way we learned to draw turkeys in kindergarten and I'll be derned if I start drawing 'em some new queer way" turkey. This method is favored by those who have enough guts to admit that they draw a turkey by slapping their hand down on a piece of yellow industrial strength paper with blue lines and whip some gnawed off pencil around it. Color yours in with a brown crayon.

Ronnie's all smiles as his military spending "gobbles, gobblies" up funds that could help some old couple turn on their thermostat on Thanksgiving weekend. But anyway we're glad you could join us! Happy Turkey Day, Ronnie!

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Here we have our typical "cute" cartoon turkeys. It is commonly found in Seventeen Magazine or Boys Life ads which promise you five dollars, ten dollars, or a two-year scholarship at some crappy art school in Millvale, Ohio if you can draw this thing.

Here you have our basic "to hell with all of you, this is the way we learned to draw turkeys in kindergarten and I'll be damned if I start drawing 'em some new queer way" turkey. This method is favored by those who have enough guts to admit that they draw a turkey by slapping their hand down on a piece of yellow industrial strength paper with blue lines and whip some gnawed off pencil around it. Color yours in with a brown crayon.

No turkey guide would be complete without adequate representation from the "normal Turkey" faction. Commonly seen on Saga notices (that's where we clipped this beauty) holiday door crafts, and on those stickers elementary school teachers stick on "A +" spelling papers, this turkey looks like a turkey.

— by Karen Gray
Subcommittee reports on security

By Karen Gray

The Campus Security Committee, a sub-committee of the Campus Life Committee, recently submitted a draft of its findings and recommendations to date concerning the security system of the Kalamazoo College campus.

The Reseller's Security Service, which is currently handling Kalamazoo's security, is, according to the report, "hand to provide guard service, campus patrol, and security coverage" from 5pm to 5am on weekdays, and 24-hour coverage on weekends. On-campus security is on duty during new times with the exception of holidays. However, there are two guards on duty to cover the opening of campus buildings.

From 8am to 5pm, all calls to security are transferred over to the Student Life Office in the Student Center.

Dennis of Students Jim Kirbler, who is also a member of the Campus Security Subcommittee, explained that the Student Life Office is ideally suited over to radio in a situation in which a device would carry with him as he patrols the campus.

His hearing the beep, the school security guard will immediately feel connected with the caller directly.

Kirbler also pointed out that the system has a "built-in safeguard," which means that if a connection is not made with the school in 7 seconds, the call automatically disconnects.

Without this feature, Kirbler explained, "anyone could make a call and then leave the phone off the hook," thus tying up the line indefinitely.

"This automatic shutoff mechanism does create some problems of which students should be aware," Kirbler said. "For example, if Kirbler, that there are "a couple of stupid spots on campus" where a security guard walking in that area will not be able to hear the tone but will still receive the call. "Dead spots" on campus are in the basement of the Fine Arts Building, the basement of the Hicks Center, and the Mathatorium. A guard patrolling areas and hearing a call can print to try and immediately to where a connection can be made, as the call cannot be disconnected after 7 seconds, a guard can often not get out of the "dead spot" in time to answer a call.

Another problem is that sometimes a guard may have the radio device inside his coat or pocket and may not hear that a call is coming in. Kirbler pointed out that this is important when making a call to Security to say, "Hello, Security," several times.

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Another recent incident, that of the recent Nuss House incident, raised the question of whether the Nuss House residents considered this a "foggy spot" on campus.

Jim Krbler

There are several red campus security phones available for 24-hour-a-day use. The phones are located in the Psychology office, in the Red Lounge in Hicks, in the Fine Arts Lobby, by the payphone, and outside DeWaters. These phones are placed around the campus at night who would not be near their private phone in case a call to Security was needed.

Kabler stresses that if one calls

Jackson's reign ends

The University of Michigan President, Dr. John E. Harlan, has announced that he will retire at the end of the academic year. The announcement was made today in a press conference at the University of Michigan. The President has been at the University for the past 12 years, and his resignation will take effect at the end of the academic year.

The announcement comes as a surprise to many University of Michigan faculty and students, who had expected Dr. Harlan to continue his service as President for several more years. The President's decision to retire was announced at a meeting of the University's Board of Regents, which met in closed session today.

The President's resignation will have a significant impact on the University of Michigan, as he has been a strong and effective leader during his tenure. Dr. Harlan has been instrumental in the growth and development of the University, and his leadership has been widely praised.

The University of Michigan is a large and complex institution, and the search for a new President will be a major undertaking. The search process is expected to begin soon, and the University is expected to announce its selection in the near future. The Board of Regents has already begun the process of selecting a new President, and it is expected that the search will be widely competitive.

The University of Michigan is located in Ann Arbor, Michigan, and is one of the leading universities in the United States. The University has a large and diverse student body, and it offers a wide range of academic programs in fields such as science, engineering, and the arts. The University is also known for its research programs, and it is a leader in many areas of scientific research.

The University of Michigan is a public institution, and it is supported by a combination of state and federal funds, as well as private contributions. The University has a large endowment, and it uses this endowment to support its programs and operations.

The President's resignation will have a significant impact on the University, and it will be a major challenge for the search committee to find a new President who is able to continue the University's strong record of success.

The search for a new President will be a major undertaking, and it is expected that the process will be widely competitive. The University is expected to announce its selection in the near future, and it is hoped that the new President will be able to continue the University's strong record of success.
**Features**

**$23 every two weeks?**

NOTE: This is the second in a two-part story by senior Mark Furlong on life at the Superior Inn of downtown Kalamazoo. Furlong has been studying its part of the city.

"If I was working right now if I wasn't an alcoholic. If I was off the north, I could live pretty good. Every time there's a recession the alcoholic rate goes up—that's the only business that's kicking ass.

Work is important for Victor. "I never wanted to go to college. I liked the factory work routine. I work hard 'cause the time goes faster. I like when I can work hard and give eight hours work and get eight hours pay. Sometimes I wish I had been a lawyer or something, but money don't mean that much to me. I just want enough money to survive and drive a nice car and shit. I don't want a house, just a nice apartment and decent job."

The recent cuts in General Assistance have made the situation worse for most of the Superior's residents. "In '78, we needed to get $39.50 every two weeks. Now they expect us to live on $23 every two weeks. You see these clothes. I get 'em at the mission next door. They give out clothes every Tuesday. If I would go over to a store and buy a pair of pants, my whole check would be shot. People are me and think I never worked and that I don't want to work. People who work look down at people on food stamps. The workers at the Post Office throw the stamps at you. Those civil service people should have their fingers locked behind their neck. They work my room was cold and I wasn't see me and think I'm an alcoholic. I guess my biggest mistake was not admitting that I'm an alcoholic."

"In '77 a buddy of mine went down to Houston. Now he's got it made—new car—and he married a rich woman. I should have gone with him. Then after I get laid off in '90 and got divorced in January of '91. I had money saved and I should have taken off for California or Hawaii. It's mistaken like these that make me drink. I get pissed off and depressed because of the stupid mistakes I made."

The current battle for Victor is the vicious circle in which his drinking will not allow him to get a job, and his lack of a job causes him to drink. He's regularly trying to quit. "If I quit this time, I'll stay off—I'll either stay off or drink till I die. I don't want to do that. But when I'm drunk, I forget about all this. I get drunk to forget shit. I don't drink socially. I drink cheap PawPaw vodka. It's $4.34 a fifth.

"I know I won't last if I keep drinking. I won't make forty. I get a friend down the hall who's twenty-six. His liver is shot. He's been in the hospital to dry out at least ten times this year. I don't think he'll make thirty. I still got a good memory and my mind's okay. I still got most of my liver too. The doctor told me that if more than 50 percent of my liver goes, I might as well keep drinking. But I'm going to get off. Yeah, that's what I said more than once and you might find me in two weeks lying down. I've been thinking a lot though. Last night my room was cold and I was drunk. I was thinking. I don't want to wind up like old Paul."

Victor reselines his bed with his fingers locked behind his neck. He watched the siamese game on television. After a pause, I inquire about the background of the people at the Superior.

"Most come from welfare families. They never had a job, and no one in their family ever had a job. Most come from Kalamazoo, on the north side, went to Central. I come from a good family myself. But none of my family knows I'm here. I don't get along with 'em, so it doesn't bother me. It depresses me though when I think they all think I'm an alcoholic bum. If I ever see 'em again, I want to prove something to 'em that I ain't."

He's quiet again, going at the screen. After a few minutes, he continues, "If I give up hope, I'd still sit my wife. But I know I'm going to make it. I got too much pride to commit suicide, it's the last thing I would do."

Eric knocks on the door, "Hey Vic, it's me."

"Yeah, come on in."

"Hey, what are you telling him about me?"

"I ain't talkin' about you or nobody else. I'm just talking about myself."

Eric sits down and joins us. Victor resumes, "If I'm ever going to get off the bottle, I've got to get out of this place. I figure if I don't have a job by March, I'll get a good pair of boots and take off. First I'll hitchhike to San Diego, then I'll fly to Hawaii, and I'll get a good job there. If worst comes to worst this winter, I'll stay at the mission or the VA hospital where they'll pay me to be a guinea pig and give me a good place to stay. The only problem is they'll be sticking tubes up my nose all the time."

Attention turns to the game again. Penn State had just scored again on a long run. Victor is happy about this. "AIGHT! As long as these guys are winning, I'll watch 'em." Eric, being the one who stands to lose the dollar, is quiet.

Victor challenges me to a game of chess, and when I accept, pulls out a folding chess box from under his bed. Outside, the sun has just set as the cold evening is beginning. Tonight there will be a snow game up in Eric's room. Some residents of the Superior will leaving soon, either by eviction by choice, and new people will arriving. The Superior shakes another Amtrak train leaves Chicago and I check out with twinge of regret for having leave.

"Goodnight, Pam."

"Goodnight, Dan."

"Goodnight, Amy."

"Goodnight, John-be."
K's Dr. Romeo Phillips

An important figure in the Kalamazoo NAACP

by Dave Higdon

Not only does Dr. Romeo Phillips direct the NAACP's branch department, teach, counsel and help students in the classroom, he also finds time for the involvement in the metropolitan Kalamazoo branch of the NAACP (National Association for the Advancement of Colored People). As branch president, Dr. Phillips feels his work in the NAACP is not only important, but necessary.

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Reagan proposes “Dense Pack” for MX

by John Kluge

In a televised announcement two weeks ago President Reagan told a national audience about plans to deploy a force of 100 MX missiles near Cheyenne, Wyoming. Reagan wants the missiles placed closely together in underground silos. The President chose this strategy, known as a “dense pack,” over almost 30 others the military has been researching since 1973.

“Dense pack” is supposed to protect the missiles from being destroyed or disabled in a nuclear attack. To those familiar with the strategy caused by the first striking missiles would render striking missiles incapable of exploding or destroying their own. The strategy assumes that the first missile will destroy all the missiles in the “dense pack.” It thereby ensures that the U.S. would be able to retaliate using the MX’s that remained.

Many believe that “dense pack” won’t work. They point out there’s lack of empirical evidence supporting the notion that the striking missiles will be destroyed, commonly called “fratricide.” There is also considerable doubt surrounding the durability of the missile silos. If the MX silos are incapable of withstanding a nuclear explosion, it makes no sense to build them right next to one another, they argue.

But even if “dense pack” can work, it may still be rejected. Congress can override the President’s proposal by completing a vote next week on the holiday recess. And there is growing opposition in the Senate to this plan. A recent meeting of the House subcommittee on defense appropriations was held by just one vote to cut $1.9 billion from the total $24 billion the Senate Appropriations Committee recommended be spent on continued development of the MX and researching a baseline strategy. The House subcommittee was successful in trimming $200 million from the total figure, however.

Both the Soviet Union and the U.S. want to negotiate from a position of strength. The MX gives the U.S. increased strength, but the missile is a disincentive for the Soviets to begin negotiating right now. Actually, it is incentive for the Soviets to rush to develop an equally destructive weapon of their own since the MX only temporally gives the U.S. the upper hand. The Soviets do not render current Soviet nuclear weapons technology obsolete.

Although President Reagan firmly believes the MX is first and foremost a “peacekeeper,” the weapon can cause a shift in the balance between the U.S. and the Soviet Union. It is certain, therefore, that deployment of the MX will have a negative effect on plans for bilateral disarmament. The MX may, in fact, fuel the arms race.

by Brian Betz

The death of Leonid Brezhnev provides a new opportunity to ease the tensions between the U.S. and the Soviet Union; but only new proposals from both sides will start the processes of healing East-West relations. Yuri Andropov, the probable new Soviet leader, has already shown signs of flexibility toward China and Pakistan. The party line towards the U.S. was put forth by Prime Minister Tikhonov, who said, “The Soviet Union has been and is for normal, and even better, friendly relations with the United States. However, there is disagreement over what approach the Reagan administration should take now.

Henry Kissinger would like to see a more coherent, strategic U.S. plan for influencing the behavior of the Soviets. He sees the financial burdens of the arms race as too heavy for the U.S.S.R. to bear. In order to keep their nation afloat economically, the Soviets will have to promote arms control. Kissinger stresses that the individual Soviet leader is not the key factor in U.S-Soviet relations; it is the Soviet system which is problematic for the U.S. and world peace. By adopting policies which show the Soviets that there is behavior which is favorable to both the superpowers, and by linking the different areas of policy, Kissinger feels that the U.S.S.R. can be moderated.

The Reagan administration appears content to continue its hard line attitude towards the Soviet Union. Reagan sees the Soviets as the instigators of world instability through their relentless military buildup. The Soviets must make the first move on such issues as arms control and Afghanistan, before Reagan initiates realistic proposals that include U.S. commitments.

President Bush summed up the White House policy, stating that “We have to take a hard look at... the substance of change [in Soviet behavior]."

Reagan plans to force behavioral changes with such items as the MX missile system.

U.S.-Soviet relations

Opportunity for changes

by Don Bowman

NOTE: A month before the November election, the Index contacted presidential candidate James Blanchard at Henderson Castle in Kalamazoo. Here’s how the new governor responded to index questions concerning the future of higher education in Michigan:

I: Due to the seriousness of our economic situation, many fear that education, like everything else, will be subjected to serious cutbacks. Do you agree with this assessment?

Blanchard finds role for colleges

by Don Bowman

I: Where do private colleges fit into this streamlining?

Blanchard: First, I see the need for colleges and universities to carry out the research and development work needed to enhance the quality of the products of Michigan business. Second, I don’t see why the community colleges are vital for the job retraining needed to get Michigan people back to work. The educational institutions are essential to any economic recovery program.

Flesch elected President of MCPS

Dr. Donald Flesch

Dr. Donald C. Flesch, professor of political science at Kalamazoo College, has been elected president of the Michigan Conference of Political Scientists.

The conference includes in its membership political scientists engaged in the teaching of political science at Michigan public and private universities and colleges, including community colleges. Flesch was a member of the charter committee that organized the Conference in 1968.

Flesch joined the College faculty in 1962. A graduate of Drake College in Missouri, he received M.A. and Ph.D. degrees from Washington University, St. Louis.
Editorial Column

This is the end

First of all, sincere thanks are to be given to all of you who took the time this quarter to read the Index and to make comments (positive and negative) to me and the staff on how we've done. This paper is not our own.

I consider it important that everyone participate in their school's newspapers and magazines, especially active, and alive. The Index is both the writing and intelligent reading of the paper and the flow of information from the school.

Secondly, our apologies to those to whom you thought we would print something and were disappointed because of space problems, or those of you who sent something in and found it abbreviated or reduced.

And now for the fun stuff! Here are some of the things which you can expect to see in the Index for the coming year. As I have told my staff to the ground all quarter and can gone at some of next year's major news stories.

January: Saga introduces shorter meal hours for both lunch and dinner. Lunch will be from 11:15 to 11:30 and dinner from 5:15 to 5:45. Saga manager Leon Peterson is quoted by the Index saying, "The money we save on wages for servers, cooks, etc. can go towards improved food." One of the food improvements on the drawing board is the change of Becky Night to Beef Patty On A Bun every other Saturday.

February: The games room in the basement of the Hicks Center is expanded to accommodate more video games. The College will use the expanded $10,000 video revenue towards maintaining the Quad.

Due to the success of the speed reading course offered in the fall of '82, the College has hired a firm from out east to teach students how to attain that slow and scholarly mode of speech that preference us. The new course will meet three times during the quarter for a fee of $600. The brochure for the new program says that "a slow and halting speaking style will make the student sound more scholarly and thoughtful, even when ordering at a fast-food restaurant."

March: The Career Development Center announces that it will be moving its offices into Dewing Hall because of space constraints. "We'll be closer to our customers," adds one administration officer. Classes and academic offices will be moved to Mandelle, Humphrey House, and the basement of the Hicks Center.

April: The Index expands to 16 full-color pages and publishes twice a week because of a generous inheritance from a wealthy K alumna who made her money in the insurance business. Index sales and class grants for this work and all copy comes in profits.

May: The Career Development Center announces that it will be paying unemployment benefits to sophomores who have been unable to secure their students' release for summer work. That they have suddenly rushed to the Plan B option by students hoping to gain 50 more hours.

An unprecedented string of perfect weekends and a light work load creates a weekly campusWhere the suites are fed and the staff has enough rest.

For your worry that other students may be discouraged from writing because of the paper's political bias, the Index.During the same week, I leapt to a conclusion that I could have it to do over.

This, however, does not clear the air between just yet. While the editor remains the same for the coming year, I have not given a second thought to the Index. Why did I not do that which the facts to fairly debate.

Meanwhile I could say something about a paragraph of your letter (turn-

opposition is for the coming year, I have not given a second thought to the Index. Why did I not do that which the facts to fairly debate.

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The sculpture went through a series of changes for structural and aesthetic reasons as Wood deliberated with the foundry workers. The final work was fabricated of stainless steel. It is ten feet high by seventeen feet long by eight feet wide. It was made from fourteen gauge steel with a brushed finish and weighs approximately eight thousand pounds. Truly, it is a very healthy baby.

However, if you are one of the multitudes that have stared at the sculpture for hours and yet not understood why you liked it or heavens, why you didn’t like it, read the article for the full story.

Ms. Wood wanted the sculpture to be as close as possible to the facade of the college. She examined the traditional Georgian architecture of the campus and found that one of the only organic, curving forms were the columns in the green steel house. She designed the sculpture in paper for the steel foundry.
Hornets optimistic for '83 season

by Michael S. Powell

It is a common rite among college sports fans to look forward to next season's outlook. Michigan State loses in freshman stars, Carolina loses its James Worthy, and Kalamazoo College loses John Scholak.

Scholak, last year's All-American, Academic All-American, and leading scorer in Kalamazoo College history, is now attending the University of Michigan on an N.C.A.A. Post-Graduate scholarship. The scholarship, of which only 10 are awarded annually, is based on academic performance and athletic skills. Scholak is the fifth Kalamazoo College athlete to be honored with this award since 1969.

Despite the loss of Scholak, Coach Ray Steffen, heading into his 27th season with the Fighting Hornets, is optimistic about the upcoming season.

"We’re looking to off to a good start in our early non-Conference games," says Steffen, "we can develop confidence and get the players to believe in one another as we begin ourough Conference schedule." Steffen has every right to be optimistic. With seven returning letter-earners, a strong freshman and transfer recruiting class, the Hornets appear to have the necessary nucleus to make a run for the MIAA title.

The key to the Hornets' success will depend on a balanced scoring attack. Leading the offense will be seniors Darrell Shaw, David Shannon, Barry Owens, and Mark Koets. Also expected to be strong performers are juniors, Doug Hentschel and sophomore, Steve Scholak. Last year's second leading scorer on the team. Rounding out the team are Steve Rymer, a 6'-7" junior-college transfer, and Kurt Brubaker, a 6'-5" freshman from Indiana.

"If we can attain a balanced scoring attack," says Steffen, "there is no question that Kalamazoo will be a very good team this year."

Perennial powerhouses, Hope and Calvin, will once again be the main obstacles in front of the Hornets' chances for a league title. Olivet, which picked up three transfers and lost no one from last year's squad, will also provide strong opposition for the Hornets.

Sophomore guard Steve Scholak (no. 22) puts one up against teammate Doug Hentschel (no. 26) and Darrell Shaw (no. 50) look on. Scholak contributed 27 points to the Hornet's 85-70 win over cross-town rival, the Nazareth Mules.

Rough season ahead for Hornet grapplers

by Marti Haug

Nothing fits the '82-'83 Kalamazoo Wrestling Team better than the familiar cliché "It's a building year." In their third season under head coach Terry St. Louis, the Hornet matmen don't promise a lot of team victories and don't brag of championships. They do, however, plan to work hard and look forward to several outstanding individual performances.

This year's squad suffers from a lack of a participating wrestler. A regular season league match is structured for competition in ten weight divisions. Since the Hornets are unable to fill several weight classes, they must win exactly every individual match they enter for a team victory.

The poor turnout for the team is not due to poor planning and lack of recruiting but can be attributed to a change of mind from several potential wrestlers. Although St. Louis recruited ten freshmen wrestlers for his '82-'83 squad, there are only two out for the team. St. Louis offers this outlook, "As a result of many people on campus not coming out for the team, it looks like a rough year for the wrestling team." As it is early in the season, the Hornets and their coach still hold hopes that some idle wrestlers may join them to help fill out the squad.

The Hornet matmen look to returning letterman and national qualifier Daryl Stout to lead the team. Last year Stout was the MIAA conference champion in his weight division. Stout is this year's captain in his senior season and what coach St. Louis calls "a potential All-American." Kalamazoo started competition last Saturday at the Olivet Invitational. The team did not have a strong performance as they were missing two members of the already small squad. A strong individual performance was turned in by Stout who finished fourth in his weight class. The Hornets look forward to a chance to better Saturday's performance when Olivet hosts a second invitational in early January. The Kame matmen host their first league match against Alma on January 25.

Tankers look for double league title

by Claire Bryant

Last year's men's swim team had the first undefeated season in K's history, and they are on to win the MIAA league meet for the seventh consecutive year and finished thirteenth in the nation in the NCAA III national last March. This year K has eight All-Americans, three from last year's team, and six new team members.

Although K's team is small this season into two other teams which are competitive with K's history, and then went on to win the MIAA league meet for the eleventh consecutive year and had the K's history, is now attending the University of Michigan on an N.C.A.A. Post-Graduate scholarship. The scholarship, of which only 10 are awarded annually, is based on academic performance and athletic skills. Scholak is the fifth Kalamazoo College athlete to be honored with this award since 1969.

K has excellent team depth for the schedule."

The team will begin its season on November 19 was any back -­ first season. Coach Kent likes the dedication of what's to come, the team knows what's to come, the team hopes to see lots of spectators at this Friday with a home meet in the butterfly and distance freestyle events.

Leading the offense will be seniors Darrell Shaw, David Shannon, Barry Owens, and Mark Koets. Also expected to be strong performers are juniors, Doug Hentschel and sophomore, Steve Scholak. Last year's second leading scorer on the team. Rounding out the team are Steve Rymer, a 6'-7" junior-college transfer, and Kurt Brubaker, a 6'-5" freshman from Indiana.

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Finals and You

Ideal Student

During the Quarter
Takes detailed notes on closed reserve supplemental readings, eats all twenty meals, spotted in the shower each morning at precisely 6:45, goes to bed before M*A*S*H.\(^1\)

Takes only afternoon classes, goes to class occasionally, if he/she/whatever awakens in time, eats ten meals plus three elevator sneak-ins, spotted crawling into bed around 6:45am, as a rule gets up before M*A*S*H.\(^1\)

One Week Before the Test
Outlines notes, rereads text, prepares study guide, increases class participation, makes straight lines between room, Dewing and Sage.\(^1\)

Night Before the Test
Relaxes, briefly reviews notes, drinks a glass of warm milk and retires extra-early with a smug expression. Gets up once to yell at neighbor to turn down Sex Pistols!\(^2\)

During the Test
Leisurely writes test, finishes early, methodically proofreads answers, is satisfied with essay, "Cash Flow in International Markets-Why the Dollar Will Not Function as an International Currency," winks at professor while handing in test.

Desperately scribbles disconnected phrases, run-ons and fragments, falls asleep and drools on answer sheet instead of proofreading, smears unfinished essay, "Why I Like Dollars and Other International Currencies," slips twenty dollars and an apologetic note into blue book and drops test in professor’s mailbox.

After the Test
Rubs it in extensively, telephones parents with good news, goes to bookstore, buys GQ and next quarters texts, begins outlining both, slips into Chevy Citation and returns home.

Real Student

During the Quarter

One Week Before the Test
Tries to find notes, buys books, starts to worry about studying and going to class, meanders without direction between room, parties, and other social events.\(^1\)

Night Before the Test
Panics, paces about with notes, eats Captain Crunch, buys a gallon of Coke, turns up Sex Pistols to maintain consciousness.

During the Test
Desperately scribbles disconnected phrases, run-ons and fragments, falls asleep and drools on answer sheet instead of proofreading, smears unfinished essay, "Why I Like Dollars and Other International Currency," slips twenty dollars and an apologetic note into blue book and drops test in professor’s mailbox.

After the Test
Avoids well-meaning friends who ask, "How did your test go?" Telephones Dial-A-Bong, goes to party store, buys GQ and keg from Tiny, begins devouring both, slips into coma.