THE 1963
BOILING POT
KALAMAZOO COLLEGE
KALAMAZOO, MICHIGAN
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EDITOR
JACQUELINE BEEKE
ART AND LAYOUT EDITOR
SHARON DOUGLASS
BUSINESS MANAGER
SUSAN SHIPLEY
ADVISOR
FRANK BOSTWICK
Freshman days are here again and with them the initial procedure of registration. Tredway Gymnasium sets the scene for the mass of wide-eyed freshmen trying desperately to orient themselves to this new chaotic situation. Frequent cries of "why must I have Saturday classes" intermingle with the saddening reminders that we have filled out our class tickets incorrectly again. Finally, with great perseverance on the part of the student, and patience on the part of the faculty, the great ordeal is over, schedules are assigned, and the freshman walks out the door to meet his next great obstacle—the upperclassman!
... and probability.
DRAMA AND SPEECH

They do not reap, neither do they sow.

Fran Kosbab and Larry Fabel interpret.

The Drama Department, now a member of the Fine Arts division, provides training in practical theatre for its students. Such courses as acting, stagecraft, direction and individualized study give the student working knowledge as well as theoretical understanding. A drama major is required to take a practical art course; music is also recommended. This combination of courses offers the opportunity to integrate the arts, a goal which can be further realized in the future when the Fine Arts building is completed.
What's the spare for, Adelle?

Art and music are also essential departments in the total makeup of the liberal arts college. Art offers the students an opportunity to express their thoughts and feelings through such activities as still-life, sketching, and portraits. Foreign study has aided the students in adding another dimension to their understanding and appreciation of art. Music enables the individual to express not only his feelings and thoughts to the listener, but his emotions as well. Many students have chosen to be members of the Band, College Singers, Collegium Musicum, or the Symphonette. Still others have chosen private musical study here and abroad. These two arts will be able to expand their facilities greatly when the Fine Arts building is completed.
RELIGION.
PHILOSOPHY.

Two of the most challenging departments on campus are the Religion and Philosophy Departments. In these departments the students attempt to come to terms with some of the basic and most urgent problems of man's life and the entire universe. Frequent discussions are sponsored by the departments and career opportunities are many. These departments gear their courses not merely to the major, but to all students interested in questions of a theological or philosophical nature.

"Now, the way I see it . . ."

EDUCATION

The challenge of a questioning glance, the bright-eyed faces, the witnessing of a maturing mind . . . these are the rewards of a teacher. As students in the department know, these treasures are not easily come by but can only be achieved through long hours of study and preparation. Exploration of recent literature, discussion of findings, and classroom experience go into the making of a teacher.

PSYCHOLOGY

Experimental, Developmental, and Learning—these give the range and scope of the Psychology Department. The student encounters fascinating theoretical and practical approaches to man's behavior. The range of observation runs from watching rats in the lab to observing kindergarten children in a local school. The department offers many exciting career opportunities for the eager and capable student.
Kalamazoo College has long had a science department of which it can be proud. Excellent facilities and up-to-date equipment provide optimum working conditions for experiments in biology, chemistry, and physics. A faculty of dedicated professors and a group of well-informed student lab assistants work together to offer each student a wide background of experience and knowledge in his particular area of interest. Each year Kalamazoo College sends a qualified group of students who have majored in mathematics, chemistry, physics, and biology to graduate schools across the country, where they prepare for vocations in research, industry, and teaching.
Verb forms—gerunds—adjective endings—hours of memorizing vocabulary and parroting lab tapes—it's sometimes dull, often discouraging, but every 'K'-student is familiar with at least one foreign language before he graduates. And for many, study abroad makes the confusing rules and interminable vocabulary meaningful, a key to new learning experiences, to contact with other peoples and other cultures.

And I quote...!

LANGUAGES

ENGLISH

For the creative mind, the English Department offers numerous outlets for expression. Favoring small groups for more individualized participation, the professors encourage informal meetings to talk about any phase of literature.

Survey courses provide students with a general knowledge of English and American literature, while more specialized courses offer the English major a chance to explore his particular interest in the field of literature, an interest which can be fully developed in his senior thesis.
POLITICAL SCIENCE

The Political Science and Economic departments offer the interested student a course of study particularly relevant to modern problems and concerns. Preparation for law, politics, teaching, and business administration is begun here. Students add another dimension to their work by participation in the Business and Industrial Management Center or the Bureau of Municipal Research.

ECONOMICS

HISTORY

Social science majors in the fields of Sociology and History find numerous opportunities which enable them to see their fields in a functional atmosphere.

The experiential quarter provides students with actual job experiences in a number of fields of social work, ranging from teaching in an American mission in El Salvador to assisting in case work in a social welfare agency in Chicago.

For the future historian the senior thesis and the seminars present chances for independent study.

I thought they called that the War of 1776.
Basketball, badminton, wrestling, tennis, football, golf, bowling—these are just a few of the many areas of physical education in which interested students can participate. In addition to providing an outlet for study-strained muscles and tense nerves, the student can develop real poise and balance through exercise. Optimum facilities and interesting activities make this a fine athletic program.
OFF-CAMPUS
STUDY
Last year was the first year of the great educational innovation—the quarter system. This year three more innovations were added: pilot programs in the areas of foreign study, senior theses, and the service quarter. The first group of seniors spent quarters doing off-campus thesis research, engaging in such diverse occupations as fishing for biological specimens in cold antarctic waters, studying Jamaican politics in the sunny Caribbean, studying art in Paris, and doing linguistic research in Mexico.

While the seniors were involved in their independent research projects, the pilot group of juniors spent two quarters studying abroad, attending universities in Caen and Aix-en-Provence, France; Bonn and Muenster, Germany; Quito, Ecuador; London, Turkey, and Sierra Leone.

As seniors and juniors returned, the sophomores departed for their service quarter, a quarter spent working in fields related to their majors. Psychology and sociology majors found jobs in mental hospitals; political science majors in Washington, D.C.; offices, music majors assisting church music directors.

As the last Light Scholars returned from Europe in September, the first group of juniors embarked for two quarters abroad. As they sailed home in March, a third group departed, twenty-five sophomores and juniors, headed for study centers in Muenster and Spain.

This spring quarter foreign study program has been established for students who cannot or do not wish to go abroad for two quarters under the regular program.
A drum, a whistle blown in short, quick spurts, a box and two hands, a saw and a knife run along its rough edge, two coke bottles hit together, feet against the floor—rhythm, tempo, people, life. Easy pulse of daily activity in an up-country village, quiet under the density of the afternoon sun; children watching for birds in the rice fields, men playing a game, women spinning thread from the scruffy cotton bushes that grow around the compound or pounding rice or drying pepper on mats outside their homes, always with a baby at breast or on back—constant thrumming of day-to-day activity, the same for so many generations yet somehow each day new again.

Green mountains rising from the coast, green tropical forest, mammoth leaves of banana and palm, gigantic brilliant flowers, majestic pounding of the sea over piles of black rock and miles of white sand—pattern, beauty, and peace.

A city vitally alive, traders and tables of trinkets and essentials along the sidewalks, all to be bargained for; children selling pineapples or lettuce or sandals or begging, "Me have a penny, Missus?" Beggars with no fingers or no legs in front of the modern new stores that are patronized by whites and the "sophisticated," girls and boys in uniforms coming from their secondary schools, other girls and boys with tummies extended from malnutrition, massive ocean-going vessels in the harbor and centuries-old narrow fishing boats with their upside-down triangular sails. Palatial homes overlooking the sea where expatriates and government civil servants live and tin or clap-board shacks where the other extreme lives. The city in the daytime . . . and the city intense, exciting, alive at night . . . contrasts, problems, questions, pride, hope, Freetown.

And, amid this, among 21/2 million other human beings of various colors, religions, environments, you stood for a six-month moment. What did it mean for you? Many things. It meant learning to observe and absorb, to be sensitive, to love the faces, hands, activity, color, aliveness. It meant new questions about you in relation to here and home, today and tomorrow. It meant questions about Africa, new attitudes and perspectives, a few answers and many more questions. It meant being alone and finding new meanings. It meant learning to tie the native dress, bull and hen sessions till all hours on religion, politics, classes, futures, and a host of other things. And it meant coming "home."

You're back where you started from now, or are you? There are still supermarkets and department stores and seasons and fur coats and hamburgers and "The Star-Spangled Banner." There are still the friends you left at home and students still loving fun, be it in a bottle or a girl or a joke. Your six-month moment is over, to be recaptured in memories only. And yet it is not over and will never be, for you will carry it with you always with all its new thoughts and question marks . . . And now you are beginning.

--Gretchen Cassel
The fact of the wall, dividing the city, shutting off East from West, remains in the memories of the students who visit Berlin. Handsome buildings, attractive shops, noisy traffic, hurrying people—this is West Berlin. Almost empty streets, grey, shabby buildings, blackened ruins, reminders of the war, silence unnatural for a city—this is East Berlin.

And between them the wall, the concrete and barbed-wire barrier, the implacable guards, guns over their shoulders, watching. You can stand on a platform and look over the wall, over the strip of bare ground where buildings have been cleared away, over the barbed-wire fences into East Berlin. You can walk along the wall and look at the markers, placed where someone died, trying to escape.
WEIMER KERR HICKS

"Weimer Kerr Hicks, your distinguished record in academic administration is widely attested by national recognition. As president of one of the most outstanding liberal arts colleges in the country, you have dared to examine the traditional assumptions of Academe, you have experimented boldly with new patterns of educational experience, you have fostered administrative reforms which have encouraged the development of a true community of scholars.

"You have moved against longstanding provincialism in higher education, both national and international. You have stimulated the healthy interchange of students and faculty among the parts of this country and between the United States and other nations. Such programs should have far-reaching effects in the struggle for universal human understanding."

"Your educational neighborliness has been wide ranging. Not only has it included your sister institutions of the Middle West, the East and those in foreign lands but there has been room within it for even your nearest academic neighbor. This we cherish.

"Western Michigan University is therefore pleased to award you the honorary degree of Doctor of Laws, with all the rights, privileges and prerogatives appertaining thereto."

Honorary Doctor of Laws presented by Western Michigan University Kalamazoo, Michigan January Commencement, 1962

Dr. Weimer K. Hicks is presently in his ninth year as President of Kalamazoo College. A New Jersey native, he was graduated from the Peddie School, Hightstown, New Jersey, and Princeton University. He earned his M.A. at Cornell in 1935 and was awarded an LL.D. by Ripon College in 1949 and by Western Michigan University in 1962.

From 1932 through 1943, he was a member of the faculty and administrative staff at the Peddie School. He became President of Wayland Academy, Beaver Dam, Wisconsin, in 1943.

Dr. Hicks was one of the organizers and president of the Midwest College Council. He now serves as Treasurer and Executive Board Member of the Great Lakes College Association.

He is an active member of the Baptist Church and a past president of the American Baptist Educational Association. He has served with the Commission of Teacher Education of the Association of American Colleges and the Commission on Higher Education, North Central Association.

In addition, he is also past President of the Private Schools Association of the Central States, the Kalamazoo Country Club, the Michigan Association of Church-Related Colleges, and the Michigan Council of College Presidents.

Since Dr. Hicks took office in 1953, Kalamazoo College has progressed steadily on all fronts. Almost every building has been renovated or rebuilt. Endowment has increased six-fold. The faculty has been revitalized, with academic progress outstripping advances in physical facilities.
NOT PICTURED:
J. Frederick Jackson
Robert B. Potter

SERVICE QUARTER

John W. Thomas
B.A., Denver
B.D., Couser

W. D. George
A.B., Yolino College

CAREER QUARTER

James Mandrell
B.A., M.S., Western

Walter Sikes
A.B., Oberlin
M.S., Purdue

Stanley Newman
A.B., Antioch
M.A., University of Pennsylvania

“Blest be the tie that binds...”

Marilyn Hinkle
Director of Public Relations
Major, Chairman
B.A., Kalamazoo
M.A., University of Michigan

Frank A. Bostwick
Director of Publicity
B.A., Northwestern U.
ENGLISH

Walter W. Waring
Chmn.
B.A., Wesleyan
M.A., Colorado
Ph.D., Cornell

Laurence Barrett
B.A., American
M.A., Princeton

Harold J. Harris
B.A., M.A., Oregon
Ph.D., Ohio State

Conrad Hilberry
B.A., Gettysburg
Ph.D., Wisconsin

NOT PICTURED
Jean Morell
Frank A. Borchwick

Richard T. Stavig
Foreign Study
B.A., Augusta
Ph.D., Princeton

CLASSICS

Michael Mittelstadt
B.A., Eckhart
M.A., Ph.D., Stanford
"Are there any more arguments about who has the straightest back in town?"

"Do you really think I'm going to chapel because I want to?"

I noticed I was losing some hair off the back, too.

"Do you really think I'm going to chapel because I want to?"
It wasn't my idea. Dr. Hicks is making me eat here.

...and, furthermore...

I really don't think the new faculty lounge is a social problem, however.

NOT PICTURED:
Benjamin Graham
A.B., Kalamazoo
M.A., University of Chicago
I'm using my thumb for a book mark because I don't want to turn the pages down.
FRENCH

Marcelle E. Dale
B.A., M.A., Ph.D., U. of Orleans, Algeria
B.L. License, Algeria
B.A., B.A., M.A.
Andre E. Heinze
Licence en Lettres
Ecole des Hautes Etudes Superieures, Cairo

What do you mean you don't know if...
... it is the Alma mater.

GERMAN

Mingo Booker
U. of Munich
B.A., M.A., Indiana

Anna Citina
B.A., Kelmar
M.A., M.A.S., Michigan

Joe K. Fugate
B.A., Southern Illinois
M.A., Ph.D., Princeton

Elizabeth M. Mayer
M.A., Heidelberg, Basel
Ph.D., Tubingen

Gerdhar Spahn
M.D., Basel
Yes, it's lovely, but we don't have a record player.
CHEMISTRY

Kurt D. Kaufman
Gross
B.A., Wabash College
Ph.D., Indiana

Dorothy J. Bearcroft
B.S., UCLA
M.S., Chicago
Ph.D., Chicago

Ralph M. Deal
B.A., Oberlin
M.A., Ph.D., Johns Hopkins

PHYSICS

Allen V. Buskirk
Gross
B.A., M.S., Ph.D., Indiana

Spasoje Voynovich
M.A., Belgrade
Microbiol. Dept., Evans

Wayne Wright
B.A., Brandeis
M.S., Ph.D., Harvard

NOT PICTURED
Stanley Segel
B.A., Alabham
M.A., Institute
Ph.D., Iowa State
That's funny, it worked for Pythagoras.
If you don't like my choir, you go form your own.

Robert B. Porter
B.A., Colgate
M.A., Syracuse

Harry B. Ray
B.A., R.A., Yale
M.M., Michigan

Voldemars Rushevičs
Laureate of Music
State Conservatory of Latvia

Russell A. Hammar
Choir
B.A., Boston U.
M.A., Ed.D., Columbia

Sun H. Hansell
B.A., Pennsylvania State U., Harvard

Any one who can read my palm gets to direct.

When will you learn to cooperate?

NOT PICTURED:
Bill Laughlin
Tennis

Adela Loveless
Women's Tennis, Field Hockey
B.S., Illinois
M.S., UCLA

Anna Small
B.S., U. of Wisconsin
M.S., U. of Wisconsin

Raymond B. Stufen
Basketball
B.A., Michigan State
M.A., W.M.U.

Warren L. Thomas
Track
B.A., Wittenberg
M.A., W.M.U.
STUDENT LIFE
In the fall an eager college president’s fancy lightly turns to thoughts of a new audience. During New Student Days he and the faculty joyously air their pent-up ideas and gestures at the traditional afternoon tea.

"Then, in the spring quarter . . ."

But extra-curricular organizations also vie for the entering student’s interest. On the afternoon of Registration Day campus groups were invited to hawk their wares before the many prospective joiners. And thus begins a friendly rivalry.

"So that’s what happened to the Centur’y paddles!"
Hazing ... that blissful time of year when Frosh receive "help" in getting to know the upperclassman. Here we picture the young ladies of the sophomore class speeding up the getting acquainted process by ingenious little schemes.

The essence of hazing is gracious living.
The high point of this year's wave of stunning gridiron victories was the homecoming weekend. The powerful Hornets were backed by loyal and responsive fans whose spirits could not be dampened. The well planned and executed quad displays impressed the swell of pride felt by the whole campus community.

A winner takes shape.
Girls spend hours decorating.

The snowy evening, the green boughs decorating the chapel, the odor of pine, the white procession led by the Spirit of Christmas and the Senior Reader, the organ and choral music—all these are part of the wonderful tradition of the Christmas Carol Service. Exams and momentary cares are forgotten as everyone begins to feel the real Spirit of Christmas.

Mike Walters, chairman of the Washington Day Banquet, organized a fine tribute to the noted first president. Barry Knister presided over dinner as master of ceremonies and Dr. Start delivered the traditional after-dinner address. The evening was capped by Dana Dethamore's band at the dance in Welles.
At the center of our church-related campus is Stetson Chapel. For almost a third of a century, "K" students have trudged up its steps. The brightly (or palely) colored chapel slips are frequently keys to further one's understanding and insight. The new program of inviting one speaker of reknown to the campus for a week each quarter has proven to be a valuable and worthwhile experience.
"The House of Bernarda Alba" is an intense dramatic study in black and white—black for the disciplined hatred and jealousy, and white for emaciated purity.

Written by Spanish playwright-poet Federico García Lorca, the three-act play begins in the darkness of mourning facade and ends with suicide.

The characters are all female! Bernarda Alba rules her five daughters—chained with their writhe desires for freedom and love and totally isolated...

Thus we quote James Zeno in the Kalamazoo Gazette of November 16 commenting on this remarkable play commendably presented.

"... lived... died... virgin..."

"The Revelation"
"Thieves' Carnival," the winter play, written by Jean Anouilh, is another one of the long line of commendable performances by the "K" thespians. What makes "Thieves Carnival" stand out from this tradition of fine staging is the imaginative and successful student role in creating and interpreting the whole of the playwright's conception.

The music of this light and entertaining play was gathered or composed by John Bolin and arranged by David Andrews. The set—designed by Fred Kollof as a senior project—is also admirable. And the well-conceived and staged scenography of Mary Dykeshouse caps this remarkable student production.
The College was host to the 17th annual Bach Festival in Stetson Chapel March 1, 2, and 3. Dr. Russell Hammar directed the Bach Festival Chorus and Orchestra, Collegium Musicum, and soloists in this series of programs devoted to the works of Johann Sebastian Bach. The performance of the "B Minor Mass" on the second day was the highlight of the festival.
No one can evade the co-educational aspect of life on our fair Arcadian hill. Boy is forever meeting girl—and usually on purpose—over books, for snacks and for fun. Of course, dates have varying degrees of formality. The range is from the study rendezvous under Minnie Mandel's watchful eye through a brisk trudge to the State on Friday night to such a social highpoint as the Washington Banquet. And every evening is capped by comradely handshake on Mary T.'s brightly lit steps.
Dorm life can't be described. It is in the same instant joyous and poignant, exhilarating and depressing, embarrassing and satisfying. The dorm is where books compete with Bossa Nova and exhaustion with conversation. If it isn't gracious living, at least it isn't the end of learning.
No one knows better the value of education than the student who earns in order to learn. And at "K" many schedules are pressed by that inevitable ten hours a week. But because the work and the money it brings are vital to campus life, the buzz of activity goes on with good cheer.
To be a townie is to be a paradox. The college considers the townie to be a commuting student as opposed to a resident student. But the distinction isn’t that clear. True, one can never locate a specific townie at a given time, yet the place is crawling with them: in the townie lounge, studying or napping, in the snack bar, in the library, in the snack bar, in a friend's dorm room, waiting for a ride, in the snack bar, coming over the crest of the hill, in the snack bar... you get the picture.

Any old port in a storm...

Integration: townies and people.

Meeting of the Board!
Anyone who’s had his finger on “K’s” social pulse the last few years knows that the patient took a new lease on life in 1962-63. A winning football team quickly built up spirit and enthusiasm that welled over into all phases of campus social activity. The Student Union had little trouble keeping the calendar filled with such activities as pep rallies, mixers, a piano party, a beatnik gathering and open houses.

And when the music and shuffling die down, the relaxing clink of pool balls and slurp of ice cream cones goes blissfully on ...
"I told you the flash bulb would make them mad."

At "K" the emphasis is on the academic. But the heavy subjects just don't weigh down strong men. And since everyone can't be a football hero, the intramural program tries to provide a release for the healthy, tugs nourished, would-be athletes. What is lacking in skill is made up for by energy, will, quick wits and elbows on the rebounds. All is in the spirit of fun and it keeps the riot squad and the butterfly nats out of the picture.

Ballet—K. style.
Voice of the student body is the Senate, an organization which worked continually to present student opinion to the administration, to carry out its traditional projects, and to institute new and better programs.

Discussions with administrative officials resulted in changes in the use of space in downstairs Welles. The needs of the college bookstore, weak points in the counseling system, library hours, and freshman housing were other areas in which the Senate expressed its opinion both to the administration and to the student body. And, of course, the Senate continued its concern with the honor system.

Among the Senate’s traditional projects were homecoming, the Washington Banquet, All-college Assemblies, faculty forums, blood drive, fund drive, and the activities of the Student Union. The Senate did a very competent job of administering the game room, organizing bridge tourneys, sponsoring mixers, and putting on the Cinema 6 program.

By sending four delegates to Worcester, the Senate began a new and promising plan for cooperative action with other schools of the Great Lakes Colleges Association. The Senate also altered its constitution to fit the quarter system and introduced new simplicity in representation.
With the quarter system causing a number of organizational changes, the Committee on Student Affairs was especially busy, for one of its major functions was passing upon new and revised constitutions of all student-founded organizations. The committee was also an investigative and recourse board. For example, it investigated the way in which the business office spends money and responded to and made recommendations concerning any serious complaints turned in by students. It was one of the primary links between students, faculty, and administration, and was composed of members from all three divisions.
Women's League is one of the largest organizations on campus, composed of all women students. Representatives to the council, however, are elected from each class.

A number of projects are sponsored by Women's League, including Dad's Day, the big-little sister program, coffee hours for each department in Hoben, Mother's Day, and the May Fete. The League also has a service project—it supports a little Chinese girl.

The Women's League at Kalamazoo College belongs to the Association of Women Students, a national organization, and sends delegates to its conventions. This year the national convention was held in Oklahoma.

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WOMEN'S LEAGUE

CAULDRON

Offering everything from photography to poetry within its covers, "Cauldron" provides an outlet for creative talent at "K" and at the same time makes enjoyable reading for everyone. The quarterly campus literary magazine was organized last year by a group interested in creative writing and magazine publishing. They have come a long way in a short time. Last year the magazine was mimeographed with a printed art section, but this year it was entirely printed and the range of content was expanded. Another new policy was to offer constructive criticism for each contribution.

"Cauldron" staff members meet for dinner and discussions every Wednesday night. Meetings were informal and open to everyone.

Oh, Come, all ye faithful.

"Cauldron" bigwigs.

Published every Wednesday by the student body of Kalamazoo College
84 Years of Service to the Student

Hermine Parus, John Gibbons
Managing Editor
Cliff Hardman
Business Manager
Beta Kappa
Copy Editor
Vanessa Elder
Art Editor
Coreen Kosloski

The Index has served Kalamazoo College, reporting on society dances, chapel events which concern them directly. The paper has served the news services, thus broadening the scope of its coverage. The Index has not, however, confined itself to a particular column, and, yes, even the cartoon. It's a poor student if he hasn't heard about Wisdom because perhaps he should have. But Wisdom has not assigned special lengths when it comes to money. He finds the obvious potential—indicated by the following series of questions—certainly more spectacular. Anyone other than Mrs. Eddy who could not get it out—"that college was just one more dopey, insane institution?"

"And how did she get in there?"

For eighty-four years, The Index has served Kalamazoo College. Reporting on society dances, chapel events, sports, plays, and many other campus activities, it has kept students well informed about these events which concern them directly. The paper has also run stories of special interest or importance from the news services, thus broadening the scope of its coverage.

The Index has not, however, confined itself to a new function. Perhaps of yet greater importance have been the editorial, feature stories, "Editor's Mail" columns, and, yes, even the cartoons.

In all this, The Index staff has put a special emphasis on creativity and flexibility. For example, the salons have not assigned special lengths when assigning stories, but have left this decision to the reporters gathering the material.

Are We Ethically Wise?

"It was the worst of all times, though," she said with decision. Interpreted with the golden era of opera and music, the golden years of opera and music and most of them have starred Mr. and Mrs. MacDonald. Final analysis: Hopi, but doesn't get to the point.

The title of the French film was a well-known synopsis of Mr. Max's potential to the science age and his energy index is still not developed.

The Liberal Art Of Leisure

Leisure activities this week-end are headed by the Drama Department's productions: "The House of Bernarda Alba." Performances are slated for Nov. 15, 16, and 17. If you want to see it, be there. Oh, and if you want to be there, be in the house on time to avoid the two other productions...certainly more spectacular. Anyone other than Mrs. Eddy who could not get it out—that college was just one more dopey, insane institution?"

The French film is intended as a spoof of the Nelson Eddy, Jeanette MacDonald film. Perhaps if its production is intended as a bit of satire on another local theatre production it's a gentle spoof of the Nelson Eddy, Jeanette MacDonald film that was as popular as presently a series of plays reviewing the golden years of opera and music and most of them have starred Mr. and Mrs. MacDonald.

Soup breakdown: Hopi, but doesn't get to the point.

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Soup breakdown: Hopi, but doesn't get to the point.
Now we're only forty pages nearer:

What could this be?

Oh, Sue, you know two and two are four.

Think, Ellen! You're a college student now.

Boiling Pot

Now, Faith, smile at Andy.

Oh, no! There are books too.

See, you know two and two are four.
Broadcasting twenty-four hours a day, WJMD served the student body well with its variety in programs and music. Besides broadcasting everything from popular to classical music, the student operated station had regular programs in French, German, and Spanish done by native speakers. FM music from twelve midnight to four in the afternoon provided pleasant listening when student announcers and disc jockeys were not at work.

Positions on the radio were open to anyone who wished to apply. Besides announcers and disc jockeys, the station had technicians to keep equipment in order and three station managers to see that everything went smoothly.

Marching in the sun, in the rain and mud, or in the snow, Kalamazoo College’s uniformed band gave extra spirit to home football games. At pep rallies and the homecoming bonfire, the band also provided that “music to win by.”

A special pep band at home basketball games played at each half, while the full band again took over in the spring for a band concert.

The band, composed of about twenty-five members, practiced twice a week.
Singing for chapel programs and Sunday night vespers was the major contribution of the Kalamazoo College Singers to Kalamazoo College life. Members also participated in the Bach Festival in the spring.

The most important single event of the year was the tour of the eastern states by the Collegium Musicum, a group of about forty singers and instrumentalists. These musicians, chosen by audition, made their tour in the vacation between winter and spring quarters. They earned the money for this trip by selling records which had been made of the preceding year's campus music.

The Kalamazoo College Singers is a volunteer, non-auditioned group of about sixty members. They met for three hours a week and were directed by Dr. Hammar with the help of student directors. Choir members learned to interpret correctly representative song literature of different periods and to improve their vocal techniques.
MUSICAL PROGRAMS

Well, if you won't sing, I will!

Mr. Porter conducts the band concert.

Throughout the year, the music department held a number of programs for the enjoyment of the entire student body. Several chapel programs were of this nature. Dr. Hammar led enthusiastically in the singing of a number of familiar songs, the band demonstrated its talent, and at the faculty recital students applauded the talents of music department professors.

The Bach festival is a program for both students and members of the community. The Christmas Carol service, organized by Women's League, was both effective and meaningful.

FOVERLY SOCIETY


Overly Society is composed of students interested in music. It is open to all but required of music majors. After their weekly dinner meetings, recitals are often held. In these recitals members have the opportunity to practice their skills and to hear others play and sing. The Society also has occasional lecture programs.

Faculty recital—Mr. Bubert, Mr. Ray, Mr. Hensel, Dr. Heman.
Euros began their year with a poof, as the witch (Albian) in their prize-winning "Hansel and Gretel" homecoming display was pushed into the oven. The display was in line with the homecoming European folk-tale theme.

Winning the homecoming display prize was only the first in a series of wins for the Eurodelphian Gamma Society. In the intersociety one-act play contest the Euro-Sherwood play "The Purification" by Tennessee Williams took first prize. Euros were also successful in WRA. Among their achievements was first place in basketball.

Once-a-week visits to the Smith Memorial Nursing Home constituted the Euro's primary service project. At Christmas, Euros gave a Christmas party for the patients, helped them decorate their tree, sang carols, and sent each patient a Christmas card.

An active pledging program complete with costumes, a scavenger hunt, and egg-signing by Sherwoods kept the "Euphadies" hopping. But the pledges avenged themselves by kidnapping the president of the society, the Sandwich-Sale-list-Maker-Upper, and both pledge mistresses.
Sherwoods, one of the closest and most active societies, put in a full and successful year. Their homecoming display, a Viking ship with which to “Conquer the Britons,” won first prize. “The Purification,” the Sherwood-Euro contribution to the interfraternity one-act play competition also took first prize. And, last but not least, Sherwoods won the intramural swim meet.

A beard contest, a limbo contest, cushions on the floor, and very informal dress were the main attractions of the Sherwood Beatnick Party. At this and other Sherwood-sponsored mixers a Sherwood singing group, the “Who-Knows Pickers,” entertained.

Sherwood service projects included clean-up and repair work at Douglas Community Center. Closer to home, the Sherwoods worked on their room, the most important project here being plans for summer air-conditioning.

Twenty-two pledges went through an active Sherwood pledging program which culminated in an initiation dinner two weeks after the traditional Hell Night.
KAPPA PI

Kappa Pi Society had, as its homecoming display, the Kalamazoo Lorelei luring the Albion ship away from victory. At least one Kappa was certainly alluring enough to do just that. Carol White, Kappa, was elected Queen of the homecoming festivities.

Kappas were outstanding in other areas, too. The society took second place in WRA basketball, and "Tugboat," the variety show presented several weeks before the Century "Showboat," demonstrated Kappa talent.

For its service projects, the Kappa Pi Society collected money for UNICEF at Halloween and once a week sent six girls to help clean up at the school for retarded children. For themselves, Kappas held roll sales Tuesdays and Sundays. This year they decorated their room.

Famous Lady Day was Kappa's main activity during pledging. Pledges carried on a new tradition, however, by once again serving active breakfast in bed at 5:00 A.M.

We have to do this in front of people?
Come on, guys! Wake up and start the meeting.
With its large new pledge class, Alpha Sigma Delta Society has a fine future ahead of it, especially considering the spirited caliber of this year's "Siglets." The successful capturing of the Pledge Mistresses was quite a feat in itself, but to carry Pledge Mistress Betty Mead through Whittier on a cloak at dinnertime certainly took special talent! Siglet dress-up days did much to enliven those dreary winter days, and the pledge project—cleaning up at the School for Retarded Children—proved that the Sigs could also work seriously for a worthwhile purpose.

Sigs did well this past year in areas outside of pledging, too. The Sigs placed second in the ‘SIA, Sigs came out on top in volleyball and tied for first in tennis. Several Sig mixers, the hot dog sales, and the filling of Red Cross Christmas stockings rounded out the Sig program.

Siglet Special!
Although the ranks of the Philos were somewhat depleted by members vacationing abroad and enrolling at "other" institutions of higher learning, the society maintained its "esprit de corps" by taking on a record number of pledges. Due to the assorted talents of these forty-seven new Philos, an unusually zealous pledging period ensued. Such traditional activities as the construction of a Homecoming display (this year a fearsome dragon whose roars disrupted many a class), the holly sale and the orphans' party at Christmas time, the Philo Formal, and the Inter-Society Play Contest were carried on. Throughout the year the Philo Choir was in demand for singing engagements. The society is looking forward to establishing many new traditions during the coming summer quarter.
Delmegas is a society with its own individual concepts and purposes. Formed in 1960 by independents who wanted to establish a society without the common pressure toward group conformity, Delmegas tried to make pledging a more constructive period. There were no sweat sessions and, while pledges wore badges and their ultimate acceptance was dependent upon completion of pledging, they had almost all of the rights and privileges of full actives.

This is not to say, however, that nothing much happened during pledging. Much to the chagrin of actives, pledges bugged the Delmegas room and recorded some very interesting conversations—especially those between an active and his girl!

Other Delmega projects were the homecoming display of Icarus falling into the sea, the service projects of cleaning and repairing Douglass Community Center and shoveling snow for sponsors Dr. Stutt and Couch Acker, and the highly successful pizza party and dance in Welles.
As coordinating body for all seven societies, Inter­society Council sponsored many activities and served a number of functions. Among its projects were the hayride in the fall, the ISC Dance, the ISC Sing, and Greek Weekend. Women's pledging Board and Men's Pledging Board, as well as Pledging in general, were under the direction of ISC. This year the council also worked to obtain new hours for use of the society rooms.

Who's Who, Alpha Lambda Delta, and Phi Beta Kappa are three honorary organizations whose memberships are determined by scholastic average and by contribution to campus life. Who's Who is a publication giving the biographies of college and university students selected on the basis of scholarship, leadership, extra-curricular activities, citizenship, and service. Alpha Lambda Delta is a national honorary society for women who earned an average of 3.5 or better in their freshman year. Phi Beta Kappa, whose members were not chosen until late spring, is also a national honorary society composed primarily of seniors with a very high scholastic average.
Drama Club is an organization for people interested in working in and learning about the theater. Club members work on the various crews of all major productions, and the club has taken several trips to see plays. The club also sponsors a number of all-college programs. Perhaps most important is the Intersociety Council one-act play contest, which was won by the Euro-Sherwood play this year. Other programs were a demonstration of classic Indian dances, a talk on religious drama, and in the fall, a one-act play performed by several club members.
POLITICAL UNION

Formed only this year, the Political Union has nevertheless been active in presenting speakers, debates, and panels on political issues. It was this group which attempted to bring Gus Scholle to our campus for a chapel program, which arranged for speakers on the new Michigan constitution, and which heard Professor Potter from Stanford speak on integration. All these programs were intended for all students. The Political Union is composed primarily of a small group of students who organize political presentations for the whole campus—not just themselves.

Another project has been the writing of a newsletter containing background and opinions on political issues, such as the reapportionment issue.

FORENSICS

Debating the question whether or not non-communist nations should join in an international economic union, the Debate Club met such schools as Michigan State, University of Michigan, Wayne State, Ferris, and University of Detroit. They did especially well at their Wayne State meet. The affirmative team won all three of its matches, and Hugh Gardiner won a superior rating.

Row One: J. Genn, J. Beuse, T. Hedgett
Row Two: Dr. Loganbill, T. Felder, H. Keel, G. Pilling, J. Good, H. Gardiner

SNEA

The Student National Education Association is designed to provide an informal atmosphere in which the prospective teacher can learn more about the profession. Regular meetings are held at which speakers from many various disciplines explain their methods of teaching. The group also serves to bridge the gap between the prospective teacher and the larger teacher organizations.

USCA

The development of a sense of religious devotion and practice in campus life and in the life of the community was the primary goal of the United Student Christian Association.

To achieve this aim, the USCA sponsored various discussions, including the freshman discussion at Dr. Smith's home, speakers, and service projects in addition to the regular meetings.

Among the service projects were the leading of freshmen to local churches, a Christmas party for underprivileged children, and weekly visits with patients at the Kalamazoo State Hospital.

Big girls are fun too, eh, Sara Avellini?

CIRCLE K

"Service" is the key word for Circle K, a men's service club sponsored on campus by Kiwanis International. Among its school and community projects were fund-raising for the National Kidney Foundation, contributing to the bloodmobile on campus, and working for the campus fund drive.

The club also had speakers on topics of vocational and community interest following many of its dinner meetings.

Row: T. North, J. Kennedy, A. Miller, pan. Howard, P. Averill, R. Haag, H. Gardiner, B. Robinson, R. Clemons, A. Scott

INTERNATIONAL CLUBS

International Relations Club attempted to bring about through its programs greater understanding and appreciation of other lands. Terry Bender, president, and Winnie Cook were especially effective in seeing that worthwhile programs were presented.

The fall quarter was devoted to programs concerning Latin America, such as the slides of Haiti or Enriqueta Vargas' talk on the Peace Corps in his native Colombia. Winter Quarter was Africa, with such programs as Professor Petersen speaking on nationalism in Africa or a speaker on the decline of the liberal position in South Africa.

Habla Ud. español? You'd better, if you attend Spanish Table Monday nights!


German Table—Sprechen Sie doch deutsch! Pictured: O. Voss, B. Johnston, M. Kochowski, M. Eck, Mr. Koch, R. Rakich, G. Pfeiffer, Mr. Spalding, B. Drennan.
SKI CLUB

Hot dog sales in Hoben lounge have been the Ski Club's most important money-making project. Using the money earned during the year, the club made several short winter ski trips in Michigan and a longer spring trip. Every two weeks members met for a business meeting, and occasionally they had a program—speakers or ski movies.

JUDO CLUB

All-male K.C.J.C., or Kalamazoo College Judo Club, got off to a good start in its first year by competing at the intercollegiate level against such schools as Western Michigan, University of Michigan, and Michigan State University. Outside teachers, including a Black Belt (the highest rank) helped club members improve their technique. K.C.J.C. is a member of both the national and international Kodokan of Tokyo.

WRA

Sponsoring a variety of sports from field hockey to ping pong, Women's Recreation Association stimulated general interest in physical fitness and fun. All Kalamazoo College women could participate in the Monday night intramural sessions, competing as independents, society members, or freshmen. In addition to the regular competition in such sports as volleyball, basketball, and tennis, all gym equipment was out for use on Monday nights. W.R.A. also sponsored several special activities, including a fall coed swimming meet and free swim in Norrix high pool, a winter slumber party in the gym, and an awards banquet in the spring. Awards were given both to individuals and to teams.
FOOTBALL

Kalamazoo College 1962 Football team—Unbeaten and untied MIAA champions
Back Row, l-r: Tom Hipple, Bruce Baxter, Don LeDuc, John Persons, Larry Berk, Chuck Dibble, Joel Schneider, Charles Bender, Mike Ash, Bill Bender, Carl Blietz Ackerman, Art Cordy George Akers
Third Row, l-r: Mike Acker, John Floyd, John Foreman, John Suderman, Frank McGeeh, Dick Lear, Mike Mann, Herb Randolf, Tom DePinto, Ray Ten, Gay Knutson, Bob Wodtke, Gayle Lebo, John Miller, Curt Wirtzle, Paul Roeder, Bob Peters, Bob Phillips, Tom VandenHeuvel, Tom Hayward, John Sanford, Mike O’Brien, Bill Blietz, Gayle Lebo, John Miller, Curt Wirtzle, Paul Roeder

The 1962 football season had many highlights at Kalamazoo College. Inspired by the late season victories of the previous year, the Hornet squad, led by co-captains Ray Comeau and Jim Harkema, were determined to maintain the winning streak. They did not only this, but went on to claim the distinction of being the only unbeaten, untied football team in Michigan during the 1962 season! There were individual honors as well as team honors, as eight of the Hornet gridders were name to the all-MIAA team. Selected to this all-conference team were quarterback Jim Harkema, ends John Persons and Ray Comeau, tackles Bob Phillips, guards Jim Jahnke and Bob Peters, linebacker Tom Hayward, and back Ed Lauerman. The Gas Can Award was presented to John Persons and freshman Phil Eder was selected as Most Improved. Elected to co-captain the 1963 squad were Harkema and Tom Hayward.

FOOTBALL SCORES

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Opponent</th>
</tr>
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<tbody>
<tr>
<td>Kalamazoo</td>
<td>13</td>
<td>Eastern Michigan</td>
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<tr>
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<td>Hope</td>
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<td>Kalamazoo</td>
<td>33</td>
<td>Olivet</td>
</tr>
<tr>
<td>Kalamazoo</td>
<td>37</td>
<td>Augustana</td>
</tr>
</tbody>
</table>

Record: won 8—lost 0

"Here, Smitty, let me show you how!"

Lyle makes a last dive for extra yardage.

A determined Lauerman plunges for yardage.
The crowning glory of the season came when coach Rolla Anderson was voted Michigan's 'Coach of the Year' and the Hornets' Jim Harkema and John Persons were selected to the all-state first team. Bob Phillips and Bob Peters were named to the second team.

Says Coach Anderson of the award: "This is an honor that I will cherish for many years to come, and it is a result of outstanding play on the part of each and every member of the team, for they dedicated themselves to the success of the team, often forgetting their own personal desires. The success of a team is determined by the attitude of the boys—and this was one of the greatest groups I've ever coached!"
CROSS COUNTRY

The Hornet Harriers, under Coach Swede Thomas, placed second in the conference with a 5-1 MIAA record. They fared not quite as well in the overall season record with a 6-5 mark. Senior Don Schneider was elected by his teammates as most valuable for the 1962 season and freshman John Kennedy most improved. Led by Captain Schneider, the Harriers experienced much together...hiking back from Olivet, leaving the "Blue Hornet" smoldering on the turnpike...tramping through mud-soaked courses, wearing little but their bright red mittens...and, of course, partying at Coach Swede’s house.

WRESTLING

Although the MIAA does not sponsor wrestling as an official sport, Kalamazoo can claim the league “championship” by virtue of an unbeaten dual meet season which included two decisive victories over Adrian. Coach George Acker’s grapplers, in only their second season of competition, provided several surprises as they won five and tied two dual meets, and captured the championship of their own quadrangular invitational tournament. The Harriers defeated such outstanding opponents as Valparaiso and Wayne State.

Senior Jim Jahnke won double honors as Captain and Most Valuable. Jahnke and sophomore Greg Northrup both posted perfect individual records, each winning nine straight matches. Sophomore Don LeDuc was voted Most Improved.
Top scorer Bob Morgan scored again!

Kalamazoo: 70 73 Manchester
Kalamazoo: 55 74 Franklin
Kalamazoo: 61 64 Hope
Kalamazoo: 65 67 Aquinas
Kalamazoo: 92 69 Manchester
Kalamazoo: 77 48 Earlham
Kalamazoo: 61 79 Calvin
Kalamazoo: 61 69 Alma
Kalamazoo: 82 64 Olivet
Kalamazoo: 66 55 Adrian
Kalamazoo: 81 70 Albion
Kalamazoo: 59 67 Lake Forest
Kalamazoo: 68 64 Anderson
Kalamazoo: 57 75 Aquinas
Kalamazoo: 81 69 Olivet
Kalamazoo: 82 55 Elmhurst
Kalamazoo: 62 74 Hope
Kalamazoo: 80 54 Albion
Kalamazoo: 68 79 Calvin
Kalamazoo: 78 95 Alma
Kalamazoo: 56 39 Elmhurst
Kalamazoo: 69 68 Adrian

BASKETBALL

The 1962-63 basketball season proved difficult, discouragement, yet finally successful for the Hornets. It was difficult because of untimely losses of key players due to injury. Several close losses in important games provided discouragement, but in a closely contested final game against the Bulldogs of Adrian, Kalamazoo won 69-68, earning a second place finish in the MIAA. Coach Ray Steffen was the first to express that it had been a very successful season.

The Hornets were 11-11 over-all for the year, and 7-5 in league play, tying for second place honors with Alma, behind Hope College. Although there was an experienced nucleus of players returning from the previous year, an excellent group of freshmen and sophomores gained game experience which should aid the team of the near future. Team play was marked by a balanced effort from scorers and rebounders. Kalamazoo, for the second consecutive year, had the finest defensive record in the conference.

Seniors Bob Morgan (team scoring leader) and John Mason were selected for the all-MIAA second team, and junior Dale Southworth received honorable mention. Morgan was also named honorary captain by his teammates and Mason most valuable. Freshman Jim Peters was voted most improved over the course of the season. The squad has good experience returning for the next year and should provide more good basketball and a winning team fighting for conference honors.
Where is it?

He, who jumps the highest, gets the mostest!

Cheerleaders, L-R: Jeri Rosen, Kay Stockton, Betsy Wigginton, Mary Armacost, Mac Ossen, Capt'n Bonnie Bradford.

High-stepping Charlie Wood goes for two points.
The Hornet baseball team began a highly optimistic season this year with a seasoned ball club, fortified by some extremely promising freshman talent. Although lack of a spring training trip undoubtedly hindered the club for the first few games, there were no major injuries and Coach Ray Steffen had three returning all-conference players in senior Frank Stuckey and juniors John Persons and Fred Reuer. Especially promising freshmen Bill Michael, Dave Renne, Denny Stover, and Dave Murray saw a great deal of action. The Hornets were scheduled for two season-ending contests and seven doubleheaders, the first two of which were against Central Michigan University and the University of Detroit. The club was hurt somewhat by the loss of sophomores Eglis Lode, Tom DeVries, and John Ingles but on the hitting strength of Persons and Renne, the strong arm of Stuckey, the improved pitching staff, and the new freshman talent, Coach Steffen has good reason to expect a high position finish in the league. The year promises to be exciting for both fans and players.
The Kalamazoo College tennis team this year enjoyed one of the finest southern trips ever, having a final 6-2 record with losses only to powerful Mississippi State and Tulane. The team, coached by George Acker, hopes to regain outright the MIAA title which it shared with Hope last year. With the addition of a few freshmen, the chances of this are considerably increased.

The Hornet track team, coached by Swede Thomas, finished in second place in the MIAA last year and, because of the addition of several prospective freshmen, hopes to do as well or better this year.
GOLF

During spring vacation the Kalamazoo golf team, coached by Bill Laughlin and Rolla Anderson, prepared itself for the spring season by again practicing in Louisiana. The team, although hurt by the loss of off-campus golfers Tom Hayward, Gary Wild, and Jim Epple, found new strength in freshmen Tony Jonassen and Dan Beardsly, and Junior John Persons, whose help brightened the hopes of defending the 1962 MIAA championship.

WOMEN’S SPORTS

The women’s basketball team had a seven game schedule, ending the season with a 5-2 record. They were beaten only by Michigan State and by Calvin in the first of two encounters. Prospects are very bright for women’s varsity tennis, and with the addition of several freshwomen, the team will be seeking its eighth consecutive title in the WMIAA Tennis and Archery Tournament in May.

Following the International Field Hockey Conference in Maryland next fall, the German field hockey team will be hosted by K-College during their tour of this part of the country. A game with all-star college women from selected Michigan schools will be played in September. Miss Tish Loveless coaches tennis and field hockey and Miss Ann Small coaches basketball and archery.

"O.K., girls, back to work!" Sue Martin whacks it.

First Row: Judy Gert, Heather Red, Sue Waria, Pat Harris Anderson, Sue Diller, Sue Dasher, Lynn Fiddy, Leota Smith, Elizabeth Head, Elizabeth Powell, Ruth Archer, Ray Poller.
Ready to lick the world's problems...
The years 1959 to 1963 were the years of a class. To look backward is to realize that four years can reshape and intensify the experience of eighteen and that college can be not merely a preparation for life but an abundant life in itself. It takes four years to go from the world of impressions to the world of acceptance, and for this class they were years when experiment and impermanence seemed to be extra elements in the atmosphere.

The year 1959-1960 boasted a record enrollment of 670 including 270 members of what was then "the smartest crop of freshmen in history." For the first time Harmon and Hoben Halls were not large enough to house all the residential men. Dr. Gunther Spaltmann, who had delighted the first Light Scholars in Bonn in 1958, joined the faculty. The system of signing out at Trowbridge switchboard was established, eliminating the old proctor check at per time. The Drama Club served up Merry Wives of Windsor, Mad Woman of Chaillot and Look Back in Anger. Bill Vincent and Regan Smith ("Rags") were campus institutions. Three candidates were in for the top student post, one of whom showered the city as he unsuccessfully tried to drop campaign leaflets onto the campus from an airplane. Four K students tried (without success) to purge their bridge impulse as they played around eighty continuous hours of bridge at the Burdick Hotel. Adlai Stevenson and Lyndon Johnson got the nod in the memorable Model Democratic Convention, after beating out the well-oiled campus machine of Chester Bowles. Paddling was still in vogue in society circles, and a cold winter night might find pledges in a tug-of-war across Arcadia Creek. And the long-standing student disdain for maintenance was alive, as evidenced by an Index cartoon depicting a maintenance man salting the walks with a salt shaker. Nearby was the box of salt bearing the motto: "When it rains we snore."

In the summer of 1960 the third Light Scholarship program sent forty-five students, including several from our class, to Caen and Genoble, Bonn and Madrid. Throughout a rainy summer, rumors of some radical change drifted across the Atlantic, and in the fall everyone returned and learned that the faculty had approved a plan of year-round operation for the school. Shortly thereafter students began to bear various aspects of the quarter system elaborated in glowing terms by the administration, as in the delightfully ambiguous pronouncement, "Off-campus quarters offer exciting opportunities which few colleges can offer their undergraduates."

1960-61 was the academic year which brought large-scale changes for the college. Under the direction of Frank Bostwick, the news bureau secured widespread coverage in the nation's newspapers and magazines. The Young Dems and Young Republicans were active on campus, and both Kennedy and Nixon campaigned in Kalamazoo as did some of the most prominent spokesmen in both camps. The Ski Club, the Campus Fund Drive and the Delmegas were new to the campus. Hillsdale College severed a seventy-two year relationship and withdrew from the MIAA after being suspended because it had accepted a post-season bowl bid in football. Kalamazoo College accepted a bid soon after and appeared on the G.E. College Bowl against Fairleigh Dickinson College. A late rally fell short as the Kalamazoo academic squad lost 145-175. Elsewhere in the world of sports, the cross country team defeated the girls field hockey team 1-0. According to the Index account, "The hard charging barriers dominated the first half of the game as they seldom let the ball pass out of the girls' territory. They might have racked a much larger score if it had not been for the large number of fools called against them."

Quarters replaced semesters in 1961-62, and what had been dubbed "the quarter system" established itself as the leading topic of conversation. The pace was relentless. Lab work was crowded. Finals were confusion. But vacations were great! Although students were especially vocal in pointing out trouble spots in the new system, they were willing to stay tuned, smugly confident that the distorted academic picture was not the fault of their receivers. A new post, vice president for development, was created, and early in October the college announced a fifteen million dollar expansion program, featuring a sound list of priorities. The marathon prosperity appeared again at the start of the first quarter as Swede Thomas ran his cross country team down from the Mackinac Bridge on a 350-mile relay for a pre-season warm-up. The quarter ended in similar fashion as the girls field hockey team. The snackbar got the honor. "The snackbar was lively, and new things were happening. Twenty new faculty members were added in a step toward twelve-month operation. Neil Harris and Ron Spann got the..."
long talked-about literary magazine off the ground, turning out the first number of Cauldron, the first presentation of what was hoped would become a permanent experimental theater company on campus. Kalamaoo students were actively supporting the Capitol Theater’s push to present significant films. The blood drive was taken off society competition, and, although the number of volunteers decreased considerably, the percentage of volunteers who actually gave increased. Wrestling was started on an inter-collegiate basis at the persistent encouragement of Jim Jahnke, and the team tied for the league championship by splitting the only two MIAA matches with Adrian. The International Relations Club got started, and our long string of MIAA tennis victories was snapped. The basketball team posted its best record in forty years and tied for the league crown.

1962-63 will be remembered for the undefeated football team that captured the imagination of the student body. The era of “Hit, Hit, Hit” and “Cock Albion” was at an enthusiastic high point. English majors were presented with their third treat in three years as Sean O’Faolain followed Alfred Kazin and James Baldwin to the campus. The senior class formed a government which met on Wednesday nights at a spot four miles north of campus. Back at home the Senate was concerned with domestic issues such as bookstore improvement, the honor system and library hours. It was a year of leveling off when students were promoting constructive action. Item: Dan Boylan and the Political Union.

Kalamaoo dominance in MIAA all-sports competition, increasing liberality on the part of the administration, improving snackbar bridge play, the contagious spirit of Ray Comeau, consistently good drama in a creaky room on third floor Bowen, high caliber musical offerings—these things characterize the four years. They were years when individuals began to drop out of school to study on their own, and years that witnessed the rise and fall of the WSKC (Women Scientists of Kalamaoo College). The years 1959 to 1963 brought rigorous study and increasing extracurricular demands. To loosely repeat the closing lines of an old TV show: “They were years like all years, filled with those events which alter and eliminate our time ... and YOU WERE THERE.”

Tom Neujahr
Class of 1963
Gary Vanden Berg
Kalamazoo
Chemistry
Kalmbach

Kay M. Wedge
French
Alpha Sigma Delta; SNEA; French Club; Christian Card Society; Trowbridge House Council; Senior Study Abroad.

Gary Wood
Biology
Potsdam, New York
Phi Lambda; Kalamazoo Club; Cross Country; Track; Intramurals.

Henry Mack Yule
English
Vulberg

Stevens Turner
Spanish
Butte Creek

Duane Anderson
Muskegon
Spanish

Kay M. Wedge
French
Alpha Sigma Delta; SNEA; French Club; Christian Card Society; Trowbridge House Council; Senior Study Abroad.

Gary W. Wood
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Potsdam, New York
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French
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