THE BOILING POT
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DEDICATION
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ADS
The 1966 Boiling Pot is dedicated to Miss Frances Diebold in sincere appreciation for her never ceasing enthusiasm in both the students and the biology department of Kalamazoo College. A member of the faculty since 1923, her white Lab coat has become a familiar landmark to all who enter Upton on their way to the science laboratories. In 1952 the honorary Doctorate of Science was conferred upon her from Ripon College and in 1958 she received an honorary Phi Beta Kappa membership from Kalamazoo College. Also in 1958 the Quota Club of Kalamazoo selected her as 'Woman of the Year.' To a grand friend and teacher we dedicate this yearbook.

When slides break upon the floor and words are heard like "nevermore," Who comes peeping 'round the door? Miss Diebold

Micro is the greatest source of the most frustrating course. The gal behind the guiding force, Is Diebold

Truly, Deib we love you dear And when you go we'll shed a tear Or maybe raise a toast from here To Diebold

Biology Melia
Weimer Kerr Hicks, PRESIDENT

B.A., Princeton University; M.A., Cornell University;
LL.B., Ripon College, Western Michigan University,
University of Michigan,

Kalamazoo College, Kalamazoo Michigan
OFFICE OF THE PRESIDENT
November 2, 1965

To the Class of 1966:

It seems only a few months since the senior class which this volume honors arrived at Kalamazoo College. Four short years, yet four long years when measured in growth and progress for you and for the institution that you will call alma mater.

When you decided to matriculate at Kalamazoo, year-round education was already a reality. The Class of 1965 had been the innovators. But you have certainly added refinements and latitude to the beginning years of an exciting program. As a class, you picked up where your predecessors left off, adding increasing numbers to career-service experiences, to foreign study, and to thesis-research projects. You have helped bring into focus a pattern of education for which our College is increasingly well known. We like to think, too, that these varied experiences which have taken different class-mates into many remote sections of the world have given wider and deeper dimensions to your undergraduate life.

You have seen each successive freshman group grow larger as Kalamazoo College has moved from an enrollment of 840 to 1140 students. Your leadership during a period in which the College has had growing pains will not be forgotten. You have been an active class, an intellectually alert and dedicated group. These qualities have not only helped you to adapt in a changing environment, but also have made it possible for you to be a stabilizing influence on campus life.

As President of the College, I write these words early in November, long before your final year can be appraised. None-the-less, I say unequivocally that the opening weeks of the current year promise to be the best and most rewarding of any of the thirteen years of which I have been a part. I am confident, too, that thanks to the quality of leadership which characterizes the Class of 1966, I will be able to confirm this prediction when you march forward to receive your diplomas in June.

Sincerely,

Weimer K. Hicks
President
SUMMER
SUMMER

The theme of summer 1965 was War. The summer began with fierce cricket and ended with a water fight. There were also three Barbarian invasions. The cricket, organized by visiting French professor, George Cross, was all wet, and the water fight, organized by the Biology and History departments was not very cricket. The faculty apparently won the cricket match, by shortening the innings, but not without a bloody good show. The water fight, began to sounds of trumpets and bursting balloons stemmed from a challenge the Biology Department had issued to all history majors. The battle was a draw, and finally disintegrated into sophomore against junior, male against female, everyone against everyone, and everyone against Dean Averill. The Barbarian invasions began before students came to campus with the arrival of secondary teachers to participate in the N.D.E.A. Spanish Institute. Their victory celebrations continued long into the night. Next came the National Boys’ Tennis Tournament and each warrior brought his own weapon. The final one came during Greek Week-end with barbarians wrapped in rugs, blankets, and sheets—feasting at Welles and battling at Angell Field. A war-like summer was... but peaceful. Like eating watermelon and walking barefoot across the Quad.

Kalamazoo again hosted over one hundred secondary teachers who came to participate in the N.D.E.A. "Instituto de espanol." Dr. Boyd-Bowman served as "qui." Students had the opportunity to join them for lectures, films, and fiestas.
Summer quarter heralds the start of the tennis season and once again Kalamazoo College played host to the National Lawn Tennis Association. Students watched contenders from all over the United States vie for Junior and Boys' Championships.

The all-school watermelon mixer gave everyone a chance to escape the heat and spit seeds. This is gracious living—summer style.

"Zut... no trip."
Mr. Collins, French student director from Cape, France.

Three out of every four resort to watermelon when the temperature gets over ninety degrees.

"But... no trip..."
Mr. Collins, French student director from Cape, France.
Society summer activity is marked by varied and traditional events. Some of the highlights included a bunny mixer, an ice cream social, numerous slave auctions, a pie throw, and beach parties.
The cricket match innovated by the visiting professor, Mr. George Cross, from Bristol, England, brought much enthusiasm. Two teams, composed of faculty and students, learned the rules and played two games before bewildered but captive audiences. It gave real spark to summer campus life.

"You're not catching on, T. Seeley, G. Cross, and F. Thomas.

"No, you go over there, G. Cross.

"I've never had a game of Monopoly. A. Marshall, E. Simpson, and R. Anderson.

"One for the men's dormitory, two for the library, and three for... E. Simpson.

Paper money was the favorite treat at the Bon Voyage party given for Dean Lloyd Averill, off for study abroad in England.

"Watch him catch that one! R. Johnson, A. Sanchez, and R. Anderson."
Summertime at Kalamazoo College is something special. Enrollment is small, with only the sophomore and junior classes on campus. Classes are informal and many times move out onto the fair Arcadian Hill and the green grass for lecture hours. Visiting professors teach in many of the different departments. The atmosphere is relaxed and the temperature... usually above ninety.
Always responsive to campus needs, a group of dedicated students decided to answer the Student Union Board's pleas for high quality entertainment on campus. The result: the Big Name Jug Band.

Joe Hormon, SNCC Field Worker entertains in Evans Room.

Another jug band composed of G. Rector, M. Silver, S. Kommerer, and M. Nussbaum play in this jug band.

SUMMER CHOIR

SPONTANEOUS FOLK SING
Snack bar concentration  J. Beale and C. Pace
Snack bar arbitration  M. Yax Akin, C. Pace and M. Reed

Mr. M. Von Alto, C. Poce ond M. Bond

If he'd just miss ... D. McKee

Chaos, vanilla, punch   . . . . P. Lehman

Prayrs for a quorum.
J. Garrison, N. Rasmussen, S. Tom, and J. Swine

"Dear Mother . . . " P. Axel, W. Bartell, and T. Swine

CAMPUS LIFE

If we put it in quotes . . .  M. Naskan and T. Brown

INTER-SOCIETY COUNCIL

ASSOCIATED WOMEN'S COUNCIL

INDEX
FESTIVAL PLAYHOUSE

ENRICO IV MURDER SCENE

![ENRICO IV MURDER SCENE](image)

Festival Playhouse 1965, in its second season, incorporated many new features into its program, including theatre dinners and after-show critiques. The Repertory Company was considerably increased by new guest actors from town and faculty, in addition to many members of the student body. The three plays, AMPHITRYON 38, ENRICO IV, and The VISIT, were ably directed by Nelda K. Balch, manager of the company. She was assisted by Walter Ash, John Donaldson, and Alan Leach.

FESTIVAL PLAYS

ENRICO IV, an intense and ironic drama by Pirandello, was headed by Robert L. Smith, director of the theatre at Western Michigan University. Students participating in a story that shifted from reality to fantasy and from insanity to sanity included: James Donaldson, Tom Schoff, John Bollin, Richard Krueger, and Tom Warke. They kept the audience tense as they reacted to Henry's mad frenzy. Estelle Painter is commended for her work in design—and making costumes.

The VISIT, Friedrich Duerrenmatt's tragicomedy, featured a cast of thirty-four with the following Kalamazoo College players: George Cross (visiting French professor), Douglas Peterson, Walter Ash, and Richard Krueger. The crowd scenes were the most impressive and brought the action to a dramatic climax—the murder of Schill by his fellow townsman.

Jean Anouilh's version of Amphitryon 38 opened the season with a myth of Jupiter's visit to earth in an attempt to seduce the faithful wife of General Amphitryon. The main characters were played by Walter Ash, James Donaldson and Lynne Kilbane. David Thayer, cast as Amphitryon, carried two other major roles in the season.
Gobriel, blow your horn! J. Day

GREEK WEEK-END

Where is Helen? Traditional Tug-of-War

Ahoy, the Promised Land! L. Averill and S. Beckwith.

War is Helles. T. Shirley and J. Shively.

Someone call Achilles.

The Sleeping Gaul! J. Shively.

I say, let's give her the opposition! Mike, Dick, and Potty.

Old is a Greek War

P. Ronce
WAR AND PEACE

Togas complete with bow-ties graced the Fair Arcadian hill during Greek Weekend. Senatorial hobnobbing and comparison of the latest in the Greek line marked the Athletic Competition, banquet with skits, and torch-lighting at Mt. Olympus on the Quad.

Beating the Summer Heat! The very greatest war was waged between the history and biology majors. Even innocent bystanders had the chance to join in too—or be drenched.
J. Ditzler, actor and director of "Aria de Capo", shares a scene with J. Blaken.

S. Borman confronts D. Askin in the melodrama, "She Was Only a Farmer's Daughter".

INTERSOCIETY ONE ACT PLAY COMPETITION

The one-act plays are presented by society teams as amateur productions to be judged by a faculty panel. Honors were bestowed this year in the following order:
1st Philo  "Aria de Capo"
2nd Delmegasig  "The Ugly Duckling"
3rd Century-Kappa  "She Was Only a Farmer's Daughter"
Sherwood-Euro  "The White Butterfly"

E. Oberfield, B. Paston, and L. Andrews, Tocino mount in the play within the winning play.

After the one-acts, L. Swain accepts the Intersociety Trophy for the Euros.

A fairy tale court in "The Ugly Duckling" by Miller. R. DaTur, M. Nett-


George Cross presides over Senior Meeting held in his honor.

Summer life takes a variety of forms. There are those that study and those that retreat.

SUMMER LIFE

Nancy Tierney pursues academic endeavors ... at the cost of lunch?
JUNIOR CLASS

The junior class spent their summer in preparation for overseas study during the fall and winter quarters. Drs. Stavig (Director of the foreign study program) and Fugate shared the orientation programs and Upton was filled to capacity every week. Time was spent in learning about the different centers; hearing talks from those who had been the year before; making trips down to the health center for their never-ending list of required shots, and just filling out forms. The highlights were the arrivals of the passports and family names for those not living in dormitories. Some of the students left earlier by plane, but the largest group embarked from Montreal, Canada, aboard the Franconia.
Our President has a point, as like as not,
To persecute with ruthlessness
This creeping shoelessness . . .

A Christian college is a place more meet
For washing, than for slandering, others' feet . . .

But didn't our good Lord Himself tell Moses
To bare the feet that stood on hallowed ground?
—M.K.
Fall came and so did the Freshmen, bringing with them cherished possessions and preconceived notions of college—only to meet the resistance of the Establishment: registration, dorm life, relentless academic demands, hazing and more...
Getting acquainted with campus leaders and organizations through orientation teas and society solicitors.

My cup runneth out. R. Brownell
The patter of tiny feet.

At the Freshman Square Dance—a long-awaited opportunity to meet each other.

No, you lead; E. Taylor and C. Wendelk

The patter of tiny feet.

At the Freshman Square Dance—a long-awaited opportunity to meet each other.
Freshman men, we bring to you
A warning that is great
We’ll get most upset if you
Don’t ask us for a date.
You’re very nice, you’re
very smart,
We think that you are swell.
But if you don’t wake up soon,
You can go to . . . Antioch.

“Auralee”
Freshman Girls 1969

Orange pots on Frosh heads brightened the campus and ushered in hair-
ing. Designed to help assimilate new students into the community, orienta-
tion created a mood of mock warfare. Battles raged on all fronts: Frosh made forays into upperclassman rooms and pot-swiping by Sophomores spread. The excitement intensified as the Index pages became a forum for interested partisans: editors attacking, Sophomores defending. Freshmen taking both sides. But the furor subsided into the Freshman serenades and the climax of Homecoming Day.
In the corner of the day, between mixers, clubs and classes, the more basic essentials of life are coped with: Laundry, Music Practice, The World, studies ...
"Have you tried Anocin?"
Dr. Hicks, G. Good, & J. Wernere

You should see what I signed him up for! Dr. Horr

THE DEANS — COUNSELORS TO THE COLLEGE COMMUNITY

The Deans aid the student in his adjustment to college life, assist him in his development, and help him in planning effectively for the years following graduation. In cooperation with other members of the faculty and administration, they administer an orientation program for all new students.

Paul L. Collins, Dean of Students, B.S., U. of Wis.; B.S.M.; Harvard U.

Shelley V. Taylor, Assistant Dean of Students for Women, B.S., U. of Mich; M.A., U. of Md.

Shirley M. Dendroom, Recorder

Drew Chelid, Dean of Academic Affairs B.A.; Oberlin College; M.A.; Ph.D., Princeton U.

Babette V. Treder, Assistant Dean of Students for Women, B.S., U. of Mich; M.A., U. of Md.
Freshman honor houses, complete with upperclass counselors, offered a departure from traditional dormitory supervision. Most problems were thrashed out with a minimum of bloodshed. House directors and faculty resident advisors continued as loco parentis.

"Our conscientious and eager staff are waiting to serve you..."
M. Bower, J. Warner, W. Jansen, J. Butler, and B. Scott

Counselors AND CLASSROOMS

Mrs. Melba Meeker, Mrs. Betty Petersen (foreground); Mrs. Lila Pender (DeWeters); Mrs. Belinda Trader, and Mrs. Warner Hicks at the DeWeters Introductory Tea for the new dorm directors.

Text: efficient, dependable.

Student Counselor M. Pomeroy.

Dr. Ired and chec.

J. Blenchford.

C. Shuf and T. Bergstrom question?
During and after orientation, once they have made their adjustment to campus life, freshmen can sit down to talk and occasionally just to think it all out. Mr. Rockhold frequently leads some of these campus discussions attempting to channel constructively freshman inquisitiveness. Sometimes potted freshmen can be discerned under trees—studying, pondering, and sleeping.

"To spend too much time in studies is sloth; to use them too much for ornament is affectation; to make judgment wholly by their rules is the humor of a scholar."
—Bacon

"Some books are to be tasted, others to be swallowed..." but I've bitten off more than I can chew."

S. Hunt

"... and scholars made of them (books) by others..."

Studying is not for the dogs.

East is East, and West is West... K. Boucher & N. Holzschuh

OF STUDIES
CAMPUS JOBS

Most scholarship students supplement spending money and meet college expenses through campus jobs. They work five or ten hours per week raking leaves, waiting tables, correcting papers, teaching language labs and acting as librarians, secretaries, switchboard operators, office helpers, Saga kitchen helpers, computer and lab assistants and Senior Departmental Fellows.
The house that refreshed...

Bombshelter Oktoberfest sens breu.

·C INC

ON THIS LOCATION

BREATHTAKING
FRESHMAN FLOAT

the highlight of Homecoming

HOMECOMING DISPLAYS – FAMOUS QUOTATIONS

Winning women's society division: Sigs.

Winning men's society division and overall award: Philo.
HOMECOMING

Homecoming day didn’t dawn; it blinked on
and off. But neither rain, nor snow; sleet, nor drizzle
kept hordes of loyal old grads, enthusiastic students
and proud parents from being utterly disappointed
by the Hornets’ defeat. But the day was made by
other things: the diverting displays, the cheesecake
served at the luncheon, the queen and her court,
and the culminating dinner and dance at the Harris
Motor Inn.

Homecoming court. Ginny Good, Nancy Lamb, Queen Marilyn Coffing, Janie Hall, and Ann Ryon.
FOOTBALL

KALAMAZOO COLLEGE 1965 FOOTBALL TEAM

Front row, left to right—Charger Swenson, Danny Steele, Rick Russell, Mike Lukoski, Dan Austin, Co-Capt.; Phil Eder, Co-Capt. Mike Ash, Larry Berk, George Lindenberg, Tom McMillan, Danny Borden, Paul Lars.

Second row, left to right—Rolla Anderson, Tom Simpson, Doug Wolfe, Mike Wilson, Harold Decker, Mike Sedo, Mike McCle, Tom Lukoski, Jack Collins, Don Waller, Steve Foust, Dave Taft, Dave Tidwell, Assistant Coach George Acker.

Third row, left to right—Phil Salopek, Bob Heiser, Will Beierwaltes, Denny Scholl, Mel Benn, Roger Wolila, Larry Robinson, Tom Lucing, John Evans, Bill Siehr, Lee Tichenor, John Keck.


Back row, left to right—Managers Joe Young, Bob Dicken, and Tony Ranth; Assistant Coaches Mitch Phillips and Don Reabott.

SCORES

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<thead>
<tr>
<th>K</th>
<th>Opp</th>
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<tbody>
<tr>
<td>20</td>
<td>Lake Forest</td>
<td>Sept. 25</td>
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<td>13</td>
<td>at Olivet</td>
<td>Oct. 2</td>
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<td>14</td>
<td>Alma</td>
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<td>18</td>
<td>at Adrian</td>
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<td>7</td>
<td>Albion</td>
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<td>0</td>
<td>Hope</td>
<td>30</td>
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<td>16</td>
<td>Earlham</td>
<td>Nov. 6</td>
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<td>0</td>
<td>at Franklin</td>
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Season Record: Won 5—Lost 3
MIAA Record: Won 3—Lost 2
Place in Conference: Tied for second.
FOOTBALL HEROES HONORED

FOOTBALL AWARD WINNERS
Dan Austin and George Lindenb erg
Co-captains for '66
Tom McArthur
MIAA and Gascon Award
Tom Lukomski
Most Improved
Mike Wilson
Most Improved Fresh Player

CHEERLEADERS

These awards are granted after a cheerleader's first, second, and third quarters of cheering, for attendance at practice sessions and football and basketball games at home and away.

3rd Quarter Awards:
white sweaters

1st Quarter Awards:
6" orange chenille letter

Sue Falkenstein
Pam Gilchrist
Bonnie Koltko
Valerie D'Amato
Judy Gilchrist
B. Koltko

FOOTBALL BONNET
FOOTBALL AWARDS

Coach Acker
CROSS COUNTRY


With only one upperclassman on the team, most of the load was carried by freshmen. These runners all showed marked improvement and with the return of TOM HOOPENGARDNER from Europe next Fall will probably return the team to contention for the MIAA title again. These frosh demonstrated their spirit at the end of the season by continuing to run although most of them were hampered by painful injuries.

In the three big meets of the season, the squad was never together as a healthy unit. Other commitments and injuries allowed only one runner to participate in the Great Lakes Conference meet. Injuries prevented a good showing in the MIAA meet. Grad Records and again injuries prevented those from running who would otherwise have participated in the NCAA meet.

CRAIG VAN VOORHEES, the squad's best runner, however, was able to do so and turned in a creditable performance.

Injuries were the main limiting factor of this year's team. Next year all the frosh will present a good solid core for K's return to the heights in Cross Country. This year's squad voted senior WALT HERSCHER as their captain; CRAIG VAN VOORHEES as most valuable; and TOM LEENHEER as most improved.

WOMEN'S VARSITY FIELD HOCKEY

Season's Record
K-I Alumnae—I
K-I Wayne—I
K-I CMU —3
K-O WMU —4


SPORTSWOMEN

All women on campus are automatically members of the Women's Recreation Association, commonly known as W. R. A. There are no dues; the sole purpose of this organization is to provide intramural activities for the women of the college. Most of the activities are on Monday evenings. Every spring quarter a banquet is held where trophies are awarded to the championship teams and to the group with the greatest participation.

WOMEN'S VARSITY FIELD HOCKEY

Season's Record
K-I Alumnae—I
K-I Wayne—I
K-I CMU —3
K-O WMU —4


WRA Fall Officers: J. Talbot, Treasurer; C. Stover, Publicity Chairman; F. Gill, Assistant Secretary; and S. Talbot, Acting President.

Named to MCFHA 2nd team, N. Roth, A. Kammerer, M. Westerville; and S. Budlong.
Blowing their blouses out of the Sogo Holloween Party, J. Gelfund and K. Show.

M. Brodsky and J. Grencher greet fathers at Dad's Day.

Big-Little Sister Breakfast, Mrs. Irish, speaker.

Doesn't anyone want a corndog? T. Ferguson during blackout.

After the Fall…

Squirrels weren't his aggressive back bone. T. Zeke

"... And then I decided to change my thesis to 'Trodion Reodium'." D. Hess
The Kalamazoo College Players presented as their first production of the 1965-66 season Ferenc Molnár’s Liliom. This play, a recent prize winner, was in keeping with the two-fold objective of our college theatre: to bring the best of the past and the most provocative of the present in theatre literature to the student audience and to offer thereby challenging opportunities to the creative student for work in the various arts encompassed by the theatre. The play, while perhaps not a complete success, provided a great deal of work and pleasure for the more than sixty students involved and by using the new open stage facility gave Freshman students especially, a glimpse of the many opportunities offered by Dalton Theatre.

**CAST**

Liliom ...................... Larry Matecki
Julie ....................... Cheryl Ramsdell
Mrs. Muskat ................ Claudia Daub
Marie ...................... Rebecca Bloomquist
Fiscur ....................... Dail Willoughby
Mother Hollunder .......... Lora Brown

Director: Nelda K. Balch

**SPECIAL PROGRAMS**

Under the auspices of the Job Corps Training Center in Fort Custer, the college was fortunate in hosting a concert by the nationally known Leon Blumfield for the benefit of Job Corps Trainees, the college and the community. The brilliant young pianist introduced his selections with informal remarks and then played with verve and strength seldom witnessed in this area. Highlights of the performance included Mussorgsky’s “Pictures at an Exhibition”; Chopin’s Waltz in A Minor, Scherzo in B Minor, and Ballade in G Minor; Schumann’s Arabesque; and Mendelssohn’s Variations and Serenades.

Knock a farce by Jules Romains satirizing the Nineteenth Century conception of science was presented in French under the direction of Dr. Anne Helgesen. Actors included Mr. and Mrs. Jean Pierre Fichou and Alain Suffice from France assisted by Kalamazoo students.
... there were 16 singers in the College Singers at the beginning of the fall quarter. Therefore, in order to develop the group to its potential within the short span of ten weeks in the quarter, director Hammar divided the chorus in "equal" halves. Mr. Byrens, our new organ instructor, took one group and Dr. Hammar the other. The culmination of the fall quarter's activities came in a program on December 2 when the Wind Ensemble (Band) under Mr. Porter's direction, the Chamber Orchestra, Motet Choir, Alpha and Beta Madrigal Singers, Woodwind Ensembles, and Swingle Singers.

The Music Department's objective is to serve a large number of the students by providing ensemble and classroom experiences in musical study which are of high quality academically, and are also personally stimulating.

During the Fall Quarter there were more than 250 of the 750 students on campus participating in the many ensemble opportunities available, such as the Bach Festival Chorus, the College Singers, Wind Ensemble (Band), Chamber Orchestra, Motet Choir, Alpha and Beta Madrigal Singers, Woodwind Ensembles, and Swingle Singers.

The Music Department's objective is to serve a large number of the students by providing ensemble and classroom experiences in musical study which are of high quality academically, and are also personally stimulating.

On November 13th, the Department hosted a Pre-College Seminar for high school juniors and seniors, who came from schools within a sixty-mile radius of Kalama-zoo. About eighty high school students and many of their teachers attended the all-day affair, which included master classes in singing and playing instruments. As a climax to the day's activities, these young people were joined by the College Singers and members of the College instrumental ensembles for a practicum in Handel's Canticle of Praise.

The quarter's ensemble experiences were brought to culmination in a Fall Concert with almost every ensemble being represented on the program.
AND THEN, THERE WAS “ANNIE”

The Musical Theater Guild (the MTG) was organized in the spring of 1965 with the intent of broadening the college’s program in the arts by offering an outlet for those wishing to combine their talents in dance, music, and drama. The MTG’s first production, “Annie Get Your Gun,” involved over 100 students in the cast, chorus, orchestra, and crews. Entirely produced by students, “Annie Get Your Gun” was a great success, playing to two standing ovations and demonstrating the initiative and concern of the student body for this activity.

IN THE CAST

ANNIE OAKLEY ................. Susan Eastman
FRANK BUTLER .................. Bruce Williamson
CHARLIE DAVENPORT .......... Kirk Oberfeld
TOMMY KEELER .................. Dan Carter
WINNIE TATE .................... Kitty Fay
DOLLY TATE .................... Jan Walling
BUFFALO BILL ................... Steve Thorp
SITTING BULL ................... Brent Jenkins
PAWNEE BULL .................... John Ruddell
DIRECTOR ...................... Kirk Oberfeld
MUSICAL DIRECTOR .......... Bill Johnson
DIRECTOR ...................... John Ruddell

“Let’s try it once more with feeling. It’s only 2:30 AM.”

“The Swing Singers”—one of several musical ensembles on the campus.
Although no pictorial representation was made, we should note the advances of the S.U.B. The Student Union Board broke tradition with the problematics of deficit spending to engage in full-scale capitalism. After emerging from Homecoming economically victorious, S.U.B. went on to remodel the old game room into a new comfortable student lounge. The Evans Room was transformed into a game room.

The Student Union Board (S.U.B.) brooked tradition with the problematics of deficit spending to engage in full-scale capitalism. After emerging from Homecoming economically victorious, S.U.B. went on to remodel the old game room into a new comfortable student lounge. The Evans Room was transformed into a game room.

WJMD Staff present music to listen to, to cry by, or just to talk to. From left to right: front row are D. Gelfand, P. Robison, J. Elstein, J. Gelfand, L. Swolm, G. Wilke, and B. Webster.


The Cuddon茎: A. Markowitz, B. Redfield, and group.

The Senate President Don Halvorson.

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The Cuddon茎: A. Markowitz, B. Redfield, and group.

The Senate President Don Halvorson.

Knights of the Square Table—Men's Joint House Council and Judicial Board.
THE CHRISTMAS CAROL SERVICE

This year a sixty-voice choir and an eight-piece instrumental ensemble presented the traditional Christmas Carol Service sponsored by the Association of Women Students on December 4th. Directing the program of carols and selections from Schueltz’s The Christmas Story, was Pat Rance, Chosen as the Spirit of Christmas was Bonnie Wachter who began the program with a reading selection “On Keeping Christmas”. Readings from the Christmas Story from the Bible were read between selections of the Schueltz by Senior Reader, Joan Baker. A Chocolate Hour was held afterwards in Welles.

It can be said that this year’s Carol Service is one to be well remembered and ranks among the finest our women have presented.
Of course we intend to fine the Contractors if the library's overdue. Dr. Chen.

Anyone for a Seven-Up?

Up the reputable walls of old established trees
They stalk, children of the
neurotic fishes; chimes
Of the tall Clock Tower drench
their heads in blessing: . . .
From "The Campus on the Hill",
with apologies to W. D. Snodgrass.
Believing that study abroad can be a meaningful part of liberal education, Kalamazoo College has sought to provide an appropriate foreign study experience for each Kalamazoo undergraduate. Because student qualifications and interests vary, the foreign opportunities made available to students also vary—
in length (from one to three quarters, with most students abroad two quarters), in kind (some students are completely integrated into a foreign university, others have special courses of their own; some do all of their work in a foreign language, others utilize English), and in place (currently sixteen different locations on four continents). All, however, have been designed to give students a chance to become acquainted in some depth with a foreign culture and to participate in an academic experience which is comparable in quality to that at Kalamazoo but which is also somehow enhanced by the environment in which it takes place.

Each student, of course, tends to learn and to profit from his foreign experience in his own way. He is likely, however, to supplement his academic gains with both a heightened awareness of his own country and an increased understanding of the world beyond the United States. In addition, the shifting of his perspectives often sharpens his perceptions about himself. Though these and other results are not easily measured, foreign study does seem to be functioning as intended: it does contribute meaningfully to a Kalamazoo education.

R. Stavig
"Germatopan"—of the Nuremberg War Trials

ERLANGEN

Dr. and Mrs. Hicks talk with Max Lehnert and Jim Anderson after University Bell

Checking on the "Stadien" which was left unfinished by Hitler

MUNSTER

The Cathedral of Münster

BONN

Tutor Session: Betty Beekman and Mary White
Le Mont Saint Michel

M. Perks, L. Hollberg

CAEN


AIX-EN-PROVENCE

"Well, it's not in *M* a Day?" L. Hollberg, S. Riser, D. French

STRASBOURG

Front row
P. Fisker
J. Niswonger
S. Bold
K. Okura
R. Raskin
K. Moskow
P. Lawrence
E. Jones

Second row
J. Estberg
S. Miller
J. Roos

Back row
R. Berns
L. Christianson

R. Steers, P. Voie, G. Girvin: here an ethnic back

Heart Koenigsbourg: "The Year of Our Sacrificing"
MADRID

Sr. Medin.

Culture Shock!!

Sells and B. Stewert's Madrid group gathered.

"The Rain in Spain"

[Image of Madrid with text and people]

LISBON

This is the first year Kalamazoo has sent students to Lisbon, Portugal and six participants profited from the experience. All lived with "Portuguese families" and found the people very warm and hospitable.

MADRID

See Madrid lectures....

[Sr. Medin. lectures]

I don't think I'm getting through)

"The Rain in Spain"

[Image of Madrid with text and people]

LISBON

This is the first year Kalamazoo has sent students to Lisbon, Portugal and six participants profited from the experience. All lived with "Portuguese families" and found the people very warm and hospitable.
Freetown, city of contrasts... open-air markets—monkeys, groundnuts, Colgate's toothpaste, plastic sandals (from Japan!). Persistent taxi drivers... "you give me ride for free?" Fourah Bay College, stately atop Mount Aureol, commanding a view of the city, the ocean, the Continent. Go up-country to see the real Africa... happy people, dusty roads, grass huts, palmwine. Sierra Leone... memories... a bright smile radiating from a dark face beneath a basket of oranges.
BACH FESTIVAL

Originally founded in 1946 by Henry Overley, this year was the twentieth anniversary of the Kalamazoo Bach Festival Society. Presented on February 27, and March 2, 5, and 6, the Community Chorus joined professional artists under the able direction of Dr. Russell Hammar. The program included "Suite No. 3 in D Major," the most often performed of Bach's four "Suites for Orchestra," the "Cantata No. 207," written in 1734 to commemorate the Birthday-Festival of King Augustus III of Poland Saxony, the "Cantata No. 80," written for the celebration of the Bicentenary of the delivery of the Augsburg Confessions, and "The Mass in B-Minor," which crowns the summit of Bach's most mature and profound writing. Soloists were Mary Munroe, Joanna Simon, Henry Nason, and Malcolm Smith. The Bach Festival was truly a cultural experience on the Kalamazoo College.

STETSON CHAPEL

THE ANTIQUA PLAYERS

These artists in residence at the University of Pittsburgh include: Roberto Tobira (Harpsichord), Edgar Hoover (Viol de Gamba), Colin Sterne (Recorder, and Baroque Flute), and Richard Golden (Bass).
THE SENIOR INDEPENDENT PROJECT PROGRAM

As originally conceived, the Senior Independent Project (SIP) is intended to give each senior an opportunity to carry on a research or study project in his chosen field, for 2 units of credit, free from faculty control. During his "thesis" quarter the student is to be away from the campus, to report his progress to his faculty advisor from time to time, and to produce a report or "thesis" on his project.

Theoretically, the SIP, as an educational instrument, is intended 1. to encourage the student in the direction of becoming an inquisitive, self-reliant, and resourceful scholar who can systematically develop ways and means towards finding answers to fairly complicated questions, 2. to cultivate creativity, 3. to acquaint students with independent research as a way of life, and 4. to teach students the basic skills necessary when pursuing graduate studies.

Perhaps one of the more pedagogical principles undergirding the SIP is the idea that any student, good or poor, or indifferent, can and does benefit from being put "on his own".

—Dr. Wen C. Chen

The winter quarter offering of the Drama Department was Archibald Pulitzer Prize winning play, "J.B." Based on the biblical story of Job, the play tells of the modern businessman, J.B.; though he loses his family, his riches and his health, he still remains God-fearing and faithful.

Through an unfortunate accident Larry Matecki was unable to perform the title role. W.M.U. professor William Haushalter substituted for him in the cast, which also included Sarah Kennedy, Peter Goodspeed, and Dell Willoughby in lead roles.

J.B.
EURODELPHIAN GAMMA

Following homecoming and the hoedown, the Euphadies of 1966, "The Best Organized Pledge Class Ever", invaded the society. Pledging was rowdy, raucous, and frolicsome. It wound up with an initiation banquet at Inman's. During the winter we treated Severn to its first serenade, sponsored the James Bond mixer, and entered in the annual ISC play contest. We won the women's society trophy in the ISC spring sing contest, which sparked us to a vigorous spring quarter. We delighted the campus with the Roaring Twenties mixer, participated in the cancer drive, held a hootenanny with the Philos, and invited Sra. Medina to speak at one of our meetings. For service projects we helped at the Children's Recreation Center once each week during the winter and spring and spent one afternoon cleaning the nature center.
PHI LAMBDA

Fall quarter saw the Philos preparing for Homecoming when they won the Quad Display Contest. A high point also that quarter was the winning of the intramural football championship with a perfect record. The end of the quarter brought the beginning of pledging, which carried over into the Winter quarter, when a pledge class of approximately 35 new Philos were accepted into the Society. The Phili weekend was a big success (and a big cost) in February, a two-night affair. Under the direction of Kirk Oberfeld, the Phils won the One-Act Play Competition. As the Spring quarter opened, vigorous work projects were initiated to pay off the debts incurred the previous quarter, a perennial problem.

FALL QUARTER PHILOS


SPRING QUARTER PHILOS

Begnis, "Out, Damned Spot," and Insomnia are all said with pride by any Sig. Under the superb leadership of President Jean Gelfund and Vice-president Karen Pozniak the Alpha Sigma Delta Society has placed well in competition. Fall quarter was highlighted with the winning of the women’s competition for the best Homecoming display. Sixteen freshmen wiggled their way through pledging so that they could play their part in the Sig-Delmega second place victory in the play contest with Insomnia.
Delmega is the society for individuals who want a group feeling. Founded in 1961, the Delmega Society is still in its infancy. It was started by a number of upperclass science majors on the principle that they wanted to belong to a society without having to participate in a time-consuming and/or brutal pledging program. Delmega pledging is individual and done at the convenience of the Big and Little Brothers. With the pledge class of Winter 1964, Delmega got off its hands and knees and stood up on its 84 feet, maturing now into childhood.

FALL QUARTER DELMEGAS

The Delmega choir entertains at tiny fure with Dry Bones.

J. Anderson ponders difficult problems in Erlangen.

DELMEGAS SPRING QUARTER
Fall quarter, 1965, saw the renewal of springtime acquaintances between the sophomores and seniors and a congenial working team in the Kappa Society. Under the direction of Barbie Meier the Kappas constructed a large yellow rose for the Homecoming display, with the caption, "A Rose Is a Rose Is a Rose ... A Thorn in their Side." In keeping with the times, the Kappas gave a mixer a go-go complete with go-go girls. The Kappas instituted Forums where pertinent topics were discussed with guest professors and faculty wives.
Fall quarter saw Century Forum busy on a number of projects. Four giant crosses representing defeated football opponents was the Homecoming display. Those members not playing on the football team sold bleacher pillows at games to fill the Forum coffers and the last two weeks of the quarter were spent shaping a pledge program. Holly sold over the Christmas break by pledges and actives bolstered Century activities during the winter quarter. Initiation of the pledge class took place at the annual banquet while Society One-Acts, the yearly slave auction, and intramurals rounded out the society calendar.
SHERWOOD

It happens once a year.

FALL SHERWOODS


SHERWOOD CHOIR


SHERWOOD PLEDGES

Pledges trying to eat.

P. Curnelga, F. Rawson, and T. Maleal
WASHINGTON BANQUET

Undoubtedly the most "expensive event" of the year, Washington Banquet was a complete success. Chairmen for the event were Pat Flynn and Mike Fischbach, who deserve credit for a job well done. A good time was had by all, both dining and dancing.

CONCERT CHOIR AND COLLEGE SINGERS

The Collegium Musicum, tour group of the college singers, traveled and sang in churches in four different states during the spring quarter break. Over 50 students participated, including members of the orchestra. Under the direction of Dr. Russell Hammer, the performers developed music appreciation and ability while enjoying themselves.

Next time my aim won't be so good . . . !
THE WORLD ON OUR CAMPUS...

In fair proportion to Kalamazoo College's expansionistic moves abroad, an increasing number of foreign students are invading the Arcadian Hill. This year, the student body includes representatives from Burma in the East to Iran in the "West", from the Congo in the South to Norway in the North, the students as versatile as their respective home countries. Nine of them are here as "special students" for one academic year only, while the rest are pursuing degree-work. Twenty-four hours a day they reverse the impressions the American student inherits of their native countries; and then leave this campus with happy memories of impressive study requirements, friendly faculty, American equalitarianic pluralism, and lasting friendships.
International Activities at "K".

Native or foreign—as students at "K"—we all follow a pattern of study and work, extra-curriculum activities—and plain, commonplace, interhuman fun. Even a foreigner is reluctant to—and maybe incapable of—deviating from this "pattern".

Tutoring—English in America with a Norwegian touch-up on accent.

Befriending Americans—Once we're on the bandwagon, and they'll like us.

Study—Oh! I was at the beach today.

Work—This translation of "Dante" is incredible.

—And study some more. Why did Leif Ericson leave Europe in the first place?

Japanese-American experience in obstruction—can you guess?

—and falling in love, the international way.

Funniest looking thing! That stuff there must be an American invention.
The team got off to a slow start by losing the first three games of the season, but finished strong with a 13-8 record.

The team outscored its opponents by 120 points. Jim Peters finished the season as second leading scorer in the history of the school with a cumulative total of 1203. Tom Crawford, Most Valuable Player, scored a record 37 free throws, 34 of which were made in MIAA play, breaking the conference record.

Jim Peters; Captain, Bob Pursel; and Tom Crawford led the Hornets in scoring with respective records of 346, 296, and 286.

The Most Improved Player was Gene Nusbaum.
WRESTLING TEAM

Adrian 26 Kalamazoo 7
Manchester 24 Kalamazoo 13
Central Mich. 29 Kalamazoo 6
Kalamazoo 29 Concordia (MI) 10
Kalamazoo Quadrennial—Anderson 84, Kalamazoo 76, Defiance 47, Findlay 27
Valparaiso 25 Kalamazoo 10
MIAA Invitational—Lake Forest 73, Kalamazoo 76, Olivet 58, Hope 35
Kalamazoo 25 St. Joseph (Ind.) 5
Washington (St. Louis) 25 Kalamazoo 5
Wabash 30 Kalamazoo 8
Illinois State Quadrennial—Illinois 101, Lewis 82, Kalamazoo 43, Iowa Wesleyan 24
Adrian 28 Kalamazoo 15
Ohio Wesleyan 26 Kalamazoo 6

A worm’s eye view of the match.

M. Lukomski
CAREER SERVICE PROGRAM

The Sophomore Career-Service Program provides students an opportunity to work full time for three months on a job related to their academic program and career goals—or on a service project as a means of developing a sense of responsibility to the needs of others.

In the spring of 1966, 232 students were working for 148 employers in 19 states and 6 foreign countries. Most students participate in the Career-Service Program in the spring of the sophomore year. Several freshmen are placed during the summer quarter and approximately 20 students participate in the program during the fall and winter quarters.

During the 1966 year political science majors worked for senators and congressmen, English majors interested in journalism worked in the editorial offices of a religious magazine and as a reporter for a large city daily, education majors worked in industrial and hospital laboratories, and math and science majors worked in a missile corporation.

Students return to campus with much clearer concepts about courses they need and with definite career goals.

—Norman C. Jimerson
Sometimes winter brings on the empty feeling.
There is a time for some things,
and a time for all things:
a time for great things,
and a time for small things... —Cervantes
SPRING

The juniors returned, the seniors returned.

J. Neuhus, A. Peene, J. Wilso, and C. Oh!

J. Neuhus, A. Peene, J. Wilso, and C. Oh!

Nancy Friedman

Mr. Yaqoob Tanin, noted Spanish painter and muralist discusses art with students following his presentation on the history of Spanish art in Chapel.

CHAPEL PROGRAMS

Spring quarter saw a varied and unique program for chapel. In addition to those people pictured, students had the opportunity to hear such notables as Paul H. Todd, Jr., Michigan congressman and Dr. Y. F. Mei, the Professor of Oriental Studies from the State University of Iowa.

Mr. Viquero Tortos, noted Spanish painter and muralist discusses art with students following his presentation on the history of Spanish art in Chapel.

Nancy Friedman, actress and model entertains Kalama zoo students with her interpretations of different African legends and folk tales.

Traumatic to seniors and the Dean's Office, spring quarter finds the juniors reminiscing over past quarter's in Europe, while freshmen actively pursue everything and anything. This year spring came in with a bang . . . policemen came to witness the traditional prom protest and traffic direction on Academy Street and the "Gazette" wrote up their views in the paper. Water fights and chapel bells persisted long into the night. This year's freshman women started a new tradition too—raids on the men's dorms.

and the freshmen persisted.

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and the freshmen persisted.
Closses on the quad

On the way out.

Taking “A Walk in the Black Forest” ...

The annual Big Idea Market gave students the opportunity to purchase valuable “white elephant” gifts. J. Worthington and A. Mapperton chose to ask pitch from L. Crawford before making final decision.

Japanese student S. Mallery plans with colleagues B. to visit J. Cross, A. Talborne, and L. Fowle, who will be studying in Japan for the next nine months.

A mask affair ...

J. Catherfield and D. Hultquist

J. Worthington and D. Hultquist

Spring Sports at Erie

Taking advantage of Sage Services
W.O.M.E.N'S COUNCIL

The Women's Council plays an important part in campus life. They assume major responsibility in decorating and furnishing the women's dormitories. An annual and favorite tradition is Achievement Day, when members of the Council and students pause to honor past graduates who have excelled in their fields.

Mrs. Mordhorst and Mrs. Matulis manifest "gracious living."

W.R.A.

The Women's Recreation Association directed Monday night activities in the gym. Badminton and ping pong were followed by softball, pitting the freshmen against the juniors and seniors. All was climaxed with the W.R.A. Sports Banquet when team, individual, and participation awards were presented.

SENATE JUDICIAL COUNCIL

The Judiciary branch of the Student Senate is composed of both faculty and senior students. All cases referred by the House Councils are handled by this board. Student members are elected by the campus and serve for their entire senior year.

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SOCIETY
ONE-ACT
COMPETITION
1966

Isomelia put on by the Delugas and Slips

INSOMNIA

Societv One-Act Competition 1966

Arsonic and Old Loo, Kepps County

Who really is the crazy one? The Kellemoon College Theater Department's Spring 1966 successful production was The Physicists by Friedrich Durrenmatt.

Amelia and Old Loo, Kepps County

The Sandlot

Why really is the crazy one? The Kellemoon College Theater Department's Spring 1966 successful production was The Physicists by Friedrich Durrenmatt.
MAY FÊTE

The tradition Dress Class by freshman women.

The Queen and Court introduced by Master of Ceremonies, St. Cornella.

A Norwegian folk dance performed by K-Collage students for Mother's Day weekend.

PIANO SMASH

The Philo sponsored their second annual Piano Smash with a sledge hammer in hand.
Homework (or letters), a Quad in bloom, and women's football bring spring to the campus. Records show that this football game (a campus first) broke two college records—attendance and incompleted passes.

J. Brinduse

Records show that this football game (a campus first) broke two college records—attendance and incompleted passes.

J. Brinduse

INTER-SOCIETY SING CONTEST

Master of Ceremonies, J. Ditiberio, presents the coveted first place trophy.

N. Dsarge, Director, with the first place winners of the men's societies, Century Forum.

M. Dsarge, Director, with the first place winners of the women's societies.

M. Dsarge, Director, with the first place winners of the women's societies.
The CONTEMPORARY MUSIC FESTIVAL, May 15-22, Fine Arts Building, presented old and new music of the century. The week-long concert included performances by members of the Kalamazoo Symphony Orchestra, the College Singers and Orchestra, soloists and ensembles, and the highlight of the week, Ed Summerlin’s chapel talk on modern jazz and the Friday night Jazz concert—which played to a packed Dalton Theater.

To finish the Contemporary Music Festival, Ed Summerlin’s band performed several of his modern jazz compositions at the Friday concert. On Saturday morning, a workshop was sponsored for students wanting to come and just talk or perform with the musicians. Finally, on Sunday, performance of the Jazz Mass at the evening Vesper Service concluded the band’s visit to the campus.
In the spring some young men's fancies lightly turn to thoughts of tennis, and tennis, and tennis, and more tennis.

The 1966 tennis season was very successful. We were Conference Champions, winning 19 games and losing only 2.

Games and Scores:

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 18</td>
<td>Wash. Coll.</td>
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<tr>
<td>March 19</td>
<td>Randolph-Macon</td>
<td>3-2</td>
</tr>
<tr>
<td>March 21</td>
<td>Duke University</td>
<td>6-1</td>
</tr>
<tr>
<td>March 22</td>
<td>William Coll.</td>
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<tr>
<td>March 23</td>
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<td>1-0</td>
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<tr>
<td>March 26</td>
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<tr>
<td>April 4</td>
<td>Hope Coll.</td>
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<td>April 7</td>
<td>Olivet Coll.</td>
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<td>April 20</td>
<td>Adrian Coll.</td>
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<tr>
<td>April 29-30</td>
<td>Wash. Coll.</td>
<td>0-0</td>
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WOMEN'S TENNIS TEAM

TRACK TEAM


GAMES AND SCORES

Kalamazoo 56 Hope 80
Kalamazoo 51 1/2 Manchester 84 1/2
Kalamazoo 75 Olivet 59
Kalamazoo 36 Adrian 100
Kalamazoo 73 Alma 62
Kalamazoo 35 Calvin 100
Kalamazoo 97 Albion 98

MIAA - Tie for 5th place

M. Ash wins the finish, followed by C. Von Voorhees.

Tom Crawford passes the baton to Mike Reed.

Craig Von Voorhees and Bonnie Kolte

Don Windham

Gene Whiting clears hurdle.
Season Record
Won 7 Lost 13

MIAA Record
Won 6 Lost 6

4th place

BASEBALL TEAM


It's a homer!

GOLF TEAM

Games and Scores

Kalamazoo

2 1/2

Hope

12 1/2

Kalamazoo

4

Olivet

11

Kalamazoo

12

Adrian

3

Kalamazoo

1 1/2

Eastern Mich.

13 1/2

Kalamazoo

2 1/2

Grand Valley

12 1/2

Kalamazoo

3 1/2

Alma

11 1/2

Kalamazoo

0

Calvin

18

Kalamazoo

1 1/2

Ferris Institute

14 1/2

Kalamazoo

0

Albion

16
A Baptist Section ...
"Let brightness be upon thee ..."
With the addition of new instructors in the Department, broader influences have been introduced to the K-College Art student. Mr. Paul Heller Jones, successful New York artist, supplemented the Department as artist in summer residence. Professor Mike Waskowsky, head of the department, provided a strong foundation, emphasizing freedom and direction for the personal development of each student.

BIOLOGY

The Biology Department was strengthened this year by the addition of an entomologist; the other members of the faculty continued to uphold the record of high standards in the department.
Phillip Eder
St. Louis, Missouri
Thesis-The History of Biologic Thought to the Renaissance. F.S. Munster. Century Forum President; JHC president; football captain; I.C.E. President.

Dixie Brown
Endicott, Michigan
Alph Sigma Delta; Big Little Sister; Cheerleader; Wind Ensemble; Field Hockey.

Janes Austin Day
Kalamazoo, Michigan
Theor. The Anatomy of a Typical Fresh-Water Michigan Trout During the Winter Months. F.S. Eberge, German Club.

John W. Diller, Jr.
Washington, Michigan

Lydia Jean Eddy
Huntsville, Alabama
Theor. A Study of Community Health Services in Madison County, Alabama. F.S. Eberge. Alpha Sigma Delta; Field Hockey.

Philip Eder
St. Louis, Missouri
Thesis-The History of Biologic Thought to the Renaissance. F.S. Munster. Century Forum President; JHC president; football captain; I.C.E. President.

Valerie Eicher Sandusky, Ohio
Theor. Teaching. F.S. Coen, Eurolaphis Gamma; Ski Club.

John W. Diller, Jr.
Washington, Michigan

Lydia Jean Eddy
Huntsville, Alabama
Theor. A Study of Community Health Services in Madison County, Alabama. F.S. Eberge. Alpha Sigma Delta; Field Hockey.

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CHEMISTRY

An up-to-date laboratory and equipment coupled with an outstanding teaching staff has made the Chemistry Department one of the best in the college. Students have worked in a wide variety of areas, as is attested to by the range of theses topics this year.
ECONOMICS

Professors of the Economics Department shared some of their work with the campus community this year in the form of presentations at noon discussion groups. Work on individualized projects by the Seniors was discussed and evaluated.
But Columbus insisted it was shaped like this—

**ENGLISH**

Walter W. Waring  
B.A., Kansas Wesleyan College  
M.A., University of Colorado  
Ph.D., Cornell University

Herald A. Hurts  
B.A., M.A., Rutgers University  
Ph.D., Ohio State University

Jeffrey Carey Bessey  
B.S., Maharishi University  
Ph.D., Maharishi University

Mary Shawhan Begg  
B.S., Michigan State University  
Ph.D., Michigan State University

Tony Michael Brown  
B.S., Michigan State University  
Ph.D., Michigan State University

Karen Ann Brink  
B.A., Michigan State University  
Ph.D., Michigan State University

Not Pictured:  
Larry Elkins  
B.A., University of Kansas  
M.A., St. Louis University  

Novelist Larry Elkins was on campus to discuss his work with students and faculty. The addition of a medieval specialist and American literature specialist rounded out the Department. Increased facilities were made available with the move to Humphrey House.
Carolyn Ann Klug
Wilmington, Delaware
Thesis-The Appearance of the Paeic Character in Andrew Morvell.
F.S. Caesar, York Site Tutoring.

Gus George Kountoupes
Detroit, Michigan
Thesis-Soul Below: Comedy in the Contemporary Novel.
F.S. Munster.

James Donovan Mosteller, Jr.
Chicago, Illinois
Sigma Sigma Sigma; Senate; I.S.C.; WJMD; Wrestling.

Philip Arthur Rice
Manchester, Connecticut
Thesis-Stylistic Analysis of the Novels and Short Stories of William Soroyan.
F.S. Caesar, Singers; Bach Festival; Tutoring Project; Kendal; Nordstrom.

Ellen Elizabeth Heron
Alton, Ohio
Thesis-Appearance and Reality in Four Comedies of Shakespeare and Wycherley.
F.S. Caesar, Eurodelphian Gamma; College Singers; Tutoring Project; Kendal.

Martha Jo Stine
East Leroy, Michigan
F.S. Caesar, Eurodelphian Gamma; College Singers; Xenodochial; Senior Fellow.

Philip Arthur Rice
Manchester, Connecticut
Thesis-Analysis of the Novels and Short Stories of William Soroyan.
F.S. Caesar, College Singers; Bach Festival; Tutoring; INSDX.

Christina Roosevelt
State College, Pennsylvania
Thesis-Language and Literature (Advanced Placement); CAULDRON; Hockey; Tennis; Political Union; House Council.

Mary Lou Van Atta
Pocono, New York
Thesis-Soul Below: Comedy in the Contemporary Novel.
F.S. Strasbourg.

James Davis Metzler, Jr.
Chesney, Iowa
Thesis-O'Hanlon and O'Connor: The Anglo-Irish Short Story.
F.S. Caesar, Senate; C.S.A.

Mary Louis Wilke
Mackinac Island, Michigan
Thesis-Stylistic Analysis of the Novels and Short Stories of William Soroyan.
F.S. Caesar, Singers; Bach Festival; Tutoring; WJMD.

Mary Lynne Van Atta
Pocono, New York
Thesis-Soul Below: Comedy in the Contemporary Novel.
F.S. Strasbourg.

Jeanne Marie Williams
Grand Rapids, Michigan
Thesis-Appearance and Reality in Four Comedies of Shakespeare and Wycherley.
F.S. Caesar, Eurodelphian Gamma, College Singers; Tutoring Project; Kendal.

Not Pictured:

Atkinson, Karla
Kalamazoo, Michigan
Practice teaching; F.S. Madrid; Kappa Pi; Achievement Day Chairman; College Singers; College Council; President; Volunteer; Social Club; Tutoring Program.

Mary Brubaker Wilsted
Sturgis, Michigan
Practice teaching; F.S. Caesar; Senate; C.S.A.; House President; College Singers; Corollary Service; Who's Who.

Jeanne Marie Williams
Grand Rapids, Michigan
Thesis-Appearance and Reality in Four Comedies of Shakespeare and Wycherley.
F.S. Caesar, Eurodelphian Gamma, College Singers; Tutoring Project; Kendal.

Not Pictured:

Marylu Elizabeth Simmons
Bloomfield Hills, Michigan
Practice teaching; F.S. Caesar; Eurodelphian Gamma, College Singers; College Singers; Corollary Service; Who's Who.

Okeletina Nakuru
Pomona, New York
Practice teaching; F.S. Caesar; Eurodelphian Gamma, College Singers; College Singers; College Singers; Corollary Service; Who's Who.

Peters, V. Peter

Morris Elizabeth Sisson
Brunswick, Maine
Thesis-The Appearance of the Poetic Character in Andrew Morvell.
F.S. Caesar, Eurodelphian Gamma, College Singers; Tutoring Project; Kendal.

Mary Lou Van Atta
Pocono, New York
Thesis-Soul Below: Comedy in the Contemporary Novel.
F.S. Strasbourg.

Morris Elizabeth Sisson
Brunswick, Maine
Thesis-The Appearance of the Poetic Character in Andrew Morvell. 
F.S. Caesar, Eurodelphian Gamma, College Singers; Tutoring Project; Kendal.

Mary Lou Van Atta
Pocono, New York
Thesis-Soul Below: Comedy in the Contemporary Novel.
F.S. Strasbourg.

Morris Elizabeth Sisson
Brunswick, Maine
Thesis-The Appearance of the Poetic Character in Andrew Morvell.
F.S. Caesar, Eurodelphian Gamma, College Singers; Tutoring Project; Kendal.

Mary Lou Van Atta
Pocono, New York
Thesis-Soul Below: Comedy in the Contemporary Novel.
F.S. Strasbourg.

Morris Elizabeth Sisson
Brunswick, Maine
Thesis-The Appearance of the Poetic Character in Andrew Morvell.
F.S. Caesar, Eurodelphian Gamma, College Singers; Tutoring Project; Kendal.

Mary Lou Van Atta
Pocono, New York
Thesis-Soul Below: Comedy in the Contemporary Novel.
F.S. Strasbourg.
New additions Dr. Anne Helgesen and Mr. Pierre Fichou helped to make the French department a lively active one this year. Numerous extracurricular activities were sponsored, including trips to hear French singers, a student presentation of the play "KNOCK" by Jules Romains, and the publication, in conjunction with the Spanish and German departments of a trilingual newspaper. The French Club was also active with musical sessions and talks by seniors.
I wasn’t kidding about traveling light....

This year the Department of German celebrates its first birthday. Dr. Spaitmann, known to many "K" students through the Foreign Study Program and previous visits to campus, has spent the entire year as a member of the department. Three German students, one from each of the Universities of Bonn, Erlangen, and Munster, have assisted in the department. Along with the other languages, German has reaped the benefits of the new language laboratory, installed in July, 1965. In September, 1966, two departmental majors will return to Germany for further study; two will teach German next year, and one will continue her studies as a Graduate Assistant in German.

Kathleen Oi Quan Young
Detroit, Michigan

Margit Stolz
Bonn, Germany
Studied at the Universities of Munich and Freiburg.

Anna Carls
B.A., Kalamazoo College
M.A., M.A.L.S., University of Michigan

Mary Elizabeth Hanner
Mount Clemens, Michigan

Pamela Kathleen Oehl
Grand Rapids, Michigan
F.S. Bonn. Field Hockey; Basketball.

Marcus Coffey Panzer
Passaic, New Jersey
Passive Teaching, F.S. Munster; Field Hockey; Homecoming Queen and Choir; Student Council; Secretary; Tutor; Dramatics Club; Carillon Society; Freshman Chorister.

Patricia Ann Flynn Chesterton, Indiana

Marilyn Coffey Panzer
Passaic, New Jersey
Passive Teaching, F.S. Munster; Field Hockey; Homecoming Queen and Choir; Freshman Council; Senior; Tutor; Carillon Society; Freshman Chorister.

Pamela Anne Hyman
Chattanooga, Tennessee
Passive Teaching, F.S. Bonn; Senior; S.U.B.; Dorm President; A.W.P.; Executive Board; Carol Service; Freshman Chorister.

Mary Elizabeth Hensen
Mount Clemens, Michigan

Pamela Katherine Oehl
Grand Rapids, Michigan
F.S. Bonn. Field Hockey; Basketball.

Kathleen Oi Quan Young
Detroit, Michigan

Martha Elizabeth Ilkusz
Hayward, New Jersey
Thesis-Translation of Hohensonne by Ludwig Erbe. F.S. Bonn; Freshman Chorister; President; A.W.P. Executive Board; Carol Service; Freshman Chorister.

Pamela Katherine Oehl
Grand Rapids, Michigan
F.S. Bonn. Field Hockey; Basketball.

Pamela Katherine Oehl
Grand Rapids, Michigan
F.S. Bonn. Field Hockey; Basketball.

Pamela Katherine Oehl
Grand Rapids, Michigan
F.S. Bonn. Field Hockey; Basketball.

Pamela Katherine Oehl
Grand Rapids, Michigan
F.S. Bonn. Field Hockey; Basketball.

Pamela Katherine Oehl
Grand Rapids, Michigan
F.S. Bonn. Field Hockey; Basketball.
Edward Mark, Jr.
B.A., Miami University
M.A., University of Cincinnati
Ph.D., University of Wisconsin

Ivor D. Spencer
B.A., M.A., PhD., Brown University

John B. Peterson
B.A., Oberlin College
M.A., University of Chicago
Ph.D., Northwestern University

This year has been the inauguration of a History Discussion Group run by the students, meeting in the evening periodically to discuss important historical issues and problems. In the Spring Quarter, this group discussed individual theses presented by Senior Majors.

Albert David Scheckler
Rutgers, Montclair
Thesis-The Role of President Truman and Foreign Secretaries Beck in the Partition of Palestine 1946-1948. F.S. Munster; Sigma Phi Sigma; I.S.C.; W.J.M.D.

John Emery Dilliste
Olivet College
Thesis-The Senate; Phi Lambda; Student body; Wind Ensemble; College Choirs; Book Review; W.J.M.D.

David Elliott
Stevens Institute
Thesis-The U.S. and the U.N. in the Korean Crisis. F.S. Munster; Century Forum; Crisis Country; Captain; Senate; Track.

Albert Daniel Busey
Florissant, Missouri
Thesis-The Roles of President Truman and Foreign Secretary Bevin in the Partition of Palestine 1946-1948. F.S. Munster; Sigma Phi Sigma; I.S.C.; W.J.M.D.

This year has been the inauguration of a History Discussion Group run by the students, meeting in the evening periodically to discuss important historical issues and problems. In the Spring Quarter, this group discussed individual theses presented by Senior Majors.

Mary Isabelle Miller
Carroll, Pennsylvania
Presidents teaching, F.S. Strasbourg.

David Edward Kyvig
Mishawaka, Indiana
Thesis-The Senate of the Hundred Days: A History of the United States Senate during the Special Session of 1933. F.S. Munster; Phi Lambda president; 'I.S.C. president; Judicial Council; Senate; Who's Who; Phi Beta Kappa; Senior Fellow.

Winfield Lee Williams
MountWV, Massachusetts
Thesis-U.S.-German Diplomacy in 1930's. F.S. Cohn; Century Forum; College Choirs.

Thomas Peter Wilford
Greenville, Massachusetts
Thesis-The General Motors' Sit-Down Strike: A Study in Unionism. F.S. Muenter; Wrestling; Phi Lambda historian.

Walter H. Morse
Corvallis, Oregon
Thesis-Naval History. F.S. Munster; Century Forum; Crisis Country; Captain; Senate; Track.

Winfield Lee Williams
MountWV, Massachusetts
Thesis-U.S.-German Diplomacy in 1930's. F.S. Cohn; Century Forum; College Choirs.
Tuesday evening seminars were attended by members of the Senior and Junior Classes throughout the Spring Quarter. Panels on practice teaching were presented as well as papers.
The excellent facilities of the Light Fine Arts Building have enabled students to achieve a new "high" in musical experience. The listening booths in the Fine Arts Library provide stereo tape and disc listening with musical scores of the recordings available, so that the students can follow the notation of the music as they listen. The music sung and played by the various ensembles are analyzed and discussed in the Literature and Style courses as an integrated part of the curriculum. The highlight of the Spring quarter was the Contemporary Music Festival, a week of concerts and workshops with Ed Summerlin’s Jazz Ensemble as guest artists.
An Evening of Physics, sponsored jointly by Kalamazoo College and Western Michigan University was the highlight of the year. High school and college faculty and students were guests for dinner and participants in competition for best experiment and written paper. A Scandinavian geologist also visited and presented an interesting talk.

Michael Ald
Shawin Michigan
\textit{Radio-Geological Investigation of Structural Properties of Rocks, F.S., Master's thesis.}\footnote{Physics Committee; B.S., M.S., Ph.D., Indiana University}

James R. Hyde
Benson Michigan
\textit{Ph.D., University of Minnesota, 1970.}\footnote{Physics Committee; B.S., M.S., Ph.D., Indiana University}

Wayne A. Hayot
Schenectady, Minnesota
\textit{High Frequency Transmission Line.}\footnote{Physics Committee; B.S., M.S., Ph.D., Indiana University}

Charles L. Mace
Sedro-Woolley, Washington
\textit{High Frequency Transmission Line.}\footnote{Physics Committee; B.S., M.S., Ph.D., Indiana University}

Benton Hurbor, Michigan
\textit{High Frequency Transmission Line.}\footnote{Physics Committee; B.S., M.S., Ph.D., Indiana University}

David S. Rana
Summit, New Jersey
\textit{Thermal Investigation of Water-Included Rocks on Lake Michigan.}\footnote{Physics Committee; B.S., M.S., Ph.D., Indiana University}

Tung-Yiu Wu
Hong Kong
\textit{Spectral and Spatial Characteristics of Extreme Spectral Lines.}\footnote{Physics Committee; B.S., M.S., Ph.D., Indiana University}
POLITICAL SCIENCE

Tuesday morning discussion groups proved an opportunity for majors to talk over current political problems and situations. The Department's professors are active in many capacities both on and off campus.

Rachel A. Baker
Spring Lake, Michigan
F.S.
Women's Council, Spanish Club, Spanish Club, Band, Thespians, Phi Lambda, Senate, Who's Who, senior fellow, Judicial Council: INDEX

Lisa Ann Godfrey
Hunting, Michigan
Thesis—A History of the Study of Political Science; F.S. Aix-en-Provence; Phi Lambda: Head Proctor

Henry Daves Hack
Cherry Valley, Illinois
Negro Student Opinion at the University of Illinois—1946-1950; F.S. Aix-en-Provence; Phi Lambda; INDEX; Young Democrats

Wen Chao Chen
E.A., Reed College
M.A., M.L.S., University of Chicago

B.A., Grinnell College

M.S., Ph.D., St. Louis, University

M.A.L.S., University of Chicago

Shue W. Han
B.A., University of Chicago

M.A., Kelman College

Elton W. Ham
B.A., University of Chicago

M.A., Kalamazoo College

John H. Hanft
Ermis, Michigan
F.S. Mentor

David Peter Nielsen
Battle Creek, Michigan
Thesis—Spain: Chaos and Civil War, 1931-1939; F.S. Madrid; Phi Lambda; J.H.C., Band, Choir

Not Pictured:

Ronald L. Haltor
Hamden, Iowa
Thesis—Urban-Rural Relations, 1946-1950; F.S. Aix-en-Provence; Phi Lambda; Who's Who senior fellow; Phi Lambda; Senate president: INDEX

Elin McClellan
Ermis, Michigan

Milton W. Rohwer
Pawlin, Iowa
Thesis—An Analysis of Voting Behaviour in Kalamazoo, Century Forum; INDEX; Young Democrats

David Christian Votruba
Traverse City, Michigan
F.S. Strasbourg; Phi Lambda; Senate; Judicial Council, INDEX; Who's Who

Roger Gilman Taft
Milton, Ohio
F.S. Aix-en-Provence; Phi Lambda; Head President: Senate

Not Pictured:

Franklin C. Hanson
Kirk E. Oberfeld
Columbus, Ohio
F.S. Munster; Phi Lambda; Musical Theater Guild President; Student senate treasurer: INDEX

Dona L. Hafner
Horrisburg, Pennsylvania
Thesis—American-Yugoslav Relations, 1945-1950; F.S. Sierra Leone; Phi Beta Kappa; Who's Who; senior fellow; Phi Lambda; Senate president: INDEX

Lisa Ann Godfrey
Hunting, Michigan
Thesis—A History of the Study of Political Science; F.S. Aix-en-Provence; Phi Lambda: Head Proctor

Henry Daves Hack
Cherry Valley, Illinois
Negro Student Opinion at the University of Illinois—1946-1950; F.S. Aix-en-Provence; Phi Lambda; INDEX; Young Democrats

Wen Chao Chen
E.A., Reed College
M.A., M.L.S., University of Chicago

B.A., Grinnell College

M.S., Ph.D., St. Louis, University

M.A.L.S., University of Chicago

Shue W. Han
B.A., University of Chicago

M.A., Kelman College

Elton W. Ham
B.A., University of Chicago

M.A., Kalamazoo College

John H. Hanft
Ermis, Michigan
F.S. Mentor

David Peter Nielsen
Battle Creek, Michigan
Thesis—Spain: Chaos and Civil War, 1931-1939; F.S. Madrid; Phi Lambda; J.H.C., Band, Choir

Not Pictured:

Ronald L. Haltor
Hamden, Iowa
Thesis—Urban-Rural Relations, 1946-1950; F.S. Aix-en-Provence; Phi Lambda; Who's Who senior fellow; Phi Lambda; Senate president: INDEX

Elin McClellan
Ermis, Michigan

Milton W. Rohwer
Pawlin, Iowa
Thesis—An Analysis of Voting Behaviour in Kalamazoo, Century Forum; INDEX; Young Democrats

David Christian Votruba
Traverse City, Michigan
F.S. Strasbourg; Phi Lambda; Senate; Judicial Council, INDEX; Who's Who

Roger Gilman Taft
Milton, Ohio
F.S. Aix-en-Provence; Phi Lambda; Head President: Senate

Not Pictured:
Informal methods of instruction were employed successfully for individualized courses this year. Tuesday evenings were used for seminars at which time Senior theses were presented.
Religious Harmony...

Drastic changes marked the year for the Religion Department. Dean Averill took a leave, and taking his family with him, spent the year studying in Cambridge, England and serving as overseas coordinator of the foreign study program. As a consequence considerable shifts in responsibilities were required. With the opening of Humphrey House offices, the old one-room basement office became two spacious rooms.

Not Pictured:
John D. Spencer
B.A., Franklin College
B.D., Colgate University

Lloyd J. Averill
B.A., University of Wisconsin
B.D., Colgate University
M.A., University of Rochester
L.H.D., Lewis & Clark College

Benton J. Henney
B.A., Fordham University
M.A., Hebrew Union College

John M. Thompson
B.A., Harvard University
B.D., Yale Divinity School
PhD., Vanderbilt University

Barbara Jean Siler
B.S., Central Missouri State College
M.A., University of Missouri
PhD., Washington University

M. Mercedes Carillen
B.A., Northwestern University
Phi Delta Kappa; Spanish Club; French Club

Sr. Maria Luisa Medina
Filosofia y Letras, Universidad de Madrid
SPANISH

Deanna Jane Hultquist
Niles, Michigan
Practiced teaching, in Madrid.
Kappa Pi; College Singers; Spanish Club

Sharon Ann Young
Mt. Prospect, Illinois
Thesis—The Folkloric Legend in Modern Salvadoran Short Stories.
Kappa Pi; Spanish Club

Sisters "Tiga" Purdy
B.A., Washington State College
B.S., Monmouth College
Senior Choir and the Choir of the Semester at Mamon.
Spanish Club

Sisters "Tigo" Purdy
B.A., Washington State College
B.S., Monmouth College
Senior Choir and the Choir of the Semester at Mamon.
Spanish Club

Deanna Jane Hullquist
Philips, Michigan
Practiced teaching, F.S. Madrid.
Spanish Club

Sr. Maria Luisa Medina
Filosofia y Letras, Universidad de Madrid
SPANISH

Betty G. Lance
B.S., Central Missouri State College
M.A., University of Missouri
PhD., University of Wisconsin

Barbara Jean Siler
B.A., Fordham University
M.A., Hebrew Union College

John Wolf
B.A., Oberlin College
M.A., University of Kansas

Sr. Maria Luisa Medina
Filosofia y Letras, Universidad de Madrid
SPANISH

Betty G. Lance
B.S., Central Missouri State College
M.A., University of Missouri
PhD., University of Wisconsin

Barbara Jean Siler
B.A., Fordham University
M.A., Hebrew Union College

John Wolf
B.A., Oberlin College
M.A., University of Kansas

Sr. Maria Luisa Medina
Filosofia y Letras, Universidad de Madrid
SPANISH

Betty G. Lance
B.S., Central Missouri State College
M.A., University of Missouri
PhD., University of Wisconsin

Barbara Jean Siler
B.A., Fordham University
M.A., Hebrew Union College

John Wolf
B.A., Oberlin College
M.A., University of Kansas

Sr. Maria Luisa Medina
Filosofia y Letras, Universidad de Madrid
SPANISH
SOCIOLOGY

The Department of Sociology and Anthropology is now housed in a suite of offices in the second floor of Humphrey House. The addition this year of an anthropologist to the faculty enabled the Department to extend its work in cultural anthropology and further integrate the study of social and cultural relations. There are three full-time members of the Department and one lecturer in courses related to the social services.
The Theater Arts and Speech Department offers courses in many phases of drama production and provides opportunities for students to use their talents in this area.
EDUCATION

During the present academic year thirty-three seniors completed requirements for secondary teaching certificates. For prospective teachers, the Senior Independent Project takes the form of a teaching internship in a junior or senior high school. Almost half the group were assigned to schools outside Michigan which reflects in part the geographical diversity of the Kalamazoo Student body as well as the unique status of the College in the life of the larger community.

RECIPIENTS OF MICHIGAN TEACHER’S CERTIFICATES

Karla Lily Atkinson
Susan J. Berdoff
Carolee Crockett-Black
E. Anne Blasford
Sue Babler
Mary Stoesek Roy
Kathryn Buller
Celia Cameron
Melusine Conard
Margaret Denney
Wesley Dean Dingman
John Elliott
Valerie Engler
Bruce Ferguson
Betty Flannery
Mary Gilliss
Deena Holquist

Douglas W. Franez
B.A., University of Minnesota
M.A., Yale University

EDUCATION

PHYSICAL EDUCATION

The aim of the Physical Education Department is to teach and develop skills in various sports so that students may enjoy these activities throughout their lives. A wide variety of courses are available for fulfilling the requirements in this department.

Becky Besch
B.S., Central Michigan University

Ada Lovelace
B.S., University of Idaho
M.S., University of California

Warren L. Thomas
B.A., Westminster College
M.A., Western Michigan University

I know it’s Saturday morning. But …..

Junior Members: Gay Wright, Marvin Lewis, and John Chandler.
GRADUATION

For the Class of 1966, Sunday, June 12th, was a milestone. This date, the annual commencement on the Kalamazoo College Quadrangle marked the culmination of four years of hard work, the realization of many aspirations. To some, this meant the beginning in a new profession; while for others it was merely a step in pursuit of further study.

The lost supper... Senior SAGE employees enjoy a dinner sitting down.

Seniors Sharon Ferguson and Joan Baker (L to R) speak on Career Service Program and the Senior Independent Project, respectively. Other speakers giving student impressions were Bill Collins, Class of 1916; and David Kyvig, Class of 1946. The Class of 1966 received their fifty-year pins from President Hicks.

The College Singers, composed also of faculty and returning alumni, entertained the audience under the able direction of Dr. Russell Hinsman.
The dedication of Severn, new men's dormitory.

The President's Tea

"Well, in Grosvenor Point...

"Well, in a matter of fact, two of the Spanish majors will graduate with honors!"

Speaker Rev. John R. Spencer

Suppes M. Melab's song for Commencement Dinner.

Suppes M. Melab's song for Commencement Dinner.

Dr. Hinds addresses congregation.

The class before the vows. D. Harriss

Thompson bids farewell.
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WHAT IS MEANT BY "CLARITY":
When you find crystal-clear absence of flaws and blemishes, you can view the diamond through a magnifying glass of 10 times or more. It is highly important to the diamond's durability. A faint coloration, slight blemish, or flaw may gradually decrease the diamond's value. A cracked diamond may be小姐姐.

WHAT IS MEANT BY "COLOR":
When you find crystal-clear absence of any color in the body of a diamond it is usually of the finest quality. It approaches the absolute absence of color, the higher it is evaluated.

WHAT IS MEANT BY "CUTTING":
Gem cutting is a great art. Because a correctly cut and polished diamond has great refractory powers, it concentrates light and radiates an intense, flashing fire. The slightest variation from the ideal cutting of a diamond's tiny facets results in a reduction of this fire and brilliancy - and a lesser value for the finished diamond.

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