Go placidly amid the noise and the haste
Kalamazoo College  
Kalamazoo, Michigan  
1968

Cover Photo by Liz Gant
"You are a child of the universe."

"I do not want it said of our generation that it merely danced among cruelty, hunger, and poverty as the wind/and the wind shall say: 'there were decent people, their only monument the asphalt road and a thousand lost golf balls.' We can do better than that."

John F. Kennedy
Whatever, we will not become moonlings

Our time is a time for action. What should have happened has not occurred. We were born a post-war generation, but our time has seen as much war as any other generation in the history of mankind.

"Pity the planet, all joy gone from this sweet volcanic cone, peace to our children when they fall in small war upon heels of small war—until the end of time to police the earth, a ghost orbiting forever lost in our monotonous sublime."

From the passing generation Robert Lowell's prophetic lament of our legacy places "peace" and "war" on opposing arms of a balance which is already weighted toward the side of war. We are involved in "small wars" from Chicago to Saigon. But our generation refuses to resign itself to Lowell's warning. The possibilities are too great; the stakes are too high not to act. The direction, the breaking out of resignation rests with us.

1968 is a time of eclecticism. But from where do the ideas that we act upon come? Our generation admits that we owe much to the generation of our elders. From them has come the greatest tribute to modern man:

"We the peoples of the United Nations determined to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and to reaffirm faith and fundamental human rights, and the dignity and worth of the human person... have resolved to combine our efforts to accomplish these aims."

It is in the accomplishment of these aims that our generation has felt betrayed. But even our generation has failed to act with the convictions of the individual. We still tend to be characterized by movements, trends, or groups; all the while recognizing that it is the individual who speaks for what we believe distinguishes our lives.

Too many of us, although conscious of another world of the spirit, too often become moonlings, unable to act; empty and sad.

Our time is a time of youth. It is through youth that the conflict of opposing generations can be resolved. This is because in our generation youth is a state of mind; not a time of life. The spokesmen of our time whether they be the youth or the youthful have carefully articulated the framework. All that is needed now is to act.
Sybil Smith Davis  History

Vernie Davis  Sociology

Sue Storch  German

Aggie Johnson  Biology

Sue Falkenstine  Biology

James Fountain  Chemistry
"Nor shall you scare us with talk of the death of the race. How should we dream of this place without us?"

Ric hard Wilbur
"You, Peace,
You white dove
You rusty ideal
You impossible rainbow
You and I are the children of war."

Julie Gibson
Mary Stratton  Math
Florence LeMay  French
Fran Coover  English
Mary Gottshall  Sociology
Diane McGowan Tichenor  Psychology
"I have painted cities to preserve their almost-human visages, and before the technical revolution around the world makes them look all the same."

Oskar Kokoschka
"The Fool on the Hill sees the sun going down and the eyes in his head see the world spinning round."

-Ralph Vosburg

Biology

-Robert Dickson

Political Science

-Joe Young

Political Science

-Harrison Schaffhauser

Math

-John Bray

Economics

-Brian Grant

French

Tom Ganoung

Music
“The words of the prophets are written on subway walls and tenement halls and whisper in the sounds of silence.”

Paul Simon – Art Garfunkel
"To hundreds of history’s most revered heroes, not to serve the state has appeared the best way to love one’s neighbor."

Rev. William Sloman Coffin, Jr.
"We cannot be in the slightest doubt that war is the classical source of liberal and democratic disaster."

John Galbraith
"Immobility is not quite the same as serenity. A state of inaction is not the same as a state of grace."

Norman Cousins

Marcia Dubetzky
French

Dick Sharp
Political Science

Ann Burroughs
English

Dennis Benson
Political Science

Tom Simpson
Political Science
Gwen Van Domelen  Economics

John Blanchard  History

Larry Robinson  Math

David Phelps  Chemistry

Marilyn Darke  French

Harry Garland  Math
"Some men see things as they are and say why. I dream things that never were and say why not?"

Robert Francis Kennedy
"I had to kick their law into their teeth in order to save them.

However I have heard that sometimes you have to deal Devilishly with drowning men in order to swim them to shore.

Or they will haul themselves and you to the trash and the fish beneath.

(When I think of this, I do not worry about a few Chipped teeth.)"
"Genuine peace is not the absence of tension, but the presence of justice."

Dr. Martin Luther King
“Our time is a time for crossing barriers, for erasing old categories—for probing around.”

Marshall McLuhan
"What the world needs now is love."
In front of the chapel, these doves speak their truth by their presence.

In a war where our country is at fault, whose heritage is

The self-evidence of human-rights and the worth of the

person,

We can dare, having no more

than our shocked, hushed con-

cern, to

open our fingers

That would clench it so

guardedly, jealously.

And to whoop, and play a

pinky piano,

And wear a straw hat and fur

cost, and joke about capital-

ters.

Next year, day, hour how

face it? All things are possible:

A man offers these frolickings,

in courage and freedom.

There can be laughter.

Life can go on.

From Rally To A Call by Mary Rippon

Speak your truth quietly and clearly
Festival Playhouse 1967 presents Arden's

The Happy Haven

Dr. Cooperthwaite ........ Walter Ash
Mrs. Phonius ............. Rebecca Bloomquist
Mr. Galighdy ............. William Leach
Mrs. Leshorel ............. Lisel Flashenberg
Mr. Hardraider ........... William Livingston
Mr. Crape ................ James Donaldson
Sir Frederick Hapgood .... David Thayer
Smith ..................... Peter Goodspeed
Nurse Jones ............... Janet Oshara
Nurse Brown .............. Marilyn Lucas

There is conniving, plotting and scheming afoot in these scenes interpreted by Jim Donaldson and Lee Flashenberg and directed by Nelda Balch.

Meyer directs provocative production of Becket

Livingston plays Folliot.

War can't be too unpleasant when Willoughby has Sarah Kennedy for entertainment.
Peter Goodspeed as Cardinal (left) becomes befuddled with Pope Rubin's (center) logic, Dail Willoughby as King Henry (right) in a moment of agitated, uncontrolled emotion, wishes death on his most beloved friend, Becket.

"I loved Becket.

Yes, I loved him.

And I believe I still do!

Stop, stop, O God, I've had enough!"
Emotions explode in song of super-satire from Viet Rock

"I'm really rocking the Delta From coast to coast. Got'em crawling for shelter, Got'em burning like toast. And the President told me That it wouldn't take long. But I know I'm in heaven When I'm zapping the Cong."

Walter Ash Rebecca Bloomquist Judy Dietmer James Donaldson Becky Eashaman Catherine Fay Peter Goodspeed Christopher Holdeck Margaret Kinsey Dail Willoughby

William Leach William Livingston Thomas Maxzell Ann McElhinney Isabelle Michael Janet Miles Elizabeth Dhan Mark Rahn David Thayer

New campus coffee house makes old boiler room suddenly perk

The emphasis on on-campus life has attracted increased faculty and student interest in recent years. The opening of the Black Spot is just one of several projects manifesting this interest.

As with all projects the Spot, too, is not without its history. Conceived in a Danforth committee the Spot was pushed to completion by an active few. Official work began in the Spring of 1967. The old boiler room underneath the gym was the site chosen. Committees were formed to advertise, clean up, and decorate; and by summer quarter, the coffee house was ready.

Although it is only a beginning, the success of the coffee house points the way toward a more stimulating and exciting campus community. Besides being a place for entertainment and social gatherings, the coffee house serves an intellectual function. Often the activities here, whether spontaneous or structured are of a type difficult to find in or out of the classroom.

Dave Sharpe and Marcia Pigman celebrate the opening of the coffee house.
under the shaky blue light I 
(stepped monday coffee - but never strong)
steered toward the rustling of the music, loud, intense sound
(oned from New Orleans, baby - jazz)

Music poured out of your horn like the 
sweet slyly from your pores, mixed
your sweat with the air, the air 
(smoke)

Trinity yielded to the screaming of your soul

some (she) opened

a train passed

(stepped)

through a screen doork... - why nurse just small ears pursue

Kay Dieckman

Dennis Gay and Uncle Elliott survey the old better room.
Neo-Doric columns set stage for Greeks

It is a tradition that, for one long weekend summer quarter, the Arcadian hill becomes Mt. Olympus. Hoping the meteorological deities prove benevolent, the societies stage Greek Weekend. Under the guiding light of the Olympian torch, kindled on Friday afternoon, Kalamazoo's Neo-Greeks enjoyed rather un-stoic pleasures. Zeus 1967-style was Tom Simpson, while Ann Ryan ascended the throne as Goddess. Rivalries filled the air sending the squirrels darting for cover when the societies competed in the games. The Century Forum ruled unvanquished in the men's competition, succumbing only in the gladiatorial battle to the intrepid Sherwoods. The Greek females, as they are inclined to do, sat around the quad looking ravishing, although they did enter into competition amongst themselves. From the dust and smoke, the Kappas emerged victorious. The Greeks employed the sagacity of Mr. Rockhold and Dr. Roerecke for judging.

The weekend provided a harkening back to the days when gods were gods, men were men, and events of more importance than a chariot race were entrusted to the Fates.
Athenian rivalries fill the air, sending the squirrels darting for cover.
Eyes lazily wander as bodies bronze under the sun.

Juniors, sophomores make the sandy scene at Prairie View Park.

"K"askets lure hungry swimmers to dinner.

Beach parties are fun for all—in or out of the water.

Minds unwind on a transcendental afternoon.

Summer '67 was characterized by thermometers rather than students taking dips in cold regions. With so few warm weekends, beach parties were a rarity. But when they finally did occur, studies were forgotten as students excitedly scurried to the beach determined to enjoy the mini-summer.
"Summer of Love" has deeper meaning for Doves

Actively opposing the Vietnamese War, K students (right) post a sign right on the Post Office wall Wednesday afternoons. If you can't beat 'em, join 'em and get as well taught. Come October, the sign (below) as well as the ever give way to bulldozers.

Senate promotes change through democratic channels

The Senate's particularly successful summer achievements were publishing a more realistic Student Handbook, organizing the New Student Days program, and obtaining student membership on several previously all-faculty committees. During the fall, weekday served meals were abolished, and a proposal for the formation of a "Student Council" of the Great Lakes Colleges Association was approved.

Senators Mike Hornbeck and Bill Garrow (left) draft faculty committee applications. Larry Schrock, Senate president (below) exchanges views on academic affairs.
Even IBM registration is not without its holes

Freshmen who thought they were going to miss a rugged tradition by not having to endure freshman hazing were not disappointed. While not exactly tradition registration day is, nevertheless, a required ordeal. The notebook of instructions and cards to be filled out ahead of time should have prevented much of the difficulty, but what’s registration without confusion?

Upperclassmen more familiar to the hectic problems one usually encounters found the new system of pulling IBM cards a welcome relief. No one complained too loudly about disrupted schedules until late in the afternoon. In fact, contrary to the typical registration experience, the real problems appeared after registration when professors attempted to split up large introduction courses into smaller discussion groups.
A voice of protest cries forth - silently and respectfully

The presence of Navy recruiters at the campus excited a reaction from an active minority of the student body. Under the leadership of V-Pax, well organized demonstrators sat quietly symbolizing their passion for peace.

Served meals, may they rest in peace, had their day of glory

The 51st of Served Meals
To serve the last served meal
Their laughed tears here,
Death comes in all fortitudes.
To serve suddenly, to serve meals by request.
Also, poor unnamable that made the request.
Meant the served meals which served
Ridman College's mea-ecules so the Ross.
Meant the creation before and after meals.
Yet well, where to the original.
Reeling that man does not live by bread alone.

Kathy contemplates life without served meals.

Lorraine Johnson's " tears" turn to cheers.

Candy Dickinson mourns.

Berlly McKoy contemplates life without served meals.
Psychedelics revolutionize homecoming

What do football and the “Velvet Underground” have in common? Not much usually, but the Kalamazoo scene October 21 was entitled “Grasslands,” and this weekend suddenly saw the Establishment give way to happenings of every groove. One could never accuse the homecoming committee of coming up with an unoriginal theme. The societies, however, did an admirable job of reconciling the theme with football in their floats—although there was some discrepancy as to whose grass the theme referred. The Centurys kept with the stuff on the quad in their “Mow 'em Down” display, but were tripped up in the competition by the high-flying Philos. The Freshmen class constructed undoubtedly the largest “Keep off the Grass” sign ever erected on the quad. The Kappa “Poppy” apparently drugged the judges of the quad displays, but obviously the court judges were wide-awake. The football team came in contact with the grass most often: a statement to which fans watching the scoreboard were quick to attest. Halftime included an avant-garde introduction of the queen and her court; with the fair ladies being escorted in on motorcycles. High spirits continued into the night with a homecoming dance at Carver Center, where students forgot their hang-ups and grooved to the inner-space music of the flowered 6th Mourning. Both students and alumni agreed the weekend was a mind-blow.
Grasslands scene flies high with enthusiasm

Crowds ask the Mystic of the Rooffee to help the Hornets win.
Ann Ryan is crowned 1967 Homecoming Queen

Dick Frances escorts Ann Ryan during halftime ceremonies.
Good vibrations fail to stir Hornets to final victory

An unsuccessful extra point attempt kept the Hornets from closing their 1967 season on a winning note. In the final minutes of the Hiram game, the 21-12 point lead was shortened miraculously by sophomore quarterback Gary Armstrong—but not quite enough to win over the Terriers.

Though not a brilliant year of ball playing, there were moments that held promise for the ’68 season. Armstrong’s performance in the Hiram game proved a comeback season entirely possible.

The football field is where the action is Homecoming day when Kalamazoo combats Albion.
Hollz and Herb Brogan are cheered for victory. Coach Baker listens intently to 4th down play advice.

Jim Hollz and Herb Brogan are cheered to victory. Coach Baker listens intently to 4th down play advice.

Coach Acker sizes up Adrian. Paul Woodall (left) watches the Hornets battle.
Euros Lorene Johnson, Margey Lister, and Cheryle Lyon attempt to keep their "Eight Miles High" capped by Philos Dick Francois, Bill Garrow, Ted Holden, Greg Hong, John Twist, Randy Dalton, and Bill Kraut.

A hobbled Rick Toman charges into the century display (right), and Les Adkin turns to see who will "Mow 'em Down."

Societies stage a build-in on the quad.
Wrestlers end season
with a winning streak

The 1968 Wrestling Team includes (back row) John Shackford, Dave Beery, Lee Belfield, Tom Lukomski, Steve Tharp, Tom Simpson, Joe Crandall, Joe Liles, Coach Dick Rohlfs. (front row) Bob Curtis, Frank Vas­

Kelis, Bill Belski, Tom Presicce, Ivan McKenna, Paul Farnsball.

In a contrasting down position, Tom Lukomski waits for the signal to begin from the referee.

Opn        Manchester        Lake Forest        Wayne State        Valparaiso        Hope
5           31                19                        26                        13                        5
12          19                        31                        14                        20
19          26                        13                        14                        11
31          31                        5                         2                        20
14          14                        14                        11
39          14                        11                        11
20          11                        11
20          11                        11
20          11                        11

GLCA 7th Place
MIAA 2nd Place
Soccer ends first year as intercollegiate sport

Soccer was played as an intercollegiate sport for the first time in 1967. Despite inexperience on the part of many players, the Hornets were able to play to an even season record. Outstanding players included Toby Bascom, Ed Cope, Tim Costa, George Liles, Robert Pfahler, Dave Riley, and Henry Sontheimer.

Kalamazoo: 1 Hope: 5
Kalamazoo: 1 Calvin: 0
Kalamazoo: 5 Albion: 2
Kalamazoo: 0 Oakland: 3

Soccer Team from left to right are:
Front Row: Ed Cope, Henry Sontheimer, Tim Costa, Martin Brando, and George Liles.
Cross Country Team include (left to right) Marvin Hanna, Lyndon Leck, John MacDonald, John Schaeffer, James Ellinger, John Wismer, and coach, Wolfgang Lugauer. John MacDonald (right) leads Albion opponent in home-stretch.

Kalamazoo 26 Ashland 29
Kalamazoo 37 Adrian 22
Kalamazoo 35 Grand Valley 40
Kalamazoo 37 Calvin 22
Kalamazoo 25 Manchester 30
Kalamazoo 30 Indiana Central 27
Kalamazoo 33 Albion 24
Kalamazoo 24 Hope 31
Kalamazoo 25 Oakland 30
Kalamazoo 24 Alma 31
Kalamazoo Invitational - Aquinas 22, Calvin 62, Oakland 93, Spring Arbor 107, Olivet 114, Grand Valley 197, Kalamazoo 118.

Great Lakes College Meet - Ohio Wesleyan 42, Oberlin 67, Earlham 96, Wooster 107, Wabash 93, Albion 104, Kalamazoo 151.

M.I.A.A. - Adrian 51, Calvin 62, Alma 82, Hope 104, Albion 107, Olivet 196, Kalamazoo 85.

N.C.A.A. - No team score.

Season Record - Win 6 Lost 4
M.I.A.A. Record - Win 2 Lost 4

Unbeaten John Wismer wins against Albion

John Wismer was the spark for the Hornets in cross-country in 1967. Unbeaten in the M.I.A.A., and selected as the most valuable runner in the M.I.A.A., he set a new school record with a time of 21:28 for the Hornet's course. Although the Hornets' finished third in the M.I.A.A., Kalamazoo should be fighting for first place in 1968, with most of the veterans returning. A good second man proved to be Jim Ellinger who finished seventh in the M.I.A.A. with a best time of 21:36.
College actors play the game of life in The Roar of the Greasepaint the Smell of the Crowd

Barb Rockelmann and Urchins sing "A Funny Funeral" for the dummy Cocky "killed."

Cocky—Dale Willoughby
Sir—Robert Schrag
Kid—Roselyn Clark
Nego—Bernard McKay
Girl—Chris Blakemore
Avchins—Glenna-Jeanne Simmons, Lorene Johnson, Debbie Green, Lisa Shagold, Mary VinVieck, Marcia Buchmuller, Sue Taylor, Carol Spero, Barbara Rockelmann, Jo Weston, Judy Dam, Susan Crary, Betsey Brown

Judy Willoughby advances one space only to lose his job.

Bernard McKay (above) is "Feeling Good" after beating Cocky at his own game. Schrag sends for Bill Sevald dressed as a girl to fool Cocky once again (left).

Dale Willoughby advances one space only to lose his job.
Dona Nobis Pacem

Christmas is a time of music, and on Chapel Hill the college women decked the halls with wreaths and candles to welcome the season with song. This year the Christmas Carol Service, directed by Sue Stevens, included in its repertoire Johann Christoph Bach’s “The Childhood of Christ” and a selection of international carols. Honored at the service were Pat Eldred as the Spirit of Christmas and Karen Asee as Senior Reader. Paradoxically, as the strains of “Dona Nobis Pacem” echoed through the chapel, outside the chapel non-carrying, sign-carrying students urged a more specific peace—in Vietnam.
Hornets finish 4th despite defense

To put it simply, the breaks just didn’t fall in favor of the Hornets this year. Kalamazoo played four overtime games in 1968 and lost each one. They also played in streaks throughout most of the season, winning four, losing three, winning three, losing two, and so on. They even had the best defensive record in the league, limiting their opponents to an average of only 69.8 points a game. However, their offensive scored only about a basket more per game with an average of 71.4 points per game. This was not enough to prevent their fall into fourth place in the final MIAA standings.
## Game Results

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<td>K 63</td>
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<td>47</td>
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<td>K 63</td>
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<td>51</td>
<td>K 77</td>
<td>Hope</td>
<td>62</td>
<td>K 69</td>
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<td>Manchester</td>
<td>71</td>
<td>K 79</td>
<td>Calvin</td>
<td>79</td>
<td>K 66</td>
<td>Taylor U.</td>
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<td>K 78</td>
<td>Franklin</td>
<td>92</td>
<td>K 73</td>
<td>Olivet</td>
<td>60</td>
<td>K 77</td>
<td>Manchester</td>
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<td>K 69</td>
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<td>K 71</td>
<td>Adrian</td>
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<td>K 77</td>
<td>Calvin</td>
<td>62</td>
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<td>Adrian</td>
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Ralph Wellington (far left) drives up the middle for a shot. Gene Vankuren (center) goes up for a jump shot off against Calvin. Craig Vancuker (above) fights for the rebound, far Manager (right) looks.
Trenary is voted Most Valuable Player
The 1968 Basketball Team includes (back row) Manager Brian McCrea, Trainer Doug Fisher, Tom Williams, Joe Munsen, Dick Weidley, Ron Fraser, Craig Vosekuil, Brad Berger, Assistant Coach Jim Peters, Coach Ray Stifflon, (front row) Gene Voshage, Terry Heard, Clyde Solomon, Bob Trenary, Ralph Wellington, Dan Laskowski, Dave Fisher, Bryan Vosekuil.
Voices of the Bach Chorus fill Stetson Chapel. Dale Tuller (above) sings "Jesu nun sei gepreiset" to the accompaniment of cellist Francis Hotelling (below).

Twenty-Second Annual Bach Festival features highlights of Baroque music.
Calvert Johnson as the Jester (right) looks for his fellow clown, Stephano. Carole Gargano and other nymphs entertain at Prospero's command.

The Tempest marks first Shakespeare production on Dalton stage

Alonso: Mark Ruben
Sebastian: Robert Winship
Prospero: Robert Schrag
Ferdinand: Charles Hultta
Caliban: Calvert Johnson
Dorinda: Susan Tait
Sebastian: Michael Miller
Miranda: Rosellen Clark
Ariel: Robert Winship
Ceres: Claudia Collins
Iris: Betsey Brown
Juno: Mary Van Vleck
Carme: Sarah Kennedy
Nymphs: Thomas Wonderleigh, Marshall Lyttle

Mark Ruben and Daii Willoughby compete against the king.
"We are such stuff as dreams are made on"
Finals are difficult to study for on the first day of Spring.
"The time is late. The time is now.

Our priorities and our policies must be promptly and drastically revised. White America must act now—not to make the conditions of poverty palatable, but to insure their elimination; not to make second class citizenship tolerable, but to insure that there be no second class citizens; not to improve the conditions of the ghetto, but to tear down its walls. We can no longer be satisfied with stop-gap measures. It is too late for either private or official tokenism. White America must act now, and our involvement must be total and unyielding."

"A Call for a Beginning. Action Now"
Mock revolution surprises delegates at model Democratic convention.
McCarthy wins nomination on the second ballot
Trackmen strain their muscles for that last ounce of needed strength.
Tennis Team scores a winning record with 11 wins, 4 losses


Tennis Team: Coach Acker, Brad Thompson, John Howell, Bert Rockell, Ted Spencer, John Trump, Jonathan Raw.


Tennis Team: Coach Acker, Brad Thompson, John Howell, Bert Rockell, Ted Spencer, John Trump, Jonathan Raw.
Jim Consolation and Dave Fisher consult with the umpire.

Dave Fisher tags his man on a flag.

Bill Northg waits while Lee Tichnor winds up a curve.

Ray Thurnes pitches a fast ball.

Baseball Season Record:
Spring Trip
Won 5, Lost 4
Regular Season
Won 9, Lost 12
M.I.A.A.
Won 6, Lost 6
A wastebasket, a long hose, or a toy balloon will hold enough water to get anyone wet.
June 4th was probably one of the hottest days of the year. With temperatures hovering in the mid-90's, the only cool place of refuge was Upjohn library. But then someone just happened to notice the swimming pool door was ajar. That did it! Instantly the pool was filled with students breaking every rule on the mimeographed sheet (issued later in the afternoon). Well, every new building must be broken in properly, and more than the reigning chaos was the enthusiasm for a very welcome campus addition. 

"Spanky" Nusbaum puts the high-dive through a real workout. Frank Vaskelis and Andy Muth watch the steady stream of students trying out the water. Valerie D'Amato does a tremendous belly-flip from the high-dive.
Theater department presents Miller's *Death of a Salesman* and Thurber's opera, *Mary Moons*

Sarah Kennedy, Bob Shrag, Tom Matzell, and Chris Holder argue about Biff's homecoming.

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<td>Linda</td>
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<td>Linda</td>
<td>Happy</td>
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<td>Biff</td>
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<td>Biff</td>
<td>Bertrand</td>
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<td>The Woman</td>
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<td>Uncle Ben</td>
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Mary Van Vleck tries her magic.

Rehberg, Blakney, and Schrag realize if one wants to know what the princess desires—ask her!

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Dr. Hammertime directs his students (left) in rehearsals of Holst’s "Ye Dimm."
“Come my friends. 'Tis not too late to seek a newer world.”

Alfred, Lord Tennyson
June 16, 1968
marks an end
and a beginning
You have a right to be here

"We want our rights under the same piece of paper we pay our taxes by—we want our rights under that same piece of paper that drafts black folks into the army—we want America and the world to realize we don't want nothing but the Constitution, no more, no less—we want you to realize right now, you white and black folks, don't do us no small favors, baby, this is what we're sayin'.

We tired of you white folks telling us to be non-violent when you got all the guns, tanks, napalm, missiles... if you thought so much of nonviolence, we would know it, because we would watch you go up on the Indian reservation and cut that cat furr, baby, cause you can't be any more non-violent than my red brother's been these past 60 years, that's what we're sayin'.

Dick Gregory
If it's happening
it's happening
to you

Lester Starr, Philosophy
Freshmen find academic life challenging
Sophomores meet foreign students, but as Juniors they become one

Foreign students pictured at right are:

Werner Schmitz, Germany
Christoph Peiken, Germany
Benoit Leffler, France
Dejan Perzic, Yugoslavia
Maximus Krego, Germany

Richard Strout, English

Ralph Deal, Chemistry; Douglas Peterson, Education

Herbert Bogart, English

Marcia Wood, Michael Waskowsky, Art

Ralph Deaver, Chemistry; Douglas Peterson, Education

Herbert Bogart, English

Marcia Wood, Michael Waskowsky, Art
As important as the classroom, on-the-job training helps prepare Sophs for the future.
Travel-weary Juniors prepare for the difficult year ahead

Mickey Clampit, Sociology

Leonard Warden

John Komives, Economics

Joe Payas, German

Neil Harris, English

Gus Cline

Kurt Jahnson

Jerry Jones

Norma Bailey

Shirlee Baker

Patricia Bauer

Terry Burgess

W.D. Mauer

Martin Bishop

Shaw Bloom

Jean Brandt

Voldemars Rushevics, Music

Lawrence Smith, Music

Robert Dewey, Religion

Voldemars Rushevics, Music

Lawrence Smith, Music

Robert Dewey, Religion

Voldemars Rushevics, Music

Lawrence Smith, Music
During the summer the campus becomes a place for "middle-classmen"
Societies pose on a serene afternoon.
Phi Lambdas think ice-cream-boy Ron Matrau is a real "cool" kid.
Sherwoods and Centurys exhibit the "Bonnie and Clyde" syndrome.
Delmegas get a view of the campus and community from Upton roof
Euros model under DeWaters arch
Students meet at Trafalgar Square in London during the Spring traveling period.

"Let us not look back in anger, nor forward in fear, but around in awareness."
—James Thurber

It is still a beautiful world
New York harbor becomes a horizon of lights as the Bremen sails east

(Right) Dean Johnston looks concerned.
(Far right) Steve Burgness and Pete Colby check in with Dr. Fugate.
Life is leisurely aboard the Bremen

"Food, glorious food!" Mrs. Dall samples the German cuisine that is served to her.

"K" students relax in the warmth of the sun and salty ocean breeze.

Harry Selner and Ginger McNeil liven up the voyagers with their entertainment.

Passengers get ready to disembark, but Cindy Turner does not know the meaning of "Chapeau!" yet.
Although everyone can hardly believe it, the Bremen finally lands at Cherbourg.
Looking down the Champs-Élysées from the Place de la Concorde to the Arc de Triomphe is one of the most thrilling sights of Paris.

Tom Silver gets off and steps on solid ground after days on the rocking sea.

While waiting for the next departure, students brush up on their French.

The bus arrives in Paris: city of excitement, beauty, and romance.

Luggage may be heavy, but the route stops only 60 seconds.
Contemplating the sun, Janny Huo sits on the cathedral steps.

Tim Lindstrom becomes a wine connoisseur at a wine festival in Alsace.

Alan Kirk, Steve Elkin extend their invitations to Connie Wardowski.

Tom Matzel, Betsy Olsen study the portal of the Strasbourg Cathedral.
Kathy Carr, Ann Wright, Bill Weiner, Lynn Lasswell and Marianne Darrah celebrate in Vichy.

Under the drawbridge of the ruins of William the Conqueror, the Caen group stops for a picture.

The Clermont-Ferrand group gathers at the Place de Jaude before an excursion.

Vins, ponts, chateaux are images of France
Germany, too, has its authenticity
For six months
Spain is under the Kalamazoo Regime
In Hyde Park at London's "Speakers' Corner," students listen to prophecies.

Waiting for trains is one thing all must become accustomed to.

Travels are exhausting, but they are worth all the energy spent.

To pass the time on the train, Janny Huo smokes a cigarette, Pete Colby reads a magazine, and Steve Elkington takes a nap.

Marilyn Zelenka packs her European souvenirs in the crowded room of the S.S. United States.
Europe reflects contrasts in scenes of awesome tranquility and humble activity.
Adiós, auf Wiedersehen, au revoir
Hardest to leave behind are the people

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In diamond grading, "clarity" refers to the presence or absence of flaws and blemishes. A diamond can be termed "flawless" only when no flaws are visible to a trained eye under 100-times magnification.

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PAUL E. MORRISON, Jeweler

WHAT IS MEANT BY “COLOR”?

When you find crystal-clear absence of any color in the body of a diamond, it is usually of the finest quality. This is interior color, not the flashes of rainbows called "fire." In general, the closer a diamond approaches the absolute absence of any color, the higher it is evaluated.

WHAT IS MEANT BY “CUTTING”?

Gem cutting is a great art. Because a correctly cut and polished diamond has great refractory powers, it concentrates light and radiates an intense, flashing fire. The slightest variation from the ideal cutting of a diamond's tiny facets results in a reduction of this fire and brilliancy—and a lesser value for the finished diamond.

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Desiderata  Max Ehrmann

"Go placidly amid the noise and the haste and remember what
peace there may be in silence. As far as possible without surrender,
be on good terms with all persons. Speak your truth quietly and
clearly; and listen to others, even the dull and ignorant; they too have
their story.

"Avoid loud and aggressive persons: they are vexations to the spirit.
If you compare yourself with others, you may become vain and bitter;
for always there will be greater and lesser persons than yourself.

"Be yourself. Especially do not feign affection. Neither be cynical
about love; for in the face of all aridity and disenchantment, it is as
perennial as the grass. . . . Nurture strength of spirit to shield you
in sudden misfortune. But do not distress yourself with imaginations.

"Beyond a wholesome discipline, be gentle with yourself. You are
a child of the universe, no less than the trees and the stars; you
have a right to be here. And whether or not it is clear to you, no
doubt the universe is unfolding as it should.

"Therefore be at peace with God, whatever you imagine Him to be
. . . . With all its sham, drudgery and broken dreams, it is still a
beautiful world. Be careful. Strive to be happy."
Strive to be happy