The Boiling Pot
1942

O Sacred Refuge

KALAMAZOO COLLEGE
Kalamazoo, Michigan

MAY 18, 1942

Editor:
LUEL P. SIMMONS, Jr.


A Fellowship in Learning

The staff of the Boiling Pot for 1942 has endeavored to picture by word and by photograph the past year, a typical year at Kalamazoo. We have tried to include all of the physical things and, as far as possible, the mental and spiritual intangibles which make Kalamazoo College what it is. Thus, this book is made up of pictures and text about the faculty, the activities, and the students, all integral parts of a college.

This aim is represented in part by the frontispiece. In this picture of the Chapel tower keeping its nightly vigil from the loftiest point on the campus, the staff has attempted to capture something of the spirit of the College. Some of the College Family are able to see reflected in the tower light much of the quiet and serene steadfastness, seriousness, integrity, and graciousness that are Kalamazoo’s. This reflection becomes even clearer when life at Kalamazoo is contrasted with life in the world outside—the world weighted with war’s pain and sorrow. Of course, to complete this picture, we need also to remember the lighter side of each one—the happy playfulness of college life and the beauty and joy always existent in the world, even during wartime. To preserve some of this spirit of college, both serious and light, within this book, has been our task.

In making this portrayal, we could find no more desirable way, as it seemed to us, than to reveal the life of Kalamazoo College during the past year as it has sought to achieve the following objectives outlined in the College Catalogue:

1. Religious. Kalamazoo College endeavors to develop in the student Christian attitudes and convictions which will manifest themselves in his conduct and in all human relationships.

2. Intellectual. Kalamazoo College endeavors to develop in the student sound knowledge, open-mindedness, reasoned judgment, and creative scholarship.

3. Social. Kalamazoo College believes that the social graces are an essential element in education. Hence it aims to provide on the campus such a social program as will foster these qualities in each individual.

4. Physical. Kalamazoo College seeks to promote the establishment of good health habits, to encourage wholesome recreation, and provide opportunities for the attainment of skill in various sports.

5. Vocational. Kalamazoo College recognizes the importance of serving the vocational interests of its students in so far as is consistent with the concept of a liberal education.

6. Cultural. Kalamazoo College seeks to provide opportunities for its students to develop an understanding and appreciation of great literature, art, music, and drama. “The end of learning is gracious living.”

So we present the results of our work in the hope that it will serve as a true picture of Kalamazoo College and, what is more, as a nucleus for the formation of memories now and throughout the years for those who have come to know and cherish our “Fellowship in Learning.”
This issue of the Boiling Pot is dedicated to the entire faculty of Kalamazoo College—not to the faculty of today only but to faculty members of the past and future as well... to men and women characterized by a willingness to devote their lives to the furtherance of those beliefs for which our “Fellowship in Learning” stands. We wish to honor these men and women who, as an integral part of Kalamazoo College, have dedicated themselves not only to be leaders as instructors but also to forward the development of those qualities of honest craftsmanship, independent thinking, faith in God, and love for that which is beautiful and fine—all of which have characterized the best of American life in the past, and which will serve as the foundation for America’s future, when the turmoil and tribulation of today once more give way to that which is the end of learning—gracious living.

No man ever exemplified to a greater extent those characteristics which Kalamazoo cherishes in its faculty than did Dr. Charles True Goodsell, Professor of History, who died as he was speaking in Stetson Chapel on November 25, 1941.

One-time acting president of the College, Dr. Goodsell made his influence felt on Kalamazoo in many ways; his classes were among the most popular on the campus—his dynamic lectures made history interesting to all; his advice was sought by people in all stations of life; and his contributions to the Chapel programs dear to his heart will always be remembered by present students and alumni.

Dr. Charles True Goodsell—leader of men, instructor of youth, historian in his own right, friend to all mankind—his memory will live long in the annals of Kalamazoo College.
Administration and Faculty

Dr. Paul Lamont Thompson, President

He's a member of the class of '42, for he came to the College when the present graduating class enrolled ... made friends at once ... hasn't lost one since ... understands human faults and weaknesses, and is the first to acknowledge his own — few as they seem to be ... speaks to the student body in chapel straight from the heart, characteristically leaning forward on one elbow, glasses in hand ... and the students listen ... especially when he's talking about "talking," or some such home-spun topic ... his is truly gracious living — which, in his own familiar words, is the end of learning ... a gentle lady and two fine sons make it so ... life hasn't always been easy, though, and he sometimes teases lightly on those early days in Boone county, Indiana, when money existed in dreams ... now he's a leader among men and a friend of students ... appreciative, meticulous, discriminating — and altogether a first-rate president.
Efficient, cheerful, and helpful are the two new librarians, blonde Mary Barnes and brunette Helen Mather. Florence Meredith is head keeper of the books... excels at research... lover of good plays. (Upper Center) Mrs. Dorothy Foy, Trowbridge Director—Friendly and gracious, attractive and talented... sculptures as a hobby. Katherine Lee, Welles Director—Plans all kinds of meals—from banquets to picnics... fond of good music, sports. (Lower Center) Evelyn Buerger, Student Nurse—Hard at work on a B.A. to qualify her for administrative hospital work... beautiful titian hair. Dr. Kenneth W. Crawford, College Physician—His office is especially busy Monday and Friday afternoons... is understanding, well-groomed. (Lower Left) Lucile Morris, President's secretary—Quiet efficiency and a ready, friendly smile. Ruth Schrader, former alumni secretary. Dorothy Hardy, switchboard operator—Courteous, nice to know. Helen Williamson, business office—Wears and smiles beautifully. Carlotta Best, Dean's secretary—Does everything well. (Lower Right) Louis C. Remynse, Building and grounds superintendent—Hunts and fishes like an expert... serious. James Wood, Olds supply room manager—Won't tell his age. Dr. Edward B. Hinckley, English—Brilliant describes him... can't teach sitting down. Prof. Milton Simpson, English literature—Dynamic... quotes his teacher, Billy Phelps. Dr. Arnold Mulder, English—Shyly modest... gets sun-burned fishing near Holland cottage. (Upper Center) Dr. Marion H. Dunsmore, German—Always in a hurry... knows seven languages. Virginia Earl, French—doesn't mix business with pleasure but enjoys both. Dr. J. H. Bacon, French—Prepares exam schedules; once forgot one for his French 103. Lillian M. Lesnans, Spanish—Inspires of students... tells time without a clock. Dr. Lyman S. Judson, Speech—Shoots excellent movies of the Americans. (Lower Center) Frances Diebold, Biology—Fun-loving, her students take to her like bees to honey. (Lower Right) Dr. Howard N. Maxwell, Physics—So young he's sometimes taken for a student. Dr. Thomas O. Walton, Mathematics—Tells of strawberries, cars, California along with math. Dr. John W. Hornbeck, Physics—A strange bird call can interrupt even class lectures. (Lower Left) Dr. Lionel F. Smith, Chemistry—Delightfully informal in class... relishes Hersheys from tardy frosh. Dr. Allen B. Stover, Physical Chemistry—Quiet, coach of formidable tennis teams.
Dr. Luike J. Hemmes, Philosophy and Psychology — Hospitable, he holds seminars at home. . . . there students meet a friendly hostess, fine food, one huge black cat. \textit{(Upper Center)} Dr. Marion H. Dunsmore, Religion — A gentleman. . . . and a scholar. . . . never seen without a briefcase. . . . class of ’70. Kalamazoo. Dr. Raymond L. Hightower, Sociology — Always tips his hat with his cherly greeting. . . . tiny visitors to his mental testing class like him at once. \textit{(Lower Center)} Cleo G. Fox, Band — Forceful, energetic, capable. . . . has raised the band to new heights. Henry Overley, Music Department Head — Genial, thorough, and a real musician. . . . brought music to the College. . . . one of the busiest (and happiest) of the faculty. \textit{(Lower Left)} Esther Dean Rasmussen, Violin — Has sparkling eyes, softy waving hair. . . . has taught college violin since 1916. A. Eugene Doucet, Piano — He’s a whiz at the organ, too. . . . and a proud papa. Mabel Pearson Overley, Voice — Very feminine. . . . loves to walk on Sunday. . . . tends a lovely garden. \textit{(Lower Right)} Ulfert Wilke, Art — Boyish, high strung, emotional, was bothered by immigration laws and Americans who don’t recognize famous art names — now he’s a soldier for Uncle Sam.

Dr. Richards C. Osborn, Economics — Another faculty Phi Beta Kappa. . . . talks about California. . . . is observing. keen-minded. . . . indicates much. Paul C. Stake, Marketing and Public Relations — An experienced advertising man. . . . plays top-notch tennis. . . . alumni and former coach. \textit{(Upper Center)} Dr. Willis F. Dunbar, History — “. . . for your edification and amusement. . . .” a stickler for accurate spelling. Birdena E. Donaldson, History — “. . . in my own mind. . . .” (and a busy one it is!) . . . her desk top holds mountains of papers. \textit{(Lower Center)} Dr. Marjorie Gorrer, the new History professor, is already “one of the family.” \textit{(Lower Center)} Dr. Robert J. Cornell, Political Science — A perennial favorite is “Bobby.”. . . . smiles shyly, talks softly. . . . director of the Municipal Research Bureau. \textit{(Lower Right)} Mary Munro Warner, Education — Raises plants as well as teachers. \textit{(Lower Left)} Gilmer Robin- son, Intramural Director — Uses tact with frosh squads. Miriam Brown, Women’s Physical Education — “Quick like a bunny” she puts her gems of ideas for parties and programs to good work. Chester S. Bernard, Director of Athletics — Chet’s the dean of M.I.A.A. coaches. . . . respected by his boys.
Religious

Kalamazoo College endeavors to develop Christian attitudes and convictions which will manifest themselves in all human relationships of its students...
Religious activities form an important part of the campus life at Kalamazoo College and students participate through the Student Committee on Religious Affairs. This group plans a chapel service once a month, supervises the "religious emphasis" week, and has charge of all student religious activities.

Chapel Services, held four days each week, provide twenty minutes of relaxation and inspiration between morning classes. Monday musicales, Dr. Thompson’s talks and speeches by students, faculty and outsiders provide true stimulation.

The purpose of Kappa Delta Chi, the organization of pre-ministerial students, is to provide fellowship for those who plan to devote their lives to Christian service. Meetings are held twice a month under the leadership of Dr. Marion Dansmore, faculty adviser.
1941-1942 was a big year for the College Singers, who continued under the direction of Professor Henry Overley.

Very early in the year, the group of over fifty voices travelled to Grand Rapids and sang in the well-known Fountain Street Baptist church. The Singers were later called back to Grand Rapids where they sang in three high schools, gaining enthusiastic receptions on each occasion. Climaxing this travelling program was the annual spring tour, highlighted by the second successive concert given in Orchestra Hall, Chicago.

This season witnessed the presentation of "The White Pilgrim," a folk cantata, relatively new in the musical field and the first of its type to be sung in Kalamazoo.

The Singers could claim the musical respect of their many listeners this past year, as was illustrated by the typical remark of the late Dr. C. T. Goodsell when the group sang in the Grand Rapids Fountain Street Baptist Church, "They sang in a million dollar church and were not one bit out of place."

Christmas Carol Service


The White Pilgrim

Reader and Christmas Spirit
Intellectual

Kalamazoo College seeks to inspire intellectual curiosity and a love of truth, and to cultivate the power to think...
Students elected by the faculty, scholastically high-ranking alumni, and faculty holding membership in Phi Beta Kappa, Phi Kappa Phi, or Sigma Xi constitute the membership of Phi Kappa Alpha, which was formed two years ago.

Undergraduates are admitted on the basis of academic excellence; however, no more than one-tenth of the senior class and one-fifteenth of the junior class may be elected. Members are initiated at a formal banquet each spring.

When Dean Alice Lloyd of the University of Michigan installed the College freshmen women's honor society, formerly Alpha Gamma Rho, as the forty-sixth chapter of the national sorority, Alpha Lambda Delta, last March, twenty-five charter members were initiated.

At that time seven freshmen who had attained a two and one-half honor point average were admitted to membership. Although only first year women are eligible for initiation, members are active throughout college and continue their affiliation after graduation.
The Michigan Alpha Chapter of Pi Kappa Delta, national honorary forensic fraternity, is open to all upperclassmen who distinguish themselves in debate or oratory. At present there are ten student members, with Pauline Thompson serving as president.

Activities were limited to three events: the women's and men's invitational and the inter-society debate tournaments.

The 1941-42 debate team was active in several regional circles. Members competed in the Illinois Normal interstate tournament in January, were hosts for the Michigan Women's Invitational contest in March, and held regular debates with other colleges of the state. Locally, they appeared before several clubs in luncheon debates.

Debaters in the picture are Dick Miles, Chuck Haner, Jean Netcher, Dr. Judson, Coach, Bruce Cooke, Jerry Richardson, Genevieve Crandall, Pauline Thompson, and Bob Reed.

Forty-two students at present compose the Scholars Group. Requirements are an average of two or more points per semester hour and the class rank of junior or senior. Although the Scholars Group has neither social functions nor material rewards, laurels of respect are paid to its members. For their names are read at commencement in the spring or, for those who are still attending College, on Honors Day.

Honors Day is the occasion when prizes are distributed to those who have won them during the year for outstanding work in science, economics, forensics, language, education, philosophy, sociology, history, literature, and English composition. Over three hundred dollars is annually distributed in recognition of student achievement.

Undergraduates who received prizes in October were Ardith Rowland, Pauline Hartung, Cynthia Earl, Norman Erway, Ralph Kerman, Jean McColl, and John Sarno and Carl Simon.
To print a paper of, by and for the students was the aim of the Index staff this year. Every attempt was made by open letters and questions to find out what the readers wanted. The athlete and all-around college man who was editor worked constantly toward reflecting the life and spirit of Kalamazoo College in the news stories and editorials.

For several weeks after Dec. 7, the day on which the Japanese attacked Pearl Harbor, a column, "The World at War," was featured prominently on page one. A first hand account written by a naval officer stationed in Hawaii was published in one issue.

Often news of graduates and former students of the College now in the armed forces appeared in the Index.

More than one social activity was initiated by the paper. Publicity for any reputable undertaking was written freely and enthusiastically. Aware of its importance in the formation and preservation of student spirit and opinion, the Index strove to live up to its responsibility.

The contents of the paper were not confined to the regular staff alone, but the contributions of other students frequently appeared. This furthered the ideal of the staff—that of holding up the mirror to reflect Kalamazoo College.

This issue of the Boiling Pot has been assembled since May, 1941, bit by bit, until now, in May, 1942, the completed product, the 1942 Boiling Pot, is presented as a permanent record of this phase of life at Kalamazoo.

The staff has attempted to organize the contents of the book into the three things which constitute a college—the faculty, activities, and the students.

Another change in organization has been made also—in the organization of the staff. Instead of the customary editor-associate editor arrangement, the staff this year has been organized under a board directed by the editor, Luel P. Simmons, Jr., and composed of the business manager, Lewis Baltis, Jr.; director of copy, Marian V. Wilson; assistant director of copy, Wilma Fechter; and director of photography, Robert Barrows.

The business manager had the following salesmen assisting him: Genevieve Cran dall, Charles Gordon, Jack Hayward, Barbara Ferris, and Jim Plate.

Student pictures were arranged by Jean Cox, and Bob Ash assembled the snapshot page. Copy writers included: Bette Brown, Bob Brathwate, Charles Bungert, Cecelia Elley, Diane Payling, Paul Gregg, John Samo, Carl Simon, Shirley Streves, Virginia Taylor, Dorothy Westlund, and Lavvon Woodward. Josephine Shane and Alice Cooley were typists.

Mention should be made of the untiring enthusiasm and unceasing dependability of Robert Barrows in planning and taking most of the pictures in this book. He was assisted by Larry Conrad.
Social

Kalamazoo College aims to develop within each student those social graces essential to a complete education . . .
THE Women's League put itself on a war-time basis this year by sponsoring a Red Cross home nursing class on Wednesday afternoons. Twenty-five girls met in Trowbridge for two hours each Wednesday with a Red Cross instructor to work for a special certificate, awarded for the satisfactory completion of twelve weeks' work. The League also maintained its regular activities in the service field by raising its traditional contribution to the support of Ginling College in China through the Ginling Banquet which was held in December, by sending gifts to the Kalamazoo Community Chest at Christmas time, and by holding the annual Christmas carol service in the chapel. Brunette Jacqueline Williams was the freshman Spirit of Christmas and blonde Virginia Orr the Senior Christmas Reader.

Dr. Mildred MacAfee, president of Wellesley College, was brought to the campus, and created a charming impression on those who heard her speak in chapel, following a breakfast given in her honor by the Women's League Council.

In spite of curtailment due to the war, the members of the Women's League enjoyed a stimulating social program centered around the Halloween party and the formal Valentine dance. The customarily elaborate May Fete, however, felt the results of the war and was considerably shortened.

Dorothy Reed, president of the Women's League, conferred monthly with her Council, whose purpose it was to represent all the women of the College.

In the picture at the top of the page are, seated, left to right, Florence Drake, treasurer; Pauline Hartung, society representative; Dorothy Reed, president; Marian Wilson, publicity; Elmoore Hoven, president of Trowbridge; Irene Slattery, social; Miss Birdena Donaldson, adviser; Miss Virginia Earl, adviser; Cynthia Earl, secretary; and Virginia Taylor, music.

Seated on the floor are Helen Keats, vice-president; Betty Baker, W.A.A. president; Eleanor Hootman, first freshman representative to be elected to the League; Miss Frances Diebold, adviser; and Marianne Cheney, service chairman.
Men's Union

The Men's Union, claiming the entire male student body in its membership—thereby the men's organization "par excellence" on campus—was able to boast an unusual number of successful enterprises this College year. Playing no small role in the season's achievements were the Union's officers—Fred Pinkham as president; Chick Garrett, vice-president; and Bob Braithwaite, secretary-treasurer. Maintaining the administrative set-up which was inaugurated last year, the Union again had its Board of Governors, composed of representatives of each of the three men's societies. On the Board this year were Chuck Gordon, Paul Braakke, Earl Whaley, Ed Thompson, LaVerne Wetherbee, and Charles Bungert. In addition to these men, a non-society member, Jim Helmer, and ex-president Bill Culver sat in on the Board.

In the year's activities, the Union got off to a good start, for it was fortunate in obtaining the services of Dr. Charles E. Boys, prominent Kalamazoo physician and noted traveler. His colored moving pictures and lecture on South America were not only instructive, but proved highly entertaining to the fellows that evening. Then there was the roller skating party, held in conjunction with the Women's League, and a very successful affair, although it was the first attempt at such a party.

Once again the Men's Union dipped into the bowl of the Dad's Day enterprises and came up with another great success. The Dads came in numbers sufficient to fill Welles dining room for the traditional stag banquet, to crowd the gym for the Michigan Normal basketball game, and to take up the whole length of Hoben lounge at the house meeting after the game.

With the presentation of numerous other programs, including a full-length moving picture feature, a famous magician, and many interesting lecturers, those responsible for the enormous amount of work accomplished could lean back and look on a job well done, and the members could hope that other seasons might be as successful as this one.

Societies
Sigma Rho Sigma, better known as the Sherwoods, made the ninety-first year of its existence one of its best, maintaining its ranking as the most active, both scholastically and socially, of campus societies.

As sufficient testimony to the society’s scholastic level, loyal members point to the predominance of Sherwoods among the men in the Scholars’ Group. This is in line with the traditions of the society which, among other things, was instrumental in the founding of the Index and the College library.

The calendar of social activities for the year was crowded. Climaxing the year’s program, as usual, was the eagerly-anticipated spring formal, but the preceding months witnessed other worthwhile events, such as the third annual winter formal, assorted steak roasts, divers joint meetings with the women’s societies, informal talks by well-known outside speakers, and sundry unusual entertainments presented by members. Many of those activities took place in the commodious newly decorated Sherwood room over Tredway gym. Various articles of furniture have also been added this year, giving the society a home which is second to none in comfort.

The society has kept posted throughout the year upon the activities of its many alumni members who are serving in the armed forces, and it is especially proud of the fact that Glenn Allen, Jr., another Sherwood, achieved the distinction last fall of being the youngest man in the history of the Kalamazoo City Commission to be elected to that body.

OFFICERS

FIRST SEMESTER

President
Charles Garrett

Vice-President
Oscar Myerscough

Treasurer
Baird McLain

Corresponding Secretary
Donald O'Toole

Recording Secretary
Hugh Anderson

Chaplain
Lewis Batts

Sergeant-at-Arms
Bud Le Roy

SECOND SEMESTER

President
Charles Garrett

Vice-President
Kenneth Wright

Treasurer
Warren Owens

Corresponding Secretary
William Burke

Recording Secretary
Robert Larsen

Chaplain
Joel Clay

Sergeant-at-Arms
Daniel Ryan

Faculty Adviser . . . Dr. John W. Hornbeck

MEMBERS

James Adams
Hugh Anderson
Robert Anderson
Robert Ash
Robert Barrows
Law Batts
Frank Baumann
Kenneth Becklen
Merrill Brink
Leonard Bullard
William Burke
Joel Clay
Alden Cook
Edward Couglin
Norman Erway
Sam Foltz
Fred Fuller
Charles Garrett

George Gilbert
Louis Geoff
Charles Haner
Kenneth Hardy
Warren Hayes
Robert Heistand
Dr. Edward Hunkley
Phillip Jakway
Le Roy Karsen
John King
Gordon Keilker
Lee Larkin
Robert Larsen
Allert LeRoy
Bud LeRoy
Baird McLain
Richard Miles

Oscar Myerscough
Don O'Toole
Warren Owens
Neil Plantsfiber
James Plate
Harry Randall
Donald Rayman
Earl Riehlberger
Daniel Ryan
George Schott
Laud P. Simmons, Jr.,
Ronald Smith
Carleton Brouse
Kenneth Teft
Edward Thompson
Francis Thompson
Henry Van Dyke
Kenneth Wright

Sigma Rho Sigma

1851
Eurodelphian Gamma

1856

OFFICERS

FIRST SEMESTER

President
Dorothy Hart

Vice-President
Mary Huford

Corresponding Secretary
Dorothy Kiefth

Alumni Secretary
Dorothy McColl

Treasurer
Dorothy Westlund

Sub-Treasurer
Ann Tompkins

Marshalls
Edith Hoven

Eleanor Hootman

SECOND SEMESTER

Facility Adviser... Miss Miriam Brown

MEMBERS

Pat Agne
Barbara Berk
Artith Buckoleo
Evelyn Bauger
Bette Brown
Doris Bunch
Evelyn Barnes
June Campbell
Dorothy Caukin
Alice Cusidy
Connie Crandall
Genevieve Crandall
Marjorie Crandell
Dorothy Day
Florence Drake
Katherine Edwards
Barbara Faustman
Evelyn Filer
Deborah Fleming
Yvonne Gibson

Dorothy Griffin
Dorothy Hart
Betty Hystek
Eleanor Hill
Mildred Hoff
Eleanor Hootman
Mary Haefold
Edith Hoven
Elinor Hoven
Eleanor Howard
Helen Jamiean
Marion Johnson
Marion Johnstone
Barbara Kelley
Dorothy Kiefth
Mary Eleanor Lake
Winna Lotz
Marjorie Lyons
Jean McColl
Virginia Orr

Joan Osborn
Alice Parker
Virginia Poet
Barbara Price
Enid Price
Peggy Price
Elizabeth Rich
Josephine Shane
Lois Sickerne
Irene Batty
Elizabeth Stange
Leroy Temple
Ann Tompkins
Kay Turner
Gladys Voitsky
Frances Wight
Dorothy Westlund
Joyce Williams
June Alyce Wilmsen
Josephine Young

Eurodelphian Gamma

Eurodelphian Gamma is the oldest women's society on campus; it was founded in 1856 by Lucinda Stone, whose portrait hangs above the fireplace in Trowbridge parlors.

During the early years several connected incidents led to a romantic Euro legend. A Sherwood fellow, who was engaged to a Euro girl, was killed in the Civil War. In his will he bequeathed a sum of money to each society. A portrait of this Sherwood hung in the Euro room for years, and he was fondly called "the Euro man."

Until 1920, there was no formal organization of the society, but in that year, a constitution and by-laws were adopted; and, when Bowen Hall was built in 1902, the Euros were given a room, and moved from now-forgotten Kalamazoo Hall.

The Euros usually win their share of trophy cups through participation in the inter-society competitive athletic program.

Then, in 1920, the Alumnae Association was formed, with the Kalamazoo group continuing as the most active branch.

Special social events of the year include the Alumnae Tea, the Inter-Society Mothers' Tea in May, the spring formal, and joint meetings with each of the men's societies.

The meetings this year were devoted to the study of the vocations of outstanding women of the world. The open meeting for prospective pledges was unusual—Euro girls acted as models to show the evolution of a formal gown, and a paper about women designers in the United States was read.
Phi Lambda

1855

OFFICERS

FIRST SEMESTER

James Abbott
Robert Rantz
Ralph Kerman
Arthur Reed
Russell Becker

PRESIDENT
Vice-PRESIDENT
SECRETARY
TREASURER
CHAPLAIN

SECOND SEMESTER

Bryant Weage
Thomas Thomson
George Dasher
Arthur Reed
Russell Becker

MEMBERS

James Abbott  Clayto Wood
Lawrence Bogar   Charles Henderson
Russell Becker  Robert Hickmott
Allen Bell      Jerry Hoffmaster
Arthur Bost   Frank Howard
Donald Brown   Bob Johnson
Charles Burant   Ralph Kerman
Robert Chittenden   John Koehnke
John Christenson   William Kryger
Lawrence Conrad   Gordon Kierts
Bruce Cooke      Richard Lane
Elmer Corson     Ward McCartney
George Dasher    Jack Mitchell
Dick Evans       Charles Niffenger
John Fox         Miles Olsen
Charles Giering   Kenneth Olson
Paul Gregg       Bob Patrick
George Hulse     Fred Pinkham
Jack Hayward     James Pinkham
John Polzin      Robert Rantz

Arthur Reed  Bob Reed
Dale Boyward   David Schram
Richard Shuster  Oliver Siewert
Dick West    Durand Smith
Charles Starbuck  Scott Tatim
Warren Taylor  Bob Taylor
Bill Taylor    Foster Thomson
Charles Thomson  Thomas Thomson
Robert Todd    Bryant Weage
Bob Weimar  LaVerne Wetherbee
Ben Williams  Charles Woodson
Walter Yoos

Phi Lambda

Composed largely of dorm men, the Phi Lambda group of 1941-42 was greatly strengthened by the addition of thirty new members to its ranks. As a result of this annexation, the society was doubled in size, thus placing it numerically in the number two position regarding memberships in men’s societies.

If praise can be bestowed upon anyone Philo member, it should be given to Jim Abbott, who, as president of the group for the first semester, planned and presented programs unequalled in variety, entertainment, and good fellowship. Particularly significant was the whole-hearted support given to the Abbott administration by the society as a unit.

The Phi Lambda calendar for this year included steak roasts, outside speakers, theatre parties, roller skating marathons, and joint meetings with the women’s societies. Following tradition, the Philos closed their social season with the annual spring formal and banquet.

Running true to form, the Philos again added merriment to the College program with the appearance of the neophytes in mid-February. These strangely clad figures caused more than one titter on campus with their odd antics and the reverent attitudes they assumed toward their “masters.” All thirty lads who survived “Hell Week” were added to the role of regular members.
Alpha Sigma Delta

1920

OFFICERS

FIRST SEMESTER
Pauline Hartung
Marilyn Hinkle
Verna Steele
Esther Anderson
Dorothy Baird
Wilma Fichter
Mary Duke
Colette Cleary
Caryl Broholm

SECOND SEMESTER
Pauline Hartung
Caryl Broholm
Esther Anderson
Cecelia Eby
Colette Cleary
Ardith Rowland
Agnes Root
Shirley White
Helen Glaser

Faculty Adviser . . . Miss Florence Meredith

MEMBERS

Esther Anderson
Ida Anderson
Marilyn Aurents
Marcia Bach
Dorothy Baird
Mariel Bell
Donna Brink
Caryl Broholm
Colette Cleary
Betty Coleman
Dorothy Conner
Joanette Donalies
Ellen Ann Deulinier
Mary C. Duke
Cynthia Earl
Cecelia Eby
Martha Ewen
Dione Fayling

Nancy Nyem
Shirley Olson
Connance Peck
Reta Phillips
Jane Pratt
Dorothy Reel
Agnes Root
Ardith Rowland
Charlotte Rowland
Martha Siler
Lisa Skillem
Verna Mae Steele
Shirley Stevens
Elmora Stucken
Pauline Thompson
Alice Webster
Shirley White
Lavon Woodward

The characteristic Alpha Sig spirit of informal fun was evident in the surprise appearance last fall of Alpha Sig members in little royal blue “beanies” bearing the society’s Greek letters. Later in the year the little blue “beanies” served to identify Alpha Sig pledges.

Alpha Sig pledges are expected to entertain the society members at the first meeting following their pledging. Pledges find in this “duty” an immediate opportunity to take their part in the society’s activities.

The winners of the all-sports trophy for two consecutive years and the holders of the highest scholastic average of the three women’s societies, the Alpha Sigs also place scholastic excellence among their traditions.

Alpha Sigma Delta
Century Forum

The Century Forum Society, founded in the year 1900, now is able to present versatility in its enrollment, besides the athletic prowess which was once a requisite to joining the society.

The Centuries were fortunate in enjoying a number of excellent programs during this past year, including a magician, who was able to baffle the boys sufficiently to keep them wondering for quite a while, some very excellent faculty lecturers, and a number of outside speakers. The society specialized in successes this year, with an unusually good joint meeting with the Kappa girls' society, and an "all-out" steak roast at Milham Park.

Faithful to the tradition which the Centuries hold in regard to initiations, the freshmen neophytes were given theirs all in one evening, and many were the amusing spectacles as the new men proved themselves worthy of the society they had chosen.

Centuries found themselves to be very active young men in the carrying-on of campus life. Forum men had their hands in school publications, were well represented musically, could boast more than their share of participants in the dramatic arts, had a reputable scholastic representation, and, as usual, were up to their elbows in school athletics of all types.

With the annual spring formal topping off the social calendar, the Century Forum was able to look back upon a highly successful society year.
Kappa Pi

1906

OFFICERS

FIRST SEMESTER

Thelma Newhouse
Ardale De Voe
Lillian Dentler
Hallie Joy Ferguson
Ellen Jane Ossward
Ana Garrett
Marianne Cloney
Ellen Cooper

SECOND SEMESTER

President
Thelma Newhouse
Vice-President
Ruth Raseman
Corresponding Secretary
Sally North
Recording Secretary
Cloyd Metzger
Alumnae Secretary
Mildred Whitcomb
Treasurer
Sally Wing
Parliamentarian
Eula Jane Besemer
Chaplain
Mary Rosso

Faculty Adviser . . . Miss Virginia Earl

MEMBERS

Betty Baker
Eula Jane Besemer
Betty Birks
Jane Burns
Marianne Cloney
Jean Cox
Jackie Crooks
Lillian Dentler
Ruth Dentler
Ardale De Voe
Margaret Dold
Hallie Joy Ferguson
Ann Garrett
Irene Gideon
Betty Jones

Peggy King
Carolyn Kinsey
Theresa Koeps
Marye McAlister
Helen McAllister
Carol Metzger
Am McNeil
Helen Mills
Vicla Negrovski
Betty Newhouse
Margaret Newhouse
Thelma Newhouse
Sally North
Ellen Jane Ossward
Ruth Raseman

Barbara Rasmussen
Jerry Jean Richardson
Patricia Rhod
Mary Rosso
Betty Jane Shaw
Margaret Stoddard
Mary Ellen Stuck
Virginia Taylor
Mildred Whitcomb
Marian Wilson
Patricia Wilson
Sally Wing
Barbara Wood
Sara Woolley
Marian Young

Kappa

The torch on the pin of the Kappa Pi Literary Society burned brightly this year, the thirty-sixth of its existence. Starting off with their open meeting in November, the Kappas engaged in various successful activities throughout the year.

Joint meetings, bridge parties, and an exceptional faculty tea occupied the members when they weren’t having a program based on their theme, “American Arts.” Speakers from off campus came at different times to supplement the discussion by the girls themselves. Ever conscious of their alumnae, the Kappas entertained at an alumnae spread in February. The large mirror hanging on the east wall of their clubroom is a gift this year from these alumnae.

Funds raised by a bridge-tea held in Trowbridge last fall were used toward re-decorating the Kappa room with admirable results. As in former years, the Kappas played hostesses to the members of the Literary Dramatic Society at Nazareth College. The Kappas also journeyed to Nazareth for a return program.

The Columbia hotel was the scene of the banquet which followed the formal initiation of pledges in February. Although long known as an organization of town girls, the list of new members show an increased percentage of dormitory Kappas.

Highlight of the social calendar was the formal dinner-dance at the Park Club on May 9 to the music of George King’s orchestra.

Unique among social events is the Kappa house party enjoyed every year upon the close of school.
Fun...

WASHINGTON BANQUET

HOMECOMING

COFFEE HOURS

DANCES

SLEIGHRIDE AND PICNIC
Physical

Kalamazoo College seeks to promote the physical well-being of its students by the encouragement of wholesome recreation...
Football

Despite many odds, the Hornet football players saw their most successful season since 1937. Under the inspiring leadership of Captain Gerald Gilman, Coach Chester Barnard's eleven won five games, tied one and lost two.

After disposing of its first three opponents, Grand Rapids Junior College, Hillsdale College, and Michigan Normal without undue difficulty, the entire squad of 28 pigskin toters boarded the train for London, Ontario, the first College team to play outside the boundaries of the United States. There they opposed a strong University of Western Ontario eleven but came out on the long end, 7 - 6.

A lightning-fast backfield, revolving around the triple-threat quarterback Al Bell, used the newly installed T-formation to successfully bombard their opponents from the air, usually depending on passes from Bell to one of the ends.

His hopes for a successful year considerably buoyed up because of the precedent-shattering freshman eligibility rule, Coach Chester Barnard soon discovered that inexperience would cost the 1941-42 Hornet basketball squad a host of close games. With only three lettermen returning to the fold—seniors Gerald Gilman and Dan Ryan and Captain Jim Kerchner, a junior—the Kalamazoo cagers finished in a tie for third place in MIAA conference play, and completed their entire schedule with a record of seven wins against eleven losses.

The outstanding difficulty which the Orange and Black five displayed throughout its season was a tendency to play excellent ball for a half, and then to "let down" sadly in the other half. In an early season encounter with Wayne University, they outscored the vaunted Tarants in the second half, but found a first half advantage too much and succumbed, 39-30; a formidable Michigan Normal aggregation swept from behind to edge out the Bar-

Basketball

nardsmen, 41-34 at Ypsilanti, and repeated their triumph by identical scores when the two heated rivals played a return engagement before a capacity Dad's day throng at Tredway gym; then, in their last two clashes of the year, the revivified Kalamazoo boys played inspired basketball to score two heavily favored quintets, Alma and Hope Colleges before going down to defeat.

A highly optimistic note may be sounded for the prospects of next year's team, chiefly because of the scintillating play of three freshmen newcomers to this year's court squad, Phil Jakeway, Hank Thole, and Wayne Thompson. Until the former South Bend Central star, Thompson, was sidelined for the year because of a chronic back ailment, all three rangy lads had shared starting positions on the varsity line-up.
At present writing, Dr. Allen B. Stowe, successful coach of Kalamazoo’s MIAA championship tennis team, can claim the greatest advance in the past year that Kalamazoo College tennis has ever known.

In the first place, the Hornets have a new tennis set-up, appropriately called Stowe Tennis Stadium, which compares favorably with the facilities of any other college in the United States. Five new “Grasstex” courts are built on the same spot as the ancient asphalt ones, with the addition of green canvas backdrops on all sides, umpires’ stands, and exceptional seating arrangements.

Secondly, “Doc” was fortunate in getting great players like Big Bill Tilden and Fred Perry to appear in Kalamazoo and perform in the dedication ceremonies.

In the third place, this year’s Kalamazoo College tennis outfit will probably go down in Orange and Black annals as the greatest of a long line of fine teams.

The Stowemen began their season with the fifth annual spring Southern trip, and brought back a remarkable record of six victories as compared to two losses. They over ran Clemson, Wofford, Davidson, and Elon Colleges, and scored amazing major triumphs over famous Duke and Ohio State Universities. It took the two tennis “greats” of the South, Presbyterian College and the University of North Carolina, to halt the Stowe powerhouse.

Other schools on the 1942 schedule include Illinois University, Kenyon College, Grand Rapids Junior College, River Forest Tennis Club (city champs of Chicago), Wayne University, Detroit Technical College, Michigan Normal, University of Toledo, and Marquette University, in addition to the regular MIAA opposition.

Golf

Under co-captains Art Reed and Ron Smith, sixteen trackmen reported this season.

Lacking in team balance but strong in individual performances, the 1942 Hornets blazed three out of the five MIAA indoor records broken this year. Jim Helmer hot-footed to victory in the 75-yard dash by stopping the clock at 07.8. In the broad jump, Art Reed eclipsed the meet record with a leap of 21 feet 8 1/2 inches. The 880-yard relay team composed of Helmer, A. Reed, Giering, and Niffenegger, closed the meet by circling the track in 1:36.2.

Other outstanding Hornet tracksters are Ron Smith, who won 20 points in the Wayne meet; Chuck Niffenegger, who took firsts in the 220 and 440-yard MIAA indoor run; and Chuck Giering, who tied the :09.1 record in the 75-yard low hurdles.

With the opening of the fall semester of 1941, prospects were bright for a powerful, hard-hitting golf squad. At the end of the first semester of the academic year, however, Gil Robinson’s hopes were blasted as two of his four stalwarts were dropped from the athletic rolls of Kalamazoo College.

Reconstruction began immediately with long-driving Bob Mager still heading the list. Dan Ryan, Bill Burke, Baird Mclain, Ken Tefft, Al Reyburn, and Bob Wilhelm formed the remainder of the Hornet club from which three were chosen to complete the line-up.

Since dual golf matches were not counted in MIAA competition this year, the Orange and Black pointed their clubs for the MIAA field day on May 23 when conference golf standings are determined by the afternoon playoff.
In Intramurals

In brisk autumn weather the senior touch football team opened the intramural season with ringing wins over the other class teams as Culver, Prout, Ryan and Dalla ran wild.

In water polo, the juniors, paced by Weaver and Tommy Thomson, out-splashed the soph team composed of Al LeRoy, Dick Hogan and "Tank" Simpson.

Bowling next took the spotlight when a persistent soph squad loosed a volley of strikes that sent the pin-boys to cover as Olvitt and Moose Wright angled them down the alley to squelch the water-soaked juniors.

The amazing Ohio State cagers roared to a victorious finish as Ron Smith's "overtime" quintet eked out a two-point win over Wetherbee's Purdue outfit in the final play-offs.

The seniors breezed through the volley-ball contests and as the decisive softball season opens the seniors and juniors lead, tied twelve points each. The sophs have eleven and the frosh trail with five points.

Physical Education

With the United States government calling for physically hardened college students to fill officers' posts in the Army, Navy, and Marine Corps, Kalamazoo College this year instituted a physical education program for juniors and seniors.

Immediately after the installation of this energetic program, the effects upon the students were clearly visible. With stiff backs, sprained elbows, and elaborate forms of tailspins, the upperclassmen soon realized, as they staggered up the hill to Hoben those first few weeks, that to obtain A-I physical condition requires many long hours of hard work and sweat.

During those twice-a-week periods Gil Robinson put junior and senior fellows through hour-long classes which contained laps of running around the gym, a stiff work-out with medicine balls, tumbling, and, always, calisthenics.

While emphasis was put on the new junior and senior classes in men's physical education, activities were in no way decreased in the freshman and sophomore classes. The underclassmen spent the year mastering the fundamentals of major and minor sports which included football, basketball, and softball for the freshmen; tennis, badminton, and golf for the sophomores.

It has not been the aim of Gil Robinson or Chester Barnard to make champions out of each of their proteges, but rather to see that they learn and practice the rudiments of each sport.
Women's Athletic Association

The past three years have seen the steady growth of the College Women's Athletic Association. From a small group of fourteen members in 1939 the membership has increased this year to include approximately sixty-five girls working toward the WAA's original goal: to stimulate interest in girls' athletics and to provide an adequate program whereby the athletic needs of all women may be met.

The WAA is directed by an executive board consisting of officers and sports chairman, elected by the girls. President Betty Baker is assisted by Dorothy Hart, vice-president; Larva Woodward, secretary; Jean McColl, treasurer; Gladys Vinitsky, recording secretary; Kay Hetzler, publicity chairman; and Barbara Kelly, social chairman. Miss Miriam Brown is the WAA advisor.

Awards, which may be obtained by earning points through participation in the various sports, consist of membership, numerals, monograms, and letters. Present active letter women are Donna Brink, Nancy Nycum, Reta Phillips, and Josephine Shane.

Throughout the fall and winter there have been activities in archery under the direction of Helen Kostia; basketball and fieldball, managed by Ardith Rowland; hiking, led by Dorothy Westlund; tennis, under Nancy Nycum, and winter sports and volleyball, managed by Cary Broholm. Tennis teams are entered in the annual Athletic Federation of Michigan College Women tennis tournament in the spring. The open fall tennis tournament was won this year by Nancy Nycum in the singles division and Nancy teamed with Mary Rosso to win the doubles from Ann Garrett and Carol Metzger.

In the other sports, interclass, intersociety, and individual competition are the rule. The freshmen were victorious in the volleyball, basketball, and fieldball interclass tournaments. For the third consecutive year Alpha Sigma Delta was awarded the intersociety basketball title, while Kappa Pi ended the season a close second. Informality is the keynote in hiking, a sport equally popular the year around, with trips in the woods, bike hikes, Sunday afternoon strolls, and cook-outs.

Spring brought badminton and softball under Margaret Dahl, ping pong managed by Reta Phillips, Riding directed by Peggy Price, swimming under Mary Hawford, and golf managed by Dorothy Westlund, but there was continued activity in the other sports. Spring is the crucial season for the winning of spring sports decides the all-important question—to whom shall the intersociety all-sports trophy be awarded?

The WAA, considering its social events to be an essential part of its program, opened the season this year with a Calendar Tea in September to welcome all new girls on campus. This was soon followed by an invitational fish fry.

In October Albion College played hostess for the traditional WAA Play Day. The state conference in November was held at Kalamazoo with representatives from every college in the state. During this time clinics on rule-interpretation in competitive sports, movies on dual and individual sports, and a round-table discussion on WAA problems were held. With December came snow and the sleigh ride, given jointly with the freshmen. The informal initiation in January welcomed four new girls into the organization and recognized the awards earned by older members.

The free all-sports party of March and the formal initiation in May officially closed a successful season.
Vocational

Kalamazoo College serves the vocational interests of its students in keeping with the concept of a liberal education...
The vocational aspects of college are generally conceded to be one of the most important phases of higher education. Kalamazoo College is no exception in this respect. Because it is a liberal arts college rather than a technical college, its program has been designed to utilize vocational training only as a part of a broad, well-balanced education.

Two fields in which Kalamazoo College has longest given vocational training are the ministry and teaching. There are always a number of pre-ministerial students on the campus (see page 17). An even larger number of students earn teachers' certificates after practice teaching in the Kalamazoo public schools. Problems arising in practice teaching are worked out in informal seminars.

Numerous courses are offered to prepare students for business careers. Two of the more specialized are advertising and accounting. Actual research work and preparation of advertising campaigns used by national as well as local firms is made possible when Mr. Paul Staake's classes study work done by his advertising agency. The group so intently discussing the balance sheet is one of the accounting classes.

Each year a number of graduates enter social work, prepared for it by academic classes in Sociology and by actual field work with local agencies. A sociology
major is pictured accompanying a county welfare worker, Mrs. Gilmer Robinson, an alumnus.

At the top of this page are represented the Biology department with its preparatory work for laboratory technicians, doctors, nurses, and research workers, and the Society of Caduceus— an organization of pre-medical and pre-dental students who study various aspects of the medical profession. Here Dr. William A. Scott, the College’s psychiatrist, is leading a discussion. Miss Frances Diebold is Caduceus adviser and Richard Weaver is its president.

Chemistry is another field which attracts many Kalamazoo College students. In especially well-equipped laboratories students are prepared for such professions as medicine, dentistry, and engineering. Technical training in industrial laboratories is directed by Dr. F. W. Heyl of the Upjohn Company.

In the next picture several Physics students are seen surrounded by some of the electrical apparatus which is important in this course.

Not to be overlooked is Mathematics, in which mechanical drawing, as the picture depicts, together with calculus and descriptive geometry give a basis for such fields as teaching, medicine, and engineering.

Kalamazoo College students have an unusual opportunity in being permitted to work on the Bureau of Municipal Research, a joint enterprise of the City of Kalamazoo and the Political Science department of Kalamazoo College, providing clinical contacts in the field of public administration and research which actually forms a basis for the government of the city.

As can be seen in the next picture, lawyers are also products of Kalamazoo College. Training is acquired in the Political Science department and includes a study of local government, taxation, public finance, and governmental functions.

Student debates in chapel, before local groups, and with colleges in Michigan and surrounding states are a result of training in the Speech department.

Since its founding in 1934, the Music department has trained many students and prepared more than a few as teachers, directors and artists; moreover, hundreds of students have studied music for its cultural aspects and for personal enjoyment.

The microphone in the last picture is symbolic of the study of radio speaking. Weekly College radio programs giving valuable experience in this field are presented over WKZO.
Cultural

Kalamazoo College is guided by the belief of its president: "The end of learning is gracious living . . . "

Crowbridge
Mary Trowbridge House, girls’ dormitory, the door of which appears on the preceding division page, and Hoben Hall, residence for men, have been chosen to depict the cultural aspects of College because it is in these two dormitories that students who come from homes outside Kalamazoo spend four years learning to live with others— influenced by the ideas of their fellow students, and, in turn, offering for the consideration of others, their ideas, thoughts, and beliefs. Within these doors Kalamazoo College students come to a full appreciation of the truth in Dr. Thompson’s phrase: “The end of learning is gracious living.”
Hoben Hall

There's a phrase that's sometimes referred to when the men's dorm is spoken of. They call it "Hoben Hall, the home of gentlemen." And there's a lot in that phrase. Its words represent all that Hoben is. Hoben... its Daddy supplemented by a new "Mommy." The ardent residents once made romantic history by serenading Trowbridge under the direction of Dean Dunbar himself. Plagued by the measles for a while, when everyone watched his complexion and stayed away from the south wing infirmary where the new cases were housed. Silhouetted against the dotted blue of the night, lighted only by candles, just a few days before the calm Christmas season, itself a picture of serenity and peace. Whose relatively new custom of giving itself to the Dads one day a year is bound to become a great tradition. Hall... wherein is found the Hoben that breathes... the Hoben that rises at the crack of dawn, long before dawn during "War Time," to the tune of jangling alarm clocks... the Hoben that can either play pranks or study for an exam right up to the wee hours of the morning. Through the halls passes the Hoben that becomes listless when the days get longer and warmer... the Hoben that rushes to class, barely beats the bell, and then has a hard time keeping his head erect with the sweet drowsiness that permeates him. Within these halls are wafted all sorts of aromas and sounds... the resounding screech of a wrestling neighbor... the disturbing smell of smoke, the result of an unsuccessful experiment... doors closed none too gently... the startling "buzz" calling one to the phone. Home... the influence of home — people who are interested in a fellow's scholastic standing, his troubles, his social life. All the advantages and comforts of home, without a strict time-keeper and foot-tapper. Where fellows learn the art of living, and earn the right to be called gentlemen. Gentlemen... Just the picture of gentility is the Hobenite as he escorts his fair damsel into Hoben, and together they dance to the tunes of Roy Williams or some other solid music maker, at one of Hoben's famous formal dances. Quite the opposite is this same gentleman at a Thursday night house meeting, when he hears "come and get it," and battles his way into line to collect his share of pie a la mode or cocoa and doughnuts, or at the Christmas house meeting when he sits on the back of a lounge chair and lets out a clever remark when Mitch gets a beautiful doll, and Thomson a toy cannon. The word "men" in gentlemen becoming a meaningful symbol, as friends and fellow students turn their faces from the warmth and homeliness of Hoben to the task of defending, of fighting for, their country. It's Hoben Hall, the home of gentlemen, ever to be remembered.
Trowbridge House

To all its residents, one of the most important parts of the “fellowship of learning”... full of memories of great joys and sorrows for returning upperclassmen... significant symbol of “college life” for all incoming freshmen... the scene of big formal events when each girl appears looking her charming best, escorted by the man of her choice... dancing in the parlor... the infrequent lightings of the fireplace and the pop-corn and toasted marshmallows... all the things that en- dear Trowbridge in the memory of all K. College girls...

...the town dorm party this year was an especially gala affair... the usual house meeting where order and silence are unknown quantities... the spreads in almost every room... the added attraction this time of returning the serenade of the Hobenites... the whole group of girls tripping down to Hoben with their rolled-up pajamas legs slipping down below coats... shivering and singing in the snow... and then back to all-night gab sessions and the rows of coke bottles... and the next morning... well...

...the long hours of studying, especially difficult when the dorm is noisy and when spring weather comes... studying which lasts until early morning when term papers are due or exams approach...

...always the eager, impatient wait for the morning mail... the inexcusable slowness of the office girl... holding your breath as the long list of names is read... and finally, that letter from HIM!

...the constant ringing of the phone on Saturday evenings... waiting for that thrilling knock and “Wanted on first!”

...and after Christmas vacation... all the new clothes and knock-knocks... the conspicuous and greatly envied sparklers on the third finger... the new resolutions to “get things whipped into shape long before the start of finals”... all the tales of the gay times enjoyed by the old crowd at home...

...and for that small group who remain between semesters... spreads that have never been or will be equalled... the long empty echoing corridors... rearranging rooms and fighting with furniture that just won’t fit... trying to find a place for the little table so that plant can get sun and so there’s an outlet for the radio and a handy location for the clock, and on and on endlessly...

...the new semester bringing its inevitable six eight o’clocks and four Saturday classes... the new students being welcomed into the group...

...the rooms themselves... decorated with pennants and pictures, photos of the girl-friends and “the boy back home”... closet doors tacked full of bids and programs, souvenirs and snapshots... the eternal clothes line or drying rack with the stockings and hankies... electric light cords winding all over the floor... the knitting needles showing the influence of the Red Cross... cologne bottles, perfume bottles, toilet water bottles, rows of them on every dresser... the bookcases of dusty, dusty books... in the corner the tennis racket, arrows, ice-skates, golf clubs, or badminton birds, depending on the time of year...

...all of this and more, too, goes to make Trowbridge home to the girls.
Music

Every Friday afternoon the west end of Welles Lounge is reserved for an hour and a half of restful informality for those who wish to listen to the playing of his voluminous library of classical records by Bill Burke.

Band

A noticeably improved organization on the campus this year was the Kalamazoo College Band. Director Cleo Fox, with his fine ability to mold from whatever resources are at hand, brought the musicians closer to perfection. Over and above the music supplied for football and basketball games, the Band gave a number of concerts—chief and most appreciated among them, the very impressive program at Christmas time in Bowen Hall.

A picturesque addition to the organization was the Color Guard, under Captain Bob Ash.

The enrollment of the Band included fifty players, with Harold Burt, president; Bob Ash, vice-president; Kay Turner, secretary; Mary Hosford, librarian, and Leonard Russell, caretaker of the instruments.

(Other activities of the Music Department may be found on pages 18 and 19.)

The College Ensemble, formerly the school orchestra, is directed by Arthur Best. The main purpose of this group is to provide an organization in which students who play string instruments may participate.

The women's string trio, a part of the ensemble, has been especially active, playing for a number of teas and dinners.

In the above picture are, left to right, Marilyn Hinkle, Martha Exner, Eleanor Hootman, Ida Anderson, Director Arthur Best, Ellen Druliner, and Hilbert Dyksterhousen.

The College Ensemble

The women's string trio

Overley Society

All students of applied music belong to the Overley Society, named after the head of the music department. The members take turns providing the program at the monthly meetings, held in Chapel, Welles, or the Overley home. Besides the main program, arranged by Ellen Jane Osward and Carl Simon, these meetings also feature talks by Mr. Overley, brief business sessions, and refreshments—with pop-corn balls becoming the most popular way to close a meeting. 
Art Department

One has only to visit, one long Wednesday afternoon, a session of the studio art class in order to capture something of the spirit of the entire art department. It is a spirit of trying—a striving to create something original and beautiful—an attempt to understand those trials set down on canvas by present and past artists of renown. As Miss Crum moves from one easel to the next, it is with a few words of guidance and help to the struggling young brush-wielders. She sits herself before the drawing in progress and suggests and actually tries improvements on the work. Throughout the room are a half dozen or so students, some drawing still life; some, the student model posing patiently before them; some using oils; others, water colors, chalk or charcoal.

The students, aside from their studio course, are enrolled in classes studying the history and theory of art, surveys of art, and basic design.

Priscilla Crum, the present head of the art department, is a Kalamazoo College graduate of the 1939 class. She has stepped into the place vacated by Mr. Ulfert Wilke, who has been called into the armed services.

Mr. Evergood, member of the art department, is by now familiar to all the student body as the creator of the completed mural in Welles Hall.

The art department, a group of people little publicized and less familiar about campus, now and then makes itself known through a showing of etchings or art works of some master in the exhibition room in Mandelle or by the appearance of brilliant posters around campus—the work of ambitious art students.

College Players

This year the opening meeting of the College Players was entitled "Meet the Players" and about seventy-five enthusiasts turned out to do it. And most of them have been active ever since, helping out with the programs of the season, which have been quite different from past ones. The players have gone in for "arm-chair dramatics"; they and their guests read the parts of well-known plays. The rest of their get-togethers were taken up by Plays on Platters, including recorded versions of Macbeth and Twelfth Night.

Their schedule of dramatics for the year has included the three one-act plays in the fall: "Undertow," "Submerged," and "Five for Bad Luck"; the annual murder mystery, "A Murder Has Been Arranged"; the annual melodrama, and the commencement play at the end of the year. Also the players have had a good representation in Kalamazoo Civic Plays, with many of their members carrying leading parts.
International Relations Club

The International Relations Club’s work has taken on new significance now that the world is engaged in war. It has always been the policy of the club to study basic problems underlying conflicts, rather than to occupy itself with the actual struggles. This is still doing.

At the beginning of the college year it was decided to limit the enrollment to those upperclassmen who had high academic standing, who showed a definite interest in the activities of the club and who had been recommended by members of the faculty.

I.R.C. meetings take place in the club room of the library every second Thursday, at which time discussions are held or papers are presented by members. Occasionally outside speakers are asked to speak on some phase of international relations in which they are experts. During the course of the year such topics as Communism, Japan and the Present Crisis, and Fascism were discussed.

The International Relations club was organized eleven years ago to enable students to analyze what has taken place in the past, to see more clearly what lies ahead, and to study the theories of past and present world leaders. The latter portion of each meeting is devoted to informal or forum discussion of the topic of the main speaker of the evening, and proves to be the most popular of the club’s services to its members through their own contributions.

It was with regret that the club heard of Dr. Hemmes’ decision to resign as faculty adviser. It was customary to meet at his house, and his keen interest in the club as well as his insight into many current problems contributed greatly to the success of the meetings. The new adviser, Dr. Richards C. Osborn, has already proved himself a real friend of the club.

During the first semester Bill Burke was elected president, with Carolyn Kinney acting as secretary. Ed Thompson succeeded Bill Burke as president during the second semester; Mary Walter and Florence Drake were the new vice-president and secretary respectively.

Pan-American Club

The Pan-American Club has been steadily growing since its formation last year, not only in size, but in interest and activity as well.

The enthusiasm and industry of the club’s officers and particularly of its adviser, Miss Lillian Lennards, have greatly aided the rapid progress of the organization. This year Dick Miles served as president, Ardith Bockko as vice-president, and Elnor Stickan as secretary-treasurer. Following the general theme underlying their activities this year, the members made an imaginary tour of the countries to the South. On their tour of Brazil, they appropriately cracked and consumed brazil nuts. During their visit in Argentina, the “tourists” drank mate, the beverage which is characteristically South American as ten red paper bag filled with presents and hung from the ceiling. The person who, aided by a club and hindered by a blindfold, was lucky enough to break it received a shower of candy, and Pan-American Club members scrambled for the sweets. Then followed the singing of traditional Mexican holiday songs, including “Silent Night” in Spanish and the lyrical “La Pinata.”

The Pan-American Club was fortunate enough to be guided through Venezuela by native Harry Corethie, the “Young Man of Caracas” who enrolled in the College in February. During other meetings reports on special subjects were made by the students and their adviser, and the life of Bolivia, the George Washington of South America, was discussed at length by the club.
The Year's Calendar

SEPTEMBER
15 Opening of College
16 Initial Coffee Hour in Hoben
17 Opening Chapel
Women’s League and Men’s Union Meetings
18 Hoben Hall Meeting
20 Formal Faculty Reception for Students
21 Vesper Service in Stetson
24 W. A. A. Sports Tea
Opening Society Meetings
26 Football—Grand Rapids J. C. 0, Kalamazoo 15
27 W. A. A. Picnic and Fish Fry
Informal All-College Party

OCTOBER
3 Pep Meeting
4 Hillsdale 0, Kalamazoo 8
9 Church Night
11 Ypsilanti 0, Kalamazoo 7
All-College Picnic
Albion Play Day
18 Women’s League Barn Dance
Western Ontario 6, Kalamazoo 7
20 Honors Day
21 College Singers in Grand Rapids
24-26 Homecoming
Open House at Trowbridge
Pep Meeting and Parade
Homecoming Chapel
Homecoming Game—Alma 13, Kalamazoo 0
Open House at Hoben
Homecoming Banquet and Dance
Vesper Service

NOVEMBER
1 Adrian 0, Kalamazoo 19
2 Faculty Open House
3 Society Joint Meetings
7 Fall Plays
8 Hope 0, Kalamazoo 6
Trowbridge Formal
15 Albion 13, Kalamazoo 6; Train to Albion
16 Faculty-Parent Reception
18 Formal Thanksgiving Dinner
19-21 Thanksgiving Holidays
23 Death of Dr. Charles T. Goodsell
28 Dr. Goodsell Memorial Service
29 Hoben Formal
30 “The White Pilgrim”

DECEMBER
2 Basketball—Grand Rapids 40, Kalamazoo 42
3 Women’s Society Pledging and Informal Initiation
Football Banquet
6 Freshman Soiree
DePaul 47, Kalamazoo 22
10 Gongling Banquet—Town-Dorm Party
12 Western Ontario 25, Kalamazoo 24
13 Wayne 39, Kalamazoo 30
Sherwood Winter Formal
17 Christmas Carol Service
18 Dorm Christmas Parties
Formal Christmas Dinner
20—January 4 Christmas Vacation

JANUARY
9 Adrian 27, Kalamazoo 44
10 W. A. A. Biplight Ride
14 Choir Sings in Grand Rapids High Schools
16 Hillsdale 36, Kalamazoo 42
17 Michigan Normal 41, Kalamazoo 34
20 Olivet 44, Kalamazoo 50
23 Albion 30, Kalamazoo 37
26-30 Exam Week

FEBRUARY
2 All-College Skating Party
3 Second Semester
Alma 41, Kalamazoo 21
5 Hope 44, Kalamazoo 26
9 Men’s Pledging
10 Adrian 37, Kalamazoo 43
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18 Women’s Society Initiations
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Students of Kalamazoo

The students of Kalamazoo College have been profoundly affected with our ideal of a “Fellowship in Learning.” All the activities, attitudes, and beliefs embodied in that ideal have left their mark on each student; in turn, every student has contributed, if only in small measure, to this fellowship.

Here at Kalamazoo lives the immediate College family — faculty, administration, and students. Throughout the world are alumni, all a part of the larger K-College family. Naturally, since only about 400 study here, all know each other—perhaps not all intimately; yet everyone receives friendly greetings as he crosses the quadrangle going to and from class. Faculty members have friendly greetings, too, for the students, lend them their latest novels, tell them to “Hop in!” when on the way to the Pharn or downtown, and invite students frequently to their homes for a chat and a bite to eat. Students like to swap jokes with them, talk with them at the Tuesday and Friday coffee hours, and get their advice on countless little matters. To help students in the pursuit of happiness, an appreciation of the finest masterpieces of music and the fine arts is developed and encouraged. Recordings of great music are played in chapel, in Welles, and, when students want to be alone, in the Tredway music room. Sunday afternoon musicales, the entire process involved in painting a large mural, displays in the art exhibit room, and Players’ productions all make fuller the lives of students.

Hours spent in classrooms while professors lecture either in an interesting or a “dry” manner (or maybe it’s their subject that makes it that way); more hours in labs, attempts at studying in a noisy dorm, at home with the radio on, or cramming during the early hours of the morning make college what it is.

To help students in the pursuit of happiness, an appreciation of the finest masterpieces of music and the fine arts is developed and encouraged. Recordings of great music are played in chapel, in Welles, and, when students want to be alone, in the Tredway music room. Sunday afternoon musicales, the entire process involved in painting a large mural, displays in the art exhibit room, and Players’ productions all make fuller the lives of students.

Of course, students live for the playful side of life, too; formal dances, even just coffee hours and coke dates are as much a part of student life as classrooms. Strudels in the evening with current favorites, dates for football and basketball games, picnics, sleighrides, skating parties, ball sessions, the barbecue, Town-Dorm parties, Dad’s Days—all of these things belong to the students and are the subjects of memories both now and in the future—memories of life-life in our “Fellowship in Learning.”
"The Bridge of Life" is the title which Mr. Philip Evergood has chosen for his mural in Welles Hall. Life with its deep roots in nature and the soil springs up unconsciously, innocently, with the veil of mystery cast over it, in the children’s group which takes up the center of the painting. Picking tulips, the symbol of life, the children pass them on to the farmer’s wife on the left and the girl, ready to go to college, on the right. And now we witness the unfolding both of the actual and the ideal life in about ten scenes.

The farm group is a picture of life held within the narrow but salutary confines of the immediate forces of nature. Moving through the groups of construction workers, of chemists busy in the research laboratory of a factory, of workers in the foundries and paper mills, we realize the slow assimilation of life to the suborganic, subhuman forces, which compel submission and mechanization. It reaches its climax in a number of miners extending their welcome to the college students to put their ideal gains, their spiritual and intellectual values, at the disposal of the actualities of human existence. The movement which fills itself in the group of students on the bridge starts with the girl in the black skirt and yellow sweater. Embodying the tragic conflict between life and intellect, between the smooth, unhindered flow of organic vitality and the spiritual discipline of the ideal, in the wistful gaze across the tulip beds toward the farmer’s wife, she is the pivot of the entire mural.

To the right of this figure the college life in its various manifestations unfolds. The stream of vitality, spiritualized, disciplined, and refined through sports, religion, art, literature, science, and philosophy meets the life of actuality across the divide, and thus in an ever-ongoing process of interaction between the ideal and the actual, the actual and the ideal, the bridge of life is being built.

Mr. Philip Evergood, who painted this mural under a Carnegie Grant, was educated at Cambridge and has studied art both here and abroad. His paintings hang in numerous American and Australian galleries and he has murals in Georgia and on Long Island. He is a member of the American National Society of Mural Painters.
SENIOR CLASS

OFFICERS

HOWARD HAMAN, Jr., Three Oaks—Economics—Century: Ham's kindhearted wit and likability helped him become president of the senior class, manager of music, and business manager of the Index.

RICHARD HAAS, Wilmette, Ill.—Physics—Century: Dick was president of the MIAA Board last year, and has played four years of football. ... senior class vice-president, on Men's Union Board. Transferred to the University of Chicago for his last semester but receives his degree from Kalamazoo.

HALLIE JOY FERGUSON, Watervliet—Biology—Kappa: Hallie's sunny disposition is matched by her smile and her hair. She was secretary-treasurer for her class, for Trowbridge, and for the Pan-American club.

FRANK HOWARD, Benton Harbor—Biology—Phil: Our always-composed head waiter (and still waters do run deep) was president of Hoben Hall, president of the Caduceus society, now is senior senator—always busy, always liked.

JAMES TUMA, Huntington Woods—Chemistry—Century: Society president, manager of intramural sports for the seniors, Jim is on the solid side but a little softhearted just the same, and is everybody's friend.

LYLE ANDERSON, Muskegon—Philosophy: Lyle is president of Kappa Delta Chi and a member of the College Singers. Notable for his sincere interest in religion, philosophy, and music. ROBERT ANDERSON, Kalamazoo—Physics—Sherwood: He's usually in the physics lab, where he is an assistant. Active in intramural sports, Bob was associate editor of the Index. Quiet—but he'll surprise you.

ROBERT BARROWS, Kalamazoo—Chemistry—Sherwood: Incomparable Bob was truly indispensable to Boiling Pot and Index, on the senior intramural team, photographer extraordinary, a College Player—and what will we do without "Oskar?"

JACK BOCKELMAN, Kalamazoo—History—Century: President of the MIAA Board, Bocky was the handsome co-captain of our football team. DOUGLAS Braham, Long Beach, N. Y.—English Literature—Century—Index editor: Doug's had four years of football, two of tracks, twice a class officer, on Men's Union Board.

WILLIAM BURKE, Kalamazoo—Economics—Sherwood: Bill not only dabbles in everything, but does it thoroughly—music lover, wit, scholar, columnist. IRC president. Likes golf, photography, DOROTHY CAUKIN, Grand Rapids—Sociology—Euro: Frequently serious, but always fun. Dottie is a member of the Pan-American club and the WAA. Likes social work.

JORI CLAY, Wayland—Chemistry—Sherwood: Out of the hardest workers on the campus; has also been on the football team, with the Singers, and in Caduceus. GENEVIEVE CRANDALL, Kalamazoo—Speech—Euro: Gen and her smile are inseparable, though she's always busy—manager of forensics, officer for Euros, class, WAA, and a member of the Boiling Pot Staff. WILLIAM CULVER, JR, Grand Rapids—Political Science—Century: Besides being an all-A student, Bill is president of the student body, won junior class and Men's Union president, and is tennis co-captain.
STEPHEN DALLA, Kalamazoo - Sociology: Steve has always been a football hero as well as a pleasant and popular person. Works a great deal of the time off campus. ARDALE DE VOE, Kalamazoo - Sociology - Kappa: Artistic and graceful Ardak has contributed honest effort to last year's May Fete, the Carol Service, society work, and many other activities.

MARGARET DOLD, Newark, Ohio - Chemistry - Kappa: Peg can frequently be seen staying up late; is in WAA, likes to watch tennis games and be lab assistant.

JOHN FOX, Athens-Chemistry-Philosophy: Johnny is a friend of everybody — busy with many hours of school and work; industrious and earnest, but not without his witty side, either. CHARLES GARRITT, Jr., Kalamazoo - History - Sherwood: Chick is president of his society, and has done a good job for the Men's Union. Was manager of football in '39-'40, and on the Index staff.

DOROTHY HART, Kalamazoo - Biology - Euro: Being society president her last semester is keeping Dotty busy enough, but she has her finger also in WAA, IRC, and Alpha Lambda Delta.

PAULINE HARTUNG, Anderson, Ind. - Sociology - Alpha Sig: Pauli was the gracious president of her society her whole senior year — is a member of WAA and the College Singers, plays the organ.

NEIL GLEASON, Kalamazoo - History - Century: Spectators find Neil playing football, basketball, intramural sports and economics in his spare time, and also likes coin collecting, photography, cards and golf.

JAMES HELMER, Jackson — Political Science: Jim's in touch with everything — president of Hoben Hall, active in debating, track, Pan-American club, Index. He invests enthusiasm and interest in everything. KATHRYN HETZLER, Benton Harbor - English Literature - Alpha Sig: Music and art are among Kay's interests, and she is a member of WAA, Overy Society. College Players and the Singers.

FRANK GEERLIGS, Kalamazoo — Chemistry: His work ranges from boiler room to lab — and there is where he really shines. Likes photography, tennis, and everything. GERALD GILMAN, Kalamazoo — Economics — Century: Not a bit difficult for Gilly to hit the campus high spots: football captain, on basketball and track teams. Likes to play cards, bowl.

MARIAN JOHNSON, Detroit — Psychology — Euro: Always-popular Mare has held many offices: she does 'riting and 'rithmetic for the Senate, is a dorm officer. WAA member. ROBERT LARSEN, Kalamazoo — Chemistry — Sherwood: Starting College out right, Bob won the Todd freshman chemistry prize. A Phi Kappa Alpha, he likes water polo, swimming, and ping pong. JOHN McCALLUM, Ceresco — Chemistry — Phi: Nights at the switchboard kept Mac alert this year — last year it was bulletins. Besides these key positions he plays in the band.

THELMA NEWHOUSE, Kalamazoo — Sociology — Kappa: The Kappas thought Thelm was such a good pres she is still their head. Likes basketball, bridge, bowling, and WAA. NANCY NY CUM, Kalamazoo — English Literature — Alpha Sig: Charter member of WAA. Nancy has contributed a lot to women's sports at the College. Associated with the Players, May Fete.
KENNETH OLSON, St. Johns—Chemistry: Red's temper is not particularly fiery, rather he enjoys a good game of golf, band playing, hunting, or fishing. Plans to be a dentist.

VIRGINIA ORR, Three Rivers—French—Eurus: Ginny has literally danced her way through College—a pro on her toes. Society president, she was once a College Singer.

DONALD O'TOOLE, Kalamazoo—Economics—Sherwood: Under Don's quiet surface there's plenty of activity going on. He's a member of IRC and an avid golfer.

RETA PHILLIPS, Battle Creek—French, Alpha Sigma: Short and smiling Reta has spent lots of time working in Welles and downtown; belongs to WAA and Pan-American club, too.

FRED PINKHAM, Monroe—English Literature—Phi; Fred's major extracurricular is Helen, but he spares in time to be Men's Union president, be a College Player, and to indulge in tennis, ping pong. He joined the Army in April.

CHARLES SCHILLING, Kalamazoo—Chemistry: Chuck amazes fresh and soph alike with his inimitable chem experiments. He plays badminton, ping pong, tennis, and likes music.

LUEL SIMMONS, Kalamazoo—Economics—Sherwood: Our industrious Boiling Pot editor has been on annual staffs for three years here, and has worked a great deal off campus. This year he was elected president of the College Singers.

CARL SIMON, Kalamazoo—Psychology: Carl came as a refugee student and has contributed much to the College. He's secretary for Pi Kappa Delta, member of Overley Society, IRC, College Singers, IRENE SLATTERY, Kalamazoo—Sociology—Eurus: IRENE SLATTERY, Kalamazoo—Sociology—Eurus: Blate made the Washington Banquet a success this year—social chairman for the Women's League and the College and is May Queen.

RUTH RASEMAN, Kalamazoo—Philosophy—Kappa: Besides being a member of IRC and WAA, she is a Phi Kappa Alpha and Alpha Lambda Delta. Modeling's her specialty.

LEONORE TEMPLE, Kalamazoo—Sociology—Euro: "Tempy" took care of Euro arithmetic last year, and since then has been busy with case work, reading, dancing, knitting, and helping Dr. Dunsmore.

FRANCIS THOMPSON, Kalamazoo—Psychology: Carl came as a refugee student and has contributed much to the College. He's secretary for Pi Kappa Delta, member of Overley Society, IRC, College Singers, IRENE SLATTERY, Kalamazoo—Sociology—Eurus: Blate made the Washington Banquet a success this year—social chairman for the Women's League and the College and is May Queen.

DONALD O'TOOLE, Kalamazoo—Economics—Sherwood: Study and work, play basketball and study, is what Dan says he does. Notable on that basketball floor and on the golf course.

RUTH RASEMAN, Kalamazoo—Philosophy—Kappa: Besides being a member of IRC and WAA, she is a Phi Kappa Alpha and Alpha Lambda Delta. Modeling's her specialty.

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LEONORE TEMPLE, Kalamazoo—Sociology—Euro: "Tempy" took care of Euro arithmetic last year, and since then has been busy with case work, reading, dancing, knitting, and helping Dr. Dunsmore.
DONALD VAN OVERLOOP, Kalamazoo — Chemistry — Sherwood: Don has worked and blown for the band for four years, but spends much time in the chem lab where he is a cheery assistant.

MARIAN WILSON, Kalamazoo — English — Kappa: Marian has held society offices, has been associate editor and editor of the Index, is College Singers’ vice-president and a veteran yearbook worker, but, however busy, is always calm and smiling. SARA WING, Vicksburg — French — Kappa: Sally has been an officer for the College Singers, is a Player, and on the religious committee. Seen oftentimes in the lib; shy and cute.

KENNETH WRIGHT, Jackson — History — Sherwood: In between sleeps Ken finds time for the Sherwood society of which he is vice-president, and to attend Pan-American club meetings. Once a College Singer, he likes sports and dancing.

The Year’s Calendar

(Continued from page 80)

21 Washington Banquet and Formal
24 Albion 38, Kalamazoo 28
25 Society Joint Meetings
27 Alma 52, Kalamazoo 45

MARCH
3 Hope 53, Kalamazoo 43
5 Alpha Lambda Delta Installation and Banquet
7 Junior-Senior Dance
11 Mary Trowbridge Tea
13 Apprentice Play in Assembly Faculty Party
14 W. A. A. Sports Party
17 MIAA Indoor Tournament
21 Annual Mystery Play
Teacher’s Educational Conference
31 Final Coffee Hour

APRIL
3-6 Spring Vacation
8 Junior Society Meetings
10 Trowbridge Spring Formal
11-14 Choir Tour
15 Trowbridge Tea
Barbecue

JUNE
1 Commencement
18 Hoben Formal
21 College Players’ Party
22 Founders Day
23 Fresh-Soph Class Dance

MAY
2 Philo Formal
3 Mother’s Day Tea
5 Student Recitals in Stetson
9 Alpha Sigma Delta Formal
Kappa Pi Formal
12 Phi Kappa Alpha Banquet
15 Melodrama
18 Eutholmian Gamma Formal
18 Boiling Pot Distributed
20 May Pete
21-22 MIAA Tournaments
23 Century Formal
25-29 Exam Week
29 Sherwood Formal
30 Alumni Day
Commencement Play
31 Baccalaureate Sunday

JUNIOR CLASS
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Warren Owens . . . . . . . Vice-President
Tommy Thomson . . Senator
Connie Peck . . . Secretary-Treasurer
Tom Torgerson . . . Athletic Manager
Jim Kerchner . . . . . . . President

Leonard Bullard, Bob Bruehlsitzc, Marjorie Lyon, Alice Cosley, Lorraine Baworth, Bob Heistand.

Juniors

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Bruce Harkness, Lillian Dentler, Helen McAllister, Dorothy Woodard, Bob Mager, Eark Dentler.


1939-43


Florence Drake, Helen Kontis, Marion Pelt, Elmo Hoven, Kathryn Turner, Pauline Thompson.

Harold Burt, Bryant Weage, George Dasher, Elinor Stickan, Viola Negrodi, Myron Becker, Mildred Hoff, Mary Roach, Alice Parker, Mary Rosa, Irene Gideon.
Juniors


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1939-43


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Cynthia Earl
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Carol Metzger, Bruce Milloy, Ken Warren, Marye McKean, Marian Young, Ann Garrett, Sara Woolley, Al Middlet, Bob Stewart, Paul Stakler.

1940-44


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Dick Sitter, Dick Tedrow, Jim Adams, Robert Rix, Harlan Tiefenthal, Henry Van Dijk, Stuart Wallace.
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Ed Lincoln - Secretary-Treasurer
Wayne Thompson - Athletic Manager
Shirley Stevens - Vice-President
Cecil Dam - President

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Bruce Cooke, Jack Townsend, George Schott, Helen Jamieson, Martha Knorr, Ann DeGrefe, Joan Gall, Marian Hall.


Phil Jakeway, Jim Flett, Neil Harreld, Henry Thode.
**Freshmen**

Marjorie Kiefer, June Campbell, Betty Newell, Evelyn Bums, Eleanor Howard, Marilyn Aurentz, Barbara Berk, Shirley Stevens, Merrill Brink.

Janet Hall, Betty Coleman, Dorothy Griffin, Pete Hill, Betty Newburn, Jacqueline Crooks, Helen Glaser, Joyce Williams, Lise Shillers.

June Alyce Wilmsen, Barbara Fausnaugh, Alden Cook, Fred Walker, Bob Reed, Lee Larke, Edith Hoven, Shannon Cox, Foster Thomson.

**1941-45**

Bob Travis, Don Staake, Peggy King, Connie Candal, Lois Sikkers, Jerry Richardson, Carlton Broom, Barbara Rasmussen.

Walt Williams, Donald Smith, Dick Lann, Laurine Wheeler, Lee Anderson, Bob Patrick, Edward Lincoln.

Freshmen

Jack Hayward, Wayne Thompson, Richard Schork, Scott Tatem, David Selman, Charles Starbuck, Adrian Vander Linde.

Lorna Lee Macfarlane, Martha Williams, Robert Todd, Bob Johnson, Frank Sykes, David Henthorn.

Bob Chittenden, Donald Brown, Joe DeAgostino, Sam Foltz, Richard Krause, Bill Kuyper, John Brandenburg, Ray Lewis, Elmer Corson.
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Wright's Barber Shop
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Young Rug Co.
Dear boss, farewell to all my greatness.

How is this for the state of man, boss? When we were freshmen, we were under a pot, but now that we’re seniors, we get out of the index and into the pot. 

What with the new steps and Carlett’s cage with the switchboard in it and yeh boss remember the private line they got just ask for 8909 and then you had that romance and I had to warn you.

Now classy new lassy no study no passy and tell you that the only way to fight a woman is with your hat: grab it and run and then you remember the homecoming bonfire and those bums from the other side of the tracks who tried to burn up the wood and the riot when the cops and the firemen came and then it didn’t rain for the homecoming game but it did for every other but boss they did go to Albion this and then that gag about H. Doug Braham and also those cop-protected footprints around Trowbridge with Pearl Harbor, the professors became interested in bicycles and talked about coal shortages and such.

New classy new lassy no study no passy and tell you that the only way to fight a woman is with your hat: grab it and run. 

And then you remember the homecoming bonfire and those bums from the other side of the tracks who tried to burn up the wood and the riot when the cops and the firemen came and then it didn’t rain for the homecoming game but it did for every other but boss they did go to Albion this and then that gag about H. Doug Braham and also those cop-protected footprints around Trowbridge with Pearl Harbor, the professors became interested in bicycles and talked about coal shortages and such.

Some of the students knew they would never be in college again so they cut loose with a cycle of pranks and turned the library books back in their proper positions and then we had that big blizzard and those monster snowballs were evidently blown up against the Bowen doors but the pranks cooled when some moron hedged munitions a red plaque was still to come at the Wash banquet and then boss after Ruth left the admiral office your only a non-sense was pushing mice into the Spanish classroom it’s sad boss but as they said goodbye in Shanghai, Hawaii, Manila long time no come no see as ever yrs affectionately

"30"

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STUDENT DIRECTORY

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STUDENT DIRECTORY
AUTOGRAHAM

The picture of Stetson Chapel on page 13 and the cover was made by Ward Morgan Studios, the picture of Faculty Row on page 134 was taken by Ernie Robinson of Robert Robinson Photography, page 54 is the property of Globe Construction Co.