THE FACULTY

HENRY OVERLEY, A.A.G.O.

Head of the Music Department and Teacher of Organ and Theory.


RUTH JOHNSON DUNSMORE, B.A.

Teacher of Piano.

Studied with Olga Steeb and Heriot Levy. Faculty of Westminster College and Orton School for Girls, Pasadena. Organist First Baptist Church, Kalamazoo.

ESTHER DEAN RASMUSSEN

Teacher of Violin.

Graduate and faculty of Lawrence College Conservatory. For thirteen years assistant concert-master Kalamazoo Symphony Orchestra. Post-graduate study with Herbert Butler and Herman Felber.

MABEL PEARSON OVERLEY

Teacher of Voice.


WILLIS FREDERICK DUNBAR, M.A.

Director of Band since 1928.

Dean of Men. Assistant Professor of History. Director St. Joseph high School band, 1926-1928; St. Joseph city band, 1928.

Opportunities In Music

at KALAMAZOO COLLEGE

1936 1937
A new department of music has been established at Kalamazoo College. Work in theoretical and applied music leading to the degree of Bachelor of Arts will be offered beginning in the fall of 1936. Students may elect music as a major or a minor on the same basis as any other subject.

THEORY

ELEMENTARY HARMONY
First year—2 hours throughout the year.

ADVANCED HARMONY
Second year—2 hours throughout the year.

COUNTERPOINT
Third year—2 hours throughout the year.

LITERATURE AND APPRECIATION
Two year course—3 hours throughout the year.

EAR TRAINING AND SOLFEGGIO
1 hour throughout the year.
No additional fee for theoretical music.

APPLIED MUSIC

PIANO
One 45 minute lesson each week, $25.00 per semester.

VIOLIN
One 30 minute lesson each week, $25.00 per semester.

ORGAN

VOICE

A minimum of six hours practice per week required. Practice pianos and organs provided at nominal rentals. All lessons given on the campus. 2 hours throughout the year.

ENSEMBLE WORK

VOCAL ENSEMBLE
Class voice culture; study of sacred and secular repertoire for men’s, women’s and mixed voices.

BAND
Study of overtures, selections and suites; marching drill in the fall; concerts in Kalamazoo and outside the city.

ORCHESTRAL ENSEMBLE
Study of classic and contemporary literature for the chamber orchestra.

All of these groups rehearse twice weekly for one and one-half hour periods. One hour credit each semester.

Talented students may qualify for membership in the women’s vocal trio, the male quartette, the mixed quartette and the string trio.

For further information address
THE PRESIDENT’S OFFICE
KALAMAZOO COLLEGE
KALAMAZOO, MICHIGAN