...and in front of which you needn't close your eyes
when the most natural things in the world take place. . . .

Hermann Hesse
may my mind stroll about hungry
and fearless and thirsty and supple
and even if it's sunday may i be wrong
for whenever men are right they are not young

e. e. cummings
suppose

Life is an old man carrying flowers on his head.

e. e. cummings
you shall above all things be glad and young.
For if you’re young, whatever life you wear
it will become you; and if you are glad
whatever’s living will yourself become.

e. e. cummings
Caroline MacFadyen

Becki Bloomquist

Sarah Davenport

Don Wahl
To prey on life forever and not possess it,
As rock-hollows, tide after tide,
Glassily strand the sea.

Richard Wilbur
In the slow float of differing light and deep,
No! there is nothing! In the whole and all,

Nothing that’s quite your own.
Yet this is you.

Ezra Pound
The trumpet supposes that
A mind exists, aware of division, aware
Of its cry as clarion, its diction's way
As that of a personage in a multitude:
Man's mind grown venerable in the unreal.

Wallace Stevens
Wipe your hand across your mouth, and laugh;
The worlds revolve like ancient women
Gathering fuel in vacant lots.

T. S. Eliot

Nancy Friedman Gilbreath
Pat Bauer

Cindy Bassett

Helen Hutchens
Gayle Elliott
Tim Lavalli

Liz Lindemann
Scott Erickson
Professor Lear (Michael Bobkoff) lectures the sleepy clerks in the Ptydepe classroom.

IN SPITE OF SCHOOL, SUMMER PERVADES THE MIND

FESTIVAL PLAYHOUSE '68—
INVITATION TO TOTAL THEATRE

THE MEMORANDUM

JOSEF GROSS ...................................................... Earl Boen
JAN BALLAS ...................................................... Dall Willoughby
FERDINAND PILLAR .............................................. Ted Kistler
HANA ..................................................................... Judy Dittmer
MARK LEAR ............................................................... Michael Bobkoff
PETER THUMB ............................................................ Michael Shane
TWO ASSISTANTS ............................................................ Fritz Hoekzema, Thomas Thackara
OTTO STROLL ............................................................... David Rockhold
ALEX SAVANT ............................................................. William Vincent
HELENA ................................................................ Sarah Kennedy
MARA ...................................................................... Elizabeth Olson
GEORGE ............................................................... Thomas Lambert

VACLAV HAVEL
OH WHAT A LOVELY WAR
CHARLES CHILTON

IF THERE IS ANYTHING THIS SUMMER’S THREE PLAYS

Earl Beene
John Shackford
Ted Kistler
Marcia Dubetskaya
Jeff Peck
David Rockhold
William Vincent
Michael Bobkoff
Dail Willoughby
Frederick Schwenk

Rebecca Bloomquist
Russell Clark
Becky Eschliman
Mike Maslowsky
Marcia Pigman
Elizabeth Olsen
Christopher Holder
Nancy Friedman
Sarah Kennedy
David Kessler
William Sevald

HAVE IN COMMON, IT IS THE THEME OF PROTEST

Kistler, Clark, Peck, Dubetskya, Vincent and Beene in the Music Box scene.

Moltke and the Kaiser court "Austria."

The Kaiser (David Rockhold) and Moltke (William Vincent) lead the attack.
The bishop, the general and the governor ride Tom Paine.

Bobkoff and Boen portray the dialogue between Tom Paine and his reputation.

TOM PAINE
PAUL FOSTER

Michael Bobkoff
Earl Boen
Rosellen Clark
Claudia Collins
Virginia Giordano
Christopher Holder
Sarah Kennedy

Ted Kistler
Elizabeth Olsen
Jeffrey Peck
Marcia Pigman
Thomas Schaff
Frederick Schwank
Robert Smith

Dail Willoughby

“... those who expect to reap the blessings of freedom, must, like men, undergo the fatigues of supporting it.”

Tom Paine
FOREIGN STUDENTS ADD
NEW PERSPECTIVES TO CAMPUS LIFE
With each new experience one's "world" grows larger. The tutor is presented with the opportunity to expand the "world" of children by providing them with new experiences. Think about that—a tutor is able to make a child's "world" grow! Influence, Responsibility, Excitement. . . .

Five minutes before the final bell I look into Donnell's classroom. He sees me and his eyes get really big and

his smile is a pianokeyboard embedded in a rich ebony cabinet containing the future misunderstanding of his (our) time

his small fingers weave a checkered pattern with mine yet he perceives only two hands under a warm blanket friendship

his tireless wheels walk two times mine unless on my shoulders he totems in favor of individual idolatry

his is the face of god's motley garden (be the soil fertile and the air pure and a bubbling human spring)

... Tutoring is a reciprocal activity. As the tutor observes, appreciates, and truly understands the broadening experiences of his tutee, the tutor's "world" is also broadened. This is dynamic and meaningful education.
COME, KNIT HANDS, AND BEAT THE GROUND
IN A LIGHT FANTASTIC ROUND.

JOHN MILTON
SOCIETIES STAGE CLASSIC REVIVAL:

GREEK WEEKEND 1968
NOR HAVE WE LOST

A SENSE OF THE IDEAL

Greeks held an animated discussion in the afternoon sun.

Larry Fry and Marilyn Christlieb are designated god and goddess for the day by Jim Clay.

John Van Luvanee

Kristin Thompson, Marcia Behmnaullar, Chris Driver

Sarah Tyler
Tries mark the meeting places for faculty, counselors, and students following the President's convocation.

Freshmen and their parents form a procession up to the chapel for "Ritual of Recognition."

FRESHMEN GET FIRST TASTE OF K-LIFE DURING NEW STUDENT DAYS

Stewart Krohn and Larry Bacon don't seem to bad moving in a class.
Tran Van Dinh discusses his views on the current situation in Vietnam.

KALAMAZOO COLLEGE FORUM

The College Forum contributes to the educational program of the college by offering a wide variety of educational and cultural events to the students, faculty, and community at large. Planned by the College Forum Board, the program consists of plays, movies, lectures, and musical presentations. The 1968-69 series included Tran Van Dinh, Rev. William Sloan Coffin, Charles Hamilton, and other speakers.

KALAMAZOO COLLEGE FORUM

STUDENT GOVERNMENT TAKES ON NEW SHAPE

With the passage of a new constitution by the student body during summer quarter, the Student Senate was replaced with a Student Commission. The president and vice-president of the Commission are elected by the student body, and each dormitory unit elects a representative. The rest of the organization is composed of four elected dorm representatives. Hopefully a more equal representation of the student body has been achieved through this new organization.

Since its creation the Commission has passed into effect a porter system for the women's dormitories and conducted an experiment in dormitory rule, with Hoben Hall having the right to self-rule. A great amount of work has also gone into compiling a complete book of college rules.

The Campus Life Committee has also assumed an important role for the campus by working for the integration of the various facets of student life, both in the classroom and beyond. Its members not only study and evaluate student life but also clarify existing rules and propose changes in the basic social rules in light of an understanding of the needs of the student body. The Dean of Student Affairs acts as chairman of the Campus Life Committee and membership includes other administrators, faculty, and student leaders.

The Campus Union Board was created to fill the void left by the elimination of the Student Union Board and the Associated Women Students. Comprised of both students and faculty, it serves as an advisory forum for the coordinator of campus activities. Under the direction of Sue Kilborn, the organization has developed in the past year a program for the use of the facilities in the new student union and distributed a questionnaire on social life to freshmen and sophomores.
STIFF COMPETITION STOPS SOCCER TEAM

Mike Weber makes a chest stop as teammates Bob Kingsley (center) and Tim Czes (far right) get set for offensive move.

Mike Weber dribbles by opponent.

John Lilly heads the ball towards opposing goal.

Mike Weber ditches his opponent.

FIELD HOCKEY TEAM
WINS 3, TIES 2, LOSES 2

<table>
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<td>5</td>
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<tr>
<td>Hope</td>
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<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Adrian</td>
<td>1</td>
<td>0</td>
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</tr>
<tr>
<td>Calvin</td>
<td>1</td>
<td>0</td>
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</tr>
<tr>
<td>Olivet</td>
<td>1</td>
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</tr>
<tr>
<td>WMU</td>
<td>4</td>
<td>0</td>
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</tbody>
</table>

PLUNGE INTO MADNESS:

Camille (Michael Shane) clarifies his point.

A FLEA IN HER EAR

GEORGES FEYDEAU

“A FLEA IN HER EAR”

Rosellen Clark as Raymonde divulges her suspicions to Lucienne (Betsy Olson).

Bobi Schrag as Chandolobre cowers before the jealous Spaniard.

Dhyne (Bakke Bloomquist) produces the telegram for her husband (above).

“He’s a bit keen, isn’t he.”
HORNETS PLAY DEFENSIVE SEASON TAKE MIAA FIFTH PLACE

The Hornets entered the 1968 season with a shortage of power in the running backfield. Although K won the two openers against Lake Forest and Adrian, a determined Olivet team broke the streak and forced the Hornets to adopt a defensive strategy for the remainder of the season. The strategy worked well against normally high-scoring teams from Albion and Hope, but the Hornets couldn't quite turn the trick in either game. Alma, enjoying the longest winning streak in the nation, was held to a 10-6 score by the K defense until the last two minutes of that game. The game broke wide open when quarterback Gary Armstrong was injured and Alma mounted a rapid 38-6 victory. The Hornets finished fifth in the conference, winning 2 and losing 6.
The Hornets tense for another first down.

Gary Armstrong appears against Hoys.

Quarterback Gary Armstrong (11) prides out to Tom Simpson (3).}

Terry Hard (11) tries to find a hole in the Adrian defense. Mid McWilliams (right) tries up to charge.
The Hornets make some substitutions between downs.

Oan Daugherty breaks through the opponent's defense.

John Wismer (left) and Craig Van Voorhees劳动 reach the finish line.

Wismer and Van Voorhees spark team to perfect season

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Kalamazoo</th>
<th>Score</th>
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<td>30</td>
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<td>Adrian</td>
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<td>21</td>
<td></td>
</tr>
<tr>
<td>Olivet</td>
<td>46</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Albion</td>
<td>44</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Hope</td>
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<td>20</td>
<td></td>
</tr>
<tr>
<td>Alma</td>
<td>44</td>
<td>17</td>
<td></td>
</tr>
</tbody>
</table>

Kalamazoo Invitational—First Place
NCAA Invitational—Kalamazoo finished 30th out of a field of 45 schools.

John Wismer (left) and Craig Van Voorhees labor reach the finish line.
Euros put the finishing touches on their merry-go-round.

Cheerleaders Gin Jones and Katie Perron add their voices to the team's effort.

Student Commission President Terry Brown joins in the applause for Homecoming Queen Genna Rae McNeil.

The Philo's winning basketball draws the crowd's attention.

The burning of the Bier House float brings cheers from the onlookers.

Spirit marks all phases of Homecoming 1968.
CHRISTMAS CAROL SERVICE EVOKE PEACE

Demonstrators stand quietly outside the chapel calling for peace in their own way.

Cassandra Spooner is honored as the Spirit of Christmas.

A large crowd sings with the combined choirs during the Christmas Carol Service.

Senior Reader Deborah Riezen relates the Christmas story.
FACULTY READER'S THEATER:
YOUR'S SINCERELY
The 1968-69 basketball season was a successful one for both the team and individual players. Senior Gene Nusbaum tossed in his 1,261st point to set a new K College career scoring record. He received the Most Valuable Player Award at the Marshall Christmas Tournament and made all-tournament first team along with Bryan Vossekuil. In a heart-breaking finish, the Hornets lost the tournament by one point. Nusbaum was named MIAA Most Valuable Player and selected to the MIAA First Team. Craig Vossekuil made MIAA Second Team, with Dick Winkley and Jim Katona receiving honorable mention.

The Hornets beat traditional rival Hope twice this season. In its game with Aquinas, Kalamazoo won by a score of 104 to 102 in double overtime, making it the highest scoring game ever played in Tredway. The Hornets were in the MIAA championship picture right up to the last game, taking third place with a 14 win-9 loss record.

Gene Nusbaum concentrates at the free-throw line.

Jim Katona (23) and Dan Winkley (25) set up the play below. Gene Nusbaum (right) scores on a lay-up.

Cheerleaders Kathy Daniel, Cindy Parker, Laurie White, Merry Hill, Sharen Jones, and Sally Innes help urge the team and crowd to greater effort.
Gene Kusbaum (above) drives to the baseline. Craig Vosekuk (left) scores on a layup and takes a free throw. Below.

Dick Winkley plays tight on a Calvin man. Joe Muenler takes a close-in jump shot.
The Hornets fire up for the game.

Game results:

<table>
<thead>
<tr>
<th></th>
<th>K</th>
<th></th>
<th></th>
<th></th>
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<td>Grand Valley</td>
<td>70</td>
<td>K</td>
<td>71</td>
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<td>68</td>
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<tr>
<td>K</td>
<td>83</td>
<td>Spring Arbor</td>
<td>79</td>
<td>K</td>
<td>81</td>
<td>Hope</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>K</td>
<td>77</td>
<td>Aquinas</td>
<td>81</td>
<td>K</td>
<td>61</td>
<td>Calvin</td>
<td>78</td>
<td></td>
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<tr>
<td>K</td>
<td>78</td>
<td>Adrian</td>
<td>61</td>
<td>K</td>
<td>92</td>
<td>Oakland U.</td>
<td>75</td>
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<tr>
<td>K</td>
<td>102</td>
<td>Manchester</td>
<td>76</td>
<td>K</td>
<td>62</td>
<td>Aquinas</td>
<td>102</td>
<td></td>
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<tr>
<td>K</td>
<td>75</td>
<td>Ohio Northern</td>
<td>71</td>
<td>K</td>
<td>68</td>
<td>Lake Forest</td>
<td>59</td>
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<td>89</td>
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<td>K</td>
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<td>58</td>
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<td>K</td>
<td>69</td>
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<td>72</td>
<td>K</td>
<td>71</td>
<td>Albion</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>K</td>
<td>66</td>
<td>Alma</td>
<td>72</td>
<td>K</td>
<td>58</td>
<td>Calvin</td>
<td>72</td>
<td></td>
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SWIMMERS DIVE INTO FIRST SEASON OF COMPETITION

Kalamazoo's fledgling swimming team tested competition for the first time this winter. Despite a losing season (won 0, lost 6), the Hornets have a good start on a team, which consists entirely of sophomores who will be returning. The Hornets demonstrated their potential by nearly upsetting Calvin, a 12-year veteran, in both encounters with that team. Although swimming is not yet a league sport at Kalamazoo, thirteen meets have already been scheduled for next year.
<table>
<thead>
<tr>
<th>Team</th>
<th>Opponent</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
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<td>Albion</td>
<td>13</td>
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<tr>
<td>Kalamazoo</td>
<td>Albion</td>
<td>22</td>
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<td>Manchester</td>
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<td>11</td>
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<td>Kalamazoo</td>
<td>Lake Forest</td>
<td>13</td>
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<td>Alma (forfeit)</td>
<td>32</td>
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<td>Cordordia</td>
<td>18</td>
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<td>Hope</td>
<td>16</td>
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<tr>
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<td>Olivet</td>
<td>33</td>
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<tr>
<td>GLCA</td>
<td>6th place</td>
<td>33</td>
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<tr>
<td>MIAA</td>
<td>4th place</td>
<td>33</td>
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</table>

Injuries forced the wrestling squad to compete at half-strength for nearly the entire season, in some cases the roster shortened to as few as five men. The disappointing 5 won-10 lost record conceals the remarkable individual and team performance. In most matches, the Hornets outscored their opponents with the men that wrestled, but they had to forfeit uncontested bouts. With Bob Phillips inspiring coaching the Hornets returned to full strength in time for the MIAA tournament and took 4th place. Individual honors at the tournament went to Steve Meyers (1st place), Steve Tharp (2nd place), and John Noren and Andy Muth (each 3rd place).

Several K-College records were set this season. Steve Tharp set three: most pins in one season (13); most pins in college career (22); and most victories in college career (43). Steve Meyers established a record 18 victories in one season.
Soloists
Eleanor Vanderlinde, contralto; David Gardner, tenor; Romeo Phillips, baritone; Janice Doornbos, soprano; Geraldine Powers, alto; David Collins, tenor; Carl Wiltsie, baritone; John Spencer, bass.

Student soloist Dick Hudson.
Musgrave argues with his closest officer while carrying out his plan to avenge his own men's deaths and thus end all war.

SERGEANT MUSGRAVE'S DANCE

Timothy House
Donald Pearl
Marc Emma
Gil P. Hager
Robert Schrag
Lawrence Bajer
Mary VanVleck

Rebecca Bloomquist
Michael Ackerman
Robert Kingsley
Peter Young
Timothy Shaw
Paul Simmsen
Daryl Fisher
Robert Winship

Gil Roger plays Musgrave, the Sergeant.

Don Pearl (left) as Horsl, one of Musgrave’s men.

Bachi Bloomquist (right) plays Annie, the whore who falls in love with Sparky.
MARCH 1969
MARKS END OF BOWEN ERA
Dean Dewey, Lynne Croxford, and Mrs. Paul Todd, Sr. look on as contractor Cameron Davis makes his presentation during the dedication of Winifred Dewey Hall on April 25.

THE CHAPEL TOWER STILL DOMINATES

THE ALTERED FACE OF THE CAMPUS

Notetaking is easier in the air-conditioned and carpeted classrooms of Dewey Hall.
The singing of "Country Night" and "Storm", written by Dr. Hilberry and Dr. Smith, highlights the Contemporary Music Festival.

Members of the Wind Ensemble concentrate on the music at hand.

Calvert Johnson, sophomore, and Max Garriott, senior, founders of the Bachward Society, review music to be performed.

The newly formed Bachward Society orchestra displays its talents for the community during an evening chapel.

Dr. Russell Hamner directs the Collegium Musicum through Handel's Organ Concerto in F.
1969 CHOIR TOUR SINGS ITS WAY TO KANSAS CITY AND BACK

At the First Baptist Church in Green Bay, Wisconsin, the choir holds an afternoon rehearsal in preparation for its evening concert.

The choir performs "Country Night" under the direction of Dr. Russell Hammer.
BLACK SPOT TAKES OVER WELLES LOUNGE

John Carroll introduces poet Diane Wakowski during an evening poetry reading session.

Euros anxiously await the news that they and the Philos have won the sing.

Sherwood (above) and Kappa Centurias (right) present their own brand of music in a filled chapel.

ISC SING GOES COED
Amanda orders her daughter to greet the Gentleman Caller (top) but soon dominates the conversation with her southern charm.

Tom
Amanda
Laura
The Gentleman Caller

Having a clap of thunder, Amanda hopes rain will not mar the success of the evening.

THE GLASS MENAGERIE

TENNESSEE WILLIAMS

“I'm tired of going to the movies. I'm about to move.”

The Gentleman Caller examines Laura's favorite piece of glass.
Pitcher-outfielder Ray Thomas pops up the ball at plate.

**HORNETS SPLIT SEASON, TAKE 4TH**

Hornets Chuck Walters, Gary Armstrong, Coach Ray Drifler, and Nick Tames confer at the mound. Chuck Walters (above) puts lag on sliding runner. Ray Thurnes (left) fires one across the plate.

Chuck Walters (above) puts tag on sliding runner. Ray Thomas (left) flies one across the plate.

Bob Jacob leads off first base.

MIAA Record:

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<tr>
<td>Kalamazoo</td>
<td>3</td>
<td>6</td>
</tr>
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</table>

5 wins-6 losses, 4th place

Bill Northrup beats out an infield hit.

Catcher Jim Conciusno takes a healthy cut at the ball.
For the first time in three years the Harriet trackmen got back into the win column. They did it twice this year, defeating Spring Arbor and Olivet and ending the season with a 2-10 record. If the season performance was not impressive, individual efforts were. Several College records were broken. Emmet Deans set a new shot put record of 47-7-3/4". Ed Shaulosner triple-jumped 42-4". Rand Robinson and Steve Redman were both clocked at 61.1 seconds in the 440 yd. intermediate hurdles. Craig VanVoorhees set new one-mile (4:21:08) and two-mile (9:34:08) records.
BOTH MEN AND WOMEN CLAIM VICTORIOUS TENNIS SEASON

Men's seasonal results: won 16, lost 2, tied 1.

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<th>Opponent</th>
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<td>K 9</td>
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<td>Calvin</td>
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K 8 Notre Dame 1
K 6 Eastern Michigan U. 0
K 9 Adrian 0
K 9 Calvin 0

Women's seasonal results: won 10, lost 0.

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<th>Opponent</th>
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The women's tennis team is all smiles after winning the WMIAA championship. Team members are (left to right): Claire Lindblom, Donna Graham Ackley, Coach Loy, John Rummel, Patti Miller, Jill Downing, Karen Engle, Kathy Dombos, and Barbara Vanhoven.

Don Swarthout gets set to stroke.

Daye Tidwell scoops up the ball.

Bill Bruenew (left) gets plenty of height for his serve.
The women's archery team, Jane Rosenberg, Jane York, and Ruth Wright, has shown improvement over the season.

John Marvin (left) and Jim Bove (right) watch critically as teammates Brent Rektor drives down the rough.

The golf team stroked to a three-way tie with Alma and Albion for the conference championship. The golfers made up for their 15th place in the GLCA tourney by taking the MIAA tourney championship.

The archery team ended the season 3-3 and placed 4th in the WMIAA tourney. Of 21 archers at the tourney, Ruth Wright, Jane York, and Jane Rosenberg placed 8th, 9th, and 15th respectively. Both Wright and Rosenberg have bettered the highest scoring round at this year’s tourney since then. The future looks good!

Golf record:

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Conference record: 3 wins—3 losses—1st place
Overall season record: 5 wins—3 losses
GLCA 5th place, MIAA 1st place

GLCA 5th place, MIAA 1st place
During May, the Black Student Organization, after having submitted various proposals for consideration by the college administration, presented President Weimer K. Hicks with demands in areas of academic, social, and community interest aimed at a definitive administration stance in regard to the BSO. The Administration's first reply was considered inadequate, as concessions were limited to Afro-American novel and Black History courses. Demands calling for courses on "Internal Colonialism" and "Racism and Culture," for social policy-making bodies parallel to those for whites, for a black admissions committee to consider black applicants, and for community control of parts of the college's Westab property were either compromised or rejected. The BSO set another deadline, and as no further concessions were made, the BSO members briefly demonstrated at the Mother's Day Banquet.

The Student Commission had almost inadvertently entered the fray when it voted, previous to the demands, to consider the BSO budget request. Continuous meetings prior to the second deadline produced a document supporting most of the demands, but remaining ambiguous on the social rules item.
FACULTY AND STUDENTS CONSIDER DEMANDS

"Check yourselves out."

Ed Taliaferro

When a third deadline was set by the BSD, the Commission decided it politic to endorse the demands in toto as "legitimate, and necessary for the good of the college community"—in part a result of a support petition signed by 219 white students. The Administration, recognizing the community-wide interest in the issue, consulted the faculty which wrote a second document with more concessions—allowance for black participation in the Campus Life Committee and a Black Admissions sub-committee. However, faculty was adamant in its rejection of BSD course demands as an infringement on their status and traditions of Academic Freedom.

This document too was rejected by the BSD; the result was a stalemate of the BSD-Administration negotiating fabric. The formerly untapped power bases of the college—the faculty and white students—became important determinants in the future of black-white relations at the college. Loosely organized whites under moderate leadership demonstrated and also brought Richard Sutton, instructor of "Racism and Culture" at Western, to speak. The final weeks of the quarter saw informally organized discussion between pro-SSO white students and the faculty of the departments involved with the BSD course demands.

Richard Sutton speaks at Freedom School.
This year's class has 47% fewer diplomas.

GRADUATION BRINGS AN END TO IT ALL
SOCIETIES CONTINUE OLD TRADITIONS AND ADD NEW ONES
EURODELPHIAN GAMMA

PHI LAMBDA
Seated on ground: Mary Johnston, Seth Rochford, Sally Sett, Jay Edmiston, Jamie Workover. First row: Dean Johnston, Diana Rae McNeil, Peter Samson, Richard Trudler, Mary White, Dan Wilke, Dave Wright, Alaina Reed, Dave Strong, Dave Meck, Dean Crawford, Ray Hogg in window, Herb Tiedemann, John Vastavansis. On top: Mitch Frank, George Liles, Greg Taylor, Carly Sepli, John Taylor, Francesca Dino, Rick Hollo, Anne Bird, Ruby Calmes.

SHERWOODS
ALICE REPLIED, RATHER SHYLY, "AT LEAST I KNOW WHO I WAS WHEN I GOT UP THIS MORNING, BUT I THINK I MUST HAVE CHANGED SEVERAL TIMES SINCE THEN."

ALICE IN WONDERLAND
SOPHOMORES
ALICE WAS NOT MUCH SURPRISED
AT THIS, SHE WAS GETTING SO
WELL USED TO QUEER THINGS
HAPPENING.
ALICE IN WONDERLAND
ALICE BEGAN TO REMEMBER THAT SHE WAS A PAWN, AND THAT IT WOULD SOON BE TIME FOR HER TO MOVE.

THROUGH THE LOOKING-GLASS

JUNIORS
HOW CAN YOU CALL THIS BEAUTIFUL PLACE FOREIGN?

"THIS IS A GOOD PLACE . . . IT MUST BE BECAUSE THERE ARE SO MANY ANIMALS. THERE IS NO NOISE OF FIGHTING."

Kanga—The Forest People

John Shadforth at Chania Falls, Thika, Kenya.

Moses Thompson

UNIVERSITY COLLEGE NAIROBI
"It is good because the sky is clear and the ground is clean. It is good because I feel good."

Kenge - The Forest People

Rose Mukurta (right), a friend of each K group in Kenya.

Moses Thompson at Chema Falls.

The path is clean.
John Shacklord at the Balancing Rocks containing Bushman rock paintings dating from 800-200 years ago (Salisbury, Rhodesia).

Moses and a student from Antioch College.

Jan Williams and two Hindu students at the University.

Two Kikuyu boys.
Nancy Hornbahr sticks to the straight and narrow path.

On a clear day, Susie Hedrick, Nancy Noblen, and Sue Sheppard think they might even see France.

THE EUROPEAN CONTINENT: K GIRLS FIND THEMSELVES IN CAEN, FRANCE
Why? Because it's there to climb.

IN MADRID, K BECOMES CONQUISTADOR

The Madrid group welcomes a visita.
Jim Clay pedals through the Markgrafen Platz in Erlangen.

Nancy Keeler's German MUIII helps her prepare to go out.

Laurie Kurtz poses in the park behind one of the university buildings.

Shoppers pose in front of Marter, one of Erlangen's largest department stores.

STUDENTS COLLECT NUMEROUS IMPRESSIONS OF ERLANGEN
MÜNSTER GROUP
TRODS THE STREETS OF GERMANY
In class with Frau Wiedemann...

... and then relaxation.

K STUDENTS LIVE VARIED LIFE IN MÜNSTER
HIGH SPIRITS REIGN IN HANNOVER
SO DANCE, DANCE, DANCE
TEACH US TO BE TRUE;
COME DANCE, DANCE, DANCE,
'CAUSE WE LOVE YOU.

PHIL OCHS

Toby Bascom
Paul Collins, Education
John Eaton, Biology

Terry Nelson, Psychology

William Pruitt, History

Irene Svozelis, French

Herbert Bogart, English

Laurence Wilson, Chemistry

T. Jefferson Smith, Mathematics

Ed Baker, Football

Paul Collins, Education

Mike Evans and Paul Olexia, Biology

Ken Dixon, Art

Bill Carter, Economics

John Kane, French
To learn is to change. Education is a process that changes the learner. Learning eventually involves interaction between learner and environment, and its effectiveness relates to the frequency, variety, and intensity of the interaction.

George Leonard
Education and Ecstasy

Sam Townsend, Biology

Charles Glatt, Psychology

Nelda Balch, Theater

Lewis Batts, Biology

Elton Ham, Political Science

Marcia Wood, Art

Stuart Simpson, Business Manager

David Winch, Physics

Lawrence Smith, Music

John Martin, Linguistics

William Long, Dean of Students

Conrad Hilberry, English

William Long, Dean of Students

Conrad Hilberry, English

William Long, Dean of Students

Conrad Hilberry, English
In sight is the understanding which results from seeking answers to "Why?". The intellect functions not by gulping separate items, but by enjoying the way they fit together.

John Spencer, Religion
O sweet spontaneous earth how often have the dating
fingers of praint philosphers pinched and joked
thee has the naughty thumb of science prunded thy
beauty how often have religions taken thee upon their scraggy knees squeezing and
buffeting thee that thou mightest conceive gods
(but true
to the incomparable couch of death thy rhythmic lover thou answerest
them only with spring)

E.E. Cummings

for tenor voice
When buying a Diamond...

WHAT IS MEANT BY “CLARITY”?
In diamond grading clarity refers to the
presence or absence of internal or external
inclusions (characteristics inherent to the
diamond or induced by the cutting process).
A diamond can be termed “lawless” only when no flaws are visible to a trained eye under 100 times magnification.

There is a “common sense” way to select your diamond—rely on the facts. Let us show you the overall picture of diamond value and quality. Take advantage of our vast gemological knowledge and experience. You'll find this is the wise way to select the diamond you'll be proud to give or own.

Paul L. Morrison
MEMBER AMERICAN GEM SOCIETY

“UNIVERSITY BANK OFFICE”

WHAT IS MEANT BY “COLOR”?
When you find crystal-clear absence of any color in the body of a diamond it is an exact copy of the kind usually found in diamonds called “Flawless.” By definition, a Flawless diamond is a crystal-clear gemstone that is absolutely flawless in quality. The lower the color, the higher the price.

WHAT IS MEANT BY “CUTTING”?
Gem cutting is a great art. Review a correctly cut and polished diamond has great reflective power and it becomes a gemstone of the highest quality and beauty. Any deviation from the ideal cutting and polishing of a diamond reduces its light-concentrating ability and makes it a lesser value for the finished diamond.

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