The Centennial Edition of the Boiling Pot
1833 - 1933
THE
BOILING
POT

Published
Annually
by the
Junior Class of
Kalamazoo College
Dedication

The Boiling Pot, wishing to renew the ties formulated in past years by those who no longer enjoy the sensation of novelty in connection with the academic, dedicate the Centennial Boiling Pot to the alumni of Kalamazoo College. While Kalamazoo College has remained a static unit, they who have studied here have had profound experiences that remain inexpressible.

The highest honor this volume can bestow is that of dedication. We sincerely offer that tribute to all those men and women who have had in years gone by the influence of Kalamazoo College impressed in their memories. Many of them will find here something that does not fail to add just a little of the exquisite to their unassessable college memories.
Theme

The purpose of this book is to furnish a vivid and interpretive reproduction in word and picture of the serious things, of the people and events, of the past year and of all the years a century back.

To render this more concise and more entertaining, we have divided the volume into ten decades, from 1833 to 1933. Although each of the ten sections reproduces a historical illusion of the times, progressing from the earliest years of Kalamazoo College to the present, they also serve the purpose of depicting one of the academic months, from September to June. Thus we have a parallel chronological sequence of decades and months.

The student registers in September and leaves at the June commencement, and all the months between are filled with the core of college life—sports, societies, functions, publications, classes, and a host of others. With the dual representations the reader may recapture some of the former ideals and life of Kalamazoo College and may also contrast the best of former years with the best of today.

Foreword

Keeping in mind the Fellowship in Learning, we have as our goal a clear and concise presentation of the coalescing life in Kalamazoo College—past and present—in an atmosphere at all times informal and modern. The degree of success is left to you, as reader.
Contents

September
- Presidents
- Faculty
- Student Body Officers

October
- Varsity Football
- Cross Country
- Frosh Football
- "K" Club
- Homecoming

November
- Alpha Sigma Delta
- Century Forum
- Eurodelphians
- Kappa Pi
- Philianian Lyceum
- Sigma Rho Sigma

December
- Boiling Pot
- Index
- Drama Club
- Stetson Choir
- Carol
- Stetson Chapel

January
- Varsity Basketball
- Frosh Basketball
- Truesay Gymnasium

February
- Debate
- Mandelle Library
- Bowen Hall

March
- Trowbridge House
- Wheaton Lodge
- Stockbridge Hall
- Williams Hall
- Baseball

April
- Band
- Orchestra
- Gynor Club
- Glee Club

May
- Spring Track
- Varsity Tennis
- May Queen
- Old Science Hall

June
- Seniors
- Juniors
- Sophomores
- Freshman

Features
- Bright Spots in Campus History
- Veil—Quatrain of College Years
- Editor's Page
- Family Album
- Advertising
ONE hundred years

A growth from the crude first College Building pictured below to the achievement of an ideal in land and structures in September.

Month of activity

Administrative leadership and youthful enthusiasm.
TRUSTEES, and aided substitution, became college, and to further intellectual advancement. He was granted a charter for the founding of the Michigan and Huron Institute in 1833. He raised the necessary funds to start the institution, became secretary of the Board of Trustees, and aided in organizing the classes.

For the first 22 years of its existence the Institute was governed by a principal. Nathaniel March was the first, his term being in 1833. Following him were Nathaniel Balf, 1836-38; David Allen, 1838-40; William Dutton, 1840-43; and the Rev. James Stone, 1843-63, who was both the last principal, and the first president of Kalamazoo College.

The twenty years of James Stone at Kalamazoo brought many developments. The University withdrew its support in 1850, and Kalamazoo became a Baptist college. The men’s dormitory, and Kalamazoo Hall were built in the 1860’s, and three societies were organized, the Steward, and the Philo­esian Lyceum for the men, and the Eunadelphian for the girls. Most important of all was the chartering of Kalamazoo College as a co-educational institution in 1833. Other colleges were much opposed to this, but under the Rev. Stone’s leadership Kalamazoo pioneered for co-education.

After the Rev. Stone’s resignation in 1863, J. M. Gregory was chosen to succeed him. Under the direction of Mr. Gregory the college showed great improvement, but in 1866 he resigned to go to the University of Illinois, where a wider field awaited his ability and leadership.

The Rev. Kendall Brooks was Kalamazoo’s next president, serving 19 years, from 1868 to 1887. His term was probably the most difficult the college has ever faced through.

However, the unselfish leadership of the Rev. Brooks made him one of the most loved of college presidents.

The Rev. Menon A. Wilcox was the next president, taking office in 1887. His term was made difficult because of financial troubles.

The first of the three presidents who brought about the more modern improvements on the campus was Dr. Alfred Slocum, following the short and uneventful term of Dr. Nelson. Dr. Slocum took office in 1892, and for the twenty years of his term the college prospered as never before. It became affiliated with the University of Chicago; it became a member of the Intercollegiate Athletic Association; Brown Hall and the Gymnasium were built; two new student societies were formed, the Century Forum Literary Society for men, and the Kappa Pi women’s society; and the Kalamazoo College Index was founded. Besides this, Dr. Slocum made a drive for funds, and succeeded in putting the college on a firm financial basis.

Dr. Herbert Lee Stetson became acting president in 1911, and two years later was appointed president. He was a prominent religious leader, and his administration was noted for the growth in enrollment, and the assembling of a very fine faculty. In 1922 he retired, only to return four years later as College Chaplain. In 1932 Stetson Chapel was dedicated to him, and to his twenty years of leadership.
During the twenty year presidency of Dr. Gaylord A. Slocum many of the present Kalamazoo College educational and athletic affiliations and several traditional institutions were established. President Slocum left not only a reputation in institutional progress but a memory of a vivid personality.

The faculty homes on the north end of the campus surround a natural amphitheater, filled with wild shrubbery and saplings. Here the professors leave their lecture notes and take up their hoes and rakes, and seriously go into gardening. Others, spirited by their children, take up spade and pick and mold out a play ground for their youngsters.

At present Dr. Hoben is president of Kalamazoo College. Dr. Hoben came here from Carlton College, where he was Professor of Sociology. Dr. Hoben's dream of the quadrangle is fast being fulfilled.
Faculty Growth From One to Thirty-Five

The growth and development of Kalamazoo College has only been in proportion to and parallel with that of the band of true gentlemen and ladies who have constituted the faculties, from the earliest years when only one teacher was hired down to the present days when the faculty consists of persons and departments.

For about the first twenty years of its being Kalamazoo College students were taught by only one individual, who was the principal of the "Institution" as it was then called. Men who held this position at various times include Nathaniel Marsh, 1835; Walter Clark, 1835-36; Nathaniel Ralph, 1836-38; David Allen, 1838-40; William Dutton, 1840-43 and J. A. R. Stone, 1843-54. For this period the curriculum consisted of the ordinary branches of English, mathematics, Latin, Greek and French.

Curriculum Enlarged and Enrollment Increased

Under Guidance of President Stetson

Latin, Greek and French. Insistance during the period of Rev. Stone other members were added to the faculty for the first college hand-book published the first year after the middle of the century showed a faculty of six members including Mrs. Stone who had charge of the institution for young ladies. In the first year of the organization of the college, 1834, the courses of study took on a regular college style including Latin, Greek, mathematics, philosophy and some science. Under the leadership of President Gregory in 1865-66 the college faculty increased to 13 in number. In 1886 the college embraced three possible courses, a classical course leading to an A. B.; a Latin-scientific course leading to bachelor of philosophy degree and a scientific course giving a B. S. This course continued with few alterations until 1912 when Bowen Hall with its newly equipped and furnished laboratories necessitated somewhat of a change. This called for another increase in the size of the faculty, which occurred in 1913.

Under the leadership of Dr. Stetson the college increased in size and enrollment, dropping off a little during the war but increasing to such an extent immediately following it that in 1918 the enrollment included 267 names and many new professors as well as some returning from abroad. At this time Prof. Cornell, Prof. Simpson and Mrs. Worth were added. Since then the faculty has consistently increased.
More familiar than any other figure on the

campus is that of an aged man with youth in

his eyes and faith in his heart, a man who

has endeared himself to many generations

of college classes, the man whom the chapel was

built to honor—Herbert Lee Stetson. Dr.

Stetson is completing the thirty-third year of

his duties on the campus, a third of the life of

the college.

Before coming to Kalamazoo, Dr. Stetson

had already lived out 11 half centuries of a rich

life. He was born almost 86 years ago at

Greene, Maine. When he was 21 he was

ordained a Baptist minister. That same

car, he married Mary Clifford of

Monmouth, Maine. The young couple came to the

Midwest to start their home-making and

ministerial duties.

In 1900 he came to Kalamazoo College to

accept the chair of psychology and pedagogy. From

then on, his life has been inseparably

linked with the well-being of the college. In

1911, Dr. Stetson was made acting president

of the college, and two years later, president.

In the ten years after Dr. Stetson took

office the number of students and faculty were

more than doubled and the salaries greatly

increased. The endowment of the college was

added to as well.

What is more fitting than that our chapel

should be named for him, the man who in his

simple, kindly way, devoted more years of

service to this college than has any other man.

PROFESSOR MacEWAN

Among beloved professors of Kala-
mazooe College is Prof. MacEwan, a

social Scotman, who occupied the

English literature chair in 1902. A

native of Michigan, he attended the

district school near his home in Lowell,

Michigan. In 1880, he entered the
diocesan schools at Utica, Michigan,

and began, with various interruptions for

study, his teaching. At Utica, he was

taught to teach, and began his teaching

career at the Michigan Agricultural College, from

1880 to 1886. For six years he taught German and

English at Utah State College. He

became principal of Kalamazoo High

School two years.

He studied at many Institutions. He

studied at Kalamazoo College for his

Ph. B., A. B., and A. M. degrees. He

also was fellow in English at Johns-

Hopkins University and studied at the

University of Berlin.

In 1902 he was elected president of

Rhode Island State College, but pre-

ferred the chair of English in his alma

mater. Prof. MacEwan was an ad-

mirable example of that quality of

student, of Kalamazoo College, loyalty to alma

mater.
"Sacred Rhetoric" Popular in 1851

No definite knowledge is available as to the exact date of the establishing of the different departments in the college. Generally a professor would teach some subject and later it would be incorporated into a separate department.

The first subjects were Latin, Greek, and mathematics, taught by a one man faculty who as a rule was the principal of the Institute. We find that in 1851 the college included in its curriculum such subjects as systematic theology, moral philosophy, rhetoric, and Biblical interpretation. They were taught by the Rev. James A. B. Stone.

The religious sobriety that prevailed in Kalamazoo College is evidenced by the then popular courses of sacred rhetoric and ecclesiastical history. Courses in logic and intellectual philosophy added more dignity and formality to the flowing hoop skirts of the clergymen and the aging handle-bar mustaches of the collegians of that time. Students were expected to concentrate on their studies and not prepare to meet the more weighty problems of life. That was left entirely to the masculine element. The women were prepared to lighten, with their gaiety and talent, the dreary life of men. That is distinctly evidenced by the fact that instrumental and vocal music, drawing, and painting were the only subjects taught to the women.

The following year three new departments were founded. Political economy and international law were added to the college's first departments by the Rev. O. H. Putnam, Kalamazoo College, 1851-1855, as dean of college. The first subjects were Latin, Biblical interpretation, and later botany followed, followed by chemistry, elbowed into the monopoly of the female department. German, French, and one other language were added that year.

About 1870 the college saw its first business manager. He bore the title of "Financial Agent." The Rev. J. H. Trewhiddle was the first man to hold that position. History was recognized as a department at this time, and one year later botany followed, Namie A. Bleazley teaching the subject.

A ten year period elapsed before any more additions were made. The catalogues reveal that the Rev. Samuel Haskell taught a course entitled "the English Bible."

In recent years music has been added to the curriculum as a major subject and great changes have been accomplished within the departments. This was brought about by the promotion of Dr. Severn as dean of college. This change will permit Dean Severn to concentrate his efforts on the curriculum of the college. The change has been too recent to show results of his work.
Departments of Literature and Language

ENGLISH LITERATURE
Professor of English, Milton Simpson, B.A., Acadia University, '01; Yale, '06; M. A., '07; Kalamazoo College, 1917—
Assistant Professor of English, Lela Taylor Warth, B.A., Albion College, '11; M.A., University of Michigan, '15; instructor in English, Kalamazoo College, '19-'23; professor, 1923—
Assistant professor of English, Mildred Annnor Tenny, B.A., Kalamazoo College, '18; M.A., Northwestern University, '30; instructor in English, Kalamazoo College, '22—'25; assistant professor, public speaking and English, 1930—; acting dean of women, 1933—

BIBLICAL LITERATURE
Assistant Professor of Biblical Literature, Marion Hiller Dunsmore, B.A., Kalamazoo College, '20; M.A., Pacific School of Religion, '22; Ph.D., University of Chicago, '26; Kalamazoo College 1929—

JOURNALISM
Professor of English, Arnold Holdener, B.A., Hope College, '02; M.A., University of Chicago, '07; Assistant Professor of English, Lefla Taylor Worth, B.A., Albion College, '11; A.A., '27; University of Michigan, '29—

LANGUAGES
Professor of French, Justin Homer Bacon, B.A., Brown University, '06; M.A., '07; professor of French and German, Kalamazoo College, '07-'15; professor of French, 1918—
Instructor in French, Virginia Elizabeth Earl, B.A., University of Michigan, '26; M.A., '27; Kalamazoo College, 1929—

Biblical Literature
Assistant Professor of Biblical Literature, Marion Hiller Dunsmore, B.A., Kalamazoo College, '20; M.A., Pacific School of Religion, '22; Ph.D., University of Chicago, '26; Kalamazoo College, 1929—

Social Science Departments

PHILOSOPHY AND PSYCHOLOGY
Professor of philosophy and psychology, Luke John Hemmes, B.D., Rochester Theological Seminary, '17; B.A., University of Rochester, '17; B.L., University of Chicago, '20; M.A., Kalamazoo College, 1925—

SOCIOLGY
Professor of sociology, Ernest Boaldin Harper, B.A., and M.A., University of Virginia, '16; B.B., University of Chicago, '20; Ph.D., '23; assistant professor of sociology, Kalamazoo College, '23-'27; professor of sociology, 1927—; director of personnel bureau, 1926—

ECONOMICS
Professor of economics, William Henry Belden, B.A., Oberlin College, '09; M.A., Ohio State University, '26; assistant professor of economics and business administration, Kalamazoo College, 1928—

ADVERTISING & MERCHANDISING
Instructor in advertising and merchandising, Paul C. Stake, B.A., Kalamazoo College, '21; instructor, Kalamazoo College, 1922—

HISTORY DEPARTMENT
Associate professor of history, Charles Trow Goodell, B.A., University of Rochester, '19; B.A., Rochester Theological Seminary, '22; M.A., University of Chicago, '24; Instructor in History, Kalamazoo College, '28-'31; Associate professor of history, 1931—
Assistant professor of history, Willis Frederick Dubb, B.A., Kalamazoo College, '24; M.A., University of Michigan, '26; Kalamazoo College, 1928—

POLITICAL SCIENCE
Professor of political science, Robert Franklin Cornell, B.A., Cornell College, '09; J.D., University of Michigan, '20; instructor and assistant professor of political science and economics, Kalamazoo College, '09-'27; professor, 1927—

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POLITICAL SCIENCE
Professor of political science, Robert Franklin Cornell, B.A., Cornell College, '09; J.D., University of Michigan, '20; instructor and assistant professor of political science and economics, Kalamazoo College, '09-'27; professor, 1927—
Biology - Education - Art - Music

DR. PRAEGER

DR. PRAEGER

DR. PRAEGER

PROF. DIEBOLD

PROF. DIEBOLD

PROF. DIEBOLD

Biology

William Fainlois Praeger, B.S., University of Illinois, 1900; Ph.D., University of Chicago, 1901; professor of biology, Kalama Zoo College, 1906-

Zoepraeger, Frances Diebold, B.A., University of Wisconsin, 1911; M.A., 1912; assistant professor of biology, Kalama Zoo College, 1918-

Art

Athena Albie Hodgman, R. A., Wellesley, 1912; M.A., Wellesley, 1912; instructor in art, Kalama Zoo College, 1916-

Physical Education

Assistant professor of physical education and director of athletics, Chester Smith Barnard, B.S., X.A., Missouri State Teachers College, 1911; Kalama Zoo College, 1917-

Director of physical education for women, Arnold Quimby, B. A., Oberlin College, 1912; M.S., Wellesley College, 1917; Kalama Zoo College, 1922-32; assistant professor of physical education, 1932-

DEBATE and ORATORY

Coach, Darrel J. Munsie, R.S., Kansas State Teachers College, 1927; M.A., University of Michigan, 1932; Kalama Zoo College, 1935-

Physical Science Departments

Mathematics

Professor of mathematics, Thomas D. Walton, B.A., Kalama Zoo College, 1914; M.S., University of Chicago, 1926; Ph.D., University of Michigan, 1932; Kalama Zoo College, 1930-

Physics

Professor of physics, John Wesley Hornbeck, B.S., Illinois Wesleyan, 1900; M.A., University of Illinois, 1901; Ph.D., 1906; Kalama Zoo College, 1925-

Chemistry

Professor of chemistry, Lemuel Fish Smith, B.A., William Jewell College, 1907; M.S., University of Chicago, 1910; Ph.D., 1911; Kalama Zoo College, 1911-

Professor of physical chemistry, Allin Brown Stowe, B.S., Kalama Zoo College, 1927; M.A., Clark University, 1926-28; Ph.D., 1932; Kalama Zoo College, 1928-

Dr. Hornbeck

Dr. Stowe

Dr. Walton

Mr. Hill

Louis C. Remington, Superintendent of Buildings and Grounds, B.S., Kalama Zoo College, 1924-

Mrs. Hattie Stevens, House Mother of the Men's Residence.

Mrs. Bella Beard, Director of Women's Residence and College Dining Hall.
CONSTITUTION REVISED BY SENATE

The year of 1932-33 has been one of activity and progress for the student body under the capable leadership of the student Senate. The Senate, the organization of student representatives which governs the student affairs, accomplished many fine achievements as well as conducting the routine business. Perhaps the most outstanding work of the Senate this year was the completion of the new Constitution which was presented to and approved by the student body in April. This document, which coordinated the various departments, more clearly set forth the duties of the Senate and student body president was a desired improvement. However, many other activities were sponsored by the Senate. They cooperated with the student body in sending a representative to the N. C. F. A. convention in New Orleans; they successfully handled the necessary postponing of the Washington banquet; they extended aid to the juniors in making the J-Hop an all-school party. Combined with this they carried out a great deal of routine business such as sending the rather trite "flowers to Johnny and Mary", etc. The best evidence of their success is shown in the overwhelming vote of approval given the Senate by the student body at the time of the adoption of the new constitution.

CONSTITUTIONAL COMMITTEE

Professor Dunham, Marian Southworth, and Patrick Webster were elected by the Senate and the faculty committee for the revision of the constitution. Each board and organization submitted suggestions and from these the committee drafted the constitution which was adopted after a few changes.

"Big Sister Day" Held by Women's League

"Women don't need book learnin','" declared the pioneer. But then, as today, women decided to disagree. Lucinda Hindsale Stone, wife of the president of the college in 1899, combined her young ladies seminary with the college, co-education being in practice at Kalamazoo College since then.

A women's literary society had been established in the old seminary and the meetings continued under the new arrangement. Gradually the numbers of women desiring college work increased. Later on two more societies were formed, dividing the women of the college into three district groups, competing for athletic and social honors. Miss Quinby, dean of women, and the presidents of the three societies worked out a plan for a Pan-Hellenic organization. This succeeded in uniting the women of the college for the first time, under the title of Women's League.

The fall of 1929 saw the program inaugurated, with Constance Palmer the first president. Every year since then a program for all the women of the college has been carried out. Beginning with a general mixer in the form of a treasure hunt or hare and hounds chase, the new women are introduced to college life. Every new woman is acquainted with the students through the Big Sister movement, beginning with letters of welcome during the summer. The Women's League council, consisting of the dean of women, the presidents of and representatives from each society, decides all society affairs of general interest.

Throughout the year regular meetings are held, some of social, others of business nature. In December a selected group of one hundred city poor children are entertained. Lenten teas with some form of social work conclude the year's work.
Gilchrist and Thomas
Upper Class Leaders

Men and women of diverse and proven abilities; leaders not only in student functions, athletics, and social affairs, but also in scholarship; these are the class leaders of this year. And so with this compliment to their abilities we present to you the senior and junior class officers for 1932-33.

Arthur Gilchrist, president of the senior class, the good-looking Waterford boy who made good in alma mater. Extremely active in musical functions, bows a mean fiddle, leader in Sherwood. As his understudy, Joseph Crum, a Kalamazoo Central product who continued to be successful when transplanted to the hill. Politician extraordinary, man about town and one-time Sherwood chaplain. He plays a good brand of tennis. Holding the money and reading the minutes, a woman as usual. But a lady of no mean abilities. Active in publications, both Index and Arcadian, a leader in the Eurodelphian. Dorothy proves that the upper peninsula, for she calls Iron Mountain home, is not so far beyond the Styx.

The Juniors chose the athletes, and leading their class is Theodore Thomas, the three-sport man from Constantine. A shifty halfback, a brady basketball forward, and a track captain who runs the hundred in around ten flat. Thomas is an active member of Sigma Rho Sigma. Another track star, but this time another "Made in Kalamazoo" product Russell Carlton acts as president when Thomas is away winning medals. Good man Russell, drop-kicker, delinquent, record-breaking hurdler and high-jumper, he also picks up points in the dashes and high-jump. He's a Century, and keen-minded, too. Urban Moos, another Kalamazoo lad, but this time with a season in the land of sunshine, movie-stars and earthquakes, prepares and audits the budget. A Sherwood and a smooth tennis player with lots of ability and poise.

Soph-Frosh Party Leads
Year's Social Functions

That much-talked of younger generation, the freshmen and the sophomores, may be gone to the dogs in some ways but they do know how to choose leaders. Their class officers make up a formidable contingent of athletes and scholars, ladies and gentlemen, poignant personalities plus.

The sophomore president, the six-foot four Paw Paw athlete who also pulls down the grades, is James Thompson, a Century, playing varsity center, his first year of inter-collegiate basketball. James later went out and starred on the track squad, high-jumping and tossing the discus. Gordon Becker, the Kalamazoo Central man with the curly hair and big smile, who drills holes in opposing lines as forcefully as he throws the discus and the javelin is next to the chief executive of the Sophs. A member of Sigma Rho Sigma, Leslie Greene, the good-looking Philo who farms it in Plainview and then plays a sparkling, speedy line football game in the fall is the holder of the purse strings.

Jean Matthews, a Euro, who was graduated from Hyde Park High, Chicago, is the freshman class president and holds the additional honor of being the only woman class president on campus. She was formerly elected vice-president but upon the withdrawal from school of Oberhugh Schrader, Ludington football center, took over the leader's reins. Edgar Raseman, the man to hold a Frosh class office is a member of Sigma Rho Sigma, a football player from the home of champions, St. Augustine, to the home of champions, Kalamazoo College. The financial and clerical departments of the Frosh organization are handled by Miss Jean Moore. She is a Euro, comes from Morgan Park High in Chicago and is quite a student.
First Football Team Organization 1892

Athletics in Kalamazoo College began in the form of a calisthenics demonstration in 1892. This was followed by baseball and track which, although frowned upon by the authorities, led to a form of sporadic existence and constituted the only form of sport. No progress in major sports was made at Kalamazoo until 1892. At this time, a football team was organized mostly with farm boys who made up in toughness and fight what they lacked in experience. Little attention was paid to this team, which was led and coached by quarterback Remington. However, the following year the schedule included Notre Dame from whom Kalamazoo took a comparatively small beating of 34-0.

After this, the rise of football was rapid, directly or indirectly due to an approval meeting held by the women of the college. The Index of 1896 states, "There is only one sport which can draw every ounce of enthusiasm from every man in college. Football is King!"

In 1897, with a paid coach, Charles Hall, Kalamazoo swept on to an intercollegiate championship, defeating all comers with the exception of a team from Detroit, which, according to records, played with twelve men, the twelfth being the referee.

Since the first team was started, football has been a regular activity at Kalamazoo College with variety opposition from many large schools such as Notre Dame, Northwestern, Indiana, Michigan State and Michigan.

Record-Making Coaches

Ancient glory of Kalamazoo athletics writes a glorious chapter centering around Coach Ralph Young. Elected as one of the most successful mentors of the middle west, he turned out twenty-one championship teams in seven years as coach of Kalamazoo College teams. He was exceptionally well-trained for the job, playing on the varsity at University of Chicago under Stagg. During the war he served on the Student Army Training Corps at the University of Michigan. Coming back to the college in 1918 he proceeded to turn out three championship football teams, two around places and one tie. His baseball teams annexed honors four straight years and tied the fifth year. The basketball teams under his skilful guidance walked away with the M. I. A. A. championship seven straight years. In addition to these astounding records, the track teams won all meets, whether dual or association.

Coach Young was popular because of his success but his winning personality aided in that success. He was a hard worker besides having an unsurpassed knowledge of all athletics. He believed in clean sports and studied continuously to maintain them.

Collegians felt a real loss when Coach Young was called to Michigan State College to assume complete charge of the athletic program in 1922. The following year Chester Barnard took over the management of Kalamazoo College athletics. It was a tough job to start in with limited squads and a miraculous record but he did it.

Coach Barnard received his undergraduate training at Springfield, Mo., and Northwestern University. While at the latter school he made Walter Eckerdall's all-state eleven. Four years he directed physical education at Springfield Teacher's College, whose championship teams were turned out. Since then he has continued to pile up records. Not every season has been spectacular, but a consistent majority of wins have been piled up.
Kalamazoo—18; Manchester—8

Although outgained two to one, Kalamazoo upset the strong Manchester team 18-8. Two of the scores came on punts, blocked and converted into touchdowns by the speedy Warner. All three tries for extra points failed.

Kalamazoo—0; Hope—0

Showing a sound defense against a powerful aerial attack, but lacking an organized offensive, the Hornets were held scoreless. Pursel gained consistently through the line.

Kalamazoo—13; Notre Dame "B"—7

The Hornets moved out a tough "B" team from Notre Dame, after playing defense during most of the first half. They settled down finally and showed some real drive, which gave them the game. Neifert and Hachtorum excelled both in offense and defense.

Kalamazoo—0; Hilldale—20

Until now undefeated, Kalamazoo took a 20-0 beating from the M. I. A. A. champions, Hilldale, on Homecoming Day. Hilldale's offense functioned perfectly in every department. The Hornets could only boast of Neifert's defensive work.

Kalamazoo—0; Purdue "B"—12

Pursel came here with a heavy team and took the Orange and Black to the tune of 12-0. All of the visitors' points came in the

first half, after which the Hornets exhibited a remarkable defense, holding consistently within their own five yard line.

Kalamazoo—6; Albion—13

In direct contrast to the Manchester game, Kalamazoo lost to a definitely inferior eleven although gaining more than twice as much ground. The injuries of Carlton, Thomas, and Baron, and the presence of Watts from Albion did not help matters. However, Goodrich, who played the vacant end position did some fine defensive work.

Kalamazoo—3; Detroit City—0

Stubborn defense on the part of both teams caused a most absorbing battle with Detroit City College. The momentum, and the local line's work were broken with a field goal by Thomas which was the only score of the game. In spite of Thomas' long runs, the Hornets were unable to score via the ground route.

Kalamazoo—3; Albion—0

Thomas' run again came to the rescue, winning the last game of the season by a lone three points.

Pursel, playing his last game, did some fine ball carrying, while Warner was sensational in the tackle recovery which led to the winning score.
Venema and Neifert Lead Gridders

Six seniors will leave the gridiron this year. Judging from the sophomore and junior material left the loss can be endured. The biggest loss of the backfield men graduating is Robert Pursel, a three year man. Pursel was mentioned in the mythical selections. The other backfield man to leave is Mike Hackadorian.

Charles Venema and Patrick Kelley will leave two gaps in the line. Both played three years of ball and Venema was placed on the mythical selections for two years. The other three-year man is VanPeters. The sixth senior to graduate is Vincent Agosto, the big burly Porto Rican.

Hornet Gridders Repulse Strong Invaders

The Hornets enjoyed a fair season, winning four games, losing three, and tying one. Unfortunately, most of the defeats were met from M. I. A. A. teams, which forced Kazoo into fourth position of the conference.

Because of 3-0 victories over Alma and Detroit City, the season’s total score does not speak well for the past year’s sophomore team. During eight games, Kalamazoo collected forty-four points to fifty-eight for the opponents, averaging 5.50 points per game for Kalamazoo and 7.33 for the adversaries.

College played their best ball against foreign invaders. In these games Kalamazoo took advantage of every break, played bang-up ball, and scored enough to win decisively. The non-conference games show that the Hornets’ opponents outgained them as much as three to one, but College managed to force the opponents back at the goal.

However, the situation was completely reversed in the conference games. Excepting at Hillsdale, the college gained more ground in each game than the total of her opponents. But lack of a veteran quarterback lost the college these games.

The defensive play functioned at least for one quarter in every game. Defensive play was up to par and it mounted to its height in the Purdue "B" game.
Harriers Win 7th Consecutive Flag

During the last few years, collegians have become aware of a group of athletes who have consistently added to the glory of the college by winning seven straight M. I. A. A. championships. Cross country runners have hung up a record never surpassed in intercollegiate circles. From the beginning, the achievements are remarkable. Cross-country was first mentioned in 1919 when Harold Wilson journeyed to Michigan Agricultural College to take part in the state meet. Kalamazoo was playing a big football game, so "Cocky" traveled alone. He had no team-mates, no meters, and no coach. He had even gone through the necessary weeks of training alone. The course was a tough one and all the rest were seasoned runners. But "Cocky" proved to be the dark horse and came out first, giving the state runners a small taste of what to expect from future cross-country contestants of Kalamazoo.

Action of the M. I. A. A. board in 1922 placed cross-country on the level of major sports. A team, under the captaincy of Harold Brown, started training on the Fruit Belt Line. In the meet held in November, the harriers bagged the first M. I. A. A. championship with Osborn, uncle of Captain Osborn of last year's team, Peterson and Brown taking honors. The following year Brown was again chosen captain and again they won the pennant.

One statement covers the record from 1922 to the present. Kalamazoo won them all. Her list of champions includes Wenzel, 1926 captain, and John Kiester, captain in 1927 and 1928. "Doc" Gildings and "Brate" Rupert plodded along consistently to help garner the banner. The 1929 champions were Sabrosky, Richmond, Burnett, and Burt. In the last three years, it has seemed only natural that the cross-country team came home with another championship, whether the football games were lost or won. The Kalamazoo College cross-country team won their sixth consecutive championship in 1931, sweeping aside all opposition in a run held at Albion. Captain Vincent Richmond placed first and was followed by Osborn, Rapley and Burt.

For the seventh consecutive time the Kalamazoo College harriers showed their feet to the best runners in the M. I. A. A. league. This year the men began workouts before college registration in order to get in good condition before the early season began. McKee, Callas, Sinclair, Elwell, Kieper, Long, Taube, Reine and Captain Osborn rounded rapidly into form.

The team went through its regular pre-M. I. A. A. meets with several good performances against some tough trade, and because of this work was in fine shape individually and fine balance collectively when the league meet came.

In the M. I. A. A. meet, the season's highlight, the men showed what excellent training and hard work will do, for they placed all six men in succession. The fly in the ointment was present, however, as the team overlooked first place and a man from Hope slipped in ahead of McKee to nab premier honors. However, the Hornets finished 19 points ahead of Hope, who won second place.

The M. I. A. A. was the climax so there was a let-down in the State meet where Kalamazoo was fourth. The one bright spot in this meet was the smart and courageous running of McKee and Osborn. "Mac" finished ahead of Hope's M. I. A. A. champion and Osborn ended right behind them.

Kalamazoo's largest source of championships was slashed last fall in the M. I. A. A. meeting of presidents and athletic directors. It was voted to drop cross-country as a varsity sport, as part of the depression program.
Frosh Gridders Play Successful Schedule

The Frosh team started the season with a green but game line and a group of experienced ball toters. Coach Selmecky soon developed the forward wall into a tough fighting outfit. Things began to look rosy and with the addition of Zitta, the snake-hipped boy from St. Joe, a combination was formed that was almost unbeatable, even by the varsity.

Survilla was the outstanding man on the team with his line plunging and drop kicking. Good material for next year will also be found in Schrader, stocky hard charging tackle; Kreilick, speedy end-halfback; lark, a small but smart halfback; and Goodrich, a tough guard with plenty of experience.

Three games were played besides an unofficial one with the sophomores, and regular scrimmage with the varsity. State High, the first opponent, was little more than a workout for the greenlings, who took them 17-0. Survilla proved to have a dead eye for drop kicks, converting both touchdowns and making a field goal from the 20 yard line.

Three weeks later, the K. A. C. Independents received a H-O trimming on a slow, mucky College Field. The scores came in the second and fourth periods. The loss of Zitta, Dibble and Lines, and the injuries of Raseman and Survilla proved disastrous to the "Fighting Frosh" in the last and biggest game of the season, when a hard fought battle was lost to St. Augustine. In spite of a stubborn defense, the Saints shoved over one touchdown on a break following a fumble. While the line functioned perfectly throughout the game, a makeshift backfield couldn't get going.

Steve Selmecky, veteran football and basketball man, assumed the reigns of the Frosh for the year. The Frosh showed a constant improvement in the style of play.

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"K" Club Co-Educational in Early Days

The first trace of the "K" club was found in the records of 1897. At that time it bore the name of "Athletic Association." Its functions were different than that of today in that both co-eds and collegians, whether they were "accredited athletes" or not, could become members for a small nominal fee, and dues. However, special recognition was paid to wearers of the "K." Its nature was more of an athletic club in which its members received certain privileges. The club was privileged to use the tennis courts which were located at the east end of Bowens Hall, and later were admitted to the Field Day games. The organization was very popular and very influential, even among the co-eds, for they established an auxiliary chapter which vied for honors with the men's club.

As athletic dues became a part of the college fees this organization began to fade. The only things that remained behind to evidence its existence are the name of Avtrill, one time athlete, and Arthur C. Treadway who was manager of the club. To overshadow these is the first "K" sweater to be worn by M. O. Williams. He wore this sweater around the world with him and it is now at the centennial collection. M. O. Williams was not only an athlete but an "athletics reporter." From his stories we get much of our information concerning the popularity of athletics. He tells us that Prof. Bacon was a staunch supporter. Mr. Williams states that at one time Prof. Bacon was ill but did not neglect the club. As a result Mr. Bacon while standing over the burning boxes was cured of his illness.

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President
Mike Hackadorian
Vice-President
Raymond Gibson
Secretary-Treasurer
Curtis Davis
Boiling Pot Stages Sensational Homecoming Activities

Homecoming — 1932! Campus dressed up — autumn colors — orange and black predominates — fall smell of burning leaves and foot ball weather — dormitories open — gala decorations — some new and unique but still gali — new chapel since last homecoming — quadrangle almost complete — big chapel service in the a. m. — small pop meeting following — Stetson’s fight ‘em — band in full uniform — look swell — sound good too — everybody has the glad hand — no difference in age — all students meet — an old grad gets you in a corner — those were the days — foundations of traditions — beginning of Boiling Pot, of Indus, of M. I. A. A. — lots of fun — makes you feel sorta proud of the old place — glad to be a Kazooite — git up to go to dinners at noon — K club — glee club — societies etc. — football game in the afternoon — swell weather — brick-yard — old Kazoo spirit — Hilldale — they’re plenty good — big homecoming dinner — Strake toastmaster — lots of food — old days and new days meet in the speeches — Dudas goes across — Clifton crashes through for Boiling Pot parade — silver and black decorations — soft lights — sweet music — spots of various colors and shades lend glamour —Stetson’s band — dreams of days gone by — all days to come — it’s a swell school after all — nice stage set-up — silver and black is pretty — modern design — miniature boiling pot — centennial year — fellowship in learning — wish we were back — wish we could stay here forever — music brings more memories — Homecoming — best day in year — must make it every year.

Homecoming Snaps

LAST SCRIMMAGE BEFORE GAME

SOPHOMORE ACTIVITIES

RALLY BEFORE THE GAME

STETSON AT HOME-COMING SERVICE
EIGHTY years « The founders be praised « College has attained its majority « Progress « Lower College Building a step forward « November « Social month « Parties « Have you a little society in your college?
Originators of Annual Christmas Party for Poor Children

Latest Society Established in 1920

Infant of the societies in years, Alpha Sigma Delta has reached, during her short life, a robustness equal to any of the other societies. Before the spring of 1920, the two existing societies became so crowded that the purpose of the literary society was lost. Women were not receiving the desired training in responsibility and leadership. Some of the members realized the situation and attempted to remedy it by various plans. A Junior society was formed by each society for separate literary meetings. This plan as well as others was unsatisfactory. In June, 1920, committees from each society met with the faculty advisor to devise some means of relaying the situation.

It was decided to form a third women's society on campus composed of volunteers from Kappa Pi and Euclidian Gamma. Six from the former and nine from the latter were chosen to be charter members. This original fifteen were to retain their alumni relationship with their original society.

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<th>ALPH A SIG OFFICERS</th>
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<td>FALL SEMESTER</td>
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<tr>
<td>Helen Wadley</td>
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<td>Virginia Stief</td>
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<td>Eunice Hare</td>
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<td>Elize Bresfield</td>
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<td>Beatrice Wiek</td>
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<td>President, HELEN WARLEY</td>
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<td>Chairman, RUTH LOUBE</td>
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<td>President, TRINA WIDMETER</td>
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Century Forum Youngest Men's Society

Because of the size of the two existing men's societies in 1900, the members of both these groups organized to form a third, the Century Forum Literary Society. The leaders of this new society, X. B. Crandall, H. H. Travis, C. B. Travis, R. C. Robinson, and C. E. Simpson, desired an open forum for free debate, and extempore speaking. As the new organization was founded in the first year of the new century, it was appropriately named the Century Forum.

The Centuries were the first society to include faculty men in their membership. At present Professors Stowe, Walton, Goodall, Correll, Dr. Stronzo, Coach Barnard, and Mr. Davis are all Centuries.

In the fall of '32 the Centuries sponsored a dance following the Alma game, which furthered relations with the Zeta Sigma society of Alma College. These dances, given by the two affiliated societies, which have been held annually for several years, have done much for the advancement of good-will in the M. L. A. A.

OFFICERS FOR 1933

President ................. Ray Gibson
Vice-President ............. Vincent Apuzzo
Treasurer ................. Duane Krex
Secretary ................. Ralph McKee
Chaplain ................. Ray Spencer
Sergeant-at-Arms .......... John Owen

MEMBERS

SENIORS
Raymond Gibson
Denny Kelley
Harold Stowe
Ray McKee

Michael Hackodinis
Duffy Kress
Ralph McKee

JULIUS HODSON
John Miller
Clara Stowe
Stevie Selmy

SOPHOMORES
Frank Smith
Herman Bamer
John Owen

FRESHMEN
William Martin
Walter Reeves

GRADUATE
William Repey '12

Page Fifty

Page Fifty-one
Eurodelphian Literary Society, Gamma Chapter

The Eurodelphian Literary Society was the first women's society on campus and the first of its kind in the state. It was organized in 1916, under the direction of Lucinda Finnisdale Stone. The society was more or less informal in nature until 1962 when the first constitution and by-laws were drawn and adopted.

From time to time the Euros met with the men's societies, the Sherwoods and the Philo­hian Literary Society, Eurodelphian Literary Society, Gamma Chapter, and other men's societies, formal in nature until the first funds. Sherwood, who was aged in 1939, bequeathed to a Euro­delphian Literary Society, Gamma Chapter, a building in which was marked by the characteristic Broderick, Ruth Hoisington, and the Eurodelphian celebrated her seventy-first birthday last year, and friends and alumnae joined the active members in the dinner fest­ival which was marked by the characteristic Euros' style.

The major activities of the society consist of the spring Formal, the fall informal dance, the Formal, and dances.

Large Social Program Offered

quantitatively the two societies moved to their present site in Bowen Hall. The demand of the growing body of alumnae necessitated a revision and during Commencement week, 1946, the first Euro-bouquet was held. The bouq­et was a great success, and a Commencement bouquet has been held annually since that date. In 1946 a national Eurodelphian Alumnae Association was formed, and in 1956 the campus society has been known as the Gamma chapter, of the National Eurodelphian Society. The post-ballroom entry and the Euro shield has replaced the strip of yellow and gold cloth with the embroidered "Eurodelphian.

Eurodelphian celebrated her seventy-first birthday last year, and friends and alumnae joined the active members in the dinner fest­ival which was marked by the characteristic Euros' style.

The major activities of the society consist of the spring Formal, the fall informal dance, the Formal, and dances.
Kappa Pi Held Pseudo-Prayer Meetings in Infancy

Kappa Pi Literary Society, founded in 1906, was the second women's society on the campus. In the early years, the meetings were held in the parlors in Williams Hall. It was customary then to have a short prayer meeting at the end of the regular literary meeting to which members of the societies were asked to remain if they wished. With a freshman at the door as look-out, the prayer meetings were changed into dancing parties until the danger signal was given, in which case the members sang one of their hymns loudly enough to allay all suspicions. One of the first society purchases was a piano. Each Kappa during the following summer earned a dollar toward the piano fund.

Debating was one of the activities stressed in the early meetings. The interesting question of 1907 was "Resolved that high school life is gloriousther than college life." At that time, too, there was the club within the club, as one feature of a program was music by the Kappa Pi Mandolin Club.

In 1909 the society changed its meeting place from Williams Hall to Hoover Hall. In 1912 the Kappas held a meeting with their brother society, the Centuries. This tradition has been carried down to the present day for it is still customary to hold at least one meeting or to plan some social event with the Centuries.

Kappas have always been interested in current happenings as is shown by the fact that in 1912 the subject discussed was "Justifica-

Elisabeth Bardeen, Helen Bryant, Katherine deBleiker, June Easton, Margaret Eliason, Barbara Fischer, Dorothy Fuller, Evelyn Grandbois, Barbara Kruse, Madeline Mahoney, Frances Niland, Luella Oberg, Mary Phillips, Eleanor Rupley, Pauline Redman.
Philo in the late 1850s was a prominent literary society at Michigan College.

Back in the days when literary societies were popular, Philolexian Lyceum was inaugurated into the extra-curricular activities of the college, in 1856. During the course of college history the society maintained its virility by refusing to initiate students from the preparatory department in conjunction with the college.

Philo boasted the largest library in the college during the time before the introduction of a specific college library. Perhaps this was one of the causes of the dual literary meetings held in the nineties, when young ladies also attended the affairs with their Philo boy friends. The library and the joint meetings persisted about the same time, in the famous Williams Hall fire of 1914, where a great many of the Philo records were also lost. Until then meetings had been held on the fourth floor of Williams Hall.

One of the most important offices in early Philo days was that of janitor, who was responsible for making an old coal stove keep the society room warm.

Philo brothers have perpetuated their society by keeping in mind their age-old motto, "Lib summa mantes, nubes deseritis" (Like the eagle's flight, upward and onward). The society has tried to keep in touch with alumni and one of the cardinal points of Philo ritual is "Once a Philo, always a Philo."

In the development of Kalamazoo College, the Philolexian Lyceum Literary Society has played an important part in contributing a great number of the college leaders in all of the academic and extra-curricular activities.

One of the largest projects undertaken by the Philos in many years was the redecorating of the Philo room. This was accomplished in the early fall, with the plan in mind to have the work completed for inspection by the old grads at the Homecoming festivities. Nearly all the members co-operated in the venture and the work was a complete success.

A semi-annual social affair of importance is the semi-annual banquet. This was held at the New Asia Cafe and was well attended by the society members. Mr. Dunker was present for the occasion. The spring affair is generally held somewhere in the country, with socials and amateur cooking the word of the day.

The Spring Formal is the big social event of the year and can always be counted on for full attendance by the members and by the alumni. This year's dance was the first to be held out of town.

OFFICERS 1932-33

FALL SEMESTER

PRESIDENT
Donald Anderson
VICE-PRESIDENT
Robert Aldrich
TREASURER
Donald Hellinga
SECRETARY
Charles Kenyon
CHAPLAIN
John Roberts
SERGEANT-AT-ARMS
Robert Friday

SPRING SEMESTER

PRESIDENT
Bernard Robinson
VICE-PRESIDENT
John Ransom
TREASURER
Laurence Gelan
SECRETARY
Dexter Johnson
CHAPLAIN
Paul Lowry
SERGEANT-AT-ARMS
John Babson

S. R. S. First Campus Society

The Sherwood Rhetorical Society of Kalamazoo College was the first organization for literary culture connected with the institution. It was founded in 1831, five years previous to the formation of any other literary society, and was incorporated in 1846.

The preamble from the catalog of the society for 1861 illustrates the purpose of the organization. "We, students of Kalamazoo College, to fit ourselves more perfectly for the varied duties of life, to acquire facility in extemporary speaking and a critical knowledge of the laws of deliberate assemblies, and to employ in writing and debate the culture acquired during the college course, do ordain for our government the following constitutions and by-laws."

On each Friday of the school year the society assembled for the discussion of current topics and questions of interest. Perhaps the constant aim of the Sherwoods to carry out the spirit of their motto, "Per Aspera ad Astra," has given the society its growth and influence. The Sherwood society began with less than a score of members and no society home. In 1896, sixty of its members were in attendance, forty-four of whom belonged to the college department.

After the conflagration in which nearly all of the college records were lost, the Sherwood documents were the only historical records of many of the pre-fire events.
SEVENTY years « The moving finger writes
« Publications « The Boiling Pot « The Index
« Drama « Stage lights « Glamor « December
« 1933 years ago « Christmas Carols « Stetson Chapel « A monument to God and man.
Boiling Pot
Index
Drama Club
Stetson Choir
Carols
Stetson Chapel
"Cathode" Initial Attempt at Annual Publishing

The book renders great respect to those of the college who offered their services in the Great War, and also gives over a section to "What the Boys Wrote."

The very next year saw another annual come from the press, but again the name was changed. The annual of 1919 was known as the "K-Zoo."

The class of '97 is noted for having the first to publish an annual. The book was published in '96 by the juniors under the title "The Cathode," the first publication of its kind ever issued from Kalamazoo College. In the course of years the Cathode underwent several changes in name, style and form, until today we call it "The Boiling Pot," but its publication still remains upon the juniors.

The original "Cathode" contains 96 pages, including a history of each class. A section is devoted to the faculty and each of the four classes with group pictures of each, and no individual pictures whatever. Another section contains sketches of the organizations, the Y. W. C. A., the Y. M. C. A., literary societies and athletics. Interwoven here and there are specimens of the literary talent of the students.

Before the second annual was published there was a gap of six years. In 1902 the "Cathode" became the "Junior Almanac," containing about 100 pages.

Another gap takes us to 1905, when the next year book was issued with the name "Kalamazoo Kodak."

"Ka-Cal" of 1918 is the next step in the history of the publication of a year book.

Boiling Pot Pot Members Active in College

Elected to the editorship of the Boiling Pot, Winfred Rowe cultivated a series of campus achievements. He was editor-in-chief for her sophomore and junior years. She was also general chairman of the successful Washington Banquet of last year. She is a debater and a member of Pi Kappa Delta.

Miss Rowe has taken several Drama Club roles and was secretary last year. She is a Kappa Pi.

The busiest man on the campus is undoubtedly Stanley Calfas, business manager of the Boiling Pot. He is student manager of athletics, and took charge of many events in the Democratic Convention last year.

Calfas has participated in every type of campus activity. He was treasurer of the Drama Club, athletic trainer, Iodes sports writer, and a Phi.

EXECUTIVE

Winfred Rowe

CO-EDITORS

Donald Campbell
Howard McGwire
Euler VanderBeek

SPORTS

Jack Womter
John Ayers
Dexter Todd

PHILUMENAL

Margaret Beeler
Philis Wood
Ruth Banks

ADVERTISING

Margaret Eliason
Lavern Gehor
Homer Dowell

PICTURES

Robert Paton
Robert Samuelsen

Betty Tyler

Page Sixty-Three
"DEAN CAUGHT IN LOVE NEST"

While the Kalamazoo College Index has not carried this lead during its somewhat stormy career this year, it has been the same old trick to desire of the campus weekly to inject life and spirit into its weekly task of writing so that "those who study may read"—the news. With an impetus to present spirited discussion among the constituency in all areas of matters, from "Brow American" to Trowbridge dining hall, the paper has maintained a lively editorial and student letter columnist.

In a desire to aid in the undergraduate life here, the Index continued its sponsorship of the Southwestern Michigan Guild of High School Papers and was in charge of the second annual meeting here April 28. Other events sponsored by the weekly were the campus election last fall to determine campus sentiment regarding the presidential election, and a dance this spring on the evening of the final elections. At Christmas time it ran a literary contest following its editorial policy of "aiding underclassmen writers."

Members of the staff include: James Hocking, editor; Donald Helvenga, business manager; Donald Campbell, assistant editor; Esther VanderVeen, city editor, as the executive staff; and Charles Blagdon and William Smith, associate sports editors; Dorothy Lewis and Margaret Ellison, critic columnists; Joan VanderVele, feature editor; Margaret Boyden, society editor; Ruth Banks, in charge of centennial material; Baxter Hathaway, poetry editor; Nita Starke, make-up editor; Elson Burt, circulation manager.

Senior reporters were Madlyn Walter, Dan Richardson, Howard McGowan, Clarence Tribe, Ray Gibson, and Lois Austin. New reporters were Grace Ausable, Sue Scott, Helen Heyl, and Mary Phillips, business assistant.

The Index has reflected for the past two years the vibrant personality of its editor, James Hocking. Hocking has made the weekly publication a vital and fascinating part of college life. His ability was proven by his reelection to the editorship. He organized the Southwestern Michigan Guild of High School Papers as an Index project.

Besides carrying honors in his scholastic work, Hocking has found time for a multitude of other campus activities. He was president of the Drama Club, carried responsibilities in the Sherwoods, was a debater, a Pi Kappa Delta, and a member of the International Relations Club. A likeable fellow and a leader.

The Drama Club started in 1920 through the efforts of Prof. Milton Simpson and a group of students in college at that time. The club included them, as it has since, persons interested in any phase of the drama. At the time of organization Prof. Simpson was unanimously elected honorary member and faculty adviser. When Miss Mildred Tanis came to the college as head of dramatic work, she became the director of club plays and activities and is at present faculty adviser.

In the early stages of the club's life there was some attempt, although it never materialized, to become affiliated with the national dramatic fraternity, Theta Alpha Phi. The traditional spring play originated with the production of Booth Tarkington's "Seventeen." This year the spring play was to have been Sir James M. Barrie's "Dear Brutus" but, because of the bank moratorium and subsequent conditions, five plays, including a superb cast which had rehearsed weeks, a stimulating advertising campaign headed by James Hocking, a ticket sale in the hands of Betty Hoben, business management under the authority of Stanley Collins, had to be abruptly halted, only a single week before the scheduled date. So the club has confined its interest to laboratory productions and the production of the one-act play, "The Host" which went on April 29 at the Civic Auditorium on a program with Central High and Western State Players. Individual members have this year won distinct triumphs under the Civic Players' banner. Jean Benedict played with great skill the remotely different leading role in "Berkeley Square" and "Anna Christie"; Margaret Ellison did fine work in "Philos Goes Forth" and "The Young Idea"; Barbara Fischer played a tragic heroine in "The Skin Game" and Joan VanderVele received her unforgettable portrayal of "Jezeal" in "Little Women" when that play was revived at Christmas.

Although the Drama Club has little facilities for productions, fine results have been obtained. Bowen Hall stage is small, so in the last five years the Civic Auditorium has been used. In 1925, however, the Drama Club voted $525 to convert Stockbridge stable into a little theater. A Kalamazoo organization guaranteed to equal the sum but Stockbridge stable is still being used as storage space for blowers, cars, or other equipment. Drama needs the support of a theatre of their own, so it is hoped that more plans for one will be made. With an auditorium worthy of the efforts of its dramatics, Kalamazoo College will be really benefited.
Stetson Choir Latest Musical Activity

Stetson Choir, which is heard each day in chapel, was originally organized by Ezra Merrill and Edward Rusey, with the cooperation of Dr. Stetson. It consisted of a triple quartette, boasting many of the best voices on the campus, and after its inauguration in 1929, came to be depended upon for the brightest spots of each week’s chapel programs.

Despite its auspicious start the choir was handicapped for a time by lack of material; either the quantity or singers in the college suddenly decreased, so those present were too occupied with their other work to take the extra time necessary for participation in the choir. Naturally the performance of the choir gradually declined, and finally was discontinued for a time.

However, in 1931, Mrs. Dunmoores took charge, and under the leadership of the new director, the club rapidly progressed. In a short time the membership included the best talent of the campus, and due to the enthusiasm and hard work of the members and the new director the choir once more took its rightful place in the daily round of the college activities.

With the advent of Stetson Chapel, Mrs. Belden became director, and led a select group of singers to the desirable ages of the choir list. Not satisfied with merely taking an active part in the daily hymn service, the choir now presents an anthem at least once a week. Besides the regular participation in the ordinary Chapel services the choir took part in the annual Christmas Carol ceremony, and at Easter presented a cantata, “The Seven Last Words,” by DuBois. This cantata was given twice, in Benson Hall on the Sunday before Easter, and in the Rev. Hayward’s church in Pew Four two weeks later. This cantata featured Barbara Fischer, Paul Lowry, and Donald Dean. The choir is also scheduled to appear in the Commencement activities this spring.

DIRECTOR BELDEN

Mrs. Belden, a member of the Kalamazoo Music Club and the American Guild of Organists, has been directing the College Glee Club and the Stetson Choir since her arrival here in 1931 from the Oregon Teachers College where she spent four years.

During her stay in Kalamazoo, Mrs. Belden has been very active in the musical life of the campus. She has directed the Glee Club and the Chapel Choir for the last two years, and is entirely responsible for the success of these two organizations. Her skillfully guided leadership, and the enthusiasm of the choristers has made singing a joy to them, for judging from her singers just the degree of standing and blending to make her interpretation complete, have made her popular.

The degree of perfection which was achieved in the annual Christmas Carol and Easter services the last year speak well of the efforts of the singing ensemble ever to be gathered at Kalamazoo College.

OFFICERS 1932-33

John Ransom, President
Barbara Fischer, Business Secretary
Margaret Burden, Librarian
Elizabeth Nisor, Social Chairman

PERSONNEL

Yeone Rogers, President
Barbara Fischer, Secretary

SOPRANOS

Dana Brandon
Martha Phillips

Jeanne Berry
Paula Herhold

Ruth Schilling
Dana Brandon

Beth Henderson
Martha Phillips

Ruth DeWerd
Paula Herhold

Barbara Fischer
Barbara Fischer

The Stetson Choir

This year’s special programs included song services at Thanksgiving and Christmas, and, at Easter, a presentation of the “Seven Last Words,” by DuBois, featuring Barbara Fischer, Herbert Gilchrist, Paul Lowry, and Donald Dean in the leading parts. The choir is also taking part in this year’s Commencement program.

Photo by M.A.H.
Christmas Carols Presented by College Women

Departing from a custom of eight years' standing, the annual Christmas Carol service was held in Stetson Chapel last December with both town and dormitory girls participating in what had previously been strictly a dormitory festival.

About sixty white-gowned girls, bearing lighted tapers, entered from either side of the narthex of the simply decorated chapel and marched slowly up into the chancel, placing their tapers in candelabra as they passed. The soft light from these candles furnished the only illumination for the service. Jean Moore, as the Spirit of Christmas, in a red dress and carrying a red taper, entered during the singing of "Silent Night" and lighted the large red candle placed among the white tapers as the symbol of the season. The carols sung included selections from French, English, German and Russian folk songs.

President Allan Hohen has always taken part in the service, reading the scripture lessons and pronouncing the benedictions. This year Dean Herman B. Severe officiated in Dr. Hohen's place as the latter was spending the season abroad.

Another Yule custom at the dormitory for several years has had its inception the same year and under the same direction as did the Carols. This was "Revels," patterned after the medieval conceptions of hospitality. At that time of the year, the lord and lady of the manor received all the people of the countryside regardless of rank. The dormitory was converted into a medieval castle in which groups of freshmen in velvet breeches, starched collars, and plumed hats, made merry with the foresters, pages, and jesters.

The carol service was first held in 1925, under the direction of Dr. Paget A. Myers, then dean of women, assisted by Miss Ruth Voss and Mr. James Shackleton. Since that time a similar service has been held every year except 1927-28. Until the last presentation, carols were always sung in the Trowbridge Hall sun-parlor.

Prepared by the Writing Staff

Page Fifty-eight

Page Fifty-nine
Stetson Chapel Most Recent Quadrangle Structure

Rising tall and dignified from the highest spot on the campus, as the center of our entire college life, Stetson Chapel embodies the spirit of our men's service to the college, the culmination of one hundred years of a true Christian "Fellowship in Learning." Beautiful with a beauty that is more than a few stones and bricks thrown together, the chapel towers magnificently above the campus and even the whole of the Kalamazoo valley, overshadowing the worldly things of mundane life, as the religious atmosphere it creates predominates in our college career and continues on to guide us in later life.

Closely following the old Georgian style of architecture which predominated in the old New England meeting houses, the very simplicity of its lines accentuates its beauty. A six column portico, leading dignity and serenity, guards the front of the building. Immediately inside is an eighteen foot deep narthex extending the full width of the interior. This is closely connected to the nave, as a row of casement windows separates the two. Immediately above the narthex is the gallery. Within the main body of the building the nave is divided into three sections. The two aisles are bordered on the outside edge by a row of stately portals. A semi-circular chancel, slightly raised, is at the west end of the nave.

It is merely a matter of technical terms to thus describe the architectural makeup of the building, but there is something deeper, something more vague which gives a sense of solemnity and of consecration to an individual upon entering the chapel. Perhaps this is due to the immaculate white and green interior, which gives a feeling of cleanliness and distance from worldliness. Perhaps it is due to the presence of that venerable Christian gentleman, Dr. Stetson, so peacefully, so calmly sitting in his customary place. Or maybe the strange semi-circular formation of the faculty chairs and the close fellowship one thus feels toward these individuals creates that atmosphere. Or again it may be the ideal that sprang on the work of President Allan Hemen and his associates in their attempts to create this building. And some might claim that it was the fact that on a cold stormy night when the elements were boisterous and when their thoughts were drowned they saw the chapel light shining out so peacefully, giving its message of hope and faith. But regardless of the cause and not considering the natural architectural beauty of the building it is this feeling, this faith in something better so magnificently portrayed in the life of Dr. Stetson and translated into this shrine to his memory which the college students hold dear.

Years from now the chapel, hallowed by countless expressions of higher living, marked by the experiences of coming college youth, will still be the center of true college life, the epitome of an institution's highest ideals.

CHAPEL BUILDING COMMITTEE

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<td>C. W. Oakley</td>
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Stetson Chapel
Varsity Basketball
Freshman Basketball
Tredway Gymnasium
Hornet Cagers Set Pace in M.I. A. A. History

Basketball began in Kalamazoo College with the building of the gym in 1913. Although some contests had taken place in the Y. M. C. A., this was the first to be conducted officially. From this time on, the team captured the M. I. A. A. championship for ten consecutive years; a feat yet to be equaled in the annals of intercollegiate basketball.

The banner year for athletics came during the season of 1921-22. Neither before nor since has Kalamazoo approached the pinnacle of fame attained during this one year. M. I. A. A. titles were won in football, basketball, track, tennis, and cross country. In fact, in every branch of sport Kalamazoo took top honors. Every conference championship was wrested.

However, the greatest outfit of this great year was the basketball quintet. After passing out beatings to the University of Detroit and the Michigan Aggies, twice defeating Notre Dame, and piling up 855 points to the opponents’ 487, they entered the National Tournament. Here the University of Idaho, Pacific coast champions, and the big shots of the East, Grove City, fell under the axe. Nevertheless, a defeat in the finals caused a loss of the championship and the Celery City boys had to be contented with the rank of second best team in the nation. Yet one more

1922 BASKETBALL TEAM


Hornets National Title Contenders

Team of ’23 Best in Recent Years

Basketball was in store. Captain Youngs, bowl was placed on the mythical All-American team.

As a result of the development of this unbeatable combination by Coach Young, the "K" club, which had been very active before the war, was reorganized.

In 1923 the basketball squad had nine straight championships behind them, already an all-time record. Early in the season Alma came out on the heavy end of the score, incredible, but true. After that the team clicked again as usual with competition in the court games heavier than ever before, they sagged the banner. Captain Tom Vinog and Red Hinga were the only variaty men left from the year before, but Coach Ralph Hi Young built a smoothly running machine out of the reserve iron and new material. The games were not easy victories, several being won by narrow margins, but Kalamazoo was still undisputed holder of the banner.

1930—a forecasted, pennant-bound crowd—a Hope team leading the Hornets by a few points until the final minutes—a long shot by Hackney that tied the game with six seconds to go—another long one by Mardock, supposedly winning the game, but dislodged . . . an overtime period with Mardock spinning under the net to curl the winning tally that beat the valiant Hope five 23-21, and gave Kalamazoo College the M. I. A. A. championship. Another chapter of glory in Kalamazoo College athletics was closed.

The past year has been the most disastrous, as far as wins, that Kalamazoo has ever played.
Weiss High Point Man

Kalamazoo—28; Alma—26

With a galaxy of former M. I. A. A. stars, the alumni downed the Hornets by a three point margin. Inglis not only put up a stout wall defense, but led the scoring with his phenomenal dog shots.

Kalamazoo—29; Alumlli—24

Inglis proved to be the big shot again in a victory over Grand Rapids Jr. College. Kalamazoo was able to score at will, the losers never threatening. Glischke also starred.

Kalamazoo—28; Grand Rapids Jr.—20

The return game was won by a much smaller margin. Kalamazoo being but one point ahead with five minutes to go, due, perhaps, to the variety of combinations tried out. Hachdidrian amassed most of the buckets.

Kalamazoo—19; Grand Trunk—23

A journey to Detroit settled the Hornets a defeat at the hands of the strong Grand Trunk five. Fullback Neisert was the only man capable of coping with the football tactics of the home team.

Kalamazoo—20; Turner—35

Still in Detroit, another game was dropped, this time to Turner. Neisert again went to town with long runs and hard tackles. Detroit was given up as a bad job, especially since turkey dinners did not seem to mix with basketball.

Kalamazoo—24; Alma—31

After literally passing and dribbling while Alma collected twenty points, the Hornets put on a scoring spree in the second half. However, the best efforts could not overcome such a head start and victory went to the invaders.

Kalamazoo—21; Oliver—32

Leader-back Oliver gave Kalamazoo a dribbling game to remember on the home floor. Another second half spurt resulted in points but did not serve to win.

Kalamazoo—11; Detroit City—17

Experiments with new combinations cost the Hornets a contest with Detroit City College. Given shooting, that is, two scores out of twenty-nine attempts was a feature of the game. Thompson not only controlled the tipoff but led the scoring as well.

Kalamazoo—21; Hillsdale—24

One point caused the downfall when a ball bearing a rabbit's foot dropped through the hoop in the last twenty-six seconds of play. The fray was rough and ready with a new combination starring Hachdidrian.

Kalamazoo—17; Albion—31

Kalamazoo gained a right to the cellar position when taking the season's worst beating from Albion. Playing listlessly, the Hornets

1933--Most Disastrous Season of the Century

managed to glean a sum total of seventeen points from the slaughter.

Kalamazoo—19; Calvin—30

A whitewash game with the accredited Calvinists was characterized by Kalamazoo's usual futile second half spurt. Thompson gathered eight points for scoring honors.

Kalamazoo—12; Michigan State—29

Somewhat stiffer competition than was expected was provided for the Michigan State team roller, although Kalamazoo again went to the cleaners. Mike gained the laurels.

Kalamazoo—26; Hillsdale—40

After pulling one houseful act, the Dales took the return game handsomely. Warner led the scoring by making six out of the seven charity shots.

Kalamazoo—30; Hope—42

Continuing the losing slump, Kalamazoo took it on the chin, this time from the Dutchmen at their best manner. Twelve points by Warner constituted the largest score of the game.

Kalamazoo—21; Oliver—36

Failure of the Hornets to get going, and some clever ball handling by Oliver resulted in a tussling at the hands of the former. Sedlucy's guarding was a sensational feature.

Kalamazoo—14; Albion—14

Led by Weiss, the Hornet wizard who handled the scoring attack, Kalamazoo at last broke into the winning column, at the same time getting revenge for the previous beating on Albion's floor.

Kalamazoo—34; Hope—41

The return game proved to be a repetition of the first, with Kalamazoo getting thirteen more points and Hope one less. Weiss again led the pack in scoring.

Kalamazoo—28; Alma—33

In their last game, the Hornets succeeded in holding the M. I. A. A. champions to their closest tilt of the season. Kalamazoo's rally in the second half cut down the lead to five points, but failed to bring victory.
Frosh Basketball Team Successful

In three warm-up games the freshmen showed consistent improvement on their ragged ball playing. In the fourth game, Sel-norey's Frosh cagers handed out a 17-13 beating to St. Augustine, compensating for the defeat in football suffered from the Green and White earlier in the season. The game was rough and slow.

The greenlings took it on the chin in the New Year's opening contest with the Kalamazoo Y. M. C. A. on the home floor. Both teams' offense and defense were slow, and the game was rough and slow.

Shooting great improvement in form, the Hornet greenlings hung up another victory against Milford, scoring 26 points to the losers' 16. McCollum bashed in the houses with nine markers to his credit.

Meeting Parson's Business College in their gym, the freshmen, in spite of some new plays, were taken to the tune of 24-18. The reason was lack of offense.

An invasion of Allegan resulted in a 39-30 licking. Again defense was lacking. Parsons, aided by the Schiss boys, all M. I. A. A. stars, on the return game scratched the opposite crew.

Regardless of the fact that the yearlings won but two games out of four, the season's total surpassed that of the varsity. In six games 110 points were piled up against the opposite's 114, which is 18.33 to 22.33 per game.

Tennis Courts Mark Site of Mirror Lake

Legendary tales surround the lower campus where the gymnasium is located. Until seven years ago the tennis courts, as we know them, were Mirror Lake, one of the traditional Frosh-Soph-Tug-of-war. Professor Prager's biological specimens inhabited it. Many freshmen were led out to contemplate its beauty in the moonlight. College couples spent many evenings on its shores. But the water gradually receded and the authorities finally decreed that it should be drained. From that time our tennis courts have occupied the space.

Athletic facilities before the erection of the gym were meager. The chapel was utilized in 1908 for gymnasium work. When a real floor was needed, the Y. M. C. A. had to be used. During the summer of 1912 the college built a proper gymnasium. Athletics soon after became the central extra-curricular activity. Until then cycling had been a main diversion for the women.

Tennis courts near Brown were few and in poor condition. In 1931 Arthur C. Tredway donated money for remodeling the gymnasium. A larger playing floor and modern equipment were now at the disposal of athletes.

Mr. Tredway was a member of the Kalamazoo College teams. He was manager of the baseball team of 1897 which was acclaimed the best team in the history of the college up to that date. He was also a member of the football team of 1896.

TENNIS COURTS

MIRROR LAKE

Page Seventy-eight

Page Seventy-nine
Gymnasium Remodeled and Named Tredway

Mimic lake was last seen in its cozy spot behind the gymnasium in 1922. Steepwater waters forced the authorities to drain the lake and thus deprived the student body of a great source of recreation.

The gymnasium above was built from funds received from the selling of the Lower College Building. Its narrow courts have seen seventeen M.I.A.A. basketball championships.

Arthur C. Tredway
Gymnasium
Inter-collegiate Debating Began in 1916

Early efforts in the speech department were concentrated on oratory. Kalamazoo College turned out champion orators for a number of years, but it was not until 1916 that inter-collegiate debating was begun. In a triangular debate of March that year, Hillsdale and Hope were defeated. The night before the debate was scheduled, the men's dormitory caught fire. Professor Foltz, debate coach, rushed into the blazing building and saved the material from being burned. Great interest was shown in debate from that time on, a Pi Kappa Delta chapter being formed.

The first western trip that debaters made was in 1920, when Joe Schemel and Lester Graybird went to the national convention in Iowa. Although they made no spectacular records, a good showing resulted. The next two years were good, and in 1923 the state championship was won. Dr. E. C. Griffith coached dependable debate teams for several years after this. His freshman debate squad went through to win the State championship in 1924. Women's debate work also began under him. The championship cup for the state became the property of the college in 1925.

One of the high spots of debating history at Kalamazoo College was the Cambridge debate in November, 1925. Debating on the question "Will civilization be bankrupt in fifty years?" Kalamazoo won an audience decision 531 to 219.

Holland, Ludwig and Tenetollehe haued up a good record in 1926, trimming Ypsilanti and Alma in close contests. A coed team defeated a Hope trip for the first women's intercollegiate victory. 1928 proved to be a victory year for the women's team. Alma, Wheaton and Albion were defeated.

Pi Kappa Delta conventions were attended by Kalamazoo representatives in 1930 and 1932. Although they have not come home with the championships, Kalamazoo is definitely in the running as far as debate is concerned. Work by Professor Simpson during the last few years has made debating a worthwhile extra-curricular activity.

With a new coach in 1933 and an inter- team squad Kalamazoo College debaters surprised their critics with a fine showing in their schedule, which unfortunately was broken up by the banking holidays. Opening the season at East Lansing in a round table contest the three men's teams won decisive victories over Calvin, Hope, and Detroit City College. Another Michigan Debaters League victory was won over Michigan State College. The final M. D. L. contest, which was between the undefeated Ypsilanti speakers and the college team, resulted in a victory for the former.

The women's debate season was even more cut into than the men's due to the lack of money.

However, the only decision debate resulted in a close victory for an Adrian championship team. In the opinion of many this was the closest debate the Adrian squad engaged in the year.

The men debaters are Elmo Burt, Delbert Long, Donald Hollenga. Howard McCowan, Charles Wicket and Charles Ridley. Women debaters are Ruth DaVeed, Lsa Warren, Catherine Beach, Elly Newcomer, Argha Handy and Eleanor Hayne.

COACH DARREL J. MASE

Heralded as one of the best debate coaches in the state, Darrel J. Mase came to Kalamazoo College to take charge of forensics for the fall of 1932. Mr. Mase proved his mettle by taking a group of inexperienced men and women and developing them into real debaters.

Mr. Mase also has a fine record in other schools. He had complete charge of debating and allied postnct activities for a year in both Kansas State and Bethany Colleges, and produced very successful results.

With his keen mind and high ideals he added his undemonstrative inscrutability in their quest to learn self-expression in the intellectual conversation of a cultured person.
Mandelle Library Addition to Campus Beauty

Queer, the things you remember about college. Practically all I remember about the first year is the library on the second floor of Bowen. Every night we climbed the creaky stairs to study. We had our choice of two reading rooms filled with plain tables and drop lights that glared. The stacks were crowded and dusty. The catalogue proudly announced nineteen thousand five hundred volumes for the use of the students.

Thirty years ago even the luxury of a library in Bowen Hall was unknown. Dr. Herbert L. Stemson was president then. When he came to the school there was not a single book in his department. He set to work immediately on his “two pets,” the chapel and the library. Somehow money was found and Dr. Stemson bought books. Still, in 1902 when Bowen Hall was built, he tells us that he moved the whole library to its new quarters in a single wheeled barrow. From that time on the library grew. Students may have noticed “Welles Fund” stamped in about half of the books. Annual donation of about five hundred dollars account for the rapid increase.

Before the days of Bowen Hall the old college building, on Oakland Drive across from the Athletics field, had little provision for a library. It is true there was a closet on the third floor where the books were kept. The college catalogue of 1853 listed two thousand volumes. Not much room was needed, for a student kept a book as long as he needed it, the only requirement being that he leave his name and the title with his professor. An easy life? Perhaps, but look at the subjects listed. Greek and Latin and mathematics were required subjects for all students. There were also orations and philosophical treatises.

Later on the Gentleman’s College Library and the Women’s College Library were combined and placed in the men’s dormitory. Professor Edward Olney was the first large donor, giving his complete library. J. E. Willes of Paris, France, began donating about five hundred volumes a year. Mrs. James Nelson Raymond is responsible for the addition of many valuable art books.

As far back as 1878, agitation for a library started. A wooden collection box for the state R. Y. P. U. added a large sum of money. Nearly $30,000 was raised by various means, but the project had to be abandoned.

Building Advancement of Quadrangle Plan

INNER CORRIDOR

With the coming of a library, school work changed. Today in Mandelle we find not only beautiful fittings but also twenty-six thousand books and hundreds of bound and unbound pamphlets and magazines. Those numbers rapidly increase since approximately one hundred eighty periodicals are on the subscription list.

The first time you walk through the library, you might remember the cramped quarters and scant volumes in Bowen Hall. But if atmosphere has anything to do with success it is such for the taking in Mandelle Library. Soft drapes, shaded lights, dark polished tables and comfortable chairs, make reading a true pleasure.

When excavations began in 1929 we sat in classes and watched and wondered. Where was the money to be gotten? And then we discovered that Mary Senter Mandelle had released the need for a library building and bequeathed $350,000 for its erection. The fall of 1930 saw its formal dedication at the Homecoming celebration. Alumni strolled through the library and wished themselves still going to school. They saw the seminar rooms where informal classes are held. Downstairs they saw our club reading room furnished in bright colored leather chairs and also a real fireplace. Empty shelves suggested to many that they were through with fiction books that might look well there. And so the club room slowly becomes complete. The stacks are quiet and inviting.

One of the most notable facts about Minnie Mandelle Library is the size of the stacks. Occupying one whole side of the building, space is provided for 90,000 volumes, equal in the total storage room of the Western State and City Libraries. Students may browse here at leisure.

The west end of the structure is devoted to the Art Department. The college has never had proper housing for its artists until this space was provided. There is an exhibition room, a studio, and classrooms.

It hardly needs to be added that the library fulfills a long-veld need. Mr. Moses, as head of an excellent staff, has added greatly to the effectiveness of all library work. Facilities for work are excellent. The library is the center of the intellectual college campus.

Mary Senter Mandelle Library

Campus View from Library Arch

Page Thirty-eighth
Library Result of Miss Mandelle’s Donation

Miss Mary Sender Mandelle, who wished to be known to her friends as Minnie, is responsible for the addition to our campus of a building of unusual beauty. The remarkable fact about her is that she left large sums to dozens of organizations. During the war the Serbian government decorated her twice for relief work.

During her lifetime she multiplied her original fortune by shrewd business tactics. Minnie Mandelle was a confirmed world traveler, crossing the Atlantic more than sixty times.

During her travels, she visited almost every known country of the world. Illness forced her to retire to her estate at Stonington, Connecticut. At her death a wide circle of friends mourned, and thousands have been grateful for her generosity.

Besides the $300,000 donated outright for the construction and maintenance of the Minnie Mandelle Library, the residue of her estate was to be divided between Kalamazoo, Mt. Holyoke and Smith Colleges.

Minnie Mandelle Library
Bowen Nucleus in Growth of College

Eight-five on Monday morning. Late again. Another week of school begins. Bowen Hall, Library, Chapel, Olds, and back to Bowen.

Familiar old Bowen with its worn steps and creaking stairs is still the center of college life. The other buildings are too new to be entirely a part of us. The desk carvings and writings remind us that school did not begin when we arrived but that tradition goes back and back to the years of the erection of the first real college building, Bowen Hall.

Dr. A. Slocum came into the presidency of the college at a difficult time. Money was lacking, the student body declining and the whole country was disturbed over the panic of 1893. The limitless enthusiasm of Dr. Slocum and his hard work carried the college on. Students saw their dream of a new administration building become an actuality in 1902.

In the history of any college there have been times when continuance seemed impossible. Then there appears some liberal person with actual aid. Charles Clark Bowen was such a person. From time to time he had helped financially, and now with a new building being planned, he again proved his liberality. Bowen Hall was named as a slight recognition of his generosity.

Ten years after Dr. Slocum became president, Bowen Hall was dedicated. Provisions were made for all departments. In the basement chemists and physicians found laboratories.

The president's office and biology department were on the first floor, the library and classrooms on second. Third floor is the most memorable of all, for here Chapel, student assemblies, debates, plays, orations, took place.

Thirty-one years of collegians passing through its doors and still it stands, worn, mellowed, and aging, an indispensable part of Kalamazoo College.

CHARLES CLARK BOWEN

The man, Charles Clark Bowen, whose generosity made possible the erection of the fine modern building on campus, was for many years connected with the college as trustee. Probably the amount of personal aid he rendered to the college will never be known, since service in the missions of dollars and time. We did know that for many years he did not live to give enough money to aid in the carrying on of college work. Beneficence of this type has marked college affairs from the beginning and it was only fitting that some recognition of at least one man's value be made. The naming of Bowen Hall is the college's tribute to a friend and benefactor.
FORTY years «» Bowen Hall «» Like Noah's Ark it contained everything «» Classes «» Laboratories «» Religion «» Dramatics «» March «» Enlargement «» Trowbridge House «» Stockbridge Hall «» Spring sports «» Baseball.
Trowbridge House
Wheaton Lodge
Stockbridge Hall
Williams Hall
Baseball
Activities in a woman's dormitory are necessarily varied. Famous spreads and meals undoubtedly receive a good deal of attention, but life goes on much in the same manner as it did years ago in the Ladies Seminary. Until Trowbridge Hall became an actuality in 1925, women lived in two old houses, Wheaton and Stockbridge. For a long time the college had dreamed of an up-to-date building. As early as 1920 proposed plans for a dormitory were made, but it was not until the death of Mrs. L. H. Trowbridge in 1918 that definite plans were under way. She and her husband added $200,000 to the college endowment anonymously during their lives. While students at Kalamazoo College, the Trowbridges were married. In 1869 they returned as instructors.

The history of the dormitory itself is almost too recent for publication. During its eight years of inhabitation college women have kept up the old traditions of midnight spreads and breaking rules in quite the approved manner. Fortunately, there have been deans of unusual merit to guide affairs. Dr. Faye A. Klyver was the first dean of women. Dr. Klyver was a keen conscientious dean who did much to make dormitory life a real part of college education. Miss Artile Quinby, on leave the second semester of this year, assumed charge in 1929. It is a difficult task to direct fifty or sixty girls through the maze of college affairs, and in addition to direct the physical education work. Miss Quinby was able to do this successfully, besides being a real adviser. Miss Tanis took over the duties of dean, also continuing teaching the second semester.
Wheaton Shelter for Both Men and Women

Old Wheaton Lodge vanished from the college campus when the library was built, but its colorful history remains. The Ladies Hall association of the staff built it in 1873, raising the money by selling bricks at ten cents a piece. Five years later it was turned over to the Ladies of the Seminary.

From that time on wasn’t until chickens, except gracefully in and out the hall. Few women had the courage to revolt against the tradition of higher education for men alone, so the accommodations for thirty-five women were ample. There were lamps to be filled and polished, fudge cooked over those same lamps, curling irons heated and occasionally used. Sunday and Wednesday evenings men were allowed to call in the social room on first floor. On Sunday afternoon the young ladies might stroll with the gentlemen of their choice. Church attendance was always permitted.

For twenty-two years Mrs. Minnie A. Wheaton guided the women as matron. With such a small group she was able to act as a personal friend to all. Every cold winter night and special meals. As a further health supervision lights were to be blown out early. Even though the residents were young ladies, they had no occupants which now and then are met. Fudge parties at midnight, spreads and serenades all occurred.

Women added the first chapter to its college history. Four years the upper class women reigned supreme, with their usual energy and enthusiasm. With the addition of Trowbridge Hall to the campus, the place deserted. Its tradition was upheld, however, when the tribe of gentlemens invaded Stockbridge to add the second chapter. One of the first traditions established was social evenings for the gentlemen and their lady friends. Former inmates have on record many enjoyable occasions of such a nature.

No mention of Stockbridge would be complete without speaking of the famous copper and big mirror. All one winter two hardy men braved the blizzards, among other things, to shut in the airy shelter. As for the mirror, residents of the room complained that it was impossible to study with that in the room. Although cracked, the mirror occupies a whole wall and is one of the high spots of interest in any tour of the building.

The lawn at Stockbridge also needs some recognition. In winter the collegians use it for sliding or skating. In the spring it really comes into its own with the May Fete and natural dancing.

There has always been a fine spirit among the men at Stockbridge. They hang together. It was with glee that they found shortly after Homecoming last fall that Stockbridge would be closed for the remainder of the year. A sad procession of collegians carried out its belongings and moved in with the boys at William. Stockbridge is deserted but not forgotten.

Senator Stockbridge Donor of Dormitory

Senator Stockbridge first became known to the college in 1800. In the spring of that year he built a house on Carmel street, moving a summer house to the campus to make room. By May only fifteen moon-struck couples had been counted there, but it was reckoned that the gift would prove useful.

Forty years later the home and grounds were also the property of Kalamazoo College. Women added the first chapter to its college history. Four years the upper class women reigned supreme, with their usual energy and enthusiasm. With the addition of Trowbridge Hall to the campus, the place deserted. Its tradition was upheld, however, when the tribe of gentlemens invaded Stockbridge to add the second chapter. One of the first traditions established was social evenings for the gentlemen and their lady friends. Former inmates have on record many enjoyable occasions of such a nature.

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Senator Stockbridge first became known to the college in 1800. In the spring of that year he built a house on Carmel street, moving a summer house to the campus to make room. By May only fifteen moon-struck couples had been counted there, but it was reckoned that the gift would prove useful.

Forty years later the home and grounds were also the property of Kalamazoo College. Women added the first chapter to its college history. Four years the upper class women reigned supreme, with their usual energy and enthusiasm. With the addition of Trowbridge Hall to the campus, the place deserted. Its tradition was upheld, however, when the tribe of gentlemens invaded Stockbridge to add the second chapter. One of the first traditions established was social evenings for the gentlemen and their lady friends. Former inmates have on record many enjoyable occasions of such a nature.

No mention of Stockbridge would be complete without speaking of the famous copper and big mirror. All one winter two hardy men braved the blizzards, among other things, and slept in its airy shelter. As for the mirror, residents of the room complained that it was impossible to study with that in the room. Although cracked, the mirror occupies a whole wall and is one of the high spots of interest in any tour of the building.

The lawn at Stockbridge also needs some recognition. In winter the collegians use it for sliding or skating. In the spring it really comes into its own with the May Fete and natural dancing.

There has always been a fine spirit among the men at Stockbridge. They hang together. It was with glee that they found shortly after Homecoming last fall that Stockbridge would be closed for the remainder of the year. A sad procession of collegians carried out its belongings and moved in with the boys at William. Stockbridge is deserted but not forgotten.
1916 Fire Destroys Men's Dormitory

Far from its nearest neighbor, aloof and alone, the Kalamazoo Theological Seminary was erected in 1848. The hill on which it stood overlooked the entire city. This first building maintained its original site at the present time. Then, however, it was four stories high and surmounted by a round tower or cupola. What a story the hot cupola could tell if it were here. Battles raged in and around it so that it looked like the crow's nest of an ancient ship during a heavy storm.

The building at first contained dormitory rooms, class rooms, and society rooms. Since Kalamazoo was cold in winter and furnaces unknown, each room had to have its own stove. This necessitated coal bins around it and the building: it, itself, was a furnace.

Around 1855, when the school received the name of Kalamazoo College, the structure was known as Upper College Building. The hall came into its own when classrooms were removed leaving the place for society rooms only. The inside was divided into three sections, the North hall, the center hall, and the South hall. The building itself remained unchanged for several years, but think of the happenings on the inside. All species of animals, from cows to cats, found their way in at one time or another. Gallons and gallons of water were poured inside and out. In the interior, merely in the spirit of tradition, water is still poured.

The Civil War passed, the anxious decade skipped by, but still the old building was the home of college men, the bell in its cupola sounding regularly on any occasion or none at all. It might still be delivering its summons but for the great catastrophe of 1916. Midnight on March 17, 1898, marked the beginning of disaster. The Kalamazoo Fire department answered the call immediately, as usual. The lower floors were soon occupied by men and the upper stories by women, leaving the entire building to the flames. The students were quick to find refuge elsewhere, but the bell was lost.

After several hours the fire was under control, but the bell was gone, broken beyond repair. Since the first two floors were saved, it was rebuilt. The following fall the familiar dorm was there in an improved form with electric lights, cork matting in the halls, furnished rooms, and a number of new features.

Renamed Williams Hall in 1916

In the fall of 1916, the name of the college dormitory was changed to Williams Hall. The name was given in honor of Dean Clark Benedict Williams, beloved mathematics professor, who died in the 1923 Japanese earthquake, was honored in the choice of the name.

Gray Williams Hall, filled with the ghosts of former years, but alive and vibrant as each year new college men add to traditions of Williams Hall.
The May issue of an Index published in 1880 informs us that baseball had already been developed as a favorite sport. A vivid account of the thrilling game is given. Batters hit home runs by the dozens and pitchers warmed up in pairs. The secret of the home runs can be explained by the fact that the players were permitted to use light willow bats, and the spring of the wood enabled the sluggers to clear the ball for miles.

The first team that is recorded had for its battery Palmer and Hodge. Palmer was not only the best catcher around but was the heavy hitter of the team. The infield composed of Orcutt, Clinton, Cowsey, and Colb, not only went errorless but hit every pitcher for consistent runs. This team, according to the Index, was the best in the history of the college. We are inclined to believe them, for the sport was organized shortly before this team's success.

LACK OF RULES LIVENED GAME

These old timers probably enjoyed the ball game more than our modern players, as the batter could hit as many fouls as he wished. He could only be called out on strikes, and fouls did not count as strikes. Thus we are given stories of the wildness of the baseball mentors who dressed in baseball suits and ran down the third baseline, sliding home to give the man on first a chance to steal second. There is a rumor that during the days of the one ball rule some collegians pulled a typical college prank by stealing the ball during one of the long home runs. He was chased for miles but he slipped away and the game had to be called off.

The next record is that of 1882 concerning the story of the field day games that were lost to Albion because of several errors and bad pitching. The game was lost in the eighth inning when two bad plays and a hit loaded the bases. Then the Albion captain hit a home run on the first pitched ball. That put Albion ahead of the argument by a score of 6 to 2.

WATSON LAST GREAT PLAYER

After this year there were a series of weak teams due to lack of pitchers. However, in '27 and '28 the Hornet teams won championships. In '29, though not as successful as in previous years, they had big league material in pitcher Pooley Watson, who tried out for the big leagues and was firmed out to some of the minor clubs.
THIRTY years — The gymnasium — A building with a past — Where championships were won and lost — The stronghold of youth — April — Music in the air — Instruments and voices — Melodious beauty — Satisfying fame.
Band a Feature in Century of College Life

The straggling moustaches, and the sprawling poses of the members of the early bands which we find pictured in the Gazette must have failed to inspire the pop necessary to a modern band, for in the early part of the twentieth century a band was organized only now and then.

In 1922, however, there came a complete reformation. One October morning, while student assembly was in session, the students heard the strains of "All Hail to Kalamazoo" outside the chapel doors. Every student rose to his feet almost as much in homage to the worst campus organization as to the song that every local collegian loves. At last Kalamazoo College had a real band! The college no longer had to see the team and student body leave the field, either victorious or vanquished, in dead silence; now they could cover defeat or signal victory with martial notes.

Although Albion has had a band longer than Kalamazoo, she has been left in the rear, as have the rest of the M. I. A. A. colleges. Every year since 1922, when there were 9 members, the band has slowly grown. This year it comprised 38 men.

The band this year has achieved one of its most successful and eventful seasons. The members added color and pizzazz to the home-coming festivities and they occupied the honor position in the city Armistice Day celebrations. Under the direction of Willis Dunbar, the band showed great spirit and pep at all the home football and basketball games. Their popularity was evidenced by the large crowds that attended the Sunday concerts. It is needless to say that much credit must be given to Director Willis Dunbar for his work with the band both during the time he was in school (in 1922 little Willie toasted a baritone) and since he came back here as its director.

Professor Dunbar returned to Kalamazoo College aged with the experience of teaching high schools and dignified by a manly mustache. Yet his young face and cutting speech kept the boys reminded that he is fresh from the collegian ranks. He proceeded in his own manner to first enlarge the band and then substitute a superiority air for its inferiority complex.

The band that braves everything and puts punch into the student body. Last fall it proved that it has no "weak sisters" by its constant barnstorming around the country, advertising the college, parading before the football fans, and leading the Armistice Day parade up the long, tired hills of Kalamazoo. Its success and punch are supplied by Willis F. Dunbar, the energetic, efficient, laboring leader, and conductor of the band members.
College Orchestra Outgrowth of Piano Instruction

The parents of many a college student were somewhat surprised when, in the fall of 1881, it was announced that the college would soon possess a full-fledged orchestra. With the exception of one instructor in piano, the curriculum of the institution contained no musical activities, and many of the students of that period were well aware of the fact. As a result, the Kalamazoo College Orchestra originated, and had its official start in the first semester of 1881-82.

Dusty archives have disclosed the fact that the initial rehearsals of the newly founded orchestra were held amid the spacious rooms and genial hospitality of Williams Hall! No doubt this somewhat startling bit of information will shed much light upon the true meaning of the much abused term "the good ole days."

The orchestra became highly proficient, and was featured in both the college and high school Commencement programs in the spring of 1882. Prior to this, however, the club gave its initial concert at the First Baptist Church, in December 1881, at the time comprised of forty musicians, mostly college students, but augmented by a few professionals secured for the occasion. A capacity audience heard this budding organization render its maiden program. The Index of the day carries an item to the effect that compliments given the group and its director, Prof. N. F. Stanton, were many and flattering.

During the next two decades there is no record of the orchestra's activities or of its actual existence. The present orchestra is singularly lucky in having in its personnel a high percentage of experienced musicians.

A few years ago Mr. Dunbar began at scratch with a group of new students and from them developed a relatively good club, which, with the accumulation of experience by its members, has become one of the best student orchestras in the city. At the beginning of the present year, Mr. Dunbar, with his time more than occupied by his duties as director of the band and the men's Glee Club in addition to certain fundamental requirements of the deanship, found he had to relinquish the orchestra.

The orchestra has weathered one of the most difficult seasons in college history, being hounded around, as it were, from director to director. Finally Mrs. Bennett took the reins over and started the orchestra on the path of success. Though small in number, the organization has presented concerts that have raised favorable comment from local critics.

OFFICERS 1932-33
DIRECTOR
Mrs. Allison Bennett
PRESIDENT
Lavone Gibson
VICE-PRESIDENT
Harold Connell
SECRETARY
Benny Henderson
Gaynor Club Established 1907

The exact date for the organization of the Gaynor Club seems to be somewhat in doubt. However, judging by all available records, the club received its initial start sometime in 1907. Since then it has developed surprisingly well, and it is now rapidly nearing perfection.

Our first real definite information concerns 1919, when the club, under the direction of Mrs. E. H. Hacking, made their twelfth annual trip. Following the custom inaugurated a few years previously, they journeyed to various towns in the immediate vicinity, presenting a program at each place visited.

Mrs. C. C. Carting became director in 1921, acting in that capacity until 1924. It is interesting to note that at this time the name of Miss Mildred Tanis, now dean of women, appears bearing the title of faculty adviser.

After several more changes in the directorship, Mrs. Belden took over the guidance of the club in 1932. This year probably witnessed more activities than any other in the history of the organization. The greater part of the first semester was spent on "The Messiah," the offering in which practically all the musical associations in the city participated. The second semester was occupied mainly with a Sunday afternoon concert held in Boxen Hall, and with the "Hymn of Praise," cantata sung by both the men and women at the dedication of Stetson Chapel.

OFFICERS—1933

President ..................... Barbara Fischer

First Soprano ............... Louise Barrows

Second Soprano ............. Betty Henderson

Tenor ......................... George Arnold

Lecturer ..................... Mary Frances Miller

Assistant Director .......... Mrs. W. H. Belden

PERSONNEL

First Soprano
Louise Barrows

Second Soprano
Jane Eaton

Tenor
Betty Henderson

Barbara Fischer

Mary Frances Miller

Jane Eaton

Vivian Rogers

Eileen Ward

Ruth Schlobohm

Alma

Grace Annable

Jeannie Ward

Jeanette Arnold

Jane Eaton

Betty Henderson

Mary Frances Miller

Ruth Schlobohm

Louise Barrows

Jeannie Ward

Grace Annable

Ruth Schlobohm

Jane Eaton

Betty Henderson

Mary Frances Miller

Ruth Schlobohm

Alma

Grace Annable

Ruth Schlobohm

Jane Eaton

Gaynor Club Trio Active

The Trio, composed of Barbara Fischer, Mary Dunn, and Ellen Pratt, gave several very creditable performances. They appeared before the Kiwanis Club, and the Student Friendly. They broadcast from WKZO, appeared in a Sunday afternoon concert, and at the dedication program of the Baptist Church House, and the Men's Glee Club Annual Home Concert in Tredway Gymnasium.

The 1933 schedule of the club included the Sunday afternoon concert, February 10; Student Assembly, March 15, the Christian Carol Service; and joining forces with the choir for the Easter presentation of the "Seven Last Words."

This year's Trio, consisting of Barbara Fischer, Jane Eaton, and Betty Henderson, has repeated the excellent performance of 1932, taking part in more than twelve programs during the year.

Gaynor Club Trio Active


Front Row—Barbara Fischer, Jeriene Ward, Mary Brumbaugh, Mary Frances Miller, Ruth Schlobohm, Grace Annable.
Glee Club Concert Tours Instituted About 1905

Since it is practically instinctive for a man to burst into song when he feels inspired, probably these have been informal ballroom quartets here ever since that Seminary, later to be known as Kalamazoo College, was founded. Thus the extreme youth of the Glee Club is veiled with mystery. However, the March Index of 1908 states that the Glee Club was to conclude an eminently successful season with the third annual home concert at the Academy of Music. Since 1908, we can reasonably conclude that the series of annual concert tours to such cities as Allegan, Lowell, Battle Creek, Owosso, Charlevoix, Cadillac, and Big Rapids, ending with a home concert, began about 1903.

By 1909, the club had gained enough prestige to have its picture in the Index, and you should have seen the haircuts! It appears that the concerts that year were also immensely successful, due to the combined direction of Professor Mark Bailey, Mr. Heike, and Mr. Gavin.

By April 23, 1913, another successful season was under way. No longer were the strains of "They Didn't," "Mother Goose," and "The Old Family Toothbrush" to be heard reverberating from the top floor of Williams. The gleaming boiled fronts were to be put in moth balls for another year.

May, 1917, the Index announced that since so many young men were enlisting, there was to be no home concert.

The first mention of popular numbers sung by the Glee Club was in 1909. The piece was "You're Some Pretty Doll." And don't that sound hot?

The big feature of the concerts of 1921 was a Mr. Willis Dunbar, who startled the natives with certain solos of "Your Eyes Have Told Me So," and "Mighty Lok a Rose."

We were rather surprised when, in the records of 1924, we read that "The home concert was to be formed the first half, and resumed the second half." But what about the intermission?

The first mention of the Glee Club broadcasting was made April 13, 1929. From 6 to 6:30 P.M. the club sang over WWJ in Detroit.

The feature of the home concert in 1930 was a soprano solo. We hate to admit our ignorance, but, well, did you ever hear of a soprano solo?

The first Glee Club Concert Dance was held in the spring of 1932. It was such a success that it was repeated again this year.

The schedule of this year's club has been a heavy one, including appearances before the Rotarians, Kiwanians, Student Assembly, Sunday Afternoon Concert, Ranger Congregational Church, South Haven Congregational Church, Downtown High School, and the Congregational Church at Otsego. During the spring vacation the club went on the 27th annual tour, visiting 16 Michigan towns, and giving 17 concerts in high schools and churches.

The organization really excels, in that in addition to a large and comprehensive repertoire, and the skilled accompaniment of Wm. Custer, they possess a large variety of special features in the solos of Bernard Robson, and Herbert Gilchrist, and the renditions of Patrick Whiter, Director Dunbar has written, staged, and produced a super thriller, "The Floating House," which has practically stopped the performance whenever presented. Another special feature which has proven to be very popular is the Glee Club Trio, composed of Randson, Robson, and Lowry, who have appeared in conjunction with the club with great success.

The Glee Club Trio, of John Randson, Bernard Robson, and Paul Lowry, was first organized for the Philo open meeting in 1922. These men planned their program, and wrote their own music. Their debut was not enthusiastically and the trio continued their work. As all three fellows were members of the Glee Club, they were incorporated in the regular programs of the organization.

During the year their popularity steadily increased, and as the demands for their services became more numerous they found it necessary to extend their repertoire until now it is a complete concert.

This year their popularity has continued unabated. They sang regularly with the Glee Club, and went with the band last fall, singing in each of the high schools visited.
Hornets Consistent Winner of Track Laurels

M. I. A. A. Track
Champions
of 1914

![Image of track team members]

1914 Actual Beginning of Thin-clad Activity

Athletic activities in all branches of sport are comparatively recent, early students of Kalamazoo believing that college was a place for study. There were football teams and baseball teams but there is no mention of a track team at the college until 1895. M. I. A. A. field days became an annual event two years later. Kalamazoo did not enter teams those two years because they lacked material. The twentieth century began rather dismally, with no winning team for a number of years. There was no track, no athletic field and little interest; the M. I. A. A. field meet merely being an afternoon of friendly sport. Agitation began in 1909 for an up-to-date track in the same location as it is today. It was then suggested that a concrete wall be built around the field, but just before the war, plans were still being made.

The year 1914 can really be set as the start of track and athletic activities. The "K" club was formed in the spring at a banquet as "The Green Team," with Dusty Rhodes the first president. Art Walker was named as captain of the track team. Jim Fleugal, a versatile young man, won the high jump and established a new record for the 100-yard dash in the Alma meet, running it in 9 4/5 seconds. The meet was a great success, being the first track victory to be credited to Kalamazoo.

Spring athletics were abandoned during the war, but in 1919 we again find Kalamazoo winning the M. I. A. A. meet. Prager came through to break the discus record with 119 4 feet. Art Walker put the high jump record up to 5 feet 11 1/2 inches. The 1920 track team piled up more points in the annual meet than all the other competitors. Mike Castel broke the pole vault record at 10 feet, 8 inches.

For years the track team retained the pressure but the championship of 1922, with Zeke Osborn, captain, was lost by a narrow margin. Tom Steyer was high point man. The 1923 season broke even, with a win and a loss in dual meets.

Another victory was chalked up in 1924. Albion lost by the score of 94-40. Gilbert Otto broke the 440 record at 51.8 seconds and Prager, son of Dr. Prager, bettered his own record to 135 feet for the discus throw. It was four years before a Kalamazoo track team won the M. I. A. A. field meet. However, an impressive record was established. Mr. Pleasant went down 57-43 in 1926, and in various triangle meets the thin-clads came out with many single events to their credit.

In 1930 the upward trend began with 3rd place in the Field day meet, the next year 2nd with Ray Dull winning the 100 and 230 yard dashes. Field day in 1932 finally saw Kalamazoo victorious. Thomas, Carlous, and Richmond won high point honors. Thomas winning both dashes, Carlous both hurdles, and Richmond the distance.

CAPTAIN THOMAS

The sleek, dark haired youth from Comstock, whose legs proved the shrine of the century run like a pair of pincers, came to Kalamazoo College in the fall of 1930. His freshman year was uneventful as far as Athletics were concerned. Thomas closed himself in his room and studied for honors in scholastics with his classmates.

His sophomore year found Thomas putting victories for the Kalamazoo Hornets in the Notre Dame "B", Miami, Depauw, DePauw City College and Alma games.

In his junior year his class recognized his ability as leader and elected him president of their class. In this same year the championship track team unanimously chose him to lead them through another season. He not only ran the dashes and the hurdles but consistently pulls relays out of the fire.

Page One Hundred Seventeen
With a large number of veterans as an overgrown nucleus and a group of very promising sophomores, Kalamazoo College presented a 1933 track-team equalled only by the record which it had to uphold; an undefeated dual meet season and a smashing victory in the M. I. A. A. field day events.

It has not been an unusual thing in Kalamazoo athletic history for the college to have one or two or even three individual stars, but when a squad boasted the balanced team of this year's outfit, with outstanding men in every event, we may be positive a millennium or perhaps a centennial has been reached.

Captain Theodore Thomas has proved to be one of the best sprinters the college has had for several years. His work here has been consistently within range of the M. I. A. A. record in both the hundred and two-twenty. Thomas also helped a lot by picking up points in the hurdles and pole vault.

As a companion to Thomas for high point bonuses Russell Carlton, junior hurdler who holds the M. I. A. A. record in the highs, showed constant improvement from very good on up all year. The extra counters which this speedster scored could be found in the sprints and high jump.

Jerome Warner, another junior, set the pace in the broad jump and turned in some mighty fine performances. In the distances Ralph McKee and Curtis Osbome both showed good form and proved to be consistent winners. Other sprints point winners for the year among the veterans were Smith, Gilchrist, Van Preezen, middle distance runners, and H. Hammer, P. Hammer and Kelley, weight men. The first three were also members of the relay team.

In the younger men who showed to good advantage this year may be included Elson Burt, Wilbur Hall, Roy Kephart, Newell Sinchair, Gordon Becker, Baxter Hathaway, and James Thompson.
Tennis One of Earliest Athletic Competitions

Co-eds Varisty Championship Winners in 1922

Way back in those gay '90's tennis was started in Kalamazoo College. At first it consisted of a few local tournaments, but toward the latter part of the century, in '97, contests were held with other schools. In the "good old days" the girls were very important members of the tennis team and continued to be so until 1925. The game was first recognized as a sport for which letters could be awarded in 1903. One year later the tennis team captured the M.I.A.A. championship.

The champions in this sport arrived again in 1921, when they took the title in the M.I.A.A., and held it for three straight years. In the first of these years Emil Patel was the outstanding player. He was the acknowledged singles champion of the state. The girls of these years seemed somewhat superior to the men for they won the title in both the singles and doubles matches while the men won in the singles only. This excellent work was credited principally to Miss Dorothy Furt and Peck Hall.

Two years later, 1923, the team won two out of three of the dual meets. This was the last year in which girls were members of the squad.

Dr. Stowe arrived in the first year of this well known depression but Kalamazoo failed to be depressed. Battle Creek was begun by a score of 5-2. Hope fell under the onslaught by the same score. Three more schools were quickly disposed of and hope for another championship began to loom upon the horizon. However, Olivet took us into camp, 4-3, and the title was lost.

The following year the team got off to a slow start but about the middle of the twelve game schedule it picked up steam and powered and proceeded to win a few games. Hope, Hillsdale, Albion, and Alma were beaten in rapid succession, but the tough Olivet team, champions of the year before, again proved to be the stumbling block in Kalamazoo's way. Kalamazoo finished second place in the M.I.A.A. for the year.

The next year, 1931, Kalamazoo at last wrestled the M.I.A.A. championship from the Olivet team. Only two individual matches were won from the college by other teams at the meet. The outstanding work of Ray Gibson helped considerably in the winning of the title. In the State Intercollegiate Tournament held at East Lansing, Kalamazoo won second place. The M.I.A.A. field championship was won by ten points.

With all the Interconference returning, and the addition of Urban Miss, the team proceeded to win another M.I.A.A. championship and to gain honors in the state meet. However, Hope spoiled Kalamazoo's clean conference and the winning of the state championship.

In 1933 the squad with the same veteran team—a champions captain—a good sophomore prospect—and an excellent coach—the Kalamazoo Hornet netters sent an invincible team in search of their third successive tennis championship.

 Leading the squad was Captain Raymond Gibson, twice M.I.A.A. singles champion and who so valiantly defended his title this spring. Gibson, a veteran star whose racquet has brought him more impressive record both in the M.I.A.A. and out of state amateur circles, is also expected to make a terrific onslaught against the Michigan Intercollegiate Championship contenders, a title which has eluded his grasp for the last two years.

Paired with Gibson to win the M.I.A.A. doubles title was Urban Miss, who has received training in the game. Although small of stature, Miss plays a very effective smooth game. He is a jumper. The style of the squad is Robert Aldrich, a senior who has had two years of successful competition behind him prior to this spring. If he's on his game Aldrich is plenty tough to trim. Another senior is also playing his third year of tennis. Although small, Baker plays a calm deliberate

Tennis Team Composed of Champions

Championship contenders, a title which has eluded his grasp for the last two years.

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COACH ALLEN B. STOWE

In 1928 Dr. Allen Stowe, a graduate of college, returned to Kalamazoo after holding many posts varying from professor of chemistry to dean of men and registrar at the college. He took over the tennis team upon his arrival here and from a mediocre team developed a championship contender. The first two years Oliver handed him two reverses to push Kalamazoo in second place both times. However, his teams came back the next two years and avenged their defeat by winning the M.I.A.A. field and season tennis honors. Dr. Stowe knows his players well, and his players like him for it, as was evidenced by the fact that they voted him a gold tennis ball.

CAPTAIN RAYMOND GIBSON

The classiest tennis player that college has produced, Raymond Gibson, M. I. A. A. singles and doubles champion and third-ranking Detroit star, captained the Hornets for the second year in their title defense.

Gibson's tennis career took on a championship aspect only after he came to college. Although he played a little in Detroit Northwestern where he attended high school, he did not achieve the glories of fame. After his arrival in Kalamazoo he won his first championship in the M. I. A. A. Field day tournament in 1931; a title which he successfully defended last year and repeated this year. In the Michigan Intercollegiates the Kalamazoo ace went to the semi-finals in 1931 and was upset in the quarter-finals in 1932.
May Fete Royalty

MISS BETTY TYLER
KALAMAZOO

MISS JOAN VANDER VEDE
DETROIT

MISS PHYLLIS SERGEANT
KALAMAZOO

May Fete Queen and Court of Honor

MISS JANE WATSON
KALAMAZOO

MISS RUTH LOEB
CHICAGO

MISS THERESA HORMAN
MAY FETE QUEEN
SOUTH HAVEN
Automobile Magnate Donor of Science Hall

The budding scientists who absent-mindedly find their way around campus used to mix chemicals and measure in the basement of Rowe Hall. It was inconvenient when things exploded and equipment was sadly lacking. At the same time there was an increase in the number of students with scientific interests. A science building was the natural solution to the difficulty.

The college began its expansion program about ten years ago with R. E. Olds Science Hall. Ransom E. Olds, a pioneer in the automobile industry, donated the necessary money for the buildings. He has always been interested in practical science and Kalamazoo College, serving on the board of trustees for several years.

The new Science Hall is for the exclusive use of physicists and chemists. The equipment is not only good, it is the best that can be had for study in these two fields. No excuse for poor work when every detail has been planned. An electrical measurement laboratory, heat laboratory, optics laboratory, photometry laboratory, are but a few of those listed. There are private laboratories for advanced students, lecture rooms, chemistry laboratories and many special departments. Calculations, experiments, chemicals, glasses, weights and measures make up the language of students who spend their working hours in R. E. Olds Science Hall.

Astronomers will be pleased to know that Mrs. Willie J. Burdick made a gift to be known as the Florence Burdick Astronomical Fund. Equipment for study of astronomy is being purchased from this fund.

At least the days of confinement to basement rooms are over. Rowe Hall is no longer annoyed by explosions during class hours. Men of science have a building supplied with $200,000 worth of laboratories, and equipment is at their disposal. R. E. Olds, in adding Science Hall, contributed to the value of our college inestimably as an institution of higher learning.
TEN years «» Now «» Stetson Chapel «» Reverenced structure «» Beauty of religion moulded with beauty of works «» A joyful accomplishment «» June «» Caste of college progress «» Caps and gowns «» Commencement.
Seniors
Juniors
Sophomores
Freshmen
SENIORS—1933

Page One Hundred Thirty

SENIORS—1933

Page One Hundred Thirty-One
HESBY, Eliza

Kalamazoo, Mich.

Sociology—Philosophy—German. Treasurer 3, President 4. Clarion

HESBY, John Richard

Kalamazoo, Mich.

Graduate—Philosophy—Latin. 

HOSKING, James

South Haven, Mich.

English Literature—Signs We Sign. Editor 3; President 4; Editor 1. Intercollegiate Rodman Club 2-4. B. Kappa Delta 3-4.

HESBY, Fred Junior

Kalamazoo, Mich.

Political Science—Philosophy—Latin. Editor 3; President 4; Editor 1. Intercollegiate Rodman Club 2-4. B. Kappa Delta 3-4.

HOSKING, Winthrop Still

Lansing, Mich.

Political Science—Phi Sigma. Editor 3; President 4; President of Intercollegiate Rodman Club 2-4. B. Kappa Delta 3-4.

JONES, Delmar Weymouth

Chicago, Ill.

English Literature—Philosophy—Latin. Secretary 2; Academic Club. 

CHAPMAN, 1; German Club, President 3; Tennis Club 2-4. German Club.

JONES, Frederick Lawrence

Baltimore, Ohio

English Literature—Phi Sigma. Secretary 4; Intercollegiate Science Club 2-4. Physical Science Club 3-4.

KELLEY, Perry Giles

Detroit, Mich.


KLEINER, Roy George

Bay City, Mich.

Religious—Philosophy—Latin. Class Choir 3-4; Track 2-4.

KELLE, Harold Garrett

Kalamazoo, Mich.


LEON, Doris Grace

Iron Mountain, Mich.

Physical Education—Religion. Secretary 3; Treasurer 3; Vice-President 4. Drama Club 3-4. Physical Science Club 3-4. Kappa Delta 3-4.

LEON, John Albert

Cleveland, Mich.

Chemistry—Physical Education. 

LOFFI, Paul

Rockford, Ill.

History—Philosophy—Latin. Secretary 3; President 4. Orchestra 2-4. Golf Club 3-4; Club 3-4; Uniform 4.

LEWIS, William Fay

Kalamazoo, Mich.

Physics—Mathematics—Constitution. Football 2-4; Physical Science Club 3-4.

LEWIS, Wanda Helen

Java—Philosophy.

NICKERSON, Albert Mesine

Kalamazoo, Mich.

Feminine—Sigma Phi Beta. Treasurer 4; Intercollegiate Religion Club 2-4. Music Club 3-4; Golf Club 3-4.

NIXON, Francis Sibley

Bewleys, Ill.

Graduate—Kappa Pi; Vice-President 4; German Club.

OGROD, Eunice Marjorie

Chicago, Ill.

Sociology—English Literature—Phi Sigma. Secretary 3; Treasurer 4; Vice-President 3; Treaty House Vice-President 3; German Club 3-4.

OHAl, Leah Grace

Kalamazoo, Mich.

Mathematics—Kappa Pi; German Club 3-4; Physical Science Club 3-4; Club 3-4.
SENIORS—1933

Page One Hundred Thirty-Five
WILLIAMS, CLYDE AVERY
Chemistry-Medical Science; Glee Club 3,4; Drum 3,4; Senior 3,4; President 3,4; Secretary 3,4

WILLIAMSON, EDWIN MURRY
Chemistry—Swarthmore College; President of Student Association; Male 3, 4; Senior 3, 4; Secretary 3, 4; President 3, 4

WICK, MADDIE MARIE
Kalamaazoo, Mich.
Swimming—Alpha Sigma Delta, Secretary 3,4; Vice-President 4; Spanish Club, Vice-President 3

YOUNG, WILBERT IRVING
Paw Paw, Mich.
Political Science—Medical Science; Band 3,4;4,4; Basketball Manager 4; Spanish Club 2-3, Vice-President 3

CRANE, BARCLAY
Kalamazoo, Mich.
Swarthmore—Sigma Phi Epsilon

CUNINGHAM, ARTHUR
Rochester, N.Y.
Swarthmore—Epsilon Gamma; From Bates College 4

ROBIN, HERMAN CUBELIS
Denver, Colo.
Swarthmore—Phi Delta, President 4; Band 1-3-4; Glee Club 1-3-4; Delta Club 1-3-4

SHEPHERD, MARY LUCIE
Kalamazoo, Mich.
French-Hailey Hall

WILHELM, ERIC KATHEK
Wadsworth, Ill.
Swarthmore—Phi Kappa Psi, President 4

SENIORS—1933

AUSTIN, JOHN
Matoria, Mich.

BUSHNELL, JEAN
Kalamaazoo, Mich.

ROCK, ROBERT
South Bend, Ind.

BOODER, GEORGE
Gary, Ind.

DOWDEN, MARGARET
Key West, Fla.

BRENNER, DANNY
Kalamazoo, Mich.

BUTT, EARL
Martin, Mich.

CALSER, STANLEY
Chicago, Ill.

CHRENS, ROBERT
Kalamaazoo, Mich.

CLEMMONS, ROBERT
Kalamaazoo, Mich.

JUNIORS—1934

SENATORS—1933

AUSTIN, JOHN
Matoria, Mich.

BUSHNELL, JEAN
Kalamaazoo, Mich.

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BUTT, EARL
Martin, Mich.

CALSER, STANLEY
Chicago, Ill.

CHRENS, ROBERT
Kalamaazoo, Mich.

CLEMMONS, ROBERT
Kalamaazoo, Mich.
JUNIORS—1934

THOMAS, THOMAS
TUCKER, LAWRENCE
TYLER, BETTY
VANCE, ABERN
VANCE, SALLAS, EVELYN
VANCE, SALLAS, JAMES
VANCE, HAZEL, ELBERT
VOGHER, FRANCES
WEISS, JOSEPH
WEISS, SARAH JANE

SOPHOMORES—1935

BANNON, JOHN
BRINKLEY, ELIZABETH
BROWN, GEORGE
BROWN, JASPER
CLARK, ROBERT
CAMPBELL, DONALD
COOK, GORDON
COOK, THEODORE
CONKLIN, HAROLD
COPPER, JOHN

Constantine, Mich.
Tiffin City, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
Kalamazoo, Mich.
Benton Harbor, Mich.
Kalamazoo, Mich.
Benton Harbor, Mich.
Belding, Mich.
Los Angeles, California
Chicago, Illinois
Kalamazoo, Mich.
Evanston, Illinois
Kalamazoo, Mich.
Kalamazoo, Mich.
Juniors, Sophomores, Freshmen

Juniors

Barb, Robert
Barlow, Douglas
Three Rivers, Mich.
Dean, Donald
Royal Oak, Mich.
DePue, Ralph
Kalamazoo, Mich.
Ferrara, Virginia
Providence, Rhode Island
Hamby, Richard
Milford, Mich.
Miller, John
Kalamazoo, Mich.
Mintz, Mark
Kalamazoo, Mich.
Simpson, John
Kalamazoo, Mich.
Stivers, Clara
Kalamazoo, Mich.
Warren, John
Paw Paw, Mich.
Woods, Russell
Kalamazoo, Mich.

Sophomores

Allen, Oscar
Kalamazoo, Mich.
Barger, Mary
Fallen Timbers, West Virginia
Bennett, Irwin
Kalamazoo, Mich.
Borger, Gordon
Kalamazoo, Mich.
Rafferty, Walter
Rudolph, Mark
Columbus, Mich.
Creswell, Constance
Kalamazoo, Mich.
Dvorak, Philip
Kalamazoo, Mich.

Freshmen

Brock, Thomas
Brown, Henry
Kalamazoo, Mich.
Clark, Bernard
Kalamazoo, Mich.
Crickett, Pencille
Kalamazoo, Mich.
Cortez, Ruth
Kalamazoo, Mich.
Davis, James
DeBrey, Thelma
Chicago, Illinois
Dobbs, Charley
Kalamazoo, Mich.
Duncan, Dorothy
Fouch, John
Kalamazoo, Mich.
Goodrich, George
Toledo, Ohio
Hale, George
South Haven, Mich.
Hill, George
Torrington, Wyoming
Jenkins, Guy
Kalamazoo, Mich.
Kennedy, William
Kalamazoo, Mich.
Kline, Paul
Kalamazoo, Mich.
Linden, Carl
Kalamazoo, Mich.
Mack, Thomas
LaGrange, Illinois
Nguyen, Richard
Fremont, Mich.
Olsen, Clara
Winnetka, Illinois
Owens, John
Kalamazoo, Mich.
Owens, Myron
Kalamazoo, Mich.
Plaisier, Herbert
Kalamazoo, Mich.
Plattner, Victor
Kalamazoo, Mich.
Quick, Oscar
Mattoon, Ill.
Rice, Wayne
Paw Paw, Mich.
Singh, Lawrence
Kalamazoo, Mich.
Sweeney, Walter
Kalamazoo, Mich.
Wells, Alfred
Paw Paw, Mich.
Woods, Phillip
Rangeline, Mich.
Zeitz, Nicholas

Unclassified

Hawkins, Harry
Paw Paw, Mich.

Bright Spots in College History
Veil-Quatrain of College Years
Editor's Page
Family Album
Advertising
Orthodox college histories usually center around the succeeding administrations of the various presidents, of the institution, the personnel of the faculty, the Board of Trustees, the statistics of enrollment, the financial fortunes of the college down through the years, and similar impersonal matters. Although the history of Kalamaoo College as an institution is extremely significant, the records are full of events and incidents of human interest.

One of the most romantic episodes in the history of the college was enacted on a bright June day in 1839. The Principal of the "Kalamaoo Literary Institute," as the school was then called, was one David Allen, and his "female assistant," a certain Miss Thirza Hart. These two young people had evidently discovered, during the course of the year, common interests quite outside the field of education, for at the close of the exercises held at the conclusion of the spring term in 1839, it was announced to the surprised company of students and friends of the institution in attendance, that something in the nature of an added attraction was to be put on. A Baptist minister appeared and without further ado the couple were married, to the delight of the students, among whom they were very popular. For the following year the faculty of the Institute consisted of Mr. and Mrs. David Allen. Those of our number who have taken wives unto themselves during the current year have, thus, the best of precedents.

"PIONEER TEACHES WITH BABE IN ARMS"

About a year before the occurrence of the event recorded above there was established in Kalamaoo a "Branch" of the University of Michigan. Although the University at Ann Arbor was not yet in operation, the Branches were founded to prepare students to enter the main institution when it was opened. A two-story frame building was erected at the north-east corner of Bronson park and under the principaship of George Eastman, classes started in May 1838. Operation was suspended in 1839-40, but in 1840 the Branch and the Institute were merged under an agreement between the Trustees of the Institute and the Regents of the University. For three years William Dutton was the sole teacher in the school; then came the Rev. James A. R. Stone and his young wife, Lucinda Hinddale Stone, to take charge of the "Branch." Both Mr. and Mrs. Stone were splendid teachers and inspiring and liberal in their educational thought. The daily routine began at nine with prayers and a brief talk by Dr. Stone. Then came the first recitations—mathematics "while the head was clear." The girls recited to Mrs. Stone on the floor above while Dr. Stone heard the boys on the first floor. Several children were born to Dr. and Mrs. Stone during these years, and Mrs. Stone often taught her classes with a baby or a small child in her arms. On the second floor of the building was a small room known as "No. 3," and this was the scene of the frequent class meetings, "jubilees," speeches, and spreads. We are told that "lemonade, small beer, boiled eggs, and cookies were favorites with the students," and there are some hints that the young men and the young women indulged in oratory, declamation, recreation of essays, and the reading of a paper called "The Mirror." The paper usually contained sly bits of humor and a good deal of "poetry,"
usually written over a period of time. One such gem, penned by "Basha Prinivilcle" philosopher, "is the escapade of the youth on the "sly." This evidently evoked a lively remonstrance from one of the male presiding officers, which, in turn, was followed by a pithy retort from an anonymous contributor. So much "poetry" followed on the subject that Dr. Stone was led to quip that it was beginning a case of "key-sid" and "kar-did.""

**Boys Will Be Boys**

By 1855 several members had been added to the faculty and the school had attained, by grace of an act passed by the State Legislature, the dignity of a college. It was first proposed to call the school "Kalamazoo University," but the strong objections of President Tappan of the University of Michigan as being more than one "university" in the State forced Dr. Stone to be content with "Kalamazoo College.

In those days there were no dean, no registrar, no business manager, no personnel bureau, no student Union. The faculty managed the institution, even the president being merely a providing officer and the connecting link with the Board of Trustees. We find, in the minute records of the faculty proceedings for 1855 and succeeding years, that the faculty concerned itself immediately with every phase of the work of the college. They hired janitors and wood-splitters, employed instructors, excused students to attend the movies, or listening to the radio. Curiously enough, the faculty was forced to deal with two young men who finally combined their efforts to get drunk in the dormitory. They had drunk spirited liquors in a saloon on the eve of Thanksgiving and later promoted a disturbance, which turned into a riot. At 10:45 p.m. the last thing they were heard to say was that the whole proceeding was "an elaborate tableau, representing the May Queen on her throne, wreathed in flowers and surrounded by a group of bewitched students, all professing the choicest of woodland treasures."

**Ladies' Man**

From its very foundation Kalamazoo College had the good fortune to have at its head a president, who were inclined to be liberal in respect to allowing whiskeys and spirituous liquors in a saloon smoking anonymous concerned grace finally link merly merely concerned with which they were publicly violation of the laws of cleanliness and good frequenc) the Board of Trustees. The Institu tion at the pleasure of the anxious men. In 1857 they passed the Board of Trustees. The Institution, related therewith and in the dormitory a beautiful residence acquired for the new house he had taken over in the dormitory, a beautiful residence acquired for the new house he had taken over in the dormitory, a beautiful residence acquired for the new house he had taken over in the dormitory. In 1855 they was forced to deal with two young men who finally combined their efforts to get drunk in the dormitory. They had drunk spirited liquors in a saloon on the eve of Thanksgiving and later promoted a disturbance, which turned into a riot. At 10:45 p.m. the last thing they were heard to say was that the whole proceeding was "an elaborate tableau, representing the May Queen on her throne, wreathed in flowers and surrounded by a group of bewitched students, all professing the choicest of woodland treasures."

There were two sexes in the college. There were wood-splitters, employed instructors, excused students to attend the movies, or listening to the radio. Curiously enough, the faculty was forced to deal with two young men who finally combined their efforts to get drunk in the dormitory. They had drunk spirited liquors in a saloon on the eve of Thanksgiving and later promoted a disturbance, which turned into a riot. At 10:45 p.m. the last thing they were heard to say was that the whole proceeding was "an elaborate tableau, representing the May Queen on her throne, wreathed in flowers and surrounded by a group of bewitched students, all professing the choicest of woodland treasures."

**WON'T BE HOME UNTIL . . .**

A social event which was destined to become one of the settled traditions of the college was inaugurated in 1889 when the first Washington Banquet was held. There were one hundred teachers, students and friends of the college present in the parlors of the First Baptist Church for the affair. The banquet began at 8:30 and the menu was an elaborate one, including no less than three kinds of meat and five kinds of cake. At 10:45 the speaking began, after a song by the College Glee Club. There were fifteen students, representing the college, the faculty, the men, the women, the societies, and the banquet. It was actually one o'clock when the affair "broke up," according to the reporter. From the beginning until about four years ago the affair was sponsored by the literary societies.

**First of the Kidnapping Cases**

In March, 1890, there occurred an incident which turned out to be an almost tragic episode in the history of the college. Viewed from a prospective of forty years, it has in human society, with others, at the college building. Two years later the following ominous resolution was passed:

"Whereas, It appears that Martin Lawrence has brought cards into the institution, played therewith and has instructed some and endeavored to draw others, there­fore, Resolved, That he be suspended from connection with the institution at the pleasure of the faculty.

In May, 1880, the students were delighted by the gift of a "summer-house" from Colonel Stockbridge. It was moved from his property to make way for a new house he was building, a beautiful residence acquired some forty years afterward by the college. The Index indicates that the gift was a very useful one:

"The new summer-house has begun to be in demand already. Just fifteen moonstruck couples have come to the college, with glacial retirement up to date."

**Play Boys and Play Girls All**

Present day students display in common with many of their elders, a surprising lack of ability to introduce any variety in the amount of leisure time activities which they enjoy. Almost every social event in the college nowadays has dancing as the main attraction. About the only other amusements are card playing, going to the movies, or listening to the radio. Curiously enough, the students of two generations ago did not possess any of these apparently indispensable modern forms of entertainment. They had a delightful variety of ways in which to have a good time. Every fortnight there were the informal meetings at the house of President Brooks for the fortunate ones who were invited. There were Hallane's parties, about one of which we read in the Index for November, 1882, that the "reputation of the college folks for having a good time when they go was fully sustained." Other socials, taking on Mirror Lake, rowing parties on the river, and ice cream socials were all enjoyed in the wheel of college life in the "eights" as reported in the alert Index. And here is a record of what was undeniably the first May Fete in the history of the college. At the Episcopal public morning on May 18, 1883, the last feature of the evening was "an elaborate tableau, representing the May Queen on her throne, wreathed in flowers and surrounded by a group of bewitched students, all professing the choicest of woodland treasures."

Hail Kazoos!

And so the life of the college has gone on. Many times the waters have been troubled, but always the friends of the college have rallied to her support in times of need. Time has not altered the exuberance of the youth who, each fall, enter her halls and for four years learn the lessons of life under her guidance. Always turbulent and ready for an escape, students are, nevertheless, often, now as they were forty, fifty, or sixty years ago—deadly in earnest. It is difficult to see in the student of today the student of yesterday anything intentionally bad. After all the eternal faith and energy of youth is the spirit of Kalamazoo College—a fellowship in the quest for truth.
Veil - Quattrain of College Years

That first September. Shadows patterned on the green quadrangle. Bright, warm sunshine. Doshelled little people arriving after hot train trips. Taxis. Strangers sightings, frightened. Friendliness all about. But the freshmen, struggling, unmistakable, shy.

A memory of campus that first afternoon four years ago - golden September. Wheaton Lodge being torn down. Chapl Hill - just a woody knoll now. Talk of the library. Pictures and plans posted around.

Tindlay Gym-Tile called a chess-box and a cage. Yet, Campus.

At the door you were ensconced in four blank walls. (Immediate warning - drive no nails!) Bare furnishings and an utter stranger for a roommate. She might slit your throat while you slept. But, of course not! Silly! Kick up! Oh, God! Why college?

People who were to become your best friends in the next four years. As frustrated as yourself. Brave boys smoking their first cigarettes. Girls! Oh, no! Except an adventuresome dark nights during strolls in the cemetery.

Football season! Homecoming! And did the fresh labor?

Suddenly Christmas Vacation and the worst storm in years kept us in the city limits overtime. Home begins to be a bit strange. Early stages of evolution become evident.

Back again. Strangely happy. New clothes with a suggestion of length for the skirts. Having arrived in the fall with a trunk full of knee length numbers minus secrecy to be worn - just simply all wrong. somehow - you came back Christmas with more surrender and something of what the Well Dressed College Girl Wears.

Those first awful exams. You knew nothing and frantic study revealed nothing. Crammed for math, you climbed the hills with that feeling of "might as well start packing my bags."

Spring on campus. The phrase coined itself. Ever after in remote corners of the world you knew that May would send your heart back to campus. Memory of May would bring you back in September, all heartaches and tears forgotten.

Hope and Love and Life.

Your class was the biggest Freshman Class in the history of the college. You were in the Centennial Class. There were Trustees' sons in the class. There were brothers and sisters and sons and daughters of Alumni.

Spring elections. Wild Campaigning. You were issued from your bed to listen to strangers and speeches. Have You Voted? White-washed sidewalks. Signs and stickers and posters and pins.

June. The first farewell. Maybe we won't come back? Everybody can't possibly. See you some day!


Sophomore. The appealing eye for the newsmakers. The second quarter. Very important. Hello! Hello, everybody! I'm back! It's great! Clean summer. Wonderful time. Sure things! Why, hello! Didn't you know you'd be back. You bet!


Football season over and the first classmates appear with "K" sweaters.

Honors Day Prizes. Resolutions.

Long rehearsals for Carols. Finally the big sight. White-robed women carry candles and sing the old songs. Christmas from all the world in song.

The Washington Banquet. A wonderful date. A superb party. The orchestra is divine. The man is a hero. The gown is a dream. On such a night.


A blue June night at the Country Club. An orchestra inside plays dainty strains. Moonlight on the veranda and on the lake below. The beauties of the campus and the jolliest notes. The joy and the gaiety of the dance floor are behind the couple on the lawn. Life has great meaning. Time is very precious. To the ends of the earth together. Forever and ever. It is the last night. They do not know it. But, they never meet again.

The Senior Plaza. "Death Takes a Holiday." Commencement crowds continue to admire the Library. Ground is broken for Senior Chapel.

Junior. Old friends. Old fears. Favorite professors are sought. Work! You help run the school. Homecoming has a Junior Chairman.

The paper has a Junior Editor. The Juniors put out the year book. There is a Junior Party. The Juniors make speeches at the Washington Banquet. The Juniors run the show.

Democratic Convention! Flag-entwined, the gym is transformed to Convention Hall. Long nights the Juniors work. You greet the dawn. You are grateful when hot, black outside is brought. Accomplishment. Success!

Spring again. The most sinister. Oh. What's the use? House Party. Like Michigan and the moon. Stretched on the beach. The warm sun shines on the blue lake and you. Meals when you choose. Red when you like. Movies and dancing and hot dinners and steak roasts. Gone is the grind. What do you suppose happened in exams? Oh, the marks are waiting for me at home. This is the first run from eternal turmoil, it only it could last.

Senior. The last lap. New pattern-shadows on the quad but they link the same. Senior Chapel imposing on the hill. The Library for knowledge and a quiet date. The Old Guard - all back. What a Homecoming. Big steaks downtown. A movie at the dirty little theatre. You feel like the native returning.


A mad whirl. Commencement!

Yes, I buy an A. R. Yes, that's right. Kalamares College. All Hall Farewell.
The Editors Thank You

"Congratulations! I'm glad you two kids were elected."

"Thanks."

That was the beginning of a thirteen month job. It began like a storm. Letters from engraving companies from coast to coast congratulating us and then subtly asking for the engraving contract. Printers, cover makers, and photographers, all glad to see us elected—how about signing a contract? Month and a half of this, then signing the contracts—we were scared!

Then the summer came along. Back a month early and laid out beautiful plans for the book of the century. The college administration was to declare it the official Centennial book and back it financially—Dean Severn and Dr. Bachelor and Curtis Davis were all for it. The plans were most original and pleasing to all. Then the city merchants were approached and they would be glad to support it with substantial sums, yes, all of them. The Gazette, Jones, Gilmore's, Home Furnishing, First National, etc., all of them anxious to help the college in this project. Our heads began to swell, financial success and artistic fame were within our reach. But something happened. We don't know what. The bottom dropped out. Everything crashed and crushed the magnificent plans.

Then months of frantic efforts to revive enthusiasm. The trustees, the alumni, the town merchants, all were approached on bended knee. No, nothing doing. Then the last resort, the student body: No trouble at all. They cashed through one hundred per cent.

The budget and plans were cut, cut, and then cut some more, till they suited the purse of the student body. The student body, which is going to have its book in spite of the depression and individual enemies.

The 1933 Rolling Pot thanks the student body for the generous hand-out. The Rolling Pot also thanks the following persons whose generous help was greatly appreciated:

Dr. Frank B. Bachelor
Business Manager
Curtis W. Davis
Publicity Director
Dr. Thomas Walton
Chairman of the Auditing Committee
Mr. Fillis Moss
College Librarian
Miss Harriett Langridge
Business Office
Mr. William H. Sweitzer
Alumnus of '15

Mr. Paul Steak
Barnes Printing Co.
Miss Blanche Price
Western State Teachers College
Mr. Harold Barnes
Barnes Printing Co.
Mr. L. W. Page
John and Oliver Engraving Co.
Mrs. Kathryn Hodges
Art Department
Louis Remyne
Superintendent of Grounds
Rolling Pot Board of Control
By the Way--

The Family Album is, as you might suspect, a collection of pictures, a sort of rotogravure, as it were. Some of the pictures in old family albums are pretty funny, so don't be puzzled for the next twenty or so pages. A majority of the pictures are taken from old manuals and Indexes; some of them you may recognize. The advertising was printed to keep this section from becoming tiresome, but you know how hard it is to get advertising these years.

You are largely indebted for this galaxy of humor to Howard McCowan and Ruth Banks. Flowers are to be thrown also at Robert Pursel, Joan Vander Velde, Victor Ellis, and the cartoonists and artists of other days, who probably never suspected their work would come to this. We are also greatly obliged to the printers for not going crazy while attempting to put this part of the book together. Now go ahead, but don't forget, we warned you.

(Personal: The editor and the business manager of The Boiling Pot hereby announce that in the future they will not be responsible for debts contracted by anyone but themselves.)

Ye Editor

(Ye Editor
(Frons an old wood cut)

and don't forget

The Centennial Celebration

October 13th and 14th

1933

Convocation Address—
by Professor Wm. Lyon Phelps, of Yale
Historical Pageant
Re-unions Galore
Class Sessions for Alumni
Football Game with Albion
Centennial Banquet
Etc., Etc., Etc.

YOUR ONE BIG CHANCE

in

ONE HUNDRED YEARS
DEDICATION

To that inspirer of souls, that mouthpiece of genius, that savior of lovers; to the other half of that which is ever half present on our staff, we humbly dedicate this section. To wit . . . .
The Chemistry of a Kiss

Occurrence: Kisses were discovered by an old alchemist named Adam during his research on apples. He was ably assisted in this important work by Eve, to whom much of the credit of the discovery is due. Kisses have long been known to the chemist as potassium thiocyanate, having the formula KCS. The kiss may be produced synthetically, but the natural is more widely used. It may be found in the tree states in parks, automobiles, porches, and similar places. Its occurrence in the combined state is rare, except in certain localities, where it is found in combinations with divorce proceedings and the like.

Chemical properties: KCS is very slightly reactive to metals in the iron group. However, it has a very strong affinity for the so-called noble metals, particularly gold and platinum, with which it reacts to form an insoluble complex with the liberation of a great deal of hot air. For example, if one part by weight of KCS, is added to one part by weight of gold or platinum in the form of a ring to which ½ karat of a diamond has previously been attached, a violent reaction takes place, which may result in breach of promise after the reaction has subsided, it cooled too rapidly.

Physical properties: It is insoluble in water, but readily soluble in alcohol, cosmetics, and other organic solvents. If it is dissolved in a cosmetic solution, and then evaporated to dryness, an amorphous residue is left, which, when examined under the microscope, appears in the form of elliptical particles. It is exceedingly sensitive to light, especially moonlight.

Uses: Because of its peculiar chemical as well as physical properties, KCS, finds varied uses in the arts, especially the art of love making. Little is known about the properties of this substance, but many hands are now at work on the problem.
History in the Making at Kalamazoo College

The official eye-witness had been standing on the corner for some time, and nothing had happened. He was getting bored. This being on hand at all important events was no snap. Suddenly three figures appeared, light, gay-hearted and happy. Here was something to witness. He wrote it down. A scream—ah, what's this? A speeding car disappeared and only two figures were left. "Stop!" cried the damsel. And "Stop!" cried the gentleman. Then the rescuers of lost souls got on the job; the fire department, the dean, the police department. Where was our little Nell? The eye-witness was busy. He rushed hither and thither, up the hill, and down the hill, and over the hill to grandma's. Virtue, beauty, and truth had disappeared with Nell. She must be found. Children, she was found. The official eye-witness sighed on the dark carpet. "People come and people go, but nothing ever happens in the vicinity of Kalamazoo College," he said.

(From the Congressional Record report of the kidnapping case. By permission.)
An ancient legend tells the romantic story of the beautiful maiden above. The tale ends, "and so the lion couldn't roar because the lamb was there."

---

Stay and Dine at the

Columbia Hotel

While in Kalamazoo, Michigan
POT

COLLEGIANS'
Most Conveniently Located
Book Store

We Wish Success
to
The Centennial Boiling Pot

Orange and Black Book Store
BOWEN HALL

CEcil DE Long, Ms.

REE HEE!
The Chemical Nature of Woman

This element called woman is a member of the human family, and has been assigned the chemical symbol Wo. The accepted atomic weight is 120, although a number of isotopes has been identified having weights ranging from 90 to 400.

Occurrence: Wo is abundant in nature, found both free and combined, usually associated with man. That found in the U. S. is preferred.

Physical properties: A number of allotropic forms of Wo have been found. Their density, transparency, hardness, color, boiling and freezing points vary within wide limits. The color exhibited by many specimens is a surface phenomenon and is usually due to a more or less closely adhering powder. Some varieties tend to turn green in the presence of a highly polished one. The boiling point for some varieties is quite low, while others are likely to freeze at any moment. All varieties melt under proper treatment. The taste varies from sweet to very bitter, depending on the environment and treatment.

Chemical properties: Wo absorbs, without dissolving in, a number of liquids, the activity being greatly increased by alcohol. It absorbs seemingly unlimited quantities of expensive foods. Some varieties catalyze the food into fat in accordance with the formula PV-RT.

Many naturally occurring varieties of Wo are highly magnetic; in general, the magnetism varies inversely with the density and size, directly with the square of the valence, and inversely with the cube of the age. Some varieties tend to form Ammoniums, others, Carbons. Their basic migrations vary widely. All varieties exhibit great affinity for Ag, Au, and Pt, and for precious stones in both chain and ring structures. Crystalized carbon and oyster fruit seem to exert a particular influence over Wo. The valence toward these aforementioned substances is high and its study is complicated by the fact that the residual valence is never satisfied. Many stable and unstable unions of Wo have been described, the latter in carbon on cellulose; in other words, the daily press. Some varieties being highly explosive, are exceedingly dangerous when in inexperienced hands. In general, they tend to explode spontaneously when left alone temporarily by men. The application of pressure to the different specimens of Wo produces such a variety of results as to defy the principle of Le Chatelier. Use: Highly ornamental. Wide application in the arts and domestic sciences. Acts as a positive or negative catalyst in the production of fever, as the case may be. Useful as a tonic in the alleviation of sickness, low spirits, etc. Efficient (sometime) as a cleaning agent. Equalizes the distribution of wealth. Is probably the most powerful reducing (income, etc.) agent known.
We see pictured above a scene that is common to many colleges and institutions of learning, but which, thank heavens, is not typical of Kalamazoo College. No, the scene is absolute in the history of our alma mater. This rare old print came, we admit it shame-facedly, from an annual of the college. Conditions have changed since an editor saw fit to print such a scandalous commentary on his times.

Times have changed, but people have not. We still have professors; we still have students, yes. The professors do not rant and rave as pictured above; and the students sleep not, neither do they chis. Allah be praised!

Commentary
Natural Life and Otherwise at Kalamazoo College

Our hero is transgressing across the pampas of our campus, the pampas being that part of the campus east of the Nottaval, where treeless plains abide for purposes of goodly sport. Our hero is on his way to the other side of the campus, which he will proceed to without our becoming tech-analysts and peering into his motives.

Oscar smiles for it is spring. Oscar ducks; robins are back. Oscar crosses the rails. His thoughts stray to the quacks these rails produce in Williams, the quacks other rails produce in Bowen. Oscar becomes railer and rails at the thought. Beyond the rails was Mirror Lake, filled with red tape and muck of a hundred years of progress in education. Oscar struts on. His sight is caught, after a hard struggle, by the squirrels. Oscar believes in reincarnation. Study makes Oscar feel squirrelly. Oscar loves his alumni.

(Editor's note: Draw no inferences. This has nothing to do with the picture below.)
Short Story

The junior in the picture is anticipatory. Aren't all juniors? He is going to graduate next spring. All juniors aren't. He wants to go to chapel. All are not juniors. But to go he must purchase the proper apparel. Juniors aren't all.

The year is 1929— The junior smiles. Didn't we all? He has lots of money. We all didn't. His dad makes money and money in stocks. We did not all. His dad sold short all we did not.


Enter the villain . . . Noise, confusion, guzzling. A long pause—then helium breaks loose and goes for a touchdown. Crash!

American steel drops. Bang-bang-bong, American sun is four-colored.

The year is 1933— The junior smiles . . . Why shouldn't he? The college rents caps and gowns. He owns the college money. His countenance drops. He can't go to chapel. A freshman picks up his countenance.

Page One Hundred Eighty-eight
Athletics As Is Athletics

And then I closed my eyes,
Lo! Beside me was a homet.
Resplendent in golden helmet.
A hornet sent from out the skies
To chase me round ad infinitum.
O, 'round the hills— among the slums.
Around Stockbridge and old Williams.
And even Olde and Hamin too.
Saw tracks and heard our footsteps true.
Still we and on. Around Trowbridge.
But there alas... it was high noon;
We turned, and we're did run so soon.
And he wertook me near the bridge.
And on that bridge—ah fatal place—
Where life and death still ran their race—
The homet—with the homet—
Passed me by ...
But still I went onto the field
Where hidden gladiators knewed.
'Twas there I saw a master sight,
Like never comes but in the night.

But such a jumbled mess.
Hecha you never could a-argued.
The hometers were all tred up.
The referrers were out to sup.
The captains were the racqueteers.
And all the books and pop and—easily.

For Athletics, Ah! big and strong,
Brave men who never did no wrong.
Were gathered there in all array.
To die for alma in the fray.

But such a jumbled mess.
Hecha you never could a-argued.
The hometers were all tred up.
The referrers were out to sup.
The captains were the racqueteers.
And all the books and pop and—easily.

Athletics

For Athletes, Ah! big and strong,
Brave men who never did no wrong,
Were gathered there in all array.
To die for alma in the fray.

But such a jumbled mess.
Hecha you never could a-argued.
The hometers were all tred up.
The referrers were out to sup.
The captains were the racqueteers.
And all the books and pop and—easily.

The golfers they were pole-vaulting.
The coach was all-apart insulting.

The bowlers they did these the bow.
In which the divers and swimmers sailed.
The sprinters dribbled—the shot men pivoted—
The balls were nibbled—the goal posts outed.

But there beyond the distance run
And through the punters' pans
I could perceive the fun
Perennial champions...
You don’t realize it, but twenty years from now—in 1933—these times will be talked of as “those good old days”—the days of “pre-war prices”.

How about Electric Service in the “good old days” of ’13—and 1933?

Well—in 1933 you are going to be doing, using, enjoying many, many more things electrically that aren’t even thought of today—1913—in the home. Radio and refrigeration are two popular examples . . . bringing new convenience, entertainment, health and food protection—and yet for all their advances, they will cost only a few cents a day for electricity.

And “pre-war prices”? When it comes to Electricity in the home, the price will be only about HALF of ’13.

A war will make many differences. The cost of living will go sky-high—but not electricity. Instead, when 1933 opens, the cost of living will still be some 40% above 1913 in spite of price drops after 1929—but you will find the price of home electricity to be going down, down, right along—and be better than 45% BELOW those “good old pre-war prices”!

That will be something for the Class of ’33—and their families—to realize and to benefit from.

Consumers Power Company
KALAMAZOO, MICHIGAN
On the Table of Contents the Staff will fill a long list. Tonight, Deadline looms a bare 24 hours ahead. Four of us have greeted the dawn a few nights running. At this sitting we're prepared to go straight through. "Underneath a gauze moon!" in uncertain tones.

"How do you spell Mt. Ararat?" Silence. The question is repeated. "You know what was a flood and it was left." Long silence. Laughter, "It was Noah—the Ark, you know. You fool." "See, I don't understand if this is two and three-quarters...." Rude interruption here. "Have you ever heard of proportional—" "Bo-bo-ba-do."

"How would you like to write 180 words on subparagraphs?" "Do you feel ambitious?"

"No."

"How'd you like to write 90 words on—?"

"No."

"How'd you like to write 270 words on Troubadour? Here's a star opportunity."

"No."

"How'd you like to write 100 words on—?"

"No."

"Who'd you want to write 90 words on?"

"Salve."

"Have you the remotest interest in writing them? Because if you haven't I'm not going into details."

"Never mind."

The moon is a hula. Blue smoke masts any vision. There are candy bars and coffee and cakes. Four typewriters click intermittently. "Oh, for some 5.2."

"Shut up!"

"I'd like a hula."

"I'm going to take two whole days off if this thing ever goes to press."

"Boy, I'm with you!"
PASSION!

In Memoriam

We offer this page in more or less silent tribute to those of our happy family who have argued and gone on arguing. These, no, not the debaters—they're ladies and gentlemen, constitute all the collegians who were sure of their political candidate just before the Surprise.

Those who contend that Prohibition is right or wrong, as the case may be, are included.

The Arcadian Club
KALAMAZOO COLLEGE WRITERS' CLUB

Congratulations the 1933 Boiling Pot

The Boiling Pot, through its many years of publication, has built up a enviable record for itself. The Arcadian Club, through its publication, The Arcadian, has endeavored to produce similar high quality.

Just as the Boiling Pot is the gathering place for the annals of the year, so The Arcadian is the gathering place for creative writing.

May we modestly hope that both publications have successful futures.

BAXTER HATHAWAY Co-Editors of The Arcadian
WALTER SCOTT
DEXTER JOHNSON
"She may be only a few walls of masonry, but she has a heart of gold"... "In the heart of the building lies the dining hall"... and lies and lies and lies.

"Meals are served three times a day" in the evening an "of course" dinner is held. "Out of these portals walk the nation's most beautiful girls"... "Once each year two hundred high school girls visit Trowbridge".

On a high spot at the Western side of the campus lies Trowbridge House. It is surrounded by shrubbery and dense underbrush. A new light was installed at the rear door last year... and therein lies a tale. "At Mary Trowbridge House a girl is safe"... and so are men.

TROWBRIDGE WAITER

AN ANNUAL AFFAIR

EXCERPTS FROM THE MAESTRO'S HANDBOOK

TROWBRIDGE FOLLIES
THE EDITORS HOLD A CONFERENCE

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THE MEN'S SOCIETIES ACCORDING TO POLLY'S RATING!!

(OLD CHINESE TAPESTRY)

THE HUMAN BODY
IS 60% WATER
(Research Dept.)

Preserve College Memories in Your Boiling Pot
and Keep in Touch with Campus Events from
Week to Week in THE INDEX.

THE KALAMAZOO COLLEGE INDEX
Official College News Publication for 55 Years

Kalamazoo College Index
EXTENDS ITS CONGRATULATIONS
TO THE
CENTENNIAL BOILING POT STAFF
FOR 1933

And also Extends its Best Wishes
to the Class of '33.

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THE GOOD OLD DAYS

SHADES OF THE PRE-DEPRESSION ERA!

CLUB LIFE IN AMERICA

KALAMAZOO COLLEGE WHIST CLUB

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—its Faculty
—its Students
May the Second One Hundred Years be as Progressive and Successful as the First Has Been.

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Manufacturers of Paper for Printing, Lithography
and Photogravure.

KALAMAZOO - - MICHIGAN
THE EDITORS STILL HOLDING A CONFERENCE
YOU WIN—THIS IS THE END

We bet you skipped right through just to see what was at the end, you rascals, you. Well, we're both glad it's the end, only you really mean it. It is our fond hope that you got a laugh here and there. We laughed and laughed and laughed because we knew some...

TURN ON YOUR BRIGHTS

KEEP THE GAME CLEAN

body would think it funny.
The editors held many a conference from the other end of the book to here, but when we got this far—well, you know how it is. There comes a time... The editors weighed the question and decided accordingly.

HAPPY DAYS ARE HERE AGAIN

Page Two Hundred Twenty

Page Two Hundred Twenty-One
Autographs

Autographs