Ex Libris
THE BOILING POT

Published Annually by the Junior Class of Kalamazoo College
Dedication

The Boiling Pot, wishing to renew the ties formulated in past years by those who no longer enjoy the sensation of novelty in connection with the academic, dedicate the Centennial Boiling Pot to the alumni of Kalamazoo College. While Kalamazoo College has remained a static unit, they who have studied here have had profound experiences that remain inexpressible.

The highest honor this volume can bestow is that of dedication. We sincerely offer that tribute to all those men and women who have had in years gone by the influence of Kalamazoo College impressed in their memories. Many of them will find here something that does not fail to add just a little of the exquisite to their unassessable college memories.
The purpose of this book is to furnish a vivid and interpretive reproduction in word and picture of the serious things, of the people and events, of the past year and of all the years a century back.

To render this more concise and more entertaining, we have divided the volume into ten decades, from 1833 to 1933. Although each of the ten sections reproduces a historical illusion of the times, progressing from the earliest years of Kalamazoo College to the present, they also serve the purpose of depicting one of the academic months, from September to June. Thus we have a parallel chronological sequence of decades and months.

The student registers in September and leaves at the June commencement, and all the months between are filled with the core of college life—sports, societies, functions, publications, classes, and a host of others. With the dual representations the reader may recapture some of the former ideals and life of Kalamazoo College and may also contrast the best of former years with the best of today.
Contents

September
Presidents
Faculty
Student Body Officers

October
Varsity Football
Cross Country
Frosh Football
"K" Club
Homecoming

November
Alpha Sigma Delta
Century Forum
Eurodelphian
Kappa Pi
Philadelphian Lyceum
Sigma Rho Sigma

December
Boiling Pot
Index
Drama Club
Stetson Choir
Carols
Stetson Chapel

January
Varsity Basketball
Frosh Basketball
Tredway Gymnasium

February
Debate
Mandelle Library
Bowen Hall

March
Trowbridge House
Wheaton Lodge
Stockbridge Hall
Williams Hall
Baseball

April
Band
Orchestra
Gaynor Club
Glee Club

May
Spring Track
Varsity Tennis
May Queen
Old Science Hall

June
Seniors
Juniors
Sophomores
Freshmen

Features
Bright Spots in Campus History
Veil—Quatrain of College Years
Editor's Page
Family Album
Advertising
ONE hundred years

A growth from
the crude first College
Building pictured below
to the achievement of an
ideal in land and struc-
tures
September
Month of activity
Administrative leadership
and youthful enthusiasm.
College Presidents
Faculty of the Century
Student Administration
The largest share of the credit for the founding of Kalamazoo College goes to the Rev. Thomas Merrill. He came to Michigan in 1829 with a desire to found a college, and to further intellectual advancement. He was granted a charter for the founding of the Michigan and Huron Institute in 1833. He raised the necessary funds to start the institution, became secretary of the Board of Trustees, and aided in organizing the classes.

For the first 22 years of its existence the Institute was governed by a principal. Nathaniel Marsh was the first, his term being in 1833. Following him were Nathaniel Balfour, 1836-38; David Allen, 1838-40; William Dutton, 1840-45; and the Rev. James Stone, 1845-63, who was both the last principal, and the first president of Kalamazoo College.

The twenty years of James Stone at Kalamazoo brought many developments. The University withdrew its support in 1850, and Kalamazoo became a Baptist college. The men's dormitory, and Kalamazoo Hall were built in the 1850's, and three societies were organized, the Shevwood, and the Philo- logical Lyceum for the men, and the Eurlodelphian for the girls. Most important of all was the chartering of Kalamazoo College as a co-educational institution in 1853. Other colleges were much opposed to this, but under the Rev. Stone's leadership Kalamazoo pioneered for co-education.

After the Rev. Stone's resignation in 1863, J. M. Gregory was chosen to succeed him. Under the direction of Mr. Gregory the college showed great improvement, but in 1866 he resigned to go to the University of Illinois, where a wider field awaited his ability and leadership.

The Rev. Kendall Brooks was Kalamazoo's next president, serving 19 years, from 1868 to 1887. His term was probably the most difficult the college has ever passed through.

However, the unswerving leadership of the Rev. Brooks made him one of the most beloved of college presidents.

The Rev. Mason A. Wilcox was the next president, taking office in 1887. His term was made difficult because of financial troubles. The first of the three presidents who brought about the more modern improvements on the campus was Dr. Alfred Slocum, following the short and uneventful term of Dr. Nelson. Dr. Slocum took office in 1892, and for the twenty years of his term the college prospered as never before. It became affiliated with the University of Chicago; it became a member of the Intercollegiate Athletic Association; Bowen Hall and the Gymnasium were built; two new student societies were formed; the Century Forum Library Society for men, and the Kappa Pi women's society; and the Kalamazoo College Index was founded. Besides this, Dr. Slocum made a drive for funds, and succeeded in putting the college on a firm financial basis.

Dr. Herbert Lee Stetson became acting president in 1911, and two years later was appointed president. He was a prominent religious leader, and his administration was noted for the growth in enrollment, and the assembling of a very fine faculty. In 1912 he retired, only to return four years later as College Chaplain. In 1912 Stetson Chapel was dedicated to him, and to his twenty years of leadership.
During the twenty year presidency of Dr. Gaylord A. Slocum many of the present Kalamazoo College educational and athletic affiliations and several traditional institutions were established. President Slocum left not only a reputation in institutional progress but a memory of a vivid personality.

Faculty Homes a Campus Feature

The faculty homes on the north end of the campus surround a natural amphitheater, filled with wild shrubbery and saplings. Here the professors leave their lecture notes and take up their hoes and rakes, and seriously go into gardening. Others, inspired by their children, take up spade and pick and mold out a play ground for their youngers.

At present Dr. Hoben is president of Kalamazoo College. Dr. Hoben came here from Carlton College, where he was Professor of Sociology. Dr. Hoben's dream of the quadrangle is fast being fulfilled.

The President's Home

"On the Northwest Corner of Paradise"

Faculty Homes in College Grove
Faculty Growth From One to Thirty-Five

The growth and development of Kalamazoo College has only been in proportion to and parallel with that of the band of true gentlemen and ladies who have constituted the faculties, from the earliest years when only one teacher was hired down to the present days when the faculty consists of persons and departments.

For about the first twenty years of its being Kalamazoo College students were taught by only one individual, who was the principal of the "Institution" as it was then called. Men who held this position at various times include Nathaniel Marsh, 1835; Walter Clark, 1835-36; Nathaniel Balch, 1836-38; David Allen, 1838-40; William Dutton, 1840-43 and J. A. R. Stone, 1843-54. For this period the curriculum consisted of the ordinary branches of English, mathematics, Latin, Greek and French.

Curriculum Enlarged and Enrollment Increased

Under Guidance of President Stetson

Latin, Greek and French. Sometime during the period of Rev. Stone other members were added to the faculty for the first college hand-book published the first year after the middle of the century show a faculty of six members including Mrs. Stone who had charge of the institute for young ladies. In the first year of the organization of the college, 1834, the courses of study took on a regular college style including Latin, Greek, mathematics, philosophy and some science. Under the leadership of President Gregory in 1863-66 the college faculty increased to 13 in number. In 1866 the college embraced three possible courses, a classical course leading to an A. B.; a Latin-scientific course leading to bachelor of philosophy degree and a scientific course giving a B. S. This course continued with few alternations until 1912 when Bowen Hall with its newly equipped and furnished laboratories necessitated somewhat of a change. This called for another increase in the size of the faculty, which occurred in 1913.

Under the leadership of Dr. Stetson the college increased in size and enrollment, dropping off a little during the war but increasing to such an extent immediately following it that in 1918 the enrollment included 267 names and many new professors as well as some returning from abroad. At this time Prof. Cornell, Prof. Simpson and Mrs. Worth were added. Since then the faculty has consistently increased.
More familiar than any other figure on the campus is that of an aged man with youth in his eyes and faith in his heart, a man who has endeared himself to many generations of college classes, the man whom the chapel was built to honor—Herbert Lee Stetson. Dr. Stetson is completing the thirty-third year of his duties on the campus, a third of the life of the college.

Before coming to Kalamazoo, Dr. Stetson had already lived out 11 and a half centuries of a rich life. He was born 86 years ago at Greene, Maine. When he was 21, he was ordained a Baptist minister. That same year, he married Mary Clifford of Monmouth, Maine. The young couple came to the Midwest to start their home-making and ministerial duties.

In 1900 he came to Kalamazoo College to accept the chair of psychology and pedagogy. From then on, his life has been inseparably linked with the well-being of the college. In 1911, Dr. Stetson was made acting president of the college, and two years later, president. In the two years after Dr. Stetson took office the number of students and faculty were more than doubled and the salaries greatly increased. The endowment of the college was added to as well.

What is more fitting than that our chapel should be named for him, the man who in his simple, kindly way, devoted more years of service to this college than has any other man.

PROFESSOR MacEWAN

Among beloved professors of Kalamazoo College is Prof. MacEwan, a social Scotman, who occupied the English literature chair in 1902. A native of Michigan, he attended the district school near his home in Lowell, Michigan. From there he went on to Michigan University, and after graduation began, with various interruptions for study. He first taught as a teacher near his home, at the Michigan Agricultural College, from 1890 to 1896. For six years he taught German and English at Utah State College. He was principal of Kalamazoo High School two years. He studied at many institutions. He studied at Kalamazoo College for his B.A. and A.M. degrees. He also was fellow in English at Johns Hopkins University and studied at the University of Berlin.

In 1902 he was elected president of Rhode Island State College, but preferred the chair of English in his alma mater. Prof. MacEwan was an admirable example of that quality so characteristic in students of Kalamazoo College, loyalty to alma mater.
"Sacred Rhetoric" Popular in 1851

No definite knowledge is available as to the exact date of the establishing of the different departments in the college. Generally a professor would teach some subject and later it would be incorporated into a separate department.

The first subjects were Latin, Greek, and mathematics, taught by a one man faculty who as a rule was the principal of the Institute. We find that in 1851 the college included in its curriculum such subjects as systematic theology, moral philosophy, rhetoric, and Biblical interpretation. They were taught by the Rev. James A. B. Stone.

The religious sobriety that prevailed in Kalamazoo College is evidenced by the then popular courses of sacred rhetoric and ecclesiastical history. Courses in logic and mathematics added more dignity and solemnity to the flowing handle-bar mustaches of the co-eds and the aging handle-bar mustaches of the chalkboards.

Courses in logic and mathematics were taught by the Rev. James A. B. Stone. The Female Seminary took a very progressive and radical step in the same year when the new language department consisting of Latin and French was organized under the leadership of Miss Elizabeth Robinson.

The curriculum such subjects as systematic theology, moral philosophy, rhetoric, and Biblical interpretation. They were taught by the Rev. James A. B. Stone.

For a period of ten years the college departments remained unchanged. N. A. Balch made the first change by teaching commercial law. That was probably the beginning of the political science department.

In 1854-55 a scientific department, which probably included everything from elementary chemistry through zoology and botany to advanced physics, eclipsed into the monopoly of the established subjects under the leadership of the Rev. O. F. Mather. In the same year Daniel Putnam, Kalamazoo College's first librarian, gathered a few volumes and attracted enough attention to start the first library of the college.

At this point we find the first records of the Kalamazoo Female Seminary, which was a part of the college at the time, revealing the startling fact that the co-eds of that period did not prepare to meet the more weighty problems of life. That was left entirely to the masculine element. The women were prepared to lighten, with their gaiety and talent, the dreary life of men. That is distinctly evidenced by the fact that instrumental and vocal music, drawing, and painting were the only subjects taught to the women.

The following year three new departments were founded. Political economy and international law were in the birth of Nathaniel A. Balch. The Female Seminary took a very progressive and radical step in the same year when the new language department consisting of Latin and French was organized under the leadership of Miss Elizabeth Robinson.

Chemistry and physiology, taught by J. Adams Allen, wedged a way into the rapidly growing curriculum.

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A ten year period elapsed before any more additions were made. The catalogues reveal that the Rev. Samuel Haskell taught a course entitled "the English Bible."

In recent years music has been added to the curriculum as a major subject and great changes have been accomplished within the departments. This was brought about by the promotion of Dr. Severn as dean of college. This change will permit Dean Severn to concentrate his efforts on the curriculum of the college. The change has been too recent to show results of his work.
Departments of Literature and Language

**PROF. SIMPSON**

**PROF. TANIS**

**DR. DUNSMORE**

**ENGLISH LITERATURE**


Assistant Professor of English, Leila Taylor Worth, B.A., Albion College, 1911; M.A., University of Michigan, 1913; instructor in English, Kalamazoo College, 1918-19; assistant professor of English, Kalamazoo College, 1919-22; professor of English, Pacific School of Religion, 1922; Ph.D., University of Chicago, 1926; Kalamazoo College, 1929.

**JOURNALISM**

Professor of English, Arnold Melder, B.A., Hope College, 1907; M.A., University of Chicago, 1910; instructor in English, Kalamazoo College, 1920-23; professor of English, 1923-27; assistant professor of journalism, 1927-; acting dean of women, 1933-.

**LANGUAGES**

Professor of French, Justin Homer Bacon, B.A., Brown University, 1904; M.A., 1906; professor of French and German, Kalamazoo College, 1907-18; professor of French, 1918-.

Instructor in French, Virginia Elizabeth Earl, B.A., University of Michigan, 1910; M.A., 1913; Kalamazoo College, 1929-.

Broadus Professor of Greek, Hermann Har- rison Severn.

**PROF. BACON**

**MISS EARL**

**PROF. GOODSELL**

**ECONOMICS**

Professor of economics, William Henry Belden, B.A., Oberlin College, 1899; M.A., Ohio State University, 1905; assistant professor of economics and business administration, Kalamazoo College, 1928-.

**ADVERTISING & MERCHANDISING**

Instructor in advertising and merchandising, Paul C. Starks, B.A., Kalamazoo College, 1911; instructor, Kalamazoo College, 1920-.

**HISTORY DEPARTMENT**

Associate professor of history, Charles Trow Goodell, B.A., University of Rochester, 1899; B.D., Rochester Theological Seminary, 1902; M.A., University of Chicago, 1914; Instructor in History, Kalamazoo College, 1918-19; assistant professor of history, 1919-.

Assistant professor of history, Willis Freder-ick Dunbar, B.A., Kalamazoo College, 1921; M.A., University of Michigan, 1921; Kalamazoo College, 1926.

**POLITICAL SCIENCE**

Professor of political science, Robert Franklin Cottrell, B.A., Cornell College, 1919; J.D., University of Michigan, 1920; instructor and assistant professor of political science and economics, Kalamazoo College, 1923-27; professor, 1927-.
Biology - Education - Art - Music

DR. PRAGER

PROF. DIERBOLD

Biology

William Emilio Prager, B.S., University of Illinois, 1900; M.E., University of Chicago, '93; Sc.D., Kalamazoo College, 20; professor of biology. Kalambazo College, 1900-

Zoology, Francis Dierbold, B.A., University of Wisconsin, '21; M.A., '27; assistant professor of biology, Kalamazoo College, 1926-

Art

Kathryn Albin Hodgman, B. A., Wellesley, '29; M.A., Wellesley, '32; instructor in art, Kalamazoo College, 1930-

Physical Education

Instructor in physical education for women, Gladys Andrews, B.A., Western State Teachers College, '32; Kalamazoo College, 1933-

Education

Assistant dean of education, Mary Mauro Warner, B.B., Denison, '13; instructor in education, Kalamazoo College, 26; '32; assistant professor of education, 1932-; director of teacher placement bureau, 1928-

Music

Instructor in music, Sylvia Alfred Balden, Monticello Seminary, '11; B.M., in piano, University of Kansas, '12; B.M., in organ, and certificate in public school music, 20; Kalamazoo College, 1930-

Director of College Orchestra, Allert Van-Buskirk Bemette, graduate, Michigan Conservatory of Music, '07; student in music, Oberlin, and Columbia School of Music; Kalamazoo College, 1931-

DEBATE and ORATORY

Coach, Darrel J. Mas, B.S., Kansas State Teachers College, '28; M.A., University of Michigan, '32; Kalamazoo College, 1932-

Physical Science Departments

Mathematics

Professor of mathematics, Thomas Orr Walton, B.A., Kalamazoo College, '14; M.S., University of Chicago, '26; Ph.D., University of Michigan, '32; Kalamazoo College, 1930-

Physics

Professor of physics, John Wesley Hornbeck, B.S., Illinois Wesleyan, '04; M.A., University of Illinois, '09; Ph.D., '11; Kalamazoo College, 1925-

Chemistry

Professor of chemistry, Lemuel Fish Smith, B.A., William Jewell College, '97; M.S., University of Chicago, '11; Kalamazoo College, 1911-

Professor of physical chemistry, Allen Byron Stover, B.S., Kalamazoo College, '20; M.A., Clark University, '21; Fellow, '22-23; Ph.D., '21; Kalamazoo College, 1928-


Mrs. Hattie Stevens, House Mother of the Men's Residence.

Mrs. Bella Beard, Director of Women's Residence and College Dining Hall.
The year of 1932-33 has been one of activity and progress for the student body under the capable leadership of the student Senate. The Senate, the organization of student representatives which governs the student affairs, accomplished many fine achievements as well as conducting the routine business. Perhaps the most outstanding work of the Senate this year was the completion of the new Constitution which was presented to and approved by the student body in April. This document which co-ordinated the various departments, and more clearly set forth the duties of the Senate and student body president was a decided improvement. However, many other activities were sponsored by the Senate. They cooperated with the student body in sending a representative to the N. C. F. A. convention in New Orleans; they successfully handled the necessary postponing of the Washington banquet; they extended aid to the juniors in making the J-Hop an all-school party. Combined with this they carried out a great deal of routine business such as sending the rather trite "flowers to Johnny and Mary", etc. The best evidence of their success is shown in the overwhelming vote of approval given the Senate by the student body at the time of the adoption of the new constitution.

CONSTITUTIONAL COMMITTEE
Professor Dunbar, Marian Southworth, and Patrick Webster were elected by the Senate and the faculty committee for the revision of the constitution. Each board and organization submitted suggestions and from these the committee drafted the constitution which was adopted after a few changes.

"Big Sister Day" Held by Women's League

"Women don't need book learnin'," declared the pioneer. But then, as today, women decided to disagree. Lucinda Hindale Stone, wife of the president of the college in 1899, combined her young ladies seminary with the college, co-education being in practice at Kalamazoo College since then.

A women's literary society had been established in the old seminary and the meetings continued under the new arrangement. Gradually the numbers of women desiring college work increased. Later on two more societies were formed, dividing the women of the college into three district groups, competing for athletic and social honors. Miss Quinby, dean of women, and the presidents of the three societies worked out a plan for a Pan-Hellenic organization. This succeeded in uniting the women of the college for the first time, under the title of Women's League.

The fall of 1929 saw the program inaugurated, with Constance Palmer the first president. Every year since then a program for all the women of the college has been carried out. Beginning with a general mixer in the form of a treasure hunt or hare and hound chase, the new women are introduced to college life. Every new woman is acquainted with the students through the Big Sister movement, beginning with letters of welcome during the summer. The Women's League council, consisting of the dean of women, the presidents of and representatives from each society, decides all society affairs of general interest.

Throughout the year regular meetings are held, some of social, others of business nature. In December a selected group of one hundred city poor children are entertained. Lenten Teas with some form of social work conclude the year's work.
Gilchrist and Thomas
Upper Class Leaders

Men and women of diverse and proven abilities; leaders not only in student functions, athletics, and social affairs, but also in scholarship; these are the class leaders of this year. And so with this compliment to their abilities we present to you the senior and junior class officers for 1932-33.

Arthur Gilchrist, president of the senior class, the good-looking Watervliet boy who made good in alma mater. Extremely active in musical functions, bow's a mean fiddle, leader in Sherwoods. As his understudy, Joseph Crum, a Kalamazoo Central product who continued to be successful when transplanted to the hill. Politician extraordinary, man about town and one-time Sherwood chaplain. He plays a good brand of tennis. Holding the purse strings, a woman as usual. But a lady of no mean abilities. Active in publications, both Index and Arcadian, a leader in the Eurodelphian. Dorothy proves that the upper peninsula, for she calls Iron Mountain home, is not so far beyond the Styx.

The Juniors chose the athletes, and leading their class is Theodore Thomas, the three-sport man from Constantine. A shifty half-back, a sturdy basketball forward and a track captain who runs the hundred in around ten flat. Thomas is an active member of Sigma Rho Sigma. Another track star, but this time another "Made in Kalamazoo" product Russell Carlton acts as President when Thomas is away winning medals. Good man Russell, drop-kicker, delux, record-breaking hurdler and high-jumper, he also picks up points in the dashes and high-jump. He's a Century, and keen-minded, too. Urban Moss, another Kalamazoo lad, but this time with a season in the land of sunshine, movie stars and earthquakes, preparns and audits the budget. A Sherwood and a smooth tennis player with lots of ability and poise.

Soph-Fresh Party Leads
Year's Social Functions

That much-talked of younger generation, the freshmen and the sophomores, may be gone to the dogs in some ways but they do know how to choose leaders. Their class officers make up a formidable contingent of athletes and scholars, ladies and gentlemen, poignant personalities plus.

The sophomore president, the six-foot four Paw Paw athlete who also pulls down the grades, is James Thompson, a Century, playing varsity center, his first year of inter-collegiate basketball. James later went out and starred on the track squad, high-jumping and throwing the discus. Gordon Becker, the Kalamazoo Central man with the curly hair and big smile, who drills holes in opposing lines as forcefully as he throws the discus and the javelin is next to the chief executive of the Sophs. A member of Sigma Rho Sigma, Leslie Greene, the good-looking Philo who farms it in Plainwell and then plays a sparkling, speedy line football game in the fall is the holder of the purse strings.

Jean Matthews, a Euro, who was graduated from Hyle Park High, Chicago, is the freshman class president and holds the additional honor of being the only woman class president on campus. She was formerly elected vice-president but upon the withdrawal from school of Oherough Schrader, Ludington football player, took over the leader's reins. Edgar Raseman, the lone boy to hold a Fresh class office is a member of Sigma Rho Sigma, a football player from the home of champions, St. Augustine, to the honor of champions, Kalamazoo College. The financial and clerical departments of the Fresh organization are handled by Miss Jean Moore. She is a Euro, comes from Morgan Park High in Chicago and is quite a student.
First Football Team Organization 1892

Athletics in Kalamazoo College began in the form of a calisthenics demonstration in 1892. This was followed by baseball and track which, although frowned upon by the authorities, led to a sort of sporadic existence and constituted the only form of sport.

Football was organized under the leadership of Charles Hall, who took a faculty position at the college in 1897, and a small football team from Detroit. In 1892, a football game was played which was the first game played by the college. It was won by the college.

No progress in major sports was made at Kalamazoo until 1892. At this time, a football team was organized mostly with farm boys who made up in toughness and fight what they lacked in experience. Little attention was paid to this team, which was led and coached by its quarterback, Remington. However, the following year the schedule included a game against the college football team from Detroit.

Since the first team was started, football has been a regular activity at Kalamazoo College with varsity opposition from many large schools such as Notre Dame, Northwestern, Indiana, Michigan State and Michigan.

TWO “K” MEN BEFORE CLARK GABLE’S TIME

Record-Making Coaches

Ancient glory of Kalamazoo athletics writes a glorious chapter centering around Coach Ralph Young. Elected as one of the most successful mentors of the middle west, he directed his team to win the championship in seven years as coach of Kalamazoo College. He was exceptionally well-trained for the job, playing on the varsity at the University of Chicago under Stagg. During the war he played on the Student Army Training Corps fences at the University of Michigan. Coming back to the college in 1918 he proceeded to turn out three championship football teams, two second places and one tie. His baseball teams annexed honors from four straight years and tied the fifth year. The basketball teams under his skilled guidance walked away with the M. I. A. A. championship in four straight years. In addition to these astounding records, the track teams won all meets, whether dual or association.

Coach Young was popular because of his success but his winning personality aided in that success. He was a hard worker besides having an unsurpassed knowledge of all athletics. He believed in clean sports and studied continuously to maintain them.

Colligians felt a real loss when Coach Young was called to Michigan State College to assume complete charge of the athletic program in 1932. The following year Chester Barnard took over the management of Kalamazoo College athletics. It was a tough job to start in with limited squads and a miraculous record but he did it.

Coach Barnard received his undergraduate training at Springfield, Mo., and Northwestern University. While at the latter school he made Walter Eckerdall’s all-state eleven. Four years he directed physical education at Springfield Teacher’s College, where championship teams were turned out. Since then he has continued to pile up records. Not every season has been spectacular, but a consistent majority of wins have been piled up.
JOHN INGLIS, JR.
All M. I. A. A.
Guard

THEODORE THOMAS
Triple-threat Man
Co-Captain of 1932 Season

Kalamazoo—18; Manchester—6

Although outgained two to one, Kalamazoo upset the strong Manchester team 18-6. Two of the scores came on punts, blocked and converted into touchdowns by the speedy Warner. All three tries for extra points failed.

Kalamazoo—0; Hope—0

Showing a stone wall defense against a powerful aerial attack, but lacking an organized offensive, the Hornets were held scoreless. Pursel gained consistently through the line.

Kalamazoo—13; Notre Dame "B"—7

The Hornets moved out a tough "B" team from Notre Dame, after playing defense during most of the first half. They settled down finally and showed some real drive, which gave them the game. Neifert and Hackendorian excelled both in offense and defense.

Kalamazoo—0; Hillsdale—20

Until now undefeated, Kalamazoo took a 20-0 beating from the M. I. A. A. champions, Hillsdale, on Homecoming Day. Hillsdale's offense functioned perfectly in every department. The Hornets could only boast of Neifert's defensive work.

Kalamazoo—0; Purdue "B"—12

Purdue came here with a heavy team and took the Orange and Black to the tune of 12-0. All of the visitors' points came in the

first half, after which the Hornets exhibited a remarkable defense, holding consistently within their own five yard line.

Kalamazoo—6; Albion—13

In direct contrast to the Manchester game, Kalamazoo lost to a definitely inferior eleven although gaining more than twice as much ground. The injuries of Carlton, Thomas, and Barron, and the presence of Watts from Albion did not help matters. However, Goodrich who played the vacant end position did some fine defensive work.

Kalamazoo—3; Detroit City—0

Stubborn defense on the part of both teams caused a punting battle with Detroit City College. The monotony and the local lin­ ing streak were broken by a field goal by Thomas which was the only score of the game. In spite of Thomas' long runs, the Hornets were unable to score via the ground route.

Kalamazoo—3; Albion—0

Thomas' run again came to the rescue, winning the last game of the season by a bare three points.

Pursel, playing his last game, did some fine ball carrying, while Warner was sensational in the fumble recovery which led to the winning score.

Page Thirty-six
Venema and Neifert Lead Gridders

Six seniors will leave the gridiron this year. Judging from the sophomore and junior material left the loss can be endured. The biggest loss of the backfield men graduating is Robert Pursel, a three year man. Pursel was mentioned in the mythical selections. The other backfield man to leave is Mike Hackadorian.

Charles Venema and Patrick Kelley will leave two gaps in the line. Both played three years of ball and Venema was placed on the mythical selections for two years. The other three-year-man is VanPetersen. The sixth senior to graduate is Vincent Agosto, the big burly Porto Rican.

Hornet Gridders Repulse Strong Invaders

The Hornets enjoyed a fair season, winning four games, losing three, and tying one. Unfortunately, most of the defeats were met from M. I. A. A. teams, which forced Kazoo into fourth position of the conference.

Because of 3-0 victories over Alma and Detroit City, the season's total score does not speak well for the past year's sophomore team. During eight games, Kalamazzo collected forty-four points to fifty-eight for the opponents, averaging 5.50 points per game for Kalamazzo and 7.33 for the adversaries.

College played their best ball against foreign invaders. In three games Kalamazzo took advantage of every break, played hang-up-ball, and scored enough to win decisively. The non-conference games show that the Hornets' opponents outgained them as much as three to one, but College managed to force the opponents back at the goal.

However, the situation was completely reversed in the conference games. Excepting at Hillsdale, the college gained more ground in each game than the total of her opponents. But lack of a veteran quarter-back lost the college these games.

The defensive play functioned at least for one quarter in every game. Defensive play was up to par and it mounted to its height in the Purdue "B" game.
Harriers Win 7th Consecutive Flag

During the last few years, collegians have become aware of a group of athletes who have consistently added to the glory of the college by winning seven straight M. I. A. A. championships. Cross country runners have hung up a record never surpassed in intercollegiate circles. From the beginning, the achievements are remarkable. Cross-country was first mentioned in 1919 when Harold Wilson journeyed to Michigan Agricultural College to take part in the state meet. Kalamazoo was playing a big football game, so "Cocks" traveled alone. He had no team-mates, no roster, and no coach. He had even gone through the necessary weeks of training alone. The course was a tough one and all the rest were seasoned runners. But "Cocks" proved to be the dark horse and came out first, giving the state runners a small taste of what to expect from future cross-country contestants of Kalamazoo.

Action of the M. I. A. A. board in 1922 placed cross-country on the level of major sports. A team, under the captaincy of Harold Brown, started training on the Fruit Belt Line. In the meet held in November, the harriers bagged the first M. I. A. A. championship with Osborn, uncle of Captain Osborn of last year’s team, Peterson and Brown taking honors. The following year Brown was again chosen captain and again they won the pennant.

One statement covers the record from 1922 to the present. Kalamazoo won them all. Her list of champions includes Wenzell, 1926 captain, and John Kistert, captain in 1927 and 1928. "Doc" Gildings and "Brute" Rupert plugged along consistently to help garner the banner. The 1929 champions were Sabrowsky, Richmond, Burnett, and Burt. In the last three years, it has seemed only natural that the cross-country team came home with another championship, whether the football games were lost or won. The Kalamazoo College cross-country team won their sixth consecutive championship in 1931, sweeping aside all opposition in a run held at Albion. Captain Vincent Richmond placed first and was followed by Osborn, Rapley and Burt.

For the seventh consecutive time the Kalamazoo College harriers showed their both to the best runners in the M. I. A. A. league. This year the men began workouts before college registration in order to get in good condition before the early season began. McKee, Callas, Sinclar, Elwell, Kleper, Long, Taube, Renee and Captain Osborn rounded rapidly into form.

The team went through its regular pre-M. I. A. A. meets with several good performances against some tough trade, and because of this work was in fine shape individually and fine balance collectively when the league meet came.

In the M. I. A. A. meet, the season’s highlight, the men showed what excellent training and hard work will do, for they placed all six men in succession. The fly in the ointment was present, however, as the team overlooked first place and a man from Hope slipped in ahead of McKee to nab premier honors. However, the Harriers finished 19 points ahead of Hope, who won second place.

The M. I. A. A. was the climax as there was a let-down in the State meet where Kalamazoo was fourth. The one brilliant spot in this meet was the smart and courageous running of McKee and Osborn. "Mac" finished ahead of Hope’s M. I. A. A. champion and Osborn ended right behind them.

Kalamazoo’s largest income of championships was slashed last fall in the M. I. A. A. meeting of presidents and athletic directors. It was voted to drop cross-country as a varsity sport, as part of the depression program.
Frosh Gridders Play Successful Schedule

The Frosh team started the season with a green but game line and a group of experienced ball carriers. Coach Selmecky soon developed the forward wall into a tough fighting outfit. Things began to look rosy and with the addition of Zitta, the snake-hipped boy from St. Joe, a combination was formed that was almost unbeatable, even by the varsity.

Survilla was the outstanding man on the team with his line plunging and drop kicking. Good material for next year will also be found in Schrader, stocky hard charging tackle; Kreilick, speedy end-halfback; Lark, a small but smart halfback; and Goodrich, a tough guard with plenty of experience.

Three games were played besides an unofficial one with the sophomores, and regular scrimmage with the varsity.

State High, the first opponent, was little more than a workout for the greenlings, who took them 17-0. Survilla proved to have a dead eye for drop kicks, converting both touchdowns and making a field goal from the 20 yard line.

Three weeks later, the K. A. C. Independents received a H-O trimming on a slow, mucky College Field. The scores came in the second and fourth periods.

The loss of Zitta, Dibble and Lines, and the injuries of Raseman and Survilla proved disastrous to the "Fighting Frosh" in the last and biggest game of the season, when a hard fought battle was lost to St. Augustine.

In spite of a stubborn defense, the Saints shoved over one touchdown on a break following a fumble. While the line functioned perfectly throughout the game, a makeshift backfield couldn't get going.

Steve Selmecky, veteran football and basketball man, assumed the reigns of the Frosh for the year. The Frosh showed a constant improvement in the style of play.

"K" Club Co-Educational in Early Days

The first trace of the "K" club was found in the records of 1897. At that time it bore the name of "Athletic Association." Its functions were different from that of today in that both co-eds and collegians, whether they were "accredited athletes" or not, could become members for a small nominal fee, and dues. However, special recognition was paid to wearers of the "K." Its nature was more of an athletic club in which its members enjoyed certain privileges. The club was privileged to use the tennis courts which were located at the east end of Bowen Hall, and later were admitted to the Field Day games. The organization was very popular and very influential, even among the co-eds, for they established an auxiliary chapter which vied for honors with the men's club.

As athletic dues became a part of the college fees this organization began to fade. The only thing that remained behind to evidence its existence are the names of Axtell, one-time athlete, and Arthur Tredway who was manager of the club. To overshadow these
Boiling Pot Stages Sensational Homecoming Activities

Homecoming — 1932! Campus dressed up — autumn colors — orange and black predominates — that full smell of burning leaves and football weather — dormitories are open — gala decorations — wine and cheese and unique but still gala — new chapel since last homecoming — quadrangle almost complete — big chapel service in the a. m. — swell pep meeting following — Stetson's fight 8:00 — band in full uniform — look swell — sound good too — everybody has the glad hand — no difference in age — all students now — an old grad gets you in a corner — those were the days — foundations of traditions — beginning of Boiling Pot, of Indes, of M. I. A. A. — lots of pay then — makes you feel sorta proud of the old place — glad to be a Kazooite — plot to go to dinners at noon — K club — glee club — societies etc. — football game in the afternoon — swell weather — bik-a-kix — old Kazoo spirit — Hilldale — they’re plenty good — big homecoming dinner — Stetson tootemates — lots of food — old days and new days meet in the speeches — Dunbar goes across — Calus cracks through for Boiling Pot — adjourn to Bowen assembly for Boiling Pot dance — silver and black decorations — soft lights — sweet music — spots of various colors and shades lend glamour — wattles — Fisch­
er’s band — dreams of days gone by — of days to come — it’s a swell school after all — nice stage set-up — silver and black is pretty — modern design — miniature boiling pot — centennial year — fellowship in learning — wish we were back — wish we could stay here forever — music brings more memories — Homecoming — best day in years — must make it every year.
EIGHTY years « The founders be praised « College has attained its majority « Progress « Lower College Building a step forward « November « Social month « Parties « Have you a little society in your college?
Alpha Sigma Delta
Century Forum
Eurodelphian
Kappa Pi
Phi Lambda
Sigma Rho Sigma
### Latest Society Established in 1920

Infant of the societies in years, Alpha Sigma Delta has reached, during her short life, a robustness equal to any of the other societies. Before the spring of 1920, the two existing societies became so crowded that the purpose of the literary society was lost. Women were not receiving the desired training in responsibility and leadership. Some of the members realized the situation and attempted to remedy it by various plans. A junior society was formed by each society for separate literary meetings. This plan as well as others was unsatisfactory. In June, 1920, committees from each society met with the faculty advisor to devise some means of relieving the situation.

It was decided to form a third woman's society on campus composed of volunteers from Kappa Pi and Eurodelphian Gamma. Six from the former and nine from the latter were chosen to be charter members. This original fifteen were to retain their alumnae relationship with their original society.

### ALPHA SIG OFFICERS

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<th>FALL SEMESTER</th>
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<td>President:</td>
<td>Helen Bradley</td>
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<td>Vice-President</td>
<td>Virginia Steele</td>
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<td>Recording Secy.</td>
<td>Jeanette Berry</td>
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<td>President:</td>
<td>Loa Powell</td>
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### ALPHER SIG BASKETBALL TEAM

### ALPHER SIG'S HIKING PARTY
Century Forum Youngest Men’s Society

Because of the size of the two existing men’s societies in 1900, the members of both these groups organized to form a third, the Century Forum Literary Society. The leaders of this new society, R. B. Crandall, H. H. Treat, G. B. Travis, B. C. Robinson, and C. E. Simpson, desired an open forum for free debate, and e’tempore speaking. As the new organization was founded in the first year of the new century it was appropriately named the Century Forum.

The Centuries were the first society to include faculty men in their membership. At present Professors Stowe, Walton, Goodsell, Cornell, Dr. Strout, Coach Barnard, and Mr. Davis are all Centuries.

In the fall of ’32 the Centuries sponsored a dance following the Alma game, which furthered relations with the Zeta Sigma society of Alma College. These dances, given by the two affiliated societies, which have been held annually for several years, have done much for the advancement of good-will in the M. I. A. A.

OFFICERS FOR 1933

President ......................... Ray Gilson
Vice-President ............... Vincent Agosto
Treasurer ......................... Duane Kreiss
Secretary ......................... Ralph McKee
Chaplain ......................... Ray Spencer
Sergeant-at-Arms ................. John Owen

MEMBERS

SENIORS

Vincent Agosto
Raymond Gilson
Francis Johnson
Dorsey Kelley
Fay Leader

JUNIORS

Donald Austin
Michael Hackadon
Dorsey Kreiss
Ralph McKee

EDWARD BOSTON

William Housen
William Mertz

SOPHOMORES

Edward Hagerty
William Martin

FRESHMEN

Wilbur Ball
Albert Delo

GRADUATE

Gayle Frederick
William Rapley ’32
Eurodelphian Literary Society, Gamma Chapter

The Eurodelphian Literary Society was the first women’s society on campus and the first of its kind in the state. It was organized in 1896, under the direction of Lucinda Handsdale Dunn. The society was more or less informal in nature until 1902 when the first constitution and by-laws were drawn and adopted.

From time to time the Euro met with the men’s societies, the Sherwoods and the Philhonian Elocutors. It was from these early acquaintances that the Euro procured their first funds. A Sherwood, who was engaged to a Euro girl, was killed in the Civil War and he bequeathed a sum of money to each society. The Euro’s share was used to purchase the first furnishings for their room. For a good many years an oil portrait of the soldier hung in Euro Hall, and he was known as the “Euro Man.”

Euro meetings were held in a large, stovetop-heated room in the old Kalamazoo Hall on Oakland Drive, thus forcing the girls to indulge in some janitor work. After the erection of Bowen Hall in 1902, Kalamazoo Hall was deserted as a class building, and was used only as a meeting place for the societies. However, the lower college building was invaded by petty thieves and unruly tramps, consequently

Large Social Program Offered

quarterly the two societies moved to their present site in Bowen Hall. The demand of the growing body of alumni necessitated a reunion and during Commencement week, 1916, the first Euro bunsche was held. The buncheon was a great success, and a Commencement buncheon has been held annually since that date. In 1928 the Eurodelphian Alumnae Association was formed, and at

and a host of spreads, hikes, and programs offered in the literary meetings.

Mrs. Chester Barnard is Euro adviser, and her friendship and guidance have been of inestimable worth to the girls of the society. Present it is an active organization, cooperating with the society on campus.

The most important event in recent years was the winning of recognition by the National Eurodelphian Society. Since 1922 the campus society has been known as the Gamma chapter, of the National Eurodelphian Society. The pearl-studded guard and the Euro shield have replaced the strip of yellow and gold cloth with the embroidered “Eurodelphian.”

Eurodelphians celebrated her seventy-sixth birthday last year, and friends and alumnae joined the active members in the dinner festi-

The major activities of the society consist of the spring Formal, the fall informal dance.

NO PICTURES: Montan Buhl, Mrs. Chester Barnard, Eva Christian, Roberta Clark, Grace Graham, Eleanor Hugill, Dorothy Krehl, Laurence McCutcheon, Elaine Nutter, Margaret Smith, Nina Stocter, Eva Warren.
Kappa Pi Held Pseudo-Prayer Meetings in Infancy

Kappa Pi Literary Society, founded in 1906, was the second women's society on the campus. In the early years, the meetings were held in the parlors in Williams Hall. It was customary then to have a short prayer meeting at the end of the regular literary meeting to which members of the societies were asked to retain if they wished. With a freshman at the door as look-out, the prayer meetings were changed into dancing parties until the danger signal was given, in which case the members sang one of their hymns loudly enough to ally all suspicions. One of the first society purchases was a piano. Each Kappa during the following summer earned a dollar toward the piano fund.

Debating was one of the activities stressed in the early meetings. The interesting question of 1907 was "Resolved that high school life is pleasanter than college life." At that time, too, there was the club within the club, as one feature of a program was music by the Kappa Pi Mandolin Club.

In 1909 the society changed its meeting place from Williams Hall to Bowen Hall. In 1912 the Kappas held a meeting with their brother society, the Centuries. This tradition has been carried down to the present day for it is still customary to hold at least one meeting or to plan some social event with the Centuries.

Kappas have always been interested in current happenings as is shown by the fact that in 1912 the subject discussed was "Justification of the strikers of the Kalamazoo Corset Co."

The famous Kappa spreads were held as early as 1914 and have been steadily gaining in popularity. Rummage sales seemed to be a reliable means of making money as far back as 1917. The first house party was held at Gulf Lake in 1917 and since then has become one of the most popular events of the year. They have been held in various places nearby, somewhere near a beach so that the girls may start their summer tan.

Other social events of the year are the Birthday dinner honoring the founding of Kappa, Mother's meeting, the biggest event of the year, the spring Formal and the Alumnus luncheon during Commencement week.

Elizabctill Bardeen, Helen Braynt, Katherine denBleyker, June Easton, Margaret Eliason, Barbara Fischer, Dorothy Fuller, Evelyn Grand bearing, Barbara Knorr, Madeline Mahoney, Frances Noland, Luella Oberg, Mary Phillips, Eleanor Rapley, Pauline Redman.
Philo boasted the largest library in the college during the time before the introduction of a modern college library. Perhaps this was one of the causes of the dual literary meetings held in the nineties, when young ladies also attended the affairs with their Philo boy friends. The library and the joint meetings persisted about the same time, in the famous Williams Hall fire of 1916, where a great many of the Philo records were also lost. Until then meetings had been held on the fourth floor of Williams Hall.

One of the most important offices in early Philo days was that of janitor, who was responsible for making an old coal stove keep the society room warm.

Philo brothers have perpetuated their society by keeping in mind their age-old motto, “Lib summa mantis, satis desperis” (Like the eagle’s flight, upward and onward). The society has tried to keep in touch with alumni and one of the cardinal points of Philo ritual is “Once a Philo, always a Philo.”

In the development of Kalamazoo College, the Philolexian Lyceum Literary Society has played an important part in contributing a great number of the college leaders in all of the academic and extra-curricular activities.

One of the largest projects undertaken by the Philos in many years was the redecorating of the Philo room. This was accomplished in the early fall, with the plan in mind to have the work completed for inspection by the old grads at the Homecoming festivities. Nearly all the members co-operated in the venture and the work was a complete success.

A semi-annual stag affair of importance is the evangelical-inaugural banquet. This was held at the New Asia Cafe and was well attended by the society members. Mr. Dunbar was present for the occasion. The spring affair is generally held somewhere in the country, with fires and amateur cooking the word of the day.

The Spring Formal is the big social event of the year and can always be counted on for full attendance by the members and by the alumni. This year’s dance was the first to be held out of town.
The Sherwood Rhetorical Society of Kalamazoo College was the first organization for literary culture connected with the institution. It was founded in 1851, five years previous to the formation of any other literary society, and was incorporated in 1860.

The preamble from the catalog of the society for 1860 illustrates the purpose of the organization. "We, students of Kalamazoo College, to fit ourselves more perfectly for the varied duties of life, to acquire facility in extemporaneous speaking and a critical knowledge of the laws of deliberate assemblies, and to employ in writing and debate the culture acquired during the college course, do ordain for our government the following constitutions and by-laws."

On each Friday of the school year the society assembled for the discussion of current topics and questions of interest.

Perhaps the constant aim of the Sherwoods to carry out the spirit of their motto, "Per Aspera ad Astra," has given the society its growth and influence. The Sherwood society began with less than a score of members and no society home. In 1896, sixty of its members were in attendance, forty-four of whom belonged to the college department.

After the conflagration in which nearly all of the college records were lost, the Sherwood documents were the only historical records of many of the pre-fire events.
SEVENTY years « The moving finger writes
« Publications « The Boiling Pot « The Index
« Drama « Stage lights
« Glamor « December
« 1933 years ago « Christmas Carols « Stetson Chapel « A monument to God and man.
"Cathode" Initial Attempt at Annual Publishing

WINIFRED ROWE
Editor

The class of '97 is noted for two things: it was the first to wear caps and gowns, and was the first group to publish a year book. The book was published in '98 by the juniors under the title "The Cathode," the first publication of its kind ever issued from Kalamazoo College. In the course of years the Cathode underwent several changes in name, style and form, until today we call it "The Boiling Pot," but its publication still depends upon the juniors.

The original "Cathode" contains 96 pages, including a history of each class. A section is devoted to the faculty and each of the four classes with group pictures of each, and no individual pictures whatever. Another section contains sketches of the organizations, the Y. W. C. A., the Y. M. C. A., literary societies and athletics. Interpersed here and there are specimens of the literary talent of the students.

Before the second annual was published there was a gap of six years. In 1902 the "Cathode" became the "Junior Almanac," containing about 100 pages.

Another gap takes us to 1905, when the next year book was issued with the name "Kalamazoo Kodak."

The "K-Za" of 1918 is the next step in the history of the publication of a year book.

The book renders great respect to those of the college who offered their services in the Great War, and also gives over a section to "What the Boys Write."

The very next year saw another annual come from the press, but again the name was changed. The annual of 1919 was known as the "K-Zoo." The theme of the book is taking a trip through the Zoo, the course of which takes the reader first on a campus tour to inspect all the buildings. Next cause the Annual Trainers (faculty) and the Owls (seniors). The Crows make up the "K-Zoo" staff.

The next successive year, 1920, another year book appeared, and for the first time took the name of "Boiling Pot," which has been used ever since. An explanation is offered by the editors for the curious and significant name which the book possessed. "The name of Kalamanzoo is of Indian origin, and its etymology, according to several authorities, is Kee-Kalamazoo, it boils like a pot, or boiling pot. This application was probably derived from the numerous small, boiling eddies on the surface of the river now bearing the name."

The contribution of the class of '21 of the name "Boiling Pot" for the annual was met with such approval as to warrant its selection by the student body of 1921 as a permanent title for all Kalamazoo College junior annuals. The book was dedicated to Prof. Leonard Fish Smith, who then had served the college for a decade.

Since 1920, when the name "Boiling Pot" was officially adopted, annuals have been issued every year, with the exception of 1927. The practice of dedicating the book each year to some member of the faculty, or friend of the school has also been continued. This year's publication especially honors the alumni.

The staff of this year's "Boiling Pot" has made a special effort to produce in this year's publication something different and distinctive in the way of an annual, due to the fact that this year marks the 100th anniversary of the founding of the college.

The present staff has also departed from usual procedure in that the members have taken an active part in matters other than literary. Last fall the "Boiling Pot" took complete charge of the Homecoming activities, sponsoring the dance, furnishing entertainment for the banquet, and planning the annual homecoming rally.

EXECUTIVES

Elected to the editorship of the Boiling Pot, Winifred Rowe culminated a series of campus achievements. She was elected senator for her sophomore and junior years. She was general chairman of the successful Washington Banquet at last year. She is a debater and a member of Pi Kappa Delta.

Miss Rowe has taken several Drama Club roles and was secretary last year. She is a Kappa Pi.

The busiest man on the campus is undoubtedly Stanley Collins, business manager of the Boiling Pot. He is student manager of athletics, and took charge of ways and means in the Democratic Convention last year.

Collins has participated in every type of campus activity. He was treasurer of the Drama Club, athletic trainer, Index sports writer, and a Philo.

Boiling Pot Members Active in College

STANLEY CALFAS
Business Manager

EXECUTIVE BOARD

WINIFRED ROWE
WINIFRED ROWE
Winifred Rowe
Howard McGowan
Donald Campbell
Esther VanderBrook
CO-EDITORS
Jack Wooster
Philip Wood
Centennial
Phil Vandersall
Margaret Redman
George Frodelton
Margaret Eilman
Missy B. Gallow
Lavrén Gallow
Herman Ellwell
ADVERTISING
TYPOMY
Robert Puchalski
Robert Beaumier
Ruth McDowell
PICTURES
Martha Royan
Betty Tyler

Page Sixty-six

Page Sixty-seven
The Drama Club holds important place in social life

The Drama Club started in 1920 through the efforts of Prof. Milton Simpson and a group of students in college at that time. The club included then, as it has since, persons interested in any phase of the drama. At the time of organization Prof. Simpson was unanimously elected honorary member and faculty adviser. When Miss Mildred Tanis came to the college as head of dramatic work, she became the director of club plays and activities and is at present faculty adviser.

In the early stages of the club’s life there was some attempt, although it never materialized, to become affiliated with the national dramatic fraternity, Theta Alpha Phi. The traditional spring play originated with the production of Booth Tarkington’s “Seventeen.” This year the spring play was to have been Sir James M. Barrie’s “Dear Brutus.”

The Index has reflected for the past two years the vibrant personality of its editor, James Hosking. Hosking has made of the weekly publication a vital and fascinating part of college life. His ability was proven by his re-election to the editorship. He organized the Southwestern Michigan Guild of High School Papers as an Index project.

Besides carrying honors in his scholastic work, Hosking has found time for a multitude of other campus activities. He was president of the Drama Club, carried responsibility in the Sherwood, was a debater, a Phi Kappa Delta, and a member of the International Relations Club. A likeable fellow and a leader.

Fall Semester Officers

President: James Hosking
Vice-President: Patrick Webster
Secretary: Jean Woodford
Treasurer: Stanley Catto

Spring Semester Officers

President: Joan Vander Velde
Vice-President: Margaret Ellis
Secretary: Jean MacKenzie

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Stetson Choir Latest Musical Activity

Stetson Choir, which is heard each day in chapel, was originally organized by Ezra Merrill and Edward Russey, with the cooperation of Dr. Stetson. It consisted of a triple quartette, boasting many of the best voices on the campus, and after its inauguration in 1929, came to be depended upon for the brightest spots of each week's chapel programs. Despite its auspicious start the choir was handicapped for a time by lack of material; either the quantity of singers in the college suddenly decreased, or those present were too occupied with other work to take the extra time necessary for participation in the choir. Naturally the performance of the choir gradually declined, and finally was discontinued for a time.

However, in 1931, Mrs. Dunsmore took charge, and under the leadership of the new director, the club rapidly progressed. In a short time the membership included the best talent of the campus, and due to the enthusiasm and hard work of the members and the new director the choir once more took its rightful place in the daily round of the college activities.

With the advent of Stetson Chapel, Mrs. Belden became director, and led a select group of singers to the desirable sons of the choir loft. Not satisfied with merely taking an active part in the daily hymn service, the choir now presents an anthem at least once a week.

Besides the regular participation in the ordinary Chapel services the choir took part in the annual Christmas Carol ceremony, and in Easter presented a cantata, "The Seven Last Words," by Dallin. This cantata was given twice, in Benson Hall on the Sunday before Easter, and in the Rev. Hayward's church in Pun Pah two weeks later. This cantata featured Barbara Fisher, Paul Lowry, and Donald Dean. The choir is also scheduled to appear in the Commencement activities this spring.

DIRECTOR BELDEN
Mrs. Belden, a member of the Kalamazoo Music Club and the American Guild of Organists, has been directing the College Glee Club and the Stetson Choir since her arrival here in 1910 from the Oregon Teachers College.

During her stay in Kalamazoo, Mrs. Belden has been very active in the musical life of the campus. She has directed the Glee Club and the Chapel Choir for the last two years, and is entirely responsible for the success of these two organizations. Her skilfully gentle leadership, and the enthusiastic conduct of the choir, shows that the lãnhsing from her singers just the degree of shading and blending to make her interpretation complete, have made her popular.

The degree of perfection which was achieved in the annual Christmas Carol and Easter services this year spoke well of the efforts of the largest ensemble ever to be gathered at Kalamazoo College.

OFFICERS 1932-33
John Ramsen .................President
Barbara Fischer .............Secretary
Margaret Belden ...........Librarian
Elizabeth Shinor ........Social Chairman

PERSONNEL

VENUS ROGER ...Pianist

SOPRANOS
Barbara Fischer Ruth Schublein
Jeanette Berry

ALTOs
Bette Henderson Ruth DeWelder

ALTOS
Jane Curnow Margaret Borden
Charlotte Arnold

TENORS
Edmund Bussell John Ramsen

BASSES
Paul Lowry John Osborn

This year's special programs included song services at Thanksgiving and Christmas, and, at Easter, a presentation of the "Seven Last Words," by Dallin, featuring Barbara Fisher, Herbert Gilchrist, Paul Lowry, and Donald Dean in the leading parts. The choir is also taking part in this year's Baccalaurate program.
Christmas Carols Presented by College Women

Departing from a custom of eight years' standing, the annual Christmas carol service was held in Stetson Chapel last December with both town and dormitory girls participating in what had previously been strictly a dormitory festival.

About sixty white-clad girls, bearing lighted tapers, entered from either side of the narthex of the simply decorated chapel and marched slowly up into the chancel, placing their tapers in candelabra as they passed. The soft light from these candles furnished the only illumination for the service. Jean Moore, as the Spirit of Christmas, in a red dress and carrying a red taper, entered during the singing of "Silent Night" and lighted the large red candle placed among the white tapers as the symbol of the season. The carols sung included selections from French, English, German and Russian songs.

President Allan Hohen has always taken part in the service, reading the scripture lessons and pronouncing the benediction. This year Dean Herman H. Severe officiated in Dr. Hohen's place as the latter was spending the season abroad.

Another Yule custom at the dormitory for several years had its inception the same year and under the same direction as did the Carols. This was "Revels," patterned after the medieval conceptions of hospitality. At that time of the year, the lord and lady of the manor received all the people of the countryside regardless of rank. The dormitory was converted into a medieval castle in which groups of noblemen in velvet breeches, starched collars, and plumed hats, made merry with the foresters, pages, and jesters.

The carol service was first held in 1925, under the direction of Dr. Page M. Ayers, then dean of women, assisted by Miss Ruth Vonnas and Mr. James Shackleton. Since that time a similar service has been held every year except 1927-28. Until the last presentation, carols were always sung in the Townbridge Hall narthex.
Stetson Chapel Most Recent Quadrangle Structure

Rising tall and dignified from the highest spot on the campus, as the center of our entire college life, Stetson Chapel embodies the spirit of the man's service to the college, the culmination of one hundred years of a true Christian "Fellowship in Learning." Beautiful with a beauty that is more than a few stones and bricks thrown together, the chapel towers magnificently above the campus and even the whole of the Kalamazoo valley, overshadowing the worldly things of routine life, as the religious atmosphere it creates predominates in our college career and continues on to guide us in later life.

Closely following the old Georgian style of architecture which predominated in the old New England meeting houses, the very simplicity of its lines accentuates its beauty. A six-column portico, leading dignity and serenity, guards the front of the building. Immediately inside is an eighteen foot deep narthex extending the full width of the interior. This is closely connected to the nave, as a row of casement windows separates the two. Immediately above the narthex is the gallery. Within the main body of the building the nave is divided into three sections. The two aisles are bordered on the outside edge by a row of stately portals. A semi-circular chancel, slightly raised, is at the west end of the nave.

It is merely a matter of technical terms to thus describe the architectural makeup of the building, but there is something deeper, something more vague which gives a sense of solemnity and of consecration to an individual upon entering the chapel. Perhaps this is due to the immaculate white and green interior, which gives a feeling of cleanliness and distance from worldliness. Perhaps it is due to the presence of that venerable Christian gentleman, Dr. Stetson, so peacefully, so calmly sitting in his customary place. Or maybe the strange semi-circular formation of the faculty chairs and the choral fellowship one thus feels toward these individuals creates that atmosphere. Or again it may be the ideal that spurred on the work of President Allan Hoxie and his associates in their attempts to create this building. And some might claim that it was the fact that on a cold stormy night when the elements were lowered and when their thoughts were disarrayed they saw the chapel light shining out so peacefully, giving its message of hope and faith. But regardless of the cause and not considering the natural architectural beauty of the building it is this feeling, this faith in something better so magnificently portrayed in the life of Dr. Stetson and translated into this shrine to his memory which the college students hold dear.

Years from now the chapel, hallowed by countless expressions of higher living, mollified by the experience of coming college youth, will still be the center of true college life, the epitome of an institution's highest ideals.

CHAPEL BUILDING COMMITTEE

BUILDING COMMITTEE

Chairman
C. W. Oakley

Secretary
F. F. Bachelet

Mrs. R. F. Emest
C. S. Campbell
H. C. Howard

Stetson Chapel
Varsity Basketball
Freshman Basketball
Tredway Gymnasium
Hornet Cagers Set Pace in M.I. A.A. History

Basketball began in Kalamazoo College with the building of the gym in 1913. Although some contests had taken place in the Y.M.C.A., this was the first to be conducted officially. From this time on, the team captured the M.I. A.A. championship for ten consecutive years, a feat yet to be equaled in the annals of intercollegiate basketball.

The banner year for athletics came during the season of 1921-22. Neither before nor since has Kalamazoo approached the pinnacle of fame attained during this one year. M.I. A.A. titles were won in football, basketball, track, tennis, and cross country. In fact, in every branch of sport Kalamazoo took top honors. Every conference championship was annexed.

However, the greatest outfit of this great year was the basketball quintet. After passing out braggarts to the University of Detroit and the Michigan Aggies, twice defeating Notre Dame, and piling up 855 points to the opponents' 489, they entered the National Tournament. Here the University of Idaho, Pacific coast champions, and the big shots of the East, Grove City, fell under the axe. Nevertheless, a defeat in the finals caused a loss of the championship and the Celery City boys had to be contented with the rank of second best team in the nation. Yet one more

1912 BASKETBALL TEAM

E. J. Meeter, Coach; Harold Rosset, Edgar Roamey, Capt.—Hornets lost.

Hornets National Title Contenders

Neils Black

Robert Black

Neil Schrier

Team of '23 Best in Recent Years

honor was in store. Captain Young of the K "K" club, which had been very active before the war, was reorganized in 1923 with basketball and baseball championships. As a result of the development of this unbeatable combination by Coach Young, the "K" club, which had been very active before the war, was reorganized.

In 1923 the basketball squad had nine straight championships and baseball championships. Early in the season Alma came out on the heavy end of the score, incredible, but true. After that the team clicked again as usual with competition in the court game Kenny then ever before, they smashed the banner. Captain Tom Groes and Bud Hinga were the only varsity men left from the year before, but Coach Ralph H. Young built a smoothly running machine out of the reserve men and new material. The games were not easy victories, several being won by narrow margins, but Kalamazoo was still undisputed holder of the banner.

1930—another long one by Marrock, supposedly winning the try, but discounted... an overtime period with Marrock spanning under the net to cage the winning tally that beat the valiant Hope five 24-21, and gave Kalamazoo College the M.I.A.A. championship. Another chapter of glory in Kalamazoo College athletics was closed. The past year has been the most disastrous, as far as wins, that Kalamazoo has ever played.
Kalamazoo—28; Grand Rapids Jr.—20
The return game was won by a much smaller margin, Kalamazoo being but one point ahead with five minutes to go, due, perhaps, to the variety of combinations tried out. Hachadian amassed most of the buckets.

Kalamazoo—19; Grand Trunk—23
A journey to Detroit settled the Hornets a defeat at the hands of the strong Grand Trunk five. Fullback Neider was the only man capable of coping with the football tactics of the home team.

Kalamazoo—20; Turner—36
Still in Detroit, another game was dropped, this time to Turner. Neider again went to town with long runs and hard tackles. Detroit was given up as a bad job, especially since turkey dinners did not seem to mix with basketball.

Kalamazoo—24; Alma—31
After leisurely passing and dribbling while Alma collected twenty points, the Hornets put on a scoring spree in the second half. However, the best efforts could not overcome such a bad start and victory went to the invaders.

Kalamazoo—21; Oliver—32
League-leading Oliver gave Kalamazoo a drubbing in a fast moving game on the home floor. Another second half spurt resulted in points but did not serve to win.

Kalamazoo—21; Detroit City—17
Experiments with new combinations cost the Hornets a contest with Detroit City College. Eleven shots, that is two scores out of twenty-nine attempts, were a feature of the game. Thompson not only controlled the tipoff but led the scoring as well.

Kalamazoo—23; Hillsdale—24
One point caused the downfall when a ball bearing a rabbit's foot dropped through the hoop in the last twenty-six seconds of play. The try was rough and ready with a new combination starring Hachadian.

Kalamazoo—21; Albiol—38
Kalamazoo gained a right to the collar position when taking the season's worst beating from Albion. Playing listlessly, the Hornets

1933--Most Disastrous Season of the Century

managed to glean a sum total of seventeen points from the slaughter.

Kalamazoo—19; Calvin—30
A whistleblash game with the sanitized Calvinists was characterized by Kalamazoo's usual battle second half spurt. Thompson gathered eight points for scoring honors.

Kalamazoo—12; Michigan State—29
Overwhelmed by competition that was expected to provide for the Michigan State steam roller, although Kalamazoo again went to the cleaners, Mike gained the laurels.

Kalamazoo—26; Hillsdale—40
After pulling one horseshoe act, the Dales took the return game honesty. Warner led the scoring by making six out of the seven charity throws.

Kalamazoo—30; Hope—42
Continuing the losing banner, Kalamazoo took it on the chin, this time from the Dutchmen at their first encounter. Twelve points by Warner constituted the largest score of the game.

Kalamazoo—21; Oliver—36
Failure of the Hornets to get going, and some clever ball handling by Oliver resulted in a Municipality at the hands of the former. Selney's guarding was a sensational feature.

Kalamazoo—14; Albion—14
Led by Weiss, the Hornet wizard who handled the scoring attack, Kalamazoo at last broke into the winning column, at the same time getting revenge for the previous beating on Albion's floor.

Kalamazoo—14; Hope—41
The return game proved to be a repetition of the first, with Kalamazoo getting three more points and Hope one less. Weiss again led the pack in scoring.

Kalamazoo—25; Albiol—33
In their last game, the Hornets succeeded in holding the M. I. A. A. champions to their closest tilt of the season. Kalamazoo's rally in the second half cut down the lead to five points, but failed in bringing victory.
Frosh Basketball Team Successful

In three warm-up games the freshmen showed consistent improvement on their rugged ball playing. In the fourth game, Seltzer's Freshmen handled a 17-13 beating to St. Augustine, compensating for the defeat in football suffered from the Green and White earlier in the season. The game was rough and slow. No recentings hung the gron lines. In the team, offense and defense seemed that the game was rough and slow. Frosh Shollillg great improvement in their game.

Meeting Parson's Business College in their gym, the freshmen, in spite of some new plays, were taken to the tune of 24-14. The reason was lack of offense.

An invasion of Alligan resulted in a 30-30 ticking. Again defense was lacking. Parsons, aided by the Schoo boys, all M. I. A. A. stars, on the return game scrambled the novice crew.

Regardless of the fact that the yearlings won but two games out of four, the season's total surpassed that of the varsity. In six games 180 points were piled up against the opponent's 134, which is 18.31 to 22.33 per game.

Tennis Courts Mark Site of Mirror Lake

Legendary tales surround the lower campus where the gymnasium is located. Until eleven years ago the tennis courts, as we know them, were Mirror Lake, scene of the traditional Frosh-Soph Tug-of-War. Paulley Prager's biological specimens inhabited it. Many freshmen were led to contemplate its beauty in the moonlight. College couples spent many evenings on its shores. But the waters gradually receded and the authorities finally decreed that it should be drained. From that time our tennis courts have occupied the space.

Athletic facilities before the erection of the gym were meager. The chapel was utilized in 1908 for gymnasium work. When a real floor was needed, the Y. M. C. A. had to be used. During the summer of 1912 the college built a proper gymnasium. Athletics soon after became the central extracurricular activity. Until then cycling had been a main diversion for the women. Tennis courts near Mirror Lake were few and in poor condition. In 1930 Arthur C. Treadway donated money for remodeling the gymnasium. A larger playing floor and modern equipment were now at the disposal of athletes.

Mr. Treadway was a member of the Kalamazoo College teams. He was manager of the baseball team of 1897 which was acclaimed the best team in the history of the college up to that date. He was also a member of the football team of 1896.
Gymnasium Remodeled and Named Tredway

Mirror lake was last seen in its cozy spot behind the gymnasium in 1922. Stagnant waters forced the authorities to drain the lake and thus deprive the student body of a great source of merriment.

The gymnasium above was built from funds received from the selling of the Lower College Building. Its narrow courts have seen seventeen M.I.A.A. basketball championships.

Arthur C. Tredway
Gymnasium
Inter-collegiate Debating Began in 1916

Early efforts in the speech department were concentrated on oratory. Kalamazoo College turned out champion orators for a number of years, but it was not until 1916 that inter-collegiate debating began. In a triangular debate of March that year, Hillsdale and Hope were defeated. The night before the debate was scheduled, the men's dormitory caught fire. Professor Foth, debate coach, rushed into the blazing building and saved the material from being burned. Great interest was shown in debate from that time on, a Pi Kappa Delta chapter being formed.

The first western trip that debaters made was in 1920, when Joe Schmed and Lester Graybill went to the national conventions in Iowa. Although they made no spectacular records, a good showing resulted. The next two years were good, and in 1923 the state championship was won. Dr. E. C. Griffith, if a good debater, didn't become the property of the college in 1925.

One of the high spots of debating history at Kalamazoo College was the Cambridge debate in November, 1925. Debating on the question "Will civilization be bankrupt in fifty years?" Kalamazoo won an audience decision 531 to 219.

Hollandse, Ludwig and Toussaints hang up a good record in 1926, trimming Ypsilanti and Alma in close contests. A coed team defeated a Hope trip for the first women's intercollegiate victory. 1928 proved to be a victorious year for the women's team; Alma, Wheaton and Albion were defeated.

Pi Kappa Delta conventions were attended by Kalamazoo representatives in 1930 and 1932. Although they have not come home with the championships, Kalamazoo is definitely in the running as far as debate is concerned. Work by Professor Simpson during the last few years has made debating a worthwhile extra-curricular activity.

With a new coach in 1933 and an experienced squad Kalamazoo College debaters surprised their critics with a fine showing in their schedule, which unfortunately was broken up by the holiday. Opening the season at East Lansing in a round table contest the three men's teams won decisive victories over Calvin, Hope, and Detroit City College. Another Michigan Intercollegiate League victory was won over Michigan State College. The final M. D. L. contest, which was between the undefeated Ypsilanti speakers and the college team, resulted in a victory for the former.

The women's debate season was even more cut into than the men's due to the lack of money. However, the only decision debate resulted in a close victory for an Adrian championship team. In the opinion of many this was the closest debate the Adrian squad engaged in the year.

The men debaters are Elsie Rut, Delbert Long, Donald Hollings, Howard McDonald, Charles Wickert and Charles Ridley. Women debaters are Ruth DeWeerd, Iva Warren, Catherine Bouchard, Ettie Newmon, Agatha Hardy and Eleanor Hayne.

COACH DARREL J. MASE

Heirloled as one of the best debate coaches in the state, Darrel J. Mase went to Kalamazoo College to take charge of forensics in the fall of 1932. Mr. Mase proved his mettle by taking a group of inexperienced men and women and developing them into real debaters.

Mr. Mase also has a fine record in other schools. He had complete charge of debating and affiliated forensic activities for a year in both Kansas State and Bethany Colleges, and produced very successful results.

With his keen mind and high ideals he aided his undergraduates immeasurably in their quest to learn self-expression in the intellectual conversation of a cultivated person.

College Forensics defy and challenge all rumors to the effect that Forensics is something that has left with the past generation. Pi Kappa Delta boasts of a large membership and the debate team brag about their new coach. Coach Mase is here for his first year. He took over a rather irregular mob and turned out two teams that held their own even with as formidable a foe as Michigan State College.
Mandelle Library Addition to Campus Beauty

Queer, the things you remember about college. Practically all I remember about the first year is the library on the second floor of Bowen. Every night we climbed the creaky stairs to study. We had our choice of two reading rooms filled with plans tables and drop lights that glared. The stacks were crowded and dusty. The catalogue proudly announced nineteen thousand five hundred volumes for the use of the students.

Thirty years ago even the luxury of a library in Bowen Hall was unknown. Dr. Herbert L. Stetsen was president then. When he came to the school there was not a single book in his department. He set to work immediately on his "two pets," the chapel and the library. Somehow more was found and Dr. Stetsen bought books. Still, in 1902 when Bowen Hall was built, he tells us that he moved the whole library to its new quarters in a single wheeler. From that time on the library grew. Students may have noticed "Welles Fund" stamped in about half of the books. Annual donations of about five hundred dollars account for the rapid increase.

Before the days of Bowen Hall the old college building, on Oakland Drive across from the Athletics field, had little provision for a library. It is true there was a closet on the third floor where the books were kept. The college catalogue of 1853 listed two thousand volumes. Not much room was needed, for a student kept a book as long as he needed it, the only requirement being that he leave his name and the title with his professor. An easy life? Perhaps, but look at the subjects listed. Greek and Latin and mathematics were required subjects for all students. There were also orations and philosophical treatises.

Later on the Gentleman's College library and the Women's College library were combined and placed in the men's dormitory. Professor Edward Olney was the first large donor, giving his complete library. J. E. Welles of Paris, France, began donating about five hundred volumes a year. Mrs. James Nelson Raymond is responsible for the addition of many valuable art books.

As far back as 1878, agitation for a library started. A wooden collection box for the state B. Y. P. U. added a large sum of money. Nearly $80,000 was raised by various means, but the project had to be abandoned.

Building Advancement of Quadrangle Plan

Welles Fund: From the first time you walk through the library, you might remember the cramped quarters and many volumes in Bowen Hall. But if atmosphere has anything to do with success it is easy for the taking in Mandelle Library. Soft draped, shaded lights, dark polished tables and comfortable chairs, make reading a true pleasure.

When excavations began in 1929 we sat in classes and watched and wondered. Where was the money to be gotten? And then we discovered that Mary Senter Mandelle had realized the need for a library building and bequeathed $350,000 for its erection. The fall of 1930 saw its formal dedication at the Homecoming celebration. Alumni strode through the library and wished themselves still going to school. They saw the seminar rooms where informal classes are held. Downstairs they saw our club reading room furnished in bright colored leather chairs and also a real fireplace. Empty shelves suggested to many that they were through with fiction books that might look well there. And so the club room slowly becomes complete. The stacks are quiet and inviting.

One of the most notable facts about Minnie Mandelle Library is the size of the stacks. Occupying one whole side of the building, space is provided for 90,000 volumes, equal in the total storage room of the Western State and City Libraries. Students may browse here at leisure.

The west end of the structure is devoted to the Art Department. The college has never had proper housing for its artists until this space was provided. There is an exhibition room, a studio, and classrooms.

It hardly needs to be added that the library fulfills a long-felt need. Mr. Moses, as head of an excellent staff, has added greatly to the effectiveness of all library work. Facilities for work are excellent. The library is the center of the intellectual college campus.
Library Result of Miss Mandelle's Donation

Miss Mary Senter Mandelle, who wished to be known to her friends as Minnie, is responsible for the addition to our campus of a building of unusual beauty. The remarkable fact about her is that she left large sums to dozens of organizations. During the war the Serbien government decorated her twice for relief work.

During her lifetime she multiplied her original fortune by shrewd business tactics. Minnie Mandelle was a confirmed world traveler, crossing the Atlantic more than sixty times. During her travels, she visited almost every known country of the world. Illness forced her to retire to her estate at Stonington, Connecticut. At her death a wide circle of friends mourned, and thousands have been grateful for her generosity.

Besides the $350,000 donated outright for the construction and maintenance of the Minnie Mandelle Library, the residue of her estate was to be divided between Kalamazoo, Mt. Holyoke and Smith Colleges.
Bowen Nucleus in Growth of College

Eight-five on Monday morning. Late again. Another week of school begins. Bowen Hall, Library, Chapel, Olds, and back to Bowen.

Familiar old Bowen with its worn steps and creaking stairs is still the center of college life. The other buildings are too new to be entirely a part of us. The desk carvings and writings remind us that school did not begin when we arrived but that tradition goes back and back to the years of the erection of the first real college building, Bowen Hall.

Dr. A. Garth Slocum came into the presidency of the college at a difficult time. Money was lacking, the student body declining and the whole country was disturbed over the panic of 1893. Dr. Slocum and his hard work carried the college on. Students saw their dream of a new administration building become an actuality in 1902.

In the history of any college there have been times when continuance seemed impossible. Then there appears some liberal person with actual aid. Charles Clark Bowen was such a person. From time to time he had helped financially, and now with a new building being planned, he again proved his liberality. Bowen Hall was named as a slight recognition of his generosity.

Ten years after Dr. Slocum became president, Bowen Hall was dedicated. Previous erections were made for all departments. In the basement chemists and physicists found laboratories.

The president's office and biology department were on the first floor, the library and classrooms on second. Third floor is the most memorable of all, for here Chapel, student assemblies, debates, plays, orations, took place.

Thirty-one years of collegians passing through its doors and still it stands, worn, mellowed, and aging, an indispensable part of Kalamazoo College.

CHARLES CLARK BOWEN

The man, Charles Clark Bowen, whose generosity made possible the erection of the first modern building on campus, was for many years connected with the college as trustee. Probably the amount of personal aid he rendered to the college will never be known. He helped in small things and large. He helped in dollars and cents. We do know that for many years he donated large amounts of money simply to aid in the carrying on of college work. Beneficence of this type has marked college affairs from the beginning, and it was only fitting that some recognition of at least one man's value be made. The naming of Bowen Hall is the college's tribute to a friend and benefactor.
Forty years « Bowen Hall « Like Noah's Ark it contained everything «
Activities in a woman's dormitory are necessarily varied. Famous spreads and meals undoubtedly receive a good deal of attention, but life goes on much in the same manner as it did years ago in the Ladies Seminary. Until Trowbridge Hall became an actuality in 1925, women lived in two old houses, Wheaton and Stockbridge. For a long time the college had dreamed of an up-to-date building. As early as 1920 proposed plans for a dormitory were made, but it was not until the death of Mrs. L. H. Trowbridge in 1918 that definite plans were under way. She and her husband added $300,000 to the college endowment anonymously during their lives. While students at Kalamazoo College, the Trowbridges were married. In 1869 they returned as instructors.

The history of the dormitory itself is almost too recent for publication. During its eight years of inhabitation college women have kept up the old traditions of midnight spreads and breaking rules in quite the approved manner. Fortunately, there have been deans of unusual merit to guide affairs. Dr. Faye A. Klyver was the first dean of women. Dr. Klyver was a keen conscientious dean who did much to make dormitory life a real part of college education. Miss Arlise Quimby, on leave the second semester of this year, assumed charge in 1929. It is a difficult task to direct fifty or sixty girls through the maze of college affairs, and in addition to direct the physical education work. Miss Quimby was able to do this successfully, besides being a real adviser. Miss Tannis took over the duties of dean, also continuing teaching, the second semester.
Wheaton Shelter for Both Men and Women

Old Wheaton Lodge vanished from the college campus when the library was built, but its colorful history remains. The Ladies Hall association of the state built it in 1873, raising the money by selling bricks at ten cents a piece. Five years later it was turned over to the ladies of the seminary.

From that time on wrap waists and bustles swept gracefully in and out the hall. Few women had the courage to revolt against the tradition of higher education for men alone, so the accommodations for thirty-five women were ample. There were lamps to be filled and polished, fudge cooked over these same lamps, curling iron heated and occasionally studied. Sunday and Wednesday evenings men were allowed to call in the social room on first floor. On Sunday afternoon the young ladies might stroll with the gentlemen of their choice. Church attendance was always permitted.

For twenty-two years Mrs. Minnie A. Wheaton guided the women as matron. With such a small group she was able to act as a personal friend to all. Every odd moment bed and special meals. As a further health supervision lights were to be blown out early. Even though the residents were young ladies, they, too, had occupants which now and then are rented. Fudge parties at midnight, spreads and serenades all occurred.

Ladies were expected to assist one hour daily with household duties, since experience in housekeeping might be valuable. Regular social affairs were Latin parties, bazaars and sewing bees.

For a few golden fall days of 1929 the quaint red brick building stood empty, residence with former college life.

An unequalled reign of bull sessions, water fights, room stackings, added a last glorious chapter.

A few weeks and excavations for the library were under way. Wheaton had passed. May the ghosts depart in peace.

Senator Stockbridge Donor of Dormitory

Senator Stockbridge first became known to the college in 1880. In the spring of that year he built a new house on Carmel street, moving a summer house to the campus to make room. By May only fifteen moon-struck couples had been counted there, but it was reckoned that the gift would prove useful.

Forty years later the home and grounds were also the property of Kalamazoo College. Women added the first chapter to its college history. Four years the upper class women reigned supreme, with their usual energy and enthusiasm. With the additions of Trowbridge Hall to the campus, the place was deserted. Its tradition was upheld, however, when the tribe of gentlemen invaded Stockbridge to add the second chapter. One of the first traditions established was social evenings for the gentlemen and their lady friends. Former inmates have no record many enjoyable occasions of such a nature.

No mention of Stockbridge would be complete without speaking of the famous cupola and big mirror. All one winter two hardy men braved the blizzards, among other things, and slept in its airy shelter. As for the mirror, residents of the room complained that it was impossible to study with that in the room. Although cracked, the mirror occupies a whole wall and is one of the high spots of interest in any tour of the building.

The lawn at Stockbridge also needs some recognition. In winter we collegeans use it for sliding or skating. In the spring it really comes into its own with the May Fete and natural dancing.

There has always been a fine spirit among the men at Stockbridge. They hang together. It was with grief that they found shortly after Homecoming last fall that Stockbridge would be closed for the remainder of the year. A sad procession of collegians carried out its belongings and moved in with the boys at Williams. Stockbridge is deserted but not forgotten.
1916 Fire Destroys Men’s Dormitory

Far from its nearest neighbor, aloof and alone, the Kalamazoo Theological Seminary was erected in 1848. The hill on which it stood overlooked the entire city. This first building maintains its original site at the present time. Then, however, it was four stories high and surmounted by a round tower or cupola. What a story the lost cupola could tell if it were here. Battles raged in and around it so that it looked like the crow’s nest of an ancient ship during a heavy storm.

The building at first contained dormitory rooms, class rooms, and society rooms. Since Kalamazoo was cold in winter and furnaces unknown, each room had to have its own stove. This necessitated coal bins and wood storage.

The Hill on one side of the building: it, itself was maintained as Upper College Building. The hall came into its own when classrooms were removed leaving the place for society rooms only. The inside was divided into three sections, the North hall, the center hall, and the South hall. The building itself remained unchanged for several years, but think of the happenings on the inside. All species of animals, from cows to cats, bound their way in at one time or another. Gallons and gallons of water were poured inside and out. In the interior, merely in the spirit of tradition, water is still poured.

The Civil War passed, the nature decade skipped faintly by, but still the old building was the home of college men, the bell in its cupola sounding regularly on any occasion or none at all. It might still be delivering its summons but for the great catastrophe of 1916. Midnight on March 17, John Hickman who roomed with his brother on fourth floor discovered a fire. The Kalamazoo Fire department answered the call immediately, as usual, fourth floor inmates escaping lightly clad. Those on the lower floor managed to grab a little more before they dashed for the outside. Survivors of the fire love to tell how they threw books, furniture, clothes, out of the window, finding them the next morning coated with ice or partially burned.

After several hours struggle the fire was under control, but the bell was gone, broken beyond repair. Since the first two floors were saved, it was rebuilt. The following fall the familiar dorm was there in an improved form with electric lights, cork matting in the halls, comforts for the gentlemen who wandered after dark.

1938 and the World War saw the dorm transformed into a barracks. Military training and army rules governed the boys. Then the regular dormitory life went on.

Excuses? Of course. Every graduate remembers them. Volumes and volumes could be written—and have already been told. Nearly a century of youth tramping through the corridors. At last in June 1924 it had a name, Williams Hall. Dean Clarke Benedict Williams, beloved mathematics professor, who died in the 1923 Japanese earthquake, was honored in the choice of the name.

Gray Williams Hall, filled with the ghosts of former years, but alive and vibrant as each year new college men add to traditions of Williams Hall.

Renamed Williams Hall in 1916

mals, from cows to cats, bound their way in

Page Ninety-eighth

Page Ninety-nine
Baseball a Great Success in Early Years of Play

The May issue of an Index published in 1880 informs us that baseball had already been developed as a favorite sport. A vivid account of the thrilling game is given. Batters hit home runs by the dozens and pitchers warmed up in pairs. The secret of the home runs can be explained by the fact that the players were permitted to use light willow bats, and the spring of the wood enabled the sluggers to clear the ball for miles.

The first team that is recorded had for its battery Palmer and Hodge. Palmer was not only the best catcher around but was the heavy hitter of the team. The infield composed of Orcutt, Clinton, Coorsy, and Cobt, not only went errorless but hit every pitcher for consistent runs. This team, according to the Index, was the best in the history of the college. We are inclined to believe them, for the sport was organized shortly before this team’s success.

Lack of Rules Livened Game

These old timers probably enjoyed the ball game more than our modern players, as the batter could hit as many balls as he wished. He could only be called out on strikes, and balls did not count as strikes. Then we are given stories of the wildness of the baseball mentors who dressed in baseball suits and ran down the third baseman, sliding home to give the man on first a chance to steal second. There is a rumor that during the days of the one ball rule some college paid a typical college prank by stealing the ball during one of the long home runs. He was chased for miles but he slipped away and the game had to be called off.

The next record is that of 1882 concerning the story of the field day games that were lost to Albion because of several errors and bad pitching. The game was lost in the eighth inning when two bad plays and a hit loaded the bases. Then the Albion captain hit a home run on the first pitched ball. That put Albion ahead of the argument by a score of 6 to 2.

Champions and National Contenders

From here we take a jump to 1897, in which year the college won the M. I. A. championship. They were led by the pitcher, Guy Johnson. The majority of the infield was the short-stop who could field as well as he could hit. O’Brien handled the hot corner faultlessly and Ireland, the center fielder, was the slugger of the outfit. The manager of this team was Arthur C. Tredway who in 1908 donated a sum of money to rebuild the gymnasium. Colonel Westedge was captain and C. C. Hall was coach. The rest of the team was composed of Smith, center fielder; Woodhouse, left fielder; Houg, first base; McDough, third base, and Astell, catcher.

The next important season is that of 1918, when the Hornet baseball team held the championship honors with Albion. In 1921-22 the college teams were the best of the new century. The team of ’21 vied for national honors with the basketball team of that same year. The heavy sluggers of the outfit were Walkotten and Paul Strake. Mr. Strake is the same gentleman who returned and coached the teams of ’24 and ’25. He was reputed to be one of the best catchers in these parts. His wing to second base was respected by the fastest base-stealers. Yes, this Paul Strake is the same one who expounds his theories on advertising every morning to his economics 9 class.

Watson Last Great Player

After this year there were a series of weak teams due to lack of pitchers. However, in ’27 and ’28 the Hornet teams won championships. In ’29, though not as successful as in previous years, they had big league material in pitcher Pauley Watson, who tried out for the big leagues and was farmed out to some of the minor clubs.
THIRTY years « The gymnasium « A building with a past « Where championships were won and lost « The stronghold of youth « April « Music in the air « Instruments and voices « Melodious beauty « Satisfying fame.
Band
Orchestra
Gaynor Club
Glee Club
Band a Feature in Century of College Life

The straggling moustaches, and the sprawling poses of the members of the early bands which we find pictured in the Gazette must have failed to inspire the pep necessary to a modern band, for in the early part of the twentieth century a band was organized only now and then.

In 1922, however, there came a complete reformation. One October morning, while student assembly was in session, the students heard the strains of "All Hail to Kalamazoo" outside the chapel doors. Every student rose to his feet almost as much in homage to the new campus organization as to the song that every local collegian loves. At last Kalamazoo College had a real band! The college no longer had to see the team and student body leave the field, either victorious or vanquished, in dead silence; now they could cover defeat or signal victory with martial notes.

Although Albion has had a band longer than Kalamazoo, she has been left in the rear, as have the rest of the M. I. A. A. colleges. Every year since 1922, when there were 24 members, the band has slowly grown. This year it comprised 38 men.

The band this year has achieved one of its most successful and eventful seasons. The members added color and pep to the home-coming festivities and they occupied the honored position in the city Armistice Day celebrations.

Director Willis Dunbar has shown the band with the band both during the time he was in school (in 1922 little Willie tooted a baritone) and since he came back here as its director.

Professor Dunbar returned to Kalamazoo College aged with the experience of teaching high schools and dignified by a manly moustache. Yet his young face and cutting speech kept the boys reminded that he is fresh from the collegian ranks. He proceeded in his own manner to first enlarge the band and then substitute a superiority air for its inferiority complex.

The band that braves everything and puts punch into the student body. Last fall it proved that it has no "weak sisters" by its consistent barnstorming around the country, advertising the college, parading before the football fans, and leading the Armistice Day parade up the long, tiring hills of Kalamazoo.

Its success and punch are supplied by Willis F. Dunbar, the energetic, efficient, laboring leader, and controller of the band members.

OFFICERS 1932-33

PRESIDENT
Paul Loye

DIRECTOR
Willis Dunbar

BUSINESS MANAGER
Wesley Young

LIBRARIAN
Martin Buchman

SECRETARY
Laura Gelose
College Orchestra Outgrowth of Piano Instruction

The parents of many a college student were somewhat surprised when, in the fall of 1881, it was announced that the college would soon possess a full fledged orchestra. With the exception of one instructor in piano, the curriculum of the institution contained no musical activities, and many of the students of that period were well aware of the fact. As a result, the Kalamazoo College Orchestra originated, and had its official start in the first semester of 1881-82.

Dusty archives have disclosed the fact that the initial rehearsals of the newly founded orchestra were held amid the spacious rooms and general hospitality of Williams Hall! No doubt this somewhat startling bit of information will shed much light upon the much abused term "the good ole days."

The orchestra became highly proficient, and was featured in both the college and high school Commencement programs in the spring of 1882. Prior to this, however, the club gave its initial concert at the First Baptist Church, in December 1881, at the time comprised of forty musicians, mostly college students, but augmented by a few professionals secured for the occasion. A capacity audience heard this budding organization render its maiden program. The Index of the day carries an item to the effect that compliments given the group and its director, Prof. N. P. Stanton, were many and flattering.

During the next two decades there is no record of the orchestra's activities or of its actual existence. The present orchestra is singularly lucky in having in its personnel a high percentage of experienced musicians.

A few years ago Mr. Dunbar began at scratch with a group of new students and from them developed a relatively good club, which, with the accumulation of experience by its members, has become one of the best student orchestras in the city. At the beginning of the present year, Mr. Dunbar, with his time more than occupied by his duties as director of the band and the men's Glee Club in addition to certain fundamental requirements of the deanship, found he had to relinquish the orchestra.

OFFICERS 1932-33

DIRECTOR
Mrs. Aileen Bennett

PRESIDENT
Lawrence Gilson

VICE-PRESIDENT
Harold Counable

SECRETARY
Betty Henderson

The orchestra has weathered one of the most difficult seasons in college history, being laughed at first, as it were, from director to director. Finally, Mrs. Bennett took the reins over and started the orchestra on the path of success. Though small in number, the organization has presented concerts that have raised favorable comment from local critics.

Photo One Hundred Six
Gaynor Club Established 1907

The exact date for the organization of the Gaynor Club seems to be somewhat in doubt. However, judging by all available records, the club received its initial start sometime in 1907. Since then it has developed surprisingly well, and it is now rapidly nearing perfection.

Our first real definite information concerns 1919, when the club, under the direction of Mrs. E. H. Hacking, made their twelfth annual trip. Following the custom inaugurated a few years previous, they journeyed to various towns in the immediate vicinity, presenting a program at each place visited.

Mrs. C. C. Cutting became director in 1921, acting in that capacity until 1924. It is interesting to note that at this time the name of Miss Mildred Tanis, now dean of women, appears bearing the title of faculty adviser.

After several more changes in the directorship, Mrs. Belden took over the guidance of the club in 1932. This year probably witnessed more activities than any other in the history of the organization. The greater part of the first semester was spent on "The Messiah," the offering in which practically all the musical associations in the city participated. The second semester was occupied mainly with a Sunday afternoon concert, held in Bowen Hall, with the "Hyson of Praise," cantata sung by both the men and women at the dedication of Stetson Chapel.

Gaynor Club Trio Active

The Trio, composed of Barbara Fischer, Mary Dunn, and Ellen Pratt, gave several very creditable performances. They appeared before the Kiwanis Club, and the Student Friendly. They broadcast from WKZO, appeared in a Sunday afternoon concert, and at the dedication program of the Baptist Church House, and the Men's Glee Club Annual Home Concert in Tredway Gymnasium.

The 1933 schedule of the club included the Sunday afternoon concert, February 10; Student Assembly, March 15; the Christmas Carol Service; and joining forces with the choir for the Easter presentation of the "Seven Last Words."

This year's Trio, consisting of Barbara Fischer, Jane Easton, and Betty Henderson, has repeated the excellent performance of 1932, taking part in more than twelve programs during the year.
Glee Club Concert Tours Instituted About 1905

Since it is practically instinctive for a man to burst into song when he feels inspired, probably there have been informal bathroom quartets here ever since that Seminary, later to be known as Kalamazoo College, was founded. Thus the extreme youth of the Glee Club is veiled with mystery. However, the March Index of 1908 states that the Glee Club was to conclude an eminently successful season with the third annual home concert at the Academy of Music. Since 1908, we can reasonably conclude that the series of annual concert tours to such cities as Allegan, Lawtell, Belding, Sparta, Owosso, Charlevoix, Cadillac, and Big Rapids, ending with a home concert, began about 1905.

By 1909, the club had gained enough prestige to have its picture in the Index, and you should have seen the haircuts! It appears that the concerts that year were also immensely successful, due to the combined direction of Professor Mark Bailey, Mr. Hinkle, and Mr. Gavin.

By April 23, 1913, another successful season was closed. No longer were the strains of "They Didn't," "Mother Goose," and "The Old Family Toothbrush" to be heard reverberating from the top floor of Williams. The glancing bored fronts were to be put in moth balls for another year.

May, 1917, the Index announced that since so many young men were enlisting, there was to be no home concert. The first mention of popular numbers sung by the Glee Club was in 1919. The piece was "You're Some Pretty Dull." And does that sound hot?

The big feature of the concerts of 1921 was a Mr. Willis Dunker, who startled the natives with certain solos of "Your Eyes Have Told Me So," and "Mighty Lok a Rose."

We were rather surprised when, in the records of 1924, we read that "The home concert was to be formal the first half, and informal the second half." But what about the intermission?

The first mention of the Glee Club broadcasting was made April 13, 1929. From 6 to 6:30 P.M., the club sang over WWJ in Detroit.

The feature of the home concert in 1930 was a sophomore solo. We hate to admit our ignorance, but, well, did you ever hear a sophomore?

The first Glee Club Concert Dance was held in the spring of 1932. It was such a success that it was repeated again this year.

The schedule of this year's club has been a heavy one, including appearances before the Rotarians, Kwanians, Student Assembly, Sunday Afternoon Concert, Bangor Congregational Church, South Haven Congregational Church, Dorrer High School, and the Congregational Church at Otsego. During the spring vacation the club went on the 27th annual tour, visiting 16 towns in Michigan, and giving 17 concerts in high schools and churches.

The organization really excels, in that in addition to a large and comprehensive repertoire and the skilful accompanying of Wm. Govier, they possess a large variety of special features in the solos of Bernard Robson, and Herbert Gilchrist, and the readings of Patrick Webster. Director Dunker has written, staged, and produced a super thriller, "One Flirting Hour," which has practically stopped the performance whenever presented. Another special feature which has proven to be very popular is the Glee Club Trio, composed of Ransom, Robson, and Lowery, who have appeared in conjunction with the club with great success.

The Glee Club Trio, of John Ransom, Bernard Robson, and Paul Lowery, was first organized for the Phil open meeting in 1932. These men planned their program, and wrote their own music. Their debut was met enthusiastically and the trio continued their work. As all three fellows were members of the Glee Club, they were incorporated in the regular programs of the organization.

During the year their popularity steadily increased, and the demands for their services became more numerous they found it necessary to extend their repertoire until now it is a complete concert.

This year their popularity has continued unabated. They sang regularly with the Glee Club and went with the Band last fall, singing in each of the high schools visited.
Track
Tennis
May Queen
Olds Science Hall
Hornets Consistent Winner of Track Laurels

M. I. A. A. Track Champions of 1914

1914 Actual Beginning of Thin-clad Activity

Athletic activities in all branches of sport are comparatively recent, early students of Kalamazoo believing that college was a place for study. There were football teams and baseball teams but there is no mention of a track team at the college until 1895. M. I. A. A. field days became an annual event two years later. Kalamazoo did not enter teams these two years because they lacked material. The twentieth century began rather disastrously, with no winning team for a number of years. There was no track, no athletic field and little interest, the M. I. A. A. field merely being an afternoon of friendly sport. Agitation began in 1909 for an up-to-date track, in the same location as it is today. It was then suggested that a concrete wall be built around the field, but just before the war plans were still being made.

The year 1914 can really be set for the start of track and athletic activities. The "K" club was formed in the spring at a banquet at "The Green Tea Pot," with Danny Rhodes the first president. Art Walker was named captain of the track team. Jim Fleugal, a versatile young man, won the high jump and established a new record for the 100-yard dash in the Alma meet, running it in 9 4/5 seconds. The meet was a great success, being the first track victory to be credited to Kalamazoo.

Spring athletics were abandoned during the war, but in 1919 we again find Kalamazoo winning the M. I. A. A. meet. Prager came through to break the discus record with 119 4 feet. Art Walker put the high jump record up to 5 feet 11 1/2 inches. The 1920 track team piled up more points in the annual meet than all the other contenders. Mike Castel broke the pole vault record at 10 feet, 8 inches.

For years the track team retained the passion but the championship of 1922, with Zeke Osborn, captain, was lost by a narrow margin. Tom Shepherd was high point man. The 1924 season broke even, with a win and a loss in dual meets.

Another victory was chalked up in 1924. Albion lost by the score of 91-46. Gilbert Omro broke the 440 record at 51.8 seconds and Prager, son of Dr. Prager, bettered his own record to 135 feet for the discus throw. It was four years before a Kalamazoo track team won the M. I. A. A. field meet. However an impressive record was established. Mt. Pleasant went down 57-43 in 1926, and in various triangle meets the thin-clads came out with many single events to their credit.

In 1930 the upward trend began with 3rd place in the Field day meet, the next year 2nd with Ray Doll winning the 100 and 230 yard dashes. Field day in 1932 finally saw Kalamazoo victorious. Thomas, Carlson, and Richardson won high point honors. Thomas winning both dashes, Carlson both hurdles, and Richardson the distances.

CAPTAIN THOMAS

The slight, dark haired youth from Constantine, whose legs passed the milestones in the century run like a pair of pianos, came to Kalamazoo College in the fall of 1910.

His freshman year was uneventful as far as athletics were concerned. Thomas closed himself in his room and studied for honors in scholarship with his classmates.

His sophomore year found Thomas putting circles for the Kalamazoo Hornets in the Notre Dame "B", Michigan, Detroit City College and Alma games.

In his junior year his class recognized his ability as leader and elected him president of their class. In this same year the championship track team unanimously chose him to lead them through another season. He not only ran the dashes and the hurdles but consistently pulls relays out of the fire.
Kalamazoo Tracksters Talented

With a large number of veterans as an overgrown nucleus and a group of very promising sophomores, Kalamazoo College presented a 1933 track-team equalled only by the record which it had to uphold; an undefeated dual meet season and a smashing victory in the M. I. A. A. field day events.

It has not been an unusual thing in Kalamazoo athletic history for the college to have one or two or even three individual stars, but when a squad boasted the balanced team of this year’s outfit, with outstanding men in every event, we may be positive a millennium or perhaps a centurium has been reached.

Captain Theodore Thomas has proved to be one of the best sprinters the college has had for several years. His work here has been consistently within range of the M. I. A. A. record in both the hundred and two-twenty. Thomas also helped a lot by picking up points in the hurdles and pole vault.

As a companion to Thomas for high point honors Russell Carlton, junior hurdler who holds the M. I. A. A. record in the highs, showed constant improvement from very good on up all year. The extra counters which this speedster scored could be found in the sprints and high jump.

Jerome Warner, another junior, set the pace in the broad jump and turned in some mighty fine performances. In the distances Ralph McKeen and Curtis Osborn both showed good form and proved to be consistent winners. Other sure point winners for the year among the veterans were Smith, Gilchrist, Van Peenan, middle distance runners, and H. Hammer, P. Hammer and Kelley, weight men. The first three were also members of the relay team.

In the younger men who showed to good advantage this year may be included Elsen Burt, Wilbur Hall, Roe Kleper, Newell Sinclair, Gordon Becker, Baxter Hathaway, and James Thompson.

M. I. A. A. Pennant Defenders

PERRY KELLEY
RUSSELL CARLTON
ROY KLEPSER
GORDON BECKER

ROLAND STEVENSON
JEROME WARNER
EDWARD VAN PENNAN
WILLIAM SMITH

ROLAND STEVENSON
JEROME WARNER
EDWARD VAN PENNAN
WILLIAM SMITH

RALPH McKEE
ELSEN BURT
CURTIS OSBORN
BAXTER HATHAWAY

Page One Hundred Eighteen

Page One Hundred Nineteen
Tennis One of Earliest Athletic Competitions

Way back in those gay '00's tennis was started at Kalamazoo College. At first it consisted of a few local tournaments, but toward the latter part of the century, in '97, contests were held with other schools. In the "good old days" the girls were very important members of the tennis teams and continued to be so until 1925. The game was first recognized as a sport for which letters could be awarded in 1922. One year later the tennis team captured the M. I. A. A. championship.

The champions in this sport arrived again in 1921 when they took the title in the M. I. A. A. and held it for three straight years. In the first of these years Emil Petel was outstanding player. He was the acknowledged singles champion of the state. The girls of these years seemed somewhat superior to the men for they won the title in both the singles and doubles matches while the men won in the singles only. This excellent work was credited principally to Miss Dorothy Polk and Peck Hall.

Two years later, 1923, the team was two out of three of the dual meets. This was the last year in which girls were members of the squad.

Co-eds Varsity Championship Winners in 1922

Dr. Stowe arrived in the first year of this well known depression but Kalamazoo failed to be depressed. Battle Creek was beaten by a score of 5-2. Hope fell under the onslaught by the same score. Three more schools were quickly disposed of and hope for another championship began to loom upon the horizon. However, Olivet took us into camp, 4-3, and the title was lost.

The following year the team got off to a slow start but about the middle of a twelve game schedule it picked up steam and power and proceeded to win a few games. Hope, Hillsdale, Albion, and Alma were beaten in rapid succession, but the tough Olivet team, champions of the year before, again proved to be the stumbling block in Kalamazoo's way. Kalamazoo finished second place in the M. I. A. A. for the year.

The next year, 1931, Kalamazoo at last wrestled the M. I. A. A. championship from the Olivet team. Only two individual matches were won from the college by other teams of the association. The outstanding work of Ray Gibson helped considerably in the winning of the title. In the State Inter-Collegiate Tournament held at East Lansing, Kalamazoo won second place. The M. I. A. A. field championship was won by ten points.

With all the lettermen returning, and the addition of Urban Moss, the team proceeded to win another M. I. A. A. championship and to gain honors in the state meet. However, Hope spoiled Kalamazoo's clean conference record when it picked up 9-0, and proceeded to win the title was lost.

However, this year of varsity play was a heady, though small, Baker is also pleated and a junior, playing doubles, also looked good.

Tennis Team Composed of Champions

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Tennis Team Composed of Champions

Championship contenders, a title which has eluded his grasp for the last two years.

Paired with Gibson to win the M. I. A. A. doubles title was Urban Moss, who has received training on the court. Although small of stature, Moss plays a very effective smooth game. He is a junior. The stylist of the squad is Robert Aldrich, a senior who has had two years of successful competition behind him prior to this spring. If he's on his game Aldrich is plenty tough to trim. Another senior is also playing his third year of tennis. Although small, Baker plays a calm deliberate

COACH STOWE

board of consistent tennis and is often listed among the winners. Clare Ver West, the junior who shows possibilities of becoming a fine competition player is starring his second year of varsity play. Ver West is fast, smooth, and heady, making a dangerous singles man.

Two new men showed well on the squad this year. Kenneth Mantele, a sophomore who starred in high school circles, took the place vacated by the graduation of Carlton Hanks. Prep Forrest, a junior, playing doubles, also looked good.
In 1928 Dr. Allen Stowe, a graduate of college, returned to Kalamazoo after holding many posts varying from professor of chemistry to dean of men and registrar of the college. He took over the tennis team upon his arrival here and from a mediocre team developed a championship contender. The first two years Oliver handed him two reverses to push Kalamazoo in second place both times. However, his teams came back the next two years and averted their defeat by winning the M.I.A.A. field and season tennis honors. Dr. Stowe knows his players well, and his players like him for it, as was evidenced by the fact that they voted him a gold tennis ball.

In 1931; a title which he successfully defended last year and repeated this year. In the Michigan Intercollegiates the Kalamazoo ace went to the semi-finals in 1931 and was upset in the quarter-finals in 1932.

The classiest tennis player that college has produced, Raymond Gibson, M. I. A. A. singles and doubles champion and third-ranking Detroit star, captained the Hornets for the second year in their title defense.

Gibson's tennis career took on a championship aspect only after he came to college. Although he played a little in Detroit Northwestern, where he attended high school, he did not achieve the glories of fame. After his arrival in Kalamazoo he won his first chami-

CAPTAIN GIBSON
May Fete
Royalty

MISS
JOAN VANDER VELDE
DETROIT

MISS
PHYLLIS SERGEANT
KALAMAZOO

MISS
BETTY TYLER
KALAMAZOO

May Fete Queen
and Court of Honor

MISS
RUTH LOEBE
CHICAGO

MISS
THERESA HOFMAN
MAY FETE QUEEN
SOUTH HAVEN

MISS
JANE WATSON
KALAMAZOO

Page One Hundred Twenty-five

Page One Hundred Twenty-five
Automobile Magnate Donor of Science Hall

The budding scientists who absent-mindedly find their way around campus used to mix chemicals and measure in the basement of Bowen Hall. It was inconvenient when things exploded and equipment was sadly lacking. At the same time there was an immense increase in the number of students with scientific interests. A science building was the natural solution to the difficulty.

The college began its expansion program about ten years ago with R. E. Olds Science Hall. Ransom E. Olds, a pioneer in the automobile industry, donated the necessary money for the buildings. He has always been interested in practical science and Kalamazoo College, serving on the board of trustees for several years.

The new Science Hall is for the exclusive use of physicists and chemists. The equipment is not only good, it is the best that can be had for study in these two fields. No excuse for poor work when every detail has been planned. An electrical measurement laboratory, heat laboratory, optics laboratory, photometry laboratory, are but a few of these listed. There are private laboratories for advanced students, lecture rooms, chemistry laboratories and many special departments.

Calculations, experiments, chemicals, gases, weights and measures make up the language of students who spend their working hours in R. E. Olds Science Hall.

Astronomers will be pleased to know that Mrs. Willie J. Burdick made a gift to be known as the Florence Burdick Astronomical Fund. Equipment for study of astronomy is being purchased from this fund.

At least the days of confinement to basement rooms are over. Bowen Hall is no longer annoyed by explosions during class hours. Men of science have a building supplied with $300,000 worth of laboratories and equipment at their disposal. R. E. Olds, in adding Science Hall, contributed to the value of our college incalculably as an institution of higher learning.
TEN years « Now «
Stetson Chapel «
Reverenced structure «
Beauty of religion moulded with beauty of works «
A joyful accomplishment «
June «
Caste of college progress «
Caps and gowns «
Commencement.
AGOSTO, EULALI RODRIGUEZ
Pittsburgh, Pa., Sigma Chi, Emeritus, Secretary; Vice-President 3; Spanish Club 2-3-4; Varsity Football 4. "K" Club 2.  

ALBANO, MARCO RODRIGUEZ
Pittsburgh, Pa., Sigma Chi, Emeritus, Secretary 2; Varsity Football 4. "K" Club 2.  

ANDREWS, ROBERT RAY
Georgetown, D. C., Alpha Sigma Delta, Emeritus; Secretary 4; Drama Club 3-4; Varsity Football 4. 

ANDREWS, SALLY MARIE
Pittsburgh, Pa., Alpha Sigma Delta, Emeritus; Secretary 4; Drama Club 3-4; Varsity Football 4. 

BARR, MARIA MARIA
Pittsburgh, Pa., Alpha Sigma Delta, Emeritus; Secretary 4; Drama Club 3-4; Varsity Football 4. 

BASSETT, CHARLES A.
Eugene, Ore., Delta Chi, Emeritus; Tennis 2; A” Club 2-3-4; Basketball 2-3-4; Student Senate Group 2.  

BLOOM, JAMES B.
Bloomington, Ind., Alpha Sigma Delta, Emeritus; Secretary 4; Drama Club 3-4; Varsity Football 4. 

BREANS, HELEN MARIA
Kalama, Mich., Alpha Sigma Delta, Emeritus; Secretary 4; Drama Club 3-4; Varsity Football 4. 

CHRISTIANSEN, EVAN CHRISTIANSEN

COTTON, GEORGE WILSON
Lafayette, Ind., English Literature; Phi Delta Epsilon 3; Sigma Chi, Emeritus; Secretary 4; Varsity Football 4. 

CUMBER, HELEN IRENE
Kalama, Mich., History—Kappa Pi; International Relations Club. 

DEAN, EVELYN JOY
Columbia, Md., Alpha Sigma Delta, Emeritus; Secretary 4; Drama Club 3-4; Varsity Football 4. 

DEAN, JANE CAROL
Kalama, Mich., Economics—Philosophy, Emeritus; Track 1924; Orchestra 1923. 

FISHER, BEAVER MILLER
Kalama, Mich., English Literature; Alpha Sigma Delta, Emeritus; Secretary 4; Drama Club 3-4; Varsity Football 4. "K" Club 2-3-4; Basketball 2-3-4; Student Senate Group 2.  

GILLO, LEWIS EDWARD
Three Oaks, Mich., Economics—Philosophy, Emeritus; Secretary 4; Band 1-2-3-4; Secretary 2; Band 2-3-4; Band 2-3-4; Basketball 2-3-4; Student Senate Group 2.  

GIBBS, RAYMOND A.
Detroit, Mich., Mathematics—Science, Emeritus; Secretary 4; Sigma Chi, Emeritus; Secretary 4; Varsity Football 4. "K" Club 2-3-4; Basketball 2-3-4; M. I. A. A. Tennis Champion 2.  

GILLYARD, ARTHUR DELABORDE
Kalama, Mich., Economics—Business, Emeritus; Alpha Sigma Delta, Emeritus; Secretary 4; Drama Club 3-4; Secretary 2; Manager of Varsity Football 4. 

SENIORS—1933

Page One Hundred Thirty

SENIORS—1933

Page One Hundred Thirty-One
HIBBY, ELIZABETH
Kalamazoo, Mich.
Arabis—Kalamazoo Gamma, Secretary 3; President 4; Classical Club, Treasurer 4.

HIBBY, MARY E.
Kalamazoo, Mich.

HIBBY, MARY E.
Kalamazoo, Mich.

HIBBY, JOHN RICHARD
Kalamazoo, Mich.

HIBBY, JAMES
South Haven, Mich.
English Literature—Sigma Phi Epsilon, Inducted; Business Manager 4; Editors 1-3-4; Drama Club 1; President 3; Interfraternity Club 1-3-4.

HIBBY, FRED JAMES, Jr.
Kalamazoo, Mich.
Political Science—Phi Delta Epsilon, Secretary 2; President 3; Editors 1-3-4; Drama Club 1; International Relations Club 1-2-3-4; Kappa Delta Delta Club.

HIBBY, WINTHROP STEEL
Lansing, Mich.
Political Science—Sigma Phi Epsilon, Secretary 2; Editors 1-3-4; Manager of Dramatics 3; Secretary 3; Secretary of the Game Class; Kappa Delta Delta Club, Spanish Club.

HIBBY, BETTY WEDDEN
Chicago, III.
English Literature—Phi Delta Epsilon, Secretary 2; Arden Club, Chairmen 2; Drama Club, President 3; Drama Club 1-3-4; Dominion 3; President 3; International Relations Club 1-2-3-4; Theta Chi 1-2-3; Alpha Sigma 2-3-4; Phi Delta Epsilon 2.

HIBBY, FRED LAWRENCE
Chattanooga, Tennessee.

HIBBY, FRANK GILES
Detroit, Mich.
Hockey—Century fellow; football 1-2-3-4; tennis 1-2-3-4; linenman 1-2-3-4; Kappa Delta Delta Club.

HIBBY, ROY GIBSON
Bay City, Mich.

KILLEN, HAROLD EDDIE
Kalamazoo, Mich.
Chemistry—Century Society; Science Club 2-3-4.

KILLEN, ROBERT H.
Iron Mountain, Mich.

KILLEN, ROBERT H.
Iron Mountain, Mich.

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Iron Mountain, Mich.

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Iron Mountain, Mich.

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Iron Mountain, Mich.

KILLEN, ROBERT H.
Iron Mountain, Mich.
SENIORS—1933

PAGE ONE HUNDRED THIRTY-ONE
SENIORS—1933

ALTER, JOHN
Marion, Mich.

BENNETT, JEAN
Kalamazoo, Mich.

BEECK, ROBERT
South Bend, Indiana

BOOCHER, GORDON
Bury Oak, Mich.

BODEN, MARGARET
Key West, Florida

BRENDELBURG, DAISY
Kalamazoo, Mich.

BURT, ELMA
Marion, Mich.

CALBER, STEVE
Chicago, Illinois

CHUBB, RUSSELL
Kalamazoo, Mich.

CLEMENTS, ROBERT
Kalamazoo, Mich.

JUNIORS—1934

Page One Hundred Thirty-six

CRAUM, BARLETT
Kalamazoo, Mich.

KADDA, AMELIA
Rochester, New York

ROSEN, BERNADETTE
Danville, N. Y.

STEWART, MARY LOUISE
Kalamazoo, Mich.

WEATHERBY, TWINA KATHERINE
Wartburg, Mich.

WILLIAMS, CLAYTON
Chemistry—Philosophy Literature. Phi Col 3-4, Band 3-4, Science

WILLIAMS, CURTIS
Chemistry—Spanish. Phi Col 3-4, President of Study Club: Band 3-4, Spanish Club 3-4.

WRIGHT, MALINDA MARIE
Kalamazoo, Mich.

YOUNG, WILFRED
Putnam, Mich.

Page One Hundred Thirty-seven

CRANE, BARLETT
Kalamazoo, Mich.

KADDA, AMELIA
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ROSEN, BERNADETTE
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WILLIAMS, CURTIS
Chemistry—Spanish. Phi Col 3-4, President of Study Club: Band 3-4, Spanish Club 3-4.

WRIGHT, MALINDA MARIE
Kalamazoo, Mich.

YOUNG, WILFRED
Putnam, Mich.

Page One Hundred Thirty-eight
CROON, WMMA  
DeWitt, Ruth  
DULMOR, MARGARET  
EVANS, HELEN  
FAREY, PRESIDENT  
GILCHEST, HERBERT  
GILLEN, MARY  
GIBSON, NELL  
HILOHAMAN, MICHAEL  
HUMPHREY, HAROLD  
HAMMER, PREVING  
HELEN, DONALD  
HESSBRO, MARY ELIZABETH  
HEEING, JOSEPHINE  
HOKOFLA, HELSAE  
HUDSON, RUTH  
JOHNSON, BETTY  
JOHNSON, FRANCIS  
KIMIO, HIBACHI  
KLAAS, HANSHEF  
Kalamazoo, Mich.  
Fairmount, Indiana  
Kalamazoo, Mich.  
Pott Huron, Mich.  
South Haven, Mich.  
Kalamazoo, Mich.  
Three Rivers, Mich.  
South Haven, Mich.  
Detroit, Mich.  
Rockford, Mich.  
Kalamazoo, Mich.  
Battle Creek, Mich.  
Kalamazoo, Mich.  
Shanghai, China  
Kalamazoo, Mich.  
Vicksburg, Mich.  
Tokyo, Japan  
Penfield, New York  

JUNIORS—1934

Page One Hundred Thirty-eight
KRESS, DUANE
McCODD, LAURINE
McKee, RALPH
MORA, ELIZABETH
NEDDER, CAROL
NEWECKER, BEULAH
O'BRIEN, J. CURTIS
RANDOL, JOHN
RUSSE, HAROLD
ROGERS, YEDEVA

Kalamazoo, Mich.
South Haven, Mich.
Constantine, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
Dowagiac, Mich.
Coldwater, Mich.
Waterloo, Mich.
Kalamazoo, Mich.

Kalamazoo, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
Manistique, Mich.
North Tonawanda, New York
White Pigeon, Mich.
Vicksburg, Mich.

JUNIORS—1934

RONE, WILFRED
RUNYAN, MARION
RICE, MARSHALL
SCHMIDT, RICHARD
SHERMAN, GLENN
SHEPARD, ELIZABETH
SMITH, WILLIAM
SPENCER, RAYMOND
TAYLOR, CLARENCE
TIPPER, BELLAH

Milford, Mich.
South Haven, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
North Tonawanda, New York
White Pigeon, Mich.
Vicksburg, Mich.

JUNIORS—1934
<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
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<tbody>
<tr>
<td>Kimber, Louise</td>
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<td>Karchar, Harold</td>
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<tr>
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<td>Kalamazoo, Mich.</td>
</tr>
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<td>McDowell, Cecelia</td>
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<td>MacKenzee, Jean</td>
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<td>Mauzy, Kenneth</td>
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<td>Mitchell, Evian</td>
<td>Detroit, Michigan</td>
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<td>Norsin, Elaine</td>
<td>Janesville, Wisconsin</td>
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<td>Olson, Milton</td>
<td>Kalamazoo, Mich.</td>
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<tr>
<td>Opland, Margaret</td>
<td>South Haven, Mich.</td>
</tr>
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<td>Oney, John</td>
<td>Ovid, Mich.</td>
</tr>
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<td>Parson, Louise</td>
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<tr>
<td>Name</td>
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<tr>
<td>Anderson, Berenice C.</td>
<td>Kenosha, Wisconsin</td>
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<td>Arndt, Charlotte</td>
<td>Buchanan, Mich.</td>
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<tr>
<td>Barbiero, Lucie</td>
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<td>Beach, Catharine</td>
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<td>Beauchamp, Robert</td>
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<td>Beemer, Violet</td>
<td>Kalamazoo, Mich.</td>
</tr>
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</table>

**FRESHMEN—1936**

<table>
<thead>
<tr>
<th>Name</th>
<th>State/Location</th>
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<tbody>
<tr>
<td>Brummond, Mary</td>
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<tr>
<td>Bryant, Helen</td>
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<td>Carney, Ione</td>
<td>Oak Park, Illinois</td>
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<td>Chapman, David</td>
<td>Flint, Mich.</td>
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<td>Clokey, Catherine</td>
<td>Kalamazoo, Mich.</td>
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<td>Chad, Marian</td>
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<td>Cogin, Ferens</td>
<td>Rockford, Mich.</td>
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<td>Doak, Virginia</td>
<td>River Forest, Illinois</td>
</tr>
<tr>
<td>Easton, Jane</td>
<td>Oneida, Mich.</td>
</tr>
</tbody>
</table>
TODD, DENNIS
Bangor, Mich.

TOUCAS, ELIZABETH
Augusta, Mich.

VANBORSCHON, SAM
Kalamazoo, Mich.

WARREN, PEARL
Kalamazoo, Mich.

WILLIAMS, MARTHA ANN
Kalamazoo, Mich.

WILLIAMS, ANNE
Kalamazoo, Mich.

WILLIAMS, JACK
Dowagiac, Mich.

WYMAN, PAUL
Kalamazoo, Mich.

ZELLER, WENDELL
Coldwater, Mich.

BOOTH, EDMUND
Lorain, New Jersey

DEAL, ALBERT
LaGrange, Indiana

JACKSON, ELMER
Kalamazoo, Mich.

PENDLETON, GEORGE
Kalamazoo, Mich.

SCHAEFER, ORESTE
Ludington, Mich

SEYFAR, EDITH
Kalamazoo, Mich.

SIMPSON, ROLAND
Milford, Ohio

TOE, ALBERT
Kalamazoo, Mich.

FRESHMEN—1936

UNCLASSIFIED

Page One Hundred Fifty-six

Page One Hundred Fifty-seven
### Juniors, Sophomores, Freshmen

#### JUNIORS

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>State</th>
</tr>
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<tbody>
<tr>
<td>DeKay, Donald</td>
<td>Royal Oak, Mich.</td>
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<td>Driscoll, Ralph</td>
<td>Kalamazoo, Mich.</td>
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<td>Ferricka, Vernon</td>
<td>Providence, Rhode Island</td>
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<td>Miller, John</td>
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<td>Mims, Ursula</td>
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<td>Smircey, Steven</td>
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<td>Weyhrauch, Claire</td>
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#### SOPHOMORES

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<th>Name</th>
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<tbody>
<tr>
<td>Allen, Oscar</td>
<td>Kalamazoo, Mich.</td>
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<td>Bacon, Mark</td>
<td>Fullanmore, West Virginia</td>
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<td>Brench, Irving</td>
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<td>Cree, Constance</td>
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<td>DeRiggi, Phillip</td>
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<td>Graham, Grace</td>
<td>Gary, Indiana</td>
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<td>Haiseney, Buxton</td>
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<td>Hayward, Bertha</td>
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<td>Kitchin, Sidney</td>
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<td>Linder, Dale</td>
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<td>Posdee, Lorre</td>
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<td>Scott, Charles</td>
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<td>Webster, Patricia</td>
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<td>Brown, Henry</td>
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<td>Clark, Bernard</td>
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<td>Crockett, Persilla</td>
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<td>Duwe, Thomas</td>
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<td>Hill, George</td>
<td>Torrington, Wyoming</td>
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<td>Jones, Guy</td>
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<td>Keasberry, William</td>
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<td>Keelick, Paul</td>
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<td>Loomis, Cyril</td>
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<td>Magid, Thomas</td>
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<td>Otts, Clara</td>
<td>Waukesha, Illinois</td>
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<td>Osborne, John</td>
<td>Kalamazoo, Mich.</td>
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<td>Owen, Evelyn</td>
<td>Kalamazoo, Mich.</td>
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<td>Plattsburg, Harry</td>
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<td>Plattsburg, Victor</td>
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<td>Quick, Owen</td>
<td>Muncie, Ind.</td>
<td></td>
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<td>Rose, Waynet</td>
<td>Plainwell, Mich.</td>
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<td>Sibine, Lawrence</td>
<td>Kalamazoo, Mich.</td>
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<tr>
<td>Sorella, William</td>
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<td>Woody, Philip</td>
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</tbody>
</table>

**Bright Spots in College History**

**Veil-Quatrain of College Years**

**Editor's Page**

**Family Album**

**Advertising**
Orthodox college histories usually center around the succeeding administrations of the various presidents of the institution, the personnel of the faculty, the Board of Trustees, the statistics of enrollment, the financial fortunes of the college down through the years, and similar impersonal matters. Although the history of "Kalama"oo College as an institution is extremely significant, the records are full of events and incidents of human interest.

One of the most romantic episodes in the history of the college was enacted on a bright June day in 1839. The Principal of the "Kalama"oo Literary Institute," as the school was then called, was one David Allen, and his "female assistant," a certain Miss Thirza M. Hart. These two young people had evidently discovered, during the course of the year, common interests quite outside the field of education, for at the close of the exercises held at the conclusion of the spring term in 1839, it was announced to the surprised company of students and friends of the institution in attendance, that something in the nature of an added attraction was to be put on. A Baptist minister appeared and without further ado the couple were married, to the delight of the students, among whom they were very popular. For the following year the faculty of the Institute consisted of Mr. and Mrs. David Allen. Those of us who have taken wives unto themselves during the current year have, thus, the best of precedents.

**PIONEER TEACHES WITH BABE IN ARMS**

About a year before the occurrence of the event recorded above there was established in "Kalama"oo a "Branch" of the University of Michigan. Although the University at Ann Arbor was not yet in operation, the Branches were founded to prepare students to enter the main institution when it was opened. A two-story frame building was erected at the northeast corner of Bronson park and under the principship of George Eastman, classes started in May 1, 1838. Operation was suspended in 1839-40, but in 1840 the Branch and the Institute were merged under an agreement between the Trustees of the Institute and the Regents of the University. For three years William Dutton was the sole teacher in the school; then came the Rev. James A. B. Stone and his young wife, Lucinda Hindale Stone, to take charge of the "Branch". Both Mr. and Mrs. Stone were splendid teachers and inspiring and liberal in their educational thought. The daily routine began at nine with prayers and a brief talk by Dr. Stone. Then came the first recitation—mathematics "while the head was clear." The girls recited to Mrs. Stone on the floor above while Dr. Stone heard the boys on the first floor. Several children were born to Dr. and Mrs. Stone during these years, and Mrs. Stone often taught her classes with a baby or a small child in her arms. On the second floor of the building was a small room known as "No. 3" and this was the scene of the frequent class meetings, "jubilees," speeches, and spreads. We are told that "lemonade, small beer, boiled eggs, and cookies were favorites with the students," and there are some hints that the young men and the young women indulged in oratory, declamation, recitation of essays, and the reading of a paper called "The Mirror." The paper usually contained sly bits of humor and a good deal of "poetry,"
LADIES’ MAN

From its very foundation Kalamazoo College had the good fortune to have at its head a president and women to whom were inclined to be liberal in respect to allowing wholesome social intercourse between the sexes in the college. There was never any of that absurd attempt to restrict social intercourse such as we find in many schools. In Michigan Union College, the predecessor of Adrian, for example, separate hours were maintained by the library for men and for women and a student was not permitted to speak to a member of the opposite sex on the street. Contacts in the classroom, in chapel, in joint literary society meetings, in convenient nooks in Kalamazoo Hall afforded ample opportunity for the young men to meet the girls of girls of his heart. The Index for June, 1879, suggests the plural above when it facetiously remarks as follows:

“What most we think of other members of a class when the most conservative and orderly among them says that he has paid his attention to thirty-six women during a four years stay at college.”

This appears to have been something of a record. In May, 1880, the students were delighted by the gift of a “summer-house” from Colonel Stockbridge. It was moved from his property to make way for a new house he was building; a beautiful residence acquired soon forty years afterward by the college. The Index indicates that the gift was a very useful one:

“The new summer-house has begun to be in demand already. Just fifteen moon shot couples have already secured the benefit of its blissful retirement up to date.”

PLAY BOYS AND PLAY GIRLS ALL

Present day students display in common with many of their elders a surprising lack of ability to introduce any variety in the amusements which they enjoy. Almost every social event in the college nowadays has dancing as the main attraction. About the only other amusements are card playing, going to the movies, or listening to the radio. Curiously enough, the students of two generations ago did not possess any of these apparently indispensable modern means of entertainment. They had a delighted variety of ways in which to have a good time. Every fortnight there were informal meetings at the home of President Brooks for the fortunate ones who were invited. There were Hallows’ eve parties, about one of which we read in the Index for November, 1902, that the “reception of the college folks for having a good time wherever they go was fully sustained.” Steighilde parties, skateboarding on Mirror Lake, hunting parties on the river, and ice cream socials were all enjoyed in the school of college life in the “eighties” as reported in the alert Index. And here is a record of what was undoubtedly the first May Fete in the history of the college. At the Europhilian public meeting on May 18, 1883, the last feature of the evening was an elaborate tableau, representing the May Queen on her throne, wreathed in flowers and surrounded by a group of faithful subjects, all professing the choicest of woodland treasures.”

WE WON’T BE HOME UNTIL . . .

A social event which was destined to become one of the settled traditions of the college was inaugurated in 1889 when the first Washington Banquet was held. There were one hundred teachers, students and friends of the college present in the parlors of the First Baptist Church for the affair. The banquet began at 8:10 and the menu was an elaborate one, including no less than three kinds of meat and five kinds of cake. At 10:15 the speaking began, a song by the College Glee Club. There were toasts to Washington, the college, the faculty, the men, the women, the societies, and the banquet. It was actually one o’clock when the affair “broke up.” According to the banquet report, from the beginning until about four years ago the affair was sponsored by the literary societies.

FIRST OF THE KIDNAPPING CASES

In March, 1909, there occurred an incident which turned out to be an almost tragic episode in the history of the college. Viewed from a prospective of forty years, it has its human side, its social side, its historical, and even its sentimental side. Thence, perhaps, one of those obliations of “devils” which spring time so often produces in a college. Two young instructors in the institution had aroused the envy of the male students because they were allowed to visit at Ladies’ Hall for some time after the official closing hour for visitors. On their way home from one of these visits, the unsuspecting instructors were invited to visit the room of one of the men in the dormitory. They had scarcely stepped into the room when they were seized by some masked students and marched to a countfoil three-quarters of a mile away and tied up. The whole proceeding was more in a spirit of fun than anything else. The instructors freed themselves without difficulty, reported to President Wilson, and were home before midnight. Unfortunately a mountain was made out of a mole-hill. Classes were adjourned for two days while the faculty formally “tried” the students who had taken part. Twenty students were suspended for varying lengths of time, one permanently. The affair got into all the papers, even the Grand Rapids, Chicago and Detroit papers commenting editorially on the episode. Several other students left the college, some of the faculty resigned, as well as several members of the Board of Trustees. But Kalamazoo College survived the trying experience as well as many others in her hundred years history.

HAIL KAZOO!

And so the life of the college has gone on. Many times the waters have been troubled, but always the friends of the college have rallied to her support in times of need. Time has not altered the exuberance of the youth who, each fall, enter her halls and for four years learn the lessons of life under her guided tutelage. Always turbulent and ready for an escapade, students are, nevertheless, often, now as they were forty, fifty, or sixty years ago—deadly in earnest. It is difficult to see in the student of today the student of yesterday anything intrinsically bad. After all the eternal truth and energy of youth is the spirit of Kalamazoo College—a fellowship in the quest for truth.
Veil -- Quatrain of College Years

That first September. Shadows patterned on the green quadrangle. Bright, warm sunshine. Disheveled little people arriving after hot train trips. Taxis. Strangers slighting, frightened. Friendliness all about. But the freshness, struggling, uncontrollable day.

A memory of campus that first afternoon four years ago—golden September, Wheaton Lodge being torn down, Chapin-Hill-To-Bee—just a woody knoll now. Talk of the library. Pictures and plans posted about. Tenderly-Gym-To-Be called a cheese box and a cage. Yet, Campus.

At the doors you were encouned in four blank walls. (Immediate warning—drive no nails!) Raw furnishings and an utter stranger for a room-mate. She might slit your throat while you slept. But, of course not! Silly! Back up! Oh, God! Why college?

People were who to become your best friends in the next four years now as frustrated as yourself. Brave boys smoking their first coffee mugs. Girls! Oh, no. Except an adventurous dark nights during stroll in the cemetery.

> > >

Football season! Homecoming! And did the fresh labor!

> > >

Suddenly Christmas Vacation and the worst snow storm in years kept us in the city limits overtime. Home begins to be a bit strange. Early stages of evolution become evident.

> > >

Back again. Strangely happy. New clothes with a suggestion of length for the skirts. Having arrived in the fall with a trunk full of knee length numbers—some to be worn—just simply all wrong, somehow—you came back Christmas with more assurance and something of what the Well Dressed College Girl Wears.

> > >

Those first awful exams. You knew nothing and frantic study availed nothing. Costly falls and heavy-hats you climbed the hills with that feeling of "must as well start packing my bags."

Spring on campus. The phrase coots itself. Ever after in remote corners of the world you know that May would send your heart back to campus. Memory of May would bring you back in September, all heartaches and tears forgotten.

> > > Hope and Love and Life.

> > >

Your class was the biggest Freshman Class in the history of the college. You were in the Centennial Class. There were Trustees' sons in the class. There were brothers and sisters and sons and daughters of Alumni.

> > >

Spring elections. Wild Campaigning. You were issued from your bed to listen to serenades and speeches. Have You Voted? White-washed sidewalks. Signs and stickers and posters and prints.

> > >

June. The first farewell. Maybe we won't come back? Everybody can't possibly. See you some day?

> > >


> > >

Sophomore. The appraising eye for the new courses. The second quarter. Very important. Hello! Hello, everybody is back! It's great! Great summer. Wonderful time. Sure thing! Who, hello! Didn't know you'd be back. You bet!

> > >


> > >

Football season over and the first classmate appears with "K" sweaters.

Honor Day Prizes. Resolutions.

> > >

Long rehearsals for Cards. Finally the big night. White-robed women carry candels and sing the old songs. Christmas from all the world in song.

> > >

The Washington Banquet. A wonderful date. A superb party. The orchestra is divine. The man is a hero. The gown is a dream. On such a night!

> > >


> > >

Trains and gals. Hikes and Sunday morning breakfast in the woods. A week-end at the roommate's home. An exciting new date. Heavy correspondence. Wires. Room!

> > >

A blue June night at the Country Club. An orchestra inside plays dreamy strains. Moonlight on the veranda and on the lake below. The beauties of the campus and the jolliest scene. The joy and the gaiety of the dance floor behind the couple on the lawn. Life has great meaning. Time is very precious. To the ends of the earth together. Forever and ever. It is the last night. They do not know it. But, they never meet again.

> > >

Senior. The last lap. New pattern-shadows on the quad but they lack the same. Stadium Chapel imposing on the hill. The Library for knowledge and a quiet spot. The Old Guard—all back. What a Homecoming. Big straks downtown. A movie at the dirty little theatre. You feel like the native returning.

> > >


> > >

Yes, I buy an A. B. Yes, that's right. Kalama zoo. All Hall. Farewell.
"Congratulations! I'm glad you two kids were elected."

"Thanks."

That was the beginning of a thirteen month job. It began like a storm. Letters from engraving companies from coast to coast congratulating us and then subtly asking for the engraving contract. Printers, cover makers, and photographers, all glad to see us elected—how about signing a contract?

In a month and a half of this, then signing the contracts—we were scared!

Then the summer came along. Back a month early and laid out beautiful plans for the book of the century. The college administration was to declare it the official centennial book and back it financially. Dean Severn and Dr. Bachelor and Curtis Davis were all for it. The plans were most original and pleasing to all. Then the city merchants were approached and they'd be glad to support it with substantial sums, yes, all of them. The Gazette, Jones, Gilmores, Home Furnishing, First National, etc., all of them anxious to help the college in this project. Our heads began to whirl, financial success and artistic fame were within our grasp. But something happened. We don't know what. The bottom dropped out. Everything crashed and crushed the magnificent plans.

Then months of frantic efforts to revive enthusiasm. The trustees, the alumni, the town merchants, all were approached on bended knee. Nope, nothing doing. Then the last resort, the student body. No trouble at all. They coughed through one hundred per cent.

The budget and plans were cut, cut, and then cut some more, till they suited the purse of the student body. The student body, which is going to have its year book in spite of the depression and individual enemies.

The 1933 Rolling Pot thanks the student body for the generous hand-out. The Rolling Pot also thanks the following persons whose generous help was greatly appreciated:

Dr. Frank B. Bachelor  
Business Manager

Curtis W. Davis  
Publicity Director

Dr. Thomas Walton  
Chairman of the Auditing Committee

Mr. Elliot Moses  
College Librarian

Miss Hazel Lantidge  
Business Office

Mr. William H. Sweitzer  
Alumnus of '15

Mr. Paul Staake  
Barnes Painting Co.

Miss Blanche Price  
Western State Teachers College

Mr. Harold Barnes  
Barnes Printing Co.

Mr. L. W. Pagett  
John and Oliver Engraving Co.

Mrs. Kathryn Hodgman  
Art Department

Miss Eryne  
Superintendent of Grounds

Rolling Pot Board of Control
A FRIEND OF THE FAMILY

By the Way--

The Family Album is, as you might suspect, a collection of pictures, a sort of rotogravure, as it were. Some of the pictures in old family albums are pretty funny, so don’t be puzzled for the next twenty or so pages. A majority of the pictures are taken from old manuals and Indexes; some of them you may recognize. The advertising was printed to keep this section from becoming tiresome, but you know how hard it is to get advertising these days.

You are largely indebted for this galaxy of humor to Howard McCowan and Ruth Banks. Flowers are to be thrown also at Robert Pursel, Joan Vander Velde, Victor Ellis, and the cartoonists and artists of other days, who probably never suspected their work would come to this. We are also greatly obliged to the printer for not going crazy while attempting to put this part of the book together. Now go ahead, but don’t forget, we warned you.

(Personal: The editor and the business manager of The Boiling Pot hereby announce that in the future they will not be responsible for debts contracted by anyone but themselves.)

... and don’t forget

The Centennial Celebration

October 13th and 14th

1933

Convocation Address—
by Professor Wm. Lyon Phelps, of Yale

Historical Pageant
Re-unions Galore
Class Sessions for Alumni
Football Game with Albion
Centennial Banquet
Etc., Etc., Etc.

YOUR ONE BIG CHANCE
in

ONE HUNDRED YEARS
DEDICATION

To that inspirer of souls, that mouthpiece of genius, that savior of lovers; to the other half of that which is ever half present on our staff, we humbly dedicate this section. To wit . . . .
The Chemistry of a Kiss

Occurrence: Kisses were discovered by an old alchemist named Adams during his research on apples. He was ably assisted in this important work by Eve, in whom much of the credit of the discovery is due. Kisses have long been known to the chemist as potassium thioiodide, having the formula K₂S. The kiss may be produced synthetically, but the natural is more widely used. It may be found in the tree state in parks, automobiles, porches, and similar places. Its occurrence in the combined state is rare, except in certain localities, where it is found in combinations with divorce proceedings and the like.

Chemical properties: K₂S is very slightly reactive to metals in the iron group. However, it has a very strong affinity for the so-called noble metals, particularly gold and platinum, with which it reacts to form an insoluble complex with the liberation of a great deal of hot air. For example, if one part by weight of K₂S is added to one part by weight of gold or platinum in the form of a ring to which 1/2 karat of a diamond has previously been attached, a violent reaction takes place, which may result in breach of promise after the reaction has subsided, it cooled too rapidly.

Physical properties: It is insoluble in water, but readily soluble in alcohol, cosmetics, and other organic solvents. If it is dissolved in a cosmetic solution, and then evaporated to dryness, an amorphous residue is left, which, when examined under the microscope, appears in the form of elliptical particles. It is exceedingly sensitive to light, especially moonlight.

Uses: Because of its peculiar chemical as well as physical properties, K₂S finds vasted uses in the arts, especially the art of love making. Little is known about the properties of this substance, but many beads are now at work on the problem.
History in the Making at Kalamazoo College

The official eye-witness had been standing on the corner for some time, and nothing had happened. He was getting bored. This being on hand at all important events was no snap. Suddenly three figures appeared, light, gay-hearted and happy. Here was something to witness. He wrote it down. A scream—aha, what's this? A speeding car disappeared and only two figures were left. "Stop!" cried the damsel. And "Stop!" cried the gentleman. Then the rescuers of lost souls got on the job; the fire department, the dean, the police department. Where was our little Nell? The eye-witnesser was busy. He rushed hither and yon, up the hill, and down the hill, and over the hill to grandma's. Virtue, beauty, and truth had disappeared with Nell. She must be found. Children, she was found. The official eye-witness signed on the dark corner. "People come and people go but nothing ever happens in the vicinity of Kalamazoo College," he said.

(From the Congressional Record report of the kidnapping case. By permission.)
An ancient legend tells the romantic story of the beautiful maiden above. The tale ends, "and so the lion couldn't roar because the lamb was there."

Stay and Dine at the

Columbia Hotel

While in Kalamazoo, Michigan
P.O.T

COLLEGIANS' Most Conveniently Located Book Store.

We Wish Success to The Centennial Boiling Pot.

Orange and Black Book Store

BOWEN HALL

CECIL DE LONG, Mgr.
The Chemical Nature of Woman

This element called woman is a member of the human family, and has been assigned the chemical symbol Vo. The accepted atomic weight is 120, although a number of isotopes has been identified having weights ranging from 90 to 400.

Occurrence: Vo is abundant in nature, found both free and combined, usually associated with man. That found in the U. S. is preferred.

Physical properties: A number of allotropic forms of Vo have been found. Their density, transparency, hardness, color, boiling and freezing points vary within wide limits. The color exhibited by many specimens is a surface phenomenon and is usually due to a more or less closely adhering powder. It has been found that an unpolished specimen tends to turn green in the presence of a highly polished one. The boiling point for some varieties is quite low, while others are likely to freeze at any moment. All varieties melt under proper treatment. The taste varies from sweet to very bitter, depending on the environment and treatment.

Chemical properties: Vo absorbs, without dissolving in, a number of liquids, the activity being greatly increased by alcohol. It absorbs seemingly unlimited quantities of expensive foods. Some varieties catalyze this food into fat in accordance with the formula PV-RT.

Many naturally occurring varieties of Vo are highly magnetic; in general, the magnetism varies inversely with the density and size, directly with the square of the valence, and inversely with the cube of the age. Some varieties tend to form Anions, others, Cations. Their ionic migrations vary widely. All varieties exhibit great affinity for Ag, Au, and Pt, and for precious stones in both chain and ring structures. Crystalized carbon and oyster fruit seem to exert a particular influence over Vo. The valence toward these aforementioned substances is high and its study is complicated by the fact that the residual valence is never satisfied. Many stable and unstable unions of Vo have been described, the latter in carbon on cellulose; in other words, the daily press. Some varieties being highly explosive, are exceedingly dangerous when in inexperienced hands. In general, they tend to explode spontaneously when left alone temporarily by men. The application of pressure to the different specimens of Vo produces such a variety of results as to defy the principle of Le Chatelier.

Use: Highly ornamental. Wide application in the arts and domestic sciences. Acts as a positive or negative catalyst in the production of fever, as the case may be. Useful as a tonic in the alleviation of sickness, low spirits, etc. Efficient (sometimes) as a cleaning agent. Equates the distribution of wealth.

Is probably the most powerful reducing (income, etc.) agent known.
Commentary

We see pictured above a scene that is common to many colleges and institutions of learning, but which, thank heaven, is not typical of Kalamazoo College. Nay, the scene is obsolete in the history of our alma mater. This rare old print came, we admit it shame-facedly, from an annual of the college. Conditions have changed since an editor saw fit to print such a scandalous commentary on his times.

Times have changed, but people have not. We still have professors; we still have students; yes. The professors do not rant and rave as pictured above; and the students sleep not, neither do they chew. Allah be praised!
Natural Life and Otherwise at Kalamazoo College

Our hero is transgressing across the pampas of our campus, the pampas being that part of the scenario east of the Arcadia, where treeless plains abide for purposes of goodly sport. Our hero is on his way to the other side of the campus, which he will proceed to without our becoming tech-analysts and prying into his motives.

Oscar smiles for it is spring. Oscar ducks; robins are back. Oscar crosses the rails. His thoughts stray to the quacks these rails produce in Williams, the quacks other rails produce in Bowen. Oscar becomes railier and rails at the thought. Beyond the rails was Mirror Lake, filled with red tape and muck of a hundred years of progress in education. Oscar strays on. His sight is caught, after a hard struggle, by the squirrels. Oscar believes in reincarnation. Stray makes Oscar feel squirrelly. Oscar loves his alumni.

(Editors note: Draw no inferences. This has nothing to do with the picture below.)

THE STAFF PHOTOGRAPHER
The Editor in the Background

-- The End --

MASON & HAMLIN
Concert Grand Piano in Stetson Chapel
STRAUBE
Baby Grand Piano for Kappa Pi Society
were purchased at
MEYER MUSIC STORE
313 South Burdick St.
Complete Selection of
PIANOS — RADIOS
Music Instruments and Supplies
Electric Washing Machines
and Refrigerators
Exchanges — Terms

COMPLIMENTS
of
First National Bank and Trust Company
Short Story

The junior in the picture is anticipatory. Aren't all juniors? He is going to graduate next spring. All juniors aren't. He wants to go to chapel. All are not juniors. But to go he must purchase the proper apparel. Juniors aren't all.

The year is 1929.

The junior smiles. Didn't we have lots of money. We all didn't. His dad makes money and money in stocks. We did not all. His dad sold short all we did not.


Enter the villain . . . Noises, confusion, guzzling. A long pause—then helium breaks loose and goes for a touchdown. Crash. American steel drops. Bang-bing-bong, American can is four-fooled.

The year is 1933.

The junior smiles . . . Why shouldn't he? The college rents caps and gowns. He owes the college money. His countenance drops. He can't go to chapel. A freshman picks up his countenance.
Athletics As Is Athletics

And then I closed my eyes.
La! Beside me was a hermit
Resplendent in golden helmet.
A hornet sent from out the skies
To chase me round ad infinitum.
Over the hills—among the slums.
Around Stockbridge and old Williams.
And even Ols and Minnie too.
Saw tracks and heard our footsteps trudge.
Still on and on. Around Turnbridge.
But there also... it was high noon;

We turned, and we've did run so soon.
And he've took me near the bridge.
And on that bridge—ah fatal place
Where life and death still run their race—

The hornet—with the helmet—
Passed me by... But still I went onto the field
Where hidden gladiators knew.
"Was there I saw a master sight,
Like never comes but in the night."
TO THE

Class of '13

• A Thought for the Class Prophet
  (as it might have been . . . 20 years ago)

You don't realize it, but twenty years from now—in 1933—these times will be talked of as "those good old days"—the days of "pre-war prices".

How about Electric Service in the "good old days" of '13—and 1933?

Well—in 1933 you are going to be doing, using, enjoying many, many more things electrically that aren't even thought of today—1913—in the home. Radio and refrigeration are two popular examples . . . bringing new convenience, entertainment, health and food protection—and yet for all their advances, they will cost only a few cents a day for electricity.

And "pre-war prices"? When it comes to Electricity in the home, the price will be only about HALF of 1913.

A war will make many differences. The cost of living will go sky-high—but not electricity. Instead, when 1933 opens, the cost of living will still be some 40%, above 1913 in spite of price drops after 1929—but you will find the price of home electricity to be going down, down, right along—and be better than 45%, BELOW those "good old pre-war prices"!

That will be something for the Class of '33—and their families—to realize and to benefit from.

Consumers Power Company
KALAMAZOO, MICHIGAN
A GENUINE BACK SEAT DRIVER

MAD HOUSE

On the Table of Contents the Staff will fill a long list.

Tonight, Deadline looms a bare 24 hours ahead. Four of us have greeted the dawn a few nights running. At this sitting we're prepared to go straight through. "Underneath a harlot moon!" in uncertain tones.

"How do you spell Mt. Ararat?" Silence. The question is repeated. "You know what was a flood and it was left." Long silence. 

"Oh, no. It was Moses." Laughter. "It was Noah—the Ark, you know. You fool."

"No, I don't understand if this is two and three-quarters..."

Rude interruption here.

"Have you ever heard of proportional—?"

"Ba-be-be-be..."

"How would you like to write 180 words or so?"

"Do you feel ambitious?"

"No."

"How'd you like to write 90 words on—?"

"No."

"How'd you like to write 270 words on Toochbridge? Here's a star opportunity."

"No."

"How'd you like to write 100 words on...?"

"No answer."

"What was that you had 90 words on?"

"Say have you the remotest interest in writing them? Because if you haven't I'm not going into details."

"Never mind."

The moon is a hole. Blue smoke mars any vision. There are candy bars and coffee and cakes. Four typewriters click intermittently.

"Oh, for sure 3.2."

"Shut up?"

"I'd like a bath."

"I'm going to take two whole days off if this thing ever goes to press."

"Boy, I'm with you!"
PASSION!


Please master, three and two-thirds for the . . .

Page One Hundred Ninety-four
In Memoriam

We offer this page in more or less silent tribute to those of our happy family who have argued and gone on arguing. These, no, not the debaters—they’re ladies and gentlemen, constitute all the collegians who were sure of their political candidate just before the Surprise.

Those who contend that Prohibition is right or wrong, as the case may be, are included.

The Arcadian Club
KALAMAZOO COLLEGE WRITERS’ CLUB

Congratulates the 1933 Boiling Pot

The Boiling Pot, through its many years of publication, has built up a enviable record for itself. The Arcadian Club, through its publication, The Arcadian, has endeavored to produce similar high quality.

Just as the Boiling Pot is the gathering place for the annals of the year, so The Arcadian is the gathering place for creative writing.

May we modestly hope that both publications have successful futures.

BAXTER HATHAWAY
WALTER SCOTT
DEXTER JOHNSON

Co-Editors of
The Arcadian
"She may be only a few walls of masonry, but she has a heart of gold"... "In the heart of the building lies the dining hall"... and lies and lies and lies.

"Meal are served three times a day"... in the evening an "of course" dinner is held. "Out of these portals walk the nation's most beautiful girls"... "Once each year two hundred high school girls visit Trowbridge.

"On a high spot at the Western side of the campus lies Trowbridge House. It is surrounded by shrubbery and dense underbrush. A new light was installed at the rear door last year... and therein lies a tale. "At Mary Trowbridge House a girl is safe"... and so are men.

NEW BURDICK HOTEL
KALAMAZOO'S BEST
One of the Really Fine Hotels in Michigan
250 Rooms

Footproof Construction
Highclass Dining Room
Service a la Carte and Table d'Hotel

VISIT OUR NEW CAFETERIA
The Largest and Finest in the State

MILLER LUMBER COMPANY
Division of
O. F. MILLER CO.
Builders

QUALITY MATERIALS AT SENSIBLE PRICES
THE EDITORS HOLD
A CONFERENCE

Page Two Hundred Two
THE MENS SOCIETIES ACCORDING TO POLLY'S RATING!!

THE HUMAN BODY
IS 80% WATER

Kalamazoo College Index
EXTENDS ITS CONGRATULATIONS
TO THE CENTENNIAL BOILING POT STAFF
FOR 1933
And also Extends its Best Wishes
to the Class of '33.

Preserve College Memories in Your Boiling Pot
and Keep in Touch with Campus Events from
Week to Week in THE INDEX.

THE KALAMAZOO COLLEGE INDEX
Official College News Publication for 55 Years
OUR BEST WISHES TO KALAMAZOO COLLEGE
Its Alumni
Its Faculty
Its Students
May the Second One Hundred Years be as Progressive and Successful as the First Has Been.

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ALL — WAYS

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COMPLIMENTS
of
A FRIEND

ADVERTISE IN THE
BOILING POT
an Enduring
Sales Medium
THE EDITORS STILL HOLDING
A CONFERENCE

Page Two Hundred Ten
Biblica Erotica . . . For Mature Readers

JUST A JIG-SAW PUZZLE OF YOU

YOU WIN—THIS IS THE END

We bet you skipped right through just to see what was at the end, you rascals, you. Well, we're both glad it's the end, only you really mean it. It is our fond hope that you get a laugh here and there. We laughed and laughed and laughed because we knew some

body would think it funny.

The editors held many a conference from the other end of the book to here, but when we got this far—well, you know how it is. There comes a time . . . The editors weighed the question and decided accordingly.

HAPPY DAYS ARE HERE AGAIN

Page Two Hundred Twelve

Page Two Hundred Thirteen