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## W.E. Upjohn Center for the Study of Geographical Change

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College of Arts and Sciences


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Never heard of that stuff before I came to $K$. Probably won't again. No great loss
there . . . but there are other things I think I'll miss.
Sweetwater runs
stealing salt shakers from SAGA
Ironic isn't it? What gets recorded is always the big eve
met my most vivi

## recycling

Ramen noodles
just don't seem as though they should be very important . . . but they are. I wish I Who's father is that laying on the ground with the big camera? I hope Dad doesn't nake a fool of himself like that. Oh, he belongs to her? She used to live a couple doors down from me in Trow. It was sophomore fall . or was it winter quarter?








































## Campus Talks War

 47 Make Trek to D.C. Stavig, Wilson, Thomas Look Toward New Pursuits Alcohol Task Force Thrust Into Action Presler to Rehabilitate at Home Campaign Hits Completion

Forum proves $U$-CAM discuss war on a Friday
Foreign Study Closed Student Lots Bring Parking Space Problem Mag Proposed

Weekend
Inauguration Starts Bryan's Tenure Women's soccer captures top spot Imagine life without weiners and describe it to me. BSO source of friendship

## *

 or what promised to be a "gentler, kinder" decade, the 1990's have yet to establish such a reputation. Fromincreasing violence in our own city streets to world wide conflict in the Persian Gulf, this first year of what was to mark a "new world order" has witnessed more turmoil and chaos than many of its predecessors. Yet, at the same time, people have begun to mobilize their resources and energies to work toward solutions.
the global situation been a microcosm for The issues which stirred the warld have also stirred our campus. More importantly, they have sparked the college community to voice their thoughts and work for awareness and change. The headines of the 1990-91 school year, featured on this page, acknowledge a year also celebrate the commitment of "K" students and faculty to use their talents and energy in the creation of this "new world.

Students celebrate the Earth Cook Appointed Provos

Men Swimmers Second in Close MIAA Finish Anderson Inducted into Tennis Hall of Fame The Power of Protest Marriott Reform waffles

## Students pack library

 No Threat to 'K' Abroad Sophomores Find: ${ }^{4}+$ Philly Phantastic Housing Hysteria! CrisislgnitesActivism Ansell Wins Watson Fellowship Harrison Named to Study Third World Economy Registrar Security cards still an issuc

Arnold and Deal Earn Highest Faculty Honors All over America, the ancient, primal art of drumming is helping men find a voice of their own Prank caller plagues campus $\begin{aligned} & \text { Dow Sciencre Center } \\ & \text { Under Construction }\end{aligned}$ Foreign Study Founder Stavig Retires WEC, GLSG plan safe sex weak


Ugston Joins Biology Key cards coming soon
Pomp and Laughter
Do you like my shirt?
Another Vietnam? Men's Tennis Clinches 5th NCAA

## Ask the Editor

Dear Yearbook Goddess,
Recently I was surprised for the second time this quarter by an aggressive Boiling Pot photographer
sticking a camera in my face. I have sticking a camera in my face. I have
never seen these pictures published, never seen these pictures phy these
however. Can you tell me why the pictures have never appeared in the book?

Sincerely,<br>Twice Attacked<br>in Trow

Dear TwAT,
Thank-you for your interest in Boiling Pot publication policies. Statistically speaking, only one in every four taken by the staff photographers ever makes it into the book. This is due to a variety of disasters in the, developing insufficient space, etc... Frequently, however, it is our conclusion that you would just rather not see what your picture turned out like. In an effort to minimize embarrassment and potential blackmail on the campus, we ordinarily censor a number of these pictures. In order to satisfy your curiosity, however,
we have included a small sample of we have included a small sample of
what we enjoy year 'round...


Wayne's
Soenen

"Heh-Heh-Heh": Mike Durbin

The Closed-Eye Club


Spring Fling' Takes on New Meaning in 1991 by Maria Carlson
appeared in the Index advocating caution while streaking. didn't slow down In fact however to culminate during finals week, as seniors prepared to graduate. A group of students ran in the buff It all started with an article campus to Crissey nightly authored by junior Scott Jerome in campus through Crissey nightly the Index, and all of a sudden naked Soiree formals weere After Senior bodies were flying all through birthdays suits for a final faver of campus. Yes, the college the Quad. Will the trend
phenomenon of streaking was back. continue? "No," said one student, " Jerome's article advocated । wanted to streak, but । think substantial portion of campus missed my chance. Something about seemed to believe him. Jerome said the mix of personalities on campus people would call him in the middle It was a uniquely spring thing to do." of the night to tell him they had just streaked and that it was great
Real "I did it because it was fun. Real fun," replied junior Amy
Cartion when asked why she Carlton when asked why she bared it Although most streakers agreed with Carlton that streaking was "fun," sometimes less than fun things happened. "I was streaking with the day John F. Kennedy was shot and friend, all the way down around the the time place and what they you Quad, and on the way back up, my doing when they heard the news friend's contact lens popped out. So Perhaps for our generation, the
there we were, buck naked Quad, both of us, pawing through the bring back similar haunting grass looking for a contact lens. I memories. Our understanding and realized this and ran back up to get perspectives of the war in general,
my clothes on and came back, but ! however, will be shaped by the my clothes on and came back, but I however, will be shaped by the
forgot to get her clothes. We never circumstances of where we were did find the contact lens," said one when Desert Storm began. For "K" student. Not everyone succumbed to everyone streaing craze, but almost someone 3 a.m. in France with one cane the express yourself?," said junior radio. Marc Mullendore came express yourself?, said junior running up, banging on my door, to on campus. "I don't see myself Holmes, K'92 streaking, but I can understand
$\qquad$ Although it was fun warfare. Security became outrageo students, security preferred us. We'd wait in huge lines to get students take their jogs clothed, in needed to be checked. We were
accordance with the law, and either accordance with the law, and either constantly worried we'd get sent threatened to call police or home or abducted while travelling....
reprimanded students. Jerome in the south of France people were himself was caught by security mid- In the soully freaked out. They bought all
streak and the next week an article the groceries out of the stores." -Jen Prickett, K'92

Brazil: "Gas prices soared immediately. A rationing of cooking gas was announced... The Brazilian were very united on the issue. Statistics of Americans favoring the war were quoted at about $90 \%$ at one point.... In Brazil, though people in some areas burnt U.S. flags. Bombs went off in a couple different cities. Canadians as a security precaution." -Matt Tank, K'91

There Leone: "People expected it. but people no peace demonstrations, everywhere they to the news starved for information. Whenever someone was seen with a transistor radio people would gather around and listen." -Becky Fields-Rielly, K'92

China: "I remember I was listening to the news at my boyfriend's house. They announced the beginning of the war on the radio, but they were
speaking too fast to understand... Others would ask us what was going on, as if we would know through osmosis or something, but we knew nothing. We were scared.... One American] girl had some guy come "How to her in the cafeteria and say, here?" -Molly Greening K'92 Germany
n the w: "We were in West Berlin began way back from the bar when it but didn't say 'hi' us into the hostel, just said, 'l'm sorry, they're bombing.' I remember there was a full moon out." -Chad Rucker, K'92 England:"When the war began, 1 was writing a poem in Cambridge ust thought it was a big mistake They thought the British army was being used as a tool. There were quite a number of peace protests, especially in London. There were Mark Owens Mark Owens, K'92

Corey Harbaugh: Student Teaching
(English) (English)
"Be a wonderful interuption intheirlives. With that challenge from a vis Iting speaker, Senior Corey Harbaugh began his student teaching SIP at Niles High School in Niles, Michigan. Forten weeks, Harbaugh sat on the other side of the desk, responsible for five English
classes of his own and the varsity bas ketball team. It was an experience he says he will never forget: "Ive learned that I have an obligation to give whatever I can to other people. I was sure could fulfill that by being a teacher. The job was frustrating, however. In writing his case study for the education


SIP. department, he
chose a student who regulariy did $C$-level work for no apparent reason. "She could easily have been an ' $A$ ' student," notes Harbaugh. "She had so much ability, but she consistently decided not to use it. In writing my SIP, I focused on the question, 'Why did she (and other students) disinvest in education?"
but I'm not a result, Harbaugh came away from the experience with mixed feelings: "I came to love the education process, It's really a state of mind

## Focus on SIPs

By Hope Barrone and Kelly Dunstord

## Don Kahaian: The Influence of Triple Junction Design on High

 Voltage Holdoff for Insulators in Vacuum. (Physics)While scientists across the world search for a miraculous new su per-conductor, other researchers, in-
cluding Senior Don Kahaian, seek jus the opposite. While SIPing at the Los Almos National Laboratory in New Mexico, Kahaian was part of a research
team testing how different variations in the shape of an insulator would effect the shape of an insulator would effec
how it conducted electricity. "When insulators receive high enough voltage, explains Kahaian, "they become conductors. Our job was to find out which shapes of insulators were least likely to become conductors. The goal was to
improve insulators." improve insulators.

Kahaian admits that the work was often slow and unpredictable "There were several complications and mistakes that set us behind schedule quite often," he states. On the other hand, however, even these could be turned into learning experiences.
sawwhat really happens in experime based projects like this one. That's also mportant to know.

## Aaron Elstein: The Codex Elestus

 (History)Senior Aaron Elstein had two criteria in mind when he began looking or a SIP. First, "I wanted to go back to spain," he explains. Second, "wanted Quarter, 1990, he fulfilled both. Elstein returned to the country of his foreign study to make the ancient pilgrimage from Leon to Santiago de Campostella 10 visit the relics revered as the remains of the apostle St. James. Elstein walked the approximately 200 mile trail wearing a shen, the symbol of the saint, around The trek took over three weeks. "The scenerywas incredible,"he states, "... and met all sorts of people."
$\qquad$ Elstein handed in a travel guide he had written about his experiences on the trip,
suggesting how to make the pilgrimage where to stay, and what to do in each town along the way. He would encour age others to, literally, "Hollow in his
footsteps". "lt was incredible to walk the road realizing millions had done it be fore, yet not in this time," he concludes "It was a powerful experience.

Mara Bird: The New Song Move ment in Latin America (Spanish)

While most students struggle to write their SIP in English, Senior Mar Bird approached a difficult and little researched topic in Spanish. During her Fall Quarter in Venezuela, Bird re searched the economic, political, and social context of the "New Song Move ment" in Latin America, a movement so often never been written about before "The New Song Movement," says Bird "involves the use of traditional African o Indian rhythms which have been give new social or political content with added
lyrics... There is a greater emphasis on
the words in music as a means to trans. mit a message.... People often can't where. Despite [government] censor ship, people can learn and sing the songs."
Especially challenging to Bird, however, was the fact that many of the New Song artists were still alive, and undergoing continual name changes. Much of her research had to be con-
ducted through personal contacts. ducted through personal contacts. help me. Ilearned a lot not from reading, but from talking to people," she adds. "I really enjoyed it and felt like I was doing something worthwhile... This music can be a source of tremendous dignity among the people... It's something more people need to study, not just students at the as important as poetry."


Above: Aaron Elstein pictured this ornate
Spanish cathedral during his SIP in Spain. Right: Don Kahaian completes a part of his physics SIP in Los Almos Natinal Laboratory in New Mexico.


Brad Smith holds (carefully) a caiman he came across in the Ecuadorian jungle.

Brad Smith: Economic Analysis of Industrial Pollution in Quito, Ecua dor (Economics)
Some people chose their SIP because they are interested in the topic Others chosby the location. Senio
Brad Smith leaned toward the latter Although he had originally desired to analyze the economy of the South American rainforest, he agreed to research industrial pollution in Ecuador for the chance to go, in person, to Quito Smith interviewed the leaders of variOus major industries in the country in an attempt to examine "the economic the ory of public ownership and negative
externalities in relation to the environ-
ment.
Smith explains, "This basically states that since air is not privately owned everyone abuses it. I wanted to see whether this theory proved true in Quito, where there are absolutely no restrictions on air pollution." Upon return to the tates, Smith wrote an explanation of the heory, an analysis of the interviews from solutions to the problem. "The actual topic IIP was disappointing," stat Smith, but living abroad make the experience worthwhile. The most important thing to me was being able to experience the culture of Ecuador.



Ok. It's seventh after foreign sturt after foreign study.
Sitting at my isolated fake wood-grained desk in the bowels of Trowbridge Hall, surrounded by the
dusty books that I checked dusty books that I checked
out some two weeks ago for out some two weeks ago for
my research paper that is my research paper that
due next Tuesday, suddenly remember that really need to take a study break. Then the grim realization hits me: haven't been off campus all quarter. Yes, like the majority of students here,
I have been trapped in the college's microcosm in which only exists the library, my bed and the third floor of Dewing. In the throes of this discovery, I have made the radical decision to go where no person has gone
before (well, at least not for the past year..): I am going downtown. Gathering my posse of two of my closest friends for guidance, I prepare for my quest.
A sharp 'twinge of
excitement (or was it
indigestion from that SAGA brunch?) passes through

my body as I set foot upon that lonely road leading out into the wilderness. Excuse me. It is no longer SAGA, but Marriot which Yes, even on campus things have changed. The rough concrete of the
Academy Street sidewalk ars my body into awareness with each sloeing step. Abruptly I stop. A large, orange sign
stands like a sentinel guarding my course. Why s this here, I ask my
faithful companions. This faithful companions. This
is not a dorm room. is not a dorm room. sighting as I have been Introduction to Anthro pology class, I collect my wits and continue on my journey. (Funny...th
road looks fine to me...) My walk brought me to a great landmark of he city: the Kalamazoo
Center. This is it, thought. The center of it all, they must know what's been going on in his city while l've been
gone. But one question-who are the Hosas and what are they doing in Kalamazoo?!?



Well, one thing's for sure You thing' rely on good ol' Flipside Records to waste away a couple of hours minute...they can't be gone!


Excuse me, would you happen to know what happened to Flipside Records? They moved
where? Well does your where? Well does your
friend know for sure? He doesn't seem too talkative this afternoon... W followed her directions, but unfortunately my lack of directional skills caused our path to become entangled. Dazed and
confused, 1 stopped to ask someone else to come to our aid. I figured she knew what she was talking about; she looked like a park-goer.

finding After finally finding my favorite place
to buy tunes, I sauntered on down the mall to visit my favorite place to buy incense. But wait, that
has moved as well! I was has moved as well! I was
extremery concerned to see that annoying teddy bear shop had taken over the entire storefront, but my faithful companions soon calmed me with word that the almighty Terrapin had indeed only moved a expanded. Oh joy. Oh expanded. Oh joy. Oh was. But wait...aren't those pants from Ecuador a bur over-priced? Like by four times as much? Well, I guess I shouldn't Mary and not I who went to that fine country on Foreign Study. I thought that l'd buy a couple of hose hip metal bracelets from Kenya, too, until Ann told me that I could have bought twenty of them for
the price that was being charged. Mensch! Why'd I have to go to Germany?


Ok, this is more my style...and my price range! Yes, the selection at Lizards and Mice never ceases to amaze me. And the stuff I bring home every quarter never ceases to amaze my that she would never see that coat she gave to the Salvation Army in '72 again.


Talk about surrealism! There we are, downtown mall in broad daylight, when a man comes up to me carrying a large plastic cow's head mask and asks in a soft voice: "Would you ladies
like to be in our music video?" A shot at stardom! How could we refuse such an offer? I know what you're thinking....and yes, my
roommate and I have always been closet party always
animals.


After shooting was over, my co-stars and continued onward. What a has turned out to be after all! Hey guys--look over there! Isn't that a lategothic German cathedral characterized by the centralized...oh, sorry.
Wrong continent.

"You know what
you need?"
Mary suggested. "You need to get meet people." A good point, I thought to myself. Staring into my iced coffee, I came to the conclusion that yes, starting today 1 would make my move to establish
a relationship with someone outside of our college community.


As we reached the
As we reached the him. He was standing alone, taking in the beautiful spring day with his dreamy, far-away
gaze. । could control gaze. I could control
myself no longer. That oh-so-cool yet inviting stance made me swoon. How could I get his attention? Straightening my attire, I approached everything. He pretended not to hear my small talk. s made me even more determined to make him drastic measures. Even
then he continued to ignore me. "Fine," I said. "I'm
to busy to deal with your silly games. I can't stand being treated like you don't even see me and l'm not going to put up with it
any longer!" With these any longer!" With these
searing remarks, I forced myself to leave his presence once and for all. "Do you think I was too aggressive?" I asked Ann. You really haven't gotten out much this quarter
have you?" she


What Needless to say after suc an adventure I needed a nice, hot bath and some T.L.C. Some real food wouldn't be a bad idea, you can't accept my meal card? What is this world coming to...boy, I wouldn't eat here even if I was Elvis!


To help take my mind off of this unrequited romance,
mother nature. There's mother nature. There's
nothing more refreshing than to sit in the cool, soft grass, to listen to the whispering voices of the trees, and to take some
time out to smell the time out
tulips.


Focus on All-
Americans
by Evie Haight
Kalamazoo College had an outstanding year in the area of athletics winning six league championships. In oudtion, was well represented on the nationa Honorable Mention All-American, Academic All-American athletes These students only prove that at Kalamazoo the ideal of a studentathlete is not just possible but very probable.
The 1990 Fall sports seaso ended with All-American honors
bestowed on four athletes and one athlete chosen as an Academic AllAmerican. Dave Doyle, a senior wide receiver, was chosen to the Academic All-American team. Dave finished he year with 31 receptions for 530 yards and was named MIAA Offensiv Paddition to his performance on the field, Dave excelled in the well as maintaining a .9 Ohi Be Kappa.
The "K" soccer program produced three All-American athletes this year. Derek Bylsma
was an All-American selection for the second time following an outstanding season. Derek, orward for the Hornets, led the team in goals scored this season as well as setting an MIAA record for goals scored at 56. This is an exceptional feat since Derek mad this mark in just three seasons o
competition, missing his junior yea for foreign study in Madrid.



The women's soccer team was the only tall team with more than one All-American athlete. Both forward Amy Harris and goalkeeper the All-American squad. Amy has consistently been one of the top scorers in the MIAA while Shelley excels at stopping people from she was only scored on threst giving her one of the lowest allowed averages in the nation. Both players led their team to the national ournament in Fredericksburg, VA where they were defeated by efending champion Methodist athletes women's soccer the two Kowall was chosen as Division III Coach of the Year, quite an honor for he second year coach.
The final fall All-American was transfer student, junior Me Zhang. Zhang, a middle blocker for percentage, led the team in attack percentage and kills making her a Athletic Center.

The Hornets continued their e thr
 eason ended with one All-American The national recognition the All election and litee Honorable American honors produces allows Mention All-American selections, all these outstanding athletes to shine members of the swim teams. The bright light on their own abilities as national meet in Atlanta, GA and two TO GO HORNESIN College. WA eturned with All-American honors.
-eading the team was senior dive Mitch Veldkamp who placed 4 th overall on the three-meter board enior Mike Winkleman also earned筑

Atlanta was also visited by four members of the women's team, four members of the women's team,
tow of whom brought home Honorable Mention All-American honors. Junior Tiffany Greenman earned her honors with a 16th place finish in the 100 breaststroke, while sophomore diver Kellie Warner finished 16th on the three meter board.
an exciting one for the Hornets. men's and women's tennis teams won league championships and five athletes were awarded All-American was first-year the women's team Aurelia. Jackie earned a spot as one Division III. In addition, she was chosen as the NCAA Division III Rookie of the Year. The men's tennis capture continued at " K " with the MIAA title. The men then moved to Claremont CA mhere moved on the University of California-Santa Cruz for the NCAA Division II ave "K" Championship. The victory fifteen $k$ five titles within the pas leam, seniors Jeff Fieldhack and Doug Keen, junior John Ray-Keil and sophomore Lewis Miller were ewis was crowned the individua champion for Division III Junio Nathan Eddy was later to be awarded Kalamazoo's second Academic Allof the players' honors, year. On top ane players' honors, Coach George cker was awarded Coach of the Year
永:


## (1)

Profs in the Past
Recognize any of these faces? Match the pro of the past with his/her name. Answers below in order from left to right.
yoo y 'uomen or pioury wruzerg in webog








































CHEM／STRy


MATCRS
BIOLCGY Thod Parnatern： Colen deleltt Mianish O．dhase Mike Finkle Werdey Hudfued Werren Hathaway青泣nifer itsolva Dinancia ltant．

Tammy Varn Heyringen hike Kitslakh Quin Kibhy Aisamme froch andypunuke Qucra．（Dsthacw） 19．wnt Patmer Dundy Ransem Fapan Shat aron Sheethy
NOT FICTURED: 心, Reeph deal (chem)
Q, Rhote Choy (chem), Di Dored Evan

CMellisidiy



What is your first memory of K? Wendy Ransom: Having to portage with Todd Wickersham during Land and Sea.

Jill Holman: Sitting in Chapel with my new roommate, hearing President Breneman telling us we were all from the top $10 \%$ of our high school classes and that we all couldn't be that anymore.
Curt Pryor: Trying to move into Dewaters during freshman orientation when I really was supposed to move into Trowbridge. Oops!

Mary Lou McCuen: Sitting out in the 3rd floor Trow lounge with everyone on my floor, memorizing everyone's names, favorite fruits, and something unique about them
Lynda Berge: When I arrived off the Land and Sea bus, the first thing my high school friend and next door neighbor in Hoben said was, "You look like
shit." My roommate's response was, "You don't look anything like your picture." Thank you.

Bill Romberg: Going on a tour of Crissey dorm led by Steve Dougherty and watching him squirm as the parents in the group questioned him about the overwhelming alcohol smell as we pass through the basement.

Claire Grover: Taking a tour of campus and seeing all of the Rat Olympics posters . . I made two mental notes: 1) not to be a psych major 2) people at $K$ will go to ANYTHING to get free refreshments.
Jennifer Winkler: Cobblestones







## What is your favorite quote?

Tucker Lee: "I can't understand why you guys have so much trouble. It's such a
lead pipe cinchl" - Larry Wilson, Chemistry lead pipe cinch!" - Larry Wilson, Chemistry
Erik Guter: "I was forced to flee my own armed forces." - Andy Leinecke, Land/Sea ' 87.

Tor Kingdon: "If you don't go crazy, you'll go crazy." - Gail Griffin, English
Susan Slagle: "It is only with the heart that one can see rightly; what is essential
is invisible to the eye." The Little Prince is invisible to the eye." The Little Prince.
Curt Pryor: "The end of learning is gracious living."
Mary McCuen: "Only as high as I reach can I grow, Only as high as I seek can I go, Only as deep as I look can I see, Only as much as I dream can I be." Karen Raun.

Lynda Berge: "Life is Uncertain - Eat Dessert First."
Claire Grover: "Leam to live with uncertainty." - Dr. Fugate
Kirsten Grackl: "Success and failure have much in common that is good. Both mean you're trying.'


Ann Mees: "Hail to those who never invented anything, who never inquired, and never tried to master nature, but who are deeply moved, offering themselves up to the essence of things, letting themselves be engulfed by the vibrations of the universe without taking account of exterior
appearances, but participating in the joyful game appearances, but participating in the joyful game
... without desiring to dominate it. They are the first
. without desiring to dominate it. They are the first bom ... of the world, disceming every vital touch,
fraternally joining the breathing earth, where the fraternally joining the breathing earth, where the where the rays of the holy fire are glowing. They are members of the body of this earth, pulsing with the throbbing heartbeat of the world." - Aime Cesare

Bill Romberg: "One final paragraph of advice - Do not bum yourselves out. Be as I am - a reluctant enthusiast . . . a part-time crusader, a half-hearted fanatic. Save the other half of yourselves and your fight for the land; it is even more important to enjoy it while you can. While it's still there. So get out there and hunt and fish and mess around with your friends, ramble out yonder and explore the forests, encounter the grizz, climb the mountains, bag the peaks, run the rivers, breathe deep of that yet sweet and lucid air, sit quietly for a while and contemplat the precious stillness, that lovely mysterious and in your head and your head firmly attached to your body, the body active and alive, and I promise you this much: I promise you this one sweet victory ove our enemies, over those deskbound people with their eyes hypnotized by calculators. I promise you this: you will outlive the bastards!" - Edward Abbey

Janeen Wiche: "Don't worry, be a hippy


THIS PAGE: UPPER LEFT: Corinna Ohmberger, Mal Williamson. UPPER RIGHT: Jim Anderson, Bryan Klochack, Molly Wright. LOWER RIGHT Linda Chalk. OPPOSITE PAGE: UPPER RIGHT: Mamie Weiland. CENTER RIGHT: Shelley Acord, Ray Black. LOWER RIGHT: Dave Denton, Sarah
Lewis.
 xpressions appear on their faces. It is that one time when family members, who are already
having trouble being in the same house at the same time, get to pile in a usually too smal vehicle and travel somewhere; the shorter the belter. The family trip is the chance for adventure, and not unike With my family we do not like to wait to enter the vehicle; rather we begin lighting hours before we leave the house. When on the road, dad cannot drive any longer, what with al the yeling; mom always says that we will all be
better off in the long run and that not al families get the opportunity to travel; and finally, someone ultimaiely has a bladder control
problem which corresponds directly to how problem which corresponds directly to how
close, sometimes in inches, we are to jus close, sometimes in inches we are
entering the highway. This all occurs when w are still within a ten mile radius of the house. It is as it someone said the word fiasco, and my

Webster defines fiasco as, "a complete
failure; especially an ambitious proiect that falure; especialy an ambitious project thal
ends as a ridiculous failure." Ridiculous being the key word here, I begin to wonder it Webster as been with my family recently,
It is our trip to California in 1976 which best illustrates this point. We were two
families each consisting of four kids parents. I'm not sure which is worse: eight kid or four parents, but 1 am sure that driving out to California and then back to Michigan with
tamous fiasco lamilies is no piece of cake.



It's as it the destination is a hurde which, while we are stationary, seems imposing, but
step by step step by step, as we build momentum, the possibility of not clearing it decreases or is
totally eliminated. Once over it we do not sit totally eliminated. Once over it, we do not sit
down forever. Rather, we immediately begin to look for the next one; thus creating a new joumey.
Nor is it a thought l leave behind me, but a heart made sweet with hunger and with thirst."
With this Gibran hits the nail on the head. Every time we reach a new destination it seems we hunger for something deeper, and this is because every time we take our journeys, they become more and more closely related to our watchword is flight.
The history of my majors here as Kalamazoo College is much like most peoples:: entered with one major in mind and leave win would be a chemistry maior. I had both Calcult I and Chemistry I. I quickly not only learned the definition of a fiasco, but also lived it out.
thought that I had become a ridiculous failure, thought that I had become a ridiciculous failure,
but my ambitious project was far trom but my ambitious project was sar from over. In
my quest to finish my distributionals (And lid better have them done by now. Maybe if Mary Gustas is around today, we can go over this just one more time!), I stumbled upon Spanish and immediately fell in love. But it was not until passion meant.
Yes, I may walk out of Kalamazoo College with a major, a minor and a teaching certificate, but there are other achievements which we hav
or will obtain We will all piece of cake is fresh in Marriott. We understand what it is like to get no mail for weeks. And we will leave with a tive skill for walking down those long stairs in front of
Dewing But w in our person. We techeve a certain stability survive cold blasts, dark storms and even fiascoes. Perhaps now I understand what it means to be better off in the long run. Through
all the fiascoes I have learned to survive them, and maybe I am daring enough to say I would nol mind going on a lamily trip.
Finally, besides that stability of character,
we receive truly the three most mpressiontion we receive truly the three most impressionable E's of out lives. I am speaking of the Experience
and Enrichment we receaive from $K$-College and the Energy to keep it all together.


If that is all true, why then do we find difficult to leave? Why do we understand
Gibran all too well when he says, "lt is not a Garment I cast off this day, but a skin that I tear with my own hands"? No one ever said that growth would be easy, but there does come a time to step from the mould, to board your ship
for a new adventure Fortunately K does not just beccome a moment in our histories, but a reaility in our present and future. It is not just a stepping stone, but also a trampoline. About two weeks before I began writing
this talk, a friend of mine wrote and handed me the following poem:

## LIFE.

Life...
An endless procession of "hellos" and
goodoyes.
Newton's first law of motion twisted, so that a body in motion tends to stay in motion and a body at rest doesn't stay that way long. strong:

Change; Apathy; Death.
Mvoners, these mustrs, tudseano away chidren.
Even these must lade away
The importance lies in this:
The bright paths these flying bodies emblazen on the soul. Each encounter shapes our impressionable selves
An entire character composed of collisions with switlly moving entities;
some glorious, some teribibe
some that seem unimportant, but make an impression none the less. It is only these memories that give worth -
-Christine Jackson
When these dear scenes of Kalamazoo College are in our past, we can use them in the encounter.




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198

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