

Junior Majors Survey  
4/24/03

1 What were your initial expectations (intellectual, personal, professional) when you decided on your major?  
(Circle those that apply):

- a. to prepare for graduate study in field
- b. to prepare for career in \_\_\_\_\_
- c. to enhance critical thinking skills
- d. to prepare for teaching
- e. to enhance creativity
- f. to study a subject that I am passionate about
- g. to learn new ways of thinking
- h. other \_\_\_\_\_

2 Prior to the Junior Seminar, what classes have you taken in the English curriculum? (If a course is not listed, please add it in the appropriate column, e.g., "The Sign of the Native.")

Introductory	Intermediate	Advanced
<input type="checkbox"/> Journalism I	<input type="checkbox"/> Intermediate Poetry	<input type="checkbox"/> Advanced Poetry
<input type="checkbox"/> Television Journalism	<input type="checkbox"/> Intermediate Fiction	<input type="checkbox"/> Advanced Fiction
<input type="checkbox"/> Intro to Creative Writing	<input type="checkbox"/> Creative Non-Fiction	
<input type="checkbox"/> Playwriting		
<input type="checkbox"/> Reading Film	<input type="checkbox"/> African-American Literature	<input type="checkbox"/> Advanced Literary Study
<input type="checkbox"/> Reading the Novel	<input type="checkbox"/> African Literature	<input type="checkbox"/> Critical Theory
<input type="checkbox"/> Reading Short Fiction	<input type="checkbox"/> American Indian Literature	
<input type="checkbox"/> Reading Drama	<input type="checkbox"/> Lit. of Women: Historical Tradition	
<input type="checkbox"/> Reading Poetry	<input type="checkbox"/> Lit. of Women: Modern Voices	
<input type="checkbox"/> Contemporary Poetry	<input type="checkbox"/> Studies in U. S. Ethnic Lit	
<input type="checkbox"/> Contemporary Fiction	<input type="checkbox"/> Shakespeare	
	<input type="checkbox"/> Discoveries: British Lit., 1550-1750	
	<input type="checkbox"/> Studies in 20 <sup>th</sup> Century Lit.	
	<input type="checkbox"/> Studies in Film	
	<input type="checkbox"/> The Victorians: British Lit., 1832-1900	
	<input type="checkbox"/> New World Narratives: Amer. Lit, 1790-1860	
	<input type="checkbox"/> Reform and Renaissance: U. S. Lit, 1790-1860	
	<input type="checkbox"/> Romantic Revolution: British Lit, 1750-1832	
	<input type="checkbox"/> U. S. Literature, 1865-1930	
	<input type="checkbox"/> U. S. Literature, 1930-present	

3 What are your post-Kalamazoo College goals?

4 How would you characterize your ability to do effective research?

Not Very Good    Fair    Excellent  
 1    2    3    4    5

5. Have you had any instruction in how to conduct research while at Kalamazoo College?

	YES	NO
From an instructor.		
From a librarian who came to my class(es) (what class(es)?)		
From a librarian who helped me in the library.		
Email message to reference@kzoo.edu or Ask a Librarian.		
Other:		

6 Please rank your level of confidence/skill in the various parts of the research process.

	Low		Fair		High
	1	2	3	4	5
Developing a topic					
Identifying sources					
Locating/retrieving sources					
Seeking feedback					
Integrating sources in the writing					
Documenting sources (i.e., using MLA Style)					

7 On the following continuum, rank the level of difficulty that you have in integrating various kinds of material in a paper involving research:

	Very Difficult		Some Difficulty		No problem at all
	1	2	3	4	5
Biographical info					
Historical background					
Cultural information					
Literary Criticism					
Theoretical concepts					
Poetics/Narrative Theory					
Textual Analysis					

8 In the initial stages of research, what sources/resources do you use to locate material relevant to your topic?

	Never	Rarely	Sometimes	Frequently	Always
	1	2	3	4	5
Library Catalogues					
Ariadne					
WestCat					
WorldCat					
Other					
Full-Text Databases					
JSTOR					
Project Muse					
LexisNexis					
Wilson Select					
Other					
Journal Indexes					
MLA Bibliography					
ArticlesFirst					
Humanities Abstracts					
Other					
Internet Search Engines (Google, Yahoo, etc.)					
People					
Library Staff (e.g., reference librarian)					
Instructor (e.g., out-of-class meeting)					
Fellow Students					
Other					

9 If you have trouble finding useful material after first getting started, what do you do next?

	Never	Rarely	Sometimes	Frequently	Always
	1	2	3	4	5
Ask another student for help.					
Ask your instructor for help.					
Ask a librarian for help.					
Ask someone else for help.					
Who?					
I do not seek assistance.					
I suffer.					

10 In the final draft of your project, what materials have you integrated?

	Never	Rarely	Sometimes	Frequently	Always
	1	2	3	4	5
Books/book chapters located through:					
Ariadne					
WestCat					
WorldCat (Interlibrary loan)					
Other					
Articles, located through journal indexes:					
MLA Bibliography					
ArticlesFirst					
Humanities Abstracts					
Other					
Articles, located through full-text databases:					
JSTOR					
Project Muse					
LexisNexis					
Wilson Select					
Other					
Website Resources, located through Search					
Engines (Google, Yahoo, etc.)					
Other					

11 What kind of help would you consider most useful if you had trouble with research?

	Least Useful		Useful		Most Useful
	1	2	3	4	5
Classroom discussion directed by my professor.					
Individual consultation with my professor.					
Individual, one-on-one help from a librarian.					
Classroom presentation given by a librarian.					
A skilled, experienced peer shows me what to do.					

12 Please offer additional comments regarding your experience within the major, especially experiences that helped you develop a growing ability to identify and integrate information related to particular interests or assignments.