

Senior Majors Survey

1/10/03 5 pm

1 What were your expectations (intellectual, personal, professional) when you decided on your major?
Initial expectations (check only those that were expectations):

- | | Yes | No |
|--|-----|----|
| a. to prepare for graduate study in field | | |
| b. to prepare for career (in _____) | | |
| c. to enhance critical thinking skills | | |
| d. to prepare for teaching | | |
| e. to enhance creativity | | |
| f. to study a subject that I am passionate about | | |
| g. to learn new ways of thinking | | |
| h. other _____ | | |

2 Prior to the Junior Seminar (or your junior spring), what classes had you taken in the English curriculum?

- | Introductory | Intermediate | Advanced |
|--|---|--|
| <input type="checkbox"/> Journalism I | <input type="checkbox"/> Intermediate Poetry | <input type="checkbox"/> Advanced Poetry |
| <input type="checkbox"/> Television Journalism | <input type="checkbox"/> Intermediate Fiction | <input type="checkbox"/> Advanced Fiction |
| <input type="checkbox"/> Intro to Creative Writing | <input type="checkbox"/> Creative Non-Fiction | |
| <input type="checkbox"/> Playwriting | | |
| <input type="checkbox"/> Reading Film | <input type="checkbox"/> African-American Literature | <input type="checkbox"/> Advanced Literary Study |
| <input type="checkbox"/> Reading the Novel | <input type="checkbox"/> African Literature | <input type="checkbox"/> Critical Theory |
| <input type="checkbox"/> Reading Short Fiction | <input type="checkbox"/> American Indian Literature | |
| <input type="checkbox"/> Reading Drama | <input type="checkbox"/> Lit. of Women: Historical Tradition | |
| <input type="checkbox"/> Reading Poetry | <input type="checkbox"/> Lit. of Women: Modern Voices | |
| <input type="checkbox"/> Contemporary Poetry | <input type="checkbox"/> Studies in U. S. Ethnic Lit | |
| <input type="checkbox"/> Contemporary Fiction | <input type="checkbox"/> Shakespeare | |
| | <input type="checkbox"/> Discoveries: British Lit., 1550-1750 | |
| | <input type="checkbox"/> Studies in 20 th Century Lit. | |
| | <input type="checkbox"/> Studies in Film | |
| | <input type="checkbox"/> The Victorians: British Lit., 1832-1900 | |
| | <input type="checkbox"/> New World Narratives: Amer. Lit, 1790-1860 | |
| | <input type="checkbox"/> Reform and Renaissance: U. S. Lit, 1790-1860 | |
| | <input type="checkbox"/> Romantic Revolution: British Lit, 1750-1832 | |
| | <input type="checkbox"/> U. S. Literature, 1865-1930 | |
| | <input type="checkbox"/> U. S. Literature, 1930-present | |

3 What are your post-Kalamazoo College goals?

4 How would you characterize your ability to do effective research?

Not Very Good		Fair		Excellent
1	2	3	4	5

5. Have you had any instruction in how to conduct research while at Kalamazoo College?

Yes No

From an instructor.

From a librarian who came to my class(es)

(what class(es)?) _____

From a librarian who helped me in the library.

Email message to reference@kzoo.edu or Ask a Librarian.

Other: _____

6 Please rank your level of confidence/skill in the various parts of the research process.

Low		Fair		High
1	2	3	4	5

Developing a topic

Identifying sources

Locating/retrieving sources

Seeking feedback

Integrating sources in the writing

Documenting sources (i.e., using MLA Style)

7 On the following continuum, rank the level of difficulty that you have in integrating the following kinds of material in a paper involving research:

Very Difficult		Some Difficulty		No problem at all
1	2	3	4	5

Biographical info

Historical background

Cultural information

Literary Criticism

Theoretical concepts

Textual Analysis

8 In the initial stages of research, what sources/resources do you use to locate material relevant to your topic?

Never Sometimes Frequently Always

Library Catalogues

Ariadne

WestCat

WorldCat

Other _____

Full-Text Data Bases

JSTOR

Project Muse

LexusNexus

Wilson Select

Other _____

Journal Indexes

MLA Bibliography

ArticlesFirst

Humanities Abstracts

Other _____

Internet Search Engines (Google, Yahoo, etc.)

People

Library Staff (e.g., reference librarian)

Instructor (e.g., out-of-class meeting)

Fellow Students

Other _____

9 If you have trouble finding useful material after first getting started, what do you do next?

Never Sometimes Frequently Always

Ask another student for help.

Ask your instructor for help.

Ask a librarian for help.

Ask someone else for help _____

I do not seek assistance.

I suffer.

10 In the final draft of your research project, what materials have you integrated?

	Never	Sometimes	Frequently	Always
Books/book chapters located through:				
Ariadne				
WestCat				
WorldCat (Interlibrary loan)				
Other _____				
Articles, located through journal indexes:				
MLA Bibliography				
ArticlesFirst				
Humanities Abstracts				
Other _____				
Articles, located through full-text databases:				
JSTOR				
Project Muse				
LexusNexus				
Wilson Select				
Other _____				
Website Resources, located through search				
Engines (Google, Yahoo, etc.)				
Other _____				

11 What kind of help would you consider most useful if you had trouble with research?

	Least Useful		Useful		Most Useful
	1	2	3	4	5
Classroom discussion directed by my professor.					
Individual consultation with my professor.					
Individual, one-on-one help from a librarian.					
Classroom presentation given by a librarian.					
A skilled, experienced peer shows me what to do.					

12 Please offer additional comments regarding your experience within the major, especially experiences that helped you develop research skills and/or a growing ability to identify and integrate information related to particular interests or assignments.