THE VERDICT

"THE BOILING POT," the contribution of the Class of '21, as a title for the Junior Annual has met with such a hearty reception as to warrant its selection by the present student body as a permanent title for all Kalamazoo College Junior Annals. As a result of this expressed desire, which has the sincere approval of the Staff of this publication, the significance of the name, "BOILING POT," is given.

Some say the name Kalamazoo is derived from the Indian name Kee-Kalamazoo, it boils like a pot, or the boiling pot—this term having arisen from the appearance, near this vicinity, of the surface of the river which now bears its name.

Others say it may be traced to an old Indian tradition. This tradition states that years ago when the Red Man was Monarch of what is now the State of Michigan, in an Indian village on Toland's Prairie, a wager was made that no one could run to a certain specified spot along the river's bank and return to the campfire in the village before the water boiling in the pot should have boiled away. A certain young brave accepted the wager, and ran the race; the outcome is unknown but the river came to be known as "The Kalamazoo," or where the river boils in the pot.
DEDICATION

To Lemuel Fish Smith, Master of Science, Professor of Chemistry, whose noble, altruistic character has permeated the lives of all with whom he has come in contact, and has been a vital force in the maintenance and furtherance of the standards and ideals of this institution, which he has unstintingly served for the past decade, this book is affectionately and respectfully dedicated.
OUR AIM

We have endeavored to give to the Class of '21, in this their last year book, a work that would be in keeping with the splendid co-operation which they have given us without a single exception. We have attempted to give them a publication that will be, not a temporary piece of work, but an annual which will recall old friends and memories when in future years their college friends have drifted away to unknown harbors, and college memories have become dimmed by intervening years.

As we have set about this task the invigorating changes and marvelous growths of our College have challenged us and we have, in so far as was possible for us to do so, undertaken the task of keeping "THE BOILING POT" of '21 in keeping with this enlarged program.

As you glance through the remainder of this book, first hurriedly, and then returning slowly finger the pages, recall our aim. If we have succeeded, yours is the honor,—if we have failed ours the dishonor.
HERBERT LEE STETSON, D. D., LL. D.
President
Professor of Psychology
Pedagogy and
Apologetics
B. D. Baptist Union Theological Seminary 1878
B. D. University of Chicago 1900
A. M. Franklin College 1895
LL. D. Des Moines College 1901
D. D. ibid 1889
MILTON SIMPSON, A. M.,
Professor of the English Language and Literature

LOUIS THOMPSON, Ph. D.,
Professor of Physics

LEMUEL FISH SMITH, M. S.,
Professor of Chemistry

LEFA TAYLOR WORTH, A. M.,
Instructor in English

CLARKE BENEDICT WILLIAMS, Sc. D.,
Dean and Olney Professor of Mathematics

RALPH HAYWARD YOUNG, A. B.,
Professor of Physical Education
Contrary to the commonly accepted belief, Kalamazoo College does bestow degrees other than that of Bachelor of Arts upon her graduates. A considerable number of students have received degrees other than the A. B. degree in her past history. Therefore in recognition of this fact and in recognition of the work accomplished by one of her graduates of 1929, this page is devoted to this explanation and to the below named graduate.

FRANK ENNETT GREEK
Augusta
A. B., Degree '29.
American Student, University of Manchester, Manchester, England, Spring '29.
Candidate for Master's Degree.
Working at the Upjohn Research Laboratories on "The Upjohn Research Fellowship" given to one Kalamazoo College Student a year.
SENIOR CLASS OFFICERS AND COMMITTEES

Maurice Dickerson Armstrong .................President
Ruth Fitch ................................Vice-President
Grace Petertyl .........................Secretary
Dorothy Shierk .........................Treasurer
Joseph Brackett .........................Secretary

RING AND PIN COMMITTEE
Harold Allen, Ch .........................Marion Hack
Coleman Cheney .........................Margaret Stewart
Nellie Clark

SENIOR PLAY COMMITTEE
Harry Lennox, Ch .........................Dorothy Shierk
Paul Staake ..........................Grace Petertyl

FOUNDER'S COMMITTEE
Ruth Hudson, Ch .........................Grace Gibbons
John Thompson .........................William Greer
Ruth Fitch

CAP AND GOWN COMMITTEE
Evelyn Dressel .................Ruth Brackett
MAURICE DICKERSON ARMSTRONG

Lake Odessa

"Army"

English

Sherwood

Secretary Sherwood, '17-'18

President Sherwood, '20-'21

Managing Editor Index, Fall, '17

Managing Editor Junior Annual, '20

Managing Editor Shrewsbury School, '21

Y. M. C. A. Cabin, Spring, '20

"K" Club, '19, '20

"K" Baseball, '17, '18

"K" Football, '17, '18, '20

DORIS M. BRIGHAM

Chemistry

Kappa Pi

Decatur

Edwardsville

"E" Basketball, '17, '18, '20

"E" Football, '17, '18, '20

"E" Track, '17, '18

"E" Football, '17, '18, '20

"E" Track, '17, '18

DOROTHY DUNHAM COBURN

History

Eurodelphian

Chaplain Eurodelphian, '20

President Eurodelphian, '21

President Dramatic Club, '21

Benton Harbor

\[\text{Page Eighteen}\]
ETHEL MAE DENNIS  . . . Lancing
Economics
Eurodelphian
President Y. W. C. A., '20-'21
Y. W. C. A. Cabinet, '19-'20
Senate, '19-'20
Debating Team, '21

EVELYN KATHRYN DRESSEL  . . . South Haven
"Priscilla"
Chemistry
Eurodelphian
Reportor Eurodelphian, Spring '19
Treasurer Eurodelphian, Fall '20
Eurodelphian Play Cast
Chemistry Club
Secretary-Treasurer Chemistry Club, Spring '20
Publicity Manager Chemistry Club '21
Dramatic Club

HOLACE ALFRED FENNER  . . . Martins
"Hot"
Social Sciences
Century Forum
"K" Football, '19
"K" Baseball, '16-'19
Captain Baseball Team, '21
Advertising Club
Senior Play, '21

GRACE EVELENA FIELD  . . . Bristol, Ind.
English
Eurodelphian
Senior Class Prophet

RUTH MARY FITCH  . . . Ludington
French
Kappa Pi
Alpha Sigma Delta
Chaplain Kappa Pi, '18
Chaplain Alpha Sigma Delta, '19
President Alpha Sigma Delta, '21
Y. W. C. A. Cabinet, '18-'19, '19-'20
Vice-President Y. W. C. A., '19-'20
Secretary-Treasurer Junior Class, '20-'21
Vice-President Senior Class
Senior Class Will

JENNY SIMONE GENTY  . . . France
French
Honorary Member Kappa Pi, Alpha Sigma Delta
Eurodelphian

GRACE JEANETT GILMAN  . . . Kanpekanoo
French
Kappa Pi
Treasurer Kappa Pi, '19
Vice-President Kappa Pi, '20
President Kappa Pi, '20-'21

HAROLD EDWIN HAWLEY  . . . Ludington
History
Sherwood
Vice-President Sherwood, '19-'20
President Sherwood, Spring '20,
Pi Kappa Delta
Treasurer Pi Kappa Delta, '20-'21
Vice-President Debate, Spring,
'20-'21
Manager of Oratory and Debate, Spring,
'20-'21
M. O. L. Director, '20-'21
Senior, Spring '20, '19-'21
President Freshman Class, '19
Associate Editor Index, '20-'21
Secretary Board of Control, '19, '19-'20
"E" Track, '19
Senior Play, '21
Senior Class Orator, '21

WINIFRED LOUISE HERRO  . . . Kanpekanoo
History
Eurodelphian

DOROTHY MARIE HIPP  . . . Kanpekanoo
Mathematics
Kappa Pi
Bookkeeping Secretary Kappa Pi, Fall '20
Corresponding Secretary Kappa Pi, Winter '21
Chaplain Kappa Pi, Spring '21
Advertising Club, '19-'21
MARIAN FRANCES HOEK  .  Kalazoo

President Kappa Pi, Spring '21
Vice-President Kappa Pi, Spring '20
Associate Editor Index, '19-'20
Advertising Club, '20-'21
Treasurer Advertising Club, '20-'21
Senior Play, '21

RUTH MARY HUDSON  .  Lansing

French Pi Kappa Delta
Gaynor Club, '17-'18, '19-'20
Editor Junior Annual, '20
President Eurodelphian, Fall '20
Ladies' Hall House Committee, '19-'20, '20-'21
Senior Class Song, '21
Orchestra, '21

WILHELMINA SWENNE HUIZINGA  .  Kalazoo

"Mena"
Mathematics
Eurodelphian
Abhaau Secretary, '19, '21
Chemistry Club
President Chemistry Club, Spring '21
Secretaries-Treas. Chemistry Club, Fall '20

HARRY C. J. LENNOX  .  B ridiculously

"Shorty"
History
Century Forum
Secretary Century Forum, '21
Pi Kappa Delta, '20-'21
Football, '20
Baseball, '21
Vice-Dean Director
Debate

JOSEPH GEORGE MISITCA  .  Calumet

"Joe"
Chemistry
Sherwood
"K" Football, '17, '18, '19, '20
"2" Track, '19
Hornbeck Trophy, '19

MARGARET LOUISE NORDLING  .  Battle Creek

History
Kappa Pi
House Treasurer Kappa Pi, Spring '19
Chaplain Kappa Pi, Fall '20
Y. W. C. A. Cabinet, '18-'19

EMIL CLARENCE PINEL  .  Kalazoo

Economics
Century Forum
Tennis Team, '19, '20
Captain Tennis Team, '21
Basketball, '20
Track Reserves, '18

HELEN MARY RALPH  .  Kendall

History
Kappa Pi
Treasurer Kappa Pi, Winter '18
Debate, '21
KENNETH CAPWELL KING. Kalamazoo.

"Cony" Economics Sherwood.
Recording Secretary Sherwood, Spring '18.
"E" Baseball, '18.
Trip Manager Glee Club, '20-'21.
Advertising Club, '20-'21.
Publicity Manager Advertising Club, '20-'21.
Senior Play, '21.
Junior Montreux, '20.
Junior Yachatsville, '21.
Collegian Quartette, '21.

ROBERT DOUGLASS SEWARD Bed ford, Va.

French.
Secretary-Treasurer Philadelphia, '19.
Secretary Philadelphia, Fall '20.

DOROTHY SHIERK. Kalamazoo.

Kappa Pi.
Recording Secretary Kappa Pi, Winter '20.
Chaplain Kappa Pi, Fall '20.
Treasurer Kappa Pi, Spring '20.
Vice-President Junior Class, '19-'20.
Treasurer Senior Class, '20-'21.
Junior Play.

PAUL CORY STAAKE. Kalamazoo.

"Slacky" Social Sciences.
Century Forum, President, Winter '19-'20.
President, Senior Class, '19-'20.
Associate Editor Index, '19-'20.
Associate Editor Junior Annual, '19-'20.
"K" Football, '17, '18, '19.
Capuchin Football Team, '19.
"K" Baseball, '17, '18, '19.
"K" Basketball, '18.
President Glee Club, '19, '21.
Secretary Glee Club, '20.
Senior Play, '21.
President Advertising Club, '20-'21.
"K" Club.
Entertainer, Collegian Quartette.

MARGARET EMILY STEWART. Sparta.

English Literature.
Eurodelphian.
Eurodelphian Index Reporter, Fall '18.
Secretary Eurodelphian, Spring '20.

FRANCIS STEWART VAN FLEET. Grand Rapids.

French.
Senior Class, '19-'20.
Manager Gaynor Club, '20-'21.

DORIS ALFREDA WOOD. Kalamazoo.

French.
Eurodelphian.
Vice-President Eurodelphian, Spring '20.
Secretary Eurodelphian, Fall '18.
Dramatic Club, '20-'21.

ARD z H GERVAISE YOUNGS. Kalamazoo.

Eurodelphian.
Vice-President Eurodelphian, Spring '20.
Treasurer Eurodelphian, Fall '18.
Assistant Manager Gaynor Club, '18-'19.
Manager Gaynor Club, '20-'21.
Junior Annual Staff, '20.'
GEORGE FLETCHER DES AUTELS  
Chemistry  
Century Forum  

WILLARD GREEN . . . . . . Augusta  
Chemistry  
Philalex  
Treasurer Philalex  
Chemistry Club  
Publicity Manager Chemistry Club  
Vice-President Chemistry Club  

GLEN CURTIS THOMPSON  
Rockford  
Economics  
Century Forum  
"K" Football, '15, '16, '19, '20  
"K" Basketball, '21  
"K" Track, '19, '20, '21  
Captain Track, '20, '21  

RICHARD JAMES WILCOX  
Godberville  
Philalex  
"K" Track, '19, '20, '21  
Glee Club, '18-'19  
President Y. M. C. A., '19-'20  
President Philalex, Fall '20  
Dramatic Club, '20-'21  

JOHN ROBERT THOMSON  
Enn Claire  
Economics  
Century Forum  
"K" Football, '15, '16, '19, '20  
Captains Football Teams, '20  
Student Member of Athletic Board of Control  
President "K" Club, '17  

GLADYS MARGUERITE WELLER  
Princeton, Ill.  
History  
Eurodelphians  
Eurodelphian President, Spring '21  
Eurodelphian Vice-President, Fall '20  
Y. W. C. A. Vice-President, '20-'21  
Y. W. C. A. Cabinet, '18-'19  
Gymnastics Club, '20-'21  
Dramatic Club Secretary, '20-'21  
Associate Editor Index, '19-'20  
Choral Historian, '21  

WILLIAM BRAINARD ALLEN  
Kalamazoo  
Hispanic  
Century Forum  
Glee Club, '16, '17  
Treasurer Century Forum, '16  
Secretary Century Forum, '17  
Vice-President Century Forum, '20  
President Century Forum, '21  
President Y. M. C. A., '19  
President Pi Kappa Delta, '20-'21  
President Sophomore Class, '18-'19  
Associate Editor Index, '18-'19  
Business Manager Junior Annual, '20  
Treasurer Debating Teams, '19-'21  
Dramatic Club, '19-'21  
Shepard Debschmid Prize, '21  
Salve Regina Suffrage Essay, '17  
Pinkham-Wright Debates, '20  

CLARENCE J. Ennis  
Centreville  
Philosophy  
Century Forum  

WILLIAM JAMES HOLDEN  
Grand Rapids  
Social Sciences  
Philalex  

HAROLD MILMAN ANDREWS  
Kalamazoo  
English  
Century Forum  

JUNIOR CLASS OFFICERS

Louise Every ........................................ President
Donald MacEwan .................................... Vice-President
Dorothy Fitch .......................................... Secretary
Stanley Glass ........................................... Treasurer
Ruth Vercoe .......................................... Senator
Louise Every ........................................... Football Banquet Orator

ANNUAL STAFF

Emil How ........................................... Managing Editor
Mark Graylad ......................................... Editor
Emily Todrow ......................................... Art Editor
Ruth Vercoe ......................................... Associate Editor
Milo Coen ............................................ Associate Editor
Stanley Glass ......................................... Business Manager
Harmon Everett ...................................... Advertising Manager
HARMON EVERETT . . . Kalamazoo
Advertising Manager, Junior Annual

LOUISE CECILE EVERY . . . Brooklyn
Eudokians

DOROTHY GLATTICE FITCH . . . Ludington
Kappa Pi

HELEN FLEMING . . . LaGrange, Ind.
Alpha Sigma Delta

JOHN D. FORNEY . . . Augusta
Philodectes

PAUL LESTER GILDING . . . Vicksburg

STANLEY WARREN GLASS . . . Bowling
Shorewood
Business Manager, Junior Annual

MADISON ELLA GRAYBEIL . . . Kalamazoo
Alpha Sigma Delta
Editor, Junior Annual

DOROTHY GREGG . . . Kalamazoo
Kappa Pi
FRANCES KATHERINE MIRKOCA Calumet Kappa Pi

CARYL HELEN NELSON Lawton Eurodelphian

CLIFTON WOOD PERRY Kalamazoo Shrewsbury

HOLLLIS RISTERSDIN Kalamazoo Century Forum

PAUL GUY SCHRIER Kalamazoo

RALPH PRAY SEWARD Bedford, Va. Century Forum

MAURIE HELEN TAYLOR Kalamazoo Eurodelphian

CORLESS ALBERT TAYLAR Kalamazoo Century Forum
SOPHOMORE CLASS

B. Mehling .................................. President
B. Madsy .................................. Vice-President
Helen Hough ................................ Secretary-Treasurer
W. Bennets ................................. Football Banquet Speaker
FRESHMEN OFFICERS

James Weight ............................................. President
Gladys Killam ............................................ Vice-President
Daniel Webb ............................................. Treasurer
Pauline Kurtz ............................................ Secretary
Leonita Tingley ......................................... Senator
Ruth Pinatryl ............................................ Football Banquet Speaker
Students gather here together to acquire some learning deep
But the fellowship they get here is the thing that they will keep.

Oft they say romancers love round the shores of a blue lake,
But a robin is most sought here by the Fresh for learning's sake.
LADIES' HALL

Ladies' Hall for generations has possessed a mystic charm
But its influence in college never has been felt a harm.

DORMITORY

Here's the place where sport unbounded is indulged in day by day
And dorm life with all its pleasures here among the men holds sway.
GYMNASHUM
People gather on the sidelines to cheer on the thickening fray
And the players on the gym floor set their jaws to win the day.

ATHLETIC FIELD
Football, baseball, track, and tennis, all are played upon this field
And the foes that meet our teams here know Kewanee will never yield.
Budding genius finds expression in the trial tests made here
And the gains from this department go to Clark from year to year.

Here at learning how the world works, long and painfully they stab,
'Tis the place that many students call their dear old Physics Lab.
Here's where worms are vivisected, birds and flowers studied too,
Sobel's students always find here work that they will like to do.

Friendships formed in conversations snatched in halls before a class,
Will remain when other memories of our college pleasures pass.
FORENSICS
Kalamazoo College was ably represented this year in the annual contest of the Michigan Oratorical League at Albion, by William Schrier and Ruth Hudson.

Mr. Schrier's oration entitled "The Man Who Comes Out" was an earnest plea for the ex-convict who is hardly given a fair show in the world beyond the prison walls.

"The Triumph of the Common Folk," Miss Hudson's oration, optimistically presented the opportunities that surround everyone in the most common walks of life.

Both orations were exceedingly well written and well presented, and the impression Kalamazoo's representatives made upon their hearers was a highly creditable one.

FRANKLIN COLLEGE DEBATE

For the first time in its history Kalamazoo College has engaged in an all-women's debate. Franklin College was its opponent and the question of the conflict was, "Resolved: That the immigration of the Japanese into the continental United States should be prohibited." Although Kalamazoo failed to win the decision, her women debaters proved of strong caliber, and if there is another women's debate next year will surely win the victory next time.

The negative team which went to Franklin was composed of Beatrice Weber, Helen Ralph, and Ethel Dennis; the affirmative, of Helen Cary, Leta Hamilton and Mary Huizinga. Helen Cary and Ethel Dennis were the captains and Dorothy Wilson, the alternate.
VARIED DEBATE

The varsity team this year engaged in three different conflicts centering about the question: "Resolves: That further immigration of the Japanese into the United States should be prohibited." March 11 the teams met Hillsdale and Albion in a triangular contest—the negative team conquer Hillsdale on our own floor but meeting defeat on the Methodist platform at Albion.

The schedule for the season included a debate with Baldwin-Wallace College at Berea, Ohio, on the 26th of April and a battle with Hope College on the 10th of May, but "The Bottle Roy" goes to print too early to state the results.

The negative team comprised Coleman Cheney, Harold Allen, and Harry Lessor; the affirmative, Harold Hawley, Rennie Manley and William Schrier. Mace Crandall and Bremen Melting were the alternates.

FRESHMEN DEBATE

April the 15th, the Freshmen of Kalamazoo College engaged in a warm platform conflict with Ypsilanti Normal College, winning four out of six points—a unanimous decision at Kalamazoo in favor of the affirmative and the vote of one judge at Ypsilanti for the negative team of the question. Resolved, that congress should enact legislation providing for the compulsory arbitration of all labor disputes in the United States.

The affirmative team comprised Kenneth Sauter, William Schrier, and Clarence Bannell; the negative, Elmer Lindell, Robert Landis, and Vern Bannell. In the members of these teams Kalamazoo has the promise of some high class varsity debaters for the next three years. Both the teams and Prof. Forth, who acted as coach, spent a great deal of time and study on the question and the men put up a game fight. Hurrah for the Freshmen.
CHRONICLE OF THE CLASS OF 1921

And it came to pass that in the year when mighty wars raged, this a certain Freshman class entered the temple of learning. And they were a promising class and grew in wisdom, yea, as that their professors were astonished and thrilled with exceeding great joy.

Now this class called to the throne, one Stanley, by name, great in state. And he ruled nine months, and it was good.

Now when youths and maidens entered into the class-rooms, the chief elders counselled together, and said, "There has been no class like unto this, yea, not one."

Now some of these entered into the realms of chemistry, and the chief elder opened his mouth and spoke unto them concerning love and spring and summer. And the Freshmen were amazed and said, "Is this chemistry?"

And again, some ventured to study into the mysteries of mathematics. But these were sore afraid for they heard loud mutterings. Some said it thundered; others said it was the voice of the prophets. Some were greatly perplexed, and rent their clothes, and began to smite their breasts, saying, "Why is this?"

And the chief elders comforted themselves, saying, "It is written that the lambs and the lion shall be at peace."

And it was.

Now this class excelled in all things, and as the end of the year drew nigh, the chief elders felt in their hearts the true worth of this class of youths and maidens.

Now in the second year of their career in this temple, a great affliction fell upon the whole people. And it was the S. A. T. C. The days came when the numbers took no pleasure in them. And they cried aloud, and said, "Let us go back to the homes from which we came."

But they compelled among themselves and said, "Let us endure to the end, and our hearts shall be comforted."

And a young maiden was called to the throne and her name was Clark, and she ruled full nine months. Then the young men had no more joy and began to weep bitterly. And the people were in a state of great confusion, for these things which had been done from generation to generation might seem true, and the customs of the past were altered. But the chief captain, called Miller, summoned his warriors and said unto them, "Where the female here bears you with whips, I shall lead you with scepters."

And it was so. But his troubles multiplied in great numbers and the days of his rule were numbered. And he left and great was the fall thereof. Solah.

Now when the third year was come, prosperity returned to the campus. And Chen was on the throne. The whole atmosphere and spirit of the campus was marked. And it was great and good, and the people rejoiced, for great and good times were upon them. But they could skirmish about the athletic field as they had done in the days of their fathers.

The maidens also were filled with great joy for festal days were again in season.

And oftentimes they assembled in banquet halls, and celebrated with much feasting, for the days of conservation were ended.

And when spring was come, they betook themselves to the lake for a day of recreation and pleasure. And when a certain group was assembled on the lake, suddenly there was heard a great splash. And it was Pug. And thereon that same day the splash was heard, and thereon it was Pug.

And when the end of the year was come, the youths and maidens began to see visions and dream dreams of the last year of their collegiate life.

And now Armstrong is on the throne, being placed there in the first month of the fourth year. The youths of this class have become tamed through the hard for their during and hardship. And others among the youths have become famished for their much and earnest smacking. And there is John David, they whose apps are one awful and new. And now he says unto them, "Now to the lake for their souls and a light to their pathway.

And now they have reached their course. They have fought a good fight.

And among the chief elders and priests at whose feet they have sat, there is one whom the whole class praises. He has been our guardian and our shield, an ever present help in time of trouble. And his name is Stetson. He will be our inspiration and our guide forever.
The Alpha Sigma Delta Literary Society in this, the first year of its existence, has weathered all the storms and difficulties encountered during the year and is ready to begin another, strengthened by its experiences.

In the spring of 1920 fifteen girls, with great hopes, set themselves to found a new literary society. These girls, loyal “Kappas,” or “Euros,” out of their desire to serve their college and their mother societies, laid the foundation of the Alpha Sigma Delta, the very name of which signifies “service, voluntary and cooperative.”

These charter members, through generous aid and by persistent effort succeeded in strengthening their organization; in forming a constitution embodying the society’s lofty ideals, and at the same time taking an active interest in all the activities of the school; in designing a society emblem; and in furnishing a room in the attractive blue and gold colors of the society.

The first semester a detailed study of the “One-Act Play” was taken up and the second semester was devoted to the “Short Story” and the master writers.

MEMBERS

1921
Nellie Clark, Pres., Fall
Ruth Fitch, Pres., Spring

1922
Luril Hall, Vice-Pres., Fall
Marion Grayson, Vice-Pres., Spring
Nellie Jacoby, Vice-Pres., Fall

1923
Emid Campbell
Estella Baker, Rec. Sec., Spring

Lydia Hal, Vice-Pres., Fall
Marion Grayson, Vice-Pres., Spring
Nellie Jacoby, Vice-Pres., Fall

1924
Enid Campbell
Estella Baker, Rec. Sec., Spring

Frances Cole
Ruth Perry, Curr. Sec., Fall

1922
Genevieve Buck, Sec., Spring
Helen Fleming, Rec. Sec., Fall
Charlotte Little, Curr. Sec., Spring

1923
Ruth Scott
Margaret Hartman

1924
Lois Tingley
Katherine Smithley
Marie Vanden Heede

Page Thirty-six
EURODELPHIAN

Eurodelphian has for the past sixty-five years been a symbol of loyal womanhood and genuine friendship. The desire to live a worthwhile life which was the inspiration of the girls of '56, is also the ideal of the society to-day. For the true and loyal Eurodelphian seeks not only to train her intellectual and literary faculties but also to develop her character to its utmost possibilities. This makes Eurodelphian felt both on, and beyond the campus.

The society has not ceased to grow and to broaden its interests and influence as the years come and go. Again a Eurodelphian has represented the college in the state oratorical contest and the year 1920-1921 has been one of great satisfaction in every way.

MEMBERS

1921
Dorothy Coburn
Bath Hudson, Pres., Fall
Margaret Caify
Gladys Weller, Vice-Pres., Fall
Wilhelmina Hinds, Absent Sec.

1922
Dorothy Vercoe
Louise Every, Chaplain
Maude Taylor, Pres., Spring
Mary Magdalen
Maude Elwood
Edna Cole

1923
Mary Eaton
Bath Bough
 Mildred Superdor
Winifred Vanreeunen
Eva How
Gladys Hays
Virginia Wheeler, Index Rep., Fall

1924
Dorothy Wilson
Margaret Kartz
Marie Martin
Bath Marshall
Lida Hamilton
Gladys Affles
Polly McNeil
June McNeil

1925
Evelyn Dressel, Pres., Fall
Dorothy Hudson, Vice-Pres., Spring
Grace Field
Winifred House
Ethel Davis
Margaret Stewart

1926
Helene Hefer
Beatrice Waker
Helen Cury
Edna Booth
Caryl Nelson

1927
Helen Wells, Chaplain, Spring
Bath Finley
Bath Angell
Bath Flaherman
Helen Myers, Sec., Fall
Frances Rynes, Index Rep., Spring

1928
Helen Ward
Bath Grossell
Dorla Houghtaling
Frances Delano
Frances Delano
Mary Harg
Pauline Kartz
The year 1920-1921 will be remembered as a particularly successful one for the Kappa Pi. The motto "Training for Service" was taken as a battle cry and every girl did her utmost to serve her society. In so doing both Kappa and each individual member profited to the fullest extent.

Russian Literature in all its aspects was the literary work undertaken the first semester and the second semester a detailed study of various forms of new poetry was taken up. The first subject gave an understanding of a literature that is very little read in America, and the second helped the society to a fuller appreciation of poetry and the new movements.

The social functions of the year have been especially enjoyable, and were joyfully "get-togethers" which will long be remembered by all those present.

**MEMBERS**

1921
- Amy Babcock
- Grace Brigham
- Grace Filman, Pres., Fall
- Dorothy Hipp, Rec., Sec., Fall
- Marian Hawk
- Doris Brigham
- Grace Filman, Pres., Winter
- Dorothy Hipp, Rec., Sec., Winter
- Marion Hawk

1922
- Alma Clarke
- Dorothy Fitch, Rec., Winter
- Orpha McNeill, Vice-Pres., Winter

1923
- Gertrude Baker, Rec., Sec., Winter
- Mary Cutting, Sec., Fall
- Marjorie Eldred
- Hazel Biss Harrington, Chap., Winter
- Nancy Ackerman
- Mildred Bean
- Mary Cutting, Tras., Fall
- Hazel Biss Harrington, Chap., Winter

1924
- Wanetta Acker
- Mildred Bassett
- Hazel Bean
- Lola Briggs
- Marjorie Britton
- Zora Byers
- Evelyn Carman
- Evelyn Carman
- Dorothy Biss Harrington
- Lois Bewarel
- Charlotte Liberty

**HONORARY MEMBERS**

Dr. Degler
Miss Eugenia Dunsmore
Jenny Ganty
The Century Forum Literary Society derives its name from the year of its organization—1900. The society endeavors to instill into each member a desire for development along literary lines, and to train the individual in the art of public speaking. Although forensic activity is the chief concern of the society, it also aims to help each member to get the greatest amount of good socially and intellectually from his college course.

**MEMBERS**

1921

Harold Andrews
Harold Allen, Pres., Fall and Spring
Charles Burlington
Clarence Evans
Fred Finel, Sec., Spring
Emil Pinel
John Thoscon

1922

Harry Bell
Walter Canfield
Warren Johnson, Sec., Spring
Fred Hollis
George Wallerton, Sec., Fall

1923

Harold Leavitt
Victor Marley
Charles Litchman
Lyle McKa
Victor Pochulak
Joseph Swigy
Albert Vanderlin, Pres., Spring
John Cameron

1924

Harold Hendricks
Charles Mower
Herbert Everhard
Fred Chavers
Gerald Wilmot
Harold Yearns
James Wright

Willard HDlson
Joseph Brackett
Fletcher Dickatlie
Hume Prince
Fred Hollis
Paul Stake
Glenn Thompson

1925

Ralph Clark
Richard Cutting
Ralph Smolick
Raymond Smith

1926

Andrew Coughlin
Albert Davis
Frank Howlett
Charles Learned
Benjie Massey, Vice-Pres., Fall
Robert McClintock, Pres., Fall,
Vice-Pres., Spring
Alfred Striker
Clarence Webb

1927

Randall Jacob
Douglas O'Leary
Allah Stewart
Robert Uppala
Daniel Wills
Bernard Des Barres
The year 1920-1921 has seen several matters of importance to the Philo­lexian Lyceum discussed and permanently settled. The society colors were changed; a new "Philo" pin designed and ordered; when the Philo library was destroyed at the time of the dormitory fire, the constitution perished with it, and one of the duties of the present year was the rewriting of this official document, and its adoption.

A committee has been appointed for securing a society hall for the "Philo," and another committee composed of members from all the men's societies is arranging for the presentation of a trophy to the best college track man of each year.

MEMBERS

1921

Coleman Cheney, Chaplain, Fall; Pres., Spring
Willard Greer, Pres., Fall
Robert Swaval

John Clark
John Forney
Edwin Ryan
John Bushing

1922

John Clark
Sakae Miyake
Lyle Sager

1923

Glen Martin
Fred Hume, Secy., Fall

1924

Ray Fausen, Secy., Fall
Hartley Grandin, Treas., Spring

1925

Hartley Grandin, Treas., Spring

Harold Brown
Vera Barnell
Elmer Littell, Secy., Spring
Ever since a little group of serious and sincere-minded men founded Sherwood more than sixty-nine years ago, the society has held steadfastly to its ideal of forensic improvement, and never has lost sight of the fact that only through difficulties can we reach the stars—“Per aspera ad astra.” The year just drawing to a close has been unusually auspicious for Sherwood; but since past triumphs may be spoken of only as stepping stones to future achievements, every society man stands with his eyes to the front, disregarding what has been and anxious to perfect that which is to be.

**OFFICERS**

**PALL**

President

Maurice D. Armstrong

Vice-President

Harold E. Hawley

Corresponding Secretary

Russel K. Weston

Treasurer

Clarence J. Ring

**SPRING**

President

Maurice D. Armstrong

Vice-President

Harold E. Hawley

Corresponding Secretary

Russel K. Weston

Treasurer

Clarence J. Ring

**MEMBERSHIP**

<table>
<thead>
<tr>
<th>YEAR</th>
<th>NAME</th>
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| 1921 | Joseph G. Mucken
|      | Harold E. Hawley |
| 1922 | Paul G. Schrier
|      | Russell K. Weston |
|      | J. Harvey Colome |
|      | Harmon Everett |
|      | Donald C. MacEwan |
|      | Otis W. Harris |
|      | William E. Prager, Jr. |
| 1923 | Carl H. Naujok |
|      | Edwin C. Vode |
|      | Bradford J. Morse |
|      | Milton L. Rings |
|      | Thomas A. Vrooman |
| 1924 | Leslie Dowd |
|      | John Healy |
|      | Edmund Kerans |
|      | Harold Krystinger |
|      | Marshall Martin |
|      | Kenneth Soseman |
|      | William Schier |
|      | Noble Travis |
|      | Philip Vroegindeweij |
|      | Nelson Warren |
The Chemistry Club of Kalamazoo College is an organization with a fourfold purpose: to stimulate interest in chemical research; to arouse interest in commercial chemistry; to give the student the practical application of chemistry beyond what is obtained in the classroom; and to get the viewpoint of others through lectures and literature from men engaged in the different branches of chemistry.

The regular bi-weekly meetings have been the occasions for outside lectures on various research problems. Further interest has been stimulated by visits to the laboratories of various industrial plants.

The club has proven to be of great benefit to all students who have been making an extended study of chemistry.

MEMBERS

HONORARY

Prof. Samuel Fish Smith
Dr. Louis Thompson
Prof. F. M. Roope

ACTIVE

Wilhelmina Haistings, President
Charles Blunt
Manley Gilson
Paul Schier
Ronald Shellen
Ruth Versor
Harry Bell
John Brum
Warren Johnson

Amy Babcock, Secretary
Doris Brigham
Fletcher Des Autels
Evelyn Dressel
John Farnes, Vice-President
Willard Greer
Clyde Prov
Frank Green
Evelyn Booth, Publicity Myr.
A new society has made its debut into Kalamazoo College, the "Dramatic Club," an organization which has been in the air for a number of years but has only lately materialized. After a competitive try-out, twenty-five members were selected to comprise the club and the membership limit set at this number.

The purpose of the club is to promote the appreciation of better drama and to make a systematic study of plays and playwrights. This year the study has been devoted to the rise and development of American drama from Clyde Fitch to the present Little Theatre Movement.

On March 19, the club presented three one-act plays to an audience in Bowen Hall. These plays were "The Neighbors," by Zona Gale, a rollicking small town comedy; "The Intruder," by Maurice Maeterlinck, a play of atmosphere; and the "Workhouse Ward," one of Lady Gregory's inimitable Irish farces.

Professors Simpson and Fisher are honorary members of the club and Prof. Simpson is acting advisor.

**MEMBERS**

- Nellie Clark
- Evelyn Dressel
- Made Ellwood
- Marion Graybill
- Letta Hamilton
- Harold Martin
- Ruth Perry
- Helen Ward
- Dorothy Wilson
- Doris Wood
- Harold Blissard Allen

**OFFICERS**

- Margaret Cady: President
- Ben Mansley: Vice-President
- Glyeys Wellers: Secretary
- Weller Bennett: Treasurer
This year the Gaynor Club has been directed by Mrs. C. C. Cutting and the program has proved an unusual success. The play “Suppressed Desires,” by George Cram Cooke, has been the special feature of the program. The Spring tour began on March 28 and included visits to Sparta, Greenville, Belding, Lake Odessa, Portland, Mason, Eaton Rapids, Bellevue and Marshall, at each of which places concerts were given in the evening.

The date of the home concert was April 29th, and previous to this, a trip was made to Detroit, where the club put on a concert at Ferndale on the 14th of April and in Detroit on the 15th.

CLUB MEMBERS

**First Sopranos**
- Helen Hough
- Eleanor Crammer
- Ruth Greenell
- Gladys Weller

**Second Sopranos**
- Helen Ward
- Charlotte Ford
- Frances Ryver
- Mildred Smith

**First Altas**
- Geraldine Baker
- Emily Tedrow
- Muriel Martin
- Evelyn Garman

**Second Altas**
- Mary Cutting
- Leona Rall
- Antilla Youngs

*Antonina*, Margaret Stewart
*Pierce Sublet*, Mildred Sagendorf
Once more has success crowned the efforts of the Kalamazoo College Glee Club. From every town visited by this organization there has come a sincere and earnest commendation of their work; and the fine home concert, coming as the culmination of a long season, places the final stamp of approval upon their programs.

Variety and "pep" were the watchwords of the 1921 program. The Club mixed opera, humor and songs of the simple, harmonious type with good effect. The quartette, composed of Messrs. Milroy, Ring, Armstrong, and Dunbar, interspersed some of the popular songs of the day among classical numbers, an innovation that proved very popular. Willis Dunbar, cornet soloist, played the "Poet and Peasant" overture. Paul Staake, entertainer, scored a big hit, as in past years. Messrs. Milroy and Armstrong sang a duet; a double quartette composed of Messrs. Milroy, Markille, Staake, Ring, Morse, Crandall, Grandin, and Cameron, rendered a quaint Southern medley; Don Norton, with his chalk talk, went even better than last year, and the Apostles of Pep, featuring Milroy and Dunbar, staged a farcical Romeo and Juliet with telling effect.

The Spring trip took the Club through the northern part of Michigan, where they were so enthusiastically received last year.

**PERSONNEL**

**President**
Paul C. Staake

**General Manager**
Carleton W. Markillie

**Advertising Manager**
Kenneth C. Ring

**Business Manager**
Don W. Norton

**Director**
Leslie W. Dowd

**FIRST TENORS**

Robert E. Milroy

Charles W. Markillie

Leslie W. Dowd

Kenneth C. Ring

Paul C. Staake

James Wright, Jr.

**SECOND TENORS**

Don W. Norton

Bradford J. Morse

J. Marc Crandall

Kenneth Dean Marston Balch

**BARITONES**

Maurice D. Armstrong

Bradford J. Morse

J. Marc Crandall

Kenneth Dean Marston Balch

**BASSES**

G. Fletcher Des Autels

John J. Cameron

Hartley T. Grant

**ITINERARY**

March 21, Joppa Club, Masonic Temple
March 22, Galesburg
March 23, Wayland
March 24, Reed City
March 25, Traverse City
March 26, Sutton's Bay
March 27, Petoskey
March 28, Harbor Springs
March 29, Harbor Springs
April 1, Boyne City
April 2, 3, Mancelona
April 4, Kalkaska
April 5, Plainwell
April 15, Gobleville
April 19, Home Concert
An orchestra is one of the things Kalamazoo College has lacked for several years. In the spring of 1919 when the Seniors were getting ready for their minstrel show, such an organization was sorely needed, with the result that on the night of the performance an orchestra of six pieces made its debut. From this beginning, there has developed an organization of fifteen musicians.

Willis Dunbar and Harry Lennox have been the directors during the year. The first appearance of the orchestra was on Homecoming Day in the Fall of 1920. It has also played at the Junior Vaudeville, the plays of the Dramatic Club and several other College functions.

**PERSONNEL**

**Flute**
- Ronald Belters

**Saxophone**
- Nelson Waters

**Piano**
- Margaret Stewart

**Xylophone**
- Joseph Smiley

**Drums**
- Richard Chapman
ADVERTISING CLUB

The Advertising Club is one of the newest and among the most active student organizations of Kalamazoo College. At the beginning of the school year, the class in advertising under Professor Foth was invited to honorary membership with the Advertising Club of Kalamazoo. This fact gave some of the leading members of the class an idea—for public service and personal benefit. The class drew up a constitution, elected officers and applied for membership in the Associated Advertising Clubs of the World, in which Kalamazoo College has the honor of being the first College organization. Meetings are held Tuesday evenings which are addressed by business men of Kalamazoo and prominent advertising men from other cities.

The Club helped prepare the advertisements for the Choral Union Campaign for the City Club, wrote most of the ads for the Index this year, and has proved itself an important medium between the business men of Kalamazoo and the College student.

OFFICERS

Paul C. Staake .................................. President
Miles Castell .................................... Vice-President
Joseph Bracket .................................. Secretary
Marian Hock ..................................... Treasurer
Kenneth King ................................... Publicity Man
Professor Joe H. Foth ........................... Faculty Adviser

MEMBERSHIP

1921
Maurice Armstrong
Joseph Bracket
Marian Hock
Paul Staake

1922
Harold B. Allen
Haruse Fenn
Henry Lusen
Kenneth King

1923
Miles Castell
Richard Cutting
Don Norton

Wilbur Belden
Dorothy Blynn
Joseph Bickin
Paul Staake

J. Victor Malmo
Artie Walker
Russel Weston
KALAMAZOO COLLEGE INDEX

The Index is a weekly journal of College news and opinion published by the student body of Kalamazoo College. It has for its field all college activities both on and off the campus, and devotes special effort to following the careers of its alumni throughout the world. When the extension campaign was begun last winter, the Index was made the official publication of the movement; and as such it has since been carrying the gospel of a greater Kalamazoo College by means of a special department.

STAFF

MAURICE D. ARMSTRONG ........................................ Managing Editor
ARDITH G. YOUNGS ........................................ News Editor

Associate Editors

EMILY TEDROW ....................................................
LOUISE EVERS ....................................................
MARION GRAYBIEL ............................................... LOUISE STEIN
CARLETON W. MARKILLIE ....................................... Advertising Manager
ENNIE MANLEY .................................................... Circulation Manager

Academic Advisors

PROF. L. F. SMITH ..............................................
PROF. H. H. SEVERN
The Student Volunteer movement for Foreign Missions had its rise in Mount Vernon, Mass., in the Summer of 1887. The Kalamazoo Band was organized a short time later.

By developing in students the power to realize the needs and the impulse to respond to the call of distant nations and peoples the movement renders the greatest possible service to the homeland as well. The watchword of the movement is "The Evangelization of the World in Our Generation." The Volunteers of Kalamazoo College have accepted this challenge and are trying to take an active part in this forward movement.

Meetings are held weekly and a study book entitled "The Bible and Missions" is discussed. Miss Ruth Voorce, President of the Kalamazoo College Band, was given the highest honors of election by the college of Michigan when she was delegated to attend the Student Volunteer Council in New York City.

MEMBERS

Ruth M. Voorce, Leader
Gladys Kilham, Secretary
Louise Everly, Formation Mgr.
Mary Bannings
Irene Wheeler

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EXTENSION DEPARTMENT

Our Program

Mr. Frank B. Bachelor came to the college in January to assume the position of manager of the college five-year program for increased endowment and enlarged equipment. For this type of work he is well fitted for he has held secretarial positions with the Layton's Missionary Movement and the Interchurch Movement, taking a round-the-world tour for the former organization some years ago; and has filled important pastorates, one of which was in the Ypsilanti Baptist Church where he was constantly in touch with students and professors. He has made a warm place for himself in the hearts of the people identified with the college and his personality is such as to assure him success in this new enterprise.

Its Plan

For several years, Kalamazoo has been struggling along with an equipment far behind its actual needs. Believing the time unique for a campaign, the trustees of the college have let several “seasons pass without urging the needs of the college upon the people of Michigan. Now, however, as the result of the sums designated for the college in the New World Movement of last year, the time has ripened and a program has been inaugurated. This program proposes to situate on the campus within the next five years a girls’ dormitory, a library and chapel building, a science classroom building and a general office building, in addition to the present structures. This expansion may even necessitate the purchase of more land. Our program, however, does not limit itself to the next five years but extends indefinitely into the future with plans for even greater extension and expansion than is outlined for the next five years.

The architect employed, Mr. George P. Merrill, is a grandson of the founder of the college, and so has the interests of the institution at heart.

Its Promotion

Not only Mr. Bachelor but also the faculty, students, trustees, and alumni of the institution are backing the new program with all possible power. Already students and faculty have pledged high over $35,000 and by the close of the year the sum is expected to be materially increased. Mr. Bachelor visits many churches and communities in Michigan and portrays to the people the college needs in a most effective way with the result that the vigor behind the campaign is “getting it across.”

Its Progress

Since Mr. Bachelor’s coming, individual pledges, either as a result of the campaign last year, or of the present enterprise, have passed the approximate total of $20,000. Certain churches have designated large sums of their New World Movement pledges to the college—the First Baptist Church of Kalamazoo, with its $35,000, and the Mantiopa Church with $10,000. In response to the great need for a new girls’ dormitory, a woman who is deeply interested in Kalamazoo presented $10,000 to the college on an annuity basis, and several other pledges ranging from $100 to $1,000 have been made for the same purpose. The dormitory will probably thus be built by the women of Michigan.

Its Promise

The entire program is largely promised up to the present moment although some sums have already found their way to Mr. Bachelor. The most certain promise of all is that of the new girls’ dormitory, but the whole future looks most glowing. Without even a definite campaign as yet, pledges have been volunteered far in excess of what has been expected. Everywhere the plans are greeted with enthusiasm. Altogether, the college has never had so bright an outlook upon a prosperous future.
COLLEGIAN QUARTETTE

The Collegian Quartette, composed exclusively of Kalamazoo College men, was organized last Fall, and appeared in concert both locally and in various Southern Michigan towns throughout the year. The Quartette also made all trips with the Glee Club, giving special numbers on the club programs.

In all its longer programs, the Quartette was assisted by Paul Staake, entertainer, during the earlier part of the season and later by Don Norton, cartoonist. These programs consisted of group singing, vocal duets and solos, cornet solos, and reading and cartoons, in which the classical and popular were mingled, and which won generous appreciation.

PERSONNEL OF QUARTETTE

First Tenor .................................................. ROBERT R. HUBB
Second Tenor ............................................... KENNETH C. KING
Baritone ....................................................... MAURICE D. ARMSTRONG
Bass .......................................................... WILLIAM DUNBAR

Assisted by:

Accompasist .................................................. MARY CRANDALL
Entertainer .................................................... PAUL C. STAACE
Cartoonist ...................................................... DON W. NORTON
A THOUGHT FOR MOTHER'S DAY

Maurice D. Armstrong

Mother, whose spirit has blessed the four faces, beyond the blue depths of the crimson river, and far from the last in a silver-touched star horse, the great gift retained the kind of the giver and one of her chosen, while the others remained. She passed from the earth, the sun to a land in which the world of the living continues to be the world of the dead, with the world of the living being the world of the dead.

In a place where the streets are empty, I picture to myself the lovers, the mothers, the fathers, and the children, and I sense the absence of their presence. I remember the days when they were here, and I feel their absence in my heart.

The spirit of the departed is with us, and we are not alone. The love of those who have gone before us is with us always, guiding us in our journey through life. And so we remember them, and we honor their memory with love and respect.

For Mother's Memory

Maurice D. Armstrong

A new look flooded, sternly recondite, but just a little while. His mother and his sweetheart, side by side. His pennants and his sweater vied for the hand of the prize, for the hand of the lady. His bedroom, his day, his room, his bat and his shoes were

A peace for the heart to your memory, a peace for the heart to your memory, a peace for the heart to your memory.

For Mother's Memory

Maurice D. Armstrong

The dawn was midnight, in a neighborhood of unprominence. Even the charity of the darkness, and the view spreading over it in lurid profusion, could not hide the fact of its weather-worn dilapidation. This, and the surrounding strangeness of the river, served to surround it with a mysterious loneliness in sharp contrast to the warm intimacy of the night.

The story of the house was a dark and silent as the dwellings about it, but in a room overhead, half-lighted by the radiance of a kerosene lamp, the darkness was of a different kind, and there was no thought of sleep. A single glance inward showed that a death vigil was in progress. On a rude sagging bed, drawn close to the window so that none of the strength in the invigorating air might be denied the fading life, lay the emaciated form of a woman. Her face, though wasted, still retained a patient weariness indicative of a spirit unsparing to the earthly agencies of destruction. The eyes, deep sunken and half closed, gave no sign of consciousness. The presence of life showed only in the labored, irregular breathing, ending each time in a terrible, rasping death rattle as the breath, after a half-arching effort, finally forced its way down through the congested throat.

At the opposite side of the room, on another bed, sat a young man—hardly more than a youth—with his head in his hands. His face, nearly hidden, was turned to one side, as though he could not bear to look at the right before him; and each time the death rattle sounded in the throat of the dying woman, he sheltered insensibly, starting up and then sinking back as if consumptive by sheer physical force, with desire to rest from the chamber out into the night.

As the head of the bed, patiently peering into the face of the sufferer, now and then adjusting the thin cover about her form, sat an older man. His figure was bent, and the half light exaggerated the lines of care and anxiety in his countenance to deep furrows. His hands, as he smoothed the cover, shook; and on his face there was the impression that, had he spoken, his voice would have trembled, too.

The remaining occupant of the room was a neighbor woman who, cut off kindly sympathy that often accompanies the poor, had come to keep the father and son company on the last night of their rightful. She sat near the table on which the lamp stood, rocking gently, her hands busy with some knitting. It was a strange picture, grim, pitiful. Not a word was spoken, not a glance exchanged. The woman, apparently, did not feel constrained to talk; the men were wholly occupied with their own bitter thoughts.

The doctor had made his final visit early in the evening, and had told them that when the morning came, death would have been there before he left his patient's room.

THE DAWN

Quoted from a book called "The Dawn"

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"The end is very near," he said. "She cannot possibly live the night through, and I think you will lose her at about half-past three. These things seem to some strange cycle in her life coming at this hour. You will remember her first attacks came one morning at half-past three, and all the later attacks at the same time. Tradition it was the hour of her birth. It is a strange thing I have noticed in many people.

And so the night wore on. Silent, pale, passed. One o'clock. Two. The neighbor woman sat rocking placidly: the men, in unchanging positions, were thinking, drinking, dining. In the mood of the older the march of time had already reversed itself, and pictures of other days were flashed before him.

He saw again his own romance—a story of an obscure mechanic with a daughter of the man who employed him—in which the life was passed apart for thirty years, their boy from me. I can't hear the crosses anymore. He saw the preacher in the room, the son he began to hate, her make a sulfur sacrifice and suffering, and then to die. Her life has been so hard, so hard, and now, when she might have enjoyed it, to take it in her hands. A sulfur passion. Then: "God, I can't live without her. We haven't been apart for thirty years, and I have no other to separate us now. Oh, God, she's not gone, but she's not here from me. I can't hear it!"

His voice chimed into silence, and almost immediately, from the other side of the room, the son began to speak, but with detached obliviousness.

"God? God?" he said slowly, dispassionately. "Father, why tell God? Yesterday, the preacher came and tried to tell her of God and how to be happy, and you would jump up and scream at him. If God was merciful, wouldn't He make me happy? He told her, mercy is mine. If He had loved her, would He make her a sulfur sacrifice of herself all these years, and then send her into eternal night as a sulfur passion? Would He let her suffer all this pain and unhappiness, and then, without any reward, and recompense, will He let her die? Lover? Money? God hasn't any love or money. Oh, damn God!"

The boy passed. His feet turned toward the window, and it seemed to be staring at the little clock on the sill, whose hands were dropping swiftly away from the hour of three. But his gaze was not on the clock. It had wandered out into the gloom of the night. Suddenly his eyes unclouded, and he took a shrinking step backward.

"Look, look," he cried, his voice raised to almost a scream, "oh, see, its coming!"

Moved by the same impulse, the two watched together on the scene and moved out toward the spot indicated by the boy's shouting unclouded hand. Outside, the night was calm and semi-dark. At the street corner, the arc light continued to illuminate its central beams, illuminating the stretch of roadway nearby with moderate distinctness, and casting the more distant parts of the street and backing yards into the shadows. No movement, no indication of life was anywhere visible. And yet the watchers knew what an unseen, invisible Something, with no mere substance than a sinister specter of the night, was coming down the street.

There was no hint manifested in his progress. The three in the little room noted it plainly as it passed the front, although they saw not the least shadow against the light. It proceeded slowly down the sidewalk with silent tread. Reaching the edge of the yard, it declined to take the long way around, but followed the path across the grass to the corner of the porch. The screen door swung slightly after it, entered the house.

The three in the room scarcely moved. The breath of the dying woman was coming in great gasps now, but they did not hear it. Their eyes were affixed to the progress of the impending presence coming up the stairs. Listlessly it mounted step by step. Presently it was at the top. The door swung open. Too late, the boy galvanized into action, sprang forward and threw it shut. A chill edge of darkness swept through the room to the bedside. There it seemed to hover for a brief second over the woman's head, and then she slept down very gently.

The serene breathing of the woman on the bed quieted, and without apparent effort she raised herself to a sitting posture. Once more her eyes were wide and bright, and she was smiling happily.

"Oh, yes," she cried. "What a beautiful morning. The night has been so long and so dark that I thought it was never coming. I have had such unhappy dreams, too. I dreamed, I was sick, and in such pain, and that God had forsaken me. Somebody said He would take me into eternal night, and cursed Him for it. But that's not true, not true. It's not night any more, its morning—and I can see God smiling."}

The voice ceased, and the small form fell back without a struggle. Quickly the tension in the room lessened; and, after a brief moment, the neighbor woman approached the bed and folded the lifelike hands upon the breast that had so lately been the battleground of such an heroic resistance, and drew the curtain over all. Thus, with the simple wisdom that is not gained by books but only in contact with lived sorrow, she tipped from the room and down the stairs.

The two men sat silently by a grief that was yet strangely lightened. Without the corner lamp blinding scintillate in response to some interruption in the current at the distant power station, and then remained his whole face. Somewhere a bird twittered faintly. The vision that grew about the woman rested and stretched against the sill. It was the soul of dawn. —Maurice R. Armstrong
A ROMANTIC TRAGEDY

Emil said the other day he couldn’t quite understand how a Moore young fellow like Bennie could be willing to stand by and let Gladys Killan all with her Mary Cutting ways. Of course, he admitted, that it was her Mary Hart that caused her to behave in such a way as to make Dorothy Shier her lessons, but anyway she couldn’t be Harmon Everett for he’d make Helen Cary all the disturbances.

Stanley said maybe it was the Glass he’d got in his eye that made him Buck so against action, but perhaps, if he’d take a Little Knapp he’d wake up more Wise for it.

Learned as Charles was, he hated to enter the discussion and altered the Case in hand, by remarking that Every time he saw an Angell, he felt like the fellow who bought a Ring and paid the Prize for it. The gentleman in question surmised when the Baker did not arrive on the nuptial day, that he might never be Eaton the wedding cake, if he didn’t go after said Baker. So he asked Charlotte to help out with her Ford. It was no use for Clarence had set his Webb for her, and she was already headed down a Hill at top speed to where her Stake lover waited her. Great Scott, the corn Cobb and the Ikan ‘n’ all dy’ off till’ table and the Ilean ... tood waiting to marry the Smiley bride-to-be and the noble youth, who could feel the agony Pierce his Hart whenever he thought his Angell might never Wear his Ring. And still the Baker did not come. The Angell, not wishing to lose her Liberty, dashed the Ring away, and in the disaster, it lost some of its Gilding. She regarded it tremendously enough to Barnett; then the Beautiful Bell turned and said to the groom, in a Cole voice and with a Glassy stare: “Henceforth sir, I shall demand greater Corduroy from you.” He slapped his hand to his Hip—he heard the Herron shrieking in an eery voice that resounded through the Hall and he succeeded, while the Ryers at the street Booth outside paused for a moment. Ah, her glance had been sufficient to Killan!
Forty of the one hundred men in college at present are "K" men. This fact amply expresses the true position held by athletics at Kalamazoo College. Besides the forty "K" men there are also about thirty "R" men. It is the latter group from which the college teams are built and which makes the teams resemble smooth and steady running machines. As soon as a senior member of a team graduates, a "Reserve" man, familiar with the system, steps into his place and the speed of the machine is held at a steady pace, although the individual parts are constantly changing each year. As long as Kalamazoo College has a capable corps of "R" men to fill up the gaps left by graduation, just so long will Kalamazoo be able to keep her marvelous athletic record.

While many of the athletes are endowed with splendid natural athletic ability, the majority of the wearers of the athletic insignia are self made. That is they have achieved whatever success they may have had, by good, hard, consistent efforts and sacrifices on their own parts.

No college in the United States of equal size has an athletic record which can compare with that of Kalamazoo. Some colleges are especially noted for their strong teams in some one line of sport, but Kalamazoo has won fame for having Championship teams in all of the four major sports and also cross-country and tennis.
FOOTBALL, 1920

The football season was a popular combination of disappointments and surprises. The first blow came when the majority of the first team men were declared ineligible by the M. I. A. C. for the first five games. In order to start the season with it we constructed the placing of two separate teams in the field. Despite this handicap, however, the season was very successful and we were finally proved over the hard-gained victory over the M. I. A. C. who was defeated by the score of 21 to 0. In the first half the scoring never lagged and every touchdown was the result of hard play. The trip to Washington and Jefferson was the longest ever taken by a Kalamazoo College team.

After these three triumphant games, which were played for the most part by the ineligible men, the fans were treated to a wonderful surprise when the completely composed varsity finally came through. This was especially well, especially after the Ohio game, and it was a bitter disappointment when they fell before the powerful All-American team in the game that decided the M. I. A. C. championship. However, it is interesting to compare the games played by both schools against M. I. A. C. The Aggies defeated Allam by a score of 31 to 0, while our first team defeated the Farmers by a score of 21 to 0.

The varsity did defeat Allam in 1919 by a 13 to 0 score, and the exception of two All-American quarterbacks who scored two of the touchdowns against M. I. A. C.

The last game of the season was played at Naperville, Ill., against Northwestern College. The Illinois college was clearly outplayed by the varsity but they were unable to gain at critical times and the game ended in a 0 to 0 tie.

THE VARSITY


THE RESERVES

Wagner, Ansky, Lennos, Voorhees, Haga, Kern, Stewart, Everett, Coleman.

THE SEASON'S RECORD

<table>
<thead>
<tr>
<th>Opponent</th>
<th>Score</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michigan Agricultural College</td>
<td>2</td>
<td>East Lansing</td>
</tr>
<tr>
<td>Kalamazoo</td>
<td>0</td>
<td>Notre Dame</td>
</tr>
<tr>
<td>Kalamazoo</td>
<td>0</td>
<td>Washington and Jefferson</td>
</tr>
<tr>
<td>Kalamazoo</td>
<td>0</td>
<td>Official Game</td>
</tr>
<tr>
<td>Olivet</td>
<td>0</td>
<td>Kalamazoo</td>
</tr>
<tr>
<td>Hillsdale</td>
<td>0</td>
<td>Kalamazoo</td>
</tr>
<tr>
<td>Northwestern College</td>
<td>0</td>
<td>Naperville, Ill.</td>
</tr>
<tr>
<td>Allam</td>
<td>0</td>
<td>At Allam</td>
</tr>
<tr>
<td>Hope</td>
<td>0</td>
<td>Kalamazoo</td>
</tr>
<tr>
<td>Albion</td>
<td>0</td>
<td>Kalamazoo</td>
</tr>
</tbody>
</table>
BASKETBALL, 1920-1921

The Kalamazoo College Basketball team was favored in 1920-21. World's record for consecutive basketball victories a match higher than its place in the top of the M. I. A. for 1921. This makes the eighth consecutive year that the Varsity has finished at the top of the Michigan Inter-College list.

The outlook for a successful season was exceptionally good, for there were five letter men to start with. The fact that four regulars were lost through graduation last year was made up by the fine tenth man. The largest squad in the history of the school turned out for the winter game, there being thirty in all.

The season ended in a tie between Ypsilanti and Kalamazoo. We went to Ypsilanti by three points at an early game, while Alma defeated the Greens and White in a hard fought season at Alma. Although the Ypsilanti season Kalamazoo easily had the best team in the M. I. A. Playing against the two most test teams in the association, Ypsilanti totaled 34 points to Alma's 29 and 65 points to Alma's 27, while Kalamazoo scored 28 to Alma's 29 and 82 points to Alma's 22. Again, that points in Kalamazoo superiority is that one of five selections for a single season team, the team was chosen by all five of the coaches making the selections while Spec- tator had only two men on two of the teams, only two other selections and on the fifth selection the critic failed entirely to place an Ypsilanti man on the team at all.

THE VARSITY


THE RESERVES

Landy, Horrell, Peterholl, Garrett, Perry, Cattling, Hall.

THE SEASON'S RECORD

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michigan</td>
<td>47</td>
<td>At Amherst</td>
<td>67</td>
</tr>
<tr>
<td>Kalamazoo</td>
<td>50</td>
<td>At Michigan</td>
<td>89</td>
</tr>
<tr>
<td>1915 Teams</td>
<td>58</td>
<td>At Ypsilanti</td>
<td>73</td>
</tr>
<tr>
<td>Kalamazoo</td>
<td>52</td>
<td>At Michigan</td>
<td>90</td>
</tr>
<tr>
<td>Michigan</td>
<td>52</td>
<td>At Ypsilanti</td>
<td>76</td>
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<tr>
<td>Kalamazoo</td>
<td>52</td>
<td>At Michigan</td>
<td>91</td>
</tr>
<tr>
<td>Ypsilanti</td>
<td>51</td>
<td>At Michigan</td>
<td>96</td>
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<tr>
<td>Kalamazoo</td>
<td>51</td>
<td>At Ypsilanti</td>
<td>75</td>
</tr>
<tr>
<td>1914 Teams</td>
<td>58</td>
<td>At Ypsilanti</td>
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<tr>
<td>1914 Teams</td>
<td>58</td>
<td>At Ypsilanti</td>
<td>73</td>
</tr>
</tbody>
</table>
| Michigan     | 52    | At Ypsilant}
BASEBALL, 1920

The 1920 Baseball season, which got under way in the middle of April, was a success in every way; the powerful, evenly balanced team proving the best in the history of the school. But two games were lost, both being played on foreign fields under adverse conditions; both games were lost to teams who were the best in their section of the country. The Varsity lost to Notre Dame by 3 to 2 score after holding them scoreless for eight innings; it was a great disappointment to lose such a game. However, the Varsity showed the balance of the team when they defeated Valparaiso University, in whom they had previously been beaten, by a score of 13 to 2 in a return game played at Kalamazoo.

Eleven straight M. I. A. A. games were won, the team leading the association with a perfect percentage. However no championship was awarded because of the fact that two of three members of the team were unable to resist tempting offers to play Sunday baseball, which is forbidden by the rules of the Michigan Inter-Collegiate.

An All-M. I. A. A. squad, picked by capable critics, consisted of the names of its Kalamazoo players, showing that the team was virtually an all-star aggregation. Six of the Varsity had a batting average of over .300 per cent for the fifteen games played, while the three other regulars hit over .250 per cent.

Fennel and Lambke were the pitchers who shouldered most of the burden and each won all of his M. I. A. A. games and each lost one game. Lambke lost to Valparaiso and Fennel to Notre Dame in a pitcher's battle.

THE VARSITY

THE RESERVES
Rings, F. Brown, Coughlin, Calking.

THE SEASON'S RECORD

Kalamazoo

17 Adrian
13 Hillsdale
1 Valparaiso University
2 Notre Dame University
7 Albion
10 Grand Rapids Jun. College
1 Alma
8 Ypsilanti
3 Ypsilanti
3 Adrian
10 Hillsdale
15 Valparaiso University
18 Albion
14 Albion
18 Albion
14 Albion
18 Albion
18 Albion

Kalamazoo

3 At Kalamazoo
3 At Kalamazoo
10 At Valparaiso
5 At Notre Dame
7 At Kalamazoo
8 At Grand Rapids
7 At Alma
1 At Ypsilanti
2 At Adrian
5 At Hillsdale
2 At Kalamazoo
1 At Kalamazoo
7 At Albion
2 At Albion
1 At Albion
TRACK, 1920

The track team was as equally successful as the other teams. It finished a good second in the State Inter-Collegiate meet which was held at M. A. C., and it was the second track and field meet of the M. I. A. A. schools, held at Albion, by a top heavy score. Dual meets were held with Ypsilanti, Hope, and Hillsdale; each time the Orange and Black men being victorious and winning a large majority of the points. The team was well balanced, places being gained in many different events. In the M. I. A. A. meet, held the first part of June, our men placed in every one of the fifteen events.

Further evidence that the team was extraordinary is, that many of the college records were broken, there being no less than nine of the old marks replaced by the new records made by members of the track.

Prospects are exceptionally bright for a winning team again this year. The relay team has already proved its metal by taking first place in the Inter-Collegiate half-mile at the M. A. C. Indoor Carnival, this adding another cup to our trophy case. There are fifty men out for places on the squad, radius of whom are Varsity letter men. We can only predict a successful outcome for the many meets to be participated in this Spring.

THE VARSITY

Captain Glen Thompson, Charles Watkins, Martin Lumans, Ralph Chat, Marion Winner, Paul Schultze, Harward Coleman, Victor Petschulat, Ray Forren, Ray Wackman, Carl Neumann, Fred Hayle.

THE RESERVES

Davis, Glass, Houting, Wilbur, Seward, Knapp.

KALAMAZOO COLLEGE OUTDOOR TRACK AND FIELD MEET RECORDS

<table>
<thead>
<tr>
<th>EVENT</th>
<th>RECORD</th>
<th>HOLDER</th>
<th>MEET</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 yd. dash...</td>
<td>A. C. Walker...</td>
<td>May 29, 1920.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>220 yd. dash...</td>
<td>Victor Petschulat...</td>
<td>June 6, 1920.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>440 yd. dash...</td>
<td>M. A. A. A. J. Moore...</td>
<td>June 4, 1921.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>220 yd. hurdles...</td>
<td>M. B. Hille-Kraus...</td>
<td>May 25, 1921.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>440 yd. hurdles...</td>
<td>M. A. A. A. J. Moore...</td>
<td>June 4, 1921.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>440 yd. sprint...</td>
<td>A. N. Schultze...</td>
<td>May 25, 1921.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>440 yd. relay...</td>
<td>M. A. A. A. J. Moore...</td>
<td>June 4, 1921.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>880 yd. run...</td>
<td>M. B. Hille-Kraus...</td>
<td>May 25, 1921.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mile run...</td>
<td>M. A. A. A. J. Moore...</td>
<td>June 4, 1921.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
TENNIS, 1920

The Tennis Team was very successful in 1920, amassing two Inter-Collegiate championships, one at the Michigan Agricultural College and one at the Western State Normal School. Our team came through credibly in the M. I. A. A. matches but due to a misunderstanding in time one of our matches was forfeited, thus putting us out of the race for the pennant.

Miss Petryl and Miss Cutting, composing the women's team, won from M. A. C. and came through the season with flying colors and helped materially in amassing the Normal cup.

Pittel, Learned, Hall, Winkler, Doss and Osborne all played in matches for the college. The matches played were as follows:

<table>
<thead>
<tr>
<th>Match</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Rapid Boat and Canoe Club</td>
<td>At Grand Rapids</td>
</tr>
<tr>
<td>Albion</td>
<td>At Albion</td>
</tr>
<tr>
<td>M. A. C. Inter-Collegiate</td>
<td>At East Lansing</td>
</tr>
<tr>
<td>Western Normal Inter-Collegiate</td>
<td>At Kalamazoo</td>
</tr>
<tr>
<td>M. I. A. A. Tournament</td>
<td>At Albion</td>
</tr>
</tbody>
</table>

THE FRESHMAN

Captain Emil Pitt, Miss Grace Petryl, Miss Mary Cutting, Charles Learned, Vivian Tuttle, Leland Hall, Charles Winkler, Paul Osborne.
College Students

It wasn't only a short time ago, when I was studying with you. You have been very kind to me with your patronage at the Colman Drug Co. Fountain, and assisted very materially in making possible my new business venture. I want to thank you most sincerely and to assure you that your future business will be most heartily appreciated. The finest quality sweets will always be served, and the greatest courtesy shown to every patron.

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Joe Schemul, Prop.

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Toilet Articles
Chemicals
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Envelopes
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Write to HERBERT L. STETSON, LL. D.
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The store where one hundred per cent is the standard.

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*One hundred per cent in the breadth of stocks; in their freshness and distinction; in the fact that they include the best that the world produces.*

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