This book is the yearbook of the Class of 1965. It is only fitting therefore, that it be dedicated to that single element of Kalamazoo College which has most affected it: the Quarter System. It is that System which has made it almost impossible to bring out a coherent Boiling Pot. The yearbook is not the only thing that has suffered at the hands of the System. Student groups seem to lose their cohesiveness. Classes that are really only separated by a year are now separated by thousands of miles. But these are the unfortunate aspects of the System, and they do not outweigh the fortunate ones. Within our four years we have been to Europe, worked in a field related to our major or participated in some sort of service project, and written, hopefully, a senior thesis. But these are not the tangible things the Quarter System brought us. The intangibles might include the experience of being an academic guinea pig, branching out on our own when the System was found to be lacking, and instilling in all of us the idea that things need not be done the old way just because they were before. It was in recognition of these elements that the 1965 Boiling Pot is dedicated to the Quarter System.

SUMMER
Juniors

FALL
Freshmen, Administration

WINTER
Sophomores, Organizations, Societies, Foreign Study

SPRING
Seniors, Faculty
APPRENTICESHIP IN YEARNING

BALLY-HOO COLLEGE

PERMANENT HOME OF:
- THE NAT'L BOYS AND JUNIOR'S TENNIS TOURNAMENT
- THE N.D.E.A. SPANISH INSTITUTE

AMERICAN BAPTIST WOMEN'S CONV.
LATIN DOCTOR'S ORIENTATION, LOY NORMAN GRAD. DINNER H.S.
YEARBOOK CONFERENCE, WEDDINGS ETC., ETC., ETC. LOW $ 
ALSO CLASSES IN HI-ER LEARNING AT EXTORTION $16.85 

TURN RIGHT NEXT CORNER
Camp Kalamazoo
in the Summer

Most of the experienced campers, that is those who had been at Camp Kalamazoo last summer, too, sensed that something was missing at the second session, even though they couldn’t pin down what it was. The answer, in fact, was that the term lacked a focus, a key issue, a blunder by the Administration that would unite the students in protest. At first Senate sat back and waited, as a prominent June graduate has phrased it, “for the Administration to be the Administration.” But it didn’t work. The number of served meals was reduced, upper class women were soon to be given keys, and the new chapel program was announced. Students found that the old standby protestable issues had been cut from underneath them. And on top of that, the faculty approved the Honor System in substantially the form that students had said they wanted, so now they had to put up or shut up; either support the new plan by a large majority or quit complaining. The vote was taken and the ballots locked up uncounted until the sophomores and freshmen had a chance to vote in the fall.

In Senate it was the “Summer of the Referendum.” It seemed that every time Senate was about to come to a decision the issue was taken out of their hands by a petition which requested that the entire student body vote on it instead. There was even talk of making Senate hold a referendum on the manner in which it had been holding referendums. For a while it looked as if we had discovered perpetual motion.

Worthwhile things happened during the quarter. A group of students made their contribution to the Civil Rights Movement by canvassing door-to-door on the North Side of Kalamazoo urging people to register to vote as part of a drive Senate sponsored with the NAACP. Many students tutored Negro students as a part of the North Side Tutoring Project.

But crazy things happened too. Some unknown pranksters changed the College bulletin to an advertisement for “Ballyhoo College, Apprenticeship in Yeaming.” When it was taken down, Dean Awards had it hung on Dean Collins’ wall, and he took it down when he started to have trouble explaining it to parents of prospective students. We had a Party Raid Parody which the Administration and the Police couldn’t tell from the real thing, which made it more fun. At a TGIF party the Harmon patio was inadvertently turned into a Roman-looking ruin. The Centuries had a Water Carnival and the Philos had a Water Festival — or was it the other way around?

Visitors had a lot to do with making the quarter as interesting as it was. The Muenster groups organized projects like the Faculty Auction to raise funds to bring their Herr Christof to America for a visit. Some French students, touring the country, brightened the campus for two weeks and presented one of our most entertaining Chapel programs. Some recent grads returned to take part in Mrs. Balch’s Repertory Theater in a selection of avantgarde plays. A poet named Jack Gilbert spent three days teaching us about elephants, whales, and Alcibiades — making us think about things no one had made us think about before.

It was a full summer. Juniors had just gotten back from their jobs and now they were packing for Europe. Seniors, still reliving their travels, found themselves faced with the thesis jitters. And suddenly it was fall.

— Mike Morden
But the National Defense Education Act’s Spanish Institute never stirs as much comment as the boy invaders of the National Lawn Tennis Association Junior and Boy’s Championship, another summer tradition ranging from sun-baked Stowe Tennis Stadium to the ambiguous halls of Trowbridge. The girls of Trowbridge as usual played host to the boys, sharing their dormitory with the young tennis stars. During the week of their presence, the evenings were full of little incidents, like the boys not staying on their own side of the doors, or the boys practicing on the wall in the court.

Still, noise and high-strung evenings are forgotten when professional-like form hits the courts in a week of tennis that draws everybody over from the quad. An engrossed gallery rubber-necks as the tension mounts.

For two weeks in July, this on-the-go college had the opportunity to play host to a group of French university students in the U.S. with the Experiment in International Living. The ten out-going gents and jeunes filles captured the hearts (1) of summertime Kazoo. A committee chaired by Carol Cameron saw to it that the smiling guests were active and happy. Wisked from their Greyhound bus by a crowd of welcoming "K" students, the eager but dazed Europeans took part in their first hootenanny. The two weeks flew by filled with picnics, tours, beach parties, receptions and expeditions to the Mall.

But there were misunderstandings. One garçon, bunking — windows open — in an honor house, encountered his first bat in North America. And putting two and two together, remembered Central American Vampires . . . He was last seen running toward Tennessee, the next stop on their summer tour.
Rumor has it that John Mark Thompson felt he had gotten more work than he bargained for.

The legend of Muenster is known to all of us, and grateful students decided to bring to Kazoo the man who helped make that legend of hospitality possible. But jet flights cost money. So a faculty auction was organized — abetted by Dr. Averill — to lure change from the students with enticing offers of work or hospitality from faculty members. But when the laughs died down and the money was counted, the work remained...

...But a few bucks were still needed: a cakewalk — a success just as last year's — put the fund over the top.

Has anyone seen my fudgesicle?

The half of the campus that wasn’t talking over old times in Muenster or Caen, was busy packing and filling out visa applications for their stint abroad. Dr. Stavig’s vital orientation programs are a major interest in the summer’s activities.

And the Steins are this big around!

Has anyone seen my fudgesicle?

Herr Christof arrived early in August for a three week stay. Using the home of Dr. and Mrs. Spattmann as his base of operations, this remarkable gentleman proved that his charms transcended oceans and boundaries.

He enjoyed forays into the countryside as well as a short visit to the Motor City and Chicago. But usually he could be found talking with students at meals, or comparing biers at local stubes. All who worked to bring him here were amply rewarded by seeing the fine time their guest was having.

Dr. Fugate returned from his year in exile as our man-in-ten-places-at-once. His experience coordinating “K’s” multi-fronted European occupation helped in the orientation program.
Also destined for foreign parts were Shakespeare enthusiasts—at least as far as Stratford, Canada. The busy weekend included productions of *King Lear*, the restoration *Country Wife*, and Molière's *The Bourgeois Gentleman*. The transportation was bumpy but—who can beat it?—free.

Drawing on more than the experiences of "K" College abroad, the world travelers-to-be heard Enrique Vargas' excellent talk on Cultural Shock. The native of Bogota, Colombia, now studying and working at Kalamazoo, has made his personal experience pay off for countless "K" students venturing into a new culture for the first time. Our staff hears it that this study has been accepted for publication in a communications journal.

Parents, too, were cued in on the program by Dr. Middlestadt who will accompany the travelers this year. Then, there were only the important details...
Between August 18 and August 29, the Festival Playhouse directed by Mrs. Nelda K. Balch presented three different shows in ten evenings at the college's Dalton Theatre, The Firebugs, by Max Frisch, Samuel Beckett's Waiting for Godot, Eugène Ionesco's The Chairs, and N. F. Simpson's The Resounding Tinkle.

The opening for The Firebugs, the Festival Playhouse, and the Dalton Theatre were all held simultaneously. The opening night of each show featured an after-performance coffee critique in the Green Room. The critiques were headed by interested faculty and were a great success.

This season emphasized the contemporary Theatre of the Absurd. The Theatre of the Absurd may be understood as a reflection of the predominant attitude of our time. Esslin, in his book The Theatre of the Absurd, suggests that basic to the attitude of our time is the "sense that the certitudes and unshakable assumptions of former ages have been swept away." The Theatre further tries to unite its form with its basic assumptions of senselessness in the world. Rather than arguing about the absurdity of the human condition, it simply presents it. One must not expect to find in this new type of drama, then, the conventions of traditional drama.

Dramatists who write Theatre of the Absurd don't think themselves as belonging to a self-conscious school or movement. Each works independently, and their plays are very different. This range in their work was apparent among the Festival's plays.

Esslin describes the work of Max Frisch as generally "a theatre of intellectual fantasy, airing contemporary problems in a vein of disillusioned tragicomedy"—on the outskirts of the Absurd. The Firebugs was like that, but the element of the absurd is stronger than usual. The Firebugs told of a respectable German businessman, who finds his home invaded by three anarchists who have already burned down much of the town. He refuses to believe they will burn his house, however—even when they have rigged it with gasoline drums and fuses; and in foolish good faith he continues to treat them nicely, lending them matches, even to start the inevitable holocaust.

Beckett's Waiting for Godot does not tell a story; rather it explores a static situation. On a country road, by a tree, two old tramps are waiting. At the end of the first act they are told that Mr. Godot, with whom they have an appointment, cannot come, but that he will surely come tomorrow. Precisely the same theme prevails in the second act until the conclusion of this masterwork.

The Chairs' theme is that of the uncommunicability, the futility, of a lifetime's experience. On an island live a very old couple who are expecting a large crowd to listen to the old man's dying wisdom. The old man has hired an orator to make the speech for him as he is no orator. Invisible guests arrive; we see the old pair bringing in rows of chairs for them. The couple felt free to commit suicide, and did, and then the orator turns out to be both deaf and dumb.

This was what Ionesco calls his tragic farce. Ionesco says that the theme of this play is nothingness, not just the absence of individual things that we might miss.

The Resounding Tinkle was a mild offering after the others and was refreshing. The scene was the living room of the Paradocks, and for action they try such things as buying an elephant, and listening on the radio to "the Church of the Hypothetical Imperative in Brinkfall" ("a voice of cultured Anglican fatuity").

A repertory company, such as this year's, offered the chance to see several plays. Since the same company produced all the plays, there was also the opportunity to watch the same actors in several roles. The experience included then, not only more plays, but also a closer acquaintance with the actors.

All were pleased with the performances and hoped that this event would become a yearly event at the school.
In answer to the habitual student complaint of a lack of "things to do," the music department held a series of Monday Night Recitals featuring student, faculty and guest performers.

Vocalists, ensembles, quartets, trios, soloists, all were seen and heard. Pictured on the right is Mirth Nelson performing on the cello.

But we don't always have to bring in outside talent, we have some home-grown.

Ron Spann participating in an informal Poetry reading.

Also emanating from the New Fine Arts Building were some excellent art shows and exhibitions, and guest speakers like James S. Ackerman of Harvard University, in the chapel programs, designed to advance student appreciative powers in the field of visual art.

But we did bring a real, live poet to "K" in the form of a resident poet, Jack Gilbert. In his days on campus he held many formal and informal discussions with students and faculty and showed us facets of life in a new perspective.

His fresh and informal approach let student eyes see what is and what could be more clearly, and the influence of his visit will be long felt.
Also as a guest on our campus was Professor William Ebstein, author of the text *Communism, Fascism, and Democracy*. During his short visit he lectured on Communism and Totalitarianism Today, and aroused some interesting discussion concerning his theory on the rise of dictators.

Some of the fun is planned, as was the Ice Cream Social sponsored by the Kappas. The turnout for this party was astronomical for a Bally-Kazoo social event. Only rain dampened the riotous crowd's enthusiasm.

Not to be outdone the Euros had their party. Some accused them of plagiarism in the theme of the mixer, but few complaints came from the men of Harmon.

Topical discussions on the problems of a quarter system or the Problems of a Modern World just didn't stand a chance this particular evening.
This year's One Act Play Contest entrants were plagued with rules squabbles and the Bowen stage's lighting system, but the quality of the presentations remained at a high level. First place laurels went to the Century-Kappa effort while the Philos and the Sigs took second.

The plays were different, the scenery imaginative, and all the presentations were meritorious.

Alas, for the unsung thespians who worked so hard and lost.

But the Apocalypse Jug Band did make a command appearance and their music struck a refreshing note at this event, and also at the Sherwood folksing held earlier in the quarter.

After the high-brow plays, something had to be done to pull us down to our old level of sensual enjoyment, and this was done by the Student Union Board sponsored "Sadie Hawkins" Mixer. A costume contest was held, and there was, of course, dancing. Although the beat of the music was strong, one noticed it was not all the country hoe-down type.

The Sherwoods put on a talent display that was utterly fantastic!
GREEK WEEKEND has become (since the advent of a summer quarter) a summer quarter tradition. All fun-loving society members wrap themselves in pseudo-Roman togas and participate in classic sport and cultural events. There is the ever-present aura of inter-society competition to keep the spirit hot and the games lively and entertaining.

Best costume, best oratory, best skit, fastest chariot (with rider present at all times), handiest man with a rolled newspaper, strongest team of women pullers, and most coordinated female twosome were all contested.
Intramural Sports

At Kalamazoo it is realized that not everyone has the ability or the desire to participate in varsity athletics. Nor do the physical education classes provide the needed competition. And yet some exercise other than carrying books is needed. To fill this gap the Intramural program was organized. The program includes football, cross country and horseshoes during the fall, basketball, badminton, volleyball, bowling, swimming and ping-pong in the winter, with softball, tennis, golf and track in the spring. The summer's activity consisting solely of softball for the men. The W.R.A. sponsors volleyball and tennis for the women in the fall, basketball, badminton and bowling in the winter.

During the warmer months the W.R.A. sponsors tennis and archery in the spring and softball, tennis and swimming in the summer. The teams are organized from the seven societies, the freshmen, the independents and the faculty. Students find the time devoted to these sports well spent.

Added incentive for society members is that Intramural points count toward the Best Society Award.

The athletics in the past summer were confined to softball for the men. The season was won by the Centurys and the tournament by the Independents. A women's tennis tournament won by Tina Roose. And a mixed doubles tournament won by Sue Dasher and Mark Baron.

Let's see—you're supposed to keep your eye on the ball and follow through.
The nicest thing about summer is bermuda shorts.

A discussion could spring up on those same steps a moment later—at right Dr. Fleshe and Mr. Thompson ponder a question with a knot of students and time passes slowly. A few yards away someone, like Pat Flynn, could usually be found reading in the sun on the Chapel steps.

July, August, September—twelve weeks in all—of long, hot afternoons. Sometimes it was just too hot, or too nice a day, to be in a stiff chair in the stacks. Bob Purcel soak up a little sun in front of Mandelier, but the books aren't far behind him. His attitude reflects what we all thought about being in school during a fine summer's day.

At least the place is appropriate to the subject matter.

Other people less enamored of the sun like to sit under a cool tree on the quad to get their reading done.

It was at best difficult to keep students within walls as the cool quad beckoned!

Two comrades who would have puffed past each other in January stop and exchange thoughts in the shade.

Above, Nancy Lafuente is caught smiling at the photographer as she and others use the fire escape of Olds to escape summer's oven-like heat... while Jim Peters seeks the shade of a quad tree.
The quad wasn’t always so peaceful, however. Sometimes there were evening hootenannies, an occasional softball game, and, when the sun had finally disappeared behind the fair arcadian hill, there were movies shown under the auspices of the Men’s Joint House Council.

On one Saturday, the quadsitters moved out to Maple Isle to attend the Century Forum sponsored beach and sailing party. Charcoal broiled steaks, water-skiing, and just soaking up the sun were all appreciated.

The girls’ dorm was anything but quiet and peaceful this summer as maintenance moved in...in force.

The Question: Why do some think it apropos to pile up hay in front of Mary T.?

“IF I’VE TOLD YOU once, Kief, I’ve told you a thousand times, ‘Maintenance will bring light bulbs over to Wood House tomorrow!”
Ebenstein To Lecture
On Marx's Impact

William Ebenstein, professor of philosophy at the University of California, will be at the college this last week Thursday at 8 p.m. in the Chapel. He will deliver a lecture on the college’s campus "and beyond.'

A Thing Of Beauty
Is A Joy Forever.

French Students To Visit 'K' For Two Weeks

Students from Kalamazoo College will have an opportunity in the next two weeks to return a small amount of it that what has been at Kalamazoo College for students to have attempted, using their own methods in the study of French literature, whose poems have been praised by Stanley Kunitz, Thomas Roethke, Dudley Fitts, and others, will read from his works at the evening's chapel presentation.

Kappa-Century Play Takes First In One-Act Contest

New Ruling To Affect Overseas Car Buyer

Dr. Richard Stavig announced new regulations concerning student ownership of motor vehicles abroad at Tuesday's afternoon foreign study orientation meeting. Students will no longer be allowed to purchase motor vehicles while still participating in academic programs. The Experiment Repertory Series Opens With 'Fireworks'

by Randy Hart

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Juniors

The Junior year is the last in which one is an underclassman. For six months, and in some cases, a year, the majority of the Juniors pursue their studies in various cities of the world. This year's Juniors went to Bonn, Erlangen, and Muenster in Germany; Caen, Strasbourg, and Aix in France; Spain; the United Kingdom; Colombia; Japan; Beirut, Lebanon; and Sierra Leone.

The Junior year is filled with mixed emotions. It is a period of discovery and adaptation while abroad. It is a period of shock when one realizes that next year he will be a Senior. Upon returning from Europe, Africa or Asia, the Junior is bursting with excitement and wants to tell everyone of his experiences and usually does. However, during the Spring term he realizes something has changed. The campus seems smaller and there are a multitude of new faces—the Frosh—to whom he feels no ties. They are everywhere in the classes, even the Round Room—that sacred domain of the upperclassmen. Most Juniors stay for graduation since they have friends in the graduating class and feel somewhat of a loss. They are then it—the Oldest Group on Campus. During the Summer term the situation improves as the Juniors share the campus with the Sophomores, the tennis players, the Spanish Institute, the ...
"It's been a hard day's night."

"My hair!!"
Whatever Chicago has we can have too!

"A Fellowship in what?"

The up-and-coming jazz band.

"It says here that 2 x 2 equals 2.99...

Not Pictured:

Lisa Abbozze
Abigail Allen
Amelia Allen
Marcia Allen
Julie Baker
Nancy Baker
William Barnett
Glenn Bartelt
Charles Bander
Richard Berninger
Jennifer Berling
Larry Buck
Richard Bradley
Richard Brandt
Norman Bunting
Antonio Butto
Gordon Calabro
Eric Castell
Tommy Castell
Wesley Chapman

John Dillner
Phillip Eiler
Valerie Eicher
Marcia Erickson
Michael Fischboch
Leslie French
Doe French
Robert D. Glennon
Peter Goodspeed
Kevin Gross
Dwight Haggard
James Hahn
Mary Haney
Frank Haney
Richard Hessen
Russell Heslin
James Howard
Anthony Jonassen
John Kennedy

Katherine King
Sherne Kozlak
Don Lerner
Michael Moore
Robert Merrill
John Mooney
Michael Moore
Edward Mattila
Robert Newman
Ferdie Olsztyn
Kathleen Olsztyn
Cynthia Olsztyn
James Peterson
John Pettigrew
Carl Peterson
Mary Peterson
Mericck Pomeroy
Donna Powell
Robert Pons
Patricia Rowen
Ronda Randall
Nancy Romossen

Niki Rix
Jan Rowe
Thomas Seavey
Kathleen Shev
Robert Silver
Wilson Smith
Martha Stathas
Richard Stein
Janice Thompson
Annette Thor
Dennis Thornton
Jean Tiefer
Amanda Tippett
Lars VanFrits
Enrique Vars
Wesfield Williams
Chung-Yiu Wu
Kathleen Young

"It says here that 2 x 2 equals 2.99...

1964 E.C. models

"A Fellowship in what?"

The up-and-coming jazz band.

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Jean Tiefer
Amanda Tippett
Lars VanFrits
Enrique Vars
Wesfield Williams
Chung-Yiu Wu
Kathleen Young
Dr. Hicks has an all consuming interest in you. It would be unthinkable for it to be any other way. His biggest concern is the development of every student in the student body into a human being capable of participating fully in the complex world of today.

He is nationally recognized as an important member of his field. This past year he was elected to the Executive Committee of the Independent Colleges Fund Association, and cited by the Peddie School as one of their outstanding alums. They cited him as having made "exceptional achievements in the field of education."

Certainly this sentiment is seconded by all who know Dr. Hicks. It has been said, and truthfully, that one cannot begin to appreciate him in four years.
William J. Davis
Vice-President of Development
B.A., M.Ed., St. Lawrence University

Lloyd J. Averill
Vice-President
B.A., University of Wisconsin
B.V., Columbia University
M.A., University of Rochester
L.H.D., Lewis and Clark University

Stuart H. Simpson
Business Manager
Assistant to the President

Paul E. Collins
Dean of Students
B.S., University of Wisconsin
M.D., Harvard

Paul L. Gilbert
Assistant Dean of Students
B.A., Lombard College
B.D., Garrett Theological Seminary

Babette V. Trader
Assistant Dean of Students
A.S., University of Maryland
M.S., Indiana University
Richard T. Stevig
Director of Foreign Study
B.A., Aquinas College
M.A., Ph.D., Princeton University

Sherrill Cleland
Dean of the Faculty
B.A., Oberlin College
M.A., Ph.D., Princeton University

Norman Jimerson
Assistant Director
Career and Service

Robert J. Wissam
Assistant Director
Career and Service

J. Fred Jackson
B.A.

Ronald VanderKlok
B.A., Calvin College

Robert B. Porter
B.A., Colgate University
M.A., Syracuse University

Marilyn Hinkle
Director of Public Relations
Alumni Chairman
B.A., M.A., University of Michigan

James Mandrell
B.A., M.A., Western Michigan University
Ph.D.
Mrs. Shirley Dondero
Acting Registrar

Mrs. Mabel Mordhorst
House Director of Mary Trowbridge

Mr. Richard Johnson
Saga Food Service Manager

Eileen Irish
Manager of the Bookstore

Mrs. Kathryn Kaser
House Director of Men's Dormitories

Mrs. Mabel Mordhorst
House Director of Mary Trowbridge

Mrs. Kathryn Kaser
House Director of Men's Dormitories
New faces appeared on the campus. Three hundred and eighty-four "frosh" joined the college community, and they followed the time-honored tradition of wearing green pots. Sing practice, runs around the quad, forming a cheering section at home games were all parts of the hazing activities.

**Freshman Orientation**

Registration was one of the first big hurdles for the freshmen. Sessions with counselors, filling out an endless number of cards, waiting in line to find the desired P.E. course already filled—such were the frustrations.

Adjusting to new experiences and people can evoke a variety of responses, as is shown on the faces of these freshmen.

Getting acquainted with upper classmen was an important activity. Campus organizations and societies introduced themselves via displays on the quad. Gradually the "frosh" began to really feel a part of life at "K".

The traditional bonfire built by the freshmen officially signaled the end of hazing . . . and the pots were no more.
Reigning over Homecoming festivities was Queen Kay Stockton and her court Ruth Archer, Sally Meyer, Sherri Sinclair, and Devi Dlesk.

Kappas won the prize for best women's and best over-all display while the Philo's won best men's display.

Mr. K and Carol entertained at the Homecoming dance, the "Cat's Meow".
Football

Senior who played their last K game: Co-captain Egli Lode, Bob Sibilsky, co-captain Bob Phillips, Tom DeVries, Tom Nicolii, and Gus Kountoupes.

1964 Record

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This was the last football season for this year’s seniors. In the past four years the Hornets have won 23 games and only lost nine. Even though our 5-3 record did not earn us a championship, it was a good year. This year saw the Hornets in the midst of a building program. Whereas most teams field a large number of seniors, only six seniors were on the gridiron this year for the Hornets. The Hornets opened the season with a non-conference victory over Lake Forest, 14-6. The next non-conference game saw Earlham College beat K, 40-12. But the day was brightened by the fine running of several freshmen and junior Larry Bork. The last game of the year saw Franklin who had beaten Earlham 25-7 and who was picked to defeat K by two or three touchdowns, come to Kazoo. The game ended with the Hornets shattering Franklin 37-7, in the upset of the season. An outstanding feature of this game was that 36 of Kalamazoo’s points were made by underclassmen.

The local fans saw K defeat Hope 39-6, Alma 34-0 and Adrian 18-0. The Hornets were unbeatable at home, but on the road it was a different story. On a freezing, windy day K lost to Albion, 24-0. Later in the season K was defeated at Olivet, 25-12. And thus the Hornets wound up in third place in the M.I.A.A. football race.
Russell gets lots of protection.

Honors for the season went to Eglis Lode, Most Valuable; Rick Russell, Most Improved. Co-captains Eglis Lode and Bob Phillips turned their duties over to Mike Ash and Phil Eder. Next year’s fans can look for a greatly improved Hornet squad led by many seniors and sophomores. The fans and the team will miss this year’s seniors, Eglis Lode, most valuable, linemen Bob Phillips and Tom DeVries, ends Bob Sibilsky and Tom Nicolai and defensive back Gus Kountoupes. But they can count on a fine coaching job by Rolla Anderson and his staff.

Kalamazoo’s best coach of the year, Rolla Anderson, and his BOYS.
Lode moves out

Steele sheds through a small hole
The requirements for a good football season are:

A team:

Running, passing, blocking.

All of this plus coaching and fans adds up to this:
Cross Country

Every year a group of K men drive to the Straits of Mackinaw and then run back to Kalamazoo to begin the Hornets Cross Country season. Most Saturdays and several weekdays see this same group of young men running in competition with other college men up hill and down dale. This year’s squad defeated Alma, Olivet, Adrian, and Oakland University, while losing to Hope, Central Michigan University, Albion, Calvin and Aquinas. Besides these meets K placed fourth in the Great Lakes College Association meet and the Thin Clads grabbed a third in the M.I.A.A. meet. The Thin Clads were led by their captain and Most Valuable Tom Hoopengardner. Senior Tom Schaaf earned the Most Improved award. While next year’s squad will be led by Ken Jones. The 1965 squad will be a strong one with a core of five returning lettermen.

Field Hockey

Last fall a group of Kalamazoo College young women, armed with short curved sticks and a knowledge of the finer things in life, moved onto a grass field to enter into the womanly combat known as field hockey. The “K” girls achieved great things, tying Western Michigan University early in the season and defeating the Alumnae and Albion—traditionally their toughest opponents. Sue Hammar and Sue Dasher were named to the Michigan College Field Hockey Association’s all-star first team while Beth Christenson, Mary Westerville and Judy Coon made the second team.

Team members: Sharon Albert, Barbara Allen, Ruth Archer, Karla Atkinson, Kathryn Bins, Pat Hodgatt, Mary Brown, Judy Coon, Beth Christenson, Linda Christensen, Betty Cushman, Sue Dasher, Marita Davis, Sue Hammar, Cindy Holton, Pat Kadar, Carol Landgren, Fran Mayer, Betty Mead, Sue Norris, Nancy Poolend, Sue Pullen, Gaydene VanderClade, Mary Westerville.
Many fathers joined their sons and daughters on campus for Dad's Day activities which included a luncheon, football game, open house in Trowbridge, a dinner, and recital.

Dad's Day

Dr. Waring gave the after dinner address, and the audience was entertained by the Madrigal Singers. Peggy Kingsley later presented a voice recital.

Girl Bid

Robert DeCormier Singers

A special show by the Robert DeCormier Singers was one of the highlights of the quarter. Their renditions of American folk songs were enthusiastically received by all.
The Fall production of "Dark of the Moon", which marked the opening of the Dalton Theatre, was met enthusiastically by the audiences at all three performances. The play, a folk-drama, centers on witchcraft and the supernatural in the Appalachians and included a great deal of folk music and folk dance. Many freshmen took the opportunity to display their talent. Larry Matecki, the male lead, and Claudia Deub, the female lead, both freshmen, did an excellent job.
Fall quarter brought about a refreshing change in the Chapel Program on K's campus. A renewed effort on the part of the administration by means of lowering their number and improving their quality proved to be quite successful.

One of the most enjoyable lecturers was Mr. Kenneth Boulding from the University of Michigan, who spoke on "The Changing Role of the Businessman", in connection with this year's series of lectures entitled "The Changing World Of Work."
Christmas Carol Service

This year a ninety-voice choir presented the traditional Christmas Carol Service, an event sponsored by the Associated Women Students on Dec. 8. Directing the program of carols and readings was Heather Worden. Carols from around the world was the theme. A Chocolate Hour was held afterwards in Welles.

Chosen as the Spirit of Christmas was freshman Ann Wei- mers who read the Christmas story from the Bible and presented readings which explained the origin of many traditional carols and customs. Betsi Start and Jean Komives were the pages. A new addition to the service this year was the Motet Choir which presented a selection of contemporary Carols.
Freshmen

The Fall quarter at Kalamazoo College brings with it a new class. This year’s class is the largest in the college’s history and perhaps the best-prepared ever—at least that’s what some people think!

The frosh are caught up in an entirely new world. For most it is the first experience in living away from home for an extended period of time. The professors lecture, and it is the student’s responsibility to gain an understanding of the material by himself. No longer does the teacher lead the student by the hand; now the professor opens the door and the student must walk through it on his own.

This challenge is not easily met for there are many things besides studying to occupy the freshman’s time. Hazing, bull sessions, and the opposite sex constitute a few diversions. In addition there is no one to tell the frosh to get up in the morning and go to that eight o’clock class. The temptation to either sleep or go out with the gang is great. The incoming freshmen are told that only three out of four in his class will graduate from Kalamazoo. The average frosh then looks around and asks: “Which one of these guys won’t make it?” “Me?”

The freshman year is one of extremes. The frosh is confident and then after a rough test demoralized; he is adult and worldly while at the same time a member of the youngest group on campus. He has to share a room with a roommate, and perhaps his guitar, stereo, and friends make for odd studying hours. Yet the increase in the size of the graduating class shows that the freshman is a hardy breed for he survives and sticks it out.
Winter is a lousy time to be cooped up in a dormitory, going to classes, or doing anything that one does not normally enjoy doing. It is a time of tension from sheer boredom. The atmosphere itself almost seems restricted. But things do happen that seem to release the tension. There are big snowball fights on the quad, or moving days from the Honor Houses. Sports are well followed during the winter, and intramurals have little trouble getting enough teams to participate. Even the faculty has been known to field a team in the winter. The quad has a new beauty which easily equals that of a fine summer day. In the early twilight the snow shines almost fluorescently, and in the deeper night, or in a storm, the hills, buildings, and trees take on a ghostly serenity. Remember the evenings and nights spent traying (double y as in skiing) on the hill? Can you forget the night that the heat went off three hours early? Yes, you probably can. Those who pledged societies during the fall and winter, however, are not likely to forget their hell nights, or pledge trips and the refreshments afterward. All in all the winter quarter was an interesting one. The snow, the cold, the wet feet from salty slush are all part of Bolly-Kazoo in the WINTER.
The creation of a new "Honor House," called by the students D.P. (Displaced Persons) House, precipitated quite a row on the snow covered quad, almost as much as did the perpetual Harmon bridge game (a different convention from that of the snack bar.)

But not all during the winter is in the form of an argument. Chapel provided many excellent speakers. Richard Wilbur spoke early in the quarter and later student's interest was aroused by the introduction of a speaker on L.S.D. drugs who told of his careful scientific experimentation, and some of the effects and possible future uses of these mental stimulants.

While the quarter was fairly devoid of organized social activities, one weekend did seem to swing. There were three dances, an away basketball game at Albion, and two movies (one postponed).
The winter quarter is mostly made up of tedium, studies, and more tedium, and the traditional Washington Day Banquet comes as welcome relief.

Originally intended to celebrate George Washington’s birthday, that theme has more or less died, but the name marches on. This year’s occasion was especially well attended. The boys pick up their girls at DeWaters and Mary T., and head down to a fine dinner (yea Saga). Following that the music is soft (sometimes) and sweet (usually). As tradition would have it, a good time was had by all.
Winter sees the climaxing of the pledging activities. Throughout the short weeks there are many things to be done, i.e. looking for needles in haystacks, and throwing all actives and pledges pinned or engaged into the fountain, as well as the pledge trips, banquets and parties at the end of the fun.

Friday's opening night presentation of Molière's "The Misanthrope" by the Faculty Reading Theater was received enthusiastically. Mrs. Balch wisely chose Richard Wilbur's translation, cleverly rhymed and capturing, Richard Jackson, acting as stage designer, chose a simple set with nothing but padded chairs, some artificial flowers, and a cyclo­rama projection to add the French flair. The stage and lighting were used to an advantage.

Also during the quarter was a regular presentation by Mrs. Balch, "Androcles and the Lion." The Index said, "It was a happy evening in the theatre last Thursday with Andy and his Lion and Shaw's funny look at martyrdom. Mrs. Balch and the cast and staff opened a bright production for a properly pleased audience. The sets were all right, but the sound work wasn't good, but nothing stopped the rolling production from being a delightful success."
The winter quarter afforded our Boiling Pot photographer a rare opportunity: that of taking three pictures featuring seniors. The seemingly crowded conditions on campus made even non-served meals a hectic experience. Starting out standing in line in the Snack Bar was not uncommon.

Even more common was the senior’s weekly visit to his or her faculty advisor to request another week’s stay of execution on the thesis.

Doing a lot to hold the seniors into a cohesive class were the Senior Meetings. Regulars Moby, Rhino, and Andy often tried out their skill at shuffleboard.
For the nineteenth season, the College joined forces—and voices—with the Bach Festival Society of Kalamazoo. The week-long Festival opened February 28 with a program featuring the fifth Brandenburg concerto and other works by Bach and by his contemporaries Graun and Fasch. On Wednesday, March 3, visiting organist Alexander Boggs Ryan performed Bach music for lent.

The major work presented this year, the Christmas Oratorio, featured guest artist Doris Kraushaar, soprano; Mary Ellen Henkel, contralto; Henry Nason, tenor; and Raymond Sharp, baritone; with Dr. Voldemars Rushevics as concertmeister. The week closed with an organ recital and chamber music program by organist David Craighead, soprano Elizabeth Anne Stitgen, and the Chamber Ensemble.

Director of the Festival was Dr. Russell Hammar. Deserving of special plaudits on their respective performances were David Craighead and Miss Stitgen and Mr. Nason.
The Kalamazoo College Department of Music, the Bach Festival Society of Kalamazoo, and the American Guild of Organists, Southwest Chapter, again sponsored the Church Music Seminar this winter. The seminar was comprised of a weekend of discussions, luncheons, and concerts at which local and national authorities on vocal diction presided. Concerts on Saturday and Sunday completed the lessons with a display of practical application.
Sprinkler System Deluges Dalton

One would have thought they were doing a production of "The Rainmaker" from the looks of Dalton Theatre. Water was sloshing an inch deep in the first row of seats, and more water was gurgling down from the ceiling. What it wasn't a production, but rather the aftermath wondered if this wasn't just a little too much.

Mr. Jackson stated he would buy put oil on them to keep them from dripping. "They will stop doing this first time they hear they'll have to clean them up.

The lights have been dried out and Jack Johnson stated he wouldoil on them to keep them from dripping. "They will stop doing this first time they hear they'll have to clean them up.

The lights have been dried out and

Mouse Visits Hicks,
Calls On Index Staff

The lack of space in Bowen Hall has long been a thorn in the college's paw. This problem has been multiplied by the recent realization of even more Albert, "And had appare (Orphan of the S"

Community Services Plan Starts
With $18,000 Foundation Grant

Kalamazoo College President Weimer K. Hicks has announced the formal establishment of a Community Services Program on campus and a grant to the Program of $18,000 from the Kalamazoo Foundation. The Kalamazoo Foundation is a private philanthropic organization made up and governed by local citizens.

The Community Services Program is designed to coordinate and extend services to the community and is administered by students and faculty in early days, we feel the need and urge to do more. With generous support of the Kalamazoo Foundation, we shall be able to better carry out our intentions.

Program activities at the present time and on an informal basis include tutoring of elementary school children and offering personal services. It is expected more formal programs will be carried on now following formal establishment of the Program with its assistance from the Kalamazoo Foundation's Sociology Department; Dr. Lester J. Stait, chair of the Department of Philosophy; Dr. Verne Bechill, Assistant Provost of Sociology; Mr. Spencer B. Stait, Director of Religious Activities; Donald Flesche, Assistant Professor of Political Science; Dr. Richard B. Stait, Assistant Professor of Sociology; John Komives, Assistant Professor of Economics and Business; and Norman Jimerson, Director of Career-Service Office.
Basketball

Though somewhat inconsistent this year, the Hornets won 10 basketball games while losing seven. The Hornets were led by Seniors Tom Nicolai and Jack Barkenbus, and Junior Jim Peters. The rest of the starting line-up was filled by sophomores who gained valuable experience. As is seen in the victory-loss column, the Hornets were not always shooting and rebounding in the first half of the season like they did in the second half. This year’s team missed junior guard Dick Johnson, and they missed winning several games by five or less points. As always “K” was a second half team who amazed the crowds by pouring the shots through the basket in the closing minutes of the game. One problem Coach Steffen will have to work on is getting the team to start their rally a few minutes sooner. Also he will have to find replacements for Nicolai and Barkenbus.

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Standing, left to right—Manager Dean Dingman, Ralph Wittington, Tom Truino, Lute Sanderson, Bob Tumney, Assistant Coach Don Petuiff, Coach Ray Steffen. Kneeling, left to right—Bill Jones, Jim Peters, Bob Wilkens, Jack Barkenbus, Captain Tom Nicolai, Bob Purcell. Referee not in picture—Tom Crawford.
A strong wrestling team led by returning veterans Tom Northrup, Dick Stevens, Phil Askey, Mike Lukomski, Rick Coulter, John Muth and Jon Cump entered their best season in the record book. Balanced against one defeat at the hands of Ohio Wesleyan were eight individual victories (including victories over Eastern Michigan, Manchester, Lake Forest, Elmhurst, Central Michigan, Valparaiso, Olivet, and Adrian) and the championship in the Lake Forest College Invitational Meet. Even though wrestling is not a sport that is entered into by all MIAA teams, "K" matmen did face and defeat Olivet and Adrian. As more MIAA schools enter the sport competition will become keener, but with this year's team as evidence it looks like Kalamazoo matmen have a brilliant future ahead of them.
The only Kalamazoo College team to defeat the University of Michigan this year was the women's first basketball team by a score of 32-22. Woman's basketball, as played by the number 1 and 2 teams, is almost as much of a tradition as men's basketball, but it is played in a slightly different manner. There are six females on a side, however five of these are confined to one-half the basketball court while the remaining member can rove over the whole court. The women met and defeated Calvin, Adrian and Albion in their regular MIAA schedule.
Foreign study is something else. All the term before you go around in something of a daze, wondering if your language competency is sufficient, wondering if your family will like you, wondering if you can stand up to the rigors of European life. Suddenly you're on shipboard heading for Amsterdam, being a little green around the gills, and having fun at the shipboard parties.

You arrive at the final destination, the town where you will be staying for the next three to six months. Then comes the moment that you have been half looking forward to and half dreading— you meet your family. Your first few days are hectic. You miss your bus connections. You can't understand what your family is saying to you (They are asking if you want to take a bath!).

But as the days turn into weeks and the weeks into months you find yourself thoroughly acclimated. Then you begin to have some time to travel. You see sights and take pictures of places you never dreamed of seeing before you came to Kalamazoo. You have odd, pleasing experiences with local folk to which you attach great meaning. You begin to worry about your return to College Life. You wonder if you can take the cultural shock involved in returning. But you find that you go through the same procedure here as there. Gradually you become acclimated to a different life. It is, however, not a return to life as it was before you left. Somehow your experience has changed you. It has been a successful experience, one for which the college deserves a great deal of credit.
I wonder which side I’m on?

And over here we have... Monal! Would you please wake up...

Let’s see now... the nearest Bierstube is...

...But I don’t like rice.
The campus radio station is always plagued by transmission difficulties, but this year's group made significant progress in solving them. Faced with a new dorm to service, they promptly responded with new facilities. The programming this year gave everybody something to listen to, from rock and roll to the Classics, from Bob Cosby to Winston Churchill. With the equipment installed this year, WJMD should continue to be the most novel station available on the campus.

Communications

Standing, left to right—Don Bowen, Bruce Judson, Roger Brownell, Bill Servid, Bob Tremary, Barry Webster, Dick Luce, Andy Wirshuhn. Sitting—Dave Rudoffler, John Orr, Harry Garland, Charles Morris.

The Index was anything but dull this year. Depending upon whom you talk with, it was provocative, libelous, great, a complete botch, or understandable. The Editorial duties were split between Barry Sherman (fall and winter) and Dan Boylan (summer and spring). But whether you agreed with the editor's style or coverage, you did read the paper.

Some members of the administration seemed to think that the paper was just made to ride and badger them, but the paper's sharp if not always responsible journalism often pointed out valid areas of criticism and was just as lavish with its praise as with its condemnation.

This year saw improvement of the delivery service to overseas students, and the inclusion of several new series showing imagination and thought.

Barry Sherman and his winter and fall staff.

"Dick and Jane saw the cat" or am I going too fast for you, Dan?—Mother, Munson and Boylan econow.
This was not an auspicious year for a group bearing this name, but the Young Republicans, like their counterparts, the Young Dems, fulfill a pressing need on the campus, one of political off-campus involvement. Meeting bi-weekly, the GOPers discussed current political events, and world events that had political overtones.
College Singers

WINTER QUARTER


SPRING QUARTER


Band

The band this year made several public appearances on campus. Whether as a small PEP Band or as the whole ensemble playing for the diners in Welles Hall, their endeavors were much appreciated. Mr. Porter, as usual, turned in spirited performances.

Collegium Musicum

SPRING QUARTER

The Associated Women Students, formerly the Women's House Council, is the women’s dorm governing body. It fulfills both administrative and judicial tasks, as well as coordinating open houses and other dorm social functions.

Seated, left to right: Mrs. Mendrot, Sue Wolfe, Elia Beng, Angela Strathe, Patricia Keville. Standing, left to right: Lynne Zimmerman, Sue Dale, Lorrain Horton, Tiger Ferguson, Cindy Holton.

Seated, left to right: Mary Jo Block, Sue Wolfe, Elia Beng, Angela Strathe, Patricia Keville. Standing, left to right: Lynne Zimmerman, Sue Dale, Lorrain Horton, Tiger Ferguson, Cindy Holdin.

The ISC was this year, as always, the prime mover in intersociety coordinated activities. As always they tried to implement the social life on campus and were the wardens of Greek Weekend and the Sing contest.


Women's Recreation Association provided, as usual this year, welcome relief from studies for those who felt the need of it. Its games, win or lose, were just the thing, from 2.0 to 4.0.

The Committee on Student Affairs is composed of Student, Faculty, and Administration members. Its purpose is to talk. While this doesn't seem like much of a job, when one considered the range of topics available for discussion, merely choosing an agenda becomes a ponderous task. CSA allows the three usually dissident factions of the community to express themselves on an organized basis, and much of a constructive nature is accomplished.

Judicial Council

The Judicial Council, with five faculty and administration members and four student members, is the final appellate board before the President. Respecting this responsibility, the Council handled itself well this year, deciding fairly and impartially all issues placed before it. Due to the frequent changes in the constitutions of its brother bodies, the Council also undertook a clarification of its legal position in the campus judicial proceedings.
Student Union Board

SUB is the social hub of Bally-Kazoo. It was an organizer extraordinaire. Although it was plagued by the usual continuity problems caused or abetted by the on-off quarter system, it did a commendable job on its various dances and put on a superb movie series. Its major work of the year was the redecorating of the Evans room.

Phi Eta Sigma

Phi Eta Sigma is a national honor fraternity which was established to promote a higher standard of learning and to encourage high scholastic attainment among freshmen men. The membership is composed of those men who achieved a 3.5 average or better in the first year of study.

Senate

This year’s Senate reflected its leadership. Its discussions were lively and, for the most part, pertinent. This year’s Presidents, Terry Bender and Mike Morden, led the Student Body through many a crisis with care and discretion. Conservatism versus liberalism controversy racked the Senate from time to time with victories going to both sides.

Madame Secretary, Miss Steinmetz, enlivened the Senate with her own brand of written wit. From the netherland of conservativism the Johns Campbasso and Kiefer came to keep the Senate on the straight and narrow, while Liz Meyer, Lyle Anderson and Winnie Cook tried to move the Senate into its rightful calling.
Phi Lambda


Sitting: Alon Durkee, Stelios Chimonides, Steve Bosmo, John Doniels, Dove Kyvig, Bob Boker, Dove Volubio, Csobo Bikfolvy.


Phi Lambda put on a show in their room.


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Another year has passed, but not without the Sigs leaving their imprint. The summer quarter was filled with Greek weekend activities, the play contest, a faculty auction, and just plain fun. Fall quarter found Sigs using newly discovered talents to create a Homecoming display of Reaping in the Bulldogs. Bagels continued to flood the dorms each Monday night causing frenzied excitement in ardent bagel fans. The winter was occupied with pledging as doors disappeared and demerits mounted, but all ended well with the initiation banquet at Gull Harbor. The new activities and returning Juniors joined the seniors this spring to participate in the I.S.C. sing and bring to the campus their version of a European Flea Market selling everything from rugs to ice skates. At the WRA banquet, Sigs received many honors, including the all-sports trophy. However, as much as Sigs left their impression on this year, the year’s activities left their imprint on the Sigs. We had a lot of fun, but we also learned to work and act together, as a society.
Century Forum

Don Sandefur, Wes Hartman, Dennis Kelly, Silting: Bob Scoville, John Moore, Dennis Green, Tom Nicolai, Standing: Jim Haffner, Walt Hartner, Rick Hess, Kneeling:

Back row: Paul Lauren, Doug Beth, Fred Smith, Harry Decker, Don Ashley, Tom Tinknor, Joel Thurtel.

Front row: Barry Sherman, Mike Lutomski, Milt Rohwer, George Kotcher, Jon Matt.

Kappa Pi

Summer, 1964, seemed to start a year of inter-society competition for Kappas when "Summit Conference" the Kappa Century play, took first place in the One Act Play Contest. At Homecoming, Kappas' huge "Color me defeated" bunny captured first place in the display contest, and Sheryl Sinclair and Ruth Archer were members of Queen Kay Stockton's court. Again, in the spring, Kappas claimed a first place as Heather Worden directed them to victory in the ISC Sing Contest.

On the social calendar, Kappas have been shown as sponsoring several mixers and their annual Ice Cream Social.

Members not pictured

Lige Ables
Jan Allen
Ruth Anchor
Jenny Aselt
Sheila Ballard
Leslie Bouwman
Peggy Brouwer
Barbara Broke
White Cook
Donna Dalmatian
Arla Eismen
Judy Errick
Pat Fish
Beth Fox
Leslie Francis
Suee Gamble
Suee Goidner

Linda Chisen
Sally Hanes
Trish Hend
Linda Hanseap
Phil Hansen
Donna Holbrook
Kerry Jones
DeBra Kulp
Elke Lane
Frances Lavoie
Carol Londgren
Sue McCormick
Sue Miller
Rosanne Onorato
Pat Pacold
Carolee Penfield
Sonja Peterson
Linda Phil
Sue Ramseusucher
Pat Rinehart
Sue Sandford
Section Olsen
Maya Simons
Jean Simpson
Jenny Smith
Mary Stratos
Karen Strong
Clint Tad
Carol White
Tom Whir
Ginny Wilke
Heather Wurden
Zita Zeilins

Seated row, left to right—Connie Boice, Bonnie Kolkos, Carol Deere, Jim Loring, Mopita Berline, Linda Jordan, Jane Critzer, Carol Cox, Peggy Bohan. Middle row, left to right—Billy Morgan, Sean Van Dammeh, Joey Hardy, Ann McCants, Lucie Bida, Charlotte Loney, Kelly Esh, Kitty, Pat, Shae Cola, Top Row, left to right—Arthy McQuaas, Linda Allen, Elise Tompsett, Marvia Connolly, Nancy Evall, Nancy Evall, Judy Richards, Carol Osborne, Chris Coane.
Delmega


Sherwood Rhetorical Society


The Euro pledge Class this year exhibited inexhaustible enthusiasm and vigor, punctuating the pledging period with kidnappings, a scavenger hunt, and sundry other activities.

The end of pledging celebration dinner was again held at Gull Harbor Inn. On the social horizon, the Euros held weekly TGIF mixers or Thank Goodness It’s Friday mixers, a swinging Roaring Twenties dance, an international dinner, and, of course, their highly successful Playboy Bunny Mixer. As their service project the Euros went weekly to the Women’s receiving at the State Mental Hospital to talk to the patients and provide recreation for them.
Sophomores

The Sophomore year is the first really "different" year at "K". When Spring quarter comes around the class splits up to head for new experiences and new, many times exciting, jobs. This is usually the first time the "K" student realizes the uniqueness of the Kalamazoo College Plan. After trying to explain to everyone he meets just exactly why he's not in school but working for three months, then he soon develops a few brief phrases that seem to satisfy the majority.

Back again on campus in the summer there might be a few respite's from the never-ending questions. Unfortunately this is not so. Why should you be going to summer school unless you are behind? It's hard to explain K College briefly but the task gets easier as graduation approaches.

Freshman hazing, although more tame every year, tends to pull the class together. The year seems short especially when the summer is spent in preparation for two quarters abroad. It's a year of challenges that soon brings one to the status of a junior.
Taken Late

John Bennett  Charles Bender  Martha Beverly  Jack Collins  Gordon Cornwall  Jan Cotter

Gerald Dahl  Richard Hess  Anthony Jonassen  Kathy King  Donald Lence  Richard Meyers

Pamela Olsen  John Pigott  Nancy Ramussen  Thomas Seawley  Robert Skilton  Susan Thompson

Douglas Williams

Jocelin Saar  Germany

Joncker Bindudi  Riverside, N. Y.  Ursula Otto  Germany

S. Chimonides  Greece  Elisabeta Sabaliu  Targoviste

Guy Fichot  France  Abdullah Sanbo  Nigeria

Hardy Fuchs  Germany  Susan Cobo de Vast  Ecuador

Bijan Kenarei  Isfahan, Iran

There's nothing like mail from home for Abdusalam, Handy and Elisabeta... and 400 others.
To the Graduating Class of 1965:

The term 'and the shodding has died' of our campus, the campus which has housed us for the majority of the last four years.

To the students who remain at the College will long remember this term. Class of 1965, you will always be known as the innovators, the ones who helped the College test new ideas in the round and off-campus education. With your marks, we hope to see the three-course plan, a pattern which permitted apprenticeship but one which you took in stride.

As you leave, you became the first class to undertake an experimental education, now known as the off-campus program. You helped to institute the first required summer quarter. That is the fact of your senior year. All of you qualified candidates studied overseas, at Kalamazoo College because the first continuing college in the nation to offer foreign credit for a whole year. Even with the recent three-quarter your response has paralleled that of the innovators, for the fact of our off-campus study is still in transition, not only determining your capabilities, but even bringing comfort to a few. So on this graduation day, 1965, we can confidently bid you the Jim McVittie and the Ed Whites of the whole world.

I would like to think that these four years have offered you a breadth and depth of educational opportunity which did not characterize previous classes. You entered Kalamazoo College with superior intellectual competence and academic background. By and large, you have responded favorably to the demands of our new plan for the college. And today, we believe that you place with you more in intellectual sophistication than in just the 'and dedicated to'. So, than others who have preceded you.

Under what power comes of him shall be much expected. We are confident you will not disappoint us.

Sincerely,

Weimer Kerr Hicks
President, Kalamazoo College
This year's Boiling Pot is different, as you have probably noticed by now. This year's staff has made a few small changes in format, tone, etc. So it is only a small shock for you to find that the portion of the book dealing with Seniors has been blended into the over-generous mass of space allotted in previous years to Faculty and things academic.

We begin with the teachers and Senior majors of the English Department. Sometimes the categories of teacher and student have merged in the role of Senior Fellow. Yet the Matthew Brady, toe-to-tassel, pose distinguishes those who have arrived from those who merely aspire.

So the allowed space is nearly filled, and nothing has been said about the English Department. There has been news: the excellent team of Reiter (Miss) and Murphy who appeared on the scene to entertain delightfully in the Misanthropic, along with Professor Harris, Mr. Bostwick, who traded an office and a secretary for half an office and writer's cramp to become a full-time teacher; and Dr. Hillberry, veteran of Stratford trips and student skits, set out on a two-year leave-of-absence to study the state of liberal arts in the middle west.

Conrad Hillberry
B.A., Oberlin College
P.O.D., University of Wisconsin
Walter W. Waring, Chairman
B.A., Kansas Wesleyan College
M.A., University of Colorado
P.O.D., Cornell University

Richard T. Steig
B.A., Augsburg College
M.A., Ph.D., Princeton University

J. Randall Hoyt
Wesley College
Thesis—Religion and the Drama of some Modern English Playwrights, B.S. Class, Choir, Band, USCA Index.

Laura Jane (Smith) Edmonds
Muskegon, Michigan
Practice Teaching, B.S. Class, Band, Choir, Field Hockey, Basketball, WRA.

Geoffrey Norman Gall
Sarasota, Florida
Skier, Class, Band, Basketball.

Baiba Kauga
Kalamazoo, Michigan
Thesis—Double Exposure: Four Stories by Andrei Stolnik, Translated from the Latvian, B.S. Class, Choir, Band, USCA Index.

Becky Keagy
Kalamazoo, Michigan
Thesis—Double Exposure: Four Stories by Andrei Stolnik, Translated from the Latvian, B.S. Class.

Mary Kester
Kalamazoo, Michigan
From the students' point of view the year was a big one. The fun ranged from creativity to controversy, from Klepser to Boylan. And your reporter recalls that Marion Laetz took some pretty interesting notes at some official Senior functions...
These Seniors initiated the program of sending majors to Latin America during experiential and Senior Thesis quarters. Needless to say, they experienced cultural shock front and back. Six graduated minus summa cum asterisk, a remarkable accomplishment for any department.

A Kellogg grant made possible the installation of a new lab. It will have sixty positions each with R.C.A.'s latest in electronic equipment. Booths will have glass windows for viewing movies, making possible new dimensions in audio-visual techniques.

Dr. Boyd-Bowman left Bally-Kazoo to go to New York State University, Buffalo, where he will teach graduate courses in linguistics. He expects to have more time for research and publication.

Dr. Lance received a Ford Foundation grant for studies in literature.

New in the department is the neglected language program. Interest in Portuguese stimulated the proposal of a new European center in Lisbon. Swahlil should contribute to the African Studies Center being planned.

Since arriving from Colombia four years ago, Enrique Vergas has impressed everyone by his freethinking individuality. He has added much to College and community alike. He warned foreign study participants of cultural shock. He organized discussions on international affairs, and wrote and produced his own play. He foresees more play writing in the next few years.
French

Ursula B. Fuller
Larchmont, N.Y.
Thesis—Antoine De Saint-Exupery, F. S. Caen. AWS Vice Pres. Women's House Council

Ann Beret Gillespie
Kalamazoo, Mich.
Thesis—"A Strange Little Theatre" a French to English Translation, F. S. Caen.

Ursula B. Fuller
Larchmont, N.Y.
Thesis—Antoine De Saint-Exupery, F. S. Caen. AWS Vice Pres. Women's House Council

Ann Beret Gillespie
Kalamazoo, Mich.
Thesis—"A Strange Little Theatre" a French to English Translation, F. S. Caen.
On the way to becoming a reality is the new $1.8 million library, a sketch of which is surrounded by members of the library staff. From left is Dr. Wen Chao Chen, librarian; Marguerite McKinney, library assistant; Mrs. Carol Quiring, book ordering; Miss Anna Cerins, assistant librarian; Dr. Ruth Butler, research librarian; Mrs. Melinda Van Peenen, cataloguer. Not pictured is Mrs. Eleanor Pinkham, circulation superintendent. A Federal grant of $586,000, awarded in June, pushed the dream into reality. Our new library will contain room for 250,000 volumes, air-conditioned study areas for 700 students, a modern visual aids center, college history room and many other innovations.
The music department is universal. Everyone on campus is touched by it. A special feature this year was the visit of Aaron Copland which, when combined with the Bach Festival, the college music groups, and the recitals of the senior majors, provided a full year of wonderful sounds.
Theater Arts

Dalton Theatre zipped the campus into a fresh approach to drama. A novel repertory company composed of an alumni cast debuted during the summer. The year's productions explored the new dimensions of better lighting and sound effects, modern backstage machinery, and open staging.

To no one's surprise John Bolin captured both senior awards. In many plays he abetted Mrs. Balch, serving as a senior fellow, he assisted Mr. Jackson.

Philosophy

John E. Moore
S.A., Texas Christian
M.A., Ph.D., Harvard University

Lester J. Stant, Chairman
S.A., Hamilton College
M.A., Harvard College
B.D., Colgate Rochester
Ph.D., Syracuse University
The Philosophy Department's ranks were thinned by the departure of Dr. David Scarrow on a one-year leave of absence for research into the Philosophy of Science at Harvard. However, the Department added a new member, Dr. John Moore, a specialist in social philosophy who received official notice from Harvard of his completion of the requirements for the degree of Doctor of Philosophy this spring. This Department has become more and more important on campus as the college has sought to become a truly liberal arts institution. The breadth of subject matter undertaken by this year's senior thesis writers is a good indication of this department's fine work.

Michael J. Morden
Birmingham, Mich.

Francis Stare
Elfin, Ohio

Michael Devere Wade
Madison, Mich.
Thesis—On Deriving an Ethical Conclusion from Actual Premises in a Deductive Logical Argument, F.S., Beirut, Band, Cross-country, Track, Phi Lambda, Phi.

The Religion Department is one of those which truly establishes this college in the liberal arts tradition. In addition to handling classes in religion, this department has one Vice-President, and one Dean. At the end of this year, Mr. Thompson became Dr. Thompson with the receipt of his Doctorate from Vanderbilt University.
History

Elsie Cordell Collegeworth
Kalamazoo, Michigan
The History Department is known among the students for the high quality of its professors when it comes to lecturing. Thesis projects for senior history majors varied this year, from research in London to the editing of a Civil War Diary; from studies of problems within the State to explorations of foreign relations. This diversity of thesis topics speaks well for the interest that the departmental professors instill in their charges.

Putting sociological theory into practice, the Northside Tutoring Program, under the direction of Dr. Verne Bechill, received a grant from the Kalamazoo Foundation this year for the furthering of its activities. Chairman of the Department Raymond Hightower puts his knowledge to work daily in his position as Mayor of Kalamazoo.
Psychology
This was the year of the return of Dr. Sherill Cleland from his stint in Jordan, the year of computerized business courses, and the year of the advent of Mr. Mirza. This was also the year of late theses for this book's editor, and the year of the best achievement yet by senior majors of this department on Graduate Record examinations.
John L. Komives
Bloomfield Hills, Michigan

David B. Mina
B.S., M.B.A., University of Detroit
B.A., Northwestern University

Mina

Sherrill Cleland, Chairman
E.A., Oberlin College
M.A., Ph.D., Princeton University

John Kiefer
Bloomfield Hills, Michigan

Wayne Franklin Perg
Kalamaoo, Michigan

Gregory William Northrup
Dearborn, Michigan
Thesis—A Fresh New Approach to Collective Bargaining in American Motors Corp. F.S. Muenster. Phi Lambda (Pres.): Wrestling (capt); ISC; JHC.

Wen Chao Chen
B.A., Colgate College
M.A., Ph.D. St. Louis University
M.A.L.S., University of Chicago

Donald C. Flesche
B.A., Drury College
M.A., Ph.D., Washington University

Robert Taylor Sickley

Elton W. Ham, Chairman
B.A., University of Chicago

Political Science
The Department of Political Science is one whose Professors are active in everything that happens on or off campus. Mr. Ham heads up the Municipal Research Bureau, and Dr. Chen is our most competent librarian. Among the senior majors there are so many political slants as there are people, from the arch conservative John Campobasso, to the liberals liberal. Terry Bender. Interesting topical discussion is the norm at the department’s weekly gatherings for coffee and a glance at the variety of topics covered in the senior theses will show one and all the breadth of this part of the liberal arts college.

Jack Barnekos
Kalama, Michigan

Terry Bender
Saran Springs, Michigan

Thomas B. Dennis
Kalamazoo, Michigan

Fred Gardner
Grand Haven, Ohio

Mary A. Brown
Saginaw, Michigan
Practise Teaching. F.S. Paris, Cauldron; Hockey;

Senator Committees; North Side Tailor.

Michael Boyle
Syracuse, Michigan
Thesis—The Role of the Congressional Committee in Formulating Defense Policy. F.S. Caen; Senate; Index; WJMD.

William Otto Lynch
Nashville, Michigan
Thesis—American Student Attitudes Toward the U.S. and Its Foreign Policy. F.S. Mexico City; Phi Lambda; Track (capt); Mr. Saga; SUB.

John Million
South Bend, Ind.
Thesis—The Democratic Party in Staff Field. F.S. Bunn, Sigma Rho Sigma; SGC; Senators; Football, wrestling; WJMD.

Robert W. Vokrey
F.S. Caen, Sigma Rho Sigma; French Club; Ski Club; Model Republican Convention.

Carl M. Fields
Kalamazoo, Michigan
Thesis—Police Administration in the City of Kalamazoo.

Alan Heath
Kalamazoo, Michigan
Thesis—The Political Parties in Puerto Rico. Phi Lambda; Senate; Golf Team.
Katherine Whitcomb Adams
Janice Elaine Baty
Pamela Ree Behnke
William Nel. Beverly III
Mary Arnold Brown
Elilabeth Marion Christenson
Anne Claudia Doty
Alan Maurice Durkee
Loretta Smith Edmond,
Edward, John Charles Ingle.
Gundega Kalank
Mar lio n Elizabeth Laelt
Jame. Mead McNeil
Mirth Marie Nel. on
Sonia Leila Peredia
Melinda Lou Ray
Audrey Ann Sadon
Paul E. Collins
B.S., University of Wisconsin
Ed.M., Harvard University
Douglas W. Petersen, Chairman
B.A., University of Minnesota
M.A., Yale University

All the above mentioned people were recipients of Michigan Teacher’s Certificates this year, which bodes nothing but good for the Department of Education. Because of the excellence of this department, students desirous of teaching accreditation need take fewer courses here than anywhere else in the state.
Karen Kammerer
Detroit
Thesis—An Examination of the Chlorinated Hydrocarbon Pesticides as Selective Toxins, Beth Festival; WRA, Chevy Society.
Denny Kelly
Big Rapids, Michigan
F.S. Medalist, Century Forum; Senior Class Prom, Sigma Chi; Senior Meetings, WRA, WAC.
John Albert Long
Coldwater, Michigan
Robert Leland Koeker
Detroit
Joseph W. Lenford
Ankeny, Iowa
Thesis—The Mechanism and Function of Enzymes, F.S. Class, Sigma Phi Sigma; Intramurals.
Katherine Miller
Redlands, Calif.
F.S. Muenter, Thesis—Argentaffin cell systems in Kid, Alpha Sigma Delta, WRA
Poppy Mussard
Detroit, Pa.
F.S. Muenter, Beta; Index, Rolling Party; Decorations.
Gracchus Elizabeth Vanderlaan
Theis—Senescence of Mammalian Connective Tissue, F.S. Muenter, Phi Lambda Delta, Delta, WRA; Hockey; Basketball, Tennis.
Robert L. Phillips
Otsego, Michigan
Arthur Scott Walters
Detroit, Michigan
Thesis—Central Nervous Tissue Regeneration in Rat, F.S. Medical, Tennis, North Side Tutor.
Susan Hammer
Albion, Michigan
Field Hockey, Senior Meetings.
With the addition of a graduate fellow, Robert Glogovsky, to extend the teaching activities of their department, the chemistry majors continued to flourish in their various independent researches. A breakthrough in the study of suntan pills has not yet been announced, but is expected daily. This year the department continued its practice of having the senior majors remain on campus to work on their thesis topics, thereby allowing them to benefit from the fine staff here.
Both faculty and undergraduate members of the Physics department continued to enhance the reputation of this bastion of academic excellence throughout the year. Dr. Wayne Wright’s research into things acoustic for the Navy Department, and Dr. Segels’ nuclear magnetic resonance experiments led majors into the technical pathways of basic research. Jan Hessler was awarded a National Science Foundation grant during the year and continued with his research off-campus during the summer following graduation. Tom Nicolai proved one can mix strenuous athletic activity with intellectual excellence when he won a coveted $1,000 National Collegiate Athletic Association scholarship.
The flashiest news in the Math Department this year, as near as we can figure, was the installation of the notorious Bowen Hall IBM. So far its activities have ranged from Bach playing to Playboying, and rumor has it that after hearing of the latter doings, Dean Averill undertook a special project in computer conversions. Dr. Calloway published his book for the teaching of elementary math, and prepared for his trek to Africa.
It's "Prelude to the Afternoon of the Faun" by Debussy, of course!!!

If the living is easy in the summer, it's hectic in the spring. There is so much to do at Bally-Kazoo and so little time to do it in. The seniors have to finish their theses and study for comprehensives and finals. And, of course, they must attend the senior meetings. Juniors are trying to avoid the cultural shock that is associated with returning from six months in Europe—

that waiting until one's twenty-first birthday. The freshmen have their problems, too—problems associated with learning that they no longer are the motivating force on campus; no longer top dogs. In the spring the campus loses its junior college atmosphere and moves toward the senior college atmosphere of the summer.

And here we have a slightly used Mother's Day card . . .

Half a wasn't??

We don't sell that here, dear!
This year's ISC sing was one of the best ever. The women's crown was captured by the Kappas and the Men's by the Philos. Each group displayed long hours of work and a healthy amount of imagination, and it took discerning judges to pick winners. Entertainment during the judging was supplied by Bill Mollema at the Moeller with a new display of sartorial splendor.
Aaron Copland was a delightful addition to K's campus this spring. His week-long stay afforded students, faculty, and area residents alike the opportunity to come in contact with this exceptional American. With concerts and discussions several times every day, Mr. Copland was a busy man, but never too busy to stop and talk with interested students. When he could he ate with students informally in Wells Hall. While here he heard some of the music composed by students and area residents and expressed favorable opinions concerning it. Especially interesting were the films that were shown for which he wrote the scores. This interesting feature of his work was little known by the non-devotees. In recognition of his fine work in the area of American music, Aaron Copland was awarded an Honorary Doctorate by Kalamazoo College.
This year’s Queen and her Court.
From left to right, Ruth Archer, Lorraine Norton, Queen Bertha Doleman, Sue Wotila, Sue Hammer, Mary Vanitta.

The quad is used for many things throughout the year, like snowball fights, commencement, American Baptist Women’s League Calessentials, and May Fete. That most agrarian pagan festival of olden times makes its appearance every year for mother’s day. The girls work for days making daisy chains and balloting to see who will be queen.

Connected with this gala affair is a dance, this year’s called the Sound and the Sea. Supplying entertainment during the band’s intermission this year were Kalamazoo’s own Swingle Singers singing Bach-like musical selections with a special flair.

Showboat is one of the grandest traditions of Kalamazoo. The fables of college and students that it points to in jest are always appreciated by the audience. Touched up on this year were Maintenance, Welles Hall food, Dr. Boyd-Bowman, Mrs. Kasser, the Senate, the Administration, the Senior Thesis Quarter, and others. Intermission entertainment was supplied by Rick (Heimer Wicks) Falls and his combo.

Showboat Senate members sing their song.

"Me Kisser" and the M.C. Gus Kountoupes.

Kalekazoo’s girl from
But I have a friend who is a piano.

No more lessons on this thing!

They won't let us sit on the grass so we'll sit here!

Foreign Study's always affects.

The Roaring Twenties comes to Bally-Koon.
This year's track team was weak in the field events and only moderately strong in running. Veterans Bill Lynch, Dehn Solomon, Dave Filkin and Mike Ash provided a basis but the rest of the team lacked experience. The team was hurt by the absence of sophomores Tom Hoopengardner, George Linderberg, and others. For this season K received a 4th at the MIAA Field Day.


The major Spring sport at Kalamazoo College is Tennis. Tennis as played at K is of the highest quality. K lost only one match this season and that to Notre Dame. The squad was led by returning letterman Dick Johnson, Bill Jones, Al Fisher, and John Koch. Fisher was back after a year’s absence in Beirut. These returnees were strengthened by transfer Senior Jack Barkenbus who played his first ten-

nis at K after playing in Kalamazoo for several years at Kalamazoo Central and Western Michigan. The first team was rounded out by freshman John Trump who won the approval of the fans for his high quality tennis and sense of humor. In the words of the Notre Dame tennis coach, “at Kalamazoo one finds not only a high quality brand of tennis being played but also a high quality audience that’s appreciative of good play.” Once again George Acker’s team made this statement come true at Kazoo. Next year’s team should be stronger and ready to win yet another MIAA title.
AI

Kalamazoo

Opponent

7 Calvin 0
7 Albion 0
5 Hope 2

MIAA Tournament winner

Golf

Opponent

Kalamazoo

Adrian 8
Olivet 11
Valparaiso 121/2
Aquinas 18
Calvin 141/2
Alma 15
Central Michigan 15
Albion 191/2
Hope 11
Oakland 31/2

The Kalamazoo team was tied for 6th with Adrian in the MIAA dual meets. Alan Heath, Dan Beardsley, and Charles Hiddema received letter awards for their participation.
Baseball

Coach Ray Steffen started the season very optimistic about the success of the 1965 baseball team even though the team lost three and won none in the South and were cut down by illness and injuries. The team proved to be beatable. Though not posting their best season, Steffen's boys gained experience and should be the team to beat next year. The 1965 squad was built around returning lettermen Tom DeVries, Eglis Lode, John Ingles, Harry Decker, and Dave Murray. This year's team posted a 2-17 record.

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Back row, left to right—Roger Myers, Tom Timpson, Doug Parker, Coach Ray Steffen. Middle row, left to right—Doug Chiuette. Steve Pottel, Bill Swartz, Jim Glass, Rob Lautke. Front row, left to right—Harry Decker, Ralph Wellington, John Ingles, Jim Millerberg, Eglis Lode.
Women's Tennis

Kalamazoo College's tennis is not limited to the men. The women's tennis team has dominated the MIAA for several years. This year's team had a hard core of returning veterans in Betty Powell, Sally Meyer, and Margie Conable. For the tenth straight year the females retained the Women's MIAA Tennis Championship. Next year's squad will welcome the return of Tina Roose, Linda Swaim, Mary Westerville, Mary Gottshall, Pat Keville, Nancy Lamb, and Kris Owens. With veterans like these it should be able to better this year's fine 6-2 record.

Kalamazoo

Opponent

5 Western Michigan U. 4
4 Michigan State U. 5
4 Aquinas 1
8 Adrian 0
8 Albion 1
5 Calvin 4
1 Michigan State U. 8
4 Hope 3

Archery

The archers were undefeated this year, posting wins over Hope, Calvin, Albion, Adrian, and Michigan State. This year's team was one of the largest that K has had and was perhaps its strongest. Coaching was done by Nancy Tierney and Sue Hammer. The large number of possible returnees for next year indicate continuing strength.

Kalamazoo

Opponent

617 224 Hope
879 936 M.S.U.
770 730 Calvin
1369 1030 Albion
1249 1249 Adrian
Graduation

Graduation day. The culmination of at least four years of blood, sweat, toil, and beers. Truly the glorious day after the fantastic night before. This year's class will especially remember the party at the Harris. It's a shame there aren't pictures, but then who would have wanted to lose a moment to take them. When you read this I wonder if you will remember the remarks that the professors tossed to you as they marched down the corridor? Did the seats in the Chapel seem as uncomfortable that last time? Did your high heels get snagged in the turf? Did you remember to flip your tassel over to the side that indicated your achievement? Did it ever occur to you that if you study hard for ten more years and receive your degrees from Oxford or Harvard that you will then have the proper uniform for a faculty usher? Were you near enough to the platform to hear what Mr. Hicks said to Mike Morden as he walked across?

It is strange that these are the things that you will remember, or think of when you look back at this important event. These are the things that helped create the unique feeling of that day that only those who have experienced can understand. Did your mother cry? Did your father take lots of pictures? If not, you're the exception. Do you remember what Mr. Gosset said, or do you remember that his talk was short?

No matter what you remember of this day in your life, one no longer or shorter than any other, you will still have it behind you. Another rung.
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with you.

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The success of Kalamazoo College's football team this year was the result of a lot of preparation by both coaches and players. But football is only one of the many contests in life that requires great preparation if victory is to be attained. The completion of your college education is a victory in itself... and the reward is a passport that can lead to the career of your choice.

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